

CURRENCY AUCTION

JANUARY 5-7 & 9-10, 2012 | ORLANDO



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Front Cover Lots: 18203, 15723, 15804, 16236

Back Cover Lots: 15242, 18462, 16785

Inside Front Cover Lots: 15021, 16997, 15596, 15263, 16244

Inside Back Cover Lots: 17744, 18350, 15249

Currency

January 5-7 & 9-10 | Orlando

LIVE AUCTION Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Orange County Convention Center
Hall SB Room S220E
9899 International Drive • Orlando, FL 32819

Session 1

Thursday, January 5 • 12:00 PM ET • Lots 15001-15688

Session 2

Thursday, January 5 • 6:00 PM ET • Lots 15689-16439

Session 3

Friday, January 6 • 12:00 PM ET • Lots 16440-17001

Session 4

Friday, January 6 • 6:00 PM ET • Lots 17002-17751

Session 5

Saturday, January 7 • 6:00 PM ET • Lots 17752-18723

HERITAGE Live!™ Internet, Fax, & Mail only Sessions 6-7

Session 6 See separate catalog

Monday, January 9 • 10:00 AM CT

Session 7 See separate catalog

Tuesday, January 10 • 10:00 AM CT

LOT SETTLEMENT AND PICK-UP

Room S230 C, D, E

Friday, January 6 • 10:00AM – 1:00 PM ET

Saturday, January 7 • 10:00 AM – 1:00 PM ET

Sunday, January 8 • 9:00 AM – 12:00 PM ET

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Monday, January 2 • 10:00 AM – 7:00 PM ET

Tuesday, January 3 • 8:00 AM – 7:00 PM ET

Wednesday, January 4 • 8:00 AM – 7:00 PM ET

Thursday, January 5 • 8:00AM – 7:00 PM ET

Friday, January 6 • 8:00 AM – 7:00 PM ET

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HONORABLE WILLIAM H. KELLY & FAMILY

At the age of thirteen, Bill Kelly received his first Confederate Bills from his neighbor and stamp dealer friend Sam Bernstein. Sam knew that Bill liked Currency and he told him the three pieces were probably counterfeit. They weren't, but they sparked an interest in Confederate and Southern State issues that led to the collection contained in this catalog. Only the original three pieces are missing. Their actual value is very small, but they serve as a reminder of the joy of putting together this collection.

Born on June 27, 1940 in Kingston, New York, Bill's early interests were stamps and coins. His collecting took a hiatus through college, Villanova University, where he received a Bachelors of Electrical Engineering in 1962 and Georgetown University, where he received a Masters in Economics in 1970. He worked in sales for such companies as Allis-Chalmers, Electronic Associates, Honeywell and finally Leasco Computer Company where he was responsible for sales or leases in 23 states, mostly in the south, but some in the trans-Mississippi Department.

From 1976 until 2002, Bill had his own company, WHK Leasing. This gave him more freedom to travel and collect southern currency. The bulk of his collection was acquired during this time.

In addition to running his own company, Bill was elected Mayor of the Village of Asharoken, New York in 1982 and he held this position for 26 years. Along the way, he was elected president of the Suffolk County Village Association, the Tri-County Village Association (Nassau, Suffolk and Westchester Counties) and the New York State Conference of Mayors (NYCOM). He served on the NYCOM board from 1986 to 2008.

In 1996, Bill married the former Ann DeGaspari and they honeymooned in Williamsburg, VA where they have built a new home. Their children, Kevin and Morgan are 10 and 12 years old respectively and are looking forward to the auction.

Order of Auction

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SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3516
Thursday, January 5, 2012 | 12:00PM ET | Orlando, Florida | Lots 15001 - 15688

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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WORLD CURRENCY

15001 Banknotes From Around the World - Specimens.

A quality Franklin Mint product from the late 1970s in cooperation with the respected bank note printer, Thomas De La Rue and Company. The countries in this album in order are Gibraltar (4), Ghana (4), Ireland (7), Jersey (4), Tonga (4), Swaziland (5), Mauritius (4), Bahrain (7), Dominican Republic (8), Malta (3), the Philippines (3), Sierra Leone (4), Solomon Islands (3), Botswana (5), and Paraguay (5). Each note is a Specimen with a "Maltese Cross" prefix. Also, every note for each country shares the same serial number. Each country comes with a certificate of authenticity and an information card. **Uncirculated** or better. (Total: 70 notes) (1,500-2,000)

Starting Bid: \$750



15002 Algeria Banque de L'Algérie 50 Francs (1913) Pick 79c Color Trial Specimen

Red "SPECIMEN" overprints are seen on either side of this lovely example graded **Choice Extremely Fine 45** by PMG. Two watermarks were used for these notes; a draped head of a woman and an Arabic seal. A few notations in pencil are seen at the top margin near left. (700-1,000)

Starting Bid: \$350



15003 Andorra 1 Pesseta 19.12.1936 Second Issue Pick 6

From the second of two Spanish Civil War issues, the only notes issued by Andorra, this note is brown. The notes are printed in Catalan, the official language. Andorra is located in the Pyrenees Mountains between France and Spain. The people of Andorra were granted their independence via a charter from Charlemagne in 806 in recognition of the help they provided against the Moors. Although Napoleon declared Andorra a republic in 1806, it is considered a principality today. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,600)

Starting Bid: \$600



15004 Angola Banco Nacional Ultramarino 1 Escudo Lisboa 1.1.1921 Pick 55s Specimen

Roulette punched "SPECIMEN," this colorful example has nice eye appeal and earned a grade of **About Uncirculated 55** from PMG. It also bears a red "SPECIMEN" overprint diagonally across the face. Paper pull that appears to be confined to an area at back right center, outside of the design, was mentioned. The back design of an allegorical woman looking out to ships at sea adds to the appeal of these notes. (700-1,000)

Starting Bid: \$350



- 15005 **Angola** Banco Nacional Ultramarino Lisboa 5 Escudos 1.1.1921 Pick 57cts Color Trial Specimen
A beautifully produced color trial specimen by Bradbury, Wilkinson & Co. with "SPECIMEN" roulette punched and also stamped diagonally across the center of the face in red ink. The circular central vignette on the back of an allegorical woman looking out at ships is quite lovely. PMG **Choice Uncirculated 63**, with a comment that the piece was previously mounted. Specimens of these notes are unlisted in SCWPM. The issued notes were dark green in color. (800-1,200)
Starting Bid: \$400



- 15006 **Angola** Banco Nacional Ultramarino 10 Escudos Lisboa 1.1.1921 Pick 58s Specimen
A roulette punched "CANCELLED" Specimen that was previously mounted and displays pinholes as noted on the holder. Red "ANGOLA" overprints are seen on this example that earned a grade of **About Uncirculated 53** from PMG. (1,100-1,600)
Starting Bid: \$550



- 15007 **Antigua** British Administration Barclays Bank Dominion, Colonial and Overseas \$5 1.1.1936 Pick S105s Specimen
Printed in black ink on a pink and green underprint, these notes are listed as rare and are unpriced in SCWPM and no Specimens are listed. Bridgetown, Barbados is printed on the notes, however "Issued at Antigua Branch" is stamped diagonally in red ink on either side of the coat of arms at center. "CANCELLED" has been roulette punched and "12,345" is printed in black ink within the top margin at center. PMG assigned a grade of **Choice Uncirculated 63** to this piece that was previously mounted. (700-1,200)
Starting Bid: \$350



15008 Australia Polymer Note Portfolio Commemorating The World's First Series of Circulating Polymer Notes 1996.

An elusive and much sought after presentation set made more appealing by this portfolio displaying lucky number 13 of 1000 produced. Each of the five notes in this collection sports the same number of OO96000013. "OO" is the common alpha prefix, "96" represents the year of production, and the following digits, which in this case are "000013" signifies that this is the number 13 portfolio. The polymer notes in this portfolio are the \$5 introduced in 1992 and recolored in 1995, the \$10 introduced in 1993, the \$20 in 1994, the \$50 in 1995, and the \$100 in 1996. An informational booklet is also included with this lot. These notes are not graded due to the fact that they are housed within the walls of this portfolio with each note having a "window" for visibility. This is the first such set we have offered and we are confident it will approach and possibly surpass our estimate of... (1,500-2,000)
Starting Bid: \$750



- 15009 Bahamas 10 Shillings (1953) Pick 14d**
 A note with outstanding eye appeal graded by PMG as **Gem Uncirculated 65 EPQ**. (500-800)
Starting Bid: \$250



- 15010 Bahamas Government of Bahamas 10 Shillings ND (1953) Pick 14d**
 A very high grade and wonderfully attractive example of this smaller denomination note. The colors remain brilliant.
PMG Gem Uncirculated 65 EPQ. (500-750)
Starting Bid: \$250



- 15011 Bahamas Government of Bahamas £1 ND (1953) Pick 15c**
 One of the scarcer signature combinations for this 1953 Issue. The colors are still vibrant with SCWPM indicating a value of \$550 in VF. **PMG About Uncirculated 53. (500-700)**
Starting Bid: \$250



- 15012 Bahamas Government of Bahamas £1 (1953) Pick 15d**
 An attractive, well preserved example with the Sweeting-Roberts signature combination graded **PMG Choice Uncirculated 64 EPQ**. (1,200-1,600)
Starting Bid: \$600



- 15013 **Bahamas** Government of Bahamas \$1/2, \$1 1965 Pick 17, 18a
The 1965 Currency Note Act provided for the introduction of the first Dollar denominated notes for use in circulation in the Bahamas. The two notes here are the first of a near-complete matched set of double-signature examples bearing the Serial Number 13. This pair is graded PMG **Gem Uncirculated 66 EPQ** with full margins and brilliant colors on both pieces. (Total: 2 notes) (500-750)
Starting Bid: \$250

- 15014 **Bahamas** Government of Bahamas \$3 1965 Pick 19a
A pleasing pair which appears to be perfectly equal in eye appeal and grade, though they are two points apart. The colors are excellent and the margins are full and even all around. PMG **Choice Uncirculated 64 EPQ** and **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$250



- 15015 **Bahamas** Government of Bahamas \$5 1965 Pick 20a
The "Green" design over multicolored devices, this piece also features Serial Number A000013, matching a near complete denomination set of 1965 notes offered here. PMG **Gem Uncirculated 66 EPQ**. (500-750)
Starting Bid: \$250

- 15016 **Bahamas** Government of Bahamas \$5 1965 Pick 20a
A wonderful, high grade example of this Green, double signature variety. The embossing is as bold as one will find and the margins are ample and perfectly even. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200



- 15017 **Bahamas** Bahamas Government \$5 L. 1965 Pick 21a
PCGS declares premium paper quality and we concur with the added modifiers of excellent color and embossing. **Very Choice New 64PPQ**. (900-1,200)
Starting Bid: \$450



- 15018 **Bahamas** Government of Bahamas \$10 1965 Pick 22a
Dark blue tones on multicolored design details pale in comparison to the color of the design on back. Yellow elders bloom at left, with flamingos at center, and the coat of arms at right combine for a kaleidoscope of color. This piece is one of a group of 1965 Bahamian Serial Number 13 pieces offered in this auction. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$625

Gem Uncirculated 1965 Bahamian \$20



- 15019 **Bahamas** Government of Bahamas \$20 1965 Pick 23a
An attractive example of this scarce denomination. Color is exuded in the design details on front and back, with original paper and full embossing noted. PMG **Gem Uncirculated 66 EPQ**. (2,500-3,500)
Starting Bid: \$1,250

Gem Uncirculated 1965 \$50



15020 **Bahamas** Government of Bahamas \$50 1965 Pick 24a

The economy of the Bahamas was modest in size until tourism picked up in the 1970s. As a result, the amount of cash in circulation was limited and predominantly smaller change notes. The change from sterling denominations to dollars was introduced with the Currency Note Act of 1965. At the exchange rate established in the act, the \$50 and \$100 denominations were far larger than anything issued in the Bahamas during the sterling period. This perfectly printed and boldly colored note features a vivid coastal market on back and full embossing of the design details. As one of the hardest to find Bahamian notes for collectors to locate, expect a realization for this PMG **Gem Uncirculated 66 EPQ** example in the range of... (7,500-10,000)

Starting Bid: \$3,750

Pick 25a - Double Signature 1965 \$100 in Gem



15021 Bahamas Government of Bahamas \$100 1965 Pick 25a

Serial Number 13 graces this incredibly scarce \$100 Bahamas note, rounding out a nearly complete denomination set of 1965 issued notes all bearing the two-digit serial number. Beautifully original embossing is noted, with prominent indentation of the paper around the design in the watermark at left. PMG Gem Uncirculated 65 EPQ. (10,000-15,000)

Starting Bid: \$5,000



- 15022 **Bahamas** Bahamas Monetary Authority \$10 L. 1968 Pick 30a
Wide margins, sharp corners, nice centering, and paper originality add up to a PCGS **Gem New 65PPQ** note. A rare note, especially so in gem. (1,500-2,000)
Starting Bid: \$750

Rare Bahamas 1968 \$20 Graded PCGS Gem New 66PPQ



- 15023 **Bahamas** Bahamas Monetary Authority \$20 1968 Pick 31a
A rare note, and one of the keys to a Bahamian collection. The colorful back has loads of eye appeal and includes a vignette of a surry. The watermark, listed in the *Standard Catalog of World Paper Money* as a shellfish, appears to be a conch. These notes are rare in any grade, making this PCGS **Gem New 66PPQ** graded example even more desirable. (3,000-5,000)
Starting Bid: \$1,500

- 15024 **Bahamas** Central Bank of the Bahamas 1974 \$10 Pick 38b
A colorful example from this well collected island nation. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$250



- 15025 **Bahamas** British Administration Bank of Nassau 10 Shillings (circa 1870s) Pick A3s Specimen
An attractive widely margined Specimen printed in blue ink featuring a small circular portrait of Queen Victoria. "SPECIMEN" and "C. SKIPPER & EAST" have been roulette punched on this example graded **Choice Uncirculated 64** by PMG. (1,000-1,500)
Starting Bid: \$500



- 15026 **Barbados** Government of Barbados \$1 1.6.1943 Pick 2b
The green, brown-violet, and multicolors and the variety of geometric designs combine for great eye appeal. The vignette at left features Neptune. The watermark at center is of two horse heads. PMG **Choice Uncirculated 63**. (600-900)
Starting Bid: \$300



- 15027 **Barbados** British Administration Barclays Bank Dominion, Colonial and Overseas \$5 1.1.1936 Pick S101s Specimen
A Specimen graded PMG **Choice Uncirculated 64** with "CANCELLED" roulette punched and "12,345" printed in black ink within the top margin at center. The Specimen form is unlisted in SCWPM. An example with the "Issued at Antigua Branch" overprints is also being offered in this auction. (700-1,200)
Starting Bid: \$350

Belgian Congo 10,000 Francs Printer's Model



- 15028 **Belgian Congo** Banque du Congo Belge 10,000 Francs (Circa 1942) Pick 20pm Printer's Model

It is believed that these rare, high denomination notes were used for interbank and real estate transactions. The previous mounting seen on the back led to the PMG **About Uncirculated 50 Net** grade. They also included a comment that it is a hand drawn printer's design proposal. A wonderful item... (3,500-5,500)

Starting Bid: \$1,750



- 15029 **Belize** Government of Belize \$5 1.1.76 Pick 35b

A simply gorgeous note graded **Superb Gem New 68PPQ** by PCGS. (350-550)

Starting Bid: \$175



- 15030 **Belize** Government of Belize \$20 1.6.1975 Pick 37b

An attractive and well margined piece that is quite scarce in uncirculated grades. PMG **Choice Uncirculated 63**. (800-1,000)

Starting Bid: \$400



- 15031 **Belize** Central Bank of Belize \$100 1.11.1983 Pick 50a
PMG assigned a grade of **Superb Gem Unc 67 EPQ** to this colorful and appealing note. (1,250-1,750)
Starting Bid: \$625



- 15032 **Belize** Central Bank of Belize \$100 1.11.1983 Pick 50a
A rare denomination in high grade, this piece is as nice as we have seen and nearly earned a Superb Gem grade. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,500)
Starting Bid: \$625



- 15033 **Bermuda** British Administration 10 Shillings 30.9.1927 Pick 4

The harbor scene vignette of St. George's at center along with the floral designs on both sides add to the attractiveness of this rare note graded **Choice Very Fine 35** by PMG. The note was printed in red on yellow by Waterlow & Sons Ltd. London. (3,000-5,000)

Starting Bid: \$1,500



- 15034 **Bolivia** El Banco Agrícola 50 Bolivianos 22.11.1903 Pick S105cts Color Trial Face Specimen
A beautifully designed uniface example with "SPECIMEN" roulette punched. PMG **Choice Uncirculated 64**. (900-1,400)
Starting Bid: \$450



- 15035 **British Caribbean Territories** \$5 (1950-51) Pick 3s Specimen
A lovely Specimen with 3 POCs graded **Choice Uncirculated 64** by PMG. "SPECIMEN" is stamped near the center of both sides and "SPECIMEN OF NO VALUE" is seen in red ink along the top margin at left on both sides. (700-1,000)
Starting Bid: \$350



- 15036 **British Honduras** Government of British Honduras \$5 (1939-42) Pick 22cts Color Trial Specimen
The variety of bright colors certainly adds tremendously to the eye appeal of this example graded **Choice Uncirculated 64** by PMG. "SPECIMEN OF NO VALUE" appears in red ink within the margin near the upper left corner on both sides. (1,000-1,500)
Starting Bid: \$500



- 15037 **Cameroun** Banque Centrale 1000 Francs (1961) Pick 7s Specimen
"SPECIMEN" has been both stamped and roulette punched on this lovely example. Light staining was mentioned. Harvest vignettes are seen on both sides. The extreme upper right corner tip is missing as mentioned by PMG. **Uncirculated 62**. (1,500-2,500)
Starting Bid: \$750



- 15038 **Cameroun** Banque Centrale 100 Francs (1962) Pick 10s Specimen
Cameroun became independent on January 1, 1960. Specimens of the new country's colorful paper money were prepared shortly thereafter. PMG **Choice Uncirculated 64**. The watermark is an antelope's head. (700-1,000)
Starting Bid: \$350



- 15039 **Cameroun Banque Centrale 1000 Francs (1962) Pick 12s Specimen**
 "SPECIMEN" has been both stamped and roulette punched on this lovely example graded PMG **Uncirculated 62**. Light staining was mentioned. The vignette on the face is of a cocoa harvest while the back appears to represent a coffee bean harvest. (1,000-1,500)
Starting Bid: \$500



- 15040 **Cameroun Banque Centrale 5000 Francs (1962) Pick 13s Specimen**
 Bold colors and attractive vignettes are seen on this example that has been roulette punched "SPECIMEN" along the right margin. The denomination is written in both French and English. **Uncirculated 62**. PMG included mention of a tear. A small tear is observed within the top margin. (2,000-3,000)
Starting Bid: \$1,000



- 15041 **Cape Verde Banco Nacional Ultramarino 5 Escudos 1.1.1921 Pick 34s Specimen**
 An attractively colored Specimen with both a red "SPECIMEN" overprint and a roulette punch to that effect. PMG **Choice Uncirculated 64**. The piece was previously mounted as noted by PMG. (600-900)
Starting Bid: \$300

Cayman Islands Experimental Paper Note



- 15042 **Cayman Islands Currency Board \$10 1996 Experimental Paper Note Pick 18b**
 This note has the Experimental Paper X/I prefix. It is not priced above VF in the Krause reference. PMG **Gem Uncirculated 66 EPQ**. (3,000-5,000)
Starting Bid: \$1,850



- 15043 **Cayman Islands Currency Board \$25 ND (1972) Pick 4**
 A scarce denomination and possibly the key to the modern issue Cayman Islands issues. The colors are vivid, with wonderful embossing and a strong watermark. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,500)
Starting Bid: \$625
- 15044 **Cayman Islands \$100 1974 Pick 11**
 A beautifully colored high denomination note. Prominent embossing is also noted on this PMG **Gem Uncirculated 65EPQ**. (500-700)
Starting Bid: \$250



- 15045 **Ceylon** 50 Rupees 3.6.1952 Pick 52
Full margins and bright paper are seen on this scarce denomination. SCWPM leaves uncirculated examples of this denomination unpriced. PMG **Very Fine 25**. (500-750)
Starting Bid: \$250



- 15046 **Ceylon** Central Bank of Ceylon 100 Rupees 3.6.1952 Pick 53s Specimen
Women in the national dress are depicted in the appealing vignette on the back of this example with a red "SPECIMEN" overprint and 2 POCs. PMG **Choice About Unc 58**. Pinholes were mentioned. (1,000-1,500)
Starting Bid: \$500



- 15047 **Ceylon** Central Bank of Ceylon 5 Rupees 16.10.1954 Pick 54
A colorful note with orange on an aqua, green, and brown underprint. The watermark is a chinze on this 5 rupees note graded PMG **Choice Uncirculated 64**. The comment hinged was added on the back of the holder. (600-800)
Starting Bid: \$300



- 15048 **China** Peoples Bank of China 10 Yuan 1949 Pick 816s Specimen S/M#C282-23
The vignette on the face of this Specimen includes representations of a farmer and a worker. Specimens for these notes are not listed in the *Standard Catalog of World Paper Money*. As mentioned by Smith & Matravars, the Chinese communists operated without a central bank until December 1948. PMG **Gem Uncirculated 65 EPQ**. (500-800)
Starting Bid: \$250



- 15049 **China** Peoples Bank of China 500 Yuan 1949 Pick 846s Specimen S/M#C282-54
An attractive, nicely margined Specimen that displays good color. PMG **About Uncirculated 50**. The vignette depicts a tractor at work in the fields. (500-800)
Starting Bid: \$250



- 15050 **China** People's Bank of China 3 Yuan 1953 Pick 868 S/M#C283-12
A note this cataloger finds quite alluring with various shades of green inks and the vignette of an old bridge across a river. The text on the back is printed in Chinese, Mongol, Arabic, and Tibetan. PMG **About Uncirculated 55**. (2,500-4,500)
Starting Bid: \$1,250



- 15051 **China** Peoples Bank of China 5 Yuan 1956 Pick 872 S/M#C283-43
Smith & Matravets mention that the notes from this issue include Russian design concepts and technology. The text on the back is in Chinese, Mongol, Arabic, and Tibetan. The detailed central vignette portrays a group of demonstrators in action. PMG **Choice About Uncirculated 58 EPQ**. (500-800)
Starting Bid: \$250



- 15052 **China** Ming Dynasty 1 Kuan ND (1368-1399) Pick AA10, Smith & Matravets T36-20
A very attractive example graded PCGS **Apparent Very Fine 25**, with the apparent grade due to the minor edge tear in the lower left corner. This very early paper note displays exceptional eye appeal with well preserved paper, nice margins, and bold color. It is certainly one of the loveliest examples we have seen and many bidders will no doubt be competing to take it home. There has been a marked increase in interest in these notes in recent years and the prices have risen dramatically, partially due to an expanded collector base. In many cases, prices realized in late 2011 by various auction houses were approximately double that of the results from 2010 sales. Recent sales of notes in comparable grades have brought \$20,000 or more and we have no reason to expect this note to fare any differently in 2012. A wonderful note destined to be part of a great collection. (18,000-28,000)
Starting Bid: \$9,000



15053 **China** Ming Dynasty 1 Kuan ND (1368-1399) Pick AA10, Smith & Matravars T36-20

A large deep gray mulberry note printed during the Hung Wu era (1368-1399) of the Ming Dynasty (1368-1644) and measuring 209 x 320 as listed in the Smith & Matravars reference as they measure these notes using the inside measurements of the printing block only. Printed primarily in black ink with smaller areas of red observed. The central design on the face includes ten strings of cash coins. The back includes one red and one black square seal overprint. These notes are quite popular with collectors, in part because they represent the earliest collectible paper money. This lovely example is graded PCGS **Fine 15**. Given the increased demand for these notes, our estimate may well prove conservative in the extreme for this example. (4,000-6,000)

Starting Bid: \$2,000



15054 **China** Japanese Puppet Banks 10,000 Yuan 1944 (1945) Pick J37b

Sun Yat-sen, the "Father of the Nation," is depicted at the center of this note. A vignette of his mausoleum is seen on the back. This is the scarcer of the two issued varieties, the one with a green sky in the center of the back. The appealing watermark is cloud forms. PCGS **Choice New 63PPQ**. (500-800)

Starting Bid: \$250



15055 **China** Mengchiang Bank 100 Yuan (1938) Pick J112a S/M#M11-21

PMG assigned a grade of **Gem Uncirculated 65 EPQ** to this attractively colored 100 Yuan note. Wide margins are observed and the note also earned the Exceptional Paper Quality designation. The vignettes include a pagoda and a camel. (500-800)

Starting Bid: \$250



15056 **China** Provincial Bank of Chihli \$1 1.12.1920 Pick S1263b S/M#C163-20a

The multicolor underprint really adds to the attractiveness of this piece graded **Gem Uncirculated 65 EPQ** by PMG. The note was the product of the American Bank Note Company. (500-800)

Starting Bid: \$250



15057 **China** Sino-Scandinavian Bank 5 Yuan 1922 Pick S592b S/M#H192-5a

There are two varieties for these notes. This is an example of the variety with Chinese control characters overprinted at upper left and upper right on the face. PMG **Gem Uncirculated 65 EPQ**. (500-800)
Starting Bid: \$250



15058 **Colombia** Estado Soberano de Bolívar 1 Peso Second Issue 3.1877 Pick S106r Remainder

A harbor scene featuring a number of different types of vessels is observed at center. This beautifully designed note was the product of the Columbian Bank Note Company in Washington, D.C. PMG **Choice Uncirculated 64** with 1 POC. PMG included the comment hinged. (1,200-1,600)
Starting Bid: \$600



15059 **Colombia** El Banco de la Republica 1 Peso = 1 Dollar 1880s Pick S807

The Homer Lee Bank Note Company of New York printed this remainder that displays stunning green color and a central vignette of a train crossing a bridge over water with people and pack animals in the foreground. PMG assigned a grade of **Choice Extremely Fine 45 EPQ** to this example bearing serial number 496. (1,400-1,900)
Starting Bid: \$700



15060 **Colombia** El Banco de la Republica 2 Pesos = 2 Dollars 1880s Pick S808

Another beautiful remainder produced by the Homer Lee Bank Note Company, this one with a vignette of a train emerging from a tunnel in the mountains. A portrait of George Washington is seen at center on the back of this example graded **About Uncirculated 55** by PMG. Serial number 498 was used for this piece. (1,400-1,900)
Starting Bid: \$700



15061 **Colombia** El Banco de la Republica 5 Pesos = 5 Dollars 1880s Pick S809

A third denomination of remainder featuring green and black inks produced by the Homer Lee Bank Note Company. This note features a portrait of George Washington at center on the face. Serial number 494 is found on this example. PMG **About Uncirculated 55**. (1,400-1,900)
Starting Bid: \$700



15062 **Colombia** Banco de la Republica 10 Pesos = \$10 1880s Pick S810

A portrait of George Washington is observed at lower left while Minerva is represented at lower right. The black and green colors add to the attractiveness of this remainder with serial number 494. This example received a grade of **Choice About Unc 58 EPQ** from PMG. (500-800)
Starting Bid: \$250



- 15063 **Costa Rica** Banco Internacional de Costa Rica 20 Colones ND (1919-36) Pick 176fp Face Proof
PMG assigned a grade of **Uncirculated 62** to this colorful Face Proof with 2 POCs mounted on heavy cardstock. The sugar cane harvesting scene at center is quite detailed. This example represents the quality products that the American Bank Note Company was known for. (500-800)
Starting Bid: \$250



- 15064 **Costa Rica** Banco Nacional De Costa Rica 100 Colones 3.6.1942 Pick 208
It has been over four years since we have been able to offer one of these notes. A polychrome vase artifact is depicted at center on this note while a ceremonial altar is represented on the back. PMG **Choice Fine 15**. (700-1,000)
Starting Bid: \$350



- 15065 **Costa Rica** El Banco Anglo Costarricense 50 Colones (1904-17) Pick S125s Specimen
The multicolor underprint adds to the visual appeal of this rare Specimen graded **Choice Uncirculated 63** by PMG. They included a comment that the note was previously mounted on the back. "CANCELLED" was roulette punched on this example and "4th June 1904" was written in pencil at the upper left corner. (1,500-2,000)
Starting Bid: \$750



- 15066 **Curacao** Dutch Administration 50 Gulden 1930 Pick 18
A beautifully designed note bearing the imprint of JOH. ENSCHEDE EN ZONEN. As with all save the lowest two denominations from this issue, these notes are unpriced in any grade in the *Standard Catalog of World Paper Money*. PCGS **Very Fine 20**. (1,000-2,000)
Starting Bid: \$500



- 15067 **Cyprus** 500 Mils 1.3.1957 Pick 34a
An earlier Cypriot issue that remains quite elusive in high grade. PMG **About Uncirculated 55**. (1,700-2,000)
Starting Bid: \$850



- 15068 **Cyprus** Government of Cyprus £1 1.6.1955 Pick 35a
A rare note that has been kept pristine all of these many years. PMG **Gem Uncirculated 66 EPQ**. (3,000-5,000)
Starting Bid: \$1,500

Denmark 500 Kroner 1931



15069 Denmark National Bank of Copenhagen 500 Kroner 1931 Pick 29

A beautifully designed note featuring gray-blue ink in a higher grade than normally encountered for these notes. A farmer plowing a field with the aid of two horses is depicted in the central vignette. The decorative borders certainly add to the eye appeal. PMG About Uncirculated 50. (2,500-3,000)
Starting Bid: \$1,250



15071 Ecuador Anglo-Ecuadoriano 10 Pesos Circa 1886 S94p Back Proof

Although this Back Proof has been hole punch cancelled as mentioned by PCGS, this is the type of cancellation that we refer to as a shadow cancel as the punched portion remains intact and therefore did not leave clearly visible holes or impact the design. This example was mounted on a larger piece of cardstock than the pair of Proofs being sold above. The blue inks, ornate designs, and circular vignette of a mountain scene at center all certainly combine to provide great eye appeal. PCGS New 62. (500-1,200)
Starting Bid: \$250



15070 Ecuador Anglo-Ecuadoriano 10 Pesos Circa 1886 S94p Face and Back Proofs

The lovely American Bank Note Co. produced Face and Back Proofs have been mounted on heavy cardstock. The Face Proof is **Superb Gem New 67PPQ** and the Back Proof is **Gem New 66PPQ**, both as graded by PCGS. The central vignette on the face depicts a condor on a shield with a lion and unicorn at either side. The Face Proof is denominated in pesos rather than Sucres. Our estimate may prove conservative. (Total: 2 notes) (800-1,600)
Starting Bid: \$400



15072 Ecuador Banco del Azuay 1 Sucre (1914-20) Pick S101p Face and Back Proofs

Both the Face and Back Proofs contained in this lot have been hole punch cancelled and mounted on large pieces of cardstock as mentioned by PCGS. Both examples display shadow cancels, so the inside circular piece remains in place. The Face Proof received a grade of **New 61PPQ**, while the Back Proof was graded **Gem New 65PPQ**. Proofs of all four of the denominations that were part of the 1914-20 issue from the bank, as listed in the *Standard Catalog of World Paper Money*, are contained in this auction and they have been conservatively estimated. The remaining denominations follow below. This sale provides an opportunity to obtain all four face and back proofs. The catalog does include mention that higher denominated examples have been reported, but not confirmed. (Total: 2 notes) (600-1,200)
Starting Bid: \$300



- 15073 **Ecuador** Banco del Azuay 1 Sucre (1914-20) Pick S101p Face Proof
A lovely Face Proof that displays two hole punch cancels and was mounted on heavy cardstock. The right margin has been clipped. This example earned a grade of **New 61** from PCGS. The attractively designed note includes a vignette of Gil Ramirez Davolos standing with a sword on a peak with his hat in his other hand, with mountains in the background. (500-800)
Starting Bid: \$250



- 15074 **Ecuador** Banco del Azuay 2 Sucres (1914-20) Pick S102p Face and Back Proofs
The lovely black and white central vignette depicts a young boy and a young girl with bunches of string in their hands. Both Proofs display shadow punches and have been mounted on large pieces of cardstock. PCGS graded the Face Proof as **Gem New 66PPQ** and the Back Proof as **Apparent Choice About New 58**, with the apparent grade assigned due to an internal tear at right emanating from the cancel. (Total: 2 notes) (500-1,000)
Starting Bid: \$250



- 15075 **Ecuador** Banco del Azuay 5 Sucres (1914-20) Pick S103p Face and Back Proofs
Arguably among the bank's most attractively designed notes, this 5 Sucres Face Proof includes a nicely framed vignette of a fortress at left and a similarly framed portrait of Alonso de Mercadillo, a captain and explorer, at right. Shadow cancels are seen on both Proofs and both were mounted on large cardstock. The Face Proof is PCGS **Gem New 65PPQ** and the Back Proof is **Gem New 66PPQ**. (Total: 2 notes) (500-1,000)
Starting Bid: \$250



- 15076 **Ecuador** Banco del Azuay 10 Sucres (1914-20) Pick S104p Face and Back Proofs
The portrait at left is that of Diego de Almagro, while the portrait at right is of Sebastian de Benalcazar. Liberty monument is depicted at center. Both examples display shadow cancels when studied closely and both have been mounted on cardstock, with the Face Proof having been mounted on a larger piece of cardstock than the Back Proof. The Face Proof received a grade of **Gem New 66PPQ** from PCGS while the Back Proof received a grade of **Choice New 63**, also from PCGS. (Total: 2 notes) (800-1,600)
Starting Bid: \$400



- 15077 **Ecuador El Banco Comercial y Agricola 1 Sucre 1895 Pick S120p Face Proof**
 An attractive Face Proof, mounted on cardstock. "P.M. ?" has been written in black ink on the cardstock at top center. Areas of embossing are visible on the back of the cardstock. This is the variety with CAPITAL S/2,000,000 at the right border. PCGS New 62. (700-1,200)
Starting Bid: \$350



- 15078 **Ecuador El Banco Comercial y Agricola 5 Sucres Circa 1895 Pick S121 Face and Back Proofs**
 Notations are observed on the cardstock of both of these mounted Proofs that received grades of **Gem New 65PPQ** from PCGS. Two small POCs are seen on the Face Proof that includes small portraits of three men. (Total: 2 notes) (1,200-2,200)
Starting Bid: \$600



- 15079 **Ecuador El Banco Comercial y Agricola 20 Sucres Circa 1895 Pick S122 Face and Back Color Trial Proofs**
 Two lovely Color Trial Proofs, representing the face and back for this denomination, are contained in this lot. Both notes feature good color and lovely designs, adding to their eye appeal. Both are mounted on cardstock and have notations written on that material. The Face received a grade of **Very Choice New 64PPQ** and the Back was graded **Choice New 63PPQ**, both by PCGS. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,000



- 15080 **Ecuador El Banco Comercial y Agricola 100 Sucres Circa 1895 Pick S123p Back Proof**
 Jose Joaquin Olmedo monument is depicted at left on this Back Proof produced by the American Bank Note Company, New York. Mounted on cardstock, this example received a grade of **Very Choice New 64PPQ** from PCGS. A notation is written on the cardstock above the Back Proof, an authorization dated 4/13/95. (1,500-2,000)
Starting Bid: \$750



- 15081 **Ecuador** El Banco Comercial y Agrícola 100 Suces Circa 1895 Pick S123p Face and Back Proofs
 "1895" has been written on the back of the cardstock in pencil on both examples. The Back Proof also includes a numeric notation within the cardstock at the bottom margin on the front of that example. An attractive female vignette, *Naiad*, is seen on the colorful Face Proof. PCGS assigned a grade of **Apparent Choice About New 58** due to a repair at the lower left corner to that example. That piece also displays four small POCs. The Back Proof was graded by them as **Apparent New 62**, with a small edge tear at bottom left cited as the reason for the apparent grade. Jose Joaquin Olmedo monument is depicted on the back. (Total: 2 notes) (2,500-3,500)
Starting Bid: \$1,250



- 15082 **Ecuador** El Banco Comercial y Agrícola 10 Suces (1903-22) Pick S128p Face Proof
 A shadow punch cancelled Face Proof that has been mounted on cardstock, this example is graded PCGS **Gem New 65PPQ**. An attractive sailing ship vignette is seen at center. A notation at the lower left corner of the cardstock in pencil is noticed- "75022." A notation in pencil on the back states, "Plate Proof." (750-1,250)
Starting Bid: \$375



- 15083 **Ecuador** El Banco Comercial y Agrícola 10 Suces (1903-22) Pick S128p Face Proof
 Four small hole punch cancels are noticed on this Face Proof that was mounted on cardstock. PCGS assigned a grade of **New 61PPQ**. (700-1,200)
Starting Bid: \$350



- 15084 **Ecuador** Banco del Pichincha 50 Suces (Circa 1912-14) Pick S226p Face and Back Proofs
 Lovely designs of women are seen on these two items. Both Face and Back Proofs display several small POCs and were mounted on cardstock. The Face is PCGS **New 60** and the Back is PCGS **Choice New 63PPQ**. Our estimate may prove to be quite low. (Total: 2 notes) (1,200-2,400)
Starting Bid: \$600



- 15085 **Ecuador** Banco de Quito 1 Peso (1874-78) Pick S236s1 Specimen
A lovely Specimen produced by Charles, Skipper & East, London as indicated by the roulette punch that also states "SPECIMEN." An Indian man is illustrated in the vignette at right. PMG Choice Uncirculated 64. (1,000-1,500)
Starting Bid: \$500



- 15086 **Ecuador** Compania de Credito Agricola e Industrial 2 Sucres 1921 Pick S272p Face and Back Proofs
A reclining allegorical woman representing Commerce, bare breasted and leaning on a globe, adds to the eye appeal of the Face Proof along with the multicolored underprint near the counters that are flanking her. That piece is graded PCGS Gem New 65PPQ while the Back Proof received a grade of PCGS Superb Gem New 67PPQ. Both pieces are mounted on cardstock. Both items display shadow punch cancels. (Total: 2 notes) (1,000-3,000)
Starting Bid: \$500



- 15087 **Ecuador** Compania de Credito Agricola e Industrial 10 Sucres 1921 Pick S274p Face and Back Proofs
Shadow punches are observed on both of these examples that were mounted on cardstock. The Face Proof is graded PCGS **Choice New 63** and the Back Proof is **Choice New 63PPQ**. They are beautiful examples of the quality work that was performed by the American Bank Note Company. (Total: 2 notes) (1,500-2,500)
Starting Bid: \$750



- 15088 **El Salvador** El Banco Agricola Comercial 1 Colon (1922) Pick S109fp Face Proof
A colorful Face Proof with wide selvage. Triangular cuts were made on either end. Embossing is clearly visible through the holder. A nice vignette of the bank building is seen at center. PMG **Choice Uncirculated 63**, 2 POC. (1,500-2,000)
Starting Bid: \$750



- 15089 **Ethiopia** Bank of Abyssinia 50 Thalers 1900s Pick 3fp Color Trial Face Proof
A wonderful lion vignette is seen at the center of this colorful face proof mounted on heavy cardstock that was graded **Uncirculated 61** by PMG. "SPECIMEN" was roulette punched. PMG mentioned paper pulls that appear to be confined to the cardstock. (1,750-2,250)
Starting Bid: \$875



- 15090 **Ethiopia** Bank of Ethiopia 2 Thalers 1.6.1933 Pick 6
A lovely example graded PMG **Gem Uncirculated 65 EPQ**, this pick number is priced only through XF in the Krause reference. (400-600)
Starting Bid: \$200



- 15091 **Falkland Islands** Government of the Falkland Islands £5 30.1.1975 Pick 9b
The vibrant red ink against the green underprint creates wonderful eye appeal on this example graded **Gem Uncirculated 66 EPQ** by PMG. (1,500-2,500)
Starting Bid: \$750



- 15092 **Fiji British Administration £1 1.6.1951 Pick 40f**
The signature combination of Taylor, Donovan, and Smith is found on this £1 variety. The green inks on the red under-print add to the eye appeal. PMG **Very Fine 30**. (500-700)
Starting Bid: \$250



- 15093 **Fiji Government of Fiji £5 1.12.1962 Pick 54s Specimen**
A desirable Specimen, this example received a grade of **Choice Extremely Fine 45** from PMG. "SPECIMEN" was roulette punched on this note. Pen annotations were mentioned by PMG. (2,000-3,000)
Starting Bid: \$1,000

Fiji £20 False Color Specimen



- 15094 **Fiji Government of Fiji £20 (1953) Pick 56cs Commercial False Color Specimen**
A commercial false color Specimen £20 note graded PMG **Uncirculated 62** with 2 POC. "SPECIMEN" and "SPECIMEN OF NO VALUE" are seen in red ink on both sides. PMG included a comment that the note was previously mounted on the left end. The circular portrait of Queen Elizabeth II in purple at right is quite attractive. (2,500-3,500)
Starting Bid: \$1,250



- 15095 **France Allied Military Currency 500 Francs (1944) Pick 119s Specimen**
A vibrantly colored Specimen, designated as such with a roulette punch stating so. The notes were produced by the Forbes Lithograph Manufacturing Co., Boston. PMG **Choice Uncirculated 64**. (2,500-3,500)
Starting Bid: \$1,250



- 15096 **France Military World War I Army Treasury 2 Francs (1917) Pick M3r Without Serial Number & Series Letter**
A very scarce example of the unlisted variety without serial number and series letter, these notes are quite rare at this grade level, regardless of whether they do or not not have a serial number and series letter. This note has been off the market since the legendary Frank Thomas collection was auctioned roughly 30 years ago. An appealing homecoming vignette is seen on the face printed in lilac and green. The RF monogram is seen in the shield on the back. PMG **Gem Uncirculated 66 EPQ**. (3,000-4,000)
Starting Bid: \$1,500



- 15097 **French Antilles** 50 Nouveaux Francs (1963) Pick 6a
A banana harvest is depicted on the face of this colorful issued note that has a red "DEPARTEMENT DE LA GUADELOUPE-DEPARTEMENT DE LA GUYANE-DEPARTEMENT DE LA MARTINIQUE" overprint along the margins. PMG Choice Uncirculated 64. (1,300-1,800)
Starting Bid: \$650



- 15098 **French Guiana** French Administration WWII Emergency Issue 1 Franc (1942) Pick 11 Schwan-Boling 1231; 2 Francs (1945) Pick 11Cb Schwan-Boling 1234a Two Examples
These two denominations were local small change issues. The verbiage on the notes, translated as "good for one (or two) francs," illustrates that they were actually substitutes for francs. All three of these notes are graded PCGS Choice About New 58PPQ. (Total: 3 notes) (500-700)
Starting Bid: \$250

- 15099 **French Guiana** French Administration WWII Emergency Issue 1 Franc (1942) Pick 11 Schwan-Boling 1231; 2 Francs (1945) Pick 11Cb Schwan-Boling 1234a
These notes have serial number 000059 in common. The 1 franc note is graded PCGS Choice About New 58PPQ while the 2 francs note is PCGS New 62PPQ. (Total: 2 notes) (600-800)
Starting Bid: \$300

- 15100 **French Guiana** French Administration WWII Emergency Issue 1 Franc (1942) Pick 11 Schwan-Boling 1231 Two Examples; 2 Francs (1945) Pick 11Cb Schwan-Boling 1234a
Three lovely examples are contained in this lot. Both 1 franc notes received a grade of Choice About New 55PPQ from PCGS. The 2 francs note is PCGS Choice About New 58PPQ. (Total: 3 notes) (500-700)
Starting Bid: \$250

- 15101 **French Guiana** French Administration WWII Emergency Issue 1 Franc (1942) Pick 11 Schwan-Boling 1231; 2 Francs (1945) Pick 11Cb Schwan-Boling 1234a
The notes contained in this lot have matching serial numbers- 000060. The 1 franc note is graded PCGS Extremely Fine 45 and the 2 francs piece is graded PCGS New 62PPQ. (Total: 2 notes) (500-700)
Starting Bid: \$250

- 15102 **French Guiana** French Administration WWII Emergency Issue 2 Francs (1945) Pick 11Cb Schwan-Boling 1234a Three Examples
Two of the three notes contained in this lot are consecutive. The grades in serial number order are: PCGS Choice New 63PPQ, PCGS About New 53PPQ, and PCGS New 61. (Total: 3 notes) (600-800)
Starting Bid: \$300



- 15103 **French Indo-China** Banque de L'Indochine 500 Piastres (1951) Pick 83s VN69 Specimen
A beautifully designed and colored Specimen that has been roulette punched to that effect. Among the designs are the heads of two elephants on the back. An example graded PMG Choice Uncirculated 58 EPQ sold in our September 2011 Signature Currency Auction for \$747.50. This note, graded PMG Choice Uncirculated 64, should handily exceed that price. (1,000-1,500)
Starting Bid: \$500



- 15104 **French Somaliland** Banque de L'Indochine 20 Francs Red 20 (Circa 1940) Pick 7Bs Specimen
A lovely Specimen with the vibrant red 20 adding to the attractiveness. PMG assigned a grade of **Choice Uncirculated 63** to this piece with 4 POCs. A peacock and butterflies are depicted on the back. (800-1,200)
Starting Bid: \$400



- 15105 **(French Somaliland)** Djibouti (Banque de L'Indochine) 1000 Francs (1946) Pick 20s Specimen
This design is unlisted in the Krause reference as a Specimen. It is a beautiful note with excellent color and well centered within four broad margins. "SPECIMEN" has been roulette punched on this example graded PMG **Choice Uncirculated 64 EPQ**. (700-1,000)
Starting Bid: \$350



- 15106 **French West Africa** Dakar 25 Francs 15.4.1920 Pick 7Bs Specimen
An attractive note printed in gray-brown and green inks with designs that include elephant heads and trees. "SPECIMEN" has been roulette punched. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$500



- 15107 **German South West Africa** 10 Pfennig ND (1916-1918) Pick 7
The first of three notes from this scarce locale that were printed on linen or cloth. This piece is a deep, forest green color and displays sharp corners. None of the notes from this German territory are listed with prices in grades above XF in the *Standard Catalog of World Paper Money*. PMG **About Uncirculated 50 EPQ**. (400-600)
Starting Bid: \$200
- 15108 **German South West Africa** 25 Pfennig ND (1916-1918) Pick 8a
Pen signed with a green overprint, this piece was printed on pale colored fabric. A hinge is noted by the grading service, but hardly a distraction on this high grade piece. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$200



- 15109 **German South West Africa 1 Mark ND (1916-1918) Pick 14**
An attractive piece printed on rose colored linen. Any traces of grade limiting factors that may have prevented a full uncirculated grade are either concealed in the holder, or arbitrary due to the nature of the material used for this piece. It appears fully uncirculated. PMG **About Uncirculated 55.** (500-600)
Starting Bid: \$250



- 15110 **Ghana 1000 Cedis ND (1965) Pick 9Aa**
A rare high denomination in a very high grade. The water-mark is bold as is the brightness of the paper. PMG **Choice Uncirculated 64 EPQ.** (600-800)
Starting Bid: \$300



- 15111 **Great Britain Solid "7" Serial Number Bank of England £10 ND (1975-92) Pick 379b**
A well preserved note with the solid 7 serial number of 777777. PMG **Gem Uncirculated 65 EPQ.** (700-1,000)
Starting Bid: \$350

- 15112 **Great Britain Bank of England £20 ND (1970) Pick 380a**
A well preserved example of the rare first signature combination for this design. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$250



- 15113 **Great Britain Bank of England £20 ND (1979-80) Pick 380b* Replacement**
Serial number prefix "M" tells us that this is a replacement note. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$250



- 15114 **Great Britain Bank of England £20 ND (1984-88) Pick 380d**
A pretty note that spans centuries of English history. PMG **Gem Uncirculated 66 EPQ.** (600-800)
Starting Bid: \$300



- 15115 **Great Britain Bank of England £50 ND (1981-88) Pick 381a**
A high-grade example of the scarcer "AO1" prefix. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$250



- 15116 **Guadeloupe** Caisse Centrale de la France D'Ovire-mer 5000 Francs (1952) Pick 38s Specimen
PMG commented on the "Great Embossing" when they assigned a grade of **Choice Uncirculated 64** to this roulette punched "SPECIMEN" that also carries that overprint in black ink. "GUADELOUPE" has been overprinted in red ink on all save for the bottom margin. The portrait is of General Schoelcher. (750-1,250)
Starting Bid: \$375



- 15117 **Guatemala** Banco Americano de Guatemala 100 Pesos 1895-1925 Pick S114s Specimen
This gorgeous Specimen produced by the American Bank Note Company is deserving of every grade point that it has earned. The lovely and detailed vignette on the face includes representations of Agriculture and Commerce. Both the Guatemalan arms and the United States arms are seen on the back on either side of a vignette depicting a village scene with a train in the foreground and mountains in the background. PMG **Gem Uncirculated 66 EPQ, 3 POC**. (1,000-1,500)
Starting Bid: \$500



- 15118 **Hong Kong** Chartered Bank of India, Australia & China \$5 20.9.1940 Pick 54a
A PMG **Very Fine 25** graded example of the far scarcer variety of the two for these notes. This well margined example retains nice color and eye appeal for the assigned grade. (800-1,200)
Starting Bid: \$400
- 15119 **India** Reserve Bank of India 10 Rupees Pick 89 Ten Examples
This group of notes includes serial number 1 through serial number 10 pieces. **Gem Crisp Uncirculated**. (Total: 10 notes) (400-600)
Starting Bid: \$200

1917 One Rupee - Twenty Five Note Booklet



15120 **India** Government of India 1 Rupee 1917 Pick 1b

A royal monogram is centered on the front of this booklet of 25 consecutive 1 Rupee notes. The pieces are still attached, but perforated at the left, with each example showing wonderful color, bright paper, and ideal watermarks. A simply wonderful book, one of two similar lots being offered in this auction. **Choice Crisp Uncirculated.** (15,000-20,000)

Starting Bid: \$7,500

Original Issued Booklet



15121 India Government of India 1 Rupee 1935 Pick 14b

Twenty five consecutive pieces are included in this original booklet featuring the royal monogram on the cover. The notes inside are fully embossed, and attached to the perforated spine at left. The cover has some bits of tape, but they do not affect the notes. **Crisp Uncirculated. (7,000-9,000)**

Starting Bid: \$3,500



15122 India Government of India 10 Rupees (1928-35) Pick 16b

There are two varieties of these notes based on the signature combinations. This example, graded **About Uncirculated 50** by PMG, is the variety with the J.W. Kelly signature. Two elephants are depicted on the back. PMG included a notation concerning the staple holes at issue. **(900-1,200)**

Starting Bid: \$450

Original Pack of King George VI 2 Rupees



15123 India Reserve Bank of India 2 Rupees ND (1943) Pick 17b

A perfectly original pack with each of the as-issued elements present including 100 consecutively numbered and crimped notes bound by a staple at left and a bank band. This pack features the black serial numbers, and while more common than the red serial numbers, they are very popular and seen in pack form somewhat infrequently. **Choice Crisp Uncirculated.** (Total: 100 notes) (12,500-17,500) **Starting Bid: \$6,250**

15124 India Reserve Bank of India 100 Rupees 2008 Pick 98d Ten Examples

This group of fancy serial number notes includes a 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, 999999, and a 1000000 example. **Gem Crisp Uncirculated.** (Total: 10 notes) (500-700)
Starting Bid: \$250



15125 Ireland - Eire, Central Bank of Ireland £10 22.10.1946 Pick 59b

This is the slightly rarer of the three varieties for these notes, with *Runaidhe* in the lower signature title. The oval portrait of Lady Hazel Lavery adds to the charm of this note graded **About Uncirculated 53** by PMG. (700-1,000)
Starting Bid: \$350



15126 Isle of Man Isle of Man Government £5 ND (1961) Pick 26b

A simply stunning note with no hints of wear visible through the third party holder. This piece is near-consecutive to another Pick 26b in this auction, both of which barely missed a full Unc grade despite displaying all the attributes of full Gem examples. PMG **Choice About Unc 58 EPQ.** (800-1,200)
Starting Bid: \$400



15127 Isle of Man Isle of Man Government £5 ND (1961) Pick 26b

The second of a near-consecutive pair offered in this auction. Both pieces are fully margined, perfectly printed, and retain all of the original color bestowed upon them at the time of printing. PMG **Choice About Unc 58 EPQ.** (800-1,200)
Starting Bid: \$400

15128 Two Consecutive Examples - Isle of Man Isle of Man Government £10 ND (1972) Pick 31b

A pleasing pair of notes, kept from full uncirculated grades by a light center bend on each piece. The colors remain excellent, the paper is wholly original, and the serial numbers are consecutive. Both notes grade **About Uncirculated 53 EPQ** by PMG. (Total: 2 notes) (800-1,000)
Starting Bid: \$400



15129 Isle of Man £20 ND (1979) Pick 37a

A colorful example of this issue with a depiction of the Laxey Wheel circa 1854 on the back. PMG **Gem Uncirculated 65 EPQ.** (1,000-1,300)
Starting Bid: \$500



- 15130 **Israel Anglo-Palestine Bank Limited £10 (1948-51) Pick 17a**
Although there is no imprint, these notes were printed by the American Bank Note Company. The margin stain seen at the bottom was mentioned by PMG when they assigned a grade of **About Uncirculated 50. (600-900)**
Starting Bid: \$300

- 15131 **Jamaica Bank of Jamaica £1 1960 (1961) Pick 51**
The signature of Stanley W. Payton is featured on this note that has a back vignette featuring farmers on a tractor preparing the harvest. A fully margined and very attractive PMG **Gem Uncirculated 65 EPQ. (400-600)**
Starting Bid: \$200

- 15132 **Jamaica £1 1960 Pick 51Cb**
Huge margins are possessed by this lovely note from this well collected island nation. PMG **Gem Uncirculated 65 EPQ. (700-900)**
Starting Bid: \$350



- 15133 **Japan Bank of Japan 1 Yen Convertible Silver Note (1885) Pick 22**
Daikoku is depicted at right sitting on bales of rice. The text reads, "Nippon Ginko Promises to Pay the Bearer on Demand 1 Yen in Silver." A well preserved example, displaying good color, graded PMG **Very Fine 20. (400-600)**
Starting Bid: \$200

Rare Bank of Japan 10 Yen Convertible Silver Note



- 15134 **Japan Bank of Japan 10 Yen Convertible Silver Note (1885) Pick 24**
The Dr. Norman Jacobs Collection of the coins and banknotes of Japan and Korea included a slightly higher graded example, a PMG **Very Fine 35**, that sold for \$9,200 in the Heritage World Coin September 2011 Long Beach auction. We expect this rare and desirable note will bring a strong result as well, as advanced collectors of Japanese material will no doubt be vying for this example. Daikoku, depicted at right, is the God of Earth, Agriculture, Rice, Farmers, the Kitchen, and Wealth. PMG **Very Fine 25 Net**, with the very small portion that is missing at the lower right corner resulting in the net grade. (3,000-5,000)
Starting Bid: \$1,500



- 15135 **Japan Bank of Japan 1 Yen Portrait #1 Convertible Silver Note (1889) Pick 26**
The designs on this note include a portrait of Takeuchi Sukune and a 1 yen coin. He served under five emperors and was said to have also been a spirit medium. A few small areas of ink were mentioned by PMG. **Very Fine 20. (400-600)**
Starting Bid: \$200



15136 **Japan** Bank of Japan 10 Yen Convertible Gold Note Portrait #3 1899-1913 Pick 32b

There are two varieties for these notes, with this being an example of the slightly scarcer variety with Western block number. The text on the back in English states, "Nippon Ginko Promises to Pay to the Bearer on Demand TEN YEN in Gold." Goo Shrine is represented at left. Portrait #3 is that of Wakeno Kiyomaro, who served during the Nara period as a high-ranking official. The vignette at center on the back is a running boar. Splits were mentioned by PMG, but did not result in a net grade. PMG **Very Fine 25**. A PMG Very Fine 30 example of the slightly more common 32a variety sold for \$977.50 as part of the Jacobs collection. We will conservatively estimate this note at... (400-600)

Starting Bid: \$200

PMG Choice Uncirculated 64 EPQ 5 Yen Convertible Gold Note



15137 **Japan** Bank of Japan 5 Yen Convertible Gold Note Portrait #2 (1910) Pick 34

An attractive portrait of Sugawara Michizane appears on these notes. He was a scholar, poet, and a politician during Japan's Heian Period. His poetry remains highly regarded. An image of Daikoku was used as the watermark. The green ink against the violet underprint adds to the eye appeal of this very well preserved example that earned a grade of **Choice Uncirculated 64 EPQ** from PMG and is certainly a highlight of this offering of Japanese notes. (4,000-6,000)

Starting Bid: \$2,000



15138 **Japan** Bank of Japan 5 Yen Convertible Gold Note Portrait #1 (1910) Pick 35

Tekeuchi Sukune's portrait appears at right on this lovely note with a light green underprint, while Ube Shrine is observed at left. Wide margins and good color are seen and PMG assigned a grade of **Choice Uncirculated 64 EPQ**, with the EPQ indicating Exceptional Paper Quality. A wonderful note. (800-1,200)

Starting Bid: \$400



- 15139 **Japan** Bank of Japan 20 Yen Convertible Gold Note Portrait #2 (1917) Pick 37

The colors and designs combine for nice eye appeal on this example graded PMG **Very Fine 25**. Kitano Shrine is represented at center on the back. A foreign substance, seen near the top margin on the back, was mentioned by PMG but did not result in a net grade. A PMG Choice Very Fine 35 brought \$1,725 when the Jacobs collection was sold this past September, so we would not be surprised if our estimate is surpassed. (800-1,200)

Starting Bid: \$400



- 15140 **Japan** Bank of Japan 10 Yen (1945) Pick 77b

There are two varieties of issued notes, with this being an example of the rarer variety without a watermark. This note is a Block 84 example. The portrait is of Wakeno Kiyomaro. PMG **Uncirculated 62**, with mention of the area of paper pull observed near the upper left corner on the face. (500-700)

Starting Bid: \$250



- 15141 **Japan** Bank of Japan 10 Yen (1945) Pick 77b

A second example of the scarcer unwatermarked variety, this one graded PMG **About Uncirculated 55**. A well printed note with plenty of eye appeal. (400-600)

Starting Bid: \$200



- 15142 **Katanga** Banque Nationale Du Katanga 1000 Francs (31.10.1960) Pick 10r Remainder

An attractively designed note, PMG placed this remainder in the holder with the back showing rather than the face when they assigned the **Choice About Unc 58** grade. The portrait is of Moise Tshombe. (800-1,100)

Starting Bid: \$400



- 15143 **Katanga** Banque Nationale Du Katanga 500 Francs 17.4.1962 Pick 13s Specimen

"SPECIMEN" is seen across the face in red ink on this lovely example. The watermark is an elephant. Ink was mentioned by PMG when they assigned the **Choice Uncirculated 64** grade. (800-1,100)

Starting Bid: \$400



- 15144 **Macao** Portuguese Administration Banco Nacional Ultramarino 500 Patacas 8.4.1963 Pick 52s Specimen

Bishop D. Belchior Carneiro (1516-1583), first Catholic Bishop of Macau, founder of the Holy House of Mercy is depicted at right on this lovely Specimen graded PMG **Choice Uncirculated 64**. Several comments were added—"Great Embossing & Color," along with staple holes. Two POCs and a diagonal "ESPECIME" overprint in red are observed from both sides. "136" is stamped in black ink at the upper right corner. (900-1,200)

Starting Bid: \$450

- 15145 **Malawi Reserve Bank of Malawi 5s 1964 Pick 1s Specimen**
A colorful specimen note bearing serial number A000000 and stamped "SPECIMEN" in large font across the face and back. This widely margined example has a punch hole cancel in each corner and is graded **Gem Uncirculated 65 EPQ** by PMG. (300-400)
Starting Bid: \$150



- 15146 **Malawi Reserve Bank of Malawi £1 1964 Pick 3s Specimen**
A lovely and rare specimen of this early issue. This example is one of just two graded by PMG, this one being **Choice Uncirculated 63 EPQ**. (500-600)
Starting Bid: \$250



- 15147 **Malawi Reserve Bank of Malawi £5 1964 Pick 4s Specimen**
An absolutely gorgeous Specimen of a very scarce denomination. This £5 note is printed in blue and brown with a vibrant multicolor overprint. Bearing serial number A000000 and featuring a large red "SPECIMEN" overprint on the face and back, this impressive note is graded **Choice Uncirculated 64 EPQ** by PMG. (1,200-1,400)
Starting Bid: \$600

- 15148 **Malawi Reserve Bank of Malawi 1 Kwacha 1960 (1971) Pick 6s Specimen**
This was among the first types issued under the Kwacha System. The Specimen note being offered is unpriced in Pick. PMG **Uncirculated 61 Net**, with mention of rust. (350-450)
Starting Bid: \$175

- 15149 **Malawi Specimen Notes, Eight Examples**
Each note in this lot displays "SPECIMEN" stamped in red across the face and back along with having solid zero serial numbers. Pick numbers represented in this lot are as follows: P 30s, P 39s, P 40s, P 43cs, P 44as, P47bs, P 48as, and P 48bas. All notes are **Crisp Uncirculated** or better. (Total: 8 notes) (650-850)
Starting Bid: \$325



- 15150 **Malaya & British Borneo British Administration \$10 21.3.1953 Pick 3a**
Red and green inks and a lion's head watermark seen at center add to the eye appeal of this note that includes a lovely portrait of Queen Elizabeth II. PMG **Choice About Unc 58 EPQ**. The notes were printed by Waterlow & Sons Limited, London. (500-800)
Starting Bid: \$250

- 15151 **Mauritius 5 Rupees ND (1967) Pick 30a**
Mauritius 10 Rupees ND (1967) Pick 31a
Mauritius 25 Rupees ND (1967) Pick 32a
Mauritius 50 Rupees ND (1967) Pick 33a
A fabulous matched serial number denomination set of the 1967 series of notes bearing the first signature combination. Each note bears low serial number A/I 000085. Pick 30a is graded PMG **Gem Uncirculated 66 EPQ**, Pick 31a is graded PMG **Choice Uncirculated 64 EPQ**, Pick 32a is graded PMG **Choice Uncirculated 64 EPQ**, and Pick 33a is graded PMG **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (1,500-1,750)
Starting Bid: \$750

- 15152 **Mauritius 500 Rupees ND (1988) Pick 40b**
A well preserved high denomination note. Now president Sir Anerood Jugnauth is pictured at right. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid

- 15153 **Mexico Banco De Durango 100 Pesos 1.3.1914 Pick S277Aa M338a**
An attractive, well margined Series H example of the small variety. There is a handsome ship vignette seen near center while a lovely representation of *Justice* is seen at right. PMG **Very Fine 30**. (500-800)
Starting Bid: \$250



- 15154 **Mozambique** Banco Nacional Ultramarino 1000 Escudos 1.11.1941 Pick 88r
A beautiful array of color was used in the printing of this Remainder. HOC's are noted on the signatures and the note did not receive serial numbers. A scarce and beautiful alternative to finding a very difficult issued note. PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)
Starting Bid: \$500



- 15155 **Netherlands Indies** De Javasche Bank 20 Gulden 6.1.1921 Pick 66sl Dated Specimen
Printed by the American Bank Note Company, this Specimen is printed in orange inks and has a red "SPECIMEN" overprint on both sides. There are two varieties of specimens for these notes, with and without dates, with the dated pieces such as this the rarer by far and valued three and a half times higher than the non-dated specimens. This example is **Choice Uncirculated 64** as graded by PMG. The bank's building in Batavia is represented in the central vignette. Polyglots might be interested to learn that the back contains legal text in four languages- Dutch, Javanese, Chinese, and Arabic. (3,000-5,000)
Starting Bid: \$1,500



- 15156 **New Zealand** Reserve Bank £10 (1956-67) Pick 161c
Capt. James Cook's portrait is seen on the face of this note along with a watermark of a Maori chief. A most pleasing grade for a note of this size. PMG **Gem Uncirculated 66 EPQ.** (700-1,000)
Starting Bid: \$350



- 15157 **New Zealand** Reserve Bank £10 (1967) Pick 161d
Consecutive Pair
A consecutive pair of notes, each graded PMG **Gem Uncirculated 66 EPQ.**, are contained in this lot. (Total: 2 notes) (700-1,000)
Starting Bid: \$350
- 15158 **New Zealand** Reserve Bank \$20 ND (1967-1968) Pick 167a
A perfectly matched and consecutive pair featuring large margins, full embossing and bold colors. PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (500-750)
Starting Bid: \$250



- 15159 **New Zealand Reserve Bank \$20 (1967-68) Pick 167a**
An attractive note with a back design featuring a New Zealand pigeon and plants. PMG **Gem Uncirculated 66** EPQ. (500-800)
Starting Bid: \$250



- 15160 **New Zealand Reserve Bank \$20 (1967-68) Pick 167c**
Another example, but this one with the third of four signature combinations for this issue. PMG **Gem Uncirculated 66** EPQ. (500-800)
Starting Bid: \$250



- 15161 **New Zealand Reserve Bank \$100 (1967-68) Pick 168a**
The rarer of the two signatures combinations for these notes, this colorful note earned a grade of **Choice Uncirculated 63** from PMG. (1,000-1,500)
Starting Bid: \$600



- 15162 **Pakistan Reserve Bank of India 5 Rupees (1948) Pick 2**
A PMG graded **Choice Uncirculated 63** example printed in green ink using a new plate like India #23a. Staple holes, seen at left, were mentioned by PMG. (1,000-1,500)
Starting Bid: \$500

Palestine Currency Board £5 1929



- 15163 **Palestine Palestine Currency Board £5 1929 Pick 8b**
Flanked by the 1927 and 1939 issues, the 1929 Palestine Currency Board issue was the longest issued series in the country, though financial unrest resulted in few survivors. Italy's takeover of Ethiopia in 1935 created regional tensions resulting in a rise in demand for currency. All available notes in circulation were quickly snatched up leading to increased production. Despite this increase in demand and additional notes being printed, only 394,871 £5 notes were issued in this ten year period. The pieces also saw favored status over the later 1939 issue as the original issue was tied to the gold standard which was suspended in 1931. Survivors are few, with uncirculated examples virtually impossible to locate. This broadly margined example features bold colors on front and back along with moderate, even circulation. PMG indicates some minor discoloration, which is often the case with these notes as a result of the ink used to print them. PMG **Very Fine 20**. (5,000-7,000)
Starting Bid: \$3,000



15164 Panama Republic of Panama 1 Balboa 1941 "Arias" Issue Pick 22a

The left facing vignette of Balboa and the attractive red and green underprint add to the eye appeal of these notes. The notes were recalled shortly after they were issued and almost all of them were destroyed, making any example quite desirable. This example is graded PCGS **Fine 15**. (700-1,000)

Starting Bid: \$350



15165 Peru El Banco Nacional del Peru 5 Soles (1870s) Pick S333ctfp Color Trial Face Proof

Bright colors and charming vignettes provide this Face Proof with loads of visual appeal. The vignette of the Indian woman at lower left is known as *Chola*. Men are seen loading llamas with packs in the central vignette. Mounted on card-stock, this example by the American Bank Note Company received a grade of **Choice Uncirculated 63** from PMG. (1,400-1,800)

Starting Bid: \$700

15166 Philippines - Philippine Islands 2 Silver Pesos 1903 Pick 25b

An elusive example of an early BEP issued note graded PMG **Choice Fine 15**. (500-700)

Starting Bid: \$250



15167 Portugal Banco de Portugal 1000 Escudos 2.4.1965 Pick 171

A striking note featuring a representation of Dom Diniz (or Dinis) at right. He was Portugal's sixth King. Although he advanced Portugal in a number of ways, his prime concern was the rural infrastructure and that earned him the nickname Farmer King. His image is also featured as the watermark on this example. The vignette on the back illustrates the founding of the University of Lisbon in 1290. This very scarce note is graded PMG **Choice Extremely Fine 45** and will make a welcome addition to the winning bidder's collection. (2,500-4,500)

Starting Bid: \$1,250



15168 Portuguese Guinea Banco Nacional Ultramarino 5 Escudos 1.1.1921 Pick 14s Specimen

"CANCELLED" has been roulette punched on this example that includes a portrait of Oliveira Chamico at left and red "GUINE" overprints. PMG mentioned that this example was previously mounted. **About Uncirculated 53**. A few notations are seen at the top margin. (700-1,000)

Starting Bid: \$350



- 15169 **Portuguese Guinea** Banco Nacional Ultramarino 10 Escudos 1.1.1921 Pick 15s Specimen
A colorful Specimen that received a grade of **About Uncirculated 55** from PMG. "CANCELLED" has been roulette punched on this example that was previously mounted and bears the "GUINE" overprint in red. A few notations are observed at the top margin. (900-1,200)
Starting Bid: \$450



- 15170 **Portuguese Guinea** Banco Nacional Ultramarino 20 Escudos 1.1.1921 Pick 16s Specimen
Arguably possessing the most striking appearance of the different denominations from this issue, this Specimen includes a "CANCELLED" roulette punch and red "GUINE" overprints. Previously mounted PMG **About Uncirculated 55** with a few notations at the top margin. (1,100-1,600)
Starting Bid: \$550



- 15171 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Consecutive Pair
An attractive, consecutive pair of notes with a "spindle hole, pinholes at issue" that each received a grade of **Choice Uncirculated 64** from PMG. A single note, graded PMG Choice Uncirculated 63, sold for \$1,265 in our April 2011 Signature Currency Auction. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,000



- 15172 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44
A portrait of Afonso de Albuquerque is seen on the face of this example graded PMG **Choice Uncirculated 63**. The lovely vignette on the back illustrates an early explorer and sailing ships. PMG included comments concerning staple holes at issue and a spindle hole. (1,000-1,500)
Starting Bid: \$500



15173 Puerto Rico El Banco Espanol de Puerto Rico 5 Pesos ND Pick 14

A Series B example printed by the American Bank Note Co. in black ink on a brown and yellow underprint. A lamb, Puerto Rico's official emblem, is depicted at left holding a cross with a flag. A seated child writing notes is portrayed at right. The bank was created via royal decree on May 5, 1888 and received a charter valid for 25 years. The bank was not actually established until 1890, with the office located in San Juan. Four years later a branch was added in Mayaguez. Rare and unpriced in Pick, as are all issues from this bank. PCGS **Very Fine 20** with two very small punch cancels observed. (4,000-6,000)

Starting Bid: \$2,000



15174 Reunion French Administration 10 Nouveaux Francs (1967) Pick 54a

Colorful vignettes of two young women and a harbor scene add to the appeal of this example graded PMG **About Uncirculated 55**. The design on the back is of farmers with oxcarts loaded with their harvests. (600-900)

Starting Bid: \$300



15175 Rhodesia Reserve Bank of Rhodesia 10 Shillings 16.11.1964 Pick 24

Though listed as the same Pick number as the About Uncirculated 53 example also offered here, this piece features a different date. The paper is free of wear, with the margins of a Gem. The grade is a result of some foxing in the margins that the grading service mentions on the holder. PMG **About Uncirculated 61**. (600-800)

Starting Bid: \$300

15176 Rhodesia Reserve Bank of Rhodesia 10 Shillings 7.10.1964 Pick 24

An attractive piece with a center bend accounting for the grade. Full margins and prominent embossing are still noted. PMG **About Uncirculated 53 EPQ**. (500-700)

Starting Bid: \$250

15177 Rhodesia Reserve Bank of Rhodesia £1 5.10.1964 Pick 25a

A perfectly original and consecutively numbered pair. The colors remain bold on both pieces and the margins are ample. PMG **About Uncirculated 53 EPQ** and **Extremely Fine 40 EPQ** consecutively. (Total: 2 notes) (600-800)

Starting Bid: \$300



15178 Rhodesia Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a

Gentle transitions in color from one end of the note to the other result in a vivid array of aesthetic hues. PMG **About Uncirculated 50 EPQ**. (500-700)

Starting Bid: \$250

15179 Rhodesia Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a

A hint of a corner bend may be all that precludes this vividly colored £5 note from a full CU grade. In the holder, the note retains all the eye appeal for a full Gem note. PMG **About Uncirculated 50**. (500-700)

Starting Bid: \$250



- 15180 **Russia** Government Credit Notes 100 Rubles 1918 Pick 40fp Face Proof
A beautifully engraved representation of Agriculture is seen in the central vignette on this 100 Rubles Face Proof that is mounted on cardstock. PMG **Gem Uncirculated 66 EPQ**. (2,500-3,500)
Starting Bid: \$1,250



- 15181 **Russia** Government Credit Notes 100 Rubles 1918 Pick 40bp Back Proof
A lovely Back Proof that includes a small vignette of the Parliament building below the two-headed eagle. PMG **Gem Uncirculated 65 EPQ**, mounted on cardstock. (1,200-1,600)
Starting Bid: \$600



- 15182 **Russia** Banque de L'Indo-Chine 5 Rubles 1919 Pick S1256fp Face Proof
Several different denominations of rare Face Proofs from this issue are being offered in this auction. The designs are the same, however the colors vary. This example features blue ink. Mounted on cardstock, with three POCs noticed, this example earned the **Gem Uncirculated 66 EPQ** grade from PMG. (2,500-3,500)
Starting Bid: \$1,250



- 15183 **Russia** Banque de L'Indo-Chine 25 Rubles 1919 Pick S1257fp Face Proof
The green ink and multicolor underprint add to the visual appeal of this Face Proof with Russian and French text. Graded **Gem Uncirculated 66 EPQ** by PMG, this example is mounted on cardstock and has 3 POCs. (2,500-3,500)
Starting Bid: \$1,250



- 15184 **Russia** Banque de L'Indo-Chine 100 Rubles 1919 Pick S1258fp Face Proof
Russian and French text are seen on this lovely Face Proof graded **Gem Uncirculated 66 EPQ** by PMG that is mounted on cardstock and has 3 POCs. A left facing female head wearing a Liberty cap is seen at center. A rare and desirable Russian Proof. (2,500-3,500)
Starting Bid: \$1,250



- 15185 Saint Thomas & Prince Banco Nacional Ultramarino Complete Denomination Set of Specimens 1.1.1921 Picks 19s thru 25s Specimens**
The following seven Specimen notes are contained in this lot:

1 Escudo Pick 19s PMG **Choice Uncirculated 63**, previously mounted; 2 1/2 Escudos Pick 20s PMG **About Uncirculated 55**; 5 Escudos Pick 21s PMG **Choice Uncirculated 63**, previously mounted; 10 Escudos Pick 22s PMG **Choice Uncirculated 63**, previously mounted; 20 Escudos Pick 23s PMG **Choice About Unc 58**, previously mounted; 50 Escudos Pick 24s PMG **Choice Uncirculated 63**, previously mounted; and 100 Escudos Pick 25s PMG **Uncirculated 62**, previously mounted. (Total: 7 notes) (4,000-6,000)

Starting Bid: \$2,000

- 15186 Saint Thomas & Prince Banco Nacional Ultramarino 20 Escudos 20.11.1958 Pick 36a Five Consecutive Examples**
The first, fourth, and fifth notes are graded PMG **Gem Uncirculated 66 EPQ**. The second and third notes are PMG **Superb Gem Unc 67 EPQ**. (Total: 5 notes) (400-600)
Starting Bid: \$200

- 15187 Saint Thomas & Prince Banco Nacional Ultramarino 20 Escudos, 50 Escudos 1958 Pick 36s, 37s**
A much scarcer pair than the SCWPM reference indicates. The pieces are fully margined, with solid serial numbers B000000 and overstamp ESPECIME. PMG **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64**. (Total: 2 notes) (200-300)
No Minimum Bid

- 15188 Saint Thomas & Prince Banco Nacional Ultramarino 100 Escudos 1958 Pick 38s**
A scarce specimen that is unpriced in the latest SCWPM catalog. A control number, "454" appears in the top margin while the serial number is solid zeros. PMG **Choice Uncirculated 64**. (200-300)
No Minimum Bid

- 15189 Saint Thomas & Prince Banco Nacional Ultramarino 1000 Escudos 1964 Pick 40s**
Although unpriced in the SCWPM, another example of this hard-to-locate Specimen issue realized around \$350 a few months ago. Expect a similar realization for this PMG **Choice About Unc 58**. (300-400)
Starting Bid: \$150

- 15190 Saudi Arabia Haj Pilgrim Receipt 10 Riyals 1953/AH1373 Pick 4**
The central vignette is two dhows in Jedda Harbor. Palm trees with two crossed swords are depicted on either side of the back. This lovely example earned a grade of **About Uncirculated 50 EPQ** from PMG. (600-900)
Starting Bid: \$300

- 15191 Saudi Arabia Arabian American Oil Company Coupon 10 Points ND (1954) UNL**
The company is state-owned and is the world's most valuable oil company. It has also been known as Saudi Aramco during its history. This rarely seen chit is a Series Six Senior Staff Coupon. One point was equal to one dollar in expatriate stores. According to Vol. 9, No. 20, the May 26, 1954 issue of *Arabian Sun and Flare*, the publication of the Arabian American Oil Co., in Dhahran, Saudi Arabia, the ten point notes were replaced by Pilgrim Receipts in denominations of ten-riyal beginning on May 29, 1954. The ten point coupons were not issued after May 27, 1954 and could be presented for use until the end of June at which time they were convertible into Pilgrim Receipts or silver riyals only at company cash offices. The Pilgrim Receipts were fully negotiable anywhere in Arabia. The piece is well margined and received a grade of **Very Fine 30** from PMG. (400-700)
Starting Bid: \$200

- 15192 Seychelles 5 Rupees 1.8.1954 Pick 11a**
Embossing of all the face details is noted in the open portions of the back design. PMG **Choice Uncirculated 64**. (600-700)
Starting Bid: \$300

- 15193 South Africa South African Reserve Bank £1 11.11.1947 Pick 84f**
An attractive pair that boasts perfect embossing and Gem sized margins. A crimp in one of the corners on each of the notes prevents a much higher grade. **Choice About Uncirculated**. (Total: 2 notes) (500-600)
Starting Bid: \$250

- 15194 South Africa South African Reserve Bank £1 12.4.1949 Pick 93b**
The first of a pleasing group of South African notes being offered here. The SCWPM lists this date and serial number prefix as a key to the issue, a note that is very difficult to locate in grades of AU or better. The colors are still bold on this otherwise lightly and evenly circulated note. PMG **Very Fine 20**. (400-500)
Starting Bid: \$200



15195 **South Africa** South African Reserve Bank £5 16.11.1948 Pick 95

A fully margined note that includes the value in both English and Afrikaans. PMG **Gem Uncirculated 66 EPQ**. (500-750)
Starting Bid: \$250



15197 **South Africa** The Natal Bank Limited £5 Pick S467 Color Trial Specimen

Original paper wave is seen through the third party holder. A fleck of rust is seen, and indicated as "minor rust" by PMG. A punch cancellation is also noted on this colorful color trial. PMG **Choice Uncirculated 64**. (1,000-1,200)
Starting Bid: \$500



15196 **South Africa** South African Reserve Bank £5 16.11.1949 Pick 95

A wonderful and rare pair with Gem margins and prominent embossing remaining. Both pieces grade PMG **Choice Uncirculated 64**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500



15198 **Southern Rhodesia** Southern Rhodesia Currency Board £1 15.12.1939 Pick 10s Specimen

The vignettes on the back of this Specimen graded by PMG as **Choice Very Fine 35** include a sable and the Zimbabwe ruins. One POC is observed. (500-800)
Starting Bid: \$250



15199 **Southwest Africa** Barclay's Bank Dominion, Colonial and Overseas 10 Shillings 1.6.1931 Pick 1cts Color Trial Specimen

A very attractive Color Trial Specimen graded PMG **About Uncirculated 53** from the very first issue under South African administration. Three POCs are seen. PMG included mention that the note was previously mounted. (800-1,200)
Starting Bid: \$400



15200 Southwest Africa Barclays Bank D.C.O. £1 30.11.1954 Pick 5a

The date in blue at lower right and “No.” before the serial number indicate this piece is a Pick 5a, not the 5d as noted on the holder. The lack of any major folds gives the note an overall AU or better appearance with some embossing of the serial numbers remaining. The grading service indicates there is some adhesive on back, though the note was not net graded. PMG **Extremely Fine 40**. (500-700)
Starting Bid: \$250



15201 Southwest Africa Standard Bank of South Africa Limited, Windhoek Branch 10 Shillings 12.4.1935 Pick 7a

As mentioned by PMG, the overprint is doubled on this example. A few pinholes are noticed at the upper left corner. An attractive watermark can be seen when the note is candled (held to a light source). PMG **About Uncirculated 50**. (1,200-1,700)
Starting Bid: \$600



15202 Southwest Africa Standard Bank of South Africa Limited, Windhoek Branch 10 Shillings 12.4.1935 Pick 7a

A colorful note with attractive vignettes on both sides, PMG included a notation concerning the overprint doubled and under inking. They also mentioned pinholes. Kudu are depicted with mountains in the background on the back of this example PMG designated as **Choice Extremely Fine 45**. (1,000-1,500)
Starting Bid: \$500



15203 Sweden Christianstads Enskilda Bank 10 Kronor 1894 Pick S131As Specimen

A lovely Specimen, featuring bright colors and a portrait of King Christian IV of Denmark, that was the product of Bradbury, Wilkinson & Co. “SPECIMEN” has been roulette punched on this piece graded **Choice Uncirculated 64** by PMG. (700-1,000)
Starting Bid: \$350



15204 Sweden Gefleborgs Enskilda Bank 10 Kronor 1875 Pick S180s Specimen

A well preserved Specimen with “SPECIMEN B.W & Co LONDON” roulette punched. An allegorical woman vignette is seen at left. PMG **Choice Uncirculated 63**. (600-900)
Starting Bid: \$300

15205 Sweden Gefleborgs Enskilda Bank 10 Kronor 1875 Pick S180s Specimen

With the same markings as the example listed above, this Specimen received a grade of **About Uncirculated 55** from PMG. This note has a penciled dated at the upper left corner of the face. (500-700)
Starting Bid: \$250



- 15206 **Sweden** Goteborgs Enskilda Bank 10 Kronor 1879 Pick S228As Specimen
The portrait of King Gustav II Adolf is seen at left on this 10 kronor Specimen that has been roulette punched as so. A date was written in pencil at the upper left corner. PMG **About Uncirculated 50**, with a notation on the holder that the note was previously mounted. (500-800)
Starting Bid: \$250



- 15207 **Sweden** Malare Provinsernas Enskilda Bank 10 Kronor 1894 Pick S331s Specimen
An appealing vignette of Ceres and Mercury is seen at left on this Specimen graded **About Uncirculated 55** by PMG. "SPECIMEN" has been roulette punched. Count Axel Gustafsson Oxenstierna's portrait appears at center on the back. He was a Swedish statesman and is considered one of Swedish history's most influential people. Pinholes were mentioned by PMG and a penned notation is seen at the right margin on the face. (600-900)
Starting Bid: \$300



- 15208 **Sweden** Skaraborgs Lans Enskilda Bank 10 Kronor 1888 Pick S419s Specimen
An attractively designed note with "SPECIMEN" roulette punched that received a grade of **Choice Uncirculated 64** from PMG. (700-1,000)
Starting Bid: \$350



- 15209 **Sweden** Skanes Enskilda Bank 10 Kronor 1894 Pick S461s Specimen
Ceres is illustrated at left on this note that has been roulette punched "SPECIMEN." PMG graded this example as **Choice Uncirculated 64**. (700-1,000)
Starting Bid: \$350



- 15210 **Sweden** Stockholms Enskilda Bank 10 Kronor 1876 Pick S511s Specimen
The colors and geometric patterns combine for nice eye appeal on this Specimen that features a vignette of a crowned St. Eric at center. "SPECIMEN" was roulette punched on this PMG graded **Choice Uncirculated 63** note. (700-1,000)
Starting Bid: \$350



- 15211 **Sweden** Sundsvalls Enskilda Bank 10 Kronor 1875 Pick S589s Specimen
"SPECIMEN B.W & Co LONDON" was roulette punched on this example graded **Choice Uncirculated 64** by PMG. (700-1,000)
Starting Bid: \$350



- 15212 **Sweden** Sundsvalls Enskilda Bank 10 Kronor 1899 Pick S593s Specimen
 “SPECIMEN” has been roulette punched on this example that features a vignette of an attractive woman at center. PMG included the comment hinged when they assigned a grade of **Choice Uncirculated 63**. (700-1,000)
Starting Bid: \$350



- 15213 **Tahiti** Banque De L'Indochine 20 Francs (1951-63) Pick 21s Specimen
 A beautifully preserved Specimen graded **Superb Gem Unc 67 EPQ** by PMG. “SPECIMEN” has both been overprinted and roulette punched on this example. The colors and designs are lovely. The watermark is of a man wearing a hat. (500-800)
Starting Bid: \$250



- 15214 **Tahiti** Institut D'Emission D'Outre-Mer 500 Francs (1970) Pick 25a Consecutive Pair
 A lovely consecutive pair, with both notes graded **Gem Uncirculated 66 EPQ** by PMG, are contained in this lot. Attractive scenes of the island are depicted on the notes. Of the five signature combinations for this issue, these notes represent the scarcer of the group. (Total: 2 notes) (400-600)
Starting Bid: \$200



- 15215 **Thailand** Kingdom of Siam 10 Baht 1.8.1930 Pick 18b
 The array of red-brown against the pink underprint really adds to the attractiveness of this note graded **Choice About Unc 58 EPQ** by PMG. A ceremonial procession is depicted in the oval vignette at center on the back. (800-1,200)
Starting Bid: \$400

- 15216 **Thailand** 5 Baht 1.4.1935 Pick 27 TB38
 A lightly handled note issued under the Government of Siam and produced by Thomas De La Rue & Co. PMG **About Uncirculated 50**. (600-900)
Starting Bid: \$300



- 15217 **Thailand 20 Baht ND (1939) Pick 36**
Good eye appeal is possessed by this lightly handled and colorful Type I Heading 20 Baht note. PMG **Choice About Uncirculated 58**. (700-900)
Starting Bid: \$350

Lovely Kingdom of Siam 1000 Baht 1939



- 15218 **Thailand Kingdom of Siam 1000 Baht ND (1939) Pick 37**
An exceptional example of this difficult to locate issue when Thailand was known as Siam. The surfaces are pleasing and a lone center fold is noticed. Excessively rare as an issued note. PMG **About Uncirculated 53**. (6,000-8,000)
Starting Bid: \$3,000



- 15219 **Thailand 20 Baht ND (1943) Pick 41**
A lightly handled example of this 1943 20 Baht issue graded **About Uncirculated 55** by PMG. (800-1,000)
Starting Bid: \$400

- 15220 **Thailand 5 Baht ND (1942-45) Pick 45a**
A lightly handled example of this King Rama VIII note that is difficult in the higher grades. PMG **Choice About Uncirculated 58**. (600-800)
Starting Bid: \$300

- 15221 **Thailand 100 Baht ND (1943) Pick 51r**
A well margined remainder note that displays exceptional color. Seldom seen in this state of preservation PMG **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$250



- 15222 **Thailand 20 Baht ND (1964) Pick 66a**
A nicely margined and crisp example of this variety that bears the black stamped signature at right. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$200



- 15223 **Thailand 100 Baht ND (1946) Pick 67**
An exceptional example of this Series Eight note with wide margins and brilliant color. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)
Starting Bid: \$375



- 15224 **Trinidad & Tobago Central Bank of Trinidad & Tobago 20 Dollars 1964 Pick 29c**
Bold embossing of the serial numbers is seen on this attractive and fully margined piece. J.E. Bruce's signature is seen at lower right. PMG **Choice Uncirculated 64 EPQ**. (500-600)
Starting Bid: \$250



- 15225 **Trinidad & Tobago** Barbados Bank (Dominion, Colonial and Overseas) Port of Spain, Trinidad \$5 1.3.1939 Pick S102a
Bold colors certainly add to the visual appeal of this attractively designed note graded **Extremely Fine 40** by PMG. Pinholes were mentioned. A large "T" is overprinted in black at upper right. (2,500-3,500)
Starting Bid: \$1,250



- 15226 **Trinidad & Tobago** Barbados Bank (Dominion, Colonial and Overseas) Port of Spain, Trinidad \$100 1.3.1940 Pick S104b
A large "T" overprint is seen at upper right on this colorful note. The paperclip rust stain led to the net grade from PMG. **Choice Extremely Fine 45 Net.** (2,500-3,500)
Starting Bid: \$1,250

Zambia Printer's Essay



- 15227 **Zambia** £5 ND (1964) Pick 3 Color Face and Back Printer's Essay
This printer's essay contains both the front and back designs on heavy cardstock. As the adopted design for the 1964 £5 issue, this pair is highly desirable. The design details are assembled in such a way that part of the note is printed, the printed portions pasted together with other portions that are artists renderings, highlighted by colorful oil paints. Some glue residue is noted on the card stock, though it does not affect the notes. Printed serial number A/1 000000 is seen twice on the face. **Choice Crisp Uncirculated.** (1,000-1,500)
Starting Bid: \$500

CANADIAN CURRENCY



- 15228 **DC-8e \$1 1878**
An evenly circulated example, payable in Montreal, graded **Choice Very Fine 35** by PMG. The note has a very pleasing appearance for the grade. (2,000-3,000)
Starting Bid: \$1,000
- 15229 **DC-8e-iii-O \$1 1878**
This example is nicer than the example that appeared in Tom Flynn's collection. PMG **Choice Fine 15.** (500-700)
Starting Bid: \$250

High Grade DC-12



15230 DC-12 \$1 1897

Few survivors of this one year issue are available in grades approaching VF. Examples in the EF or better grade range are even rarer, with the highest grade to ever grace our auctions, a PMG VF 20, realizing more than \$4300 from the Tom Flynn Collection. This one year issue was the first printed by the American Bank Note Company, which established an Ottawa branch plant after it received the government contract. The green face tint used here was also employed on the \$2 1897 issue, causing some public confusion, and it was decided to change the face tint on the \$1 to light brown to better distinguish it from the \$2. This was done within a year, creating a new \$1 Series of 1898. PMG **Choice Extremely Fine 45**. (6,000-8,000)
Starting Bid: \$4,500

15231 DC-13c \$1 1898

Crisp paper is noticed on this colorful "O" Series note with outward one's. PMG **Very Fine 20**. (500-700)
Starting Bid: \$250

Scarce DC-16 \$4 1900



15232 DC-16 \$4 1900

Our 2010 January FUN Signature Auction included a PMG Very Fine 30 EPQ graded example of this scarce and popular note. That piece realized almost \$3500, a far cry from this AU looking PMG **Extremely Fine 40 EPQ**. The most recent CPMS census reveals this note bears the third lowest serial number known extant. With a lone finer example ever offered by Heritage, expect this bright and fully original example to reach a realization in the range of... (5,000-6,000)
Starting Bid: \$4,000



15233 DC-16 \$4 1900

A popular but short lived issue which lasted only two years due to a mistake in the note's central vignette, which displayed the American side of the Sault Ste. Marie locks, an error that was corrected on the 1902 \$4 notes. PMG **Very Good 10**, with no adverse comments. (800-1,200)
Starting Bid: \$400

Rare 1923 \$1 Bronze Seal Experimental Note



15234 DC-25iT 1923 (B) \$1 Test Note

An extremely rare piece which is the first example of its kind we have been privileged to offer. This is one of the approximately 314,000 pieces known to have been printed (about 78,500 sheets), in a test sponsored by the Finance Department of the Government of Canada in 1928-1929 to determine the appropriateness of using paper produced by a Canadian firm over the American paper imported from the Crane Company of Massachusetts (which has long been the exclusive supplier to the US Bureau of Engraving and Printing). The notes were distributed to various provinces and circulated without fanfare. In fact, they were so unpublicized that apparently none were retained by collectors, as the new Charlton catalogue notes that the highest grade example recorded to date is a Very Fine-Extremely Fine specimen. The catalogue indicates that only twenty five examples in all grades have been reported, and assigns this piece a value of \$1700 in Fine and \$2700 in Very Fine. Considering the rarity of this PCGS graded **Fine 15** note, it would not surprise us at all to see those numbers surpassed well before bidding ends on this lot this afternoon. (2,000-3,000)
Starting Bid: \$1,000



15235 DC-26c \$2 1923

In 2006, this piece realized \$1610 when it was featured in the Halton Lake Collection offerings. It appears fully About Uncirculated as the folds that account for the grade are far from distracting. PMG **Choice Extremely Fine 45**. (1,500-2,000)

Starting Bid: \$1,000



15236 DC-26g \$2 1923

A wonderful example from the Halton Lake Collection Auction. To date, we have yet to handle a finer example of this popular deuce. PMG **Choice Extremely Fine 45**. (800-1,000)

Starting Bid: \$600



15237 BC-1 \$1 1935

This is the first issue of the 1935 Canadian series. A bit more margin at right and this note would have certainly graded gem. PMG **Choice Uncirculated 64 EPQ**. (600-800)

Starting Bid: \$300

15238 BC-1 \$1 1935

A pleasing consecutive pair of English text notes which were the first issues of 1935. PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625

Wonderful Gem Uncirculated French Text \$2



15239 BC-4 \$2 1935

One of Canada's most popular issues, the French Text notes of 1935 are revered by collectors from coast to coast. This piece realized more than \$10,000 in our January 2010 FUN Signature Auction and was described, "A spectacular French Text example bearing fancy serial number F000111 as a bonus. PMG has graded only four \$2 French Text examples **Gem Uncirculated 65 EPQ**, with just one specimen graded higher." In a much improved market and a Charlton price of \$12,500, expect this piece to reach... (12,500-15,000)

Starting Bid: \$8,000

15240 BC-4 \$2 1935

A nice high end circulated example bearing the very scarce French Text graded **Choice Very Fine 35** by PMG. Expect a realization in the vicinity of... (1,750-2,250)

Starting Bid: \$875





- 15241 **BC-4 \$2 1935**
The elusive French language \$2 had a printing of only around 25% of its English counterpart. PMG **Very Fine 20**. (800-1,100)
Starting Bid: \$400

High Grade "Princess Elizabeth" 1935 \$20



- 15242 **BC-9b \$20 1935**
A very nice example of the Small Seal variety, one of the two seal varieties found on this denomination's English Text issue. This is a very scarce note in high grade, and this brightly colored example is most definitely that. PMG **Uncirculated 62**. (12,000-14,000)
Starting Bid: \$6,000

- 15243 **BC-11 \$25 1935**
The \$25 note was a special commemorative issue honoring the Silver Jubilee of the reign of King George V. By 1942, fewer than 2000 of these notes had escaped withdrawal and cancellation, making them rare and desirable. This English Text example was torn in half at center and reconstructed, thus the reason for the PMG **Very Good 10 Net** grade. (750-1,250)
Starting Bid: \$375



- 15244 **BC-13 \$50 1935**
A very attractive English text \$50 note that displays bold color. PMG **Very Fine 20**. (3,000-4,000)
Starting Bid: \$1,500

- 15245 **BC-21d \$1 1937 Nine Examples**
Three consecutive notes followed by six consecutive notes make up this lot of early Canadian aces. One note is graded PCGS **Very Choice New 64PPQ** while the eight others all grade PCGS **Choice New 63PPQ**. (Total: 9 notes) (800-1,200)
Starting Bid: \$400



- 15246 **BC-26c \$50 1937**
A lovely example displaying good centering and brilliant colors. PMG **Choice Uncirculated 64**. (1,750-1,950)
Starting Bid: \$875



- 15247 **BC-27c \$100 1937**
Sir John A. Macdonald's portrait appears on this well preserved note printed in black with a sepia tint. A Commerce and Industry allegory, based on a painting by A.E. Foringer, is represented in the vignette on the back. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$500



15248 BC-27c \$100 1937.

A note that did not circulate, but somehow has margin damage. PMG Uncirculated 60. (600-800)
Starting Bid: \$300

PMG Gem Uncirculated 66 EPQ \$1000



15249 BC-28 \$1000 1937

A beautifully centered and pristine 1937 \$1000 with extraordinarily brilliant colors and spectacular eye appeal. PMG **Gem Uncirculated 66 EPQ**, by far the finest example of this much in demand denomination that we have ever been privileged to offer. (20,000-25,000)
Starting Bid: \$10,000



15250 BC-35a \$100 1954 "Devil's Face"

A pleasing, lightly handled "Devil's Face" variety graded PMG **About Uncirculated 55 EPQ**. (800-1,200)
Starting Bid: \$400



15251 BC-38bT \$2 1954

A consecutive pair of notes with the Test S/R suffix graded PMG **Choice Uncirculated 64 EPQ**. The quaint scene on the back is landscape from the Upper Melbourne, Richmond, Quebec. (Total: 2 notes) (1,100-1,600)
Starting Bid: \$550



15252 BC-39aA \$5 1954

A pristine example of this replacement note which easily merits its PMG assigned grade of **Gem Uncirculated 66 EPQ**. (800-1,000)
Starting Bid: \$400



- 15253 **BC-44d \$1000 1954**
A well embossed piece with a hint of a corner tip bend at upper left. PMG **Choice About Uncirculated 58 EPQ.** (1,200-1,400)
Starting Bid: \$600

- 15254 **Canadian Specimens PMG Graded.**
BC-55aS \$2 1986 Set Number 0476 **Gem Uncirculated 65 EPQ**
BC-56aS \$5 1986 Set Number 0477 **Choice Uncirculated 64 EPQ**
BC-57aS \$10 1989 Set Number 0475 **Gem Uncirculated 65 EPQ**
BC-58aS \$20 1991 Set Number 0476 **Superb Gem Unc 67 EPQ**
BC-59aS \$50 1988 Set Number 0476 **Superb Gem Unc 67 EPQ**
BC-60aS \$100 1988 Set Number 0478 **Gem Uncirculated 65 EPQ.** (Total: 6 notes) (900-1,200)
Starting Bid: \$450

- 15255 **BC-44d \$1000 1954**
A well margined and colorful high denomination Canadian note. No folds are visible through the holder, perhaps a light bend accounts for the PCGS **Choice About New 55** grade. (1,000-1,300)
Starting Bid: \$500



- 15256 **Halifax, NS- The Bank of Nova Scotia \$5 July 2, 1881 Ch. # 550-20-06FP/BP Face and Back Proofs**
This is only the third time we have offered proofs on this bank. PMG has declared the face as an **About Uncirculated 55** with thinning mentioned and the back as an **Uncirculated 62.** (Total: 2) (800-1,200)
Starting Bid: \$400



- 15257 **Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch. # 550-28-08**
A scarcer note with good color and body for its grade. PMG **Fine 12.** (1,300-1,600)
Starting Bid: \$650



- 15258 **Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1925 Ch. # 550-28-18**
A scarcer early note from this bank which has been graded **Very Fine 20** by PMG. (1,750-2,250)
Starting Bid: \$875



- 15259 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch. # 550-36-02**
A beautiful example of what is by far the scarcer of the two denominations issued by this bank in small size. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$300



- 15260 **Halifax, NS- The Peoples Bank \$20 May 25, 1864 Ch. # 580-10-02FP Face Proof**
A colorful face proof from the plate letter D position. Three massive margins are noticed. PMG **Uncirculated 62,4 POC**. (500-750)
Starting Bid: \$250

Extremely Rare Union Bank of Halifax Note



15261 Halifax, NS- Union Bank of Halifax \$5 May 1, 1886 Ch. # 735-14-08

A representative from this bank has yet to appear in one of our auctions, in issued or proof form. Notes from this bank are so rare, most design types, including that of this note are illustrated with the few proof examples known. Outside of the known proofs, most every line in the Charlton reference reads, "Institutional collection only," or "No known issued notes." The number of survivors likely numbers less than a half dozen for all notes issued by this bank.

The Union Bank of Halifax was a major player in Canadian charter banking. Their branches in the Maritime Provinces, south western Ontario, and the British West Indies were so extensive, the Royal Bank of Canada pursued a purchase of the Union Bank as a likely cheaper means of entering those markets. By 1910 a purchase of the UBH was completed by The Royal Bank, ending the issuance of currency under the Union Bank name. Despite an extensive network of branches in the British West Indies, not a single note bearing the UBH name is known to collectors.

This piece is a mid-grade example with bold remaining color and full margins. There is an internal tear and hole repair noted by PMG, though any serious Canadian collector has little choice but to ignore both comments due to the rarity of the bank. **PMG Very Fine 20 Net.** (25,000-35,000)
Starting Bid: \$20,000



15262 Hamilton, ON- Bank of Hamilton \$5 June 1, 1909 Ch. # 345-20-02

A nicer note than the only other example that we have handled. That piece, which we graded Fine-Very Fine realized nearly \$900. PMG Very Fine 20. (1,250-1,750)
Starting Bid: \$1,000

Exceptional Canadian Rarity



15263 Montreal, PQ- The Bank of British North America \$5 May 1, 1884 Ch. # 55-20-02

This multi-colored note bearing the stern visage of Queen Victoria in the center is one of the most exceptional Canadian rarities that we have ever been privileged to offer. Cataloguing for \$10,000 in Very Fine (and unpriced in any higher grade), the new Charlton catalogue notes that "The 1884 \$5 notes have long been known to be very rare. At present five issued notes are known, of which one is in an institutional collection and another is punch cancelled." Any estimate here is simply a guess, but it is quite likely that this PCGS **Very Fine 20** specimen will easily reach and perhaps well exceed... (12,500-22,500)
Starting Bid: \$6,250



- 15264 Montreal, PQ- Bank of British North America \$5 May 28, 1886 Ch. # 55-22-02

Easily the finest example of this Montreal branch note that we have had the privilege of offering. The paper is bright white, with deep blue serial numbers and green V protectors. Originality and full margins push the overall appearance to a much higher grade. PMG Very Fine 30 EPQ. (2,250-3,250)
Starting Bid: \$1,700



- 15265 Montreal, PQ- The Bank of British North America \$20 July 3, 1911 Ch. # 55-24-10S Specimen

A lovely specimen note which according to Charlton was a special printing by Waterlow, as examples of their work, as the face tint was not the same as that employed on regular issue notes. A touch toned but graded PCGS Apparent Choice About New 58 with HOC. (2,000-3,000)
Starting Bid: \$1,000



- 15266 Montreal- PQ- The Bank of British North America \$50 July 3, 1911 Ch. # 55-24-14S Specimen

A lovely Specimen example depicting Queen Alexandra at center. Graded PCGS Apparent Choice About New 55 for toned paper and minor mounting remnants on the back. HOC. (2,000-3,000)
Starting Bid: \$1,000



- 15267 Montreal, PQ- Banque D'Hochelaga \$10 Feb. 23, 1911 Ch. # 360-20-04

Missing from the Flynn holdings, this colorful PMG Choice Fine 15 features all the eye appeal of a full VF note and is supported by full margins. Despite proofs of the higher denominations from this issue being printed, only the \$5 and \$10 notes are known to collectors, and they are incredibly rare. To the best of our knowledge, there are only two known \$10 notes available to collectors, and the other is in tight hands. (10,000-12,500)
Starting Bid: \$7,000



- 15268 Montreal, PQ- Banque D'Hochelaga \$5 Jan. 1, 1914 Ch. # 360-22-02

Much nicer than a Fine-Very Fine graded example that was part of the Flynn holdings and sold for nearly \$750. The lack of any significant folds gives the note an EF appearance, which is the grade used when it appeared in the Walter D. Allan Collection auction in the early 1970's. PMG Very Fine 30. (1,500-2,500)
Starting Bid: \$1,200



15269 **Montreal, PQ- Banque D'Hochelaga \$100 Jan. 1, 1914 Ch. # 360-22-10S Specimen**

PMG assigned a grade of **Choice About Unc 58** to this lovely Specimen that has 4 POCs. The designs include a portrait of J.A. Vaillancourt, Moraine Lake, and De La Verendrye monument. "SPECIMEN NO VALUE" is overprint in red ink twice on the face. This institution, which received its charter in 1873, went on to become the dominant French speaking bank in Canada, with 197 branches, mostly in Quebec, by 1924. In that year, assisted by the Provincial Government of Quebec, it merged with the financially distressed La Banque Nationale, with the merged entity changing its name to Banque Canadienne Nationale in 1925. Its earliest note issues are entirely in French, while its later emissions are bilingual. (2,500-3,500)

Starting Bid: \$1,250



15270 **Port of Spain, Trinidad- The Royal Bank of Canada \$5 (£1-0-10) Jan. 2, 1920 Ch. # 630-66-02FP/BP Face and Back Proofs**

Proofs are not listed for this number in the Charlton reference. The proofs are PMG graded with the face being **Gem Uncirculated 65 EPQ** and the back grading **Uncirculated 60** Net, due to a tear. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



15271 **Quebec City, PQ- Union Bank of Canada \$5 June 1, 1907 Ch. # 730-14-04**

An evenly circulated example from the last issue this bank circulated from its headquarters in Quebec City before it relocated to Winnipeg in 1912. PMG **Very Good 10**. (900-1,200)

Starting Bid: \$450

Farmers Bank of Rustico \$1 1872



15272 **Rustico, PEI- Farmers Bank of Rustico \$1 Jan. 2, 1872 Ch. # 290-12-02**

This was the smallest bank (measured by share capital) ever to operate in Canada, and one with a most unusual history. As recounted in the Charlton reference, "This bank was established in 1862 and chartered by the Colonial Legislature of P.E.I. in 1863....By the Bank Act of 1871, Canada made a decision to do away with small, local branchless banks and adopt a policy of nationwide banking. Some banks were forced to sell out, but the Federal government found it difficult to put The Farmers Bank of Rustico out of business. It survived on frugality and devotion. After extreme pressures and delay, the bank managed to renew its charter in 1883 and almost unbelievably, again on June 24, 1891. But the pressure was on to put this bank out of existence. The terms of the last charter were so harsh and unrealistic that they rendered effective liquidation almost impossible. The bank was authorized to amalgamate with or sell its property to any loan company but wound up its operations around 1894." The example offered here carries the blue sheet numbers, and is one of the nicer examples known from this extremely rare institution. PMG Choice Fine 15. (3,500-4,500)

Starting Bid: \$1,750

15273 **Saint Johns, NF- Commercial Bank of Newfoundland \$2 Jan. 3, 1888 Ch. # 185-18-04**

Nice color, but there are a few rust holes. PMG Choice Fine 15 Net. (500-700)

Starting Bid: \$250

Extremely Rare \$5 1906 Eastern Townships Bank Note



15274 **Sherbrooke, PQ- Eastern Townships Bank \$5 Jan. 2, 1906 Ch. # 230-16-02**

This excessively rare bank received its charter in 1855 and began operations in 1859. Although there were several emissions of circulating notes between 1859 and 1906, all are extremely to prohibitively rare, with most of the earlier notes remaining unknown. The new Charlton reference cites an unpublished census of this bank's notes by indicating that a mere 16 examples of the 1906 \$5 extant, with three of that total in institutional holdings. No note from this bank could be found in the Flynn collection, the most massive assortment of Canadian chartered bank material offered in recent years. Any estimate here is simply a speculation, but if rarity and desirability are any guide, expect this PMG graded **Very Fine 25** to reach or exceed the Charlton catalogue value of \$8500 in Very Fine. (8,000-12,000)

Starting Bid: \$4,000



15275 **St. John, NB- Commercial Bank of New Brunswick £1 Ch. # 180-14-04**

An extremely scarce early obsolete note which even in Good is listed at \$1000 in the new Charlton reference. PMG **Very Good 8 Net**, with mention of paper pulls (which are present) and rust, which is a minor detraction at best. (1,000-1,400)

Starting Bid: \$500



- 15276 **St. John's, NF- Government of Newfoundland \$1 1920 Ch. # NF-12FP/BP Face and Back Proofs**
A pair of delightful Proofs on a design that lists for thousands of dollars for an issued note in uncirculated. PMG grades the face **Choice Uncirculated 64**, 2 POC and the back grades **Superb Gem Unc 67 EPQ**, 2 POC. These two Proofs display ideal color. (Total: 2 notes) (500-700)
Starting Bid: \$250



- 15277 **St. Stephen, NB- The St. Stephen's Bank \$1 March 1, 1880 Ch. # 675-20-04-04**
This small bank was established in 1836 and survived, albeit without any distinction whatever, until competition with larger banks did it in by 1910. All notes from this bank are very scarce, with many in the prohibitively rare category. PCGS **Apparent Very Good 8**, with the much in demand vignette of a polar bear attacking hunters who are in a small (and quite exposed) boat. That vignette also appeared on a number of U.S. Obsoletes and the popular vignette landed the number 24 spot on the list of the *100 Greatest American Currency Notes*. A small edge repair at top left resulted in the apparent grade. (1,000-1,500)
Starting Bid: \$500
- 15278 **St. Stephen, NB- The St. Stephens Bank \$3 March 1, 1880 Ch. # 675-20-04-16**
We last sold an example from this small issuer as part of the Tom Flynn holdings. This afternoon we are fortunate to offer this \$3 graded PCGS **About Good 3** and the \$1 above in the previous lot. (600-900)
Starting Bid: \$300

Rare Bank of Summerside 1884 \$1



- 15279 **Summerside, PEI- The Summerside Bank \$1 Dec. 1, 1884 Ch. # 705-14-04**
Any example from this small but successful banking establishment can be counted as just plain rare, as the records of the Bank of Canada report just \$43 outstanding from this institution, which was absorbed by the Bank of New Brunswick in 1901. While the accuracy of that figure can be debated, not one of the bank's issues has more than single digits known for each denomination, with this plain back 1884 note the most "common" with seven specimens reported, including one in an institutional holding. PMG **Very Good 10**, with no real defects save for even circulation. (5,000-7,000)
Starting Bid: \$2,500



- 15280 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1901 Ch. # 75-14-06**
An attractive piece with good color for the grade. PMG **Very Fine 25**. (1,000-1,400)
Starting Bid: \$500



- 15281 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a**
A beautifully margined example which looks even higher grade in the holder than its PMG assigned grade of **Choice Very Fine 35**. (600-800)
Starting Bid: \$300

- 15282 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a**
PMG mentions a tear on this colorful small signature variety note. PMG **Very Fine 30**. (500-700)
Starting Bid: \$250

Very Rare Dominion Bank \$100



- 15283 **Toronto, ON- The Dominion Bank \$100 Feb. 1, 1931 Ch. # 220-24-14**
Just one other \$100 note from the Dominion Bank of Canada has ever graced our auctions. Not a surprise given the number currently reported extant at seven pieces total. The aforementioned piece, a PMG **Very Fine 30** sold for \$13,800 in our 2008 Central States Signature Auction. This note has all the brightness, color, and crispness as that example, though it is slightly lower in technical grade. PMG **Very Fine 20**. (7,000-9,000)
Starting Bid: \$5,000



- 15284 **Toronto, ON- Imperial Bank of Canada \$5 Jan. 3, 1916 Ch. # 375-16-04**
A nice note for the grade that exhibits even circulation. PMG **Fine 12**. (600-800)
Starting Bid: \$300



15285 Toronto, ON- The Metropolitan Bank \$5 Nov. 5, 1902 Ch. # 485-10-06

An incredibly rare note from a Charter Bank that is more often seen in Proof form than issued. Many of the denominations and dates listed in Charlton are either unknown to collectors, or in institutional collections only. This Ex: William King note has a fully detailed design and exhibits even wear. PMG Choice Fine 15. (5,000-6,000)

Starting Bid: \$3,500



15286 Toronto, ON- The Metropolitan Bank \$100 Nov. 5, 1902 Ch. # 485-10-24FPct Color Trial Proof

This is a pleasing example from this short-lived bank. A beautiful piece with bright color and no cancels. The holder reads damaged which is due to an impression in the vicinity of the lower left corner. PMG Uncirculated 61 Net. (800-1,200)

Starting Bid: \$400

First Reported 1913 Dated \$20 Bank of Toronto



15287 Toronto, ON- The Bank of Toronto \$20 Feb. 1, 1913 Ch # 715-22-50

The latest 7th edition of the Charlton Canadian Bank Notes guide currently lists this date as "No known issued notes." One fortunate collector will have the opportunity to own a unique item this afternoon. The yellow underprint is quite bright and the green TWENTY overprint contrasts well against it. A lovely note currently housed in a PCGS Apparent Very Fine 20 holder due to a small edge repair at top left. (10,000-15,000)

Starting Bid: \$5,000

CONTINENTAL CURRENCY



15288 Continental Currency November 29, 1775 \$1 PCGS About New 53PPQ.

A well margined example, although the margins are irregular. The signatures of both Thomas Coombe and Phineas Bond remain visible on this \$1, the lowest of the eight denominations that were part of this issue that ranged in whole dollar amounts from \$1 to \$8. These \$1 notes carry the highest assigned values of all of the denominations as listed in both the Newman and Friedberg references. The 55PPQ example in our 2011 September Long Beach auction soared past the estimate of \$750 and up, selling for \$1667.50. (750-up)

Starting Bid: \$375



15289 Continental Currency February 17, 1776 \$1/6 PCGS Choice New 63PPQ.

Well margined on both sides and beautifully printed, this Fractional displays the bold red signature of Thomas Leech. Both vignettes show remarkable detail on this plate letter A piece. Natural paper surfaces are observed and the note earned the Premium Paper Quality designation from PCGS. Currency is spelled "currency" in the right border ornamentation on the face of this denomination. These notes are legitimately rare in the uncirculated grades. Our estimate might well prove conservative as this piece is a simply wonderful example worthy of a strong bid. (2,000-up)

Starting Bid: \$1,000



15290 Continental Currency February 17, 1776 \$1/2 PCGS Apparent About New 50.

The important designs on both sides of this \$1/2 were well printed and retain pleasing eye appeal on this plate letter A example. These fractional notes that were part of only this one Continental issue are collector favorites, in part because the Fugio and Linked Colonies designs can be traced to Benjamin Franklin. Brannan's signature in red ink remains bold and several pieces of mica flakes are readily visible. The staining resulted in the apparent grade. (500-up)

Starting Bid: \$250



15291 Continental Currency February 17, 1776 \$3 PCGS Gem New 66PPQ.

A spectacular Continental which is the sole 66 graded by PCGS. It could very well retain that spot at the top far into the future. The note is incredible, with every possible positive attribute one could hope to see. (900-up)

Starting Bid: \$450



15292 Continental Currency May 20, 1777 \$7 PMG Extremely Fine 40 EPQ.

Respectably margined on both sides, this \$7 note possesses natural paper surfaces and retains the signature of Charles Cist. The May 20, 1777 issue, the eighth of eleven issues, is the second scarcest; edged out only by the April 11, 1778 Yorktown issue. These May 20th notes can be a challenge to find in any grade. The last comparably graded example we sold was a PMG 45 EPQ that sold for \$1495 in our 2009 Central States Signature auction. (1,200-up)

Starting Bid: \$600



15293 Continental Currency April 11, 1778 \$5 PCGS Extremely Fine 45PPQ.

An important rarity, as are all Yorktowns, but particularly the lower denominations. Six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. The existence of the deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When the counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. This piece luckily escaped that recall and is one of the finest genuine examples we have handled. It is nicely, though somewhat irregularly, margined. A vertical fold at center is primarily visible from the back, providing this note with much of the look of a Choice Uncirculated piece from the face. The signature of W. Momegan, a Hillegas appointee, remains clearly visible. This was the only issue he signed, further adding to the desirability of this note that earned the Premium Paper Quality designation from PCGS and is housed in a comment-free holder. An exceptional note. (1,750-up)

Starting Bid: \$875



15294 Continental Currency April 11, 1778 \$8 PCGS About New 53.

The emblem and motto are darkly printed on this \$8 Yorktown note. Some of the surrounding border areas were not as well printed, a reminder of what the printing process was like in Colonial days and arguably adding a certain charm to this very lightly handled example. Although faded, both signatures remain visible. The nature print on the back has nice eye appeal. (1,500-up)

Starting Bid: \$750



15295 Continental Currency September 26, 1778 \$5 PCGS Very Choice New 64PPQ.

A nicely printed note that is respectably margined on both sides. Both signatures remain visible, though Snowden's signature in red ink has faded somewhat. The \$5 notes were the lowest denomination for this issue. This is one of the highest graded examples we have encountered. (750-up)
Starting Bid: \$375



15296 Continental Currency September 26, 1778 \$60 Contemporary Counterfeit PCGS Choice New 63PPQ.

PCGS has identified this well preserved \$60 Continental as a contemporary counterfeit. There are several known counterfeit varieties for this, the highest denomination from this issue. The applied signatures retain good color and the nature print of a bow on the back has nice eye appeal. (500-up)
Starting Bid: \$250



15297 Continental Currency January 14, 1779 \$4 PCGS Gem New 66PPQ.

From our Collection of a Patriotic American where it was cataloged, "Another spectacular piece, with ideal color, broad margins, perfect signatures and tons of eye appeal. A note fit for the finest of collections. It's tied for finest known at both services. This one was picked for the collection based on eye appeal." (2,000-up)
Starting Bid: \$1,000



15298 Continental Currency January 14, 1779 \$35 PCGS Choice About New 58PPQ.

A well margined example with bold signatures and a nicely printed nature design on the back. These \$35 notes are quite popular with denomination collectors in particular as they are the only \$35 notes from the entire run of Continental Currency. (500-up)
Starting Bid: \$250



15299 Continental Currency January 14, 1779 \$50 PCGS Very Choice New 64PPQ.

A lovely Continental note that is tied at this grade level with another graded by PMG. The denomination is very scarce as it was only used in the final two issues out of eleven different issues of Continentals. All of the inking is quite bold and the margins are fit for the grade assigned. (750-up)
Starting Bid: \$375



15300 Continental Currency January 14, 1779 \$50 PMG Choice Uncirculated 64.

A \$50 Continental with loads of eye appeal, this note displays great color, bold signatures, and a well printed and well margined back. A lovely example. (500-up)
Starting Bid: \$250



15301 Continental Currency January 14, 1779 \$65 PCGS Very Choice New 64PPQ.

From our Collection of a Patriotic American auction where the description read, "The highest graded example at PCGS, and alone at the top. PMG has also graded a single 64 EPQ, making this note at worst tied for finest known, and quite possibly tied with itself. Even more importantly, to this cataloger's eye, is the incomparable visual appeal of this piece. The \$65 denomination is unique to this final issue." (1,000-up)

Starting Bid: \$500

January 14, 1779 \$80 PCGS Gem New 66PPQ



15302 Continental Currency January 14, 1779 \$80 PCGS Gem New 66PPQ.

A spectacular example of the highest denomination from the last issue of Continental Currency, this note is well printed and well margined on both sides. Both signatures remain bold. The emblem on the face displays great color, with the Latin phrase translating as "and it will flourish for ages and ages." Additionally, the strawberry leaf nature print displays nice detail. A simply gorgeous piece. Although PCGS has not released a Colonial census, PMG's records indicate they have only graded one note at this level with none higher and only one example at the 65 level. We sold that 65 EPQ note in our 2007 Central States auction for \$2,530 and expect this note to far surpass that amount. (2,500-up)

Starting Bid: \$1,250



15303 Continental Currency January 14, 1779 \$80 PCGS Choice About New 58.

An attractive note with the appearance of a higher grade. Both signatures remain bold. This was the highest denomination from the last issue of Continental Currency. (500-up)

Starting Bid: \$250

COLONIAL CURRENCY

CONNECTICUT



15304 Connecticut October 10, 1771 2s 6d PCGS Apparent Very Fine 35.

The bold printing of both sides adds to the eye appeal of this example. The red ink signatures have faded, but it can still be discerned that the signers of this piece were George Wylls and William Pitkin. The apparent grade was assigned due to a repaired center split, but this note does not display any signs of cancellation marks. This is certainly one of the nicest examples we've handled. Although we do not have the data from PCGS, PMG has only graded two examples as of late November 2011, with the highest graded of those a Fine 12. In the past few years, we have offered two Apparent Very Fine 20 examples that have each brought over \$350. We expect this considerably nicer note to far surpass that figure and our estimate may prove a bit conservative. (700-up)

Starting Bid: \$350



- 15305 **Connecticut July 1, 1775 20s PMG About Uncirculated 55.**
A beautifully printed, well signed, and respectably margined note. Importantly, this note is uncanceled. (700-up)
Starting Bid: \$350



- 15306 **Connecticut June 19, 1776 1s 3d PMG Gem Uncirculated 65 EPQ.**
With the normal cancel this note is not rare, even in high grade. However, uncanceled examples like this one are truly rare at this grade level. Nice centering and bold embossing are seen on this appealing note. Jabez Hamlin was the signer. Only 6000 of these notes were printed. Redemption registration in red ink by Comptroller Porter is observed on the back. (1,500-up)
Starting Bid: \$750

DELAWARE



- 15307 **Delaware January 1, 1776 18d PCGS Gem New 66PPQ.**
A well preserved example with boardwalk margins all around along with three strong signatures and excellent centering of the design both face and back. So often, high end Colonial notes with ideal face centering are spoiled by off-center backs. (750-up)
Starting Bid: \$375



- 15308 **Delaware January 1, 1776 6s PCGS Gem New 66PPQ.**
Outstanding quality and one of the highest graded Colonial notes we've had to offer. It's broadly margined, with beautiful signatures, bold print quality and tremendous eye appeal. The signers were John McKinly, Thomas Collins, and Boaz Manlove. A suitable piece for the very finest of Thirteen Colony sets. (1,250-up)
Starting Bid: \$625



- 15309 **Delaware January 1, 1776 10s PCGS Gem New 66PPQ.**
Huge margins, beautiful paper surfaces, and three clearly visible signatures add to the eye appeal of this well preserved ten shillings piece. (650-up)
Starting Bid: \$325

Delaware 6d PCGS Superb Gem New 68PPQ



- 15310 **Delaware May 1, 1777 6d PCGS Superb Gem New 68PPQ.**
A simply spectacular piece of Colonial currency. The note is well signed, well numbered, and perfectly printed. It's clearly cut from an original sheet for the purpose of retaining as much margin as possible. The bottom margin, in fact, measures well more than one inch and goes right out to the deckled edge of the sheet. PCGS has yet to release a population report for Colonial and Continental currency, but PMG has not graded any examples of this note at this level and we rather suspect that this is the lone example PCGS has graded. (3,000-up)
Starting Bid: \$1,500



- 15311 **Delaware May 1, 1777 6d PCGS Gem New 66PPQ.**
A deeply printed example displaying paper wave as a result. The back, in particular, has great eye appeal. This well signed note has wide margins. (1,250-up)
Starting Bid: \$625



- 15312 **Delaware May 1, 1777 6d PCGS Gem New 66PPQ.**
A second very appealing example that shares the characteristics of the note above. (1,250-up)
Starting Bid: \$625



- 15313 **Delaware May 1, 1777 9d PCGS Gem New 66PPQ.**
Beautiful paper surfaces, wide margins, a bold signature, and mica flakes add to the eye appeal of this lovely example. (1,000-up)
Starting Bid: \$500

GEORGIA



- 15314 **Georgia 1776 \$1 PCGS Very Fine 25.**
Two wide margins are observed on this evenly circulated Green Seal example. The note is from the lower-right corner of its sheet, and it carries its wide, sheet-edge borders on those two sides. This Green Seal \$1 was the only note from the issue that was released with four signers and the signatures remain dark on this example. Undamaged notes from this issue, particularly examples that have actually seen use as currency, are very difficult to locate. (2,000-up)
Starting Bid: \$1,000



- 15315 **Georgia June 8, 1777 \$4 PMG Very Fine 30 Net.**
The paper remains bright on this respectably margined Georgia note that was "for the Support of the Continental Troops." This piece is numbered 83 and all five signatures remain clearly visible. The seal retains good color as well. PMG assigned the net grade due to the reconstruction of a corner and paper pull. The reconstruction was performed by a skilled hand and the paper pull is on the blank back, so this note faces up well indeed. (1,000-up)
Starting Bid: \$500



- 15316 **Georgia June 8, 1777 \$6 PCGS About New 50PPQ.**
A bright, lightly handled example of the red “in” variety that earned the Premium Paper Quality designation from PCGS. The \$6 denomination has the millstone on palm tree vignette. Bold embossing is observed on this serial number 64 example that retains five dark signatures. The note displays respectable margins and has nice eye appeal. The Newman reference lists values for these notes of \$2000 in Very Fine and \$3750 in Extremely Fine. (3,000-up)
Starting Bid: \$1,500



- 15317 **Georgia June 8, 1777 \$6 PMG Very Fine 30.**
A tough variety with the word “in” in the fourth line printed in red. This pleasing example carries serial number 19 and displays no adverse comments on the holder. The seal illustrates a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, “After being crushed, it rises.” All five signatures remain quite bold. The signers were Joseph Wood, Edward Langworthy, Richard Wylly, William O’Bryen, and Nehemiah Wade. (2,500-up)
Starting Bid: \$1,250

Uncut Georgia Block of Four



15318 Georgia September 10, 1777 Uncut Block of Four PMG Choice Very Fine 35 Net.

A wonderful multiple of this Georgia issue with far superior eye appeal to the block of four we sold almost ten years ago for \$14,375. Four different denominations are present: the \$3 with its Frontiersman vignette in orange, the \$5 with its orange stag vignette, the \$7 with its blue liberty cap vignette and the \$8 with its blue thirteen-link chain. All four seals are exceedingly bright and display great detail and color. The block is very well margined, except across the top, where the margin is adequate. There are some extremely minor restorations in the very top edge, but this well signed, numbered, ready-to-circulate block is in extraordinary condition. Even individually, these notes would be important items. An exceptional item for the Georgia specialist. (8,000-up)

Starting Bid: \$4,000



15319 Georgia September 10, 1777 \$4 PMG Choice Very Fine 35.

The color and detail of the stag vignette on this example of the red "in" variety are exceptional. The note has respectable margins for this issue and all five signatures remain clearly visible. The Newman reference lists a value of \$900 in Fine and \$2000 in Very Fine for these notes. (1,200-up)

Starting Bid: \$600



15320 Georgia May 4, 1778 \$20 PCGS Gem New 65PPQ.

Wide margins, bright paper, dark signatures, and bold printing all combine to create fantastic eye appeal on this Georgia \$20. These bills of credit were to be paid from the proceeds of Tory estates that were forfeited. The signature of William Few, a signer of the U.S. Constitution nine years later, further adds to the desirability of this piece. This is an example of the (c) variety listed in Newman with the floral ornaments on the outer row of the left border and 17 ornaments to the right of the vertical bar in the bottom row. The notes were printed by W. Lancaster in Savannah. The Latin on the back of this \$20, *NEMO ME IMPUNE LACESSET*, translates as "no one will provoke me with impunity." (7,500-up)
Starting Bid: \$3,750



15321 Georgia October 16, 1786 20s PCGS Very Fine 30.

John E. Smith of Augusta was the printer of this attractive note that was printed on Dutch paper and was the highest denomination for this final Georgia issue. This example measures approximately 3 1/4 inches by 6 1/4 inches and the paper remains bright. Abernethie engraved the interesting vignette that features the 1777 Georgia Constitution along with the *PRO BONO PUBLICO* (for the public good) design. George Jones, W. Freeman, and W. Steele were the signers of this note. These notes have a value of \$2250 in Very Fine according to the most recent edition of the Newman reference. A PMG Very Fine 25 example sold for \$1,840 in our Central States Signature Auction last year. (2,000-up)
Starting Bid: \$1,000

MARYLAND



15322 Maryland April 10, 1774 \$8 PCGS Choice New 63PPQ.

A well printed and well signed example that displays nice detail on both sides. Areas of embossing are visible through the holder. The note was printed by wife and husband team Anne Catherine Green and Frederick Green in Annapolis. Using PMG's population report to extrapolate, the highest graded examples they have holdereed were two 58 EPQs. This is certainly the highest graded example we have offered and it is worthy of a strong bid. (800-up)
Starting Bid: \$400



15323 Maryland December 7, 1775 \$4 PCGS Choice About New 55.

A lightly circulated example of this scarcer 1775 Maryland issue. Two bold signatures and serial number remain and the margins are actually quite acceptable for the type. The signers of this note were Alexander Irvine and Charles Irvine. Again, using PMG's population report as a reference, the highest graded example they have handled has been a single Very Fine 30. This is by far the highest graded piece we have handled. (750-up)
Starting Bid: \$375



15324 Maryland June 28, 1780 \$2 PMG Choice Uncirculated 64 EPQ.

A well preserved, fully signed \$2 Guaranty note and the first example we have been able to offer. This note is also the only example that PMG has graded to date. A mere 6922 pieces were printed. Maryland is the third most difficult state for the guaranteed issue, with New York coming in first and Pennsylvania second. Nicholas Harwood and John Callahan signed the face of this \$2 note while Benjamin Harwood signed the guaranty. The note displays beautiful, original paper surfaces and bold signatures. PMG included a comment on the back of the holder stating that this note was a gift to D.H. Thomas by U.S. Historian J.T. Scharf. Scharf (1843-98) wore many hats, including that of historian and served as a soldier and sailor for the Confederate States of America. The Maryland Historical Society has a large collection of his materials, known as the *J. Thomas Scharf Collection, 1730s-1892*. Given the scarcity of these notes along with the interesting pedigree, our estimate may well prove conservative. (1,500-up)

Starting Bid: \$750



15325 Maryland June 28, 1780 \$3 PMG Uncirculated 62 EPQ.

Another example with a notation that this note was also gifted by Scharf to Thomas, this fully signed \$3 note has the signatures of Frederick Green and Thomas Johnson, Jr. on the face while the guaranty was signed by Benjamin Harwood. As with the \$2 above, this is the only example that PMG has graded to date. The printing numbered 6922 for each of the eight denominations that were part of this issue. We have only been able to offer one \$3 example previously, a Very Choice New piece that sold for \$1035 back in September 2002. (1,400-up)

Starting Bid: \$700



15326 Maryland June 28, 1780 \$5 PMG Choice Uncirculated 64.

A well margined and well printed note with natural paper surfaces observed through the holder. Pinholes were mentioned by PMG, however the holes do not go all of the way through the note and appear to be natural paper disturbances rather than any type of damage. This note shares the serial number of the \$3 listed above and includes the same signatures. A notation on the holder also indicates this piece carries a Scharf provenance. We have only been able to offer one of these \$5 notes previously, a PCGS Apparent Choice About New 55 example that sold for \$718.75 as part of our sale of the Midnight Ride Collection in September 2009. We expect this much higher grade piece to fare far better. (1,500-up)

Starting Bid: \$750



15327 Maryland June 28, 1780 \$8 PMG Gem Uncirculated 65 EPQ.

A fourth Maryland note carrying the J.T. Scharf pedigree, this \$8 displays bold color and is well margined. The signers were Nicholas Harwood and John Callahan on the face and the guaranty was signed by Benjamin Harwood. Natural paper surfaces and areas of embossing are observed. Another wonderful note and the highest graded example we have been able to offer. PMG has not graded any of these notes at a higher grade level. (1,500-up)

Starting Bid: \$750



15328 Maryland June 28, 1780 \$20 PMG Choice About Unc 58 EPQ.

The last of the notes from this issue with the connection to noted Maryland historian J. Thomas Scharf. Three wide margins are seen on this well signed example that shares the signers with the \$8 above. Any evidence of handling on this piece is difficult to detect through the holder. This is the highest grade PMG has bestowed on these notes, with only one other at this level. (1,000-up)

Starting Bid: \$500

MASSACHUSETTS

Rare Massachusetts December 7, 1775 8d Sword in Hand Note



15329 Massachusetts December 7, 1775 8d PCGS Apparent Fine 15.

We have not been able to offer one of these notes previously according to the data in our archives. There were sixteen denominations for this issue, with the eight pence notes being the lowest of those. Of those sixteen, it carries the highest value in the Friedberg reference, although Newman does not differentiate values among most of the notes. Although PCGS has not released a Colonial census, PMG's records indicate they have graded only one example, a Fine 12. Not surprisingly, these notes are quite popular with collectors as they were printed by Paul Revere and include the "Sword in Hand" vignette. The signer of this piece appears to have been I. Morgan. The note does have a number of problems that resulted in the apparent grade as listed by PCGS- splits, tears and repairs, center split repaired. All of those factors considered, the note certainly retains plenty of eye appeal and charm. That, added to the scarcity of these notes, should command a premium. (4,000-up)

Starting Bid: \$2,000



15330 Massachusetts June 18, 1776 5s 4d PMG Choice Extremely Fine 45 EPQ.

According to Isaiah Thomas in the *History of Printing in America*, prior to the war, printing materials had been purchased from England. Once the war broke out, supplies had to be procured from the few mills in the Colonies. "The paper which these mills could make fell far short of the necessary supply. Paper, of course, was extremely scarce, and what could be procured was badly manufactured, not having more than half the requisite labor bestowed upon it. It was often taken from the mill wet, and unsized. People had not been in the habit of saving rags, and stock for the manufacture of paper was obtained with great difficulty. Every thing like rags was ground up together to make a substitute for paper. This, with wretched ink, and worn out types, produced miserable printing." Benjamin Edes printed this issue and Israel Hobart was the signer of this piece. Hobart was listed as one of the coroners in Middlesex in 1761. Edes published the *Boston Gazette and Country Journal* and was a great patriot. Like so many others, the depreciation of paper money led to poverty for Edes in his later years. There were two different due dates for the notes from this issue- June 18, 1778 and June 18, 1779. This example has the 1778 due date. An attractive, widely margined note that earned the EPQ designation from PMG and has nice eye appeal for the issue. (750-up)

Starting Bid: \$375



15331 Massachusetts June 18, 1776 24s Contemporary Counterfeit PCGS Extremely Fine 45PPQ.

This is a well-executed contemporary counterfeit bearing the forged signatures of Ellis and Jeffries. This better executed counterfeit has been pen cancelled with six cross hatching lines on the face. (800-up)

Starting Bid: \$400



15332 Massachusetts October 16, 1778 3d PCGS Very Choice New 64PPQ.

HCAA has not often handled this issue, especially so in this elusive grade. This note is tied for finest known with a 64 EPQ graded by PMG. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. The back which usually appears weakly printed is quite bold on this "Codfish". (2,000-up)

Starting Bid: \$1,000



15333 Massachusetts 1779 1s 6d PMG Choice Very Fine 35.

A very well margined, well printed and most attractive Rising Sun note signed by George Partridge. The face of the note was engraved and printed by Paul Revere, and the backs were printed from cast cuts in the shop of Thomas Fleet. The pine tree and border elements on the back of this particular note are as sharp as any we've ever seen as generally the notes display press bed smearing on the back. A very nice piece, with way better eye appeal than what one expects for the 35 grade. (800-up)

Starting Bid: \$400

15334 Massachusetts May 5, 1780 \$5 PCGS Choice About New 55PPQ.

A lovely uncanceled example of this later date Massachusetts issue. While uncanceled Connecticut notes are somewhat more common, examples from this New England colony are much scarcer by comparison. It has the interest paid stamp and is fully signed on the back. We can only see a couple of corner tip folds that account for the grade. (500-up)

Starting Bid: \$250



15335 Massachusetts 1781 \$16 PMG Choice Extremely Fine 45 EPQ.

We have handled a number of these items which were extremely rare until about six years ago when a small group (our best guess is about a dozen) turned up. This is one of those \$16 notes. At the time, we sold three of those pieces in one sale, with the following description, "The entire issue is unpriced in Newman and noted as 'Extremely Rare' in Friedberg. Until this small group appeared, no examples were known of this \$16 denomination, and the other denominations (\$4, \$6 and \$8) were represented by one to three of each. These three notes turned up with a large group of canceled Massachusetts Guaranteed notes and a small group of high-grade Massachusetts fiscal paper." As of this writing, the \$16 has become the most common denomination with about a dozen now known. A few VFs have sold for between \$600 and \$700 recently. This nice EF has been assigned PMG's exceptional paper quality comment and the embossed seal is visible. This note is numbered 340. HOC. (1,500-up)

Starting Bid: \$750

NEW HAMPSHIRE



15336 New Hampshire Treasury Certificate £1 13s 1795 Anderson UNL PCGS Apparent About New 50.

Numbered 52, this certificate was payable to Henry Ranlett pursuant to a resolve passed by the General Court in January 1795 and was signed by Governor John Taylor Gilman and Secretary Joseph Pearson. There is a record of a Henry Ranlett in Exeter who published a music book that was printed with movable type in 1795. Also, a Henry Ranlett appears in the 1810 U.S. Federal Census in Gilmanton. Edge tears resulted in the apparent grade that was assigned by PCGS. Two hole cancels are observed. The note is well margined and displays bold embossing. (750-up)

Starting Bid: \$375

NEW JERSEY

Exceedingly Rare January 26, 1756 £6 Note



15337 New Jersey January 26, 1756 £6 PCGS Apparent Fair 02.

Let's begin by addressing the apparent grade. It was assigned due to damage, pieces missing, splits, and tape stains. All that being said, this note does have several attributes that make it of considerable interest. Perhaps most importantly, this is one of only 250 notes of this £6 denomination, the highest for the issue, that were printed. Additionally, most of the State Arms remains and it is considerably well printed. This is the only example we have handled and PMG's population report indicates they have not handled any of these notes either. An exceedingly rare piece and desirable despite its flaws. (750-up)

Starting Bid: \$375



15338 New Jersey June 22, 1756 6s PCGS Apparent Very Fine 35.

Several denominations from this issue are listed in Friedberg without values, simply the comment "Rare," and this is one of those pieces. This example is numbered 253 and retains the dark signatures of all three signers. It is only the fourth example that we have been able to offer according to our archives, with this example surpassing all but one in grade, with that example having been offered at our FUN sale a decade ago. PMG's Population Report indicates they have only graded one example, the Very Good 8 that we have sold twice. Minor edge damage was cited as the reason for the apparent grade on this example. An under appreciation of the rarity of this denomination sometimes causes it to sell for far below what it should, but we certainly do not expect that to be the case with this desirable example. (400-up)

Starting Bid: \$200



15339 New Jersey June 22, 1756 30s PCGS Apparent Fine 12.

An example of one of the other denominations listed in Friedberg as "Rare," with no values assigned. The prices in Newman rise significantly beginning with the 30 shillings note from this issue. This well circulated example was assigned the apparent grade due to the center split being tape repaired. The tape was applied to the back at some point, however the pieces had previously been pinned together. This is only the third example we've offered, although one of the notes appeared in several of our sales. Using PMG's data to extrapolate concerning scarcity, we see that as of their Population Report data in early December 2011, they have not graded a single 30 shillings note from this issue. (300-up)

Starting Bid: \$150



15340 New Jersey November 20, 1757 15s PCGS Apparent Fine 15.

The split at center resulted in the apparent grade. Listed in Friedberg as "Very Rare," although not designated as such in Newman. A note that certainly has potential to exceed our estimate as PMG has yet to grade a single example, providing some insight as to its rarity. (300-up)

Starting Bid: \$150



15341 New Jersey November 20, 1757 30s PCGS Apparent Fine 15.

A note that retains far better eye appeal than the grade implies, with good color and the serial number and all three signatures remaining clearly visible. Friedberg lists this denomination as "Rare," although once again that is not the case in the Newman reference. PMG has graded three examples ranging from Fine to Very Fine. Plate letter b is seen on this example that received the apparent grade due to edge splits. (300-up)

Starting Bid: \$150



15342 New Jersey October 20, 1758 £3 PCGS Apparent Very Good 10.

Another New Jersey Colonial listed as "Very Rare" in Friedberg. The £3 denomination for this issue had a printing of a mere 500 notes. PMG has graded one example, a Fine 15, that we sold in March 2009 for \$460. The apparent grade was assigned to this note due to edge splits. (300-up)

Starting Bid: \$150



15343 New Jersey December 31, 1763 £6 PCGS Very Fine 30.

The grade of this note along with the fact it is housed in a comment-free holder both combine to further add to the appeal of this colorful red and blue New Jersey note. Only 500 of these £6 notes were printed. Although faded, all three signatures remain visible on this example numbered 438. This issue marked the beginning of the use of mica-flaked paper for New Jersey notes. The two suns that served as denomination symbols for the £6 notes are bold and display strong detail. PCGS has yet to release a census for Colonial notes, however PMG's data reveals that they have only graded five surviving examples. This note is sure to get the attention of serious collectors. (1,250-up)

Starting Bid: \$625



15344 New Jersey June 9, 1780 \$4 PMG Choice About Unc 58 EPQ.

This note is beautifully signed, well margined, and with the appearance of a Choice New example. We have been able to offer very few of these notes in our auctions over the years. Only 12,000 were printed. Watermarked paper with "UNITED STATES," in two lines was used. This example was signed by David Brearley, who was a signer of the U.S. Constitution seven years later. The guaranty was signed by Jos. Borden, who is the namesake of Bordentown, New Jersey. (1,500-up)

Starting Bid: \$750



15345 New Jersey 1786 1s PCGS Very Fine 25PPQ.

Using PMG's data to extrapolate concerning the quantity and condition of notes from this issue, it seems safe to conclude this is among the best of the surviving notes. PMG has only graded three notes from the entire 1786 issue at the 25 level, with none higher and none having achieved their EPQ designation. This note is well signed and has respectable margins. Areas of embossing are clearly visible through the holder and the note has nice eye appeal with the State Arms displaying strong detail. Benjamin Smith and alternate James Ewing were the signers. A desirable example for the New Jersey specialist or Colonial generalist. (1,250-up)

Starting Bid: \$625

NEW YORK



15346 New York August 2, 1775 (Water Works) 8s PCGS Gem New 65PPQ.

A broadly margined, bright, well signed example from the second New York City Water Works issue. The signers of this piece were Whitehead Hicks and J. Watts, Jr. This is the issue with the border elements and some of the text printed in red, with the remainder in black, giving the note excellent eye appeal. The face is printed on fine, light paper, and the back on coarse, dark paper. The two pieces were then mounted together. A charming - and in this grade, important - Colonial note. This 8 Shilling example has the lowest printing of the three denominations and is valued in the Newman reference at \$1000 in Choice Unc with no price given for Gem. (1,000-up)

Starting Bid: \$500



15347 New York March 5, 1776 \$1/2 PCGS About New 50PPQ.

A well printed note displaying three wide margins, this piece was signed by one of the Roosevelts and Peter Byvanck. A center fold is observed. The tree planting vignette on the back is very boldly printed. The motto is *POSTERITATE*, meaning "for posterity." (700-up)

Starting Bid: \$350

Water Works 8s Sheet of Eight



15348 New York March 5, 1776 (Water Works) 8s Sheet of Eight PCGS Choice New 63PPQ.

This is one of only two examples we've seen of a Waterworks sheet in forty plus years in the business. We sold this sheet raw in our 2005 Long Beach Sale for \$3,737.50. These notes were printed on two separate pieces of paper that have been joined together somewhere in the printing process. The face is on a fine light tan paper and the back on a very coarse, fibrous dark brown paper. On this example, the white face sheet was slightly broader than the brown back sheet and the white edges show all the way around. The heavy dark back paper was often flawed. On this sheet, there is only one such flaw in one of the notes, which prevented the back from printing completely and allows the back of the lighter front sheet to show through. There are no folds or defects save for four printing registration holes, as made, and as seen on all two-sided printed sheets of the period, that fall in the wide margin area between the notes. All eight notes are numbered and signed. An incredible item that should find its way into a significant Colonial collection. (5,000-up)

Starting Bid: \$2,500

NORTH CAROLINA



15349 North Carolina March 9, 1754 30s PCGS Very Fine 30PPQ.

Early North Carolina notes are extremely common low grade and with problems, but solid VF and higher example notes are another story. This note is indeed a solid VF with good edges that PCGS has placed in a comment free VF 30 PPQ holder. Three of the four signatures remain clearly visible on this example with a house vignette, numbered 146. Endorsements and a calculation are observed on the back. (650-up)

Starting Bid: \$325



15350 North Carolina April 23, 1761 15s PCGS Extremely Fine 45.

A very bright, well margined note, with all four signatures remaining clearly visible. The back is free of endorsements. Areas of embossing are visible through the holder. A lovely example. (600-up)

Starting Bid: \$600

15351 North Carolina December, 1771 2s 6d PMG Gem Uncirculated 66 EPQ. Three Examples.

A trio of notes which would go well with any trio of 10 Shillings notes listed below. (Total: 3 notes) (1,200-up)

Starting Bid: \$600

15352 North Carolina December, 1771 2s 6d PMG Gem Uncirculated 66 EPQ. Three Examples.

The last note in this group of equally graded examples exhibits some darker shading of the house. (Total: 3 notes) (1,200-up)

Starting Bid: \$600

15353 North Carolina December, 1771 2s 6d PMG Gem Uncirculated 66 EPQ. Three Examples.

A lovely trio of nicely inked notes all displaying huge side margins. (Total: 3 notes) (1,200-up)

Starting Bid: \$600

15354 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.

A well signed and nicely printed uncut sheet of three with a small hole at the top center of the 2s6d note. A portion of a watermark is seen at lower right. (1,500-up)

Starting Bid: \$750

15355 North Carolina December, 1771 2s 6d PMG Gem Uncirculated 65 EPQ. Three Examples.

A lovely trio of fresh notes achieving the same grade. (Total: 3 notes) (1,000-up)

Starting Bid: \$500

15356 North Carolina December, 1771 2s 6d PMG Gem Uncirculated 65 EPQ. Three Examples.

Another lovely, well printed trio of early North Carolina Colonial notes awarded the same grade by PMG. (Total: 3 notes) (1,000-up)

Starting Bid: \$500

15357 North Carolina December, 1771 2s 6d PMG Choice Uncirculated 64 EPQ (3) and 64 House.

Here are four closely matched notes all displaying the house vignette. (Total: 4 notes) (1,000-up)

Starting Bid: \$500

15358 North Carolina December, 1771 2s 6d PMG Choice Uncirculated 63 EPQ, Uncirculated 61& 60, Choice About Unc 58 EPQ & 53 EPQ.

A couple of the notes in this group have suffered margin tears while the remaining notes display Exceptional Paper Quality. (Total: 5 notes) (1,000-up)

Starting Bid: \$500



15359 North Carolina December, 1771 2s6d Duck; 5s; 1s Uncut Sheet of Three PCGS Choice About New 58PPQ.

The 2s6d note is the Duck variety. Wide margins and bold signatures are observed on this very lightly handled sheet of three. Portions of a watermark are seen on the one shilling note. (850-up)

Starting Bid: \$850



- 15360 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A tiny portion of a watermark can be seen at the upper right corner of this group of three notes that is well margined, well printed, and well signed. All three vignettes display good detail. A small hole is seen near top center on the 2s6d note. (1,500-up)
Starting Bid: \$750
- 15361 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
Although this uncut sheet of three does not display the print detail that some of the other examples do, the large portion of a watermark near lower right adds interest to this piece. As with most of the other examples, a small hole is seen near top center on the top note. (1,500-up)
Starting Bid: \$750
- 15362 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A well preserved example displaying great detail. All four signatures remain clearly visible. As with other examples contained in this auction, a small hole is seen near the top center of the first note. (1,500-up)
Starting Bid: \$750
- 15363 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
The top note displays a portion of a watermark and a small hole is seen near top center. The signatures remain bold on this well printed uncut sheet of three. (1,500-up)
Starting Bid: \$750
- 15364 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A small portion of a watermark is seen on the ten shillings note on this well margined and well signed uncut sheet of three. Again, a small hole is seen at top center on the first note. (1,500-up)
Starting Bid: \$750

- 15365 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A nicely margined example with all four signatures retaining nice eye appeal. The ten shillings note does not display quite the level of detail that the two notes above do, but the paper retains good color and further leads to the eye appeal of this uncut sheet of three. A portion of a watermark is seen near lower right and includes what appears to be a word although the letters are difficult to discern. Two small holes are seen near top center. (1,500-up)
Starting Bid: \$750
- 15366 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
Wide left and bottom margins are seen on this uncut trio that retains attractive signatures. A portion of a watermark is seen at upper right. A small hole is observed at top center. (1,500-up)
Starting Bid: \$750
- 15367 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
All three emblems display good detail. The upper note has a small hole near top center and also contains a portion of a watermark. (1,500-up)
Starting Bid: \$750
- 15368 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A well signed uncut sheet of three, this example has the typically seen small hole near top center. A portion of a watermark is observed at bottom left. (1,500-up)
Starting Bid: \$750
- 15369 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A small hole is seen at top center. This example has wide margins at right and bottom. (1,500-up)
Starting Bid: \$750
- 15370 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
An interesting looking portion of a watermark is seen at top left. A small hole is observed top center. Embossing is clearly visible through the holder. (1,500-up)
Starting Bid: \$750
- 15371 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
Bright paper, well printed notes, and clearly visible signatures add to the eye appeal of this example. A small hole is seen at top signature and a portion of a watermark is noticed at lower right that includes a word that may be "CAROLINA," but it is difficult to determine. (1,500-up)
Starting Bid: \$750
- 15372 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
The ink supply was in need of attention when these notes were printed. The signatures are all clearly visible and this group has wide margins on three sides. A portion of a watermark is seen at upper right and the typical small hole is observed at top center. (1,500-up)
Starting Bid: \$750
- 15373 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
Three wide margins and a portion of a watermark at lower left are among the attributes of this uncut sheet of three. A small hole is noticed at top center. (1,500-up)
Starting Bid: \$750

- 15374 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A nicely margined uncut sheet of three with a small hole near top center. A portion of a watermark is noticed near top right. (1,500-up)
Starting Bid: \$750
- 15375 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
Natural paper surfaces are visible through the holder on this grouping. A small hole is seen at top center. (1,500-up)
Starting Bid: \$750
- 15376 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A portion of a watermark can be seen at upper left. The watermark is less pronounced on this example than on many of the others. The top note displays a small hole near top center with two pre-printing paper wrinkles seen nearby. (1,500-up)
Starting Bid: \$750
- 15377 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 66 EPQ.**
A small portion of a watermark is visible at the bottom left corner on this example that displays natural paper surfaces. A small hole is present at top center. (1,500-up)
Starting Bid: \$750
- 15378 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
Nice color and natural paper surfaces are observed. A small hole is seen at top center. (1,250-up)
Starting Bid: \$625
- 15379 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
A well signed example with good color and nicely printed design elements. A small hole is seen at top center on this trio that displays a portion of a watermark at top right. (1,250-up)
Starting Bid: \$625
- 15380 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
An attractive, well printed and well signed grouping of three different denominations of notes. As with the other examples, a small hole is observed at top center. (1,250-up)
Starting Bid: \$625
- 15381 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
A well printed and well signed block of three notes consisting of different denominations. A portion of a watermark is noticed at lower right. A small internal slit is seen near top center. (1,250-up)
Starting Bid: \$625
- 15382 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
A well printed and well signed trio of notes, with a portion of a watermark noticed at bottom right. A couple of tiny holes are seen near top center. (1,250-up)
Starting Bid: \$625
- 15383 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
A well signed, uncut sheet of three notes that displays good detail overall. A pre-printing paper fold is observed. The top center of the 2s6d note has a small hole. (1,250-up)
Starting Bid: \$625
- 15384 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
The emblems are nicely printed, the paper bright, and the signatures quite attractive on this lovely example. The bottom right corner reveals a portion of a watermark. Two tiny holes are seen near top center. (1,250-up)
Starting Bid: \$625
- 15385 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
A grouping with nice eye appeal and natural paper surfaces. Once again, a tiny hole is present at top center. A portion of a watermark is seen at lower right. (1,250-up)
Starting Bid: \$625
- 15386 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
Natural paper surfaces are viewed through the holder. As with the others, a small hole is noticed at top center. (1,250-up)
Starting Bid: \$625
- 15387 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
Although not as visible on this example as some of the others, a portion of a watermark can be seen at lower left. Two small holes are noticed at top center. (1,250-up)
Starting Bid: \$625
- 15388 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
Three wide margins, a portion of a watermark, and clearly visible signatures are attributes of this example. A small hole is seen at top center. (1,250-up)
Starting Bid: \$625
- 15389 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
A portion of a watermark that includes text is seen at upper left. A small hole is revealed at top center. (1,250-up)
Starting Bid: \$625
- 15390 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
Bright paper adds to the eye appeal of these three notes. A small hole is seen at top center. (1,250-up)
Starting Bid: \$625
- 15391 **North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
Areas of natural paper wave are visible through the holder on these well signed notes. Unfortunately, the printing detail is lacking on the left side of the notes, including the emblems. A tiny hole is noticed at top center. (1,250-up)
Starting Bid: \$625



15392 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PCGS Very Choice New 64PPQ.

This sheet of three boldly printed notes features well printed, detailed vignettes along with clear signatures. (1,000-up)
Starting Bid: \$950

15393 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Choice Uncirculated 64 EPQ.

Well printed and well signed with nice margins, this uncut sheet of three notes has nice eye appeal. A small hole is noticed near top center. A portion of a watermark is seen at lower right. (1,000-up)
Starting Bid: \$500



15394 North Carolina December, 1771 2s6d House; £1; 10s Uncut Sheet of Three PMG Choice Uncirculated 63 EPQ.

The bright paper certainly adds to the eye appeal of this uncut sheet of three. Unlike the other examples being offered, this 2s6d note displays the strengthened shading of the house vignette. A small slit is observed at top center. (950-up)
Starting Bid: \$475



15395 North Carolina December, 1771 10s PCGS Gem New 66PPQ.

A beautifully preserved example with numerous attributes; including the fact that it is well margined, well printed, and well signed. (600-up)
Starting Bid: \$300

15396 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ. Two Examples. North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.

A pleasing trio of notes which includes two Ten Shillings examples and a 20 Shillings note in matching grades. (Total: 3 notes) (1,200-up)
Starting Bid: \$600

15397 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ. Two Examples.

A lovely pair of notes which go well with the pair of One Pound notes offered below. (Total: 2 notes) (750-up)
Starting Bid: \$375

15398 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ. Three Examples.

A crisp trio all exhibiting deep pen signatures and strict originality. (Total: 3 notes) (1,200-up)
Starting Bid: \$600

15399 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ. Two Examples.

A nicely margined pair of near consecutive notes. (Total: 2 notes) (750-up)
Starting Bid: \$375

15400 North Carolina December, 1771 10s PMG Gem Uncirculated 65 EPQ. Three Examples.

A lovely trio of notes issued very near each other. Well printed and each as lovely as one would expect at this grade level. (Total: 3 notes) (1,000-up)
Starting Bid: \$500

15401 North Carolina December, 1771 10s PMG Gem Uncirculated 65 EPQ. Three Examples.

A well preserved trio of notes each displaying deep inks and striking originality. (Total: 3 notes) (1,000-up)
Starting Bid: \$500

15402 North Carolina December, 1771 10s PMG Gem Uncirculated 65 EPQ. Four Examples.

A wonderful grouping of notes all bestowed with the identical grade and EPQ suffix. (Total: 4 notes) (1,200-up)
Starting Bid: \$600

15403 North Carolina December, 1771 10s PMG Choice Uncirculated 64 EPQ (3) & 64.

A pleasing group of Ten Shillings notes in about the same state of preservation. (Total: 4 notes) (1,000-up)
Starting Bid: \$500

15404 North Carolina December, 1771 2s6d PMG Choice Uncirculated 64 EPQ. Two Examples.

North Carolina December, 1771 10s PMG Choice About Unc 58 EPQ. Two Examples.

A pleasing quartette of early North Carolina notes which are deeply inked and sure to please. (Total: 4 notes) (1,000-up)
Starting Bid: \$500

15405 North Carolina December, 1771 £1 PMG Superb Gem Unc 68 EPQ & 67 EPQ.

North Carolina December, 1771 2s6d PMG Superb Gem Unc 67 EPQ.

North Carolina December, 1771 10s PMG Superb Gem Unc 67 EPQ.

These notes are extraordinarily well margined, beautifully bright, and each with a quartet of perfect signatures. The vignettes are all sharp and the notes are in every way what PMG calls them, Superb Gem examples with the 68 One Pound note a breathtakingly beautiful miracle of survival. (Total: 4 notes) (1,750-up)

Starting Bid: \$875

15406 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ. Two Examples.

A well matched pair of these popular notes exhibiting decent margins. (Total: 2 notes) (750-up)

Starting Bid: \$375

15407 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ. Three Examples.

Not at all common in this state of preservation. Expect to see maximum bidding action here this afternoon on this lovely trio. (Total: 3 notes) (1,200-up)

Starting Bid: \$600

15408 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ. Two Examples.

A lovely consecutively numbered pair of notes which both display bright paper and bold signatures. (Total: 2 notes) (750-up)

Starting Bid: \$375

15409 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ. Two Examples.

Another pair of evenly matched notes each with sharp signatures. (Total: 2 notes) (750-up)

Starting Bid: \$375

15410 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ. Three Examples.

Although these do come rather nice, high end Gems are scarce enough to be desirable. These notes have the added advantage of bright paper which makes the colors of the inks and signatures stand out very well. (Total: 3 notes) (1,500-up)

Starting Bid: \$750

15411 North Carolina December, 1771 10s PMG Choice Uncirculated 63 EPQ.

North Carolina December, 1771 £1 PMG Gem Uncirculated 65 EPQ & 62.

A strongly printed trio with the One Pound note graded 62 exhibiting a margin tear. (Total: 3 notes) (800-up)

Starting Bid: \$400



15412 North Carolina December, 1771 £5 PCGS Choice About New 55.

A well printed and well signed note that includes Montfort's signature on the back along with numerous endorsements. (500-up)

Starting Bid: \$250



15413 North Carolina August 21, 1775 \$5 PCGS Apparent Very Fine 25.

Likely the most common of the nine denominations from this scarce issue which consisted of £125,000 in Bills of Credit, this very rare \$5 note includes a vignette of Governor Tryon's palace in Newbern at lower left. According to the records, Richard Caswell, Samuel Johnston, Andrew Knox, and Richard Cogdell were to superintend the printing and sign the bills. They were then to deliver them to the two treasurers- Samuel Johnston for the Northern division and Richard Caswell for the Southern division. Newman lists an additional signer, Thomas Jones. Although Newman does not make any reference to the printer for this issue, it is believed that silversmith William Tisdale of Newbern engraved and printed the 1775 notes according to Neil Fulghum. Each of the denominations had a printing of 4,000 with the exception of the £10 notes, the highest denomination of the issue, which had a printing of 3,000. Major restorations, design redrawn, and a small hole near center resulted in the apparent grade. Large portions of the note are covered with archival tape. (750-up)

Starting Bid: \$375



15414 North Carolina April 2, 1776 \$1/8 Dog PCGS Apparent Very Fine 30.

The April 2, 1776 issue is one of the most fascinating in all of Colonial Currency. It's composed of denominations running from \$1/16 to \$20, with as many as eight different vignettes for several of the denominations. The low-denominated notes are virtually never seen. A complete set of this issue is 56 notes and to our best knowledge, only two complete sets have ever been formed. The dog vignette is bold on this example and the entire border design remains intact and clearly visible. Edge splits resulted in the apparent grade. A very desirable note and nicer in appearance than the PCGS Extremely Fine 40 example we sold for \$1840 in our September 2011 Long Beach sale. (1,400-up)
Starting Bid: \$700



15415 North Carolina April 2, 1776 \$1/8 Dog PCGS Apparent Very Fine 25.

The dog vignette remains attractive and displays good detail on this example. Minor edge damage resulted in the apparent grade. (1,000-up)
Starting Bid: \$500



15416 North Carolina April 2, 1776 \$1/8 Steer PCGS Apparent Very Fine 30.

There were eight different varieties for this \$1/8 denomination. This note possesses nice eye appeal overall, with even color noticed and no hard fold lines. PCGS assigned the apparent grade due to small edge tears and a small hole near the bottom at right. (1,000-up)
Starting Bid: \$500



15417 North Carolina April 2, 1776 \$1/4 Monogram FB PCGS Apparent Very Fine 35.

A boldly printed, respectably margined example that retains clearly visible signatures. Edge splits and tears resulted in the apparent grade. They pose minimal distraction. This lovely example is numbered 487 of the 12,500 printed. (1,200-up)
Starting Bid: \$600



15418 North Carolina April 2, 1776 \$1/2 Crow and Pitcher PCGS Apparent Very Fine 25.

The crow and pitcher vignette refers to an Aesop's fable where a crow raises the water to a drinking level by dropping a number of pebbles in the pitcher (little by little does the trick). This note is boldly printed with both the vignette and text remaining dark. The note displays even color overall, further adding to the eye appeal. This is certainly one of the nicest looking examples we have handled. Small edge and internal splits led to the apparent grade. (750-up)
Starting Bid: \$375



15419 North Carolina April 2, 1776 \$1/2 Owl PCGS Apparent Very Fine 25.

A well margined example of the owl vignette, with the owl remaining bold and displaying good detail. A few small edge splits mentioned do not distract from the note at all. (800-up)
Starting Bid: \$400



15420 North Carolina April 2, 1776 \$1/2 Ship PCGS Apparent Very Fine 35.

An edge split at top left of center resulted in the apparent grade of this example with the ship vignette. The notes were engraved by Gabriel Lewyn, a Baltimore goldsmith, on copper plates. There are eight varieties of the \$1/2 denomination. (1,000-up)

Starting Bid: \$500



15423 North Carolina April 2, 1776 \$8 Leopard PCGS Apparent Very Fine 25.

All four signatures remain clearly visible on this well printed \$8 with the leopard design. The other \$8 variety is a rooster. Edge splits and tears along with a missing upper left corner tip caused PCGS to assign the apparent grade. (800-up)

Starting Bid: \$400



15421 North Carolina April 2, 1776 \$1 Duck PCGS Apparent Very Fine 30.

A nicely printed example that retains nice eye appeal. The duck emblem displays remarkable detail. Edge splits led to the apparent grade. (850-up)

Starting Bid: \$425



15422 North Carolina April 2, 1776 \$5 Triton PCGS Apparent Very Fine 35.

This was one of only two varieties for the \$5 denomination, with the other being a thrush. This note is well margined and the emblem displays good detail. All four signatures remain visible. Edge splits and tears were cited as the reasons for the apparent grade. (1,000-up)

Starting Bid: \$500

Very Rare North Carolina May 17, 1783 40s Note



15424 North Carolina May 17, 1783 40s PCGS Apparent Very Fine 20.

Of the seven denominations for this issue, we have only been able to offer two notes over the years, both 10 shillings examples. This 40 shillings note has three wide margins. PCGS noted that it has been pen cancelled by means of an "X" drawn at the center of the face. There are known counterfeits of the higher denominations from this issue. The difference on this denomination, according to Newman, is that the second "S" in the second "SHILLINGS" has a much larger top than bottom. Also, the text is engraved rather than typeset. Edge and internal splits along with staining on the back at right led to the apparent grade. All of the notes from this issue are listed in Newman without any values. The Friedberg book is also without any values, simply the phrase "very rare." The vignette at left is Angel Gabriel and the church. The printer was Thomas Davis, the son of previous printer James Davis. The warning on these notes was "Counterfeiters Beware" rather than "Death to Counterfeit." John Hunt was the signer of this piece. The notes from this issue and the subsequent, the last of the North Carolina Colonial issues, also printed by Thomas Davis, remained in circulation until 1816 which explains their low survival rate. Part XV of the Ford sale included three denominations from this issue, but not a 40 shillings example. The two somewhat comparable notes in appearance in that sale brought a bit over \$1000 each in October 2006. (1,000-up)

Starting Bid: \$500

PENNSYLVANIA



15425 Pennsylvania July 1, 1757 15s PCGS Very Fine 35.

Only the sixth example we have offered according to our archives, this is the highest graded example by fifteen points. All three signatures remain clearly visible on this plate letter A note. B. Franklin and D. Hall were the printers. The PCGS Apparent Very Fine 20 example we offered in our 2009 Long Beach auction sold for \$862.50 while a PMG Fine 12 Net note in that same sale sold for \$575. That was the last time we were able to offer one of these notes until now. This higher graded example, housed in a comment free holder, should do considerably better. (1,750-up)

Starting Bid: \$875



15426 Pennsylvania May 20, 1758 20s PMG About Uncirculated 50.

A well preserved note "Printed by Ben Franklin" and "Signed by Charles Thomson" as noted on the PMG holder. Thomson was the Secretary of the Continental Congress and served in that role for the entire fifteen years of its existence. He was the person who notified Washington that he had been nominated for the presidency. PMG has graded a mere six examples of this note. The other five notes graded VF20 and below, making this note the highest grade by a full thirty points. Notes of this era are simply not found this nice as serious Colonial collectors are well aware. The Newman reference does not price this note higher than VF, where it is valued at \$2000. This PMG AU50 should certainly far exceed that number. (2,500-up)

Starting Bid: \$1,250



15427 Pennsylvania June 18, 1764 6d PMG Gem Uncirculated 65 EPQ.

A lovely, nicely margined example with embossing evident through the holder, this piece was signed by John Gibson, Jr. and his signature remains bold. PMG included the comment, "Great Embossing." This is the only example of this denomination that PMG has graded to date. The B. Franklin and D. Hall imprint on the back certainly adds to the appeal for collectors. The Newman reference lists a value of \$4000 in Choice Uncirculated, with no higher grade listed. (3,000-up) **Starting Bid: \$1,500**



15428 Pennsylvania April 10, 1775 50s PMG Choice About Unc 58.

These popular pieces are known as Workhouse notes, so-called as they bear a detailed vignette of the Walnut Street Workhouse or Prison (the City Jail of Philadelphia) on the back. When Philadelphia was being held by the British, Cunningham practiced barbaric treatment of the captured Americans that were being housed there. Robert Morris was later incarcerated at the Walnut Street Prison due to debt. All three signatures are clearly visible although the signature in red ink has faded somewhat. Areas of embossing are clearly visible through the holder. PMG included a comment that this piece was previously mounted. (500-up) **Starting Bid: \$250**



15429 Pennsylvania April 10, 1777 20s PMG Choice Uncirculated 64 EPQ.

The highest example yet graded by PMG, and one of only a handful at this level and beyond for the entire black-printed issue. The Newman reference only prices the more-often-seen lower denomination notes in Choice Uncirculated, but offers no price for this 20 Shilling piece. (750-up) **Starting Bid: \$375**



15430 Pennsylvania- Bank of North America, Philadelphia August 6, 1789 \$3/90 PCGS Apparent Choice About New 58.

A lovely example with vivid color on the back. PCGS has commented on minor mounting remnants on the back. The bank was chartered on Dec. 31, 1781. Benjamin Franklin's grandson, Benjamin Franklin Bache, printed these "tickets" as they were known. On January 7, 1782, Robert Morris wrote in his diary "I shall do all in my power to establish and support the bank, and as a beginning have this day drawn my warrant on the treasury for two hundred thousand dollars in part of the shares I have subscribed in behalf of the public." Morris experienced financial problems later that landed him in debtor's prison. (2,000-up) **Starting Bid: \$1,000**



- 15431 Pennsylvania Middle-Ferry on Schuylkill/Joseph Ogden January 18, 1777 3d-4d-5d-6d-9d Double Uncut Sheet of Ten Remainders PMG About Uncirculated 55.**
Two sets of five denominations, 3d, 4d, 5d, 6d, and 9d along with a blank space are contained in this lot. The remainders are unnumbered and unsigned. Printed on a double-sheet in opposite directions with the other side of each being blank as one set is printed on each side. Bold embossing is noticed. Watermarked laid paper was used and a plow design along with the motto "Work & Be Rich" are visible in the space between the two sets. A small hole is seen at the watermark on this lightly handled sheet.

Joseph Ogden, the operator of the Middle Ferry, issued these notes as a means of making change while collecting fares. During the Revolutionary War, Ogden was sent to Walnut Street Prison in Philadelphia by the British for impeding them at the ferry. According to Charles Burr Ogden's 1898 book, *The Quaker Ogdens in America*, "fractional currency issued by Joseph Ogden in paper form was freely taken by storekeepers and teamsters as far west as Pittsburg, Pa. All issues were redeemed in cash after the close of the war." (2,750-up)
Starting Bid: \$1,375

RHODE ISLAND

Rhode Island Complete Double Sheet of Sixteen



- 15432 Rhode Island July 2, 1780 Complete Double Sheet of Sixteen PCGS About New 53PPQ.**
An attractive remainder double sheet that contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations; \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20, and has its full selvage right out to the deckled edge of the paper. Each of the notes is numbered and signed on the face by Comstock in brown ink and Harris in red ink, though the red ink signature has largely faded. The guarantee on the back is unsigned. A horizontal fold runs through the center and is primarily seen in the open area between the notes. Embossing and natural paper surfaces are visible through the holder on this lovely double sheet that has remained intact for 232 years despite the number of collections it has been housed in during the intervening decades. (7,500-up)
Starting Bid: \$3,750



- 15433 Rhode Island July 2, 1780 \$3-\$4 Uncut Vertical Pair PCGS Gem New 66PPQ.**
Bold serial number 433 is seen on this well margined and well signed remainder pair. The guaranty is unsigned. Beautiful paper surfaces are observed through the holder on these attractive notes. (Total: 2 notes) (750-up)
Starting Bid: \$375



15434 Rhode Island July 2, 1780 \$8 PCGS Superb Gem New 67PPQ.

A beautifully preserved remainder that retains bold signatures on the face. The note is well printed and well margined. (500-up)

Starting Bid: \$250



15435 Rhode Island May 1786 2s 6d PCGS Superb Gem New 69PPQ.

An incredible grade for any Colonial note to be sure. PCGS has yet to issue a population report, but the highest graded examples PMG has listed on their population report as of this writing are two grade levels lower. The note is beautifully printed, displaying deep embossing, and the signatures remain dark on this hugely margined example. (3,000-up)

Starting Bid: \$1,500



15436 Rhode Island May 1786 2s 6d PCGS Superb Gem New 68PPQ.

An absolutely beautiful note with extremely pronounced embossing. Although PCGS has not yet released a Colonial census, PMG's data indicates they have not graded any examples higher than 67 EPQ. We sold this note at our 2010 Central States sale where it brought \$2,012.50. We have no reason to believe it will bring any less today. (2,000-up)

Starting Bid: \$1,000

SOUTH CAROLINA



15437 South Carolina March 6, 1776 £25 PCGS Apparent Very Fine 30.

The highest graded and nicest in appearance of the examples in our archives, with wide margins, overall bright paper, and bold printing. PCGS assigned the apparent grade due to multiple repairs and restorations along with the design having been redrawn. The repaired areas include a vertical split at center. The tree emblem depicting a flourishing tree and a fallen tree is quite attractive. The motto is *MELIOREM LAPSA LOCAVIT* which translates as "having fallen it found a better place." The note itself is also looking for a better place. (1,000-up)

Starting Bid: \$500



15438 South Carolina March 6, 1776 £100 PCGS Apparent Very Fine 20.

Although PCGS does not provide a population report for Colonial notes, the PMG records indicate that they have only graded one example and that piece was Very Good 10. The emblem on this denomination includes a circular floral motif with thirteen hearts. The motto is "*QUIS SEPARABIT*," which translates as who will separate. Only 2000 of these notes were printed by Peter Timothy. The £50 and £100 notes had printed backs, however a contemporary backing was applied to this piece, completely covering the back design. A few contemporary notations are observed on the backing. Although the signatures have faded somewhat, it can be discerned that the signers of this piece were Jacob Motte, Alexander Moultrie, and Thomas Waring. PCGS assigned the apparent grade to this note due to splits, repairs, and the backing. The Newman reference lists a value of \$4000 for these notes in VG. (1,250-up)

Starting Bid: \$625



15439 South Carolina October 19, 1776 \$6 PCGS Apparent Very Fine 30.

The signatures of John Berwick and Philip Neyler are seen on this \$6 note. The emblem illustrates wind and waves and the motto is *TURBAT SED EXTOLLIT*, which Newman translates as "it disturbs but it elevates." The note retains nice overall eye appeal on the face. The tape mounting remnants along the left border on the back resulted in the apparent grade. The tape is solely in the open area and does not impact the design whatsoever. This is only the sixth example we have been able to offer. (300-up)

Starting Bid: \$150



15440 South Carolina April 10, 1778 3s 9d PCGS Choice New 63PPQ.

A note with "wow" appeal, this example displays bold inks, great designs, and nice margins. In addition, it earned the Premium Paper Quality designation from PCGS. This denomination has a beaver vignette. Printed on laid paper, a portion of a watermark is seen at the top left margin that appears to read "ONEN." (500-up)

Starting Bid: \$250



15441 South Carolina February 8, 1779 \$100 PCGS Apparent About New 50.

One of the scarcer denominations from this issue, and a nicer than average example. It is quite evenly margined and the signatures are strong with the note having excellent eye appeal. PCGS has noted "Small Edge Tears" and "Stained". Only 3000 notes were printed for this denomination, and the current Newman book prices the note at \$3000 in EF. (1,250-up)

Starting Bid: \$625

VERMONT

Elusive Vermont 10 Shillings



- 15442 Vermont February 1781 10s PCGS Apparent Very Fine 35.**
All Vermont notes are very rare, and most known examples are extremely low grade, many having been pieced together from fragments of several different notes, unlike this example which is missing a portion of its corner at upper right. Vermont notes were printed on thin, weak paper that quickly disintegrated in circulation as evidenced by the splits mentioned. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal-tender status revoked after a little more than a year in circulation. The scarcity was added to further by the fact that these retained their validity for tax payments, but the Treasury was denied the right to reissue the bills, and they were burnt when received as taxes. This piece is graded PCGS **Apparent Very Fine 35**. PCGS mentioned edge damage, splits and repairs in addition to the missing upper right corner. A very rare note. Expect a realization in the area of... (7,500-up)
Starting Bid: \$3,750

FRACTIONAL CURRENCY

FIRST ISSUE

Uncut Block of Eight - Chapman Brothers Pedigree



- 15443 Fr. 1229 5¢ First Issue PMG Gem Uncirculated 65 EPQ.**
One of the longest pedigreed Fractional Currency Lots, this piece was best described in 1997 when it was offered as part of the Milt Friedberg Collection of Fractional Currency, "An incredible block of perforated no-monogram notes. This block was lot 912 of the Chapman Bros. June 3, 1903 sale of the Friedman Collection. After that sale, its whereabouts were unknown for about 85 years. Each of the eight notes would individually grade Gem New, as each is well centered, fully perforated, and simply flawless. As a block of perforated notes, this magnificent piece is unequalled." This block is a one-of-a-kind item that and realized \$2530 at that 1997 appearance, a number that should easily be bested here this afternoon. (7,500-up)
Starting Bid: \$3,750



- 15444 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Choice About New 58PPQ.**
This is an attractive uncut sheet with excellent color. It also has the appearance of a higher grade at first glance. We see face plate number 21 and back plate number 47th. (2,500-up)
Starting Bid: \$1,250



- 15445 Fr. 1230 5¢ First Issue Block of Six PCGS Choice About New 55PPQ.**
Premium paper quality is easily seen through the PCGS holder on this "30¢" note. (650-up)
Starting Bid: \$325



- 15446 Fr. 1241 10¢ First Issue PMG Choice Uncirculated 64 EPQ.**
An elusive Friedberg number especially at this grade level and above. (600-up)
Starting Bid: \$300



15447 Fr. 1242 10¢ First Issue Block of Six PCGS Extremely Fine 45PPQ.

A “60¢” note with screaming originality and a surefire crowd pleaser. (500-up)

Starting Bid: \$250



15448 Fr. 1279 25¢ First Issue PMG Gem Uncirculated 65 EPQ.

Bona fide traits of this well preserved note are excellent color, nicely perforated on all four sides, and paper originality. (600-up)

Starting Bid: \$300



15449 Fr. 1280 25¢ First Issue Vertical Strip of Four PMG Gem Uncirculated 66 EPQ.

The first appearance of this piece was in our 2000 offering of the Mike Marchioni Collection where the piece was described in part, “This fascinating strip is perforated only on the left and right vertical margins, but not horizontally. Each of the four notes is a perfect Gem in its own right, and the strip itself, with its top and bottom selvage wholly intact, has incredible eye appeal. This has been one of the prized items in Mike’s Collection for over two decades, and tonight it will find a home with another collector who should and probably will prize it just as highly.” (6,000-up)

Starting Bid: \$3,000



15450 Fr. 1282 25¢ First Issue PCGS Gem New 65.

We see paper originality and ideal color on this note in a PCGS first generation holder. The two major grading companies started up in 2005 and since then they have found just two Fr. 1282s that grade higher, with none equal. (1,500-up)

Starting Bid: \$750



- 15451 **Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ and Gem Uncirculated 66 EPQ.**
A charming pair with the face earning the highest grade and the back is within a single point of the highest grade assigned by PMG for this number. The back also displays three complete cutting lines plus a segment of a fourth. The third party label states "Vivid Detail." (Total: 2 notes) (900-up)
Starting Bid: \$450



- 15452 **Fr. 1310 50¢ First Issue PCGS Gem New 66.**
A quality note of a number that PCGS has seen none equal and only one higher. This example has deep, even perforations all the way around, is well centered, and the paper surfaces appear strictly original. (1,000-up)
Starting Bid: \$500



- 15453 **Fr. 1310 50¢ First Issue PMG Gem Uncirculated 65 EPQ.**
A well preserved gem that has retained its dark inks and paper originality. (800-up)
Starting Bid: \$400



- 15454 **Fr. 1310 50¢ First Issue PMG Gem Uncirculated 65 EPQ.**
Nicely perforated on all four sides, ideal inks, and paper originality are characteristics of this well centered gem. (800-up)
Starting Bid: \$400



- 15455 **Fr. 1311 50¢ First Issue PMG Choice Uncirculated 64 EPQ.**
A scarcer Friedberg number in a third party grade that has been surpassed by just a trio of notes that have been submitted to the two major grading services. This attractive example is perforated on three sides. (650-up)
Starting Bid: \$325



- 15456 **Fr. 1313 50¢ First Issue PCGS Choice New 63.**
An elusive number with this note being the highest PCGS graded example without peer, while the PMG box score reads none equal and a mere four higher. (700-up)
Starting Bid: \$350

- 15457 **Fr. 1313SP 50¢ First Issue Narrow Margin Pair PMG Choice Uncirculated 64 EPQ and Gem Uncirculated 66 EPQ.**
Paper originality is confirmed on this well preserved pair. (Total: 2 notes) (600-up)
Starting Bid: \$300

SECOND ISSUE

- 15458 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64.**
Both of these notes are premium examples for the 64 grade. The face exhibits two cutting guide lines. (Total: 2 notes) (750-up)
Starting Bid: \$375

- 15459 **Fr. 1235 5¢ Second Issue PCGS Choice New 63PPQ.**
A Friedberg number that is elusive in all grades, especially in Choice New and above. (600-up)
Starting Bid: \$300



- 15460 **Milton 2E10F.4 10¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.**
The nicest example of this Milton number by a full two grade points according to the PMG population report. And no wonder, due to this experimental's wide margins, nice centering, and paper originality. The usual two half moon cancels are present. (800-up)
Starting Bid: \$400



- 15461 **Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 63.**
A nicely preserved fiber note with distinct surcharges. (700-up)
Starting Bid: \$350



- 15462 **Fr. 1283 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
An original note that has earned our admiration. (600-up)
Starting Bid: \$300



- 15463 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 65 and 66 EPQ.**
Both of these gem pieces are on "CSA" watermarked paper with the face having a cutting guide line right above the bottom edge. (Total: 2 notes) (750-up)
Starting Bid: \$375



- 15464 **Fr. 1321 50¢ Second Issue PMG Choice Uncirculated 63.**
An elusive fiber paper note within a single grade point of the highest grade awarded by PMG or PCGS for Fr. 1321s. (700-up)
Starting Bid: \$350

THIRD ISSUE

- 15465 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 65 and 66 EPQ.**
Two delightful examples with paper originality. The back is a grade 66 with the "EPQ" grade modifier, while the grade 65 face has the statement "Great Embossing" on its label. (Total: 2 notes) (800-up)
Starting Bid: \$400



15466 Fr. 1236SP 5¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 and Superb Gem Unc 67.

PMG statistics reveal that they have not graded a single other face equal or higher, while for the back, they have graded only one equal and none higher. The third party label states that this is a Milton 3P5F.1 on non-CSA watermarked paper. (Total: 2 notes) (800-up)

Starting Bid: \$400



15467 Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 66 EPQ.

Careful scrutiny of the PMG population report uncovers the all-important fact that only a single Fr. 1238 has been graded higher. (600-up)

Starting Bid: \$300



15468 Fr. 1252 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.

Neither major grading service has graded a Fr. 1252 higher, with only three examples equal. This high-end gem sports wide margins, deep embossing, and natural paper wave. (600-up)

Starting Bid: \$300



15469 Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.

A delightful note certainly worthy of its top ten ranking within the examples of this Friedberg number that have been submitted to PMG and PCGS. (700-up)

Starting Bid: \$350



15470 Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG Superb Gem Unc 67 and PMG Gem Uncirculated 65.

A lovely pair with the face having the added third-party comment of "Vivid Details." (Total: 2 notes) (1,500-up)

Starting Bid: \$750



15471 Fr. 1272SP 15¢ Third Issue Wide Margin Specimen Set PMG Gem Uncirculated 66 EPQ & 65 EPQ.

The face is a wide margin graded 66 EPQ. The green back is a wide margin example graded 65 EPQ, and the red back is a fully wide, wide margin 65 EPQ. (Total: 3 notes) (2,000-up)
Starting Bid: \$1,000

15472 Fr. 1272SP 15¢ Third Issue Narrow Margin Face Specimen PCGS Choice New 63.

A lovely Grant-Sherman narrow margin specimen of the engraved Colby-Spinner variety that is problem-free. (500-up)
Starting Bid: \$250



15473 Fr. 1273SP 15¢ Third Issue Narrow Margin Face Specimen PCGS Apparent New 62.

PCGS has not graded an example of this Colby-Spinner autographed face specimen note higher than 62. The last note of the type we sold was a PMG 63 that went for \$2,185.00. The apparent grade was given for some minor ink erosion in Spinner's signature at right. (1,250-up)
Starting Bid: \$625

15474 Fr. 1274SP 15¢ Third Issue Narrow Margin Face PMG Choice Uncirculated 63 EPQ.

A scarcer Grant-Sherman variety that exhibits natural paper wave. (700-up)
Starting Bid: \$350



15475 Fr. 1274SP 15¢ Third Issue Narrow Margin Face Specimen PCGS New 62.

A lovely Jeffries-Spinner autographed narrow margin face specimen which is deeply printed. (600-up)
Starting Bid: \$300

15476 Fr. 1274SP/1272SP 15¢ Third Issue Wide Margin Pair PCGS Very Fine 35 and About New 53.

A popular pair even when they have been handled. The face has a plate number at upper right. (Total: 2 notes) (600-up)
Starting Bid: \$300



15477 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.

A well margined beauty with excellent color and the added comment of "Great Embossing" on the third party label. This example is as nice as any seen by PMG. (800-up)
Starting Bid: \$400



15478 Fr. 1291SP 25¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

PMG has not graded a single example of the face higher, while both of these lovely examples have duly earned their high grades. The face also weighs in with "SPECIMEN" inverted on the back, one complete and one partial cutting guide, and a plate number at upper left. (Total: 2 notes) (800-up)

Starting Bid: \$400



15479 Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.

A beautiful Fessenden at the highest grade that either major grading service has seen. (1,200-up)

Starting Bid: \$600



15480 Fr. 1298 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.

Another condition census note from our consignor's collection as both major grading services have graded only two higher. (1,000-up)

Starting Bid: \$500



15481 Fr. 1299 25¢ Third Issue PMG Extremely Fine 40 EPQ.

A thick bronze overprint on the face and distinct surcharges on the back add to the appeal of this scarce note. This is a popular number that is always in high demand. (1,200-up)

Starting Bid: \$600



15482 Fr. 1324 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

PMG has graded only three 1324s higher. This figure has not changed in almost three years. (800-up)

Starting Bid: \$400



15483 Fr. 1325 50¢ Third Issue Spinner PMG Choice Uncirculated 64.

A well margined piece with nice color and plenty of appeal. (900-up)

Starting Bid: \$450



15484 Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

Broad margins, nice centering, and paper originality are merits of this gem Spinner. We also see that PMG has not graded an example higher. (1,000-up)
Starting Bid: \$500



15485 Fr. 1327 50¢ Third Issue Spinner PCGS Gem New 66PPQ.

Our consignor had a penchant for rarity and quality and this broad margined beauty proves that statement. PCGS and PMG can muster just three Fr. 1327s equal and only a single example higher. We originally auctioned this note five years ago at FUN and at that time we said, "Unusually broadly margined and from the upper right corner of the plate with the indentation of that corner clearly seen in the ultra wide margin. The paper surfaces are strictly original and the note has terrific eye appeal." (1,200-up)
Starting Bid: \$600



15486 Fr. 1328 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

A wide margined Spinner that is at the very top of the PMG grade apex for Fr. 1328s. (1,000-up)
Starting Bid: \$500



15487 Fr. 1329 50¢ Third Issue Spinner PCGS Superb Gem New 67PPQ.

A survey of the statistics of both major grading services for Fr. 1329 reveal that PCGS has graded no other example at this level and just one higher, while PMG has graded only one equal and none higher. (1,500-up)
Starting Bid: \$750

15488 Fr. 1333 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

Combining both major grading services population reports results in the answer that only one Fr. 1333 has been graded higher than this broad margined beauty. (800-up)
Starting Bid: \$400



15489 Fr. 1334 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

A glowing account of this lovely note must include its bountiful margins, ideal inks, a bold bronze overprint, and original paper surfaces. It was graded early in the career of PCGS and thus the first generation holder that allowed the note "to breathe." In the intervening years, PCGS has graded only one Fr. 1334 higher. (1,000-up)
Starting Bid: \$500



15490 J.N. Huston Courtesy Autographed Fr. 1334 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

Treasurer of the United States J.N. Huston autographed this note across the portrait and added the year (1889) in which he first took office. We have offered Huston's autograph on eleven different Fractional Currency Friedberg numbers over the last decade. In this particular case, Mr. Huston was offered to autograph one of the very nicest Fr. 1334s that has been seen by the two major grading services. The long ago autograph collector was then able to diligently care for the note which today's collectors can enjoy. (700-up)
Starting Bid: \$350



15491 Fr. 1337 50¢ Third Issue Spinner PCGS Choice New 63PPQ.

A much tougher note as one ascends the grade ladder as the two major grading services have seen none equal and only a half dozen higher than this nicely preserved example. (800-up)
Starting Bid: \$400



15492 Fr. 1343SP 50¢ Third Issue Wide Margin Face Justice PMG Gem Uncirculated 66.

Neither PMG nor PCGS has graded another example of this specimen equal or higher. (800-up)
Starting Bid: \$400

15493 Fr. 1345 50¢ Third Issue Justice PMG Uncirculated 62 EPQ.

A much tougher number as only three notes of a sheet of twelve would have the "1" design figure. This is only our second offering of a Fr. 1345 since May 2010. (600-up)
Starting Bid: \$300



15494 Fr. 1346 50¢ Third Issue Justice PMG Choice Uncirculated 64.

A nicely preserved example of this rare number. We have not offered a Fr. 1346 equal or higher than the current offering since September 2007. (1,000-up)
Starting Bid: \$500



15495 Fr. 1348 50¢ Third Issue Justice PMG Very Fine 25.

An important Justice rarity as only one of twelve notes on a sheet would have both the "1" and the "a" design features. This is an attractive note for the grade that displays even circulation. (1,000-up)
Starting Bid: \$500

15496 Fr. 1350 50¢ Third Issue Justice PCGS Choice New 63PPQ.

A rare Friedberg number to find in the upper grades. In fact, only two examples graded higher have paid a visit to PCGS, while a paltry one has been down the halls of PMG. (650-up)
Starting Bid: \$325



15497 Fr. 1355 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

In our experience, an elusive note at the gem level. Our suspicions are confirmed as studying both major grading services' statistics reveal that they have seen a total of only two Fr. 1355s equal and just two higher. (1,000-up)
Starting Bid: \$500



15498 Fr. 1358 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

The third party label tells us that this note's provenance can be traced to the John J. Ford Collection where it was lot 928 in Part III. The label also mentions pencil on the back. We see "42P," which is this note's Valentine number, and possibly the initials "CST." (800-up)

Starting Bid: \$400



15499 Fr. 1359 50¢ Third Issue Justice PCGS New 62PPQ.

An exceptional grade for this Friedberg number as PCGS has seen just three equal and none higher, while PMG weighs in with a paltry two equal and only four higher. We had a PMG 62 EPQ example at our FUN 2011 auction bring \$2070. One can expect more of the same in 2012 for this boldly embossed example that is housed in a PCGS first generation holder. (2,000-up)

Starting Bid: \$1,000



15500 Fr. 1360 50¢ Third Issue Justice PCGS Very Choice New 64.

A Friedberg number that is seldom found above the "63" numerical grade. This Fr. 1360 was graded during the nascent days of PCGS and thus the first generation holder. (700-up)

Starting Bid: \$350



15501 Fr. 1361 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

Another elusive Friedberg number in the uncirculated grades as both major grading services have seen only one 1361 that is nicer than our current offering. (800-up)

Starting Bid: \$400



15502 Fr. 1364 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

One of the highest graded examples of this number as both major services have seen only a quintet of notes with grades equal or higher. (800-up)

Starting Bid: \$400



15503 Fr. 1365 50¢ Third Issue Justice PMG Choice Uncirculated 64.

An extremely high grade for this number as both major grading services can attest to only two equal and one higher. (1,000-up)

Starting Bid: \$500



15504 Fr. 1368 50¢ Third Issue Justice PCGS New 62PPQ.

We said the following about this example for our 2007 FUN auction, “The left face margin cuts slightly into the design on this otherwise Very Choice example of a really tough number. It’s the “1” variety from the second scarcest Justice run—the Green Backs with the widely spaced A-2-6-5 surcharge. Hard to find in any grade.” (700-up)

Starting Bid: \$350



15505 Fr. 1369 50¢ Third Issue Justice PMG About Uncirculated 55.

A rare Justice number as just two notes of a sheet of twelve would have only the “a” design figure. This is backed up by the fact that it has been a full year since we last offered a 1369. (700-up)

Starting Bid: \$350



15506 Fr. 1370 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

A well preserved Fr. 1370 as only two others have been graded higher by both major grading services. (1,200-up)

Starting Bid: \$600



15507 Fr. 1372 50¢ Third Issue Justice PCGS Choice New 63PPQ.

A lovely note that we sold at FUN 2007 with the description, “This scarce Fiber Paper Justice has a huge margin, two normal margins, and a close margin on the face. The back is centered a bit towards the right, but is boldly printed with bright bronze surcharges. This 1370 through 1373 series is quite rare and considerably underappreciated. This example is very well printed on both sides and has excellent eye appeal. This 63PPQ example is well within the top ten pieces to have reached the auction block in the last twenty years.” (1,000-up)

Starting Bid: \$500

FOURTH ISSUE



15508 Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.

It has been almost four years since we last offered this tougher Friedberg number at this grade level or above. In fact, both major grading services have graded a combined 187 of this Friedberg number, with a mere three higher. (600-up)

Starting Bid: \$300

15509 Fr. 1269 15¢ Fourth Issue PCGS Gem New 65PPQ.

The blue end is very discernible on this well margined note that has a wonderfully strong and vibrant seal. (500-up)

Starting Bid: \$250

15510 Fr. 1271 15¢ Fourth Issue PCGS Gem New 66PPQ.

This is the highest grade awarded for this issue by PCGS though it is tied with many in 66, the margins and centering certainly did not hold it back from a higher grade. (500-up)

Starting Bid: \$250



- 15511 **Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
 A tougher Fourth Issue 25¢ that is within a single point of the sole example graded higher by both PMG and PCGS. (800-up)
Starting Bid: \$400



- 15512 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.**
 An exceptionally well centered note front to back as margin issues almost always affect the assigned grade. Not so here as this is one the cleanest examples we have offered in some time of the Lincoln issue. (900-up)
Starting Bid: \$450



- 15513 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63 EPQ.**
 A fully framed Lincoln with nice color and original paper surfaces. (800-up)
Starting Bid: \$400

- 15514 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Uncirculated 62 EPQ.**
 A miscut has affected the grade on this otherwise vibrant Lincoln small change issue. (600-up)
Starting Bid: \$300



- 15515 **Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ.**
 An original Stanton within a single grade point of the quintet of examples graded higher by both major grading services. (750-up)
Starting Bid: \$375

FIFTH ISSUE

- 15516 **Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.**
 A few years have elapsed since we last offered an example at this exceptional grade level. (500-up)
Starting Bid: \$250

FRACTIONAL CURRENCY SHIELDS



15517 Fr. 1382 Fractional Currency Shield, With Gray Background.

An attractively framed shield with a nice appearance, a paper backing and modern brackets have been applied to the back making it difficult to discern the age of the frame. The first three of the four hand-signed notes have Jeffries-Spinner signature combination, while the Colby-Spinner combination is seen on the 10¢ Washington note. Unlike many shields, this example displays minimal water staining. Several folds are observed at upper left and are primarily outside of the outline of the shield. Areas of paper pull are seen within the gray area near lower right. The notes retain good color overall, with the typical fading of the 25¢ back noticed. A very nice example. (3,500-up)

Starting Bid: \$1,750



15518 Fr. 1382 Fractional Currency Shield, With Gray Background.

The frame, often referred to as original, is contemporary to the period of the shield, but in fact the shields were distributed unframed. This particular frame also has just over 50% the original wood back made of thin, wide boards. Many pieces of the frame's coating are missing on the front. The appearance of the shield would be significantly enhanced if it were housed in a different frame. A few small areas of damage are seen near the stars, however they pose minimal distraction. Three of the four hand-signed notes are Colby-Spinner, and the Grant-Sherman has the Jeffries-Spinner signature combination. Many of the notes remain bright, although a number of them display aging. The 25¢ Second Issue back, as always, is the most light-struck, having turned blue-green from its original purple. Areas of water staining are observed, primarily outside of the shield design. Tears are seen at the left and right, but they are well within the border. In spite of its problems, this shield has a nice overall appearance. (3,000-up)

Starting Bid: \$1,500

ENCASED POSTAGE



15519 HB-1 EP-1 Reed-AB01 1¢ Aerated Bread Very Fine.

The One Cent is the only collectable denomination for this merchant. Fred Reed shows 56 auction appearances between the years 1891 and 1994, which includes considerable duplication. He lists the piece as an R-7, indicating eleven to fifteen known. The Hodder-Bowers reference agrees, stating "... very rare, with under fifteen different specimens believed to survive." While fifteen known usually does not command a very high premium for an encasement, this Aerated Bread 1¢ is in a different category. It is the only denomination available for the merchant other than the 5¢ which is unique, and no other denominations were produced. The case shows a fair amount of actual circulation wear but is problem free. The mica is outstanding, with only very minor separations, none of which affects its clarity. The stamp is just off of fully fresh, and is a bold, attractive blue.

From The Honorable William H. Kelly Collection (2,500-up)

Starting Bid: \$1,250



15520 HB-9 EP-96 Reed-AC10SA 10¢ Ayer's Cathartic Pills Short Arrows Very Fine.

Considered an R-7 by Reed, this piece has a nice medium brown case, a mica with a bit more than the normal crazing at the edges and a brightly colored green stamp. There are some circulation-caused dents and dings at the case edges, but they are of little consequence.

From The Honorable William H. Kelly Collection (1,000-up)

Starting Bid: \$500



15521 HB-10 EP-96a Reed-AC10LA 10¢ Ayer's Cathartic Pills Long Arrows Extremely Fine.

Listed as an R-9 by Reed and simply as "rare" by Bowers. Reed's rating indicates two to four known. The piece is an attractive medium brown color, the mica has a few natural flaws and some minor crazing at its edges but is substantially clear, and the stamp is quite bright. We believe the actual census for this piece to be in the four-to-five range. This is the Stack's June 2004 piece which was comparable in quality to our Mayer example; this piece realized over \$1800 in 2004.

From The Honorable William H. Kelly Collection (1,750-up)

Starting Bid: \$875



15522 HB-13 EP-159b Reed-AC24SA 24¢ Ayer's Cathartic Pills Short Arrows Very Fine.

Previously Lot 12646 from our sale of the Mayer Collection in 2007, where it was described, "An extremely rare piece considered unique by Mr. Mayer when it was purchased and listed as an R-10 (unique) in Reed. There is, however, a second piece which was in Stack's June 2004 sale. This piece has an essentially perfect case, with medium brown toning that is darker behind the letters. The stamp is fresh, but a little difficult to focus on as the mica is somewhat hazy due to multiple surface marks and separation among its layers.

From The Frederick R. Mayer Collection"

From The Honorable William H. Kelly Collection (2,500-up)

Starting Bid: \$1,250

Possibly Unique Thirty Cent Short Arrows Ayer's Cathartic Pills



15523 HB-16 EP-172b Reed-AC30SA 30¢ Ayer's Cathartic Pills Short Arrows Extremely Fine.

From our September 2007 sale of the Mayer Collection, where it was described, "Considered 'unique?' by Reed (unique, followed by a question mark) and listed as unique in the Hodder-Bowers reference, this denomination was missing from the Western Collection sold by Stack's in June 2004. The case is a deep, medium brown and essentially perfect, with no marks or problems. The stamp is a fresh orange, centered to the lower left. The mica unfortunately has a number of chips and crazes at the left in front of Franklin's face. There is also one tiny break down to the stamp, but the stamp has not darkened. This piece was from the May 1971 Stack's sale of the holdings of the Massachusetts Historical Society. Reed's auction census shows five offerings of short-arrows 30¢ pieces during the 104-year survey period. Very likely unique, and of extreme importance to the advanced collector.

"From The Frederick R. Mayer Collection"

From The Honorable William H. Kelly Collection (5,000-up)

Starting Bid: \$2,500



15524 HB-18 EP-33 Reed-AP03 3¢ Take Ayer's Pills About New.

A gorgeous high-grade case highlights this common encasement. The stamp is also just about perfect; it's well centered and bright. The mica has a natural line and one short crack.

From The Honorable William H. Kelly Collection (500-up)

Starting Bid: \$250



15525 HB-19 EP-61 Reed-AP05 5¢ Take Ayer's Pills Extremely Fine.

A surprisingly scarce piece which Reed considers an R-8 (5 to 10 known). There have been only 38 auction appearances (including heavy duplication) in Reed's century-plus census period. In this cataloger's opinion, there are about 10 pieces known. Although this is a different piece, it is virtually identical to the Mayer example. The case is a dark mahogany; the mica is essentially clear, although with a number of minor cracks and crazes; and the stamp is a nice deep brown color.

From The Honorable William H. Kelly Collection (1,000-up)

Starting Bid: \$500



15526 HB-21 EP-97 Reed-AP10 10¢ Take Ayer's Pills Extremely Fine.

The case is a nice, natural medium-brass color, with some minor red toning behind some of the letters. The stamp is perfectly centered and nearly fully fresh, and the mica is about as nice as can ever be found, with only the most very minor defects at its far outer edge. Reed's R-6 rating (16 to 20 known) is quite accurate in our opinion.

From The Honorable William H. Kelly Collection (750-up)

Starting Bid: \$375



15527 HB-23 EP-136 Reed-AP12 12¢ Ayer's Cathartic Pills Extremely Fine.

An important rarity, considered to be an R-8 (five to ten known) by Reed, an assessment with which we are in agreement. Reed's auction data show 22 examples (including duplication) offered for sale over 104 years. This piece is a nice light brass color, with a reasonably bright though somewhat off-center stamp, and a mica that has only minor surface marks and a few small separations. Some dark brown substance has seeped into the piece and stained the stamp in a small area above the right tab just reaching Washington's hair.

From The Honorable William H. Kelly Collection (1,500-up)

Starting Bid: \$750

Ninety Cent Take Ayer's Pills - One of Two Known



15528 HB-26 EP-183a Reed-AP90 90¢ Take Ayer's Pills Extremely Fine.

Previously Lot 12663 from our sale of the Frederick Mayer Collection, September 27, 2007. The case is a natural, light brass with golden overtones and tiny traces of silver behind a few of the letters. The stamp is very fresh and centered a little to the lower left, and the mica has some crazes and cracks, particularly toward the bottom center, but they do little to block the view of the beautiful stamp. Listed as an R-9 (two to four known) in Reed, with the comment "2 known?" This piece was previously in the Massachusetts Historical Society Collection, which was auctioned by Stack's in May of 1971. The only other known example was sold at auction for \$13,000 in June of 1980 by Fractional Currency Inc. It is now in the ANA museum. In the Mayer Collection, this piece realized just over \$9200, and should do a bit better tonight.

From The Honorable William H. Kelly Collection (10,000-up)
Starting Bid: \$5,000



15529 HB-27 EP-4 Reed-AS01SM 1¢ Ayer's Sarsaparilla Small Ayer's Choice About New.

The case is spectacular, totally free of flaws, glossy and with a touch of silver remaining at the center. This is the Western Collection piece. It was graded Choice Very Fine as their approach was to roll the entire piece into a single grade. We grade the wear on the case as if it were a coin and then describe the stamp and mica separately. Neither technique is more correct, simply different. In this case, the mica and stamp are indeed detractors. The mica itself has some soiling of the surface, although otherwise sound. The stamp is somewhat toned and lightly soiled. These small Ayer's pieces are by far the rarest of the three sizes. Reed considers this to be an R-4, 31 to 40 examples known. We think this is a touch on the high side, with the actual count in the mid twenties.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15530 HB-29 EP-34 Reed-AS03SM 3¢ Ayer's Sarsaparilla Small Ayer's Extremely Fine.

In this cataloger's opinion, neither Reed nor Hodder-Bowers gives the rarity of this piece its due. Reed considers it an R-2 (51 to 100 known) and prices it at just a hair more than the very common Medium Ayer's 3¢. The HB reference does the same. Our experience is that the Small Ayer's variety is far rarer than the Medium, and several times rarer than the Large. The Reed auction census shows 102 appearances for this piece, 267 for Medium and 139 for Large. While it's purely speculation on our part, we have always suspected that early auctioneers, when confronted with two sizes of "Ayer's," a Large and a Medium, called the Medium piece "Small," throwing off the census. Our experience is that the Medium is massively the most common (everyone agrees), the Smalls are easily 20-to-1 rarer than the Medium, and the Large about 3-to-1 rarer than the Medium. This example has a substantially clear mica with three or four surface marks, a stamp that is only slightly toned and a very attractive, problem-free case.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15531 HB-32 EP-34b Reed-AS03LG 3¢ Ayer's Sarsaparilla Large Ayer's About New.

Fred Reed's Rarity Rating for this variety is R-3, which corresponds to 41-50 known. And that is probably just about right. This one has a spectacular case, glossy, medium brown and with a touch of silver behind most of the letters. The mica has some very minor separations, but it is completely clear. The stamp is somewhat faded, and it's centered high and to the right.

From The Honorable William H. Kelly Collection (500-up)
Starting Bid: \$250



15532 HB-33 EP-63 Reed-AS05MD 5¢ Ayer's Sarsaparilla Extremely Fine-About New.

The 5¢ is a much scarcer denomination for this merchant, which Reed believes to be an R-6 (16 to 20 known). The 59 auction appearances over more than a century surveyed seem to agree with this figure. Bill Kelly acquired this piece as lot 375 from the June 2004 Sale of the Western Collection. As noted in that catalog, there are some minor dents to the front of the case; but the back is a perfect XF/AU and a lovely golden brown color. The stamp is reasonably bright and this scarce piece is on balance a far nicer example than most.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15533 HB-36 EP-98a Reed-AS10MD 10¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.

Considered an R-6 by Reed, indicating sixteen to 20 known. The case is a pleasing medium brown, the mica shows minor defects at its outer edges, as is typical, and the stamp is fully bright, though slightly off center.

From The Honorable William H. Kelly Collection (650-up)
Starting Bid: \$325



15534 HB-42 EP-173 Reed-AS30MD 30¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.

An extreme rarity, listed as an R-9 (2 to 4 known) by Reed, a number with which we agree. There was a different example in Stack's 2004 Western Collection sale, and they also agreed with the census, as three confirmed with a rumored fourth. Reed's auction-census data shows eleven pieces, which includes repeats. This piece has a lovely, problem free, medium brown case, a stamp which is somewhat faded but retains good orange and a mica with just some very minor disturbances at its outer edges.

From The Honorable William H. Kelly Collection (4,000-up)
Starting Bid: \$2,000



15535 HB-44 EP-5 Reed-BC01 1¢ Bailey & Co. Extremely Fine.

Reed considers this One Cent Bailey to be an R-8, indicating five to ten known. This example has a flawless high-grade case that is a light brown color, with some brighter reddish highlights behind the letters. The stamp is nearly fully bright, and the mica, save for some minor natural flaws, is completely clear.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15536 HB-45 EP-36 Reed-BC03 3¢ Bailey & Co. Extremely Fine.

R-8 is the most "common" rating of any of the Bailey's, with the One, Three, Five and Ten all earning that designation from Reed. His 104-year auction survey also indicates almost identical frequency of appearance for those four denominations. However, the Three Cent, in recent years, has appeared the most often, and one gets the distinct impression that it is the most available denomination of this scarce merchant. This piece has an attractive medium brass case, an exceptional mica and a nicely centered stamp.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15537 HB-46 EP-64 Reed-BC05 5¢ Bailey & Co. Choice About New.

This is one of the very nicest Bailey encasements that we have had the pleasure of handling. It is considerably nicer than either of the two 5¢ Baileys Fred Mayer's landmark collection which we sold in September of 2007. The case is a lustrous two-tone brown, golden near the center and chestnut toward the outer edges. The stamp is fully fresh and very nicely centered, and the mica is perfect save for an extremely minor craze across Jefferson's jacket. Of the eight Bailey pieces in the Mayer Sale, only two were this nice. Fred Reed rates this piece as an R-8; indicating five to ten known. Our impression, over decades in dealing in these, is that that is a touch low. There are probably ten or twelve 5¢ Bailey pieces known. Bill Kelly purchased this piece in a West Coast mail bid sale in November of 1999 for \$2,300.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15538 HB-47 EP-100 Reed-BC10 10¢ Bailey & Co. About New.

This is the middle of the three 10¢ Baileys from the June 2004 Western Collection Sale. At that sale it realized just over \$1000. The case is fully AU and beautiful with its only flaw a tiny touch of green toning at the three o'clock position on the rim. The mica is wonderfully clear with only a minor separation at the lower left which is invisible at most angles. The stamp is lightly toned with two minor wrinkles across its face. Considered an R-8 by Reed, indicating 5-10 known, the actual number is right around 10.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15539 HB-50 EP-6 Reed-BA01F/G 1¢ Joseph L. Bates Fancy Goods Choice About New.

This One Cent piece with "FANCY GOODS" as two words is by far the most common of any of the Bates pieces. The One Cent denomination is the only easily obtained denomination for Bates, and the two-word "FANCY GOODS" is far more common than the one-word. Reed rates this piece as an R-4, indicating 31 to 40 known, a figure with which we agree. The case is nearly fully uncirculated with light, though essentially complete silvering, lending it a spectacular amount of eye appeal. It in fact, is far better silvered than any Bates piece from the Mayer collection. The stamp is fully bright and very well centered. The mica is primarily crystal clear, although it does have a craze mark that mimics the look of a crack from the left tab into Franklin's hair.

From The Honorable William H. Kelly Collection (800-up)
Starting Bid: \$400



15540 HB-54 EP-65 Reed-BA05F/G 5¢ Joseph L. Bates Fancy Goods About New.

Five Cent Bates encasements are extremely rare, yet they remain unrecognized as such in most listings and catalogs. Of the three varieties that exist, all are R-9 in Reed, indicating two to four known. This plain-frame "FANCY GOODS" in two words variety is likely the most common of the Five Cents, based on Reed's 104-year auction survey. In this case, "common" indicates three or four in existence, as opposed to the two known for each of the other varieties. The finest known example was the Mayer piece which we sold in September 2007. That was an XF with an ideal stamp and mica. This case is fully AU and slightly superior to the Mayer piece. Unfortunately, things go down hill on the front side. The mica has a fair amount of crazing and a number of surface marks. The stamp had been torn before the piece was assembled distorting Jefferson's face. This piece was lot 462 of Stack's 2004 sale of the Western Collection. The owner of that collection, for all his tenacity, was unable to ever upgrade this extremely rare piece.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15541 HB-56 EP-102a Reed-BA10FG 10¢ Joseph L. Bates Fancygoods Very Fine.

From the June 2004 Stack's sale of the Western Collection. Reed rates this as an R-9, indicating that two or three examples are known. We know of three for sure. The stamp is extremely bright, with wonderful color. The mica has only very minor problems at the outer edges but is substantially crystal clear, and the case is a light to medium brown, with some very minor encrustation around some of the letters.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15542 HB- 57 EP-101 Reed-BA10F/G 10¢ Joseph L. Bates Fancy Goods About New.

Listed as an R-8 by Reed, indicating five to ten known. The case is a lustrous medium brown, the stamp is fully fresh and the mica about as perfect as any you are likely to encounter. Our sale of the Mayer collection contained only a single HB-57, and it was considerably inferior to this example.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15543 HB-62 EP-7 Reed-BT01 1¢ Brown's Bronchial Troches Very Fine.

An exceptionally nice example of a far scarcer denomination. Fred Reed's 104-year auction survey shows only six appearances of One Cent Brown's. He rates the piece as an R-8+, indicating five to seven known. The Hodder-Bowers book feels the 1¢ and 10¢ are both equally rare, but in this instance, this cataloger comes down firmly on the side of Fred Reed. Mr. Mayer was unable to obtain a One Cent Brown's for his collection until this piece reached the market when Stack's sold the Western collection in June of 2004. Arnold Perl was also unable to obtain a One Cent Brown's in his dozen years of active collecting. This piece is a solid VF, with a medium brown case and somewhat lighter letter tops. The mica has one very minor disturbance at the top right but is essentially crystal clear, and the stamp is fresh and bright. *From The Honorable William H. Kelly Collection (1,500-up)*
Starting Bid: \$750



15544 HB-63 EP-38 Reed-BT03 3¢ Brown's Bronchial Troches About New.

None of Brown's encasements is particularly common. This 3¢ is rated as an R-6 by Reed, indicating sixteen to 20 known. The stamp is nearly fully bright, but the mica has some problems, including some light internal wrinkling and some minor cracks and crazes at the very edge. The case is a gorgeous About New, with an olive brass color. There's just a tiny trace of silver behind a few of the letters. *From The Honorable William H. Kelly Collection (600-up)*
Starting Bid: \$300



15545 HB-64 EP-67 Reed-BT05 5¢ Brown's Bronchial Troches Extremely Fine.

Reed considers this Five Cent to be the most common denomination for Brown's, rating it as an R-4, which indicates 31 to 40 known. We agree with his assessment. The case is a most attractive, natural medium brass color; the stamp is wonderfully bright; and the mica has quite a number of surface marks along with some crazing at the edges. There is a small area of heavy crazing at the bottom of the left tab. *From The Honorable William H. Kelly Collection (600-up)*
Starting Bid: \$300



15546 HB-65 EP-103 Reed-BT10 10¢ Brown's Bronchial Troches Very Fine.

This 10¢ Brown's is rated as an R-6 by Reed. His auction survey shows 63 appearances over the 104-year survey period. The case has a fair degree of actual circulation, as well as some minor dents and dings. The stamp is well centered and fully bright and the mica has only minor surface marks. *From The Honorable William H. Kelly Collection (750-up)*
Starting Bid: \$375



15547 HB-67 EP-8 Reed-BU01 1¢ F. Buhl & Co. Extremely Fine.

The case is a solid XF with a nice natural medium brass color and brighter original highlights behind the letters. The stamp is nearly fully bright and quite well centered, but it has a small missing piece, immediately in front of "One Cent." The mica has some minor separations at the very edges, but it is essentially clear. Reed considers this to be an R-8 indicating five to ten known, a number with which we agree. *From The Honorable William H. Kelly Collection (2,000-up)*
Starting Bid: \$1,000



15548 HB-69 EP-68 Reed-BU05 5¢ F. Buhl & Co. Extremely Fine.

There are fewer than ten examples known of these five cent Buhl pieces. This is the finest of the five examples that we're aware of. It's certainly far superior to either of the pieces in our Mayer Sale and the Western Collection example was polished and lacquered. This piece is a solid, problem free XF that is toned to a lovely light golden brown with some brighter highlights behind the letters. The stamp is well centered and fully bright. The mica is perfectly clear under angled light with some very minor separations visible when searched for. *From The Honorable William H. Kelly Collection (2,500-up)*
Starting Bid: \$1,250



15549 HB-70 EP-104 Reed-BU10 10¢ F. Buhl & Co. Extremely Fine.

These Buhl & Co. Detroit pieces were among the most heavily circulated of all Encased Postage. They are typically seen with a considerable amount of actual circulation wear to the case. This piece is a happy exception. Although it clearly has circulated, the case is fully Extremely Fine with a touch of original color remaining behind some of the letters. The stamp is fully bright and the mica, although primarily clear from most angles, does have some separation, crazing and minor surface marks. A challenging merchant to obtain in this grade; and listed as an R-8 in Reed.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15550 HB-72 EP-162 Reed-BU24 24¢ F. Buhl & Co. Extremely Fine.

Reed's auction census shows seven appearances for this denomination, all of which may well have been this piece. Frederick Mayer considered it to be unique, and there was no example in the Western Collection, Perl, Dunham, Lilly or any other collection we can locate save for Robert A. Siegel's May 1982 sale, which was where this piece came from. The case is a natural light golden brown with some darker toning on the front tabs, the stamp is just a touch off its full color, and the mica is very nearly perfect, with just the most minute crazing at its outer edges. Unique to our best knowledge, and an incredible opportunity for the advanced specialist. Bill Kelly was not the buyer of this piece at the Mayer sale, but he acquired it when we re-offered it in April of 2008.

From The Frederick R. Mayer Collection
From The Honorable William H. Kelly Collection (6,500-up)
Starting Bid: \$3,250



15551 HB-73 EP-9 Reed-BK01 1¢ Burnett's Cocoaine Kalliston Choice About New.

The stamp is fully fresh and very nicely centered. The mica is just about perfect, with only extremely minor separations at the very edges. The case itself is spectacular, 90%+ silvered and virtually uncirculated. Far superior to the Mayer piece. A high-grade example of this relatively available encasement. Reed considers it to be an R-6, indicating sixteen to twenty examples known, and we suspect that is just about right.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15552 HB-74 EP-39 Reed-BK03 Burnett's Cocoaine Kalliston Extremely Fine.

The case has most all of its original silvering, including minor traces on each of the front tabs. The mica is clear, although it does have some minor crazes and one crack in front of Washington's face. The stamp is wonderfully bright and extremely well centered. It's rated as an R-6 by Reed, indicating sixteen to 20 known.

From The Honorable William H. Kelly Collection (700-up)
Starting Bid: \$350



15553 HB-76 EP-105 Reed-BK10 10¢ Burnett's Cocoaine Kalliston Extremely Fine.

This is the most common denomination of the Burnett's Cocoaines, and listed by Reed as an R-4, indicating 31-40 known, which is likely correct. The case is a problem free high end XF. It's a nice medium brown color with a fair amount of silvering remaining behind the letters highlighting the merchant's name. The stamp is well centered and beautifully bright; and the mica is virtually flawless. Our sale of the Mayer Collection contained four of these. This is equal to the best of them with the three others considerably inferior.

From The Honorable William H. Kelly Collection (650-up)
Starting Bid: \$325



15554 HB-77 EP-142 Reed-BK12 12¢ Burnett's Cocoaine About New.

Reed considers this piece to be an R-8, indicating five to ten known, a number with which we are in agreement. We suspect the actual census is in the seven-or-eight range. Mr. Mayer's collection had two, and the Western Collection had two others. This is one of the two Western Collection pieces. The case is fully AU, and a glossy medium brown, wholly free of problems. The mica is crystal clear, with only extremely minor separations at the outer edges. The stamp is well centered and bright, but it has some brown pen writing across Washington's face. The catalogers of the Western Collection felt this was a pen cancellation, and they may well have been correct.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15555 HB-79 EP-175 Reed-BK30 30¢ Burnett's Cocoaine Extremely Fine.

The caveat that we often mention is that the verbal grade in the description refers to the degree of circulation to the back of the case. It's particularly important in this instance. When we sold this piece as Lot 12746 of the Frederick Mayer Collection, we used this description, "The case of this very rare piece is a lovely dark tan, slightly darker behind the letters. It's really quite attractive, so why bother to look at the other side? The stamp, unfortunately, is the worst we've seen in this collection, and quite possibly the worst we've seen. The mica is considerably cracked and crazed. Nonetheless, this is an extreme rarity, with either two or three examples in the census. Reed's auction survey shows only seven appearances for Thirty Cent examples, a number that is generally indicative of one or two pieces."

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15556 HB-81 EP-10 Reed-BE01 1¢ Burnett's Standard Cooking Extracts Very Fine.

The One Cent is the scarcest of the lower denomination pieces for Burnett's Cooking Extracts. Reed considers it to be an R-6, meaning sixteen to 20 known, and we suspect that is about right. The case is an even, medium brown, absolutely defect free in spite of some circulation wear. The mica is crystal clear with some extremely minor separations at the edges, and the stamp is well centered and fully bright.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375

15557 HB-82 EP-40 Reed-BE03 3¢ Burnett's Standard Cooking Extracts Extremely Fine.

Rated as an R-6 by Reed, this Three Cent Burnett's Cooking Extracts is occasionally available, but it is far scarcer than the Five Cent or Ten Cent of this issue. The case on this example is fully XF, with light but nearly complete silvering, and it is absolutely problem free. The stamp is lightly faded, and the mica is about as nice as they ever come, with only the most minute crazing at the very outer edges.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15558 HB-85 EP-107 Reed-BE10RB 10¢ Burnett's Standard Cooking Extracts Ribbed Frame Extremely Fine.

One of only two examples in existence to our best knowledge. The Stack's June 2004 example was referred to as "Possibly unique." Reed's auction census indicates ten examples appeared during the 104-year survey, and he rates the piece in his rarity scale as an R-9. Ten auction appearances is consistent with two or three known examples, and we are quite certain the number is two. This is not the Mayer piece, which was a virtual twin to this. It realized \$2875 in September of 2007. This piece has an evenly toned, medium-brown case, wholly free of problems, a bright stamp and a mica with just a few minor surface ticks. The reeding is deep and obvious on this extremely rare encasement.

From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500



15559 HB-87 EP-164 Reed-BE24 24¢ Burnett's Standard Cooking Extracts Extremely Fine.

An extremely rare piece with only three or four examples known. This one is almost certainly the second finest behind only the Western Collection specimen. It's absolutely and unquestionably authentic, with a 100% perfect closure all around. The case shows only the lightest of wear and has a nice even coloration, the stamp is attractive, and the mica is flawless save for some minor surface imperfections. A very important piece which is unpriced in the Hodder-Bowers catalogue.

From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500

Extremely Rare Claflin Ten Cent



15560 HB-92 EP-108a Reed-CL10 10¢ Arthur M. Claflin Extremely Fine.

Although a "case" can be made for one or two other merchants, this cataloger has always considered the Claflin pieces to be the rarest of the series. This piece was acquired by Mr. Kelly for \$7475 from the Stack's June 2004 sale of the Western Collection. It is one of only two confirmed examples, with a reported third piece in the collection of the Western Reserve Historical Society. Interestingly, Reed's auction-census data show only three appearances in his 1891 through 1994 census period, a number that usually indicates a unique piece. Of the two known examples, the Mayer piece had the best mica, and this piece has the better stamp and case. The case, in fact, is flawless, with considerable claim to the About New grade. The stamp is well centered and quite bright, but the mica unfortunately has a break at the top of Washington's head that exposes a portion of the stamp.

From The Honorable William H. Kelly Collection (6,000-up)
Starting Bid: \$3,000



15561 HB-94 EP-72 Reed-CO05 5¢ H. A. Cook Very Fine.

The case has some form of environmental damage but is wholly legible and primarily a light brass color. Whatever got to the case had no effect on the front side; the stamp is fully bright and the mica perfect save for some very minor non-distracting natural separations. The Five Cent Cook is the rarer of the two denominations. Reed considers it to be an R-8 (five to ten known.) The Hodder-Bowers book states, "...fewer than six specimens have been traced." The Stack's 2004 Western Collection Sale stated, "Very rare: there may be only about six of these known, making this the rarer of the two Cook denominations." The Dunham Collection was missing this denomination, but the 1967 Lilly Sale (likely the Stack's '04 piece) and the 1969 Perl Sale (the Mayer piece) each had one. In this cataloger's 1980 fixed-price list, we had two 10¢ Cooks and no 5¢. We think the five to eight range is accurate for this important rarity.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15562 HB-95 EP-108 Reed-CO10 10¢ H. A. Cook Very Fine.

The Ten Cent is the "common" Cook. Rated as an R-7 in Reed (eleven to fifteen known), the Hodder-Bowers reference concurs with, "About twelve 10¢ pieces are known." And the Stack's June 2004 sale also agreed with "Rare: while this may be the most collectable of the two Cook encasements, the total number of 10¢ pieces known is still under fifteen." This example is a very respectable VF with considerable wear on the case, but no mentionable problems. The stamp is unusually bright and the mica, although having considerable circulation caused surface defects, remains substantially clear. Bill Kelly acquired this piece in June of 1999 for \$2000.

From The Honorable William H. Kelly Collection (1,750-up)
Starting Bid: \$875



15563 HB-96 EP-12 Reed-DO01 1¢ Dougan Extremely Fine.

The case is an extremely attractive XF, although it does have some minor scratches that underline the text. They have blended perfectly over the years and are all but invisible. The stamp is reasonably bright and very nicely centered. The mica has a tiny crush mark near Franklin's chin that has unfortunately absorbed some circulation dirt and turned into a brown spot. The One Cent Dougan is considered an R-7 by Reed (eleven to fifteen known), a number that everyone seems to agree is about accurate. The Hodder-Bowers reference feels that the 1¢ is represented by "fewer than ten" pieces. Our feeling is that ten is about right. Fred Reed's 104-year auction census shows 40 appearances of One Cent Dougans, which is exactly the same as the Three Cent.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15564 HB-97 EP-41 Reed-DO03 3¢ Dougan Choice Extremely Fine.

This denomination along with the One Cent are the only collectable denominations for this rare merchant. The Ones and Threes are both considered to be R-7's by Reed, indicating eleven to fifteen examples known. There are fewer than 40 known Dougans for all denominations combined. It is also the only Encased Postage merchant to employ an illustration of any kind on the case. This case is a solid XF, with a lovely even, natural mahogany color. The stamp is perfectly centered but a bit toned down, and the mica is as ideal as any you will ever see.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15565 HB-98 EP-73 Reed-DO05 5¢ Dougan Extremely Fine.

The case is fully XF from the standpoint of wear and there is a fair amount of silvering behind the letters and the hat. The case has been very lightly cleaned but not polished and it is a perfectly acceptable light brass color. The stamp is nearly fully bright but the mica has a number of cracks and crazes in many different areas. Dougan is a very rare firm in this denomination. Reed's auction census shows 21 appearances of Five Cent Dougans, which of course includes multiple reappearances. He estimates the 5¢ to be an R-8+ (five to seven known). We are in agreement, as is the Hodder-Bowers reference and the Stack's June 2004 catalog.

From The Honorable William H. Kelly Collection (3,500-up)
Starting Bid: \$1,750



15566 HB-99 EP-109 Reed-DO10 10¢ Dougan Choice Extremely Fine.

The Ten Cent Dougan is acknowledged by all references and experts as being the toughest known denomination for this rare merchant. The Dunham Collection had only a Three Cent; Perl had a One Cent, Three Cent and Five Cent; and Lilly had all four denominations, commenting on the Ten Cent, "Stated to be unique." Reed's 104-year auction survey shows eleven Ten Cent Dougan appearances, and he considers the piece to be an R-9 (two-three known.) The Hodder-Bowers book conjectures "Fewer than five." We personally know of four: the Stack's 6/2004 piece, the two from the Mayer Collection and one other. This piece is the Stack's 6/2004 example. The case is a lovely golden brown and absolutely problem free. The mica has a few minor separations and the stamp is just a touch toned. This example is tied with the better of Fred's two pieces for finest known.

From The Honorable William H. Kelly Collection (3,500-up)
Starting Bid: \$1,750

15567 HB-101 EP-42 Reed-DR03 3¢ Drake's Plantation Bitters Extremely Fine.

The case is a natural glossy light brass, with touches of silver scattered about. The 3¢ Drake's, along with the 1¢, is a readily available R-2, with nearly 100 pieces known. The mica is essentially perfect, with only very minor separations at its outer edges. The stamp is perfectly centered, but not fully bright.

From The Honorable William H. Kelly Collection (600-up)
Starting Bid: \$300



15568 HB-102 EP-74 Reed-DR05 5¢ Drake's Plantation Bitters About New.

The 5¢ Drake's is a much scarcer piece. Reed rates it as an R-5, indicating 21-30 known, which is about in line with the 70 auction appearances in his 100-plus-year survey period. The case is a natural medium brass color with golden undertones, and the mica is crystal clear without a hint of a mark or disturbance of any kind. It's as perfect a mica as we have ever seen. The stamp is fully bright and quite well centered.

From The Honorable William H. Kelly Collection (800-up)
Starting Bid: \$400



15569 HB-104 EP-110 Reed DR10 10¢ Drake's Plantation Bitters Extremely Fine-About New.

This is a relatively common piece considered to be an R-5 by Reed, indicating 25-30 pieces known. The case is highly attractive with about 50% of its original silvering remaining. The stamp is fully bright and well centered and the mica is free of major problems, although it does have a number of surface marks and some separations across the bottom half.

From The Honorable William H. Kelly Collection (550-up)
Starting Bid: \$275

**Ten Cent Ribbed Frame Drake's Plantation Bitters
- The Finer of Two Known**



15570 HB-105 EP-111 Reed DR10 10¢ Drake's Plantation Bitters Ribbed Frame About New.

From our September 2007 Sale of the Frederick Mayer Collection where it was described: "Rated as an R-9 by Reed, with the comment, '2-3 known.' We are aware of only two, the piece in the Stack's June '04 sale and this example, which can clearly be photo-matched as Lot 372 from the September 1967 Lilly sale. The case is a strong About New, with a large area of silvering remaining in the center. The mica shows some minor marks at its outer edges, but it is very clear. The stamp has a wrinkle, and there is a light stain in Washington's hair. A rare and most important piece that Mr. Mayer acquired for over \$7000 several years ago." Bill Kelly was not the buyer at the Mayer Sale, he acquired this piece several months later for over \$4500.

From The Honorable William H. Kelly Collection (5,000-up)
Starting Bid: \$2,500



15571 HB-106 EP-145 Reed-DR12 12¢ Drake's Plantation Bitters About New.

The case shows almost no signs of wear, and it has about 70% of its original silvering. The mica has quite a few surface marks, and a crack from the left tab to Washington's nose, but it remains very substantially clear, affording a nice view of the well centered, reasonably bright stamp. Purchased fifteen years ago at auction by Bill Kelly, it is one of a very few 12¢ Drake's in existence today. Twelve Cent Drake's are rare, rated as an R-8 by Reed (five to ten known.) The Hodder-Bowers reference states, "The 12¢ denomination is very rare, and between four and six specimens are thought to survive today." We suspect the number is six or seven. Few if any are nicer than this handsome piece.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15572 HB-108 EP-177 Reed-DR30 30¢ Drake's Plantation Bitters Extremely Fine.

Previously from the Stack's June 23, 2004 sale of the Western Collection. The stamp is reasonably bright, with a strong orange color remaining. The mica has some minor cracks and crazes at its outer edges but is very substantially clear, wholly so in the center. The case itself is dark mahogany, with a fair amount of silvering remaining behind the letters and at the center of the back. Considered to be an R-9 by Reed, indicating two or three known. We know of three: this piece and two others, all about the same quality.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15573 HB-111 EP-43 Reed-EM03 3¢ Ellis McAlpin & Co. Extremely Fine.

An extreme rarity, considered an R-9 by Reed. The Hodder-Bowers reference agrees with that statement. "The 3¢ value is extremely rare, with fewer than four pieces thought to survive." The Stack's June 2004 catalog is consistent, "Extremely rare: there are only about three or four of these known." This is the Stack's piece, which is brightly polished and lacquered. It was almost certainly the Dunham example, as the Dunham Collection was bought in its entirety, prior to Mehl's June 1941 sale, by T. James Clarke, who polished all of the pieces. The stamp is well centered and reasonably bright, the mica is clear, with some minor crazing just below the right-hand tab.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15574 HB-112 EP-76 Reed-EM05 5¢ Ellis McAlpin & Co. Very Fine.

The Five Cent Ellis McAlpin is listed by Reed as an R-8 (five to ten known), which is very likely accurate. The Hodder-Bowers book states, "We know of only four 5¢ pieces, one of which is permanently impounded in the Western Reserve Historical Society." The Stack's June 2004 sale had two pieces, one of which was highly polished, and the other unpolished but lacquered. Their rarity opinion was, "Very Rare: there may be only five or six surviving." This piece is a solid VF on the case, but there is some light corrosion at the very bottom affecting the last five letters of Cincinnati. The mica has the normal separations at its edge, plus a considerable amount of surface marks. Also, the stamp is rather dull and soiled. A problem piece to be sure, but all but one of the known 5¢ McAlpins are.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15575 HB-113 EP-112 Reed-EM10 10¢ Ellis McAlpin & Company Extremely Fine.

Reed considers this Ten Cent McAlpin to be an R-5, meaning 21 to 30 known. The Hodder-Bowers reference disagrees by a considerable amount, which is rather unusual. Both references generally agree. Hodder and Bowers state, "Six specimens of the Ten Cent denomination have been traced, two of which are in institutional collections." We lie in between, and suspect that eight or ten of these are known. Reed's auction census indicates the 10¢ to be the most common of the McAlpin's, with 53 appearances (including repeats) between 1891 and 1994. No other denomination has had as many as 30 appearances. Whatever the exact rarity, this is certainly a rare encasement. The Stack's June 2004 sale had only a problem piece. Fred Mayer had two; one a problem piece and the other virtually identical to this example, although not this same piece. This one was acquired by Bill Kelly from CAA's Memphis 1994 Sale for just over \$1800. The mica is virtually perfect, the stamp just a tad toned and the case is problem free with a nice, even mahogany brown color.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15576 HB-114 EP-146 Reed-EM12 12¢ Ellis McAlpin & Co. Extremely Fine.

Previously Lot 485 from the Stack's June 2004 sale. The case is a nicely toned light brass, the mica is clear under direct light, with a minor craze mark under angled light coming from the left tab to Washington's chin, and the stamp is bright and well centered. Reed's auction survey shows only thirteen examples, including heavy duplication. His rarity rating of R-9 indicates two to four known. The Hodder-Bowers reference feels "Two or three," and the Stack's June 2004 catalog, which offered two pieces, stated, "Four or five." We believe four is the correct number.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15577 HB-115 EP-166 Reed-EM24 24¢ Ellis McLain & Co. Extremely Fine.

The case is a gorgeous medium brown, high grade and absolutely defect free. The mica is just about perfect, with only minor separation at its outer edges. The stamp has faded to a grey-green color, but it is not soiled or unattractive. Reed shows 24 auction appearances in his 104-year survey period, and considers it to be an R-8, with five to ten examples known. The Stack's June 2004 catalog considers the rarity of the piece, "Ten to a dozen," and we tend to agree. It is actually one of the more available of the 24¢ encasements.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15578 HB-116 EP-14 Reed-EV01 1¢ G. G. Evans About New.

This is the second nicest Evans that we have had the pleasure of examining. It has a high-grade case with a nice medium color and lighter original highlighting behind the letters. The mica is extraordinary and just about defect free. The stamp is slightly dull and centered a touch low giving the Mayer piece a slight edge over this beauty. One Cent Evans pieces are rated as R-7 by Reed (11 to 15 known.) It is really, in spite of its rarity, the only readily collectable denomination of this very scarce merchant. Evans encasements do not contain the cardboard insert common to all other merchants pieces. Consequently, the micas are almost always pushed in to some extent. This piece has avoided that completely, although it also lacks the cardboard (drop any other encasement and an Evans encasement from about an inch high onto a hard surface, and the difference can be readily heard.) Evans examples are rarely found anywhere near this nice.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15579 HB-117 EP-44 Reed-EV03 3¢ G.G. Evans About New.

The mica has a "pushed in" appearance, which is very typical for Evans pieces, as they lack the cardboard behind the stamp. Reed considers this to be an R-7, the same as the One Cent piece. In our opinion, these 3¢ Evans are quite a bit scarcer than the One Cent. Reed's auction census indicates comparable rarity (One Cent = 53 appearances; Three Cent = 48 appearances), yet Three Cent pieces are rarely seen. The Hodder-Bowers book believes about 20 One Cent examples exist, but that the 3¢ is represented by "Fewer than ten, probably around six." We tend to believe the Hodder-Bowers reference to be the closer to accurate in this instance. The stamp is reasonably bright, the mica variously cracked and crazed, having been pushed-in in this hollow encasement. The case is virtually as-made, with original color behind all the letters.

From The Honorable William H. Kelly Collection (1,000-up)

Starting Bid: \$500



15580 HB-120 EP-15 Reed-TH01 1¢ Gage Brother & Drake (Tremont House) About New.

The One Cent denomination of this merchant is surprisingly scarce. Fred Reed's auction survey shows only twenty-five appearances from the 1891 through 1994 period, which of course includes heavy duplication. Reed rates the piece as an R-8, indicating five to ten known, a number with which we are in agreement. Mr. Mayer had been unable to obtain this denomination in his decades of collecting until his piece appeared in the Stack's June 2004 sale. The Kelly piece is virtually identical to Mr. Mayer's, including the considerable silvering on the back, but it is definitely a different piece. The stamp is fully fresh and beautifully centered, and the mica has only trivial separations extending in from the edges in three places.

From The Honorable William H. Kelly Collection (1,500-up)

Starting Bid: \$750



15581 HB-121 EP-45 Reed-TH03 3¢ Gage Brother & Drake (Tremont House) Very Fine.

This piece was previously Lot 616 of Stack's June 2004 sale of the Western Collection. The stamp is somewhat discolored, and the mica with a large number of minor problems that considerably disturb its appearance. Reed considers this 3¢ Tremont House to be an R-8, indicating five to ten known; we suspect that the actual number is six or seven.

From The Honorable William H. Kelly Collection (750-up)

Starting Bid: \$375



15582 HB-122 EP-77 Reed-TH05 5¢ Gage Brother & Drake (Tremont House) Extremely Fine.

This five cent along with the ten cent are the only two easily collectable denominations from this merchant. Reed lists this piece as an R-2 indicating 51 to 100 known. The case has been lightly cleaned but not polished and it is retoning pleasantly. There are minor traces of silvering at the center, behind the letters. The mica is clear with the normal minor separations at the very edges. The stamp is impeccable, fully bright and beautifully centered.

From The Honorable William H. Kelly Collection (650-up)

Starting Bid: \$325



15583 HB-123 EP-114 Reed-TH10 10¢ Gage Brother & Drake (Tremont House) About New.

The 10¢ Tremont House is the most available denomination of this merchant. Considered to be an R-2 by Reed, indicating 51-100 examples known with comparatively few of them in high grade. Fred Mayer had four pieces, only one of which was comparable to this. The case is a lovely AU with silvering remaining behind all the letters, covering perhaps 40% of the back. The stamp is fully bright, although it does have a few wrinkles; and the mica is just about as perfect as they come with a few extremely minor separations at its outer edges. Acquired by Bill Kelly in June of 1999 for \$1500.

From The Honorable William H. Kelly Collection (1,000-up)

Starting Bid: \$500



15584 HB-125 EP-147 Reed-TH12 12¢ Gage Brother & Drake (Tremont House) Very Fine.

Although there is a considerable amount of wear on the case, it remains problem-free. The stamp is reasonably bright and well centered, and the mica has only minor flaws save for a crack at the bottom center that travels less than a quarter inch. An attractive example of a very important piece. This Twelve Cent Tremont House in an extremely rare piece. The Hodder-Bowers book says, "The Twelve Cent value is an extreme rarity in the series; only two specimens can be accounted for presently." The Stack's June 2004 catalog felt that fewer than five pieces were known, and possibly just three. Fred Reed considers it an R-9, meaning two to four known. We know of only three examples.

From The Honorable William H. Kelly Collection (2,000-up)

Starting Bid: \$1,000



15585 HB-126 EP-16 Reed-JG01 1¢ J. Gault Extremely Fine.

Considered to be an R-7 by Fred Reed, indicating eleven to fifteen examples known, this One Cent Gault in unpriced in the Hodder-Bowers reference, and the authors give their opinion in the text that fewer than fifteen are thought to survive. This is a very nice example, with a high-grade medium brown case, a fully bright stamp and a mica that is substantially clear in spite of some surface marks and a number of minor separations.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15586 HB-129 EP-46 Reed JG03 3¢ J. Gault Extremely Fine.

This Three Cent is a denomination that is far scarcer than one might expect. Reed correctly considers it an R-8: five to ten known. It has about the same number of auction appearances as the One Cent and Ninety Cent in Fred Reed's 1891 through 1994 auction survey. The rather surprising numbers are 45 One Cent, 44 Three Cent and 43 Ninety Cent. It must be remembered that these numbers are all-inclusive, with heavily repeated appearances. This piece has an extremely nice, high-end, naturally colored case. The stamp is somewhat faded, and the mica has a number of surface marks and a separation exposing the lower levels of mica in Washington's hair.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15587 HB-130 EP-47 Reed-JG03 3¢ J. Gault Ribbed Frame About New.

Fred Reed has traced thirteen auction appearances for this Ribbed Frame 3¢ Gault in his 104-year auction survey. He considers the piece to be an R-8+ (five to seven known.) The Hodder-Bowers book says, "Fewer than six," and the Stack's June 2004 catalog referred to this number as, "Extremely rare: there appear to be about five of these known." We have seen three, including the Mayer and Western Collection pieces, as well as this piece, and we have been told of one other. This case is a nice medium tan, with no disturbances of any kind, and no signs of circulation wear. The mica has two minor flaws at its very outer edges, but it is primarily crystal clear, and the stamp is just very lightly faded. A very nice combination of quality and extreme rarity.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15588 HB-132 EP-79 Reed-JG05RB 5¢ J. Gault Ribbed Frame About New.

The case is a light brass color, with no defects. The stamp is well centered and very fresh, and the mica is clear, with none of the normal craze marks and just a few minor surface imperfections. A handsome piece, and a fine example of the Ribbed Frame type. Rated as an R-4 by Reed indicating 31-40 examples known.

From The Honorable William H. Kelly Collection (800-up)
Starting Bid: \$400

15589 HB-133 EP-116 Reed-JG10 10¢ J. Gault Extremely Fine.

The case is a beautiful, glossy light brass, the stamp is a shade toned down and the mica has a few of the normal defects at its edges as well as a bit more surface marks than typically seen. This Ten Cent Gault is rated as an R-1 by Fred Reed, indicating over 100 known. Our opinion is that this Ten Cent edges out the Five Cent as the most common of the J. Gaults. A very nice example for type.

From The Honorable William H. Kelly Collection (500-up)
Starting Bid: \$250



15590 HB-134 EP-117 Reed-JG10RB 10¢ J. Gault Ribbed Frame About New.

Rated as an R-6 by Reed, indicating sixteen to twenty known, which we think may be a hair on the low side. This is the second most common of any Ribbed Frame Encased Postage. The stamp is beautifully bright and very well centered, the case is a natural problem-free light brass color, the mica has a touch more than the normal amount of crazing at its very edges, particularly along the top.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15591 HB-135 EP-148 Reed-JG12 12¢ J. Gault About New.

A very nice example of the most common of the Twelve Cent Encased Postage pieces. Reed rates it as an R-4, indicating 31 to 40 pieces known, which may be a tad on the high side, but there are certainly close to 30. This one has a high-end problem free case, an essentially perfect mica and a beautifully centered stamp that is only very lightly toned.

From The Honorable William H. Kelly Collection (1,250-up)
Starting Bid: \$625



- 15592 **HB-137 EP-167 Reed-JG24 24¢ J. Gault Extremely Fine.**
 The most common of the 24¢ pieces is this one, issued by John Gault. Reed considers the 24¢ Gault to be an R-4, indicating 31 to 40 known. We think that number may be a little generous, and believe the total to be in the area of 25. Be that as it may, for this denomination, the Gault piece can be considered common. The case is an absolutely perfect XF, without a hint of a flaw of any kind. The mica is as close to perfect as these ever get, and the stamp has lost its purple tone and is somewhat gray, but clear and distinct.
From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



- 15593 **HB-138 EP-168 Reed-JG24RB 24¢ J. Gault Ribbed Frame Extremely Fine.**
 Fred Reed considers this variety to be an R-9 with the comment, "2 known." We believe the correct number to be five: the two pieces in the Stack's June '04 sale, the two examples in our Mayer collection and one other. The case is light brass. The ribbing on the front side of the case is extremely deep and pronounced. The stamp, as is often the reality with this denomination, has faded, but it remains distinct. The mica is free of any meaningful problems, but there are a number of minor separations visible when the piece is turned in the light.
From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



- 15594 **HB-139 EP-178 Reed-JG30 30¢ J. Gault Extremely Fine.**
 As with the 12¢ and 24¢, this 30¢ J. Gault is among the most common Thirties in the series. However, common in the 30¢ denomination still means pretty darn scarce. Reed considers this piece to be an R-6, indicating sixteen to twenty examples known. We feel twenty or so is probably just about right. The stamp has somewhat muted color, but it retains decent orange. The mica is clear save for some very minor circulation surface marks. On balance, one of the nicer 30¢ J. Gault's we've seen.
From The Honorable William H. Kelly Collection (3,500-up)
Starting Bid: \$1,750

Ribbed Frame J. Gault 30¢ - One of Two Known



15595 HB-140 EP-179 Reed-JG30RB 30¢ J. Gault Ribbed Frame Extremely Fine.

Previously Lot 12845 of our sale of the Frederick Mayer Collection, where it was described, “Fred Reed considers this 30¢ Gault to be an R-9, with the additional comment, ‘Two known.’ That would be consistent with his 104-year auction survey results showing nine appearances. The June ‘04 Stack’s sale had the other known example, where they also made the comment that there were two known. Both that piece and this are genuine beyond any hint of suspicion. And both are about equal in quality. This piece has a problem-free case, with easily seen ribbing on the front. The stamp has its fairly strong orange color, but the white portions are a bit muted. The mica is very substantially clear, but there is a crack running from the bottom left across Franklin’s shoulders to the back of his hair. An extreme rarity.

“From The Frederick Mayer Collection”

From The Honorable William H. Kelly Collection (4,000-up)

Starting Bid: \$2,000



15596 HB-141 EP-186 Reed-JG90 90¢ J. Gault Extremely Fine.

Purchased by Bill Kelly from our 2005 FUN auction, where it was described, “The case on this lovely example is toned on the tabs and the outer peripheries of the back to a deep chocolate brown, while the center of the reverse remains a lighter brassy color. The stamp retains its bold deep blue color, and the mica is problem-free save for a small trace of lamination near the top. Although this is the only 90¢ denomination in the entire series that is available in sufficient enough numbers to allow most serious collectors the opportunity to own one, only about a dozen examples are known and most aren’t this nice.” This 90¢ J. Gault is considered an R-8 by Reed, indicating five to ten examples known. We know of six, and suspect the full census is eight to ten.

From The Honorable William H. Kelly Collection (7,500-up)

Starting Bid: \$3,750



15597 HB-144 EP-48 Reed-HO03 3¢ L. C. Hopkins & Co. Extremely Fine.

Although the Three Cent is the most common of the Hopkins pieces, it is itself an important rarity, with fewer than eight examples known in all grades. This piece is just slightly inferior to our Mayer example, as well as the Stack's 2004 example. It is likely the third-finest known. The case has been lightly cleaned (not polished) and is cretonne to an even light brass color. The mica has some minor cracks and crazes at its outer edge, the most noticeable of which just reaches the outline of Washington's bust. The stamp itself is reasonably bright and quite nicely centered.

From The Honorable William H. Kelly Collection (2,000-up)

Starting Bid: \$1,000

High Grade 5¢ L. C. Hopkins & Co. - One of Approximately Five Known



15598 HB-145 EP-80 Reed-HO05 5¢ L. C. Hopkins & Co. About New.

An extremely rare piece, considered an R-8+, indicating five to seven known by Reed. The cataloger of the Stack's '04 sale, which also had a lovely example, stated, "Extremely rare: we suspect there are only about five of these known." We know of five. Strangely three of the five are well silvered and very high grade. The Mayer collection piece is the finest by a small margin. The Western Collection and this piece seem tied for second. The case has a very high percentage of original silvering on the back; the stamp is beautifully centered and fully bright and the mica is very substantially clear with just minor natural separations in a few areas visible when the piece is rotated in the light.

From The Honorable William H. Kelly Collection (5,000-up)

Starting Bid: \$2,500

Ten Cent L.C. Hopkins & Co.- The Second Finest of Three Known



15599 HB-146 EP-117a Reed-HO10 10¢ L.C. Hopkins & Co. Extremely Fine.

A wonderful combination of rarity and quality. The case is a lovely natural medium brass color, with silver behind a few of the letters. The stamp is very nicely centered and beautifully fresh, and the mica is exceptional, with only some very minor internal separations holding it from perfection. The Reed auction survey census shows only eleven auction appearances of Ten Cent Hopkins pieces. When reappearances over the century-plus period are considered, that number is very consistent with the three known survivors. Interestingly, all three are solid, problem free examples. The Mayer Collection had two, with his better piece the finest of the three. This piece is second, followed by Mr. Mayer's duplicate, which is third. But all three are amazingly nice. This piece is from the June 2004 Western Collection sale, where it was Lot 519. It realized just over \$5400 nearly a decade ago.

From The Honorable William H. Kelly Collection (5,000-up)
Starting Bid: \$2,500



15600 HB-149 EP-49 Reed IH03 3¢ Irving House - Hunt & Nash Extremely Fine.

This plain frame Irving House Three Cent is a highly important rarity. Fred Reed rates it as an R-8+, indicating five or six known. The Stack's June 2004 Western Collection Sale commented, "Extremely Rare: we know of about five of these, but note none sold publicly in years." The Stack's '04 piece was apparently ex-Clarke, as it was cleaned, polished and lacquered. This piece is a beauty, with an evenly worn, natural, medium-brown case, a mica that is clear, with only minor flaws at its edges and a reasonably bright stamp. To our knowledge, second only to our Mayer sale example.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15601 HB-151 EP-81 Reed-IH05 5¢ Irving House Hunt & Nash Extremely Fine.

This is the very rare five cent variety with the plain frame which Reed considers to be an R-8 with under ten examples known. Five Cent Irving House pieces are far more common with the ribbed frame (R-4). This is the finest example of its type that we have seen. It traces its history to the Stack's 2004 Sale of the Western Collection where it was obtained by Bill Kelly as lot 521. In our sale of the Mayer Collection, we referred to his example as second in condition to this piece. As with most Irving House pieces, the brass is a lighter color. On this one, only very minor traces of circulation can be seen. The stamp is fully bright and beautifully centered and the mica is simply as perfect as can ever be found. A rare piece in extraordinary condition!

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15602 HB-152 EP-82 Reed-IH05RB 5¢ Irving House Hunt & Nash Ribbed Frame Extremely Fine.

This Five Cent Irving House is actually far more common in this Ribbed Frame variety than it is in the plain frame. Reed considers this to be an R-4, indicating 31 to 40 pieces known, and we feel that may be just a tad high, though we would not be at all surprised if the accurate census were at least 25. This is an exceptional quality example with light circulation but no problems to the case. The stamp is fully fresh and the mica is free of cracks and crazes. The mica is completely clear with only the lightest of surface marks.

From The Honorable William H. Kelly Collection (800-up)
Starting Bid: \$400



15603 HB-153 EP-118 Reed-IH10 10¢ Irving House - Hunt & Nash Extremely Fine.

This Ten Cent plain frame Irving House is considerably rarer than its Ribbed Frame counterpart. Fred Reed considers it an R-8+, indicating five to seven known, a number with which we agree. In auction appearance over a 104-year period, there have been 33 appearances of Ten Cent Plain Frame Irving House pieces and 73 appearances of Ribbed Frame examples. These numbers of course include massive duplication, but they serve very nicely to show proportionate rarity. This piece has a back with the typical light brass Irving House color, as well as some minor traces of original silver between and behind a few of the letters. The stamp is wonderfully bright and nicely centered. The mica is problem free and quite nice.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750

15604 HB-154 EP-119 Reed-IH10RB 10¢ Irving House - Hunt & Nash Ribbed Frame About New.

Rated as an R-5 by Reed, with 21 to 30 pieces known. This is one of the anomalies in Encased Postage, where this Ribbed Frame piece is actually more common than its plain-frame counterpart. The case is fully About New, with a very considerable amount of silvering remaining. The stamp is fully bright and well centered, the mica is primarily clear, but with a fairly large number of separations, a few minor cracks and a small break at the upper-left edge.

From The Honorable William H. Kelly Collection (850-up)
Starting Bid: \$425



15605 HB-156 EP-151 Reed-IH12RB 12¢ Irving House Hunt & Nash Ribbed Frame About New.

Reed comments, "Two known" for this R-9 piece, but we know for sure of three, and suspect a fourth. A typo in the HB reference causes some confusion about the number of this piece. The EP and HB numbers were flipped in the Hodder-Bowers reference, causing the 5¢ and 12¢ to have the same HB number. In June of 2004, Stack's followed that lead and got the numbers wrong in their catalog. In any event, this is an important rarity. This piece was purchased from us at our 2007 FUN sale. It's a very nice piece with a beautiful light brass case, near fully bright stamp and essentially perfect mica.

From The Honorable William H. Kelly Collection (3,500-up)
Starting Bid: \$1,750



15606 HB-157 EP-169 Reed-IH24 24¢ Irving House, Hunt & Nash Extremely Fine.

Bill Kelly acquired this piece from us in January of 2007, where it was described, "Unpriced in the Bowers reference, where they comment, 'Under three known.' When this piece was sold by Stack's as lot 529 in June of 2004, their comment was, 'We know of about five of these.' This cataloger falls right between, and is aware of the existence of four. Whatever the exact census, it is safe to say that this piece is rare in the extreme. It's also a superior-quality piece, with a wholly pleasing natural gold and olive and tan case, showing virtually no signs of circulation. The mica is perfect save for a minute crack at the bottom center, and the stamp is only very slightly faded. *ex-Stack's Western Collection 6/2004, previously E.C. Henderson September 1963, previously Virgil Brand.*" At the time, Bill paid just over \$5400 for this important piece. The current market may not support that level, but we're quite confident at...

From The Honorable William H. Kelly Collection (4,000-up)
Starting Bid: \$2,000



15607 HB-158 EP-170 Reed-IH24RB 24¢ Irving House - Hunt & Nash Ribbed Frame Extremely Fine.

Another terrific rarity which Bill Kelly obtained from the Heritage Fred Mayer sale in September of 2007. It was described there, "Reed considers this piece to be at least an R-9, with the comment, '?-2 known.' We are sure that there are two, and believe that to be the full census. But the second piece has not been seen by this cataloger. The June 2004 Stack's sale, which after Fred Mayer's was the second finest collection ever auctioned, did not have an example of this number. Stack's commented, 'The only Ribbed Frame 24 Cent piece seen by the cataloger is an alteration, and he suspects this variety may not exist.' He clearly had never seen this piece, which is genuine beyond any possible suspicion. That could well leave this piece unique. Reed's auction survey indicates five appearances in 104 years, a number that could indicate one or two pieces. This one has an inverted back that grades very nearly AU. The right front tab has some minor denting. The stamp is faded and a touch soiled, and the mica has a cracked and crazed area at the bottom. A highly significant encasement!

"From The Frederick R. Mayer Collection"
From The Honorable William H. Kelly Collection (4,000-up)
Starting Bid: \$2,000



15608 HB-161 EP-50 Reed-KG03 3¢ Kirkpatrick & Gault Choice About New.

The red 3¢ stamp is very nearly fully bright and it's very well centered. The case is a lustrous About New with a high percentage of the silvering on the back. The mica has three short noticeable cracks, two at the top and one at the bottom, none of which reach Washington's bust. This is another surprising rarity which Fred Reed rates as an R-8 indicating 5 to 10 known. In this case, we believe he is exactly right as this cataloger can trace seven.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750

15609 HB-162 EP-83 Reed-KG05 5¢ Kirkpatrick & Gault Extremely Fine.

This is the most common of the Kirkpatrick and Gault pieces, rated as an R-3 by Reed, which indicates 41 to 50 known. This is a very nice example, with a problem-free case, a bright stamp and a mica that is completely clear but has a few non-distracting internal separations.

From The Honorable William H. Kelly Collection (500-up)
Starting Bid: \$250



15610 HB-163 EP-120 Reed-KG10 10¢ Kirkpatrick & Gault Extremely Fine.

Considered by Reed to be an R-5, indicating 21 to 30 examples known, a number with which we agree. The case is a dark medium brown and totally natural, with a very nice appearance. The mica is very close to perfect, and the stamp only slightly toned down.

From The Honorable William H. Kelly Collection (650-up)
Starting Bid: \$325



15611 HB-164 EP-152 Reed-KG12 12¢ Kirkpatrick & Gault About New.

About 90% of the original silvering remains on the back of this very nice Twelve Center. The stamp is only a touch toned down, and the mica is clear under direct light, with only minor separations visible under angled light. The Kirkpatrick & Gault 12¢ is rated as an R-8 by Reed, indicating five to ten examples known. We suspect that the actual number is at the top end of that range, likely nine to ten, making it one of the more available of the Twelve Cent pieces.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15612 HB-165 EP-171 Reed-KG24 24¢ Kirkpatrick & Gault Extremely Fine.

The Kirkpatrick & Gault 24¢, while certainly not common, is actually more available than the One, Three and Twelve Cent denominations. Reed considers it to be an R-6, with sixteen to twenty examples known, and we are in agreement with that number. This piece has a two-tone stamp, which retains its original purple at the right side, and it's faded to grey-green at the top left. The mica is extremely nice, with only very minor natural marks at its outer edges, and the case has some splashes of silver remaining toward the center of the back.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15613 HB-166 EP-181 Reed-KG30 30¢ Kirkpatrick & Gault Very Fine.

This Kirkpatrick & Gault 30¢ piece is rated as an R-6 by Reed, indicating sixteen to 20 known. Along with the J. Gault, this is the most available of the 30¢ examples. The case has a considerable amount of actual circulation wear, which is unusual for any piece of Encased Postage, but particularly so for a high denomination. But despite the circulation, the mica has remained virtually perfect, exhibiting only some minor natural separations that do not distract in the least. The stamp is also very attractive, with most all of its original natural orange color.

From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500

High Grade and Very Rare Ninety Cent Kirkpatrick & Gault



15614 HB-167 EP-187 Reed-KG90 90¢ Kirkpatrick & Gault Extremely Fine.

In the Western Collection sale, the catalogers referred to this Ninety Cent Kirkpatrick & Gault as, "Extremely rare: we believe there are about five to seven of these in existence." Fred Reed agrees, giving this piece an R-8 rating, indicating five to ten known. We believe the correct number is six, but it could just as easily be five or seven. In any event, this is one of the finest known 90¢ examples of any issuer. The case is a medium brown, with brighter highlights at the tops of the letters. The stamp is beautifully fresh and very well centered, and the mica is as close to flawless as they ever come.

From The Honorable William H. Kelly Collection (7,500-up)

Starting Bid: \$3,750



15615 HB-169 EP-51 Reed-LT03 3¢ Lord & Taylor Extremely Fine.

One of the two more common Lord & Taylor denominations. This 3¢ along with the 10¢ are considered to be R-6 by Reed, indicating 16-20 known. This one has a high grade case with a nice natural medium golden color. The stamp is well centered and quite bright with an as-made fold horizontally across its center. The mica approaches perfection without a single noticeable fault.

From The Honorable William H. Kelly Collection (1,500-up)

Starting Bid: \$750



15616 HB-170 EP-84 Reed-LT05 5¢ Lord & Taylor Extremely Fine.

Virtually identical to our Mayer example. It's retained about a third of its silvering, the stamp is quite bright and the mica has only the lightest of surface defects. The Five Cent Lord & Taylor is considered to be an R-7 by Reed, indicating eleven to fifteen known, a number that we think may be a bit on the high side, as these are seldom seen. The Five Cent in the Western Collection was a highly polished T. James Clarke example.

From The Honorable William H. Kelly Collection (1,750-up)

Starting Bid: \$875



15617 HB-171 EP-121 Reed-LT10 10¢ Lord & Taylor Very Fine.

There is a fair amount of actual wear to the case, which is colored mottled light brass and quite attractive. The mica is basically sound, with a few small surface defects and one tiny break. The stamp, unfortunately, is toned and soiled.

From The Honorable William H. Kelly Collection (1,000-up)

Starting Bid: \$500



15618 HB-172 EP-153 Reed-LT12 12¢ Lord & Taylor Very Fine.

The degree of circulation wear on the case shows this piece spent a fair amount of time actually moving about in the channels of commerce. Fred Reed considers this 12¢ Lord & Taylor to be an R-8, indicating that five to ten examples are known. We agree. The case is a nice, even light brown color, and the stamp is very well centered and reasonable bright. The mica is primarily clear, but it does have one small break through to the stamp on Washington's face.

From The Honorable William H. Kelly Collection (2,000-up)

Starting Bid: \$1,000

Gorgeous Lord & Taylor 24¢ About New



- 15619 HB-173 EP-172 Reed-LT24 24¢ Lord & Taylor About New.**
High denomination Lord & Taylor pieces have long been among the most sought-after items in the Encased Postage field. This one is a solid, problem free example and one of the nicer pieces we've seen. Reed rates this as an R-8, indicating that five to ten examples are known. We suspect the number is closer to the higher end, with likely eight to ten pieces accounted for. Bill Kelly obtained this piece as Lot 12513 from our 2007 FUN sale, where it was described, "A gorgeous example of one of the scarcest and most popular merchants. The 24¢ denomination is one of only about a half-dozen in existence, and this one is certainly one of the finest, if not *the* finest. The case is a glossy, golden olive, with over 50% of its original silvering remaining. The mica is essentially perfect, and the stamp has retained considerably more color than what is normally seen on this rare denomination. Our consignor pedigrees this piece back to the December 1969 sale of the Arnold Perl Collection."
From The Honorable William H. Kelly Collection (4,500-up)
Starting Bid: \$2,250



- 15620 HB-177 EP-52 Reed-ME03 3¢ Mendum's Family Wine Emporium Extremely Fine.**
Sold by us twice before, most recently in September of 2008 where it was described, "The case shows almost no wear, but the stamp is badly stained and the mica quite cracked. This piece is ex-Stack's Arnold Perl Collection from December 1969. It is either unique or one of two known, depending on the source consulted. No three cent Mendum's was in the massive collection sold by Stacks in June of 2004. This piece has always been considered genuine, and in fact, it may well be. But it certainly has elements that this cataloger considers suspicious." Fred Mayer also lacked a three cent Mendum's. On reinspection we still feel this piece is questionable at best, but over the past forty plus years it has acquired the "authenticity of age" and its unquestioned Perl pedigree lends it some value.
From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



- 15621 HB-178 EP-85 Reed-ME05 5¢ Mendum's Family Wine Emporium Extremely Fine.**
This Five Cent Mendum's is the second most common denomination, with a Reed rarity rating of R-6 indicating sixteen to 20 examples known. The case shows only very light wear, and it is defect free. The stamp is fully bright and beautifully centered. The mica has a few minor surface marks, and small areas of separation, particularly at the lower left. The front of the case has a dark, nearly black coloration from the left tab across the bottom.
From The Honorable William H. Kelly Collection (800-up)
Starting Bid: \$400



- 15622 HB-179 EP-122 Reed-ME10 10¢ Medium's Family Wine Emporium About New.**
The case has been cleaned, and apparently polished, but it is retoning quite nicely, and has a rather pleasant look. The stamp is well centered, but a hair toned down, and the mica is well above average, with just a few minor natural separations. Reed considers this to be an R-8, indicating five to ten known.
From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750

**Ribbed Frame Ten Cent Mendum's -
One of Two Known**



15623 HB-180 EP-123 Reed ME10RB 10¢ Mendum's Family Wine Emporium Ribbed Frame Extremely Fine.

Only two ribbed-frame Mendum's exist. The other example has a nicer case, and we have referred to it as the finest known. This piece has a slightly more worn, less attractive case, with red, brown and golden color. The mica and stamp on this piece both have a slight edge over the other, and the true finest known lies in the opinion of the viewer. In any event, this is a lovely, excessively rare piece. Bill Kelly acquired this piece as Lot 12290 from our April 2008 sale. It was previously Fred Mayer's duplicate from our September 2007 sale. In May of '08, it realized just over \$5000.

From The Honorable William H. Kelly Collection (4,000-up)
Starting Bid: \$2,000



15624 HB-184 EP-154 Reed-ME12 12¢ Mendum's Family Wine Emporium Very Fine.

Twelve Cents is the highest denomination of Mendum's, and it is a piece that is rarely seen. The HB number for this piece should have been HB-181, but it is typo'd in the Hodder-Bowers book. Reed considers it to be an R-8, indicating five to ten pieces known. Six or seven is likely the accurate number, making it about equal in rarity to the Ten Cent denomination. The case is a light brass, with some wear but no real problems. The mica has quite a number of minor separations when the piece is turned in the light, but there are no cracks or crazes, and straight on, the mica is crystal clear. The stamp is fresh and beautifully centered. Acquired by Bill Kelly in December of 1997 for just over \$2000.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15625 HB-184a EP-23 Reed-NO-01 1¢ John W. Norris Extremely Fine.

The case is very high grade, with a little red and dark brown splotching at its center. The stamp is very nearly fully bright, the mica has a few flaws, mostly separations at the very edges, but there is one pinhead-size hole through to the stamp behind Franklin's head. The One Cent is the most available denomination of this very rare Chicago merchant. It's rated as an R-8 by Reed, indicating five to ten known, which seems to us to be accurate. In the Hodder-Bowers book, EP-184 was accidentally assigned to both the Twelve Cent Mendums and the One Cent Norris. The typo was on the Mendums, but as that is the earlier (alphabetically) piece, the correction by adding an "a" was made to this number.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15626 HB-185 EP-52a Reed-NO03 3¢ John W. Norris Extremely Fine.

This 3¢ Norris is an extremely rare piece, which Reed considers to be an R-9, indicating two to four known. We know of four, and we believe that to be the full count. All four have high grade cases and all four have faulty mica. The Western Collection had two, the Mayer Collection had one and to our best knowledge this is the only other example known. The case is simply lovely, natural and problem free. The stamp is lightly toned, the mica has a fairly large chip out of the top layer, but the lower layers of original mica underneath prevent the stamp from being exposed.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15627 HB-186 EP-87 Reed-NO05 5¢ John W. Norris Extremely Fine.

An extreme rarity which Reed considers to be an R-9, indicating two to four known, a number with which we agree. We personally know of three: The Mayer example, the June 2004 example, and this piece, which was acquired by Bill Kelly in 1999. The case is a wholly natural medium brown, without a hint of a flaw. The mica has some mild separations which are visible only when the piece is rotated in the light. The stamp is a trifle toned and soiled, but it remains pleasing.

From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500



15628 HB-187 EP-124 Reed-NO10 10¢ John W. Norris Very Fine.

This Ten Cent Norris is considered to be an R-8+ by Reed, indicating five to seven known. We think the actual count is likely around ten. The case has circulated down to the Very Fine grade, but it remains problem free. The stamp is a little dull and somewhat soiled, and the mica has a very large amount of minor circulation-caused defects, but no meaningful cracks or crazes.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15629 HB-189 EP-24a Reed-NA01CU 1¢ North America Life Insurance Curved Insurance Extremely Fine.

Considered an R-6 by Reed, indicating sixteen to 20 examples known, this piece has a primarily light brass case, but there is some corrosion, mostly at the bottom center, covering the patent date and Gault's name. The stamp is very nearly fully bright, and the mica is clear with the typical minor problems at its very outer edge.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15630 HB-190 EP-53 Reed-NA03ST 3¢ North America Life Insurance Straight Insurance Extremely Fine.

A decent example of one of the more common North America Life varieties. The case is a nice, natural medium tan with no flaws, the stamp is fresh and bright and the mica has only very minor areas of light separation between layers.

From The Honorable William H. Kelly Collection (550-up)
Starting Bid: \$275



15631 HB-195 EP-125 Reed-NA10ST 10¢ North America Life Insurance Straight "Insurance" Extremely Fine.

Reed considers this piece to be an R-8, indicating five to ten known, and we suspect the real number to be in the middle: six or seven. This one is a lovely example, with a very high end mahogany-brown case that is totally problem free. The stamp is lightly toned, and the mica is crystal clear, with only the most minute of marks.

From The Honorable William H. Kelly Collection (1,000-up)
Starting Bid: \$500



15632 HB-196 EP-125a Reed-NA10CU 10¢ North America Life Insurance Curved Insurance Extremely Fine.

Considered an R-9 by Reed, indicating two to four pieces known. We agree with the number, as do the Hodder-Bowers book and the Stack's June 2004 catalog. This piece has an attractive natural medium-brown case that is wholly problem free. The mica has the normal minor separations at its edges, and a few very short cracks. The stamp is quite bright, and the piece has a very nice overall appearance.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



- 15633 **HB-198 EP-126 Reed-NA10CURB 10¢ North America Life Insurance Curved "Insurance" Ribbed Frame About New.** Listed as an R-9 by Reed, indicating two to four known. This is a very nice example, with a high-end About Uncirculated case that has some original color remaining between the letters. The stamp is bright and very well centered, the mica has some minor separations and surface flaws as well as one long but extremely light crack.
From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250

Important North America Life Insurance 12¢



- 15634 **HB-200 EP-155a Reed-NA12CU 12¢ North America Life Insurance Curved Insurance Very Fine.** Previously Lot 12927 of our September 27, 2007 sale of the Frederick Mayer Collection, where it was described, "Unlisted in any of the reference works prior to the 1989 Hodder-Bowers book, Reed reports two auction appearances of this number in his 104-year survey, but he question-marks the piece in his rarity table. The HB book listed this encasement as they knew of its existence in the Western Collection. When that collection was sold by Stack's in June of 2004, this piece appeared as Lot 582. Although it is highly polished, the Stack's '04 sale mentions that this encasement came to the Western Collection by way of the Boyd Collection rather than that of Clarke. While that pedigree is likely correct, it seems possible that Boyd obtained the encasement from Clarke, as these highly polished cases were Clarke's handiwork. The piece has now been listed by Friedberg and assigned a number. We believe it to be unique, as did Hodder-Bowers. The Stack's June '04 catalog said, 'Probably unique: we have no records of another, and have not heard of even a rumor of one.' The case on this example is highly polished, the stamp is the best feature: it's quite fresh and beautifully centered. The mica is above average, with just minor crazing at its outer edges and a few small separations visible under angled light. An extremely important piece.
"From The Frederick R. Mayer Collection"
From The Honorable William H. Kelly Collection (4,000-up)
Starting Bid: \$2,000



- 15635 **HB-202 EP-54 Reed-PE03 3¢ Pearce Tolle & Holton Extremely Fine.** While quite rare (rated as an R-8 by Reed 5-10 known), this 3¢ piece is tied with the 5¢ as the most available of the Pearce pieces. As a merchant, it is one of the very rarest, with about 20 examples traced for all known denominations combined. This 3¢ is one of the nicer Pearces we have had the opportunity of handling. The case is a lovely natural golden brown with a few darker highlights and minor traces of silver behind some of the letters. The stamp is nearly fully bright and the mica is exceptional with only minor crazing at its extreme outer edges. Considerably nicer than the Mayer example which had a highly polished case.
From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500



- 15636 **HB-203 EP-89 Reed-PE05 5¢ Pearce, Tolle & Holton Extremely Fine-About New.** The case has a lovely honey gold natural color, and almost no indications of circulation. The stamp is bright and well centered. The mica is primarily clear, but it has a small cluster of cracks and crazes at the upper left of Jefferson's head. Reed rates this as an R-8, five to ten known, which ties it with the Three Cent as the most available of the Pearce encasements.
From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250

High Grade Very Rare Sands' Ale



- 15637 **HB-207 EP-90 Reed-SA05 5¢ Sands' Ale Extremely Fine.**
Sands' Ale is one of the rarest of the merchants. Only two denominations definitively exist - this 5¢ and the rarer 10¢. The 12¢, 24¢, and 30¢ have historic auction appearances, but none has proven genuine. The 5¢ piece is considered by Reed to be an R-8, indicating five to ten known. We believe the census to be eight - several of which are rather low grade. This piece has a medium-brown XF case, a beautifully centered fully bright stamp, and a mica that is clear in spite of some very minor crazes and separations. Superior to the Mayer example which was lightly cleaned. This piece is wonderfully natural, with even a touch of silvering remaining behind several letters. One of the nicest Sands' Ale examples we've seen.
From The Honorable William H. Kelly Collection (4,000-up)
Starting Bid: \$2,000

Very Rare Drink Sands' Ale Ten Cent



- 15638 **HB-208 EP-128 Reed-SA10 10¢ Sands' Ale Extremely Fine.**
This Ten Cent Sands' Ale is excessively rare. The Hodder-Bowers book estimates four to six known; the Stack's June '04 catalog said four or five; Reed calls it an R-9 and comments, "2-3 known." We know of five, two of which are serious problem pieces, though perfectly genuine. This example is one of the three high-end pieces we know of. The case is a natural light brass, with a small spot of corrosion below the "D" in "Drink." The stamp is fully bright and well centered; the mica is clear everywhere but in the lower-left quadrant, which has a number of cracks and crazes.
From The Honorable William H. Kelly Collection (7,500-up)
Starting Bid: \$3,750



15639 HB-211 EP-25 Reed-SB01 1¢ Schapker & Bussing About New.

Acquired by Bill Kelly from Stack's June 23, 2004 sale of the Western Collection where it was Lot 592. Fred Reed lists this One Cent Schapker & Bussing as an R-9, indicating two to four known, a number with which we are in agreement. We believe the population of this major rarity to be four. This piece has a wonderfully bright stamp and a completely clear mica with just minor internal separations, mostly toward the top and right, that do not distract at all. The case itself is a beautiful, natural olive gold, with just a touch of wear and not a hint of a defect.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15640 HB-212 EP-55 Reed-SB03 3¢ Schapker & Bussing Extremely Fine.

Considered to be an R-6 by Reed indicating 16 to 20 known, and we feel that number is quite accurate. The piece has been cleaned many years ago in the T. James Clarke style and it likely traces its history to that star-crossed collection. Save for the cleaning, the case is very well preserved and problem free. The mica is amazing, virtually free of even the most minor faults; the stamp, however, is rather toned.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15641 HB-213 EP-91 Reed SB05 5¢ Schapker & Bussing Very Fine.

A problem piece, with a dark case that shows relatively heavy corrosion. The stamp is wholly pleasing, and the mica has only minor separations. The face part of the case has some damage, as well as a little light corrosion. Rated as an R-7, which is rare enough to make this a desirable piece in spite of its flaws.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15642 HB-214 EP-129 Reed-SB10 10¢ Schapker & Bussing Extremely Fine.

Ten cents is the most common denomination of the Schapker & Bussing pieces. Fred Reed rates it as an R-5, indicating 21 to 30 known, although we feel that this Encased Postage number may be a hair more common than that. At the very least, the tally is right around 30. The case on this piece is a problem-free natural light-brass color, the mica very close to perfect and the stamp just very lightly soiled.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15643 HB-217 EP-56 Reed-SH03 3¢ John Shillito & Co. Very Fine.

Well circulated with considerable wear to the case, but no meaningful problems. The mica is exceptionally nice for a piece with this degree of circulation, but the stamp is toned and a touch soiled. A decent example of a somewhat more challenging merchant.

From The Honorable William H. Kelly Collection (650-up)
Starting Bid: \$325



15644 HB-218 EP-92 Reed-SH05 5¢ John Shillito & Co. About New.

Five Cents is the most common of the Shillito denominations, rated as an R-4 by Reed, indicating 31 to 40 known, a number with which we are in agreement. This one is extremely nice, with a high-end, nearly uncirculated case. It has been cleaned, but not polished, and is retoning rather nicely. The stamp is extraordinarily fresh and attractive, and the mica is free of problems and crystal clear, with only the most minor laminations visible at the outer edges when it is turned in the light.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15645 HB-221 EP-27 Reed-ST01 1¢ S. Steinfeld Extremely Fine.

Although this One Cent is considered an R-7 by Reed, indicating eleven to fifteen known, it is by far the most common of the Steinfelds. Fred Reed's 104-year auction survey shows that, of 75 total appearances of Steinfeld encasements at auction, 57 of those appearances were One Cent pieces. This figure, of course, includes very heavy duplication. Bill Kelly acquired this piece in June of 1999 for \$3500. The case is a nice, natural medium brass, with some minor reddish brown highlights sprinkled throughout. The stamp is very nearly fully bright, and the mica is as close to perfection as these ever come. Steinfeld is one of the most difficult merchants to acquire, with this 1¢ piece the only generally available denomination.

From The Honorable William H. Kelly Collection (3,500-up)
Starting Bid: \$1,750



15646 HB-225 EP-28 Reed-TA01 1¢ N. & G. Taylor Very Fine.

N & G Taylor is one of the rarest of the Encased Postage issuers. The Hodder-Bowers book states, "Denominations known include 1¢ through 12¢. None is really collectable." Fred Reed considers this One Cent denomination to be an R-7, indicating eleven to fifteen known. We basically agree, but are more inclined to ten or eleven. In any event, this One Cent denomination is by far the most available of the N & G Taylor pieces. This one has a little roughness to the case, and it has seen a fair amount of circulation. The mica has a lot of surface marks, a crack above the right-hand tab and below the left-hand tab. The lower crack has created a tiny hole through to the stamp. The stamp itself remains remarkably bright, and the mica, despite its imperfections, is still primarily clear.

From The Honorable William H. Kelly Collection (2,000-up)
Starting Bid: \$1,000



15647 HB-226 EP-57 Reed-TA03 3¢ N. & G. Taylor Extremely Fine.

Three Cent N & G Taylors, although the second most common denomination, are seriously rare. Reed feels the population is five to ten pieces, and we agree, as did the Stack's 6/04 cataloger. This piece is one of the nicer ones. The case is a problem-free XF with more than a little silvering remaining at the center. The stamp has a few wrinkles and is lightly faded and the mica has the typical minor crazing and one short crack at the bottom center. Oddly, the crack is identical in size and location as that on the Mayer example, but this is a different piece.

From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500



15648 HB-230 EP-29 Reed-WL01 1¢ Weir & Larminie Very Fine.

While the second most common denomination for this only Canadian issuer, One Cent Weir & Larminies are far from common. Reed considers these to be an R8+, and we believe the census to be right around ten. This piece has some condition issues. There are some minor scratches on the back, and the stamp has turned a very dark, unpleasant color. The mica has only some very minor surface scratches, but the discolored stamp really hurts the piece.

From The Honorable William H. Kelly Collection (750-up)
Starting Bid: \$375



15649 HB-233 EP-133 Reed-WL10 10¢ Weir & Larminie Extremely Fine.

About 35 or so Ten Cent Weir and Larminie are known. For some reason, this issue and denomination is almost always seen with some degree of corrosion on the back. Although it is present on this piece, it is way more minor than usual, and more than offset by a considerable amount of silvering remaining behind all the letters. The stamp is fully bright, well centered and strikingly handsome, and the mica as close to perfect as any that can be found.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15650 HB-234 EP-30 Reed-WH01 1¢ White the Hatter Very Fine.

The One Cent White the Hatter is by far the most collectable denomination of this scarce merchant. Reed rates it as an R-7, indicating eleven to fifteen known, and we are inclined to agree. This one has been cleaned to a light brass color on both sides of the case. The mica is virtually perfect, and the stamp fully bright.

From The Honorable William H. Kelly Collection (1,500-up)
Starting Bid: \$750



15651 HB-235 EP-59 Reed-WH03 3¢ White the Hatter Extremely Fine.

Three cent White's are quite rare. Reed considers them to be R-8 indicating 5-10 known. We agree with that and feel that 8 or 9 is the actual number. White is a rare merchant with only about 30 known examples for all denominations combined. The case is a natural medium brown with some areas of deep red toning scattered about. Both the stamp and mica are at the high end with the stamp near full brilliance and the mica approaching perfection.

From The Honorable William H. Kelly Collection (2,500-up)
Starting Bid: \$1,250



15652 HB-236 EP-95 Reed-WH05 5¢ White the Hatter Extremely Fine.

A much scarcer merchant with only about two dozen examples known for all denominations combined. This 5¢ denomination is one of only three specimens of which we are aware. The case is a lovely deep mahogany in color with no flaws whatever, the mica has a few minute separations near the edges, and the stamp is a bit toned but not unattractive. A very important rarity and a number that could be decades between appearances, now that the Mayer, Western Collection and Kelly piece have all found new homes.

From The Honorable William H. Kelly Collection (3,000-up)
Starting Bid: \$1,500

POSTAL NOTES



15653 Dolgeville, NY- Postal Note Type I 10¢ June 23, 1884

A postal note that is unique for location based on the Postal Note census. The bold octagonal date of issue stamp on the face of this **Very Fine** example adds to the appeal. The note was payable in Utica, NY. A minor pinhole is seen at center.

(800-1,200)
Starting Bid: \$400

Serial Number 1, Unique for Location Type I Postal Note



15654 Hudson, MI- Postal Note Type I 15¢ Sep. 3, 1883

Even the massive Nicholas J. Bruyer Collection of United States Postal Notes that we sold in our 2011 FUN sale lacked an example from Hudson and there are no listings for any Postal Notes from Hudson in a census that was compiled of the known pieces. In addition to this example being unique for Hudson, it is also a Serial Number 1, Type I note that was sold on the first day of issue making it even more desirable. The postal cancellation on the face displays good detail. The 15¢ note was payable in Detroit. **Very Fine-Extremely Fine** with edge damage. "No. 180" was written in the left margin. An example from Coldwater, MI with similar attributes that was part of the Bruyer sale sold for \$977.50 last year. That serial number one example was one of two known rather than unique as this piece is however. **(800-1,200)**

Starting Bid: \$400



15655 Portland, OR- Postal Note Type V 1¢ June 5, 1894

This 1¢ Postal Note bears serial number 106658 and the signature of the payee is observed at the bottom of the face. However, the star was not punched out nor was the dated stamp of the paying office applied. The dated stamp of the issuing office on the back is faint, but remains visible. A lovely **Crisp Uncirculated** example from this location that sold quantities of Postal Notes, thus providing collectors an opportunity to acquire an example without breaking the bank. **(800-1,200)**

Starting Bid: \$400



- 15656 **Portland, OR- Postal Note Type V 2¢ May 10, 1894**
 An attractive, well printed note. The dated stamp of the issuing office is nicely centered and retains good color on this **About Uncirculated** piece. A few small paper pulls are observed on the back and a few pinholes are noticed. This example was issued less than a month prior to the note above and the serial number is 755 examples away from that piece. (700-900)
Starting Bid: \$350



- 15657 **White Hall, IL- Postal Note Type II 50¢ Feb. 13, 1886**
 There are no listings for any Postal Notes from White Hall in a census that was compiled of the known pieces, adding to the desirability of this example. This 50¢ note was payable in Jamestown, NY. The date of the month has been written in pencil in the postmarked area on the back. **Very Fine**, with splits and areas of staining observed. (800-1,200)
Starting Bid: \$400

MISCELLANEOUS



- 15658 **Philadelphia, PA- Bank of the United States 10 Shares Stock Certificate June 9, 1840**
 This stock certificate is payable to one Johannes Bernardus Stoop in Amsterdam. **Extremely Fine.** (500-700)
Starting Bid: \$250



- 15659 **Philadelphia, PA- Bank of the United States Stock Certificate**
 An unissued stock certificate from this historically important institution which was part of lot 998 of the American Bank Note Company archives sale of 1990. Historians remember that President Andrew Jackson, the philosophical leader of the 1830's "Occupy Philadelphia" movement, vowed war on this bank (owned and run by the "1 percent" of its time) and succeeded in destroying the bank by vetoing its charter renewal in 1832 and depriving it of government deposits thereafter. While successful in ruining the bank, its demise was a proximate cause in triggering the Panic of 1837, the worst financial reversal suffered since the founding of the republic, an event that threw many workers into poverty and impoverished numerous small enterprises. **PMG Choice Uncirculated 63.** (150-300)
No Minimum Bid



- 15660 **\$5 1902 Third Charter Progressive Proof Hessler 316.**
The far left three inches was printed on India Paper and attached to the cardstock. The next 1.5 inches wide segment was printed lightly directly onto the cardstock. Pencilled in the bottom right corner is, "Design # 122." The back has the pencilled statement, "Partial Proof Essay, 3rd Charter Design 122." This progressive Proof is similar to the example plated on page 177 of *U.S. Essay, Proof and Specimen Notes* by Gene Hessler. (1,000-1,500)
Starting Bid: \$500

- 15661 **World's Columbian Exposition 1893 Admittance Tickets.**
This is a really nice collection of tickets that grade **Uncirculated** or better. This lot starts with the key ABNCo engraved admittance ticket for this history-making exposition, the elusive Handel ticket. The next ticket is the second scarcest, that of Benjamin Franklin. The next four tickets are of the "without A overprint" variety and include the Indian, Columbus, Washington, and Lincoln tickets. Next is a Good Only on Day of Sale 3/H ticket that tells us it was for the month of July. The following is a Children's (7 through 17 years of age) Special Ticket Series V which sold for the reduced rate of ten cents from October 10th through the 21st. Next, we see a Chicago Day Adult Series B ticket with stub, a Chicago Day Child's (7 through 11 years of age) Series X ticket with stub, and a Manhattan Day ticket with stub. The popularity of these tickets has picked up a vast amount of momentum in the last decade. (Total: 11 items) (700-900)
Starting Bid: \$350

MILITARY PAYMENT CERTIFICATES



- 15662 **Series 471 \$5 PCGS Very Fine 35.**
A beautiful note for the grade of this rare MPC. PCGS records only a total of five submissions with a higher grade. In fact, that quintet weighs in at the 55 grade level and below. (1,750-up)
Starting Bid: \$875



- 15663 **Series 481 \$10 PCGS Choice About New 58.**
A first printing \$10 with vibrant color that also has the look of an even higher grade. Scrutiny of the PCGS population report reveals that they have graded only three 481 \$10s higher. (700-up)
Starting Bid: \$350

- 15664 **Series 541 \$10 PCGS Apparent About New 50.**
One of the toughest MPCs no matter what the grade. PCGS has graded only two higher with the highest being a grade of 58PPQ. The apparent grade is for damaged, repaired and design redrawn at top center. This restoration was nicely done. (800-up)
Starting Bid: \$400

Highest Third Party Graded Example



- 15665 **Series 611 50¢ PCGS Superb Gem New 68PPQ.**
An unrivaled third party grade as of this writing as PCGS has not graded another example equal or higher. The same also holds true for PMG. (600-up)
Starting Bid: \$300



15666 Series 611 \$10 PCGS Gem New 65PPQ.

This is the highest third party graded example that we have ever offered of this series and denomination. This \$10 exhibits a high caliber of preservation and beautiful colors. (1,200-up)

Starting Bid: \$600



15667 Matched Serial Number Endings.

Series 611 \$5 PCGS Very Choice New 64PPQ

Series 611 \$10 PCGS Gem New 65PPQ.

The last three digits of the serial numbers for these two MPCs is "797." A well preserved duo with excellent color that also sport arguably two of the most attractive portraits within the MPC field. (Total: 2 notes) (2,500-3,500)

Starting Bid: \$1,250

15668 Series 651 10¢ PCGS Superb Gem New 67PPQ

Series 651 25¢ PCGS Superb Gem New 67PPQ

Series 651 50¢ PCGS Gem New 66PPQ.

The three highest fractional denominations from this mysterious series where the fractional notes were not known among collectors until about 30 years ago. This trio was graded in the early days of PCGS and thus the first generation holders. (Total: 3 notes) (1,500-up)

Starting Bid: \$750



15669 Series 661 \$10 PCGS Gem New 66PPQ.

A well centered example that also displays vibrant red inks and four broad margins. (2,000-up)

Starting Bid: \$1,000



15670 Series 661 \$20 PCGS Very Choice New 64.

A well margined example with ideal inks. Series 661 included the debut of the first \$20 MPC and there was only one printing. (1,250-up)

Starting Bid: \$625



15671 Series 691 \$5 PMG Superb Gem Unc 68 EPQ.

This Series 691 denomination has not been offered by us in this grade since 2007. Since then, a few Gem Uncirculated 66 EPQ notes have realized in excess of \$1300. Expect this beautiful and perfectly margined piece to realize... (1,500-up)

Starting Bid: \$750



15672 Series 691 \$1 PCGS Superb Gem New 68PPQ.

A well preserved example with pinpoint centering from the tougher second printing. This piece is housed in a PCGS first generation holder. (500-up)

Starting Bid: \$250



- 15673 **Series 691 \$5 PCGS Superb Gem New 67PPQ.**
We have not offered an equal or nicer example of this second printing \$5 in almost five years. This piece is in a PCGS first generation holder. (900-up)
Starting Bid: \$450



- 15674 **Series 691 \$5 PCGS Gem New 66PPQ.**
A quality example from the second printing. Far fewer \$5s from both printings have been graded by PCGS than \$1s and \$20s on this unissued series. (800-up)
Starting Bid: \$400



- 15675 **Series 691 \$10 PCGS Superb Gem New 67PPQ.**
A well preserved, beautiful second printing \$10 in a PCGS first generation holder. (1,750-up)
Starting Bid: \$875



- 15676 **Series 691 \$10 PCGS Gem New 66PPQ.**
The most recent example of this Series 691 second printing \$10 that we sold at this grade level brought \$2070 in April 2011. (1,500-up)
Starting Bid: \$750



- 15677 **Series 691 \$20 PCGS Gem New 66PPQ.**
This \$20 is from the scarcer second printing for this denomination and series. Besides using serial numbers to distinguish different printings, the ink shades of the first and second printings for Series 691 \$20s are different enough to be easily discernible. (1,200-up)
Starting Bid: \$600



- 15678 **Series 691 \$20 PCGS Gem New 65PPQ.**
A well preserved example of the much scarcer second printing in a PCGS first generation holder. (1,000-up)
Starting Bid: \$500



- 15679 **Series 692 10¢ Replacement PCGS Very Choice New 64PPQ.**
A well margined Dime that is the highest graded example by PCGS. (700-up)
Starting Bid: \$350



15680 Series 692 \$20 PCGS Gem New 66PPQ.

A well margined example of this very popular type which is one of just two graded at this level by PCGS. The American Indian vignette is that of Ute Chief Ouray which was engraved by F.H. Noyes. (1,250-up)

Starting Bid: \$625



15681 Series 701 \$1 PCGS Gem New 66PPQ.

All known Series 701 notes are from the 1984 second printing (except for one set of first printing notes). The BEP determined that the first printing was not suitable for possible circulation. Therefore, a second printing was warranted. Writer Washington Irving is on the face and a field of harvested wheat is on the back of this denomination. (800-up)

Starting Bid: \$400



15682 Series 701 \$1 PCGS Gem New 66PPQ.

This was the second unissued series of MPC. All known Series 701 notes are from the 1984 printing when the BEP determined that the first printing was not suitable for possible circulation and therefore a second printing was warranted. (1,000-up)

Starting Bid: \$500



15683 Series 701 \$5 PCGS Superb Gem New 67PPQ.

In September of this year we sold another PCGS 67PPQ second printing example for \$1380. Inventor Thomas Edison is at right and at left is the vignette *Benjamin Franklin and Electricity*. That design is also found on First and Second Charter \$10 Nationals. Majestic Mount Rainier graces the back. (1,200-up)

Starting Bid: \$600



15684 Series 701 \$5 PCGS Superb Gem New 67PPQ.

Key assets of this second printing \$5 are four wide margins, sharp corners, and premium paper quality. (1,200-up)

Starting Bid: \$600



15685 Series 701 \$10 PCGS Superb Gem New 67PPQ.

The last example of this second printing note at this grade level that we sold before tonight brought \$1380 in April 2011. (1,000-up)

Starting Bid: \$500



- 15686 **Series 701 \$10 PCGS Superb Gem New 67PPQ.**
Wide margins encircle this beautiful \$10 from the second printing. George Washington and Mount Vernon are on the face and a panoramic view of the Rocky Mountains is on the back. (1,000-up)
Starting Bid: \$500



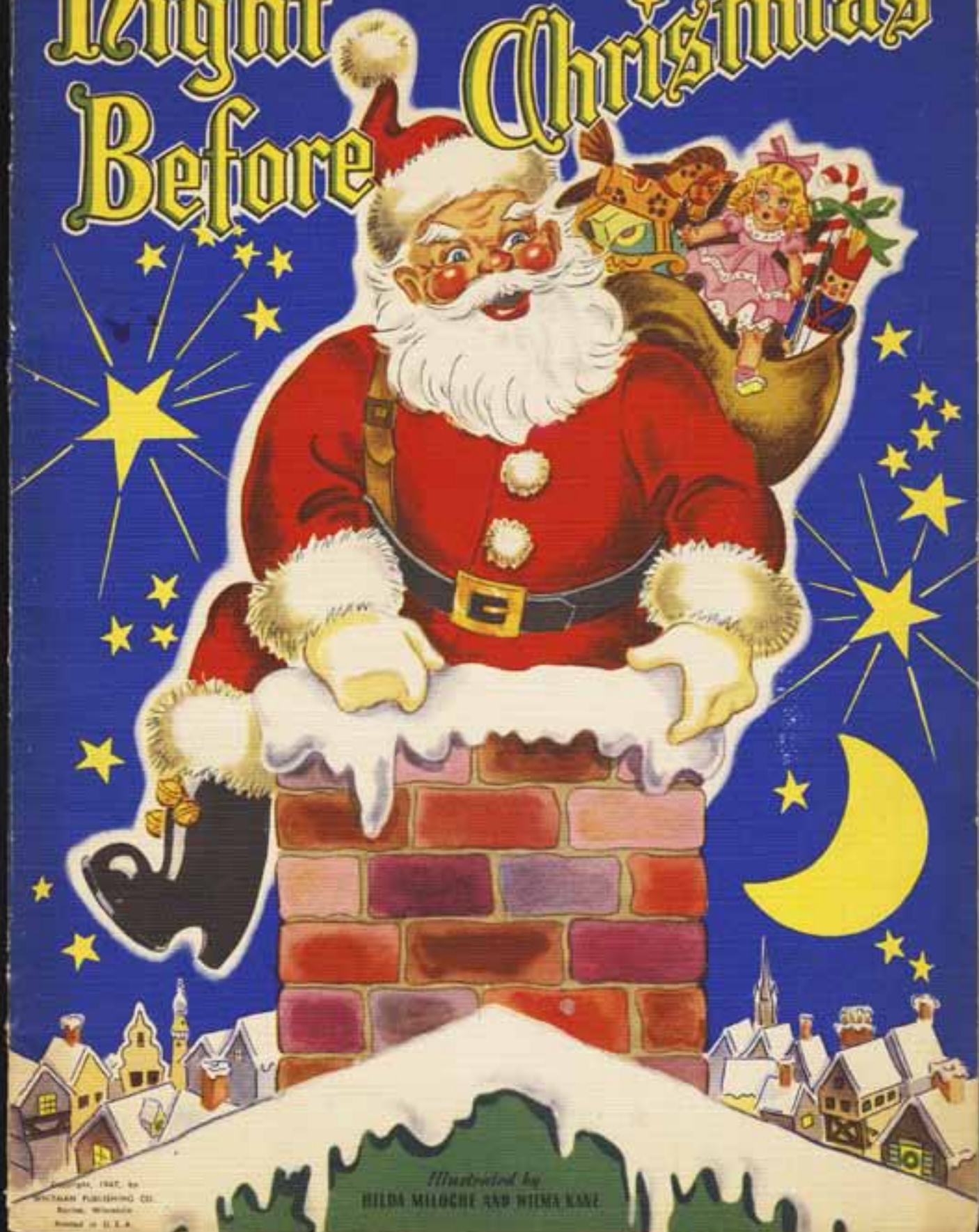
- 15687 **Series 701 \$20 PCGS Gem New 66PPQ.**
A second printing note that is the nicest third party graded example of this denomination from Series 701 that we have been able to offer. (800-up)
Starting Bid: \$400



- 15688 **Series 701 \$20 PCGS Gem New 65PPQ.**
A broad margined and attractive example from the second printing. The face has a portrait of inventor Robert Fulton and his steamship the *Clermont* plus a captain at the helm. The back displays a rocky ocean coastline. (700-up)
Starting Bid: \$350

End of Session One

Night Before Christmas



Copyright, 1947, by
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Boston, Massachusetts
Printed in U. S. A.

Illustrated by
HILDA MILOCHE AND WILMA KANE

SESSION TWO

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3516

Thursday, January 5, 2012 | 6:00PM ET | Orlando, Florida | Lots 15689 - 16439

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit HA.com/3516

THE ROGER H. DURAND SANTA CLAUS NOTES COLLECTION



THE ROGER H. DURAND SANTA CLAUS NOTES COLLECTION

Heritage Currency is privileged to present The Roger H. Durand Santa Claus Notes Collection. Given the fact that most of the notes with Santa Claus vignettes are scarce to extremely rare, this is indeed a fabulous and noteworthy collection. Roger's initial purchase that began this collection took place in 1960 at a cost of \$17- several multiples of what most Obsoletes cost at that time. At that time, there was only one reference on the subject- a five page monograph by John A. Muscalus, Ph.D. published in 1959. That work was followed in 1973 by a publication from Larry L. Ruehlen that ignited the interest of collectors.

There were far fewer notes than there was demand for and the notes are generally prized and closely held, so building a collection was quite the challenge. Although that is still the case, the sale of the American Bank Note Company archives in 1990 did add more material to the marketplace along with Part VI of the Ford sale in October 2004, although the Ford sale consisted primarily of material he purchased at the 1990 sale. The continued interest in the Santa Claus vignettes is evidenced by the fact they took the number 23 spot on the list of The 100 Greatest American Currency Notes list, and the recent auction sale of a circulated Santa Claus note for over \$40,000, an amazing price indeed for any obsolete banknote.

Many are no doubt aware of Roger's passion for notes and scrip featuring the vignettes as he has published much on the subject, including two books. *Interesting Notes About Christmas* was published in 1993. *The Fabulous Roger H. Durand Santa Claus Notes Collection: And a Complete Report of all Santa Claus Notes* is his second publication on the subject and is beautifully illustrated with color plates.

Roger, a lifelong collector and researcher of Obsoletes, has made numerous contributions to the hobby. His book, *The Obsolete Bank Notes of Rhode Island and the Providence Plantations*, is the definitive reference for Rhode Island. The other books in his *Interesting Notes About* series have provided much valuable information about many of the portraits and vignettes used on Obsolete bank notes.

He has volunteered his time with numerous organizations, including serving as president of the Society of Paper Money Collectors, the Currency Club of New England, the Northwestern Rhode Island Coin and Stamp Association, and the Pawtucket Numismatic Society. Roger also served as an instructor at the American Numismatic Association's Summer Seminar and has been a guest speaker at numerous meetings of numismatic and historical societies.

THE ROGER H. DURAND SANTA CLAUS NOTES COLLECTION

[CONTINUED]

Not surprisingly, many notable awards have been presented to him, including the First Literary Award and two Awards of Merit from the Society of Paper Money Collectors along with an Honorary Life Membership. Roger has also won a Numismatic Ambassador Award from Krause Publications and a Presidential Award from the American Numismatic Association. He served as a guest speaker at the Coinage of America Conference at the American Numismatic Society in New York. He has won a multitude of awards for his exhibits, including Best of Show and Most Inspirational Awards at the International Paper Money Convention held in Memphis, Tennessee.

Many countries have versions of St. Nicholas. The American version came to us by means of the early Dutch settlers in New York (then known as New Amsterdam). That version of Santa Claus was a much thinner man than what we're accustomed to today. The poem, "The Night Before Christmas," (originally published as "A Visit From St. Nicholas") by Clement Clarke Moore in 1823 forever altered our view of the man and led to an increased popularity of Santa. Moore wrote the Christmas poem for his children, but it was later widely published along with a representation of Santa that was painted by newspaper artist Thomas Nast in 1870 based on Moore's poem.

A number of Northern states designated Christmas as a state holiday in the mid 1800s. Since banks often chose vignettes that would lead customers to have faith in the bank, it is not surprising that Santa Claus vignettes were chosen by some banks to help acquire confidence and goodwill. The banks may have also hoped that customers would set a lower denomination note aside as a keepsake due to the Santa vignette as well. The vignettes found in this collection portray both the thinner Dutch version of Sinterklaas as well as the more Americanized version.

DURAND TYPE I

Produced by Rawdon, Wright, Hatch & Edson.

The engraver was likely Freeman Rawdon, George W. Hatch or James P. Major.



DURAND TYPE II

Produced by Rawdon, Wright, Hatch & Edson.

The engraver was likely Freeman Rawdon, George W. Hatch or James P. Major.



DURAND TYPE III

Produced by Bald, Adams & Co.

The engraving was likely performed by George D. Baldwin.



DURAND TYPE IV

Produced by Toppan, Carpenter & Co. The vignette was likely engraved by John W. Casilear or Nathaniel Jocelyn and was based on the work of Felix O.C. Darley.



DURAND TYPE V

Produced by Toppan, Carpenter & Co. It was likely engraved by John W. Casilear or Nathaniel Jocelyn.



DURAND TYPE VI

As with Durand Type III, the design was the product of Bald, Adams & Co. The engraving was likely performed by George D. Baldwin.



DURAND TYPE VII

It is believed that the \$20 and \$50 denominations from the Saint Nicholas Bank had yet another Santa Claus vignette based on descriptions of the notes. The notes were products of the American Bank Note Company. An example has yet to be reported.



15689 Columbus, GA- Grand Sponge Company Scrip \$500 (1870s)

This is the only known example of this unsigned, over-size bond measuring approximately 5 ¼ x 7 ¾ inches and printed in red ink. There is no imprint. The piece was "Scrip for Redemption of Cuban Bonds" as per the text. It purports that the company was chartered by an Act of Congress of the Island of Cyprus on April 1st, A.D. 572 and listed capital of "TWO BILLIONS!" The Grand Sponge Company remains an enigma as of this writing as no information has been uncovered, however it is believed that it served as a front for racketeers. Santa is portrayed stepping into a chimney with his sleigh and reindeer in the background at the center of the note. As with the other notes contained in this offering, this item is the plate note in Roger Durand's book, *The Fabulous Roger H. Durand Santa Claus Notes Collection: And a Complete Report of all Santa Claus Notes*, and is pictured on pages 77 and 79. This particular vignette is not included in Durand's listing of the seven types of Santa Claus vignettes and is believed to be unique. PCGS **Apparent Choice About New 58**, with the apparent grade assigned due to the damage seen at right. An irreplaceable item worthy of serious bidding.

From The Roger H. Durand Santa Claus Collection (1,000-2,000)

Starting Bid: \$500

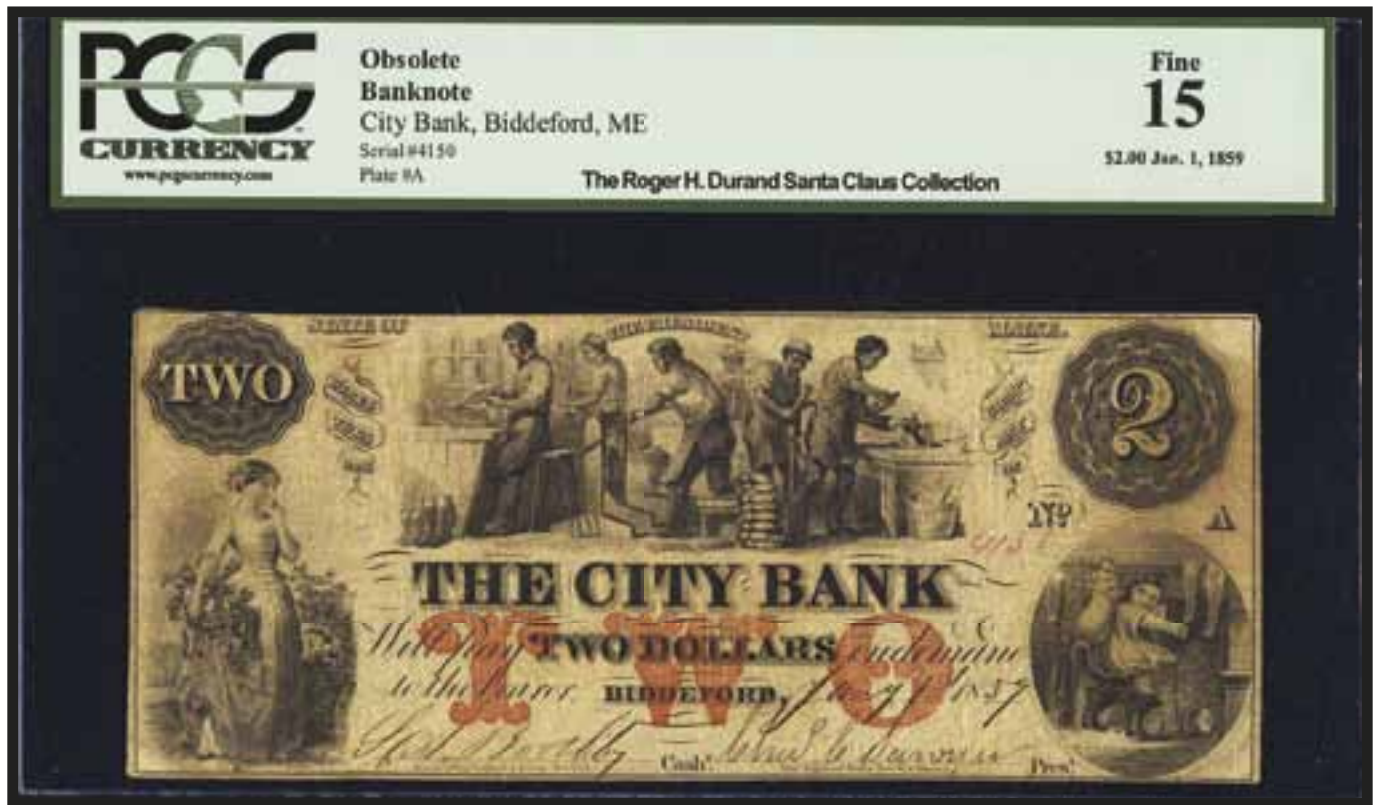


T

WAS the night before Christmas
when all through the house
Not a creature was stirring, not even
a mouse.
The stockings were hung by the chimney
with care
In hopes that Saint Nicholas soon would
be there.

MAINE

Unique Santa Claus Vignetted \$2 City Bank of Biddeford Note



15690 Biddeford, ME- City Bank \$2 Jan. 1, 1859 G4 Wait 16

The City Bank was incorporated in 1856. In 1865 it became the First National Bank of Biddeford, charter number 1089. All of the notes from this bank are listed in the Wait reference with a rarity rating of R.7, indicating one to five known examples. In the case of this \$2, it is the only known example. The note includes an oval vignette of Santa Claus at lower right, the style that Durand has identified as Santa Type II. The note's central vignette depicts workers in action at a shoe factory. Perhaps Santa was delivering their products. A red "TWO" overprint is seen on this note graded **Fine 15** by PCGS that includes the imprints of both Rawdon, Wright, Hatch & Edson and the New England Bank Note Co. It is believed that Freeman Rawdon, George W. Hatch, or James P. Major performed the engraving work. The note is problem free, with even circulation, clear signatures, and excellent eye appeal for the grade.

From The Roger H. Durand Santa Claus Collection (20,000-30,000)

Starting Bid: \$10,000



The children were nestled
all snug in their beds,
While visions of sugar plums
danced in their heads.



15691 Brunswick, ME- Maine Bank \$2 Oct. 1, 1862 G4a Wait 19

The Santa Type I vignette is seen at top center on this scarce note, also listed as R.7 in Wait. Durand believes there are approximately ten surviving examples. The well printed and well signed note received a grade of PCGS **Very Fine 20**, 3 POCs. Fortunately for collectors, the POC's are nowhere near the lovely Santa vignette at the top center of the note. This example carries the same two imprints as the note above. The three possible engravers listed above are the likely candidates for the engraving of the Santa Claus vignette on this \$2 as well. The Maine Bank was incorporated in 1857. It became the First National Bank of Brunswick, charter number 192, in 1864.

From The Roger H. Durand Santa Claus Collection (15,000-25,000)

Starting Bid: \$7,500





15692 Bucksport, ME- Bucksport Bank \$50 Oct. 10, 1854 G16a Proof Wait 11

A well preserved Proof from the American Bank Note Company archives graded **Very Choice New 64PPQ** by PCGS. Four small POCs are observed at the signature lines. Prior to the sale of the American Bank Note Company archives in 1990, these notes were all but unknown and have only been reported in Proof form, with just over a dozen known survivors according to Roger Durand's research. Wait listed these notes as R.7. The central Santa Claus vignette contains an example of the design identified as Santa Type III. George D. Baldwin was the engraver. He is known as the engraver of the *Ocean Telegraph* vignette that was used for \$20 Gold Certificates, the *Eagle with Flag* vignette used on the backs of the \$500 Gold Certificates, and General Winfield Scott's portrait that was used for \$100 Interest Bearing Notes. There are two imprints- Bald, Adams & Co. New York and Bald, Cousland & Co. Phila. The Bucksport Bank was incorporated in 1854 and became the Bucksport National Bank, charter number 1079, in 1865.

From *The Roger H. Durand Santa Claus Collection* (5,000-9,000)

Starting Bid: \$2,500



MASSACHUSETTS



15693 Boston, MA- Howard Banking Company \$5 Aug. 23, 1858 C8a Counterfeit

The Howard Banking Company was in business from 1853 until 1858 when it became the Howard Bank. This well executed counterfeit \$5 carries the Santa Type I design at center. Durand's research indicates approximately 75 of these counterfeit notes have been reported, making examples of this note the only way that most collectors have of obtaining any Santa Claus note for their collections. This lovely example earned a grade of **Apparent Extremely Fine 45** from PCGS. The apparent grade was assigned due to minor mounting remnants on the blank back. The red FIVE protector is quite bold on this example, which is far nicer than any example we have ever previously offered.

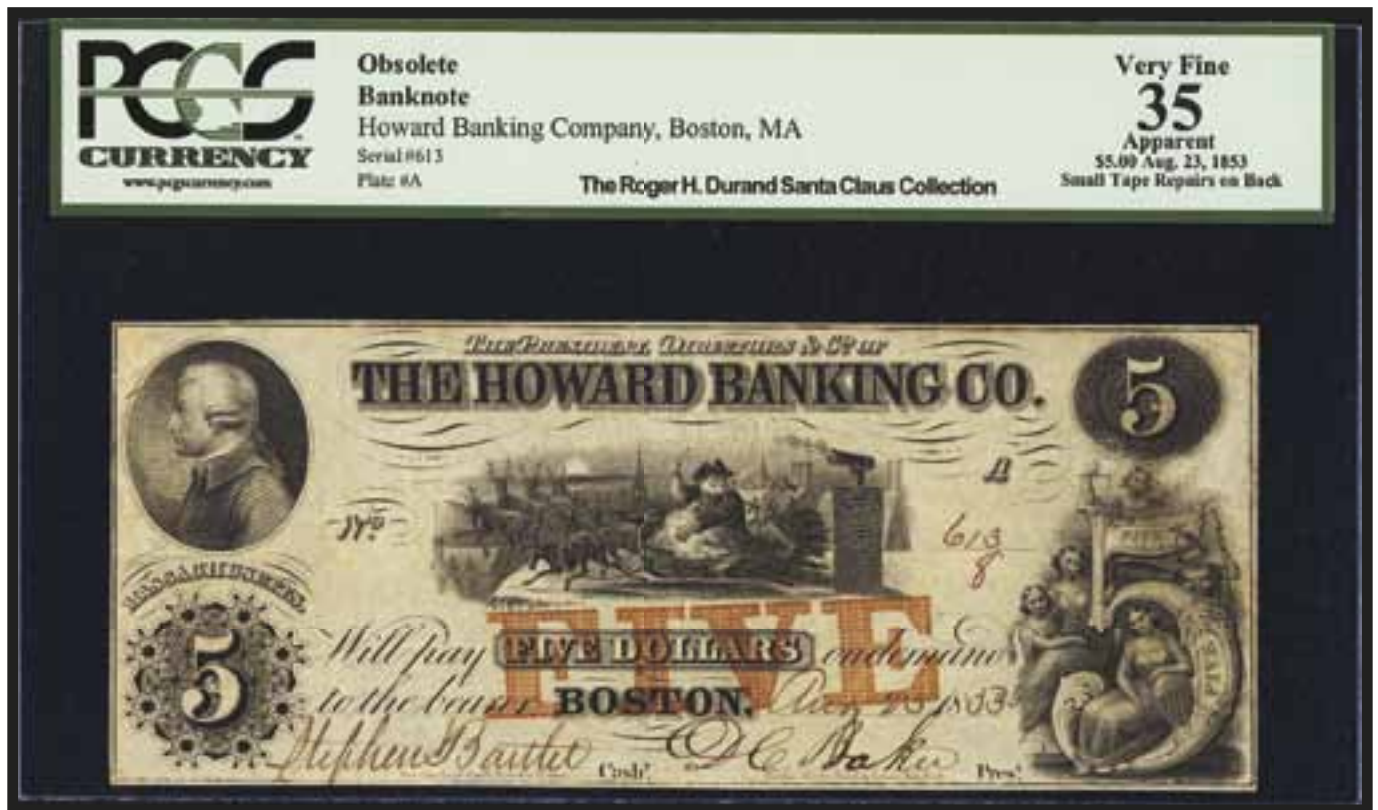
From The Roger H. Durand Santa Claus Collection (2,500-4,500)

Starting Bid: \$1,250

When out
on the lawn
there rose such
a clatter,



One of Two Genuine Examples Known



15694 Boston, MA- Howard Banking Company \$5 Aug. 23, 1853 G8a

Although quite similar in appearance to the notes identified as counterfeits below, the eye in the portrait of John Howard at upper left on this example displays the work of a more skilled engraving hand. Howard (1726-90) was an English prison reformer who authored *State of Prisons in England and Wales* in 1777 as mentioned by Durand on page 66 of his *Interesting Notes About Portraits* reference. Two "PAID" rubber stamped notations from Howard National Bank, the bank's third incarnation, are observed on the back. This is one of only two genuine notes known, however this is the only example that was redeemed by the bank. PCGS **Apparent Very Fine 35** with small tape repairs on the back cited as the reason for the apparent grade. The tape repairs are minor and are of little importance on a note of this rarity.

From *The Roger H. Durand Santa Claus Collection* (15,000-25,000)

Starting Bid: \$7,500



I sprang from my bed to see
what was the matter.



15695 Boston, MA- Howard Banking Company \$5 Aug. 23, 1853 C8a Counterfeit

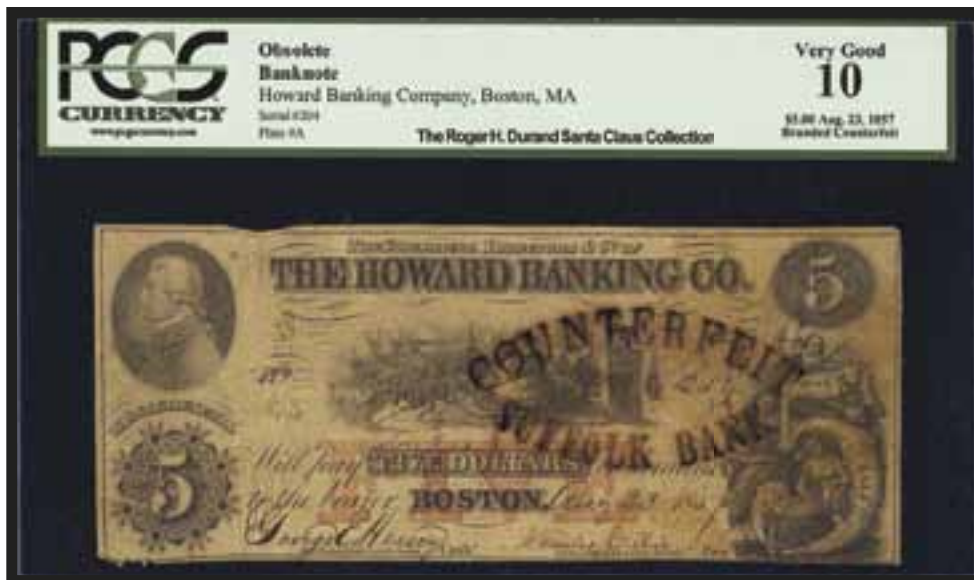
Sharing the same characteristics of Howard's eye in the Counterfeit listed previously, this example was overprinted with a stencil using large black letters stating "COUNTERFEIT ... BANK OF M.R." M.R. stands for Mutual Redemption. In 1855, an application was made to the Massachusetts Legislature and a charter was granted for the Bank of Mutual Redemption, a clearing house. However, operations did not commence until 1858. Many of the country banks throughout New England that had been doing business via the Suffolk Bank mentioned below withdrew their permanent deposits from the Suffolk Bank and established accounts at the Bank of Mutual Redemption. By the time the bank opened, approximately half of the banks in New England were stockholders. Mounting remnants are observed on the back of this example graded **Apparent Fine 15** by PCGS.

From The Roger H. Durand Santa Claus Collection (900-1,200)

Starting Bid: \$450



Away to the window I flew like a
flash,
Tore open the shutters and threw up the sash.
The moon on the breast of the new-fallen snow
Gave the luster of midday to objects below.



15696 **Boston, MA- Howard Banking Company \$5 Aug. 23, 1853 C8a Counterfeit**

An oval “COUNTERFEIT SUFFOLK BANK” rubber stamped notation is seen on the face of this note. As is often the case with those stamps, areas of ink erosion are noticed. The Suffolk Bank in Boston, open from 1825-58, served as a clearing house in New England and earned them considerable profits. It was the first of the region-wide bank note clearing systems and allowed notes to circulate at par, rather than at a discount as was often the case when a note circulated beyond the area it was issued from. In addition to counting and sorting money from various country banks, they also performed counterfeit detection and marked those bills that they declared to be counterfeits or altered notes. The directors of the Suffolk Bank were considered quite patriotic as they advanced considerable funds to assist the war effort during the early days of the Civil War. PCGS **Very Good 10**, with the Type 1 Santa vignette at the top center of the note.

From The Roger H. Durand Santa Claus Collection (900-1,200)

Starting Bid: \$450

When, what to my wondering eyes should
appear,
But a miniature sleigh and eight tiny reindeer.
With a little old driver so lively and quick,
I knew in a moment
it must be
Saint Nick.





15697 Conway, MA- Conway Bank \$20 Sep. 12, 1854 Haxby UNL Proof

This rare example shares the same Santa Type III vignette and Native American warrior design as the Bucksport note above along with the Bald, Adams & Co. New York and Bald, Cousland & Co. Phila. imprints. As with that note, examples from this bank have only been reported in Proof form, with nine notes known from this bank. This ABNCo Proof is mounted on cardstock and has four small POCs at the signature lines. There is no overprint on this example graded PCGS **Gem New 65PPQ**, making it an unlisted variety. This bank was a contemporary of the other banks listed above, having been in business from 1854 to 1864 and then becoming the Conway National Bank, charter number 895. The bank was incorporated with \$100,000 capital stock. Copper and steel printing plates along with several Proofs without the Santa Claus vignette are included in the Obsoletes portion of the auction. In addition, a copper printing plate for checks from the bank's National Bank days is included within the Nationals section.

From The Roger H. Durand Santa Claus Collection (7,500-12,500)

Starting Bid: \$3,750

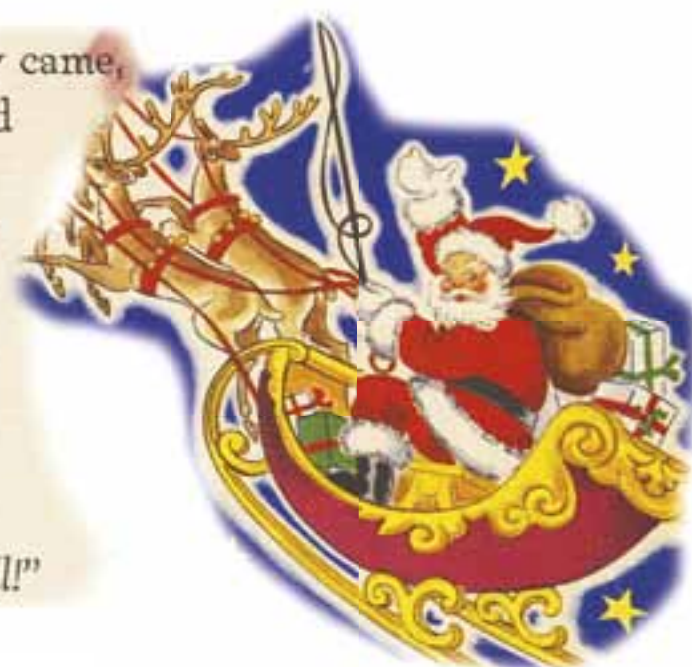
More rapid than eagles his coursers they came,
And he whistled, and shouted, and called
them by name:

"Now, Dasher! Now, Dancer! Now, Prancer
and Vixen!

On, Comet! On, Cupid! On, Donner and
Blitzen!

To the top of the porch, to the top of the
wall!

Now, dash away! Dash away! Dash away all!"



One of Two Known



15698 Conway, MA- Conway Bank \$20 Sep. 12, 1854 G12a Proof

This note is identical to the Proof above, including the imprint, with the exception that this example has a red XX overprint. Only two of these scarce Proofs have been reported. This ABNCo example is mounted on cardstock and has four small POCs at the signature lines. PCGS **Apparent New 62**, with damage at lower right and minor staining accounting for the apparent grade. As with many banks during this period, the Conway Bank was subjected to the work of counterfeiters who altered notes from the Thames Bank of Laurel, Indiana, a worthless concern, according to reports issued on Christmas Day 1858.

From *The Roger H. Durand Santa Claus Collection* (6,000-9,000)

Starting Bid: \$3,000



As dry leaves that before the wild hurricane
fly
When they meet with an obstacle mount to
the sky,



15699 **Pittsfield, MA- Pittsfield Bank \$20 June 1, 1857 G20c Proof**

This \$20 is the variety with a Bald, Cousland & Co. imprint and an outlined white 20 and is one of only eleven examples reported. An ex-ABNCo. Proof that displays six small POCs and earned a grade of **Very Choice New 64PPQ** from PCGS. The color on this fully tinted Proof is spectacular, and the visual effect dramatic, especially when combined with the red overprint.

From The Roger H. Durand Santa Claus Collection (10,000-15,000)

Starting Bid: \$5,000



So up to the housetop the coursers they flew
With a sleigh full of toys and Saint Nicholas, too.

Only Reported Proof of this Variety



15700 Pittsfield, MA- Pittsfield Bank \$20 June 1, 1857 G20a Proof

There are several varieties of this denomination, with this example the variety with a Baldwin, Adams & Co. imprint and a red XX overprint. This beautifully printed Proof, graded PCGS **Choice New 63PPQ** is mounted on cardstock and displays four small POCs. The portrait at lower right is that of Lemuel Pomeroy (1778-1849). Pomeroy was a very skilled blacksmith who produced a wide variety of products and was very involved in the town's affairs. In operation from 1853-65 as this banking entity, it became the Pittsfield National Bank, charter number 1260. The Santa Type III design is found at top center. This is the only reported example of this Proof, making it one of the highlights of the Durand Santa Claus holdings.

From The Roger H. Durand Santa Claus Collection (12,500-17,500)

Starting Bid: \$6,250



And then in a twinkling I heard on the roof
The prancing and pawing of each little hoof.

MICHIGAN



15701 Detroit, MI- Banking House of C. & A. Ives Certificate of Deposit

A Certificate of Deposit form for the Banking House of C. & A. Ives that was marked up for printing changes to be used by another business. Both vignettes had black X marks drawn through them. The Santa Type I design is seen on this piece. PCGS **Apparent Very Fine 30** with the apparent grade assigned due to missing pieces, an internal cut, and tape repair at left. Another unique item in this fabulous collection and difficult to estimate as a result.

From *The Roger H. Durand Santa Claus Collection (800-1,200)*

Starting Bid: \$400



As I drew in my head and was turning around,
Down the chimney Saint Nicholas came with a bound.

NEW HAMPSHIRE

One of Four Known



15702 Lancaster, NH- White Mountain Bank \$2 May 1, 1864 G8b

This is an example of the other variety of \$2 bill from this bank featuring a Santa Claus vignette. The imprint and overprint are bright green on this note. PCGS **Apparent Fine 15**, with minor tape repaired edge tears at left accounting for the apparent grade. The splits are on the back and can not be seen from the face. Durand reports only four known examples of this variety, with all in major Obsolete banknote holdings. Expect some serious bidding on this rare New Hampshire Santa Claus note before the hammer falls tonight, likely in the region of...

From The Roger H. Durand Santa Claus Collection (15,000-25,000)

Starting Bid: \$7,500

He was dressed
all in fur
from his head
to his foot,



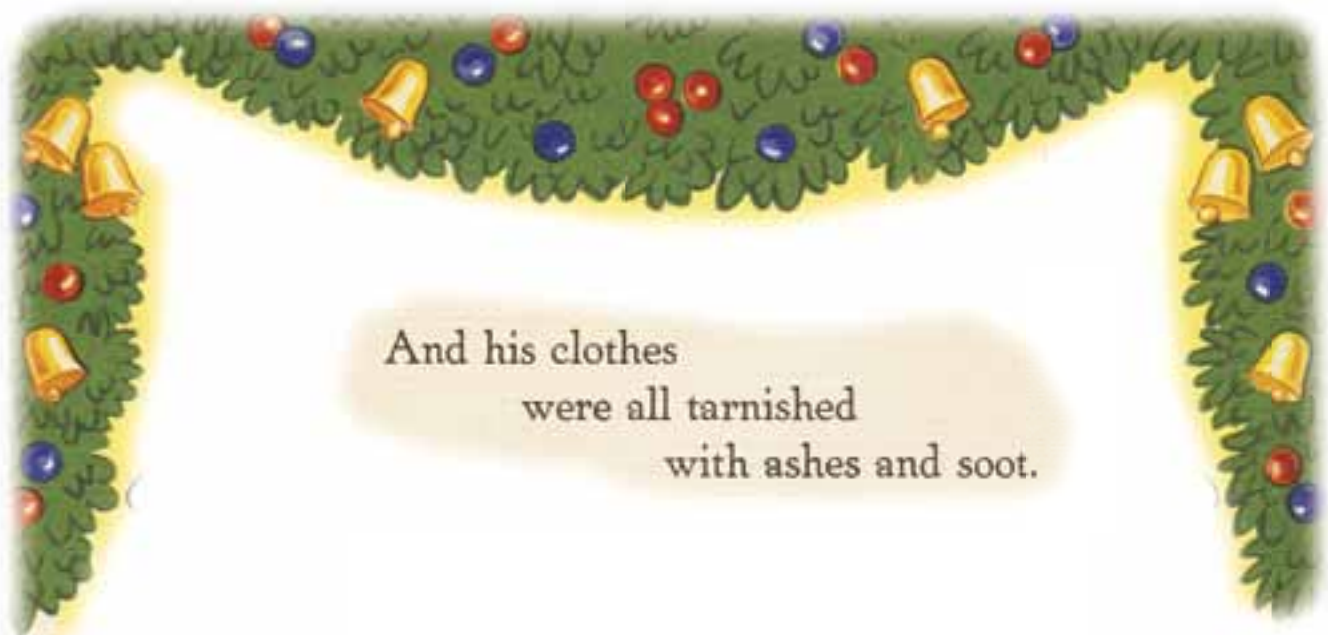


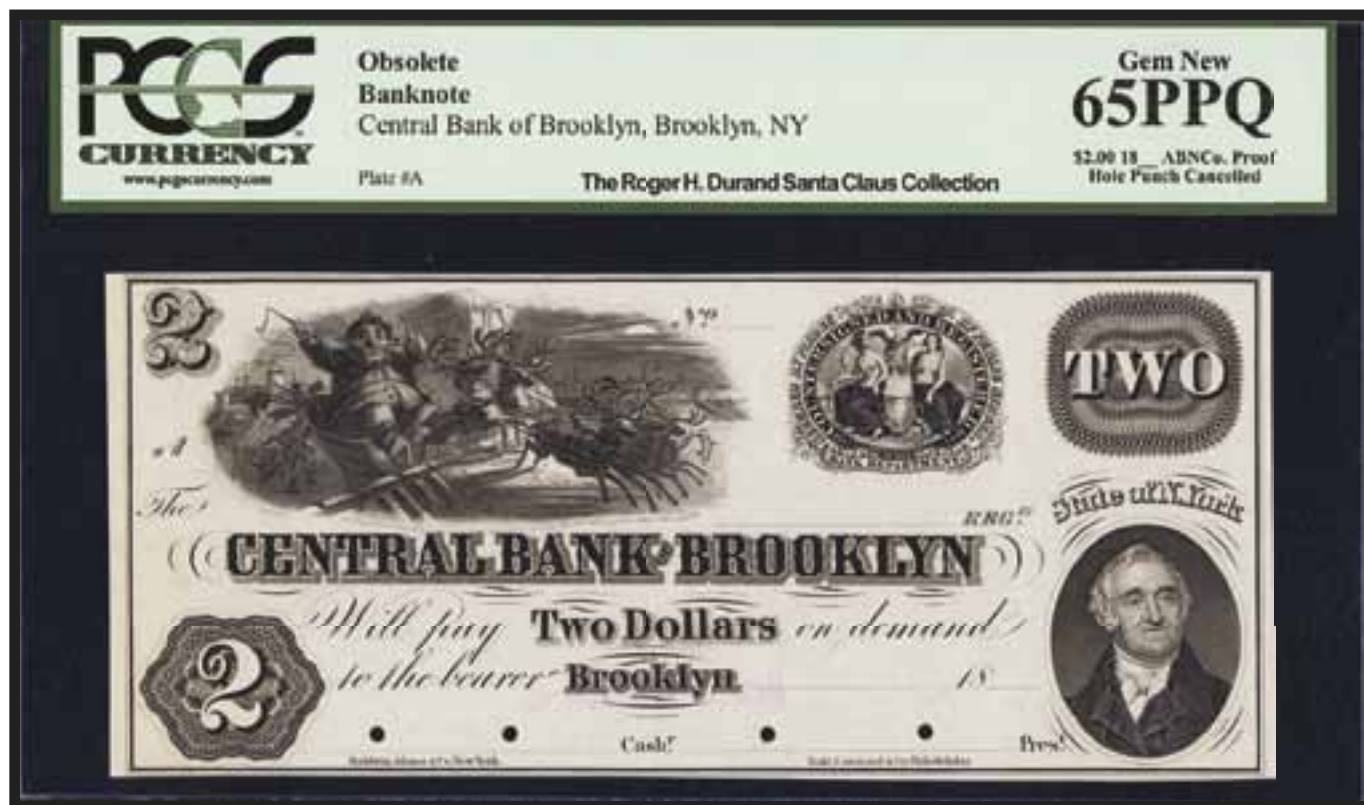
15703 **Lancaster, NH- White Mountain Bank \$2 May 1, 1860 G8a**

A very scarce note that is the variety with a red TWO overprint and has the Santa Type I design. The 1988 Haxby reference lists a value of \$200 in Very Good and \$350 in Very Fine for these notes, a huge sum for an Obsolete twenty four years ago. PCGS assigned a grade of **Apparent Very Good 8** to this example citing edge tears tape repaired on back as the reason for the apparent grade. The population of these notes is approximately two dozen. The note has a more than respectable appearance for the grade and the important Santa Claus vignette retains good detail. The bank operated from 1852 until failing in 1865.

From The Roger H. Durand Santa Claus Collection (3,000-5,000)

Starting Bid: \$1,500





15704 **Brooklyn, NY- Central Bank of Brooklyn \$2 Haxby UNL Proof**

The Central Bank of Brooklyn commenced operations in 1853 and closed in 1870. This Proof has the Bald, Adams & Co. New York and Bald, Cousland & Co. Phila. imprints, but lacks the lazy red 2 overprint. The Santa Type III design appears on the notes from this bank. Only nine of these Proofs have been reported. This lovely example, with an ABNCo. stamp on the back, earned a grade of **Gem New 65PPQ** from PCGS and displays four small POCs at the signature lines.

From The Roger H. Durand Santa Claus Collection (6,000-9,000)

Starting Bid: \$3,000



One of Three Known



15705 New York, NY- Knickerbocker Bank of the City of New York \$2 G4a Proof

A short-lived bank that only operated from 1851 until failing in 1854, with all of the notes from this bank listed as SENC, Surviving Example Not Confirmed, in the Haxby reference, although at least one note has surfaced since that time. When the bank failed, redemption was available at the North River Bank. This \$2 Proof is from the American Bank Note Company archives sale. The Santa Claus vignette Durand has identified as Santa Type VI is seen at lower right. The vignette is found solely on the \$2 notes from this bank. Santa is depicted sitting in a chair by the fire smoking a pipe and is holding a doll in one hand. A sack on his back has toys protruding from it. This rendition of Santa portrays him as thin, indeed, almost scrawny. The Proof has been mounted on cardstock and has four small POCs at the signature lines. PCGS assigned a grade of **Very Choice New 64PPQ**. The imprint is Baldwin, Adams & Co. New York on this piece and the engraver was George D. Baldwin. Only three examples are reported bearing the Type VI Santa vignette, with all three from this bank. A signed and issued example grading Fine 15 recently sold at auction for \$40,250, indicating the importance of this note to collectors, who can not complete a set by vignette type without obtaining one of the three examples extant of this note. Any estimate here of this spectacular Proof is simply a guess, but it would come as no surprise to see the hammer fall well into the range of...

From The Roger H. Durand Santa Claus Collection (30,000-50,000)

Starting Bid: \$15,000

A bundle of toys
 he had flung on his back,
 And he looked like a peddler
 just opening his pack.
 His eyes—how they twinkled!
 His dimples—how merry!
 His cheeks were like roses,
 his nose like a cherry!



One of Two Known- The Only One Available to Collectors



15706 New York, NY- Saint Nicholas Bank \$1 G2 Proof

A bank with a great name, the Saint Nicholas Bank was in business under this title from 1852 until 1865 when it became the Saint Nicholas National Bank of New York, charter number 972. The bank was liquidated on Dec. 30, 1882. There were a number of different businesses in New York at the time that used the Saint Nicholas name, including an insurance company. The Saint Nicholas Bank had one issue of bills and all save the \$100 denomination included a Santa Claus vignette. This is one of only two \$1 Proofs known without a red protector. The other example resides in the American Numismatic Association's collection. Santa Type II, a young and clean-shaven depiction of Santa, is seen in the oval frame at right. The note was the product of Rawdon, Wright, Hatch & Edson, New York. It is believed that the engraver was Freeman Rawdon, George W. Hatch, or James P. Major. The portrait at left represents Peter Stuyvesant (1592-1672), an important figure in New York history. The portrait and a biography of Stuyvesant appear on page 122 of the first volume of Durand's *Interesting Notes About Portraits* reference. The cardstock and depth of impression vary on this example along with the \$3 Proof from this bank offered below. It has been theorized that perhaps these pieces were special commemorative proofs that were bestowed by the National Bank's officers to their clients. This unique in private hands Proof, mounted on cardstock, earned a grade of **Very Choice New 64** from PCGS and was Lot 756 in the 2004 Ford sale where it sold for \$4887.50 with the buyer's fee. Expect a considerably higher realization by the time bidding ends this evening.

From *The Roger H. Durand Santa Claus Collection* (10,000-15,000)

Starting Bid: \$5,000

His droll little mouth
was drawn up
like a bow,
And the beard on his chin
was as white
as the snow.



15707 New York, NY- Saint Nicholas Bank \$1 G2a

An issued example with a red "ONE" overprint. This cancelled note with the Santa Type II vignette has four POCs at the signature lines. This example is one serial number higher than the Haxby plate note. The building in the central vignette is the Saint Nicholas Hotel. Information about the hotel can be found on page 136 in Durand's *Interesting Notes About Architecture* book. A gorgeous six story building with a marble edifice, the hotel could accommodate up to 1000 guests. It was located on the west side of Broadway between Broome and Spring streets. Approximately three dozen surviving examples of this variety have been reported. PCGS **Apparent Very Fine 35** with hinge remnants on the back mentioned along with the hole punch cancels. The hinge remnants are trivial indeed and the all-important Santa vignette is untouched by the POC's.

From The Roger H. Durand Santa Claus Collection (4,000-6,000)

Starting Bid: \$2,000



Unique in Private Hands



15708 New York, NY- Saint Nicholas Bank \$3 G6 Proof

A \$3 Proof sans overprint with the RWH&E imprint that was mounted on cardstock and does not have any POCs. The Santa Type II design is also found on this denomination. This is one of only two examples reported, with the other housed in the ANA collection. It was offered at Lot 757 in Part VI of the Ford sale in October 2004 where it sold for \$6037.50. A lovely and scarce example graded **Gem New 65PPQ** by PCGS. The bank, located at number 6 Wall Street, officially opened on March 15, 1853. Edward J. Mallett served as president and R.S. Oakley was the cashier. This is another of the highlights from the Durand holdings, and once the hammer falls tonight there will likely be no further opportunities to own this note for many years to come.

From The Roger H. Durand Santa Claus Collection (15,000-25,000)

Starting Bid: \$7,500



The stump of a pipe he held tight in his teeth,
And the smoke it encircled
his head like a wreath.

One of Two Known

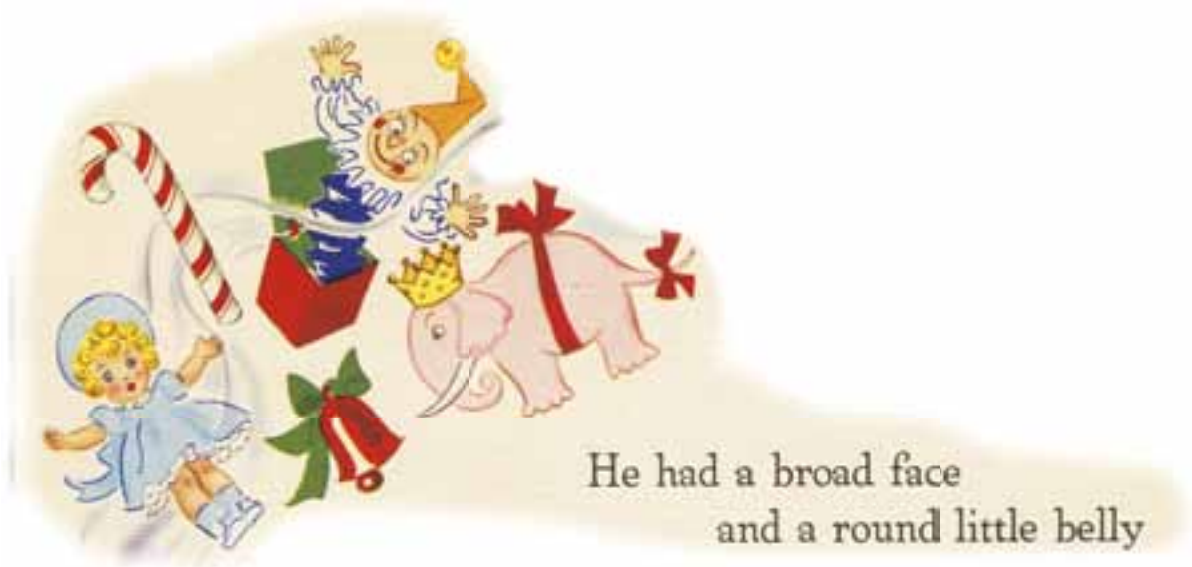


15709 New York, NY- Saint Nicholas Bank \$5 Haxby UNL Proof

Haxby does not include any listings for notes from the bank with the Toppan, Carpenter, Casilear & Co., New York & Phila. imprint found on this example. It is believed that either John W. Casilear or Nathaniel Jocelyn was the engraver of this example. The Santa Type V vignette is seen at the upper left, with Santa portrayed riding through the streets on his sleigh. This lovely, well margined, unmounted Proof lacks any overprint and has six small POCs at the signature lines. It is one of only two examples known, with the other Proof residing in a private collection. PCGS **Choice About New 58**.

From The Roger H. Durand Santa Claus Collection (15,000-25,000)

Starting Bid: \$7,500



He had a broad face
and a round little belly

Unique Santa Claus Note With this Design & Overprint



15710 New York, NY- Saint Nicholas Bank \$5 Feb. 24, 1864 G8c

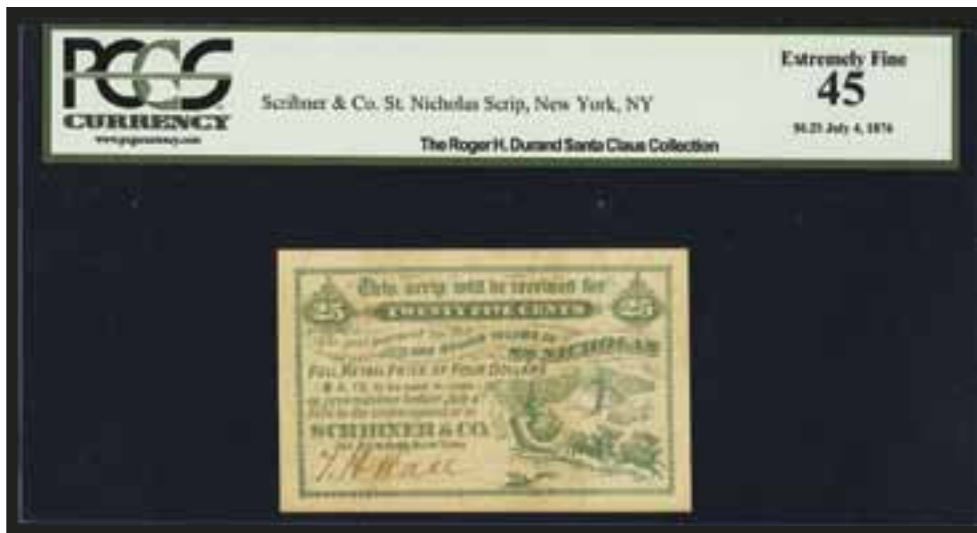
A note that was listed as SENC, Surviving Example Not Confirmed, in the Haxby reference, this is the only reported example that has surfaced in the intervening twenty four years. PCGS **Apparent Fine 15** with minor edge splits cited as the reason for the apparent grade. The edge splits are indeed trivial, and meaningless on a note of this rarity. The Santa Type V vignette is bold and unmolested. A well signed, attractive example with far more eye appeal than the grade of this unique piece might imply, and a magnificent addition to any collection of obsolete currency.

From The Roger H. Durand Santa Claus Collection (20,000-30,000)

Starting Bid: \$10,000



That shook when he laughed
like a bowl full of jelly.



15711 New York, NY- Scribner & Co. 25¢ July 4, 1876

The Santa Claus vignette is unique on this piece of scrip printed in green ink and measuring approximately 2 ¼ by 3 ½ inches that expired on the Nation's Centennial and was good for a 25 cent partial payment toward the purchase of one bound volume of St. Nicholas, reducing the full retail price of \$4 to a \$3.75 cash payment. Scribner & Co. was located at 743 Broadway in New York. The back of the note contains reviews from a number of different sources concerning the St. Nicholas magazine. Among them is praise from the *Boston Journal*, stating "Picture to yourself what a magazine for children ought to be- how bright and winning in contents, how pure and stimulating in teaching, how resplendent with pictures; and then turn over the pages of St. Nicholas, and you will find your ideal realized." This is one of only three reported examples and earned a grade of **Extremely Fine 45** from PCGS.

From The Roger H. Durand Santa Claus Collection (2,500-4,500)

Starting Bid: \$1,250

He was chubby and plump,
a right jolly old elf,





15712 Plattsburgh, NY- Iron Bank \$1 G2? Proof

Santa Type III is seen at top center of this \$1 Proof mounted on cardstock that has six small POCs at the signature lines. The Iron Bank of Plattsburgh was in business from 1854-62 and then became the Bellinger Bank in Herkimer, NY. The Baldwin, Adams & Co. New York imprint is seen on this Proof from the American Bank Note Co. archives that does not have an overprint. Only eight examples have been reported. Minor damage at the upper left corner, that has no impact whatsoever on the Santa Claus vignette, was cited as the reason for the **Apparent Choice About New 58** grade by PCGS.

From The Roger H. Durand Santa Claus Collection (5,000-9,000)

Starting Bid: \$2,500



And I laughed when I saw him
in spite of myself.



15714 Sing Sing, NY- Bank of Sing Sing \$2 G4

This is an example of the \$2 variety without an overprint and it displays the Type III Santa vignette. Five small POCs are seen on this former ABNCo. archives example. The Bank of Sing Sing was in business from 1853-65. Its fate is unknown. The bank was located in Westchester County, an area that remains very popular with collectors today. As with the Saint Nicholas Bank notes, this note also includes a vignette of Peter Stuyvesant. PCGS **Apparent Choice About New 58** with a minor repair at the lower left corner accounting for the apparent grade. This is one of only six known examples.

From The Roger H. Durand Santa Claus Collection (6,000-9,000)

Starting Bid: \$3,000



One of Three Known



15715 Troy, NY- Central Bank of Troy \$3 May 1, 1853 G10a Proof

The Santa Type III vignette is seen at top center on this \$3 Proof with a red lazy 3 overprint. The imprint is Baldwin, Adams & Co., New York. PCGS assigned a grade of **Apparent Choice New 63** citing minor paper scuffs at right. The scuffs are present, but are truly minor and affect nothing. The Proof is mounted on cardstock and has four shadow punch cancels (punch cancels in which the punched area remains intact). The Central Bank of Troy served the community from 1853-65 and then became the Central National Bank of Troy, charter number 1012. This lovely Proof is one of only three reported examples. There were two in the American Bank Note Company archives sale, however this example was part of a long-term collection.

From The Roger H. Durand Santa Claus Collection (10,000-15,000)

Starting Bid: \$5,000

Soon gave me to know
I had nothing to dread.

He spoke not a word but went
straight to his work.



15716 **Troy, NY- Central Bank of Troy \$3 July 1, 1859 S10 Spurious**

As stated by Haxby, this spurious design imitates a rough verbal description of the genuine notes from this bank. The Santa Type I vignette is seen at top center. An oval frame at lower right lacks any design. Approximately 60 of these spurious notes that were meant to resemble genuine notes by Bald, Cousland & Co., New York are known. PCGS **Fine 12**.

From The Roger H. Durand Santa Claus Collection (2,000-3,000)

Starting Bid: \$1,000



And filled all the stockings
then turned with a
jerk;

RHODE ISLAND

One of Three Known



15717 Providence, RI- The Atlas Bank \$1 Sep. 13, 1865 Haxby UNL Durand UNL

The Haxby and Durand references list varieties with a red ONE overprint, however no examples with a green ONE overprint are listed, as no examples of this late date obsolete had surfaced when Roger authored the Rhode Island reference. The Santa Type II vignette was used for this note as well. As with the previous note, the imprints are the same, including the ABNCo. monogram. Serial number 84 is observed on this attractive example that received a grade of PCGS **Fine 12**. This is one of only three reported notes with the green protector overprint, making it a significant Santa Claus rarity no doubt destined for an important obsolete holding.

From The Roger H. Durand Santa Claus Collection (15,000-25,000)

Starting Bid: \$7,500

And laying
his finger
aside of his
nose,





15718 Providence, RI- The Atlas Bank \$1 Aug. 10, 1861 G2b Durand 990

This is the variety that includes the ABNCo. monogram. It is seen to the right of the coin vignette at top center that features an 1854 Liberty Seated dollar being rolled by a cherub. The Santa Type II design is observed at the lower right corner and displays good detail for the PCGS assigned grade of **Very Good 8**. Approximately ten examples are known, with this example bearing serial number 36. The Atlas Bank opened in 1854 and closed its doors in 1867. H. (Henry) J. Angell's signature as president is observed along with that of Theo. (Theodore) H. Brownell as cashier.

From The Roger H. Durand Santa Claus Collection (6,000-9,000)

Starting Bid: \$3,000



And giving a nod,
up the chimney
he rose.



15719 **Providence, RI- Mechanics and Manufacturers Bank \$1 Oct. 1862 G6a**

A circulated \$1 note with serial number 26 that was both cut out cancelled twice and hole punch cancelled seven times. Importantly, this is the only reported example that was redeemed by the bank. The Santa Type I design is located at top center. Thankfully only one POC impacts the Santa Claus vignette at all and it is simply on the periphery. The bank had a long running history in Providence, having begun operations in 1827. In 1865 the bank became the Fifth National Bank of Providence, charter number 1002. PCGS **Very Fine 30**.

From The Roger H. Durand Santa Claus Collection (3,000-5,000)

Starting Bid: \$1,500





15720 Providence, RI- Mechanics and Manufacturers Bank \$1 Oct. 1, 1862 G6b

As noted in Durand's *Obsolete Notes and Scrip of Rhode Island and the Providence Plantations*, the bank came close to receivership in the early 1850s after cashier Albert W. Snow defaulted to the tune of over \$70,000 and had criminal charges entered against him. The bank's officers managed to salvage the situation, allowing the bank to remain open. Almost identical to the note above with the Santa Type I design, this serial number 39 example is the variety with the ABNCo. monogram. It is seen at bottom center just above the "Cashr." text. Overall even color and circulation are observed on this example graded **Fine 12** by PCGS. It was signed by P. (Parley) M. Mathewson as president and A. (Albert) G. Stillwell as cashier. Approximately ten examples are known.

From *The Roger H. Durand Santa Claus Collection* (5,000-7,000)

Starting Bid: \$2,500



VERMONT



15721 Hyde Park, VT- Lamoille County Bank \$10 May 21, 1855 G10 Proof Coulter 5

The bank was chartered in 1854 and became the Lamoille County National Bank, charter number 1163, in 1865. This lovely \$10 Proof received a grade of **Apparent New 62** from PCGS, with an edge tear at top right of center listed as the explanation for the apparent grade. This is the variety with a red TEN overprint. Four small POCs are observed at the signature lines on this former ABNCo. archives piece. These notes were little known until the ABNCo archives sale. The Santa Type III design is seen at upper left and a wonderful illustration of a plank road scene is noticed at lower right. Only four of these examples have been reported.

From *The Roger H. Durand Santa Claus Collection* (7,500-12,500)

Starting Bid: \$3,750

And away they
all flew





Obsolete
Banknote
Lamoille County Bank, Hyde Park, VT
Plate 9A

The Roger H. Durand Santa Claus Collection

Choice About New
58
Apparent
\$10.00 May 21, 1855 ABNCo. Proof;
HPC; Edge Splits in UL Corner;
Small Edge Tear at Bottom



- 15722 Hyde Park, VT- Lamoille County Bank \$10 May 21, 1855 Haxby UNL Proof Coulter UNL
This Proof, formerly part of the American Bank Note Company archives, is graded PCGS **Apparent Choice About New 58** and lacks an overprint, unlike the example above. As with that Proof, only four examples of this variety are known. Four small POCs are seen at the signature lines on this note bearing the Santa Type III vignette. Edge splits in the upper left corner and a small edge tear at bottom resulted in the apparent grade. None of the faults affect the eye appeal this note possesses in the slightest.
From The Roger H. Durand Santa Claus Collection (7,500-12,500)
Starting Bid: \$3,750

like the down
of a thistle.



One of Three Type IV Santa Claus Notes Reported to Date



15723 Milwaukee, WI- Bank of Milwaukee \$5 Jan. 2, 1855 G6d Proof Krause G6d

There are a number of varieties of these notes. This Proof includes the red FIVE overprint, the TC imprint and ABNCo. monogram, and capital listed in the amount of \$300,000. The Santa Type IV is found on these notes and these notes only as mentioned in Durand's article, "Jolly Old St. Nick on Notes" on page 27 of the December 2009 issue of *The Numismatist*. This is one of only two reported examples with the red FIVE protector, with one example known lacking the red overprint. The three examples make up the entire census of Type IV Santa notes. The Durand collection is one of only two to have a complete set of Santa notes by type (excluding the unknown Type VII, which may or may not exist). The second set is owned by a well known Florida couple long active in numismatics. The vignette features Santa on the verge of leaving a doll for two girls sleeping in a nearby bed. Eight POCs are noticed on this example graded **Apparent Choice About New 58** by PCGS with minor mounting remnants on the back listed as the reason for the apparent grade. The mounting remnants are truly trivial, and the note is a lovely piece with a vividly colored protector and stunning eye appeal. These notes were issues of the second incarnation of the Bank of Milwaukee, in business from 1855 until April 1865, when it then became the National Exchange Bank of Milwaukee, charter number 1003.

From *The Roger H. Durand Santa Claus Collection* (40,000-60,000)

Starting Bid: \$20,000

But I heard him
exclaim
ere he drove out of
sight,





Obsolete
Banknote
Waupun Bank, Waupun, WI

Plate 8A

The Roger H. Durand Santa Claus Collection

Extremely Fine

40

Apparent

\$2.00 18 Proof Mounted on

Cardstock

Note Punch Cancelled; Paper Toned



15724 Waupun, WI- Waupun Bank \$2 G4 Proof Krause G4

A \$2 Proof from this short-lived bank that opened in 1856 and closed in 1861, this example is graded PCGS Apparent Extremely Fine 40 with the toned paper accounting for the apparent grade. After the bank closed, notes were redeemed at 80 cents on the dollar. This Proof was mounted on cardstock and has four small POCs at the signature lines. The Santa Type I vignette is seen near center. Another very rare piece, with this one of only three known.

From The Roger H. Durand Santa Claus Collection (10,000-15,000)

Starting Bid: \$5,000





15725 Santa Type I Vignette

It is believed that Freeman Rawdon, George W. Hatch, or James P. Major performed the engraving work on this lovely vignette produced by Rawdon, Wright, Hatch & Edson featuring Santa Claus in his sleigh on a snow covered rooftop. They were the only three engravers at the firm at that time that likely had the skill it would have taken to produce such an engraving. The design itself measures approximately 3 inches wide by just over an inch tall. The overall piece measures just shy of five inches wide by just over three inches tall. Aging is observed.

From The Roger H. Durand Santa Claus Collection (750-1,250)

Starting Bid: \$375



Special thanks to Joel Anderson and Whitman Publishing for their permission to use portions of their 1947 publication, *Night Before Christmas*.

ALABAMA



- 15726 **Eufaula, AL- The Eastern Bank of Alabama \$1 March 15, 1860 G2a Rosene 68-1 Proprietary Proof**
A nicely margined example of this special printing that retains bright color. PMG **Gem Uncirculated 65 EPQ**. (700-1,000)
Starting Bid: \$350

- 15727 **Eufaula, AL- Eastern Bank of Alabama \$3 March 15, 1860 G6P Rosene 68-3 Proof**
A trio of appealing vignettes is found on this piece graded PMG **Choice Uncirculated 64 EPQ**, the famous Sweet Potato Dinner design among them. (600-800)
Starting Bid: \$300



- 15728 **Eufaula, AL- Eastern Bank of Alabama \$5 G8b Rosene 68-6**
There are two varieties for these notes, this remainder is the black and ochre print variety (as listed by Rosene or brown-orange as listed in Haxby) as opposed to the more frequently encountered black and green print notes. Two slavery-related vignettes are found on this note along with a portrait of George Washington. The bank was located on the corner of Broad and Randolph streets. PMG **Choice Very Fine 35 EPQ**. (350-550)
Starting Bid: \$175

- 15729 **Marion, AL- Selma, Marion and Memphis Railroad Co. \$2 March 1, 1871 Rosene 178-2 Remainder**
This issue bears an engraved signature of the former Confederate Cavalry General Nathan Bedford Forrest as President of the railroad. PMG **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$250



- 15730 **Montgomery, AL- County of Montgomery \$5 Feb. 22, 1867 Rosene 234-3**
A scarce note, especially in this state of preservation, with this piece even nicer than the example which fetched \$920 in our 2010 FUN sale. PCGS **About New 53PPQ**, with one POC at the lower left end. (900-1,200)
Starting Bid: \$450

Rare & Lovely Cr. 20 Alabama \$50



- 15731 **Montgomery, AL- The State of Alabama \$50 Cr. 20**
An extremely rare note whose issue is, as Shull notes, "shrouded in uncertainty." This was the only Alabama state issue payable only in Confederate Treasury Notes issued after February 17, 1864, dating this issue to later in 1864 or even early 1865. Shull lists this as a Rarity-10 (5-15 known) and succinctly notes "Very Rare" without listing a value. The last example we sold was back in 2001 when we auctioned the celebrated Alabama collection of Dr. Walter B. Jones, and his example was damaged and had a huge rust stain. This piece, graded PCGS **About New 50**, is as nice as any we've seen or heard of.
From The Honorable William H. Kelly Collection (4,000-6,000)
Starting Bid: \$2,000



- 15732 **Selma, AL- The City of Selma 5¢ Oct. 1st, 1865** Rosene 293-1

This is the first example of a proof mounted on cardstock we have seen on this issue. Control number X-236 is seen in the top margin. **PCGS Superb Gem New 67PPQ. (700-1,000)**
Starting Bid: \$350



- 15733 **Selma, AL- The Bank of Selma \$20 Jan. 1, 1862 G6a** Rosene 292-3

A very scarce denomination from this bank, especially in this state of preservation. **PMG Choice Very Fine 35 Net**, with the hinges on the back corners accounting for the net grade. We sold a raw Very Fine in our 2010 FUN sale that realized \$805, so our estimate may prove conservative. **(500-800)**
Starting Bid: \$250

Extremely Rare Bank of Selma \$100



- 15734 **Selma, AL- Bank of Selma \$100 Apr. 4, 1862 Haxby UNL** Rosene 292-5

An excessively rare note which is an unlisted design in Haxby. Rosene lists the design as R7, indicating 1 to 5 known. The note was printed by Leggett, Keatinge & Ball in Richmond. There is considerable text on both the front and back regarding its presentation for payment in 1871, including a notation on the back in red ink from a Notary Public that the note was presented for payment to the president of the Bank of Selma. **PMG Very Fine 25 Net**, with PMG listing ink burn as the reason for the net grade although it would appear that there are pinholes rather than ink burn. We sold a raw Very Fine \$50 example from the bank in our 2008 FUN sale that also had notations on both sides and may very well have been presented for payment at the same time as this note. That scarce piece brought \$2,530. A significant Alabama rarity and, once again, conservatively estimated. **(1,000-2,000)**

Starting Bid: \$500



- 15735 **Tuscumbia, AL - Wm. Challen 5¢** Rosene 331-1

We have only handled one other example from this merchant, a raw Fine-Very Fine that was darker in appearance and had a missing upper right corner tip. That note brought \$440 eleven years ago in our 2001 Central States auction. This example has a far nicer appearance and earned a grade of **Very Fine 25 EPQ** from PMG. Brothers William and James Challen owned a grocery and furniture store. William Challen was a cabinet maker who also made caskets made of metal that were used for soldiers during the Civil War. Additionally, William was one of the parties in the incorporated Occocoposa Manufacturing Company that had a number of different business interests. A rare piece of Alabama scrip that was listed by Rosene as R7, indicating 1 to 5 known. **(800-1,200)**

Starting Bid: \$400

ARKANSAS

- 15736 **Fort Smith, AR- Fort Smith City Bond \$2 186_ Proprietary Proof**
A herding vignette is the central focus on this bond which paid eight percent interest per year. PMG **Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$250



- 15737 **Helena, AR- Iron Mountain & Helena Railroad Company \$5 Dec. 1, 1874** Rothert 282-2
Just a bit more wear on this example than the piece we sold in September which fetched \$747.50. PCGS **Apparent Fine 15**, with some very minor edge damage accounting for the Apparent grade. (600-800)
Starting Bid: \$300



- 15738 **Little Rock, AR- Bank of the State of Arkansas \$5 G40** Rothert 400-1
Listed as R7 in Rothert, indicating 1 to 5 known examples, this is a rare and lovely note which is labeled a remainder by PMG but which certainly appears to be a Proof to us. It's labeled a Proof in Haxby, and in the Rothert reference as well. The vignette of a seated Goddess with her exposed back facing the viewer as she watches the river with a steamboat in the background is very appealing. The Bank of the State of Arkansas operated from 1837-43 and had three branches. This is the first of three denominations being offered, with each Proof listed in the 1988 Haxby reference with a value of \$250. Three wide margins are observed on this example graded **Choice Uncirculated 63.** (800-1,200)
Starting Bid: \$400



- 15739 **Little Rock, AR- Bank of the State of Arkansas \$10 G42** Rothert 400-2
Similar to the example above, and also described as a remainder by PMG, however it is listed as a Proof in the standard Obsolete references. **Uncirculated 62**, with a very small tear into the bottom margin. Underwood Bald Spencer & Hufty produced beautiful notes. (700-1,000)
Starting Bid: \$350



- 15740 **Little Rock, AR- Bank of the State of Arkansas \$20 G46** Rothert 400-3
Another Proof labeled as a remainder, this note received a grade of PMG **Uncirculated 61 Net**, with a small piece missing at the bottom cited as the reason for the net grade. (400-600)
Starting Bid: \$200



- 15741 **Little Rock, AR- Bank of the State of Arkansas \$50 G48** Rothert 400-4 Proof
A rare Proof, particularly in this denomination. PMG has absurdly net graded this piece, and noted "backed," clearly not realizing that the card mounting has likely been with this Proof since the day it was printed. **Choice About Uncirculated 58 Net.** (1,000-1,500)
Starting Bid: \$500



- 15742 **Little Rock, AR- Cincinnati & Little Rock Slate Company**
\$50 March 1, 1855 Rothert 409-14
Rothert lists the \$50 and \$100 denominations from this issuer as the scarcest denominations. Neither denomination has been offered in our auctions until this evening, with the offering of this \$50 Proprietary Proof. The margins are large with deeply printed design details seen on the face. PMG Gem Uncirculated 66 EPQ. (600-800)
Starting Bid: \$300



- 15743 **Little Rock, AR- Arkansas Treasury Warrant \$1 Dec. 12, 1861 Cr. 4**
Another very rare Rarity 11 note according to the Shull catalogue. The apparent grade is for edge damage and small internal splits. PCGS Apparent Very Fine 25. (600-900)
Starting Bid: \$300



- 15744 **Little Rock, AR- Arkansas Treasury Warrant \$1.25 Apr. 25, 1862 Cr. 5A**
A new Criswell number (5A1) as this note has the misspelling of "Oo - sic War Bond," even though a note is pictured with this misspelling for Cr. 5A in the Shull catalog. The apparent grade is for stains and minor edge damage at top left. PCGS Apparent Very Fine 25. (600-900)
Starting Bid: \$300



- 15745 **Little Rock, AR- Arkansas Treasury Warrant \$10 Dec. 31, 1861 Cr. 11F**
A very rare warrant with fifteen or less accounted for according to the Shull catalog. This is the variety with the "ELL" watermark. The apparent grade is for a center split repaired and hinge remnants on the back. PCGS Apparent Very Fine 35. (1,250-1,750)
Starting Bid: \$625



- 15746 **Little Rock, AR- Arkansas Treasury Warrant \$1.25 Apr. 29, 1862 Cr. 11H**
A rarity from this great collection replete with rarities. PCGS Very Fine 25. (600-900)
Starting Bid: \$300



- 15747 **Little Rock, AR- Arkansas Treasury Warrant \$1 Jan. 10, 1862 Cr. 22**
This number is listed in the Shull catalogue as very rare with a Rarity 11, a mere two to four enumerated. The apparent grade is for damaged and pieces replaced at left and right. Nonetheless, it is still a rare note. PCGS Apparent Very Fine 25. (600-900)
Starting Bid: \$300



- 15748 Little Rock, AR- Arkansas War Bond \$2 Dec. 16, 1861 Cr. 28

A rare note that we have not auctioned before. An apparent grade is for edge and internal splits and a repair on the back. The repair was made with a part of a page from a contemporary book. PCGS **Apparent Very Fine 20**. (600-900)
Starting Bid: \$300



- 15749 Little Rock, AR- Arkansas Treasury Warrant \$1 Mar. 7, 1862 Cr. 32

This piece is printed on blue paper, making it a Cr. 32, but the imprint is that of "Chlds, N.O.," which, Shull notes, is found only on Cr. 30C. This is an enigmatic note that is likely an unlisted rarity, albeit one which demands further research. PCGS **Apparent Very Fine 20**, with a few small flaws listed on the holder. (600-900)
Starting Bid: \$300



- 15750 Little Rock, AR- Arkansas Treasury Warrant \$3 Feb. 3, 1862 Cr. UNL

Another rare warrant in this collection. The Criswell number is incorrect on the third party label as this \$3 warrant reads, "On Auditor's Warrant" and not "On War Bond." The \$3 denomination is not listed in the Shull catalogue with the "On Auditor's Warrant" statement. Edge and internal splits are the reasons for the apparent grade. PCGS **Apparent Fine 15**. (600-900)
Starting Bid: \$300

- 15751 Little Rock, AR- Arkansas Treasury Warrant \$5 May 8, 1863 Cr. 51f

This rare variety is printed on the back of Bank of the State of Arkansas Bonds. The paper is bright and attractive with a touch of ink burn mentioned by the grading service. PMG **Very Fine 25 Net**. (500-700)
Starting Bid: \$250

- 15752 Little Rock, AR- Arkansas Treasury Warrant \$10 May 8, 1863 Cr. 55

This Criswell number was created to differentiate this scarce error from the other more common issues. On back, the printing is inverted. Nicer than usually seen, this piece grades PMG **Choice Uncirculated 64 Net** with a touch of ink burn noted by the service. (400-600)
Starting Bid: \$200



- 15753 Little Rock, AR- State of Arkansas \$10 Cr. 65 Rothert 395-4

The *America* vignette at left certainly adds to the eye appeal of these notes. That design was also used for the Confederate T3 notes. Eight of those rare Montgomery issues are being offered in this auction, quite an unusual event. While not common, this Cr. 65 example represents the only easily obtainable post Civil War Arkansas state note, as every other issue is either exceedingly rare or simply unobtainable. This design received a rarity rating of 9, indicating 16 to 50 surviving examples, and is considered "rare." PMG **Very Fine 25 Net**, with the usual punch cancel and a few small repairs, none of which are major. (1,000-1,500)
Starting Bid: \$500

Rare and Desirable Emperor Norton 50¢ Treasury Certificate



15754 San Francisco, CA - The Imperial Government of Norton I 50¢ July 22, 1875

One of the notable characters in San Francisco history is "Emperor Norton of the United States." Joshua Abraham Norton was born in Algoa Bay, South Africa on February 4, 1819. In 1849, after receiving a \$40,000 bequest from the estate of his father, he emigrated to San Francisco. His initial business efforts were quite successful and he was able to substantially grow his fortune. However, an investment in Peruvian rice caused him financial ruin and he was forced to declare bankruptcy. His mental state seriously declined at that point and he left San Francisco briefly.

After he returned, he notified several newspapers on September 17, 1859 that he was declaring himself Emperor of the U.S. In his new self-appointed role, he issued several declarations about various matters. Some considered him a visionary, because among his decrees were several with merit, including the formation of a League of Nations and building a suspension bridge between San Francisco and Oakland. He dressed in uniform and wandered the streets. Norton was well liked by many who considered him eccentric and he was often given free meals and received invitations to the theater. His occupation is listed in the 1870 U.S. Census as "Emperor" as this cataloger can attest. The City even purchased a new uniform for him after his became worn.

In the 1870s, he began issuing promissory notes that he referred to as "Imperial Treasury Bond Certificates." The denominations ranged from 50¢ to \$100 and he sold them to both citizens and tourists who collected them as souvenirs. He was a rock star of his day, with merchants selling Emperor Norton merchandise ranging from postcards to dolls. Emperor Norton's notes remain quite popular today with collectors, leading them to take the number 100 spot on the list of the *100 Greatest American Currency Notes*. It has been estimated that only two or three dozen pieces have survived. The March 1933 issue of *The Numismatist* included an article about the Emperor and his notes.

Norton collapsed and died on January 8, 1880. His funeral was a huge affair, with at least 10,000 mourners reported, although some accounts list as many as 30,000. Over 130 years later, he is still well remembered, at least partially due to his influence on popular culture. Several characters in novels were based on him, including works by Mark Twain and Robert Louis Stevenson. The centennial of his death was recognized in 1980.

We are pleased to offer two different varieties of 50¢ notes in this auction. This example is numbered 1678 and received a grade of **Very Fine 30** from PCGS. The imprint reads, "CUDDY & HUGHES, Printers to His Majesty Norton I, 511 Sansome street, S.F." Norton is depicted at upper right and his signature remains bold. Ford's example of this variety, also Very Fine, sold for \$18,400 in October 2007. The population of surviving examples featuring this design is believed to be between 6 to 10. A rare and desirable piece that will certainly be treasured by its next custodian. (10,000-20,000)

Starting Bid: \$5,000

Exceedingly Scarce 50¢ Variety of Emperor Norton Note



15755 San Francisco, CA - The Imperial Government of Norton I 50¢ Aug. 26, 1879

A second design of 50¢ note issued by Emperor Norton, this example retains nice eye appeal despite a few problems that garnered it an apparent grade. Ink erosion is observed at the signature and edge damage and splits were mentioned. PCGS **Apparent Very Fine 30**. The vignette of Norton is seen at left on this note and the California state seal is observed at right. This variety does not include an imprint.

This later design is known in remainder form, with an estimated population of 6 to 10. There is another 50¢ variety that shares this overall design, however the border of the state seal varies and has a more ornate border as opposed to the beaded border seen on this example. This variety is believed to be scarcer than the variety contained in the lot above. A rare item full of history and destined for a great collection. (10,000-20,000)

Starting Bid: \$5,000



15756 San Francisco, CA- Northern Electric Company \$5 Nov. 15, 1907

Previously offered in one of our FUN Signature Auctions, this piece was described, "The Corrigan reference lists only a \$1 denomination. This particular \$5 piece is printed on a darker paper than the last one offered. It is closest to the piece we sold in 2003 for \$1,092.50. PMG **Gem Uncirculated 66 EPQ.**" (750-1,250)

Starting Bid: \$375

COLORADO

15757 Denver, CO- The Colorado Supply Co. 10¢ Sept. 1, 1899

Easily the finest example from this issuer that we have handled and one of just two 10¢ notes. The other was dated 1902, and this superior piece has bright paper that saw little circulation. PMG **Very Fine 25.** (500-700)

Starting Bid: \$250

CONNECTICUT



15758 Hartford, CT- The Aetna Bank \$1 Sept. 1, 1862 G4a

An extremely rare late issue American Bank Note Company product from a bank which adopted a national charter less than three years after this note was produced. PCGS **Fine 12.** (1,200-1,600)

Starting Bid: \$600



15759 Hartford, CT- Charter Oak Bank \$1-\$1-\$2-\$3 G2a-G2a-G4a-G6a Proof Uncut Sheet

One of the truly rare items from the American Bank Note Company's 1990 archives sale, which is where our consignor obtained this sheet and the sheet that follows. They were the only two sheets from this historic bank, with each note on both sheets listed as SENC in the Haxby reference. Every note on both sheets displays a vignette of the Charter Oak tree, a symbol of Connecticut's independence. PMG **Choice Uncirculated 63**, with 6 POC, mounted on light card stock. (4,000-6,000)

Starting Bid: \$2,000

Unique Charter Oak Bank Proof Sheet



15760 Hartford, CT- Charter Oak Bank \$5-\$5-\$5-\$10 G8a-G8a-G8a-G10a Proof Uncut Sheet

A second unique uncut Proof sheet from this bank, with each note displaying a vignette of the historic Charter Oak, which fell in 1856. It is now memorialized as the spot in which Connecticut's status as an independent colony was preserved, as an effort to unite several colonies into one New England entity in 1687 was allegedly stymied by patriots who stole the royal charter and hid it in the branches of the Charter Oak. PMG **Choice Uncirculated 63 EPQ**, with 6 POC in each note, mounted on light card stock. (3,500-5,500)
Starting Bid: \$1,750



15761 Hartford, CT- The Phoenix Bank \$1 March 1, 1853 UNL
Haxby does not list an example that displays no tint. Excellent pen signatures and crisp surfaces remain. PCGS **Very Fine 25**. (700-900)
Starting Bid: \$350



15762 Hartford, CT- The Phoenix Bank \$1 May 1, 1860 G70c
A more orange than red overprint is noticed on this well printed note. PCGS **Very Fine 20PPQ**. (900-1,200)
Starting Bid: \$450

15763 Hartford, CT- The Phoenix Bank \$1 March 1, 1853 G70a
The Phoenix Bank operated from 1814-1865 and became the Phoenix National Bank of Hartford. A deep red tint is displayed by this lightly handled note grading PCGS **Fine 15**. (500-700)
Starting Bid: \$250



15764 Hartford, CT- The Phoenix Bank \$2 Oct. 1, 1827 UNL
A very rare note listed in Haxby as SENC which has survived well. PCGS **Very Fine 25**. (1,000-1,500)
Starting Bid: \$500



15765 Hartford, CT- The Phoenix Bank \$2 March 1, 1853 G94b
A bright note with a full red tint. PCGS **Fine 15**, listed as SENC in Haxby. (900-1,200)
Starting Bid: \$450

15766 Hartford, CT- The Phoenix Bank \$2 March 1, 1853 G94b
Another pleasing evenly circulated example from this tough to locate issuer. PCGS **Fine 12**. (800-1,000)
Starting Bid: \$400



- 15767 **Hartford, CT- The Phoenix Bank \$5 May 1, 1860 G142a**
A pleasing note printed by the ABNCo with a depiction of the *City of Hartford* as the primary vignette. PCGS **Very Fine 25**. (700-900)
Starting Bid: \$350



- 15768 **Hartford, CT- The Phoenix Bank \$20 March 1, 1838 G160a**
Another example from this none too common bank. This higher denomination note has 181_ engraved for the date but this note was issued well after that. PCGS **Apparent Fine 15**, with a beautiful full red tint. (900-1,200)
Starting Bid: \$450



- 15769 **Hartford, CT- The Phoenix Bank \$50 May 1, 1860 G164a**
A colorful, evenly circulated example of this higher denomination from this issuer. PCGS **Very Fine 25**. (1,500-2,500)
Starting Bid: \$750



- 15770 **Hartford, CT- The Phoenix Bank \$100 June 1, 1835 G168a**
A neat badge shaped stamp from the New England Fire & Marine Ins. Co. is still visible on the back of this fully signed and issued note. This completes the near denomination set offered tonight from this popular Connecticut issuer. PCGS **Very Fine 20**. (1,250-1,750)
Starting Bid: \$625



- 15771 **New Haven, CT- Eagle Bank of New Haven \$3 Copper Printing Plate G140**
A copper printing plate for the bank's \$3 demand notes that were payable at the Union Bank in the City of New York. The copper plate was nailed onto a wooden block. A great eagle vignette is seen at center. The Eagle Bank of New Haven was only open from 1812 until failing on September 19, 1825. We have not been able to offer any of these particular printed notes from the bank. Haxby listed the notes themselves with a value of \$125 in *Very Fine* back when his reference was published in 1988, making this copper plate even more desirable. (1,500-2,500)
Starting Bid: \$750



- 15772 **New Haven, CT- Quinnipiack Bank \$3 Apr. 1, 1856 G24a**
Other than Proof form for a few denominations, all of the listings in Haxby for this bank are SENC, Surviving Example Not Confirmed. This is our first offering of a note from this bank that operated from 1853-65 before becoming the Yale National Bank of New Haven, charter number 796. The note features a central vignette of a Native American family in a canoe. A number of different varieties of canoe-related vignettes are found on Obsoletes. This particular design is not listed in the three volumes of Durand's *Interesting Notes About Vignettes* books. Daniel Webster's portrait is seen at upper left. The note displays overall even color and circulation and a small hole punch is noticed. PMG assigned a grade of **Fine 12** to this very scarce note. Any estimate is truly a guess... (1,250-2,250)
Starting Bid: \$625

- 15773 **Norfolk, CT- Norfolk Bank \$1 G2a**
Norfolk, CT- Norfolk Bank \$2 G4a
A very dark red undertint is found on this pair of remainders graded by PMG. The ace is a **Choice Uncirculated 63** and the deuce is an **About Uncirculated 55 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$250

- 15774 **Norfolk, CT- Norfolk Bank \$2 G4a**
Full margins are seen on this fully tinted remainder. An attractive piece that we last offered in our 2009 September Long Beach Auction. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250

- 15775 **Norfolk, CT- Norfolk Bank \$20 Remainder CT330, G14a**
An attractive remainder with bold colors, deeply printed devices and full margins all around. PMG **Gem Uncirculated 66 EPQ**. (500-750)
Starting Bid: \$250



- 15776 **Rockville, CT- The Rockville Bank \$5-\$5-\$10-\$20 G8-G8-G10-G12 Uncut Proof sheet**
An uncut Proof sheet that came out of the ABNCo archives auction in 1990. And a good thing that it did, because all legitimate note listings for this bank are described with "Surviving Examples Not Confirmed" in the 1988 Haxby reference. PCGS **Choice About New 55** with each Proof note having four small cancellation punch holes along the signature lines.
From The Honorable William H. Kelly Collection (3,500-5,500)
Starting Bid: \$1,750



- 15777 **Stonington, CT- The Stonington Bank \$2 Remainder G16a**
A pleasing \$2 with the very popular whaling vignette that we have not handled in this grade. PMG **Superb Gem Unc 67 EPQ**. (600-800)
Starting Bid: \$300



- 15778 **Stonington, CT- The Stonington Bank \$2 Remainder G16a**
A vividly colored remainder of the Stonington \$2 with the very popular whaling vignette at left. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$300



- 15779 **Stonington, CT- Stonington Bank \$10 G48b**
One of the finest examples of this beautiful and popular note that we have handled. In our most recent Central States Signature Auction, a PMG Gem Uncirculated 66 EPQ realized just over \$800. Expect this attractive PMG **Superb Gem Unc 67 EPQ** to realize more. (800-1,200)
Starting Bid: \$400

DELAWARE



- 15781 **Seaford, DE- The Diamond State Bank \$2 18__ G4a**
Proprietary Proof
Printed on cardstock, this marks the first time a deuce from here has appeared at auction with us. Deeply embossed with dark ink, graded PMG **Gem Uncirculated 65 EPQ**. (600-900)
Starting Bid: \$300

- 15780 **Seaford, DE- Diamond State Bank \$1 Proprietary Proof DE50, G2PP**
The only example to appear in our auctions, with this its second appearance. It was previously described, "Printed on cardstock, this ace lacks the usually present "Property of American Bank Note Co." stamp on the back. The printed details are bold. PMG **Gem Uncirculated 65 EPQ**." (500-600)
Starting Bid: \$250

Lovely Proof Sheet Bank of Wilmington & Brandywine



- 15782 **Wilmington, DE- Bank of Wilmington & Brandywine**
\$5-\$5-\$5-\$10 UNL-UNL-UNL-G70a Proof Uncut Sheet
The only \$5-\$5-\$5-\$10 sheet from this bank in the ABNCo archives sale. This lovely Proof sheet has a bright red protector along with the usual 6 POC on each note. We might mention here that some of the "Haxby" numbers used by PMG on the holders of these sheets do not exist, and others are used incorrectly. In this case G60 is the design of the \$5 notes on this sheet, but Haxby lists no \$5 notes from this bank with a red overprint. The grades assigned to these sheets are also somewhat of a mystery, as this sheet appears perfect on its card stock backing but the card stock itself displays a couple of flaws. **Choice About Uncirculated 58.** (3,500-5,500)
Starting Bid: \$1,750

DISTRICT OF COLUMBIA



- 15783 **Washington, DC- Bank of the Republic \$1-\$2 June 21, 1852**
G2-G4 Uncut Sheet Proof
A lovely two subject uncut sheet which was part of lot 215 in the American Bank Note Company archives sale, where it was the only \$1-\$2 sheet in the lot bearing the June 21, 1854 date. Disregard the PMG assigned Haxby numbers for this sheet...they are incorrect. PMG **Choice Uncirculated 64**, mounted on card stock, with 6 POC. (1,250-1,750)
Starting Bid: \$625



- 15784 **Washington, DC- Bank of the Republic \$5-\$10 Sept. 1, 1852**
G6-G8 Uncut Sheet Proofs
A second uncut Proof sheet, this also from lot 215 of the 1990 ABNCo archives sale, where it was the only \$5-\$10 sheet of Proofs from this institution. PMG **Choice Uncirculated 64**, mounted on card stock with 6 POC in each note. (1,250-1,750)
Starting Bid: \$625

- 15785 Washington City, DC- Farmers and Merchants Bank \$1
Proprietary Proof DC2235, G12
An ornate farming vignette is seen on this ABNCo. proof
printed on cardstock. PMG Gem Uncirculated 66 EPQ.
(400-600)
Starting Bid: \$200



- 15786 Washington, DC- National Bank \$2 May 1, 1852 G14
Very patriotic vignettes are used to instill a sense of security
and pride in the holder of this note. However, this bank was
fraudulent, with no deposits, or even a bank to back it. One
of the nicer examples we have handled, this piece has nice,
original paper and a full signature and nicely penned serial
number. PGCs Choice About New 58PPQ. (500-750)
Starting Bid: \$250



- 15787 Washington City, DC- Congressional Bank \$1-\$1-\$2-\$3
G2a-G2a-G4a-UNL Proof Uncut Sheet
One of the two sheets from this bank in the ABNCo archives
sale, with the other offered below. The \$3 note is unlisted in
Haxby, who lists no \$3 examples of any kind for this bank.
The \$1 notes display a vignette of the circa 1858 unfinished
capitol building. PMG Uncirculated 60 Net, with a small
tear into the bottom of the \$3 note. (3,000-5,000)
Starting Bid: \$1,500

Scarce Congressional Bank Uncut Sheet



- 15788 **Washington City, DC- Congressional Bank \$5-\$5-\$5-\$10**
G6a-G6a-G6a-G8a Proof Uncut Sheet
The only other sheet from this bank found in the ABNCo archives sale. Like the sheet above, it's mounted on light card stock and has a red protector overprint on each note. PMG **Choice Uncirculated 64**. (3,000-5,000)
Starting Bid: \$1,500

FLORIDA



- 15789 **Fernandina, FL- The Bank of Fernandina \$5 Feb. 1, 1860**
G2a Freeman 4 Benice 4
A lovely example with vivid red end protectors. Fully signed and issued, and very scarce in this state. PMG **Very Fine 25**. (800-1,200)
Starting Bid: \$400



- 15790 **Fernandina, FL- The Florida Railroad Company 50¢ 18__**
Freeman 9 Remainder
Just the second time we have offered an example from this elusive issuer. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$500



- 15791 **Tallahassee, FL- State of Florida \$100 October, 10 1861 Cr. 2**
A lovely example with great signatures and outstanding paper originality. PMG **Gem Uncirculated 65 EPQ**. (600-800)
Starting Bid: \$300
- 15792 **Tallahassee, FL- State of Florida \$100 Oct. 10, 1861 Cr. 2**
A high grade example graded **Very Choice New 64** by PCGS. (400-500)
Starting Bid: \$200
- 15793 **Tallahassee, FL- State of Florida \$100 Oct. 10, 1861 Cr. 2**
A nice example of this popular note. PCGS **Choice New 63**. (350-450)
Starting Bid: \$175
- 15794 **Tallahassee, FL- State of Florida \$50 Oct. 10, 1861 Cr. 3**
Benice 13B
Fully signed and issued, this piece is well margined and bright. There is some burn-through from the ink, which is noted by the grading service. PMG **Uncirculated 62 Net**. (500-700)
Starting Bid: \$250



- 15795 **Tallahassee, FL- State of Florida \$100 Jan. 1, 1862 Cr. 10A**
A very tough note listed in the Shull reference as Rarity-9.
PCGS **Choice New 63**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350

- 15796 **Tallahassee, Florida- State of Florida 1861 - 1862 PCGS Graded.**
\$100 Oct. 10, 1861 Cr. 2 **Apparent Very Fine 35**; damage and holes at left; stained
\$10 Oct. 10, 1861 Cr. 5 **Apparent Very Fine 20**; hinge remnants on back; minor stains
\$50 Jan. 1, 1862 Cr. 11 **Very Fine 20**
\$50 Jan. 1, 1862 Cr. 12A **Apparent Fine 15**; split at center; piece missing from bottom left edge; tape repairs
\$5 Jan. 1, 1862 Cr. 14 **Very Fine 25**. (Total: 5 notes) (500-700)
Starting Bid: \$250



- 15797 **Tallahassee, FL- State of Florida March 1, 1863 \$2 Cr. 18**
An exceptional note in a superlative state of preservation. A few years have passed since we have been able to offer an example this nice and bright. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$350
- 15798 **Tallahassee, FL- State of Florida \$10 Mar. 1, 1864 Cr. 32, Cr. 33**
Two pieces, the Cr. 33 having the watermarked paper and being a somewhat scarcer number. Both grade PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (Total: 2 notes) (900-1,200)
Starting Bid: \$450



- 15799 **Tallahassee, FL- State of Florida \$3 Jan. 1, 1864 Cr. 37**
A lovely example of this always in demand Florida \$3. PCGS **Very Choice New 64PPQ**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350
- 15800 **Tallahassee, FL- State of Florida \$1 Jan. 1, 1864 Cr. 41**
A perfectly matched pair of high grade examples, with both of these 1864 \$1 notes grading PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (Total: 2 notes) (900-1,100)
Starting Bid: \$450



- 15801 **Tallahassee, FL- State of Florida \$50 Jan. 1, 1865 Cr. 42**
Shull explains that these notes were issued under the provisions of a law passed in December, 1864, authorizing \$350,000 in Treasury Notes, with the choice of denominations left up to the Governor. 800 \$50 notes were printed, 1200 \$100 notes were printed, and 380 \$500 notes were printed, with about half actually being issued. Because of the paper shortage in the states of the Confederacy, the notes were printed on the reverses of unissued 1864 State of Florida notes. The \$50 note is the most common, followed by the \$100 and the \$500, with the \$500 a major rarity in any grade. PCGS **Apparent Very Fine 25**, with the Apparent grade due to "minor ink erosion." This seems to be nit-picking in the first degree, as none of the "holes" caused by the ink erosion is larger than a pinhole and the erosion as a whole barely detracts.
From The Honorable William H. Kelly Collection (1,500-2,000)
Starting Bid: \$750

Scarce 1865 Florida \$100



15802 Tallahassee, FL- State of Florida \$100 January 1, 1865 Cr. 43

A truly scarce note, particularly in this state of preservation. Sharply printed PCGS **Choice About New 55**, very close to the full uncirculated grade and a real winner of a note.

From The Honorable William H. Kelly Collection (6,000-8,000)

Starting Bid: \$3,000



15803 Tallahassee, FL- State of Florida \$100 Jan. 1, 1865 Cr. 43

It is the rare sale indeed which offers collectors the opportunity to obtain two State of Florida \$100 1865 notes, both of which are attractive and problem free. This evenly circulated specimen is certain to please. PCGS **Very Fine 30**. (4,000-5,000)

Starting Bid: \$2,000

Rare and Lovely Choice New 63 1865 Florida \$500



15804 Tallahassee, FL- State of Florida \$500 Jan. 1, 1865 Cr. 44

One of the great notes in Bill Kelly's monumental collection, as this outstanding piece combines rarity, grade and desirability in equal measure. The Shull reference lists this note as a Rarity-10 (5-15 known in all grades), and suggests a value of \$25,000 in uncirculated condition. That may be a conservative figure indeed for this beautiful PCGS **Choice New 63** specimen.

From The Honorable William H. Kelly Collection (25,000-35,000)

Starting Bid: \$12,500

Rare \$1 1870 State of Florida Note



15805 Tallahassee, FL- State of Florida \$1 Mar. 1, 1870 Cr. 45

By the time the Civil War came to its conclusion in 1865, the State of Florida was effectively bankrupt, with no money in circulation and its wartime issues worthless. In 1870, the reconstruction government passed a law permitting the issue of \$250,000 in "Comptroller's Warrants" to stabilize the state's finances. A contract was let to the National Bank Note Company, which delivered the first \$187,845 worth of notes along with an invoice for \$4376 to cover the costs of printing and delivery. The cash strapped state sent a warrant for this amount to the National Bank Note Company, which the company refused, as there was no money in the state's treasury to redeem the warrant. There the matter lay for three years, with the NBNC refusing to ship the remaining notes so long as the invoice remained unpaid. When the state had issued all the notes on hand, it relented and, in 1873, settled with NBNC and received the final notes ordered in 1870, which were promptly issued with the signature of Clayton A. Cowgill as Comptroller. All of these notes are extremely rare, with this piece bearing the Cowgill signature, which is found only on the last notes delivered to the state. PCGS **Apparent Very Good 10**, with a few minor splits and a bit of edge damage.

From The Honorable William H. Kelly Collection (5,000-7,000)

Starting Bid: \$2,500



- 15806 **Tallahassee, FL- The Territory of Florida \$5 Cr. T11 Proof**
 A Proof example on light card stock. This rare territorial issue is likely to surprise. PMG **Extremely Fine 40**, with one POC. (4,000-7,000)
Starting Bid: \$2,000
- 15807 **Tallahassee, FL- Tallahassee Rail Road Company \$1 Freeman 76 Benice 109**
 One of the nicest examples of this remainder that we have handled. The margins are full, and the embossing is bold. PMG **Gem Uncirculated 65 EPQ**. (400-500)
Starting Bid: \$200

GEORGIA



- 15808 **Atlanta, GA- State of Georgia \$3 Nov. 1, 1862 UNL**
 An interesting piece and the first State of Georgia note issued at Atlanta to grace one of our auctions. This rare \$3 is unlisted in any of the references and just as important, is payable at Bone Cave, Tennessee according to the handwritten notation below the printed text. A reported 50¢ note also includes the Bone Cave, Tenn. inscription. Even wear is noticed and PMG indicates tears, which are responsible for the net grade. Any problems can be ignored as this note may be irreplaceable. PMG **Fine 12 Net**. (1,500-2,000)
Starting Bid: \$950



- 15809 **Augusta, GA- Bank of Augusta \$1 G28 Proof**
 This perfectly printed proof is far better than the only other \$1 proof that we last offered in our 2002 FUN Signature Auction. Since that offering, only one other proof note from this bank has been offered in our auctions, a \$20 which realized \$632.50 in 2008. PMG **Superb Gem Unc 67 EPQ**. (700-900)
Starting Bid: \$350



- 15810 **Augusta, GA- The City Bank \$20 18__ G10c**
 A spectacular fully red-orange tinted ex-ABNCo sale Proof mounted on light card stock. PMG **Gem Uncirculated 65 EPQ**, with 4 POC, a beautiful note worthy of a strong bid. (1,000-1,500)
Starting Bid: \$500
- 15811 **Augusta, GA- Union Bank \$100 1850-60 G14 Back Proof**
 A pleasing back proof from an issuer not often seen. PMG **Uncirculated 61** for small tears. (500-700)
Starting Bid: \$250



- 15812 **Augusta, GA- Union Bank \$500 UNL Proof**
A spectacular high denomination Proof which is card mounted and displays 6 POC. It was the sole high denomination Proof example from this bank in the ABNCo archives sale, and it has been off the market since it was obtained by our consignor at the sale in 1990. The note is similar in design to Haxby G16, but that note does not have any tint, while this lovely example has a deep red tint in the center and over the upper left and right counters. **PMG Choice Uncirculated 63.** (2,000-3,000)
Starting Bid: \$1,000



- 15813 **Columbus, GA- Bank of Columbus \$1 Jan. 10, 1858 G10c Proof**
A lovely ex-ABNCo archives sale Proof with the usual 4 POC. This all orange tinted piece has been graded **Very Choice New 64PPQ** by PCGS. The bank operated from 1829 until failing in the 1860s. The vignette of a boy at lower left was also used for Confederate T32 notes.
From The Honorable William H. Kelly Collection (800-1,200)
Starting Bid: \$400



- 15814 **Columbus, GA- The Bank of Columbus \$1 Jan. 10, 1858 G10c Proof**
A lovely ex-ABNCo tinted proof printed on card stock with the usual 4 POC and red stamped back. A familiar young boy vignette is noticed at lower left. **PMG Choice Uncirculated 64 EPQ.** (800-1,200)
Starting Bid: \$400

- 15815 **Columbus, GA- The Bank of Columbus \$5 Sept. 1, 1856 UNL**
A black and white ex-ABNCo sale proof which has been graded **Apparent Very Choice New 64** by PCGS due to small tears in the margin. 4 POC. (500-700)
Starting Bid: \$250



- 15816 **Columbus, GA- Bank of Columbus \$10 January 1, 1859 Special Proof**
Unlisted in Haxby with a green overprint, this special proof is similar to G40b. **PCGS Gem New 65PPQ.** (1,250-1,750)
Starting Bid: \$625



- 15817 **Columbus, GA- Bank of Columbus \$10 Sept. 1, 1856 UNL**
A lovely ex-ABNCo sale Proof. **PMG Choice Uncirculated 64,** with the normal 4 POC. (700-900)
Starting Bid: \$350

15818 **Columbus, GA- The Bank of Columbus** \$10 September 1, 1856

A bright ex-ABNCo archive proof that displays some small tears from the 4 POC. PCGS **Apparent Very Choice New 64**. (600-800)

Starting Bid: \$300

15819 **Columbus, GA- The Bank of Columbus** \$20 Sept. 1, 1856 UNL Proof

A fresh and appealing ex-ABNCo sale Proof. PCGS **Choice New 63**, with the usual 4 POC and a small tear near one of the cancellations. (500-700)

Starting Bid: \$250



15820 **Darien, GA- The Bank of Darien** \$20 Nov. 1, 1841 G152

An extremely rare note payable at the bank's branch in Milledgeville, the first such example we've had to offer. PCGS **Apparent Fine 15**, with some hinge remnants on the back accounting for the Apparent grade. (700-1,200)

Starting Bid: \$350

Scarce Bullock & Wells 6 1/4¢ Scrip



15821 **Fort Hawkins, GA- Bullock & Wells** 6 1/4¢ June 10, 1820

Although PCGS has identified the issuer of this 6 1/4¢ note as Bullock & Mills, it is actually Bullock & Wells. Fort Hawkins was established circa 1805 by order of Thomas Jefferson for protection from Indians and was a significant location during the War of 1812 and the various Indian wars. It also served as a trading site. Around 1821 it became known as New Town or Newtown. Among the original settlers of Fort Hawkins were Captain Charles Bullock and Nicholas W. Wells. Bullock served as the Postmaster at Fort Hawkins. A double-log house was built in 1820 by the two men and served as a hotel. It was located a few hundred yards past the Fort and was believed to have been nearer to the Ocmulgee River than the Fort was. Reverend William Capers dined at Fort Hawkins during his travels to mission his Methodist faith to the Creek Indians and noted in his journal that "Messrs. Bullock and Wells, are very kind." They also had a merchandising business and began issuing change bills. Denominations of 25¢ and 50¢ are known, although they are rare. We have been unable to locate any record of a previously reported 6 1/4¢ example. The uniface notes were printed by Murray, Draper, Fairman & Co., as seen by the imprint. Macon was established nearby in 1822 and it is believed that notes were issued with that location listed as well. This scarce piece of Georgia history received a grade of **Fine 12** from PCGS. (2,000-3,000)

Starting Bid: \$2,000

Bank of Middle Georgia Uncut Proof Sheet



- 15822 **Macon, GA- The Bank of Middle Georgia \$5-\$10-\$10-\$20 G6-G8-G8-G10 Uncut Proof Sheet**
We rarely offer uncut Proof sheets from the South. In fact, our archives divulge that we auction on average less than one a year. The Bank of Middle Georgia is rare in its own right as we have handled only five single notes. This is a pretty example with dark black ink and bright white paper. Each note has 6 POC along the signature lines. The net grade is for repaired, which concerns a top edge tear that can easily be overlooked. **PMG Uncirculated 62 Net. (4,000-6,000)**
Starting Bid: \$2,000

- 15823 **Milledgeville, GA- State of Georgia \$5 Jan. 15, 1862 Cr. 5B**
A lovely example of this error note, with the bright red protector printed on the back. **PCGS Choice New 63.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



- 15824 **Milledgeville, GA- State of Georgia \$4 Jan. 1, 1863 Cr. 9**
A real Georgia rarity, with the 1863 \$4 listed as Rarity-9 in the Shull reference. Despite a couple of minor flaws, this is one of the nicest 1863 fours that we have seen offered in recent years. **PCGS Apparent Very Fine 35** for some minor stains, erosion, and a tear.
From The Honorable William H. Kelly Collection (3,000-4,000)
Starting Bid: \$1,500



- 15825 **Milledgeville, GA- State of Georgia \$3 Jan. 1, 1863 Cr. 10**
Shull lists this note as Rarity-11 (2-4 known) and lists it without a value, simply saying "Extremely Rare." The Kelly collection specimen is the only one we've handled in any of our auctions dating back to 1990. **PCGS Apparent Fine 12**, with a long list of problems, but where can another be found at any price?
From The Honorable William H. Kelly Collection (2,000-4,000)
Starting Bid: \$1,000



- 15826 **Milledgeville, GA- State of Georgia \$1 Jan. 1, 1863 Cr. 12B**
An extremely rare Georgia variety, this \$1 note is missing the stamped treasury seal. Listed as R-11 in Shull, indicating 2-4 known. **PCGS Very Good 10.** Certainly an opportunity to be seized for the Georgia enthusiast.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500



15827 Milledgeville, GA- State of Georgia \$500 April 6, 1864 Cr. 20

A very scarce note with just 1200 pieces of this denomination issued. Bill obtained this evenly circulated PCGS graded **Very Fine 25** example in our January, 1995 Orlando auction. *From The Honorable William H. Kelly Collection (1,200-1,600)*

Starting Bid: \$600

15828 Milledgeville, GA- State of Georgia \$500 April 6, 1864 Cr. 20

A second example of this scarce Georgia \$500, albeit a low grade one. PCGS **Apparent Good 6**, with some staining. *From The Honorable William H. Kelly Collection (300-500)*

Starting Bid: \$150



15829 Milledgeville, GA- State of Georgia \$10-\$10-\$10-\$10-\$10 Mar. 20, 1865 Cr. UNL-33-33-33-33A Uncut Half Sheet

Approximately 7000 of these \$10s were issued near the end of the rebellion with this being the first multiple that we have been able to offer. The unlisted note in this uncut half sheet is a Cr. 33B with the extra characteristic of a doubled printed "Treasurer" in the lower right corner. The net grade is for a missing upper right corner and a tiny amount of ink burn. **PMG Very Fine 25 Net. (1,200-1,700)**

Starting Bid: \$600



15830 Milledgeville, GA- State of Georgia \$100 Feb. 1, 1863 Cr. UNL

This is a new variety not listed in the Shull reference, as the red protector can be found at the bottom of the note rather than in the middle of the note. PCGS **Choice New 63PPQ**. PCGS has labeled this note a Cr. 6E, which should be listed in the next edition of the Shull reference.

From The Honorable William H. Kelly Collection (500-800)

Starting Bid: \$250

Georgia \$5000 Rarity



15831 Milledgeville, GA- State of Georgia \$5000 Feb. 15, 1865 Cr. TC05

A great Georgia rarity with this being the first Treasury Certificate of any denomination that we have been fortunate enough to offer. The \$5000 denomination can even be broken down even further. Forty-nine were of the six per cent variety with serial numbers 1 through 49 and thirty-four are of the eight per cent variety with serial numbers 1 through 34. Tonight's example is serial number 49 and the last of the six per cent certificates of this denomination issued. In *State of Georgia Treasury Notes, Treasury Certificates & Bonds* by W. Mack Martin and Kenneth S. Latimer, it is reported on page 66 that only two six per cent examples have surfaced, serial numbers 10 and 49. While a total of seven serial numbers are known for the eight per cent variety. The net grade is for stained; edge damage at top; and a small edge tear at right. It must be remembered that shortly before this note was issued, General Sherman's "March to the Sea" left death and destruction in his wake and preserving notes in pristine condition was not high on anybody's list. Nevertheless, one of the most important Georgia notes to ever go under the gavel. PMG **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (5,000-10,000)

Starting Bid: \$2,500



15832 Ringgold, GA- The North Western Bank \$1 G2a Proof

A most attractive ex-ABNCo sale Proof on cardstock, this with a red "One" protector. PMG **Choice Uncirculated 63**, with 4 POC. (900-1,100)

Starting Bid: \$450



15833 Ringgold, GA- The North Western Bank \$5 G6a Proof

An ex-ABNCo archives sale Proof, with a red "V" protector along with the usual 4 small POCs, this example is graded PCGS **Very Choice New 64**. Adding to the appeal is the "Battle Scene" vignette at upper left, representing the Battle of Lexington on April 19, 1775 during the Revolutionary War, that was likely based on the work of artist Felix O.C. Darley. (800-1,200)

Starting Bid: \$400



15834 Rome, GA- City Treasurer of Rome \$1 Aug. 20, 1862

An attractive and scarce note, this example retains great paper and ink colors and bold signatures. This is the first time one of these examples has appeared in our auctions. It appears the mayor was T.J. Word, listed in census records as a physician. PCGS **Very Fine 20**. (500-800)

Starting Bid: \$250



- 15835 **Savannah, GA- Mechanics Savings Bank \$5 G6a Proof**
A lovely ex-ABNCo sale Proof which is mounted on cardstock. PCGS **Very Choice New 64PPQ**, 6 POC.
From The Honorable William H. Kelly Collection (800-1,200)
Starting Bid: \$400



- 15836 **Savannah, GA- Mechanics Savings Bank \$10 G8a Proof**
A second ex-ABNCo sale Proof from this bank, this also mounted on cardstock. PCGS **Apparent Choice About New 55**, with an edge tear at the left.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

Merchants and Planters Uncut Proof Sheet



- 15837 **Savannah, GA- The Merchants and Planters Bank \$1-\$1-\$1-\$2 G2b-G2b-G2b-G4b Uncut Proof Sheet**
The second Georgia uncut Proof sheet in this auction. Our auction archives reveal that uncut Proof sheets from the South are truly rare and when offered command healthy prices. This is a splendid example with each note having a red protector and 6 POC. It has been nicely preserved while retaining ideal color and bright paper. PMG **Choice Uncirculated 63**. (5,000-8,000)
Starting Bid: \$2,500

ILLINOIS

- 15838 **Pittsfield, IL- The Highland Bank \$5 18__ G2 Proof**
This issuer operated from 1856 until its failure in 1861. Regular issued examples are none too common from here. Grading PCGS **Apparent Very Choice New 64** for some tape repaired tears, this well inked note should work. POC. (500-700)
Starting Bid: \$250

- 15839 **Amboy, IL- Briggs & Co. 10¢, 25¢, 50¢ July 1, 1862**
Three neat pieces of Illinois scrip issued by Briggs & Co. of Amboy. Contemporary records indicate that Mr. Briggs operated a drugstore on the ground floor of a building which also housed the medical office of Dr. J.B. Felker, a politically influential Illinois Democrat who served as mayor of Amboy and as a state legislator. Each of these notes is printed on thin green cardboard stock, and each is signed "J.S. Briggs & Co." **Fine.** (Total: 3 notes) (500-800)
Starting Bid: \$250



- 15840 **Bloomington, IL- The Bank of Bloomington \$2 G4a**
A slightly nicer example of this denomination was offered in 2010 and realized just over \$1000. This piece is wonderfully signed, with a few countersignatures in red ink. **PCGS Very Fine 30.** (600-800)
Starting Bid: \$300

Danville, IL Stock Security Bank Proof Uncut Sheet



- 15841 **Danville, IL- Stock Security Bank \$1-\$1-\$2-\$5 G2-G2-G4-G6 Proof Uncut Sheet**
The only sheet of its kind in the ABNCo archives sale, and it is a beauty, with the \$1 notes featuring the famous Indian Shooting a Buffalo vignette. **PMG Choice Uncirculated 64,** with 6 POC, mounted on card stock. (4,000-7,000)
Starting Bid: \$2,000



15842 Mount Carmel, IL- The Citizens Bank \$1-\$2-\$5-\$10 G2-G4-G6-G8 Uncut Proof Sheet

A rare bank that we seldom entertain. This attractive black and white Proof sheet was in the 1990 ABNCo archives auction. It has an edge tear at right, tape repairs, and tears from cancellations. Vintage tape has been used for the two tape repairs on the back. In September 2009, we sold a Proof \$5 G6a on the Citizens for \$1035. PCGS **Choice New 63** with each Proof having four small cancellation punch holes along the signature lines.

From The Honorable William H. Kelly Collection (2,000-4,000)

Starting Bid: \$1,000



15843 Mount Carmel, IL- The Citizens Bank \$2 G4a Proof

A gorgeous ex-ABNCo sale Proof which displays a full orange tint and received a grade of **Gem New 66PPQ** from PCGS. Four small punch out cancels are seen. With the current popularity of high grade Proof notes, especially the fully colored pieces, our estimate here may well be on the conservative side. We sold a PMG graded \$5 Proof on the bank in our 2009 Long Beach sale that realized \$1,035.

From The Honorable William H. Kelly Collection (800-1,200)

Starting Bid: \$400

15844 Mount Carmel, IL- The Citizens Bank \$2 G4a Proof

A nice ex-ABNCo sale Proof graded **Apparent Choice New 63** by PCGS due to a couple of tiny splits at the 4 POC.

From The Honorable William H. Kelly Collection (400-600)

Starting Bid: \$200



15845 Mount Carmel, IL- The Citizens Bank \$5 G6a Proof

A lovely ex-ABNCo sale Proof with the usual 4 POC. PCGS **Very Choice New 64PPQ**.

From The Honorable William H. Kelly Collection (600-800)

Starting Bid: \$300



15846 West Aurora, IL- The Bank of Aurora \$5 Aug. 4, 1856 G8

An extremely scarce note with no real problems save for even circulation. This \$5 note is the first piece we have had to offer from this institution. PCGS **Very Good 10**. (700-900)

Starting Bid: \$350

INDIANA



- 15847 **Covington, IN- Bank of Covington \$5 Dec. 1, 1853 G6**
 Wolka 152-2
 A rare note which is listed as R-7 in the Wolka reference.
 Nice PMG **Very Fine 20.** (700-900)
Starting Bid: \$350

- 15848 **La Porte, IN- The La Porte & Plymouth Plank Road Company \$1 June 3, 1857 Wolka 356-1, \$2 June 3, 1857 Wolka 356-3**
 An appealing pair of notes from this issuer with both carrying a rarity-4 rating in Wolka. Each note displays a counting corner fold. **Choice About Uncirculated.** (Total: 2 notes) (500-700)
Starting Bid: \$250



- 15849 **Petersburg, IN- Farmers and Drovers Bank \$5 Oct. 4, 1858 G6a Wolka 665-3**
 A more elusive denomination than one would expect for this Ormsby designed note. PMG **Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$250

IOWA

- 15850 **Council Bluffs, IA- Banking House of Baldwin & Dodge \$1 185_ Oakes 26-1 Remainder**
 The banking and land agency was formed by John T. Baldwin and G.M. Dodge in Jan. 1856. Within a few years their brothers ended up assuming and running the business. These notes circulated when small bills and silver had all but disappeared from the area in the late 1850s. The situation was relieved when the State Bank of Iowa came into existence in 1859. This attractive remainder has a reddish-brown netting design and several attractive vignettes including one of a train. PCGS **Gem New 66PPQ.** (400-600)
Starting Bid: \$200



- 15851 **Des Moines, IA- City of Des Moines \$1 Oakes 36-1 Special Proof**
 A "Proprietary" or "Special" Proof from the archives of the American Bank Note Company. This term is used to denote Proof examples that appear to have been printed by the ABNCo some years after the plates were prepared for the actual notes. PCGS **Gem New 65PPQ.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

- 15852 **Fayette, IA- Hurd's Commercial College \$1000 Schingoethe IA 300-1000**
 This denomination has not previously been offered in one of our auctions, though it was listed in the Schingoethe reference on College Currency. The paper exhibits some tears, which are noted by the grading service. PMG **Very Fine 25 Net.** (400-500)
Starting Bid: \$200

KANSAS

- 15853 **Ft. Leavenworth, KS- Merchants Bank \$10 Aug. 21, 1854 G8 Whitfield 135**
 A well signed and attractive note with what appears to be perfectly original and unmolested paper. The Merchants was a fraudulent bank. Many of engraver W.L. Ormsby's tools of the trade were once stolen, leading to speculation that this is the reason his imprint is seen on many fraudulent bank notes. PCGS **Choice About New 55.** (500-750)
Starting Bid: \$250



- 15854 **Leavenworth City, KS- Drovers Bank \$5 November 1, 1856 G20a Whitfield 121**
 While technically not the highest graded example from this bank that we have handled, the number we can remember that would qualify for a PPQ or EPQ designation likely numbers less than five. A pleasing piece with full signatures and deep colors on the back. PCGS **Extremely Fine 40PPQ.** (600-800)
Starting Bid: \$300



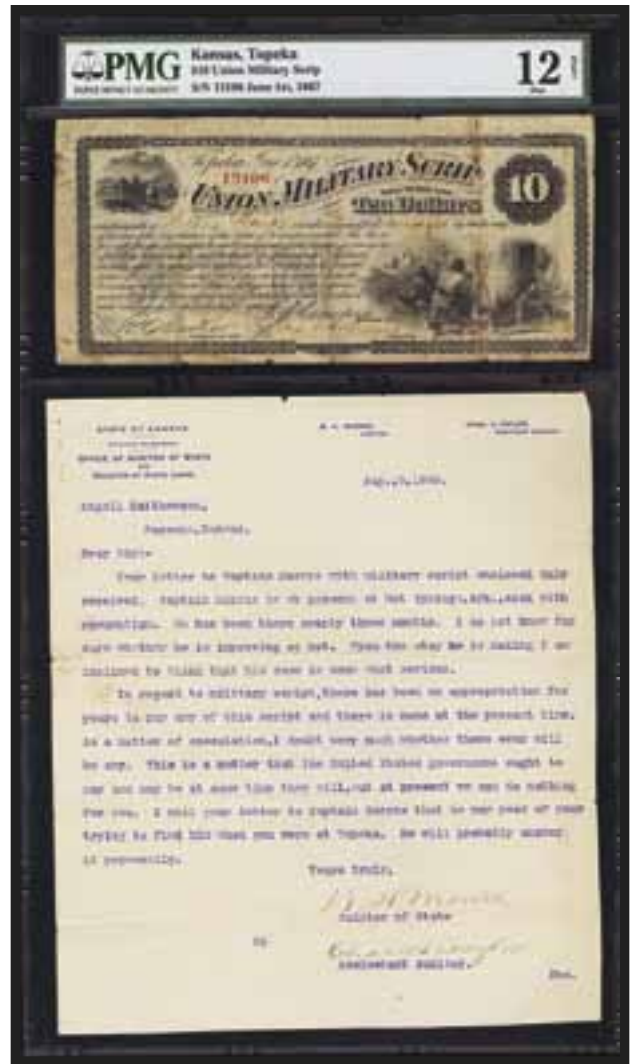
15855 Lecompton, KS- The State Bank \$1 Nov. 1, 1856 G2a Whitfield 333

A planned bank that never opened for business. The notes on this bank have a W.L. Ormsby imprint. This remainder was formerly lot 1252 of Part VIII of the John J. Ford Collection. PCGS Choice About New 55PPQ. (1,000-1,500)
Starting Bid: \$500



15856 Lecompton, KS- The State Bank \$5 Nov. 1, 1856 G8a Whitfield 336

A rare bank that we have entertained just one time before and that was over seven years ago. This remainder has an apparent grade for mounting remnants on the back. PCGS Apparent Extremely Fine 45. (800-1,200)
Starting Bid: \$400



15857 Topeka, KS- Union Military Scrip \$10 Whitfield 423 June 1, 1867

This scrip was issued by the state to pay for claims arising out of the Indian campaign of 1864 and the Confederate raid led by General Sterling Price of the same year. Continental Bank Note Co. printed these notes and a scene depicted in the vignette at bottom right is of settlers fighting off an Indian attack. This scrip is almost always found with a hole-out-cancel. This example is uncanceled and comes with an August 5, 1898 letter signed by the auditor and assistant auditor of the state to one Angell Mathewson. The state officials tell Mathewson that the military script (sic) has been without appropriations for years. A great piece of Kansas history. The net grade is for splits along the edges. PMG Fine 12 Net. (1,000-2,000)
Starting Bid: \$500



15858 Topeka, KS- Union Military Scrip \$100 Whitfield 426 June 1, 1867

A gorgeous example of the highest denomination, graded **Choice Uncirculated 64** by PMG. The vignettes on the \$100 notes include portraits of George Washington and Abraham Lincoln. This example was payable to Aiken & Knowles. Horatio Knowles opened the first general store in Marmaton (also known as Marmiton), Bourbon County, in 1858. He also built the first dwelling house in the town that year. Later in 1858, the store became Aiken & Knowles. The town grew quickly in the years leading up to the Civil War. However, many of the buildings in the Marmaton were sacked and burned by Confederate forces on October 22, 1864, including the \$1500 store of Aiken & Knowles that contained \$15,000 worth of merchandise at the time. Horatio Knowles was one of the ten citizens that the Rebel forces took as prisoners, marched a half mile, and fired upon. A few of the citizens managed to escape into the woods, but Knowles was among those who were killed. This \$100 example is well margined and displays great color and eye appeal. It is numbered 714. The Aiken & Knowles endorsement is viewed on the back and the note displays a small hole cancellation near top center. A boldly printed, beautifully preserved piece of Union Military Scrip and the first \$100 we have been able to offer since our January 2006 FUN sale. (700-1,000)

Starting Bid: \$350

KENTUCKY

15859 Flemingsburg, KY- Bank of Louisville \$5 and \$10 UNL Proofs

A \$10 Proof from this institution was offered in our Central States Signature Auction less than a year ago. We have yet to offer any other note from the bank until this evening. This matching pair of \$5 and \$10 Proofs are deeply printed with the PROPERTY OF AMERICAN BANK NOTE CO. stamp on back. PMG **Choice Uncirculated 64 EPQ**. (Total: 2 items) (1,000-1,400)

Starting Bid: \$500



15860 Frankfort, KY- The Farmers Bank of Kentucky \$20 Aug. 3, 1859 G228a Hughes 261

A gorgeous example of a popular note with obsolete collectors. The face features portraits of Kentucky governor (1848-50) John J. Crittenden and his wife while the back features an intricate orange and boldly printed design. PMG has assigned the grade of **Superb Gem Unc 67 EPQ** to this wonderful note. (900-1,200)

Starting Bid: \$450



15861 Frankfort, KY- The Farmers Bank of Kentucky \$10-\$10-\$10-\$10-\$10 Oct. 3, 1860 G224a-G224a-G224a-G224a-G224a Hughes 259-259-259-259-259 Uncut Sheet

This is the first time that we have been able to offer a \$10 five-subject uncut sheet on this bank. This beautiful sheet with attractive inks has been fully signed and serial numbered, but the branch bank location has been left blank. The net grade is for ink burn, which in this case, is a small spot in the cashier's signature on the second note. PMG **Choice About Unc 58 Net**. (1,000-1,500)

Starting Bid: \$500



- 15862 **Frankfort, KY- The Farmers Bank of Kentucky \$20-\$20-\$20-\$20 Aug. 3, 1859 G228a-G228a-G228a-G228a Hughes 263-263-263-263 Uncut Sheet**

This is a gorgeous ABNCo red and black dated, numbered, and signed remainder uncut sheet. It is also well centered with balanced margins. Portraits of Kentucky Governor (1848-50), John J. Crittenden and his wife, plus a detailed farming vignette adorn these notes. The third party label reads that the sheet is unaffected by issues in the selvage. We see a small amount of light foxing in the selvage. PMG Choice Uncirculated 64 EPQ. (1,200-1,700)
Starting Bid: \$600



- 15863 **Louisville, KY- Bank of Kentucky \$1 G48 Proof**
 Ex-lot 499 of the 1990 ABNCo archives sale, where it was one of three examples payable at the bank's branch in Bowling Green. PMG Choice Uncirculated 64, with 3 POC. (800-1,200)
Starting Bid: \$400



- 15864 **Louisville, KY- Bank of Kentucky \$1 G110 Proof**
 Another card mounted Proof from lot 499 of the ABNCo archives sale, with this piece payable at the bank's branch in Danville. PMG Choice Uncirculated 64, with 3 POC. (800-1,200)
Starting Bid: \$400



- 15865 **Louisville, KY- Bank of Kentucky \$1 G250 Proof**
 One of four Proofs payable at the bank's branch in Hopkinsville that comprised lot 500 of the ABNCo archives sale. Two are offered here this evening, both on card stock and each having three POC. PMG Choice Uncirculated 63. (700-1,100)
Starting Bid: \$350

- 15866 **Louisville, KY- Bank of Kentucky \$1 G250 Proof**
 A second proof on card stock from the Hopkinsville branch. PMG Choice About Uncirculated 58, with a tear that we can not locate through the holder. (500-800)
Starting Bid: \$250



- 15867 **Russellville, KY- Southern Bank of Kentucky \$5 G336 Hughes 744 Proof**
 A lovely ex-ABNCo sale Proof with the usual 4 POC. PCGS Choice New 63.
From The Honorable William H. Kelly Collection (800-1,200)
Starting Bid: \$400



- 15868 **Russellville, KY- Southern Bank of Kentucky \$5 G336a Hughes 745 Proof**
Unlike the Proof below, this ex-ABNCo sale Proof bears a bright red "Five" protector. PCGS **Gem New 65PPQ**, with 4 POC.
From The Honorable William H. Kelly Collection (900-1,300)
Starting Bid: \$450



- 15869 **Russellville, KY- The Southern Bank of Kentucky \$5 18__ G336a Hughes 745 Proof**
A strongly embossed example with a brown protector over-print. PMG **Gem Uncirculated 66 EPQ**. (700-900)
Starting Bid: \$350

LOUISIANA

Rare and Desirable "Red Stick" Note



- 15870 **Baton Rouge, LA- City of Baton Rouge \$1 March 15, 1866**
A well circulated example of the famous "Red Stick" note, with the central vignette displaying the red stick that gave this community its name. A bluff divided the hunting grounds of two Native American tribes in the area. A dead cypress tree on the bluff was used to hang animal skins and hide to dry and was the dividing point between the hunting grounds. The tree was so stained with blood that it was red in color and it was seen by d'Iberville when he sailed up the Mississippi in 1699 as it was the first high bluff to be seen north of the Gulf of Mexico. The *Red Stick* vignette was the work of Luigi (Louis) Delnoce who studied under John W. Casilear from 1851-55. These notes are quite rare and desirable. A quick check of our archives reveals this is only the second circulated example we've handled. The other example, a raw Good with rough margins and other issues, brought \$632.50 a year ago after six bidders competed to take it home in one of our weekly Internet Currency Auctions. We expect this PMG **Very Good 10 Net** example with far superior visual appeal to do much better. A tape repair on the back at the top margin was listed as the reason for the net grade. It poses minimal distraction. (1,000-2,000)
Starting Bid: \$500



- 15871 **Columbia, LA- Parish of Caldwell \$5 Aug. 31, 1862**
We have sold four of these notes with the slightly later printed date of Nov. 12, 1862. This is only the second example we have handled with an "Aug. 1862" printed date with a handwritten day. There are a few other minor variances in addition to the date between the two designs. This note has far superior eye appeal to the other example we sold in our 2008 FUN sale for \$690. Like that \$5, this one was also printed on brown paper. This example displays better margins and far better print quality than that example did. PMG **Very Fine 20**. (600-900)
Starting Bid: \$300

Exceedingly Scarce Natchitoches, LA Merchant Scrip



15872 Natchitoches, LA- V. Durand 25¢ Apr. 29, 1862

The first of a series of scrip from a merchant we have not been able to offer previously. An advertisement that was printed in the Natchitoches *Union* newspaper on May 15, 1862 stated "1000 Ounces of French Quinine at \$8 per ounce, for cash. V. Durand." Victor Durand's store was located on Front Street next to a cigar manufacturer. According to an ad in the semi-weekly *Natchitoches Times* on June 16, 1866, Durand sold all types of goods from clothing to groceries, and "an extensive lot of other fancy articles for gentlemen, ladies, children, too long to be enumerated. Purchasers from the country and the citizens in general are invited to come and see for themselves the truth of my assertion in this advertisement, my prices will be the same for every one. You can send in your orders by your servants or your children, they will be filled to your best advantage. Remember my old store, on Front Street. Natchitoches, Dec. 27, 1865. Victor Durand." PMG assigned a grade of **Apparent Fine 15** to this example, citing a small internal split at left as the reason for the apparent grade. An oval train vignette is seen at top center. The note, printed on thin brown paper with black ink and a green "25 CTS" overprint, appears to have been cut from the lower right corner of a sheet as wide margins are observed at right and bottom. (500-800)

Starting Bid: \$250

15873 Natchitoches, LA- V. Durand 50¢ Apr. 28, 1862

An issuer that was missing from the *Collection of a Louisiana Gentleman*, it is amazing that these notes have survived given the thin paper they were printed on along with the Louisiana climate. Unfortunately, all of the notes lack an imprint. A Native American princess is depicted at left on this example and a steamship is seen at top center. A green "50 CTS" overprint adds to the eye appeal. PCGS **Apparent Fine 15**, with edge damage and holes listed as the reasons for the apparent grade. (500-800)

Starting Bid: \$250

15874 Natchitoches, LA- V. Durand \$2 Apr. 28, 1862

This \$2 note features the same oval train vignette at top center as seen on the 25¢ example. Perhaps it was used to purchase a cask of claret, oysters in cans, or the imported European perfumes that he carried in his "old store." PCGS **Apparent Fine 15**, with small edge and internal tears mentioned. (500-800)

Starting Bid: \$250



15875 Natchitoches, LA- V. Durand \$5 Apr. 29, 1862

Once again, the train vignette makes a return appearance. In addition to his merchandising efforts, Durand was also an agent for the New Orleans and Shreveport Packet Line that left "every Wednesday and Saturday at 5 o'clock P.M." This \$5 note is boldly printed and displays a green "FIVE" overprint. PCGS **Apparent Very Fine 25**, with small edge tears and a small hole at right of center accounting for the apparent grade. Given the thin paper these notes were printed on, this is a remarkably well preserved note. Although PCGS has identified the serial number as 681, it appears the first digit was marked out and that the note actually has serial number 81. (700-1,000)

Starting Bid: \$350

15876 Natchitoches, LA- V. Durand \$5 Apr. 29, 1862

Another \$5 example, this respectably margined note received a grade of **Very Fine 20** from PCGS, with no adverse comments listed. (700-1,000)

Starting Bid: \$350

15877 Natchitoches, LA- V. Durand \$5 Apr. 28, 1862

Another \$5 in a comment-free holder, this note earned a grade of **Fine 15** from PCGS. It would be interesting to know how many of the 15,000 yards of assorted calicoes could have been purchased with this \$5. (500-800)

Starting Bid: \$250

15878 Natchitoches, LA- V. Durand \$5 Apr. 29, 1862

Graded **Fine 15** by PCGS, this boldly printed \$5 displays the widest margins of the group other than the 25¢ example. Durand's Rio coffee, champagne, and boxes of soap would have been on this cataloger's grocery list at Durand's store. (500-800)

Starting Bid: \$250

15879 New Orleans, LA- Canal Bank \$20-\$20-\$20-\$20 G36a-G36a-G36a-G36a Uncut Sheet

New Orleans, LA- Canal Bank \$50-\$50-\$50-\$50 G48a-G48a-G48a-G48a Uncut Sheet.

Both of these nicely preserved sheets grade **Choice Crisp Uncirculated**. (Total: 2 sheets) (500-700)

Starting Bid: \$250

15880 New Orleans, LA- Canal Bank \$20 and \$50 Sheets.

\$20-\$20-\$20-\$20 G36a-G36a-G36a-G36a Uncut Sheet
\$50-\$50-\$50-\$50 G48a-G48a-G48a-G48a Uncut Sheet.

These antebellum uncut sheets grade **Choice Crisp Uncirculated**. (Total: 2 sheets) (500-700)

Starting Bid: \$250



- 15881 **New Orleans, LA- Canal Bank \$1000 18__ G80a**
This is the highest denomination issued by this bank. Also, this M-note remainder is in an impeccable state of preservation with quality vignettes on the face and an ornate denomination vignette on the back. **PMG Superb Gem Unc 67 EPQ. (600-900)**
Starting Bid: \$300



- 15882 **New Orleans, LA- Citizens' Bank of Louisiana \$10 186_ G26a Remainder**
A lovely note with bright inks and excellent centering. **PMG Gem Uncirculated 65 EPQ. (900-1,200)**
Starting Bid: \$450



- 15883 **New Orleans, LA- Citizens' Bank of Louisiana \$10 186_ G26a Remainder**
A lovely example of the famed "Dix" note with deeply inked surfaces and great margins. **PMG Gem Uncirculated 65 EPQ. (900-1,200)**
Starting Bid: \$450



- 15884 **New Orleans, LA- State of Louisiana \$5 April 20, 1866 Cr. 25**
Although this is not a terribly rare note, uncanceled examples of this colorful American Bank Note Company design are certainly not common. This one is a beauty. **PCGS About New 53.**
From The Honorable William H. Kelly Collection (900-1,200)
Starting Bid: \$450



- 15885 **Shreveport, LA- State of Louisiana 50¢ March 1, 1864 Cr. UNL**
A new variety which PCGS has numbered Criswell 21J. The note is similar to Cr. 21I but this piece shows parts of red and blue protectors with the "two" denomination and is printed on the backs of 1851 insurance company scrip. **PCGS Very Fine 35PPQ.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

MAINE



- 15886 **Bucksport, ME- Bucksport Bank \$1 Oct. 10, 1854 Haxby UNL Wait 2 Proof**
A very attractive ex-ABNCo sale Proof which lacks the red protector found on the lot below. **PCGS Choice New 63, with 4 POC.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

15887 **Bucksport, ME- Bucksport Bank \$1 Oct. 10, 1854 Haxby G2a Wait UNL Proof**

A second ex-ABNCo sale Proof, this with the red protector overprinted at the bottom. Haxby lists this item, while it is unlisted in the Wait reference. PCGS **Apparent Choice About New 58**, with a tiny tape repair on the back upper left corner.

From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150



15888 **Bucksport, ME-The Bucksport Bank \$1-\$2-\$5-\$10 Oct. 10, 1854 G2-G4-G10-G12 Wait 1-4-6-8 Uncut Proof Sheet**

An elusive bank that we last offered seven years ago before tonight. The apparent grade is for edge and internal tears and tape repairs. PCGS **Apparent Choice About New 58** with each Proof note having four small cancellation punch holes along the signature lines.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750

15889 **Lewiston, ME- Lewiston Falls Bank \$10 18__ Special Proof**
 Regular issues for the various designs listed in Haxby are quite elusive. This nicely margin Special Proof graded PCGS **Superb Gem New 67PPQ** should fill the bill nicely. (500-700)
Starting Bid: \$250



15890 **Portland, ME- The Atlantic Bank \$500 18__ G36b Proof**
 All genuine notes are either listed as SENCs or Proofs in Haxby for this bank which operated from 1850-55. This mounted on card stock PMG **Choice Uncirculated 64** orange tinted example has six POCs along the signature lines. The note is also ex-ABNCo archives. (1,000-1,500)
Starting Bid: \$500



15891 **Thomaston, ME- The Georges Bank \$1 Jan. 4, 1853 G2a Wait 1**
 An excessively rare note which we've not previously handled, with all notes from this bank save for the \$1 listed as SENC in Haxby. PCGS **Very Fine 30PPQ**. (1,500-2,500)
Starting Bid: \$750

MARYLAND



15892 **Baltimore, MD- The American Bank \$1 186_ G2a Proprietary Proof**
 A pleasing green tint is displayed by this well embossed ABNCo proprietary proof issue.
 PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$500



- 15893 **Baltimore, MD- Atlantic Company of Baltimore \$500 18__**
Shank 4.4.9 Proprietary Proof
A so-called "special Proof" issued by the American Bank Note Company some time after these notes were actually produced and sold after the main archives sale. This example bears the design of Shank 4.4.9 but lacks the printed reverse. Note the portraits of Charles Carroll and William Penn. PMG Choice Uncirculated 63. (700-900)
Starting Bid: \$350

Bank of Commerce Uncut Proof Sheet



- 15894 **Baltimore, MD- Bank of Commerce \$5-\$5-\$5-\$10 G6-G6-G6-G10 Proof Uncut Sheet**
One of just two uncut Proof sheets in this denomination from this bank in the ABNCo archives sale, with both the \$5 and \$10 notes on this sheet listed as SENC in Haxby. PMG Choice Uncirculated 64, with a small tear being mentioned, although it can not be located through the holder. (3,000-4,000)
Starting Bid: \$1,500

Unique Howard Bank Uncut Proof Sheet



- 15895 **Baltimore, MD- The Howard Bank \$10-\$20-\$50-\$100 G6-G8-G10-G12 Proof Uncut Sheet**
A unique sheet, with this the only examples of these denominations from this bank in the ABNCo sale. All of these notes are listed as SENC in the Haxby reference as well. Card mounted PMG Choice Uncirculated 64, with 6 POC, a simply wonderful Maryland item. (6,000-8,000)
Starting Bid: \$3,000



- 15896 **Baltimore, MD- The Peoples Bank \$50 18__ Special Proof**
Similar to G12b
Remainders only from this banking operation that operated from 1856-1901. PCGS Superb Gem New 67PPQ. (700-900)
Starting Bid: \$350

- 15897 **Cumberland, MD- Mineral Bank \$5 18__ G6 Special Proof**
A well executed eagle vignette is a focal point of this pleasing ABNCo emission. PCGS **Superb Gem New 67PPQ**. (500-700)
Starting Bid: \$250
- 15898 **Greensborough, MD- The Farmers and Merchants Bank \$3 Aug. 15, 1862 G6b Shank 58.1.8**
Worlds nicer than a Very Fine we sold for nearly \$300 in 2009. This piece is fully margined, with excellent color and two full signatures. At left there is a spindle hole and at center a heraldic eagle perched on a rock. PMG **Choice Uncirculated 63**. (500-700)
Starting Bid: \$250
- 15899 **Salisbury, MD- Somerset & Worcester \$1, \$2, \$3, \$5 Nov. 1, 1862 Shank 116.5.2; 116.5.7; 116.5.12 ; 116.5.17**
A pleasing quartet of notes with the \$1 & \$2 graded PCGS **Choice New 63PPQ** and the \$3 & \$5 graded PCGS **Very Choice New 64PPQ**. (Total: 4 notes) (500-700)
Starting Bid: \$250

MASSACHUSETTS

Lovely Boston, MA Bank of Commerce Proof Uncut Sheet



- 15900 **Boston, MA- Bank of Commerce \$1-\$1-\$2-\$3 G4b-G4b-G8b-G12b Proof Uncut Sheet**
One of the most lovely sheets from the American Bank Note Company archives sale of 1990, where it was the only item in lot 684 and occupied a full page color illustration on page 77 of that catalogue. It is an extremely rare sheet of Proofs with microtinted black lettering underneath a vivid red bulls-eye overprint, producing a striking and most unusual combination. PMG **Choice Uncirculated 64**, card mounted with the usual 6 POC. (7,000-9,000)
Starting Bid: \$3,500



- 15901 **Boston, MA- Robt. & Geo. R. Brine \$1 Commission Scrip**
 An attractive piece of commission scrip issued by the Brine family emporium, "The Great Clothiers" of Boston. Rare, with this example the first we've seen from this issuer. PCGS Very Fine 25. (300-500)
Starting Bid: \$150



- 15902 **Boston, MA- The Continental Bank \$2 18__ G4a Remainder**
 A brightly inked remainder displaying serial number 59. PMG Gem Uncirculated 65 EPQ. (500-700)
Starting Bid: \$250

Eliot Bank Proof Uncut Sheet



- 15903 **Boston, MA- The Eliot Bank \$20-\$50-\$100-\$500 G12a-14a-16-20 Proof Uncut Sheet**
 This is only the second occasion for this bank to be in any of our auctions. This Proof sheet participated in the ABNCo archives auction of 1990. The Eliot was another Boston financial institution that became a national bank in 1864 and received charter number 536. The net grade is due to tears. PMG Uncirculated 62 Net, 6 POC per note. (3,000-5,000)
Starting Bid: \$1,500



15904 Conway, MA- Conway Bank \$1-\$1-\$2-\$5 G2b-G2b-G4b-G8b Steel Printing Plate

The Conway Bank operated from 1854 until 1864 when it became the Conway National Bank, charter number 895. Almost all of the notes from the Obsolete era of the bank are listed in Haxby as SENC, Surviving Example Not Confirmed. Proofs on the bank became available when the American Bank Note Company's archives were sold in 1990 and a Proof Sheet of these denominations is also being offered in this auction. The bank is known by collectors of bank notes with Santa Claus vignettes as the \$20 denomination issued by the bank included a design of Santa in a sleigh pulled by reindeer over rooftops. Two different varieties of Proofs with the Santa Claus vignette from the bank are included in *The Roger H. Durand Santa Claus Collection* in this auction. James S. Whitney's portrait is engraved on the \$5 plate. Whitney (1811-78) served the community in a number of different roles and was the prime organizer of the bank. Areas of rust are observed on this plate, primarily at the periphery outside of the designs. (3,000-5,000)

Starting Bid: \$1,500



15905 Conway, MA- Conway Bank \$3-\$5-\$10-\$20 G6b-G8b-G10b-G12b Steel Printing Plate

Unfortunately this plate has large areas of rust that obscure the desirable Santa Claus vignette on the \$20 denomination. However, areas of engraving on the other three denominations remain visible. A scarce item despite its defects. (1,500-3,500)

Starting Bid: \$750



15906 Conway, MA- Conway Bank \$50; \$100 G14a-G16a Copper Printing Plate

A spectacular, well preserved copper printing plate for the \$50 and \$100 denominations that are listed in Haxby as Surviving Example Not Confirmed. The vignettes on the \$50 include a woman seated in clouds at top center, a hunter warming his hands by a fire, and a woman binding shoes. The \$100 features a wood cutting scene at center, a male portrait at left, and a seated older man smoking a pipe. A wonderful item for the serious collector. A copper printing plate from the bank's National Bank days is contained within the Nationals portion of this auction. (3,000-6,000)

Starting Bid: \$1,500



15907 Conway, MA- Conway Bank \$1-\$1-\$2-\$5 Sep. 12, 1854 G2b-G2b-G4b-G8b Proof Uncut Sheet

A wonderful Proof Sheet that would make a great companion to the printing plate of the same denominations from the bank that is being offered in this sale. A number of attractive, ornate vignettes are seen on these Proofs. James S. Whitney's portrait is engraved on the \$5 note. Whitney (1811-78) served the community in a number of different roles and was the prime organizer of the bank. **PMG Choice About Unc 58 Net**, with proof hole tears listed as the reason for the net grade. Areas of bleed through from the ABNCo stamps on the back are observed. Each note displays 4 small POCs at the signature lines. A wonderful item. (1,500-2,500)

Starting Bid: \$750



15908 Conway, MA- Conway Bank \$10 Sept. 12, 1854 Haxby UNL Proof

A pristine ex-ABNCo sale Proof mounted on card stock which displays a beautiful Native American vignette at the center. PCGS **Gem New 66PPQ**, with 4 POC, scarce.

From The Honorable William H. Kelly Collection (700-900)

Starting Bid: \$350



15909 Conway, MA- Conway Bank \$50-\$100 Sep. 12, 1854 G14a-G16a Proof Pair

A wonderful Proof Pair of the two highest denominations from the bank. We have been able to offer Conway Bank material on very few occasions prior to this sale. This auction presents a rare opportunity to obtain a variety of Conway Bank items. Two Proofs featuring Santa Claus vignettes are included in the Santa Claus notes portion of the catalog. Additionally, several printing plates from the bank are also being offered. PMG **Choice Uncirculated 63 EPQ**, with 4 small POCs each and the American Bank Note Co. rubber-stamped notations on the backs. In the case of these Proofs, there was no bleed through of the ABNCo stamps, so the Proofs have an exceptionally nice appearance. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



15910 Eastport, MA- Passamaquoddy Bank \$10 Nov. 1, 1821 MA G20 Wait 22

Arguably one of the most attractive early Obsolete notes we have encountered, this example is a Perkins Patent Steel Plate note. A large, ornate panel full of a variety of designs is seen at top. When the District of Maine became a separate state, this became a Maine bank by the same name. This design is listed in the Massachusetts section of Haxby, with the years of operation there listed as 1819-20, and also in Wait's Maine reference. The bank closed in 1826. According to *Sylvester's Bank Note and Exchange Manual*, published in 1833 by S.J. Sylvester, \$5 notes dated 1819 from the Passamaquoddy Bank were altered to Bank of Portland notes. PMG **Choice Fine 15 Net**, with a small repair listed as the reason for the net grade. It has been ten years since we have been able to offer this design and denomination. That last example, a raw Fine, sold for \$345 at our FUN 2002 auction. With a substantial increase in the number of collectors of Obsoletes over the past decade and a better awareness of the scarcity of some material, expect this note to bring considerably more when the hammer falls. (600-900)

Starting Bid: \$300



15911 Grafton, MA- The Grafton Bank \$3 Aug. 1, 1854 UNL Proof

A rarely seen vignette of a young maiden calling her husband and child in for supper dominates the left end of this scarce Proof. In 2002, we offered a \$10 Proof from this bank, with nothing before or since. The margins are full with four POC's on the signature lines. A tear is mentioned by the grading service, but was likely present prior to being printed. PMG **About Uncirculated 55 Net**. (800-1,000)

Starting Bid: \$400



15912 **Grafton, MA- The Grafton Bank \$2-\$20 Aug. 1, 1854 G4a-G14 Proof Pair**

It has been over nine years since we last offered a note on this bank. This Proof Pair was in the ABNCo archives auction in 1990. Each note has four small punch cancels along the signature lines. A corner tear, which is minor, is mentioned on the third party label. PMG **Choice About Unc** 58. (1,500-2,000)

Starting Bid: \$750



15913 **Grafton, MA- The Grafton Bank \$1-\$3-\$5-\$10 Aug. 1, 1854 G2a-G6a-G8a-G12a Proof Uncut Sheet**

This sheet was printed on fragile India paper. It is now under the protection of the third party multi-note holder. The net grade is for tears and pieces missing. Each Proof note has four POCs along the signature lines. PMG **About Uncirculated** 55 Net. (2,500-3,500)

Starting Bid: \$1,250



- 15914 **Grafton, MA- The Grafton Bank \$50-\$100 Aug. 1, 1854 G16a-G18 Proof Pair**
A Proof Pair formerly of the ABNCo archives. Pieces missing from the bottom note account for the net grade. PMG **Uncirculated 61 Net. (1,500-2,000)**
Starting Bid: \$750



- 15915 **Holliston, MA- The Holliston Bank \$1 Aug. 1, 1854 MA690 G2 Proof**
A pleasing well printed ABNCo Proof note that exhibits the usual POCs. PMG **Choice Uncirculated 64. (700-900)**
Starting Bid: \$350



- 15916 **Holliston, MA- Holliston Bank \$3 Oct. 18, 1854 G6 Proof**
A well nigh perfect ex-ABNCo sale \$3 Proof, with this note featuring a portrait of Charles Sumner on the left end. Sumner was a United States senator from Massachusetts whose views on slavery made him anathema to many southerners. Two days after he delivered a particularly vitriolic speech on the floor of the Senate in 1856 denouncing the actions of those who would expand slavery into the territories of Kansas and Nebraska (and mentioning South Carolina's senator Andrew Butler by name as an accomplice to the "Crime Against Kansas)," Butler's nephew, South Carolina representative Preston Brooks, entered the nearly empty Senate chamber with a gold tipped cane and beat Senator Sumner nearly to death. Sumner became a hero to abolitionists, and Brooks a hero to southern hard liners, with Sumner absent from the Senate for three years while recovering from the attack. PCGS **Gem New 66PPQ**, with the usual 4 POC.

From The Honorable William H. Kelly Collection (900-1,200)
Starting Bid: \$450

- 15917 **Holliston, MA- Holliston Bank \$3 Oct. 18, 1854 G6 Proof**
A second ex-ABNCo sale Proof, with this example almost as nice as the note above. PCGS **Choice About New 58PPQ**, with 4 POC.

From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350

- 15918 **Holliston, MA- The Holliston Bank \$20 Oct. 18, 1854 G12 Proof**
A wonderful ex-ABNCo example that features a profile vignette of John Quincy Adams. PCGS **Very Choice New 64** with four POC. (500-700)
Starting Bid: \$250



- 15919 **Nantucket, MA- Phoenix Bank \$3 G20**
A very scarce remainder from a bank we have not previously handled. Sharp PCGS **Choice About New 58. (400-600)**
Starting Bid: \$200



- 15920 **Provincetown, MA- Provincetown Bank \$3-\$5-\$10-\$20 G6-G8-G10-G12 Uncut Proof Sheet**
A nicely preserved and well centered black and white Proof sheet formerly of the ABNCo archives. PCGS **Choice New 63** with each Proof note having four small cancellation punch holes along the signature lines.
From The Honorable William H. Kelly Collection (2,500-3,500)
Starting Bid: \$1,250



- 15921 **Provincetown, MA- Provincetown Bank \$5 G8 Proof**
A lovely ex-ABNCo sale Proof. PCGS **Gem New 65PPQ**, with 4 POC. (600-900)
Starting Bid: \$300



- 15922 **S. Adams, MA- Farmers & Mechanics Bank \$1-\$2-\$3-\$5 G50-G52-G54-G56 Proof Uncut Sheet**
The only notes from this bank in the ABNCo sale, with this one sheet the sole item in lot 763. PMG **Choice Uncirculated 64**, mounted on light card stock. The Haxby listing is incorrect on the holder, as these notes are not "unlisted." (3,000-5,000)
Starting Bid: \$1,500



- 15923 **Westfield, MA- The Westfield Bank \$20 G12 Proof**
A very rare note which is listed as SENC in the Haxby reference. Ex ABNCo sale lot 769, where it was the sole \$20 Proof example from this bank. The Haxby number on the holder here is incorrect. PMG **Choice Uncirculated 64**, with 6 POC. (1,250-1,750)
Starting Bid: \$625

MICHIGAN

- 15924 **Monroe, MI- Bank of Monroe** \$1 Aug. 1, 1828 G2a Lee MON 2-3
A scarce note from this locale valued at \$750 in the Lee Michigan reference. PCGS **Very Good 10**. (500-700)
Starting Bid: \$250
- 15925 **Monroe, MI- City of Monroe** 50¢ Aug. 1, 1840 Bowen 1
Just the second note from this very elusive issuer we have had in quite some time.
PCGS **Fine 12**. (500-700)
Starting Bid: \$250



- 15926 **Singapore, MI- The Bank of Singapore** \$1-\$2-\$3-\$5 G2-G4-G6-G8 Lee Sin-1-1-2-3-4 Uncut Sheet
Our first sheet to auction on this bank that was in business during the "wildcat" heyday of 1837-39. Lee does not mention any sheets on this bank in his Michigan opus and Haxby values an uncut sheet at \$425 in 1988 dollars. This remainder sheet contains an example of each design that was printed for this bank. PCGS **New 61**. (1,250-1,750)
Starting Bid: \$625

MINNESOTA



- 15927 **Winona, MN- Winona County Bank** \$2 Nov. 1, 1858 G6 Proof
This is the first example we have handled from this institution which issued notes from 1859-64. Any note is a prize from here. Interestingly the vignette of the young boy is shared by the CSA T32 and several other Obsoletes offered here tonight. PCGS **Apparent Very Choice New 64** for a small internal split, with 4 POC.
From The Honorable William H. Kelly Collection (700-1,000)
Starting Bid: \$350

MISSISSIPPI



- 15928 **Aberdeen, MS- Mississippi Mutual Insurance Company** \$1 Apr. 3, 1862 Leggett 15 Kraus 51400
We are rarely able to offer these scarce notes. The cashier was H.D. Spratt and the president was T.W. Williams. The notes were printed by Danforth, Wright & Co. Kraus assigned a rarity rating of R6 to these notes, indicating 6 to 10 known. PCGS **Apparent Very Fine 25**, with edge and internal repairs mentioned. (500-800)
Starting Bid: \$250

Newly Discovered Unlisted Mississippi Rarity



15929 Benton, MS- Benton & Manchester Rail Road & Banking Co. \$20 Haxby UNL Kraus UNL

A new discovery which was the sole \$20 example on a previously unreported four subject remainder sheet from this institution. The sheet has now been cut, allowing one fortunate collector to obtain all three denominations found on the sheet. The design for this note is unlisted in all of the references we consulted, making this piece likely unique from this issuer. PCGS **About New 53PPQ**, a great note certain to excite the growing number of collectors of obsolete currency. (2,500-4,500)

Starting Bid: \$1,250



15930 Columbus, MS- Commercial Bank of Columbus \$100 G48 Kraus 3417

An extremely rare remainder payable at the Bank of the United States in Philadelphia. It's listed as Rarity-7 in the Kraus reference and is the first such note we have had to offer in any of our sales. PCGS **Apparent Fine 15**, with some paper missing at the bottom right corner. (400-600)

Starting Bid: \$200



15931 Holmesville, MS- Treasurer of Pike County \$3 Dec. 23, 1862

The first note we have been able to offer from Holmesville, this well circulated \$3 earned a grade of **Very Good 10** from PMG and retains nice eye appeal for the grade and is well margined. The note appears to have been printed on blue-gray paper and lacks an imprint. Numbered 54, it was signed by both the county clerk and the treasurer. (700-1,000)

Starting Bid: \$350



15932 Jackson, MS- State of Mississippi \$100 186_ Cr. 1 Special Proof

The first in a pleasing trio of special proofs with the \$100 the scarcest denomination. PMG **Choice Uncirculated 64**. (800-1,200)

Starting Bid: \$400



15933 Jackson, MS- State of Mississippi \$100 Feb. 18, 1862 Cr. 1Ac

A fully original example dated in 1862 and payable in 1864. PCGS **Very Fine 30PPQ**, with a bright orange overprint.

From The Honorable William H. Kelly Collection (600-800)

Starting Bid: \$300



- 15934 **Jackson, MS- State of Mississippi \$50 186_ Cr. 2 Special Proof**
An oval portrait of Col. M.D. Haynes, state treasurer is at left on this brown overprinted special proof of a popular type. PMG Superb Gem 67 EPQ. (700-1,000)
Starting Bid: \$350



- 15935 **Jackson, MS- State of Mississippi \$50 May 1, 1862 Cr. 2Ac**
A lovely example with excellent color and eye appeal. PCGS New 62PPQ.
From The Honorable William H. Kelly Collection (1,200-1,600)
Starting Bid: \$600

- 15936 **Jackson, MS- State of Mississippi \$20 Feb. 19, 1862 Cr. 3Ac**
An evenly circulated \$20 payable in 1864. PCGS Very Fine 30PPQ.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

- 15937 **Jackson, MS- State of Mississippi \$10 186_ Cr. 4 Special Proof**
A deep brown overprint lends much eye appeal to this lovely note. PMG Gem Uncirculated 65 EPQ. (500-700)
Starting Bid: \$250



- 15938 **Jackson, MS- State of Mississippi \$10 Feb. 21, 1862 Cr. 4Ac**
A scarce note in the higher grades, which this specimen assuredly is. Sharp PCGS About New 53.
From The Honorable William H. Kelly Collection (1,000-1,400)
Starting Bid: \$500



- 15939 **Jackson, MS- State of Mississippi \$50 Jan. 1, 1863 Cr. 6b**
A sharp looking example of a very scarce note in this grade. PCGS Choice About New 55.
From The Honorable William H. Kelly Collection (1,000-1,400)
Starting Bid: \$500



- 15940 **Jackson, MS- State of Mississippi \$20 Jan. 19, 1863 Cr. 7b**
A lovely note fit for the finest of collections. PCGS Choice New 63PPQ.
From The Honorable William H. Kelly Collection (1,250-1,750)
Starting Bid: \$625

- 15941 **Jackson, MS- State of Mississippi \$50 April 1, 1862 Cr. 15C**
A very scarce note listed as Rarity-8 in the Shull reference. This is the variety printed on the backs of auditor's bills. PCGS Apparent Choice About New 58, the apparent notation due solely to a couple of small holes in the top right hand corner.
From The Honorable William H. Kelly Collection (500-800)
Starting Bid: \$250

- 15942 **Jackson, MS- State of Mississippi \$50 Feb. 21, 1862 Cr. 2Ac**
A second high grade example, this graded **Choice About New 58PPQ** by PCGS.
From The Honorable William H. Kelly Collection (900-1,100)
Starting Bid: \$450

- 15943 **Jackson, MS- State of Mississippi \$10, \$3, \$2 Cr. 30, Cr. 42A, Cr. 43A**
Three pieces, all high grade by PCGS, with the Cr. 30 grading **Very Choice New 64PPQ**, the Cr. 42A **Choice About New 58PPQ**, and the Cr. 43A **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (Total: 3 notes) (450-550)
Starting Bid: \$225

- 15944 **Jackson, MS- State of Mississippi \$50 April 1, 1865 Cr. 49**
The last issue of the Confederate state government, with this denomination the only one that appeared to have circulated. PCGS **Apparent Choice About New 58**, with a small edge split at the bottom center.
From The Honorable William H. Kelly Collection (450-550)
Starting Bid: \$225



- 15945 **Jackson, MS- State of Mississippi \$100 Cr. 49A**
A tough note, with all examples remainders save for those that are falsely filled in. This attractive remainder bears the grade **Apparent Extremely Fine 45** from PCGS due to some minor mounting remnants on the back.
From The Honorable William H. Kelly Collection (900-1,200)
Starting Bid: \$450



- 15946 **Jackson, MS- State of Mississippi \$3 Sept. 1, 1870 Cr. 51**
A lovely uncanceled example which is quite scarce without the normal hole punch through the center of the note. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500

- 15947 **Jackson, MS- State of Mississippi \$3 Sept. 1, 1870 Cr. 51**
Common as all get out except for those very few specimens which are uncanceled...of which this is one. PCGS **Extremely Fine 40**. (800-1,000)
Starting Bid: \$400



- 15948 **Jackson, MS- State of Mississippi \$3 Sept. 1, 1870 Cr. 51**
Although these notes are very common overall, the uncanceled examples are quite rare. The Southern States reference lists the uncanceled notes as Rarity 9, indicating that they are "rare," with an estimated 16 to 50 surviving examples. PMG **Choice Very Fine 35**. A tear at the top margin, just right of center, was mentioned by PMG. A raw Very Fine example sold in our 2009 September Long Beach sale for \$1,150. (1,000-1,500)
Starting Bid: \$500



- 15949 **Macon, MS- State of Mississippi 25¢ May 1, 1864 Cr. 46A**
Listed as Rarity 11, Extremely Rare, in *A Guide Book of Southern States Currency*, this is the variety with an inverted "25 cts" red protector. Do not let the fact that we have two examples in this auction mislead you as to their rarity. This example has the same serial number as the plate note, but with plate letter H. PCGS **Very Fine 30**.
From The Honorable William H. Kelly Collection (600-900)
Starting Bid: \$300

- 15950 **Macon, MS- State of Mississippi 25¢ May 1, 1864 Cr. 46A**
A second example, this one graded **Very Fine 25** by PCGS. It carries the same serial number as the plate note, but has plate letter K. No value is provided in the reference for these scarce notes.
From The Honorable William H. Kelly Collection (500-800)
Starting Bid: \$250



- 15951 **Vicksburg, MS- Vicksburg Water Works & Banking Company** \$20 Mar. 1, 1838 G12 Kraus 4467 Leggett UNL
This piece is the only note from this issuer that we have had the privilege of offering. It last appeared in our September 2005 Long Beach Signature Auction where it was described, "A cupid water fountain is one of the vignettes found on this rare \$50 that is not even mentioned in Leggett. However, it is a R7 in Kraus, and demand will always greatly outstrip supply for rare Mississippi Obsoletes. Fine+." It has since received a full **Very Fine 25** grade from PCGS for its solid eye appeal and wholesome paper. (600-800)
Starting Bid: \$300

MISSOURI



- 15952 **Iron Mountain, MO- The American Iron Mountain Co.** \$5 186_Proprietary Proof
This company first began its operations in the 1840's when Iron Mountain was deemed one of the wonders of the world since there seemed to be an inexhaustible supply of ore pulled from the mountain. The overprint is quite bright on this lovely note which harkens back to a time of great mining. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,500)
Starting Bid: \$750



- 15953 **Irondale, MO- E. Harrison & Co.** \$1 UNL Proof
In 2003, we handled the only previously known Proofs from this issuer. The lot consisted of an uncut sheet of four notes, \$1-\$2-\$3-\$5, with similar purple overprint and thick white paper. This Ace accompanies the Deuce in the next lot, a scarce and beautiful pair. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$625



- 15954 **Irondale, MO- E. Harrison & Co.** \$2 UNL Proof
A beautifully printed remainder with a bright purple overprint and vignette of a girl holding a cat. PMG **Choice Uncirculated 64 EPQ**. (1,250-1,750)
Starting Bid: \$625
- 15955 **Jefferson City, MO- State of Missouri** \$20 Jan. 1, 1862 Cr. 1
A high grade example which appears New in its PCGS **Choice About New 55** holder that has incorrectly listed the year as 1863.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



- 15956 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 7**
A rare variety, with this note printed on cream colored paper rather than the normal blue tinted paper normally seen. Shull lists this note as Rarity-10 (5-15 known), with only a collection as impressive as Bill Kelly's containing not one but two such examples. PCGS **Apparent About New 50**, with a couple of inconsequential mounting remnants on the back accounting for the Apparent grade.
From The Honorable William H. Kelly Collection (1,750-2,750)
Starting Bid: \$875

- 15957 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 7**
A second example, this with a couple of tiny rust spots and a small edge tear at right. PCGS **Apparent Very Fine 35**, a rare variety which is unpriced in the Shull reference.
From The Honorable William H. Kelly Collection (750-1,250)
Starting Bid: \$375



- 15958 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 8**
Not a terribly rare note, but this is easily the finest example we've ever seen. Fully margined PCGS **Gem New 66PPQ**.
From The Honorable William H. Kelly Collection (600-900)
Starting Bid: \$300



- 15959 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 9A**
An extremely rare State of Missouri issue, this is the variety missing the large green THREE protector. Shull lists this variety as R-11, indicating 2-4 known. The example offered here is far superior to the note pictured in Shull's *Southern States Currency* book. Just lightly handled and well printed in dark inks, PCGS has assigned the grade **Choice About New 55**.
From The Honorable William H. Kelly Collection (2,000-4,000)
Starting Bid: \$1,000

- 15960 **Jefferson City, MO- State of Missouri \$4.50 Cr. 15**
An attractive high grade \$4.50 Defence Bond. PCGS **Very Choice New 64**.
From The Honorable William H. Kelly Collection (400-500)
Starting Bid: \$200



- 15961 **Jefferson City, MO- Union Military Bond \$1 Oct. 1, 1863 Cr. UG11**
A rare note in a rare series, with this the normal grade these certificates are usually found in. These notes were issued by the Union government in Missouri to pay the Missouri Militia, and come in several different denominations and issues. This piece is listed in Hugh Shull's reference as Rarity-10 and is unpriced, with the notation "Very Rare." PCGS **Apparent Very Fine 25**, with a small edge tear at the top right.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500

- 15962 **Jefferson City, MO- Union Military Bond \$1 June 25, 1863 Cr. UG11**
A second specimen, this graded PCGS **Apparent Very Fine 20**, a nice note with a couple of edge splits at the bottom left. As are many of these notes, it is endorsed on the back by the paymaster's office.
From The Honorable William H. Kelly Collection (900-1,200)
Starting Bid: \$450



15963 Jefferson City, MO- Union Military Bond \$3 Aug. 27, 1863 Cr. UG12

An extremely rare note which Bill obtained in our January, 2002 FUN sale, where it sold for over \$1000. We have not sold an example of this Rarity-11 denomination since, save for a severely damaged piece back in 2007 which also brought about \$1000. PCGS **Apparent Fine 12**, with an inked number on the front and some edge fraying.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000

Rarity-11 1863 \$5 Union Military Bond



15964 Jefferson City, MO- Union Military Bond \$3 1863 Cr. UG12P

A somewhat impaired uniface Proof, with the impairments listed as edge damage and tears along with tape repairs on the PCGS **Apparent New 61** holder. There are six POC at the signature blocks. Listed as "Extremely Rare" in Shull and unpriced.

From The Honorable William H. Kelly Collection (1,250-2,250)

Starting Bid: \$625



15965 Jefferson City, MO- Union Military Bond \$5 July 30, 1863 Cr. UG13

A wonderful note which is unmolested and in extraordinarily high grade for this series. It's listed as Rarity-11 and unpriced in the Shull reference, and is the first undamaged specimen of this denomination we have ever had to offer. PCGS **Very Fine 25**.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500



15966 Jefferson City, MO- Union Military Bond \$1 June 1, 1863 Cr. UG21

Similar in design to the \$1 notes above, but with the authorization date on the reverse changed to 1865 from 1863. This note is listed by Shull as Rarity 11 (2-4 known) with the notation "Extremely Rare." PCGS **Apparent Very Fine 20**, with a very small internal split at the top right and some quite inconsequential edge splits.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750

15967 Lexington, MO- Farmers Bank of Missouri \$5 G2a Proof

A fully orange tinted Proof from the American Bank Note Company archives sale. PCGS **Apparent Very Choice New 64**, with some repaired splits visible on the back.

From The Honorable William H. Kelly Collection (450-650)

Starting Bid: \$225



- 15968 Lexington, MO- Farmers Bank of Missouri \$5-\$5-\$5-\$5 G44a-G44a-G44a-G44a Proof Uncut Sheet
An ex-ABNCo sale sheet of four Proofs, each fully orange tinted. PMG **About Uncirculated 53 Net**, with some margin damage at the top and a tape repair affecting the bottom two notes. (1,500-2,000)
Starting Bid: \$750



- 15969 Lexington, MO- Farmers Bank of Missouri \$20-\$20-\$20-\$20 G48a-G48a-G48a-G48a Proof Uncut Sheet
An uncut sheet of four Proof \$20 examples, with the top two notes flawless and the bottom two damaged. PMG mentioned tape repaired and tears. **Uncirculated 61 Net**, 4 POC. (1,650-2,250)
Starting Bid: \$825

Lovely High Denomination Proof Sheet



15970 Lexington, MO- Farmers Bank of Missouri \$50-\$100 G50a-G52a Proofs

A lovely ex-ABNCo sale Proof sheet of two high denominations, each note with a bright red overprint, the \$100 with a wonderful central vignette of a paddlewheel steamer. PMG **Choice Uncirculated 64**, with 4 POC in each note. PMG mentions a "small tear," but we can find no trace of any splits through the holder. (2,000-3,000)
Starting Bid: \$1,000



15971 St. Louis, MO- The Exchange Bank of St. Louis \$5 G38a Proof

This is a beautiful fully orange tinted Proof example formerly of the ABNCo archives. Before this auction in the early 1990s, this design was listed as "SENC" in Haxby. PMG **Gem Uncirculated 66 EPQ**. 4 POC. (1,000-1,500)
Starting Bid: \$500



15972 St. Louis, MO- Azem Holland \$100 Ad Note

A St. Louis ad note we've not seen before, and, fortunately for collectors, in fine shape as well. The note bears the imprint, Kershaw, Engraver, St. Louis. PCGS **Very Fine 20**. (400-700)
Starting Bid: \$200

MONTANA



15973 Conrad, MT- Farmers State Bank \$1 Mar. 6, 1933 MT101-1.

An extremely rare piece of Depression scrip from a just plain rare state for such items. The authors of the standard reference on Depression scrip list this note by date and denomination with the comment "No further description available" and omit any mention of value, having never seen such a note for sale. PCGS **Apparent Choice About New 55**, with a tiny edge split at the top left and some mounting remnants on the back. (400-700)
Starting Bid: \$200



15974 Helena, MT- The Peoples National Bank \$10 MTP 150 Remainder

The back is a deep brown design with \$10 inlays at either side and a kaleidoscope of color at the center. It would go well with the \$20 offered below. PMG **Gem Uncirculated 65 EPQ**. (1,250-1,750)
Starting Bid: \$625



- 15975 **Helena, MT- The Peoples National Bank \$20 MTP 160 Remainder**
A lovely note the quality of which we have not had the pleasure of offering on this interesting issue. These were Certificates of Deposit dressed up as bearer instruments. No Nationals have as of yet been reported from this short-lived 1870's institution. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,500)
Starting Bid: \$750

NEBRASKA

- 15976 **Lincoln, NE- Lincoln Commercial College/First National College Bank \$5, \$10, \$50 ND**
Little information is available regarding this small Nebraska College. The currency issued by the institution was previously unreported, and is not listed in the Schingoethe tome. That reference includes emissions from just four Nebraska colleges, one of which, the Lincoln Business College, includes Secretary Henry E. Wilson and Vice President Wm. G. Bishop as officers of the school. On the signature line a stamp reads, "APPROVED H.E. WILSON," while the cashier's line has been stamped, "EXAMINED WM. G. BISHOP." The \$50 note only carries the Wilson stamp on the Cashier line. All three notes are fully margined, with bright attractive paper. The \$5 is graded PCGS **Choice About New 58PPQ**, the \$10 grades PCGS **Choice About New 55** while the \$50 grades PCGS **Choice About New 55**. (Total: 3 notes) (600-900)
Starting Bid: \$300



- 15977 **Omaha, NE- Omaha City Bank & Land Co. \$1 G2a**
The vignettes on this beautifully colored \$1 remainder include "Child with the Rabbits" (also known as "Boy Holding Rabbits") by an unknown engraver based on the work of artist Solomon N. Carvalho. Graded by PMG as **Superb Gem Unc 67 EPQ**, this note was the work of the American Bank Note Company and Jocelyn, Draper, Walsh & Co. An example graded PMG Gem Uncirculated 65 sold for \$345 back in September 2008 at our Long Beach sale. Expect this much higher graded example with the EPQ designation to surpass that figure, especially as there has been an increased interest in Obsoletes in the intervening years. (600-900)
Starting Bid: \$300



- 15978 **Omaha City, NE- Bank of Nebraska \$1-\$2 Haxby UNL Proofs**
An uncut pair of Proofs from the ABNCo archives sale, where they were part of lot 877. The notes are similar in design to Haxby G4a and G8a, but those notes have a red overprint, which these notes lack. They are certainly not G2a and G8a as the PMG holder indicates. PMG **Choice Uncirculated 63 Net**, with a mention of "rust." The "rust" is on the top note only, and consists of a barely visible paper clip outline. (1,000-1,400)
Starting Bid: \$500

- 15979 **Omaha City, NE- Bank of Nebraska \$1-\$2 Haxby UNL Proofs**
A second uncut Proof pair, this with an identical design to the sheet above. Again, each note is misidentified by PMG. **Uncirculated 60 Net**, with 4 POC in each note. The holder mentions tears, both of which appear to be in the margins. (1,000-1,200)
Starting Bid: \$500

- 15980 **Omaha City, NE Territory- City of Omaha \$1, \$5 Nov. 15, 1857**
Easily the finest graded examples from this Territorial issue that we have had the privilege of offering. The margins on both notes are as large as one will find for the designs, the printed details are bold, and the paper wave is unmistakably original. PMG **Superb Gem Unc 67 EPQ** and **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (500-750)
Starting Bid: \$250



- 15981 **Omaha City, NT- Omaha and Chicago Bank \$5 May 1, 1861 G10a Proof**
Listed in Haxby in Proof form only, this piece shows a mining vignette at upper left. A \$5 Proof is also listed with the Bunker Hill vignette often used on American Bank Note Co. proofs. PMG **Gem Uncirculated 66 EPQ**. (500-750)
Starting Bid: \$250



- 15982 **Omaha City, NT- Omaha and Chicago Bank \$10 May 1, 1861 UNL**
Haxby indicates this bank had notes printed in the \$1, \$2, and \$5 denominations. Prices are indicated for issued \$1 notes, though the \$2 and \$5 seem to have only been reported in proof form. Unlisted is the \$10 denomination offered here this evening. This piece is fully margined, with wonderfully executed vignettes. PMG **Gem Uncirculated 65 EPQ**. (600-900)
Starting Bid: \$300

- 15983 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony Cut Sheet \$1, \$2, \$3, \$5 Nov. 2, 1857**
The highest graded of three cut sheets offered here. This beautiful grouping grades PMG **Superb Gem Unc 67 EPQ**, with the exception of the Ace which is a lofty **Superb Gem Unc 68 EPQ**. (Total: 4 notes) (800-1,200)
Starting Bid: \$400

- 15984 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony Cut Sheet \$1, \$2, \$3, \$5 Nov. 2, 1857**
An attractive cut sheet in Superb or near-Superb grades. Though a hair uneven, the margins on the \$5 in PMG **Gem Uncirculated 66 EPQ**, are larger than the perfectly even margins on the three other notes graded PMG **Superb Gem Unc 67 EPQ**. (Total: 4 notes) (800-1,200)
Starting Bid: \$400

- 15985 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony Cut Sheet \$1, \$2, \$3, \$5 Nov. 2, 1857**
The last of three cut sheets offered here this evening. This beautifully original group grades PMG **Superb Gem Unc 67 EPQ**, **Gem Uncirculated 65 EPQ**, **Superb Gem Unc 67 EPQ**, and **Gem Uncirculated 66 EPQ** respectively. (Total: 4 notes) (800-1,200)
Starting Bid: \$400

NEVADA

Excessively Rare Goldfield Strike Scrip



15986 Goldfield, NV- Industrial Workers of the World \$5

A fascinating and rare piece of scrip that shines a light on a little remembered sliver of Nevada's history. This note was issued by the IWW (the abbreviated name of the Industrial Workers of the World union, aka the "Wobblies") at some point during the Goldfield miner's strike, which began as a response to the mine owner's introduction of scrip to pay their workers after the Panic of 1907. The IWW, which had been founded in 1905, was a revolutionary union dedicated to the overthrow of capitalism by uniting all skilled and unskilled workers to rebuild society in a socialist direction. The miners, which had been split into several opposing union camps, some conservative and some radical, united in protest, and struck the mines, stopping production and infuriating the mine operator, the Goldfield Consolidated Mines Company. Unfortunately for the miners, the company was owned by two politically well connected individuals, prominent industrialist George Wingfield (see the \$20 Red Seal from Reno offered elsewhere in this catalogue) and George Nixon (see above), a banker, mine operator, and United States Senator.

The mine owners were determined to break the strike, which had brought gold production to a standstill. They telegraphed Nevada Governor "Honest John" Sparks, who wired President Roosevelt, informing the President that "domestic violence and unlawful corporations" existed in Goldfield. Alarmed, Roosevelt dispatched three companies of infantry to the town, catching the strikers by surprise (hence the reference on the front of the note to "Teddy Bear Currency" and the vignette of the stacked rifles at the bottom of the note.) With the military in place, the mine owners reduced wages, required miners to swear that they were not union members (most of the strikers refused), and recruited replacement labor (which the union derided as "scabs") to replace the strikers. Within weeks, the strike collapsed, and the unions were devastated. A later investigation by the state showed that the troops were called in without warrant, and President Roosevelt declared publicly that he had been duped by Governor Sparks.

This is the only note we have ever seen from the Goldfield strike, and a piece of great historical interest. Well circulated **Fine-Very Fine**, with a split or two, but who can find another at any price? (1,000-2,000)

Starting Bid: \$500

NEW HAMPSHIRE

Lovely New Hampshire \$5 Merchant Scrip



15987 Dorchester, NH- J.M. Fitts & Co. \$5 April 1, 1876 Remainder

A lovely piece of merchant scrip from an issuer and location we have not handled nor heard of previously. Two small punch cancels are noticed on this bright example with Hope Seated by an Anchor at left and a period harbor scene at right. PMG **About Uncirculated 55** with mention of pin-holes. (2,500-3,500)

Starting Bid: \$1,250



15988 Dover, NH- Strafford Bank \$5 G48b

A lovely, fully green tinted remainder note graded by PMG as **Gem Uncirculated 65 EPQ**. The bank operated from 1803 until becoming the Strafford National Bank of Dover, charter number 1353, in 1865. It was formerly the New Hampshire Bank. (400-700)

Starting Bid: \$200



15989 Dover, NH- The Strafford Bank \$10 18__ UNL Special Proof

A "special" or "proprietary" Proof from the American Bank Note Company archives sale. This example displays a bright pink tint throughout the note. PCGS **Gem New 66PPQ**. (500-700)

Starting Bid: \$250



15990 Ossipee, NH- Pine River Bank \$50 18__ NH240 G14 Proprietary Proof

A very emblematic vignette is depicted at center on this pleasing proof note. Regular issued notes are listed as SENC in Haxby. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)

Starting Bid: \$750

NEW JERSEY

Public Stock Bank Proof Uncut Sheet



15991 Belvidere, NJ- Public Stock Bank \$1-\$1-\$2-\$3 Oct. 15, 1851 G2-G2-G4-UNL Wait UNL Proof Uncut Sheet

The only notes from this excessively rare bank in the ABNCo archives sale. The \$3 is an unlisted denomination in Haxby, while the Wait New Jersey reference does not even mention this bank. PMG **Choice Uncirculated 64**, with 4 POC, mounted on light card stock. (3,500-5,500)

Starting Bid: \$1,750

15992 Bordentown, NJ- Bordentown Banking Co. \$50 G22a Wait 102

A rare denomination remainder graded PMG **Gem Uncirculated 65 EPQ** with natural paper wave that remains visible through the holder. This is the first \$50 we can recall offering. The Bordentown Banking Company was in business from 1851 until 1904 or later. Robert Stockton's portrait is seen at lower left. Stockton (1795-1866) had a very distinguished naval career that included service in the War of 1812 and the war with Mexico. (500-700)

Starting Bid: \$250

15993 Bordentown, NJ- Bordentown Banking Co. \$100 G24a Wait 104

PMG assigned a grade of **Superb Gem Unc 67 EPQ** to this lovely \$100 remainder. Two women, one representing *Agriculture* and the other *Prosperity*, are flanking the state arms on this note. (500-700)

Starting Bid: \$250



- 15994 **Bridgeton, NJ- The Cumberland Bank \$5 18__ G34**
Proprietary Proof
 A classic livestock vignette graces this lovely note with an orange overprint. The bank was incorporated in 1816 and surviving examples from here are just not around. This PMG **Superb Gem Unc 68 EPQ** Proprietary Proof will have to do. (750-1,250)
Starting Bid: \$375

Attractive Unlisted Proof Uncut Sheet



- 15995 **Burlington, NJ- Burlington Bank \$1-\$1-\$2-\$3 UNL-UNL-UNL-UNL Proof Uncut Sheet**
 Notes with these designs are listed in Haxby, but with a different printer's imprint. This was one of two sheets of these denomination in the ABNCo sale, but the other was fully tinted. An attractive sheet, having been graded **Choice Uncirculated 64** by PMG, and mounted on light card stock. (3,500-5,500)
Starting Bid: \$1,750

Burlington Bank Unlisted Proof Uncut Sheet



- 15996 **Burlington, NJ- Burlington Bank \$5-\$5-\$10-\$20 UNL-UNL-UNL-UNL Proof Uncut Sheet**
 A second lovely Proof sheet from Burlington, each note bearing an imprint unlisted in Haxby. This was the only sheet in the ABNCo sale from this bank in these denominations. PMG **Choice Uncirculated 64**. (3,500-5,500)
Starting Bid: \$1,750



- 15997 **Camden, NJ- Farmers and Mechanics Bank \$1 18__ G2b**
Wait 291 Proof
 A gorgeous fully orange tinted ex-ABNCo sale Proof. PMG **Gem Uncirculated 66 EPQ** with the usual four POC. One of the finest examples we have offered. (1,000-1,500)
Starting Bid: \$500



- 15998 **Cape May C.H., NJ- Bank of America \$1-\$3 July 25, 1851 G2 (?)**-UNL Proofs
A lovely two piece sheet from the American Bank Note Company archives sale. The \$1 denomination is listed in Haxby as "No Description Available," while the \$3 is not even mentioned. PMG **Choice Uncirculated 63**, with a couple of tiny splits at the 6 POC of the top note. (1,500-2,000)
Starting Bid: \$750



- 15999 **Cape May C.H., NJ- Bank of America \$1-\$3 July 25, 1851 G2 (?)**-UNL Proofs
A second sheet of two, with this example identical in design to the sheet above but overprinted with a bright red protector. PMG **About Uncirculated 50**. (1,250-1,750)
Starting Bid: \$625



- 16000 **Cape May C.H., NJ- American Exchange Bank \$1 Jan. 1, 1852 G2 NJ85**
In 2007, the \$2 and \$5 denominations from this bank appeared in our auctions in proof form. This is the first proof example of the \$1 that we have handled. It is a decently margined piece mounted on card stock with four typical POC's. Ex-ABNCo sale graded PCGS **New 62**. (600-800)
Starting Bid: \$300
- 16001 **Cape May C.H., NJ- American Exchange Bank \$1 Jan. 1, 1852 G2 NJ80**
Listed as seldom encountered in Haxby, this ABNCo proof is mounted on cardstock. Four POCs are noticed with mention of tears near the cancellation. PCGS **Apparent Very Choice New 64**. (600-800)
Starting Bid: \$300



- 16002 **Cape May C.H., NJ- Atlantic Bank \$1-\$3 July 1, 1851 G2-G6 Proofs**
The first of three two subject sheets which differ only slightly in grade. Ex-ABNCo sale, from lot 929. PMG **Choice Uncirculated 63 EPQ**, with 6 POC. (1,250-1,750)
Starting Bid: \$625
- 16003 **Cape May C.H., NJ- Atlantic Bank \$1-\$3 July 1, 1851 G2-G6 Proofs**
Identical to the sheet above save for the grade, which is PMG **Choice Uncirculated 63**, without the EPQ. 6 POC. (1,200-1,600)
Starting Bid: \$600

- 16004 Cape May C.H., NJ- Atlantic Bank \$1-\$3 July 1, 1851 G2-G6 Proofs
A third two subject sheet, this graded **Uncirculated 62** by PMG. An internal tear is present on the top note. (800-1,000)
Starting Bid: \$400

Clinton Bank Uncut Proof Sheet



- 16005 Clinton, NJ- The Clinton Bank \$5-\$5-\$10-\$20 G8-G8-G10-G12 Uncut Proof Sheet
A very rare Proof sheet from a much in demand bank. This is an attractive sheet with the top three notes having 6 POC and the \$20 sporting 5 POC. The net grade is for a tear, which is small and entirely within the left selva. PMG **Choice Uncirculated 63 Net**. (6,000-9,000)
Starting Bid: \$3,000

Perhaps Only Known Uncut Proof Sheet



- 16006 Elizabeth, NJ- State Bank at Elizabeth \$5-\$5-\$5-\$10 G40-G40-G40-G50a Proof Uncut Sheet
A lovely ex-ABNCo sale Proof sheet which was the sole sheet offered from this just plain rare bank. Both of the notes on the sheet are listed as SENC in Haxby. PMG **Choice Uncirculated 64**, with a bright red protector on each note, mounted on card stock. (3,500-5,500)
Starting Bid: \$1,750



- 16007 Freehold, NJ- Freehold Banking Co. \$2 Feb. 1, 18__ G4b Proof
A gorgeous fully tinted ex-American Bank Note Co. archives sale Proof. PCGS **Gem New 66PPQ**, a flawless example with the usual 4 POC.
From The Honorable William H. Kelly Collection (800-1,000)
Starting Bid: \$400

16008 Freehold, NJ- Freehold Banking Co. \$10; \$20 G10b; G12b Proofs

Four POC's are noted on the signature lines of each of these beautiful and well matched proofs. The protectors' red ink is artistically used to designate the denominations and frame the central vignettes. PMG **Gem Uncirculated 65 EPQ** and PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (1,200-1,400)

Starting Bid: \$600



16009 Hackettstown, NJ- Hackettstown Bank \$10 G10 Wait 734 Proof

There is a tiny chip out of the right side margin but this is otherwise a most attractive ex-ABNCo sale Proof with the usual 4 POC. PCGS **About New 50**.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250

16010 Jersey City, NJ- The Bank of Jersey City \$1 Jan. 1, 1865 UNL Modern Proof

A modern proof of a note carrying an issue date not listed in Haxby. PCGS **Superb Gem New 68PPQ**. (500-700)

Starting Bid: \$250



16011 Millville, NJ- Millville Bank \$1 18__ G2b Wait 1176 Proof

A lovely red tinted proof that has retained its cancels. PMG **Choice Uncirculated 64**, with the usual 6 POC. (1,000-1,500)

Starting Bid: \$500



16012 Millville, NJ- Millville Bank \$2 18__ G4b Wait 1177 Proof

A deeply orange tinted example from the ABNCo archive auction that is neither listed in Haxby or Wait as such. A note displaying plenty of eye appeal graded PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$500



16013 Millville, NJ- Millville Bank \$3 18__ UNL Proof

Similar in design to the two Proofs below, but this example is fully green tinted, and unlisted in both the Haxby and Wait references with this tint. PCGS **Gem New 66PPQ**, with the normal 4 POC found on many of the ex-ABNCo sale Proofs. *From The Honorable William H. Kelly Collection (1,500-2,500)*

Starting Bid: \$750



16014 Millville, NJ- Millville Bank \$3 G6b Wait 1180 Proof

Perfectly margined, fully orange-red tinted over the entire note, and about as nice as any ex-ABNCo sale Proof could be. PCGS **Gem New 66PPQ**, with the usual 4 POC.

From The Honorable William H. Kelly Collection (1,200-1,600)

Starting Bid: \$600

- 16015 **Millville, NJ- Millville Bank \$3 UNL Proof**
A black and white Proof lacking any tint, identical in design to the two tinted examples above. PCGS **Very Choice New 64PPQ**, with 4 POC.
From The Honorable William H. Kelly Collection (600-900)
Starting Bid: \$300



- 16016 **Morristown, NJ- The Morris County Bank \$20 G56a**
A remainder with great eye appeal, thanks in part to the green tint. The bank operated from 1836-61. Several attractive vignettes are observed. "Patented 30 June 1857" is seen at the bottom margin. The note bears the imprints of both Rawdon, Wright, Hatch & Edson and the American Bank Note Company. PCGS **Gem New 66PPQ**. (300-500)
Starting Bid: \$150



- 16017 **Newark, NJ- Mechanics Bank at Newark \$1-\$1 G4-G4 Proofs**
An uncut two subject sheet mounted on light card stock. PMG **Uncirculated 60 Net**, the Net grade assigned for nothing more than a bit of mounting glue in the margins. (1,200-1,400)
Starting Bid: \$600



- 16018 **Newark, NJ- Mechanics Bank at Newark \$2-\$3 G10-G16 Proofs**
A second two subject Proof sheet on light card stock from this bank, with both the \$2 and the \$3 listed as SENC in Haxby. PMG **About Uncirculated 53 Net**, with margin tears, none of which appear to go into the notes. (1,250-1,750)
Starting Bid: \$625

- 16019 **Newark, NJ- Mechanics Bank at Newark \$5-\$5-\$5-\$10 G22-G22-G22-G28 Proof Uncut Sheet**
An ex-ABNCo sale uncut sheet of four pieces, with notes of both denominations listed as SENC in Haxby. PMG **About Uncirculated 53 Net**, with mention made of a previous mounting along with some tears. (1,750-2,750)
Starting Bid: \$875

Rare High Denomination Newark Sheet



- 16020 **Newark, NJ- Mechanics Bank at Newark \$500-\$1000 G46-G50 Proofs**
A wonderful uncut two subject high denomination sheet, with both of these notes listed as SENC in Haxby. This was the only \$500-\$1000 sheet from this bank in the ABNCo sale, making it even more desirable. PMG **Uncirculated 61**, a bit closely trimmed on the top note. (3,000-5,000)
Starting Bid: \$1,500



- 16021 **Newton, NJ- The Sussex Bank \$5 G38 Proof**
A lovely ex-ABNCo sale Proof. A tiny split at one of the 4 POC is the reason for the **Apparent Very Choice New 64** grade by PCGS. (600-800)
Starting Bid: \$300



- 16022 **Orange, NJ- The Orange Bank \$1 18__ G4a Proof**
A vibrantly hued ornate ex-ABNCo orange proof that is deeply embossed. PMG **Gem Uncirculated 66 EPQ**. (600-900)
Starting Bid: \$300



- 16023 **Orange, NJ- The Orange Bank \$5 18__ G24a**
A lovely fully orange tinted ex-ABNCo holdings Proof with 4 POC. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$350

Orange Bank Proof Uncut Sheet



- 16024 **Orange, NJ- The Orange Bank \$5-\$5-\$5-\$10 June 1, 1860 UNL Proof Uncut Sheet**
Ex-lot 1014 of the American Bank Note Company archives sale of 1990, where it was the only sheet from this bank with a green overprint. The Haxby numbers used by PMG are incorrect on the holder, as the imprint and green microlettering are not present on the notes described in Haxby. PMG **About Uncirculated 53 Net**, with mention made of margin damage and internal tears. The margin damage is trivial and can be remedied by a six year old with a scissors, and the internal tears are a few splits at the four POC. (3,500-4,500)
Starting Bid: \$1,750



- 16025 Paterson, NJ- Mechanics Bank of Paterson \$100 July 3, 1852 G16
The first \$100 and only the second note that we have been able to offer on the Mechanics. PMG **Fine 12**. (600-800)
Starting Bid: \$300



- 16026 Perth Amboy, NJ- The City Bank of Perth Amboy \$5 May 1, 1856 G8b Proof
A most appealing ex-ABNCo proof note with a bold FIVE overprint in brown ink. PMG **Gem Uncirculated 65 EPQ**. 4 POC. (700-1,000)
Starting Bid: \$350

Spectacular Fully Colored New Jersey Proof Sheet



16027 Phillipsburgh, NJ- Phillipsburgh Bank \$10-\$20-\$50-\$100 G10a-G12a-G14a-G16a Proof Uncut Sheet

One of three Proof sheets from this bank offered in the ABNCo archives sale, but the only one with these denominations. While descriptions were sparse in the Christie's catalogue, this sheet, the only item in lot 1031, was described as "A superb sheet in terms of artistic quality and state of presentation, mounted on card." The paper is fully orange toned, and displays a vivid orange overprint on each of the bottom three notes. If rarity, desirability and grade are any guide, our estimate here may well prove conservative. PMG **Choice Uncirculated 64. 6 POC. (8,000-12,000)**

Starting Bid: \$4,000

- 16028 **Plainfield, NJ- Union County Bank** \$20 Sept. 12, 1859 G12a
An attractive remainder with a trio of large, detailed vignettes. PMG Gem Uncirculated 65 EPQ. (400-600)
Starting Bid: \$200
- 16029 **Salem, NJ- Salem & Philadelphia Manufacturing, Co.** \$5 18__ Proof
This is a nicely margined ABNCo modern proof. PCGS Superb Gem New 67PPQ. (500-700)
Starting Bid: \$250

NEW YORK

Gorgeous Phoenix Bank Proof Uncut Sheet



- 16030 **Bainbridge, NY- The Phoenix Bank** \$50-\$20-\$10-\$5-\$1 Jan. 1, 1852 UNL-G12-UNL-UNL Proof Uncut Sheet
A gorgeous uncut sheet with an odd arrangement of denominations, only one of which is listed in Haxby. There were only two Proof sheets from this bank in the ABNCo sale, with the other sheet containing the lower denomination notes. PMG Choice About Unc 58, mounted on a card with 6 POC. (5,000-7,000)
Starting Bid: \$2,500



- 16031 **Brighton, NY- The Eagle Bank** \$1 August 1, 1850 NY-290 G2
A pleasing proof on India paper which pays tribute to patriotism and industry as well as hope. This is our first offering of a note from here. PCGS Very Choice New 64PPQ. (600-800)
Starting Bid: \$300



- 16032 **Canandaigua, NY- The Bank of Canandaigua** \$1 G2
From a previous auction where it was cataloged, "An ex-ABNCo Proof specimen in a PMG graded Choice Uncirculated 63 holder. For those collecting pedigrees, the holder identifies this example as having come from the "Q. David Bowers Ref. Coll." 4 POC. (500-800)
Starting Bid: \$250

Splendid Bank of Cazenovia Proof Uncut Sheet



16033 Cazenovia, NY- Bank of Cazenovia \$1-\$1-\$2-\$5 G2a-G2a-G4a-G6a Proof Uncut Sheet

A splendid fully tinted Proof sheet which was the only item from this bank in the ABNCo archives sale. The sheet is given a full page color illustration on page 190 of the Christie's catalogue, and is called "a dramatic and colorful sheet, mounted on card." All of these SENC notes have a fully bright brownish red background tint, with each displaying a vivid orange overprint as well. Any estimate here is simply a guess, but this PMG graded **Choice Uncirculated 64** sheet with 6 POC is likely to easily reach and perhaps well exceed... (9,000-12,000)

Starting Bid: \$4,500



- 16034 Dunkirk, NY- The Dunkirk Bank \$1-\$1-\$2-\$5 July 5, 1851 G2a-G2a-G4a-G6a Proof Uncut Sheet
One of two sheets with this design in the ABNCo sale. The entire bank is listed as SENC in Haxby. PMG **Choice About Uncirculated 58**, mounted on card stock. 5 to 8 POCs. (3,000-5,000)
Starting Bid: \$1,500



- 16035 Dunkirk, NY- New York & Erie Bank \$1-\$2-\$5-\$5 G2-G4-G6-G6 Proof Uncut Sheet
The only notes from this all SENC bank in the ABNCo archives sale. The Haxby numbers used by PMG on the holder do not exist. **About Uncirculated 58**, mounted on a card with 4 POC. (3,000-5,000)
Starting Bid: \$1,500

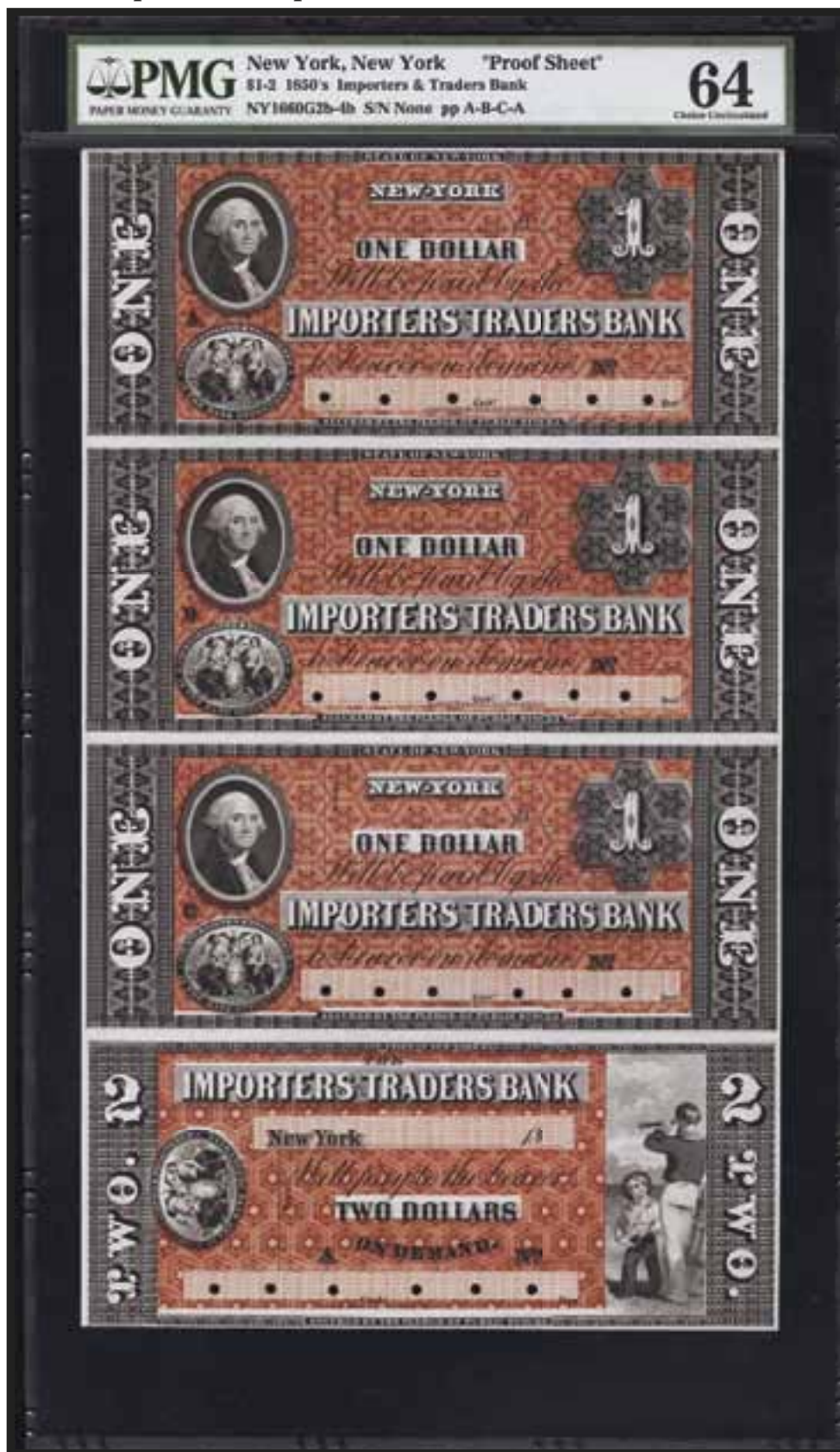


- 16036 Fort Edward, NY- Farmers Bank of Washington Co. \$5 Haxby UNL Proof
A bright and quite attractive ex-ABNCo sale Proof example. PCGS **New 62**, with 4 POC.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



- 16037 **New York, NY- The East River Bank \$5 18__ G14 Proof**
 A lovely fully tinted Proof example from the ABNCo archives sale, graded a well deserved **Gem Uncirculated 66 EPQ** by PMG. The usual 4 POC are present. (700-1,000)
Starting Bid: \$350

Spectacular Importers and Traders Proof Uncut Sheet



16038 New York, NY- Importers and Traders Bank \$1-\$1-\$1-\$2 G2b-G2b-G2b-G4b Proof Uncut Sheet

A spectacular red-brown tinted uncut Proof sheet that provides a wonderful example of the engraver's art. These notes are simply some of the most ornate Obsoletes that have ever been prepared. We have offered only one note before on this bank and that was a Proof \$1 nine years ago. This uncut sheet will become the centerpiece of the next collection that it enters. **PMG Choice Uncirculated 64. (6,000-9,000)**

Starting Bid: \$3,000



16039 New York, NY- The Mechanics Bank \$1 Nov. 20, 1862 G210b

Last offered in our January 2009 FUN Signature Sale with a description as follows, "This is a beautiful late issue note with vivid red anti-counterfeiting panels at the ends. Almost all notes on this bank are described as SENC." PMG **Very Fine 30 EPQ.** (500-700)
Starting Bid: \$250

16040 New York, NY- The Mechanics' Bank \$5 18__ NY2865 G174 Remainder

An elusive note as issued with this remainder being graded PMG **Gem Uncirculated 65 EPQ.** (500-700)
Starting Bid: \$250



16041 New York, NY- Rawdon, Wright, Hatch & Edson Ad Note Circa 1850s

A pleasing salesman's sample from one of the most prominent printing and engraving firms in nineteenth century America. Numerous vignettes, counters, and protectors are displayed along with a green tint. PCGS **Extremely Fine 40PPQ.** (700-1,000)
Starting Bid: \$350



16042 Otego, NY- The Bank of Otego \$2 Nov. 15, 1861 G4a

This farmer with scythe vignette is also seen on State of Arkansas Post-Civil War issue notes. A rare example from a bank listed as SENC in Haxby. PMG **Choice Fine 15.** (700-1,000)
Starting Bid: \$350

Tough Oneida Central Bank Proof Uncut Sheet



16043 Rome, NY- Oneida Central Bank \$1-\$1-\$2-\$5 G2-G2-G4-G6 Proof Uncut Sheet

The sole notes from this bank in the ABNCo archives sale. Card mounted PMG **Choice Uncirculated 64,** with 6 POC & 7 POC. (3,000-5,000)
Starting Bid: \$1,500



- 16044 **Watertown, NY- Watertown Bank & Loan Company \$10**
 Sept. 1, 1858 G8a
 A likely unique obsolete from a bank which later became the National Bank & Loan Company of Watertown in 1865. That fact likely accounted for the survival of this SENC note, as it was redeemed by that institution, according to the stamp on the back, on May 3, 1883. Punch cancelled PCGS **Very Fine 25**, with a great central vignette of the signing of the Declaration of Independence. (1,750-3,250)
Starting Bid: \$875



- 16045 **Westfield, NY- Bank of Westfield \$2** April 30, 1864 Haxby UNL
 A rare note from a rare bank, with the entire legitimate issue from this institution listed as SENC in the Haxby reference. In fact, Haxby does not even list a note with a green overprint from this bank. The note is dated April 30, 1864, and was issued only a few scant months before the bank converted to a national charter as The First NB of Westfield. Evenly circulated and problem free PCGS **Fine 12**. (1,500-2,500)
Starting Bid: \$750

NORTH CAROLINA



- 16046 **Elizabeth City, NC- Corporation of Elizabeth City 10¢** Jan. 23, 1862
 Not a rare note, but hardly common in this state of preservation. PMG **Choice About Uncirculated 58 EPQ**. (300-400)
Starting Bid: \$150

- 16047 **Elizabeth City, NC- Farmers Bank of North Carolina \$6**
 July 11, 1853 Pennell 660CN
 This rare \$6 counterfeit was payable at the branch in Greensboro. Unlisted in Haxby, Pennell said that all examples seen had printed signatures as this example does. A comparable example realized \$546 in our September 2003 Long Beach sale. PCGS **Very Good 10**. (500-700)
Starting Bid: \$250

- 16048 **Elizabeth City, NC- Farmers Bank of North Carolina \$20**
 G14 Pennell 700
 Quite a scarce offering here as it has been eight years since we have been able to offer a \$20 note from this tough eastern NC institution. A bright note for the grade with good color remaining in the burnt orange back print. Most notes from this bank come punch cancelled as this one does. PMG **Very Fine 25**. (600-800)
Starting Bid: \$300



- 16049 **Greensborough, NC- L. (sic) R. Tate \$1-\$3-\$5 Uncut Sheet**
 A remainder sheet that we seldom encounter. The current example is of the variety that misspells Mr. Tate's first initial, which was "T" rather than "L" as the payee. The \$5 has a blank line for the payee's name. PCGS **Choice New 63**. (600-800)
Starting Bid: \$300

Scarce 50¢ Nags Head Due Bill



16050 Nags Head, NC- Nags Head Due Bill 50¢ July 1, 1854

These due bills, printed on greenish-gray paper, are rarely encountered. We were last able to offer an example at our 2003 September Long Beach auction. Two different denominations were offered at that sale, a 25¢ and a 50¢. They each brought \$2760. Both of those pieces bore the same date and the signature of the president on the back that are seen on this example. Based on research by this cataloger, it would appear that the signature is that of A.E. Jacobs, born circa 1829 in Germany, who was listed as a merchant in the 1850 and 1860 U.S. Census records in that part of North Carolina. The cashier may have been John Z. Lowe. Jacobs and Lowe both were later among the proprietors of the Nags Head Hotel. This interestingly styled note lacks an imprint. The counters at upper left and right are framed by squares covered with a design of vines. An eagle with a shield holding an olive branch in one talon and arrows in another is observed near center. Curved text above the eagle states, "SANDHILLS RESPONSIBLE." PCGS assigned a grade of **Apparent Fine 15** to this example, citing splits, tears, and tape repairs as the reasons for the apparent grade. This is a rare opportunity to acquire one of these very scarce notes. (2,000-4,000)

Starting Bid: \$1,000



16051 Raleigh, NC- Bank of the State of North Carolina \$5 Sept. 1, 1857 G62a Pennell 1150A

An extremely attractive and quite scarce red tinted example from this well collected North Carolina bank. The note offered here was issued from the branch in Charlotte and has an interesting inscription on the back that reads in part "Peter Funk... Cheap Shoes on Main Street. 30 percent below any other establishment within this great city... May 1859." PCGS **Apparent Fine 15** with mention of tape repaired holes at right that are tiny and do nothing to effect the look of this great note. (1,000-1,400)

Starting Bid: \$500



16052 Raleigh, NC- State of North Carolina \$2 Oct. 2, 1861 Cr. 23

The well known "Deaf & Dumb" printing, quite scarce in this denomination. It's listed by Shull as Rarity-9, and simply priced as "Rare." PCGS **Apparent Fine 15**, with a few mounting remnants on the back that affect nothing.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000



16053 Raleigh, NC- State of North Carolina \$1 Oct. 5, 1861 Cr. 29IB

A wonderful example of a terrifically rare \$1 variety. This Criswell number printed by the NC Institute for the Deaf & Dumb comes with the back design inverted. Displaying excellent color and print quality, deep embossing, and no visible folds whatsoever this note appears New in every way despite the PCGS **Choice About New 58PPQ** grade. Shull regards this note as a Rarity 10 indicating 5 to 15 known, the note offered here must be among the very finest.

From The Honorable William H. Kelly Collection (500-800)

Starting Bid: \$250



16054 Raleigh, NC- State of North Carolina \$1 Oct. 21, 1861 Cr. 38E

A very scarce obstructed printing and cutting error, especially in this state of preservation. PCGS **Choice New 63PPQ**.

From The Honorable William H. Kelly Collection (500-800)

Starting Bid: \$250



- 16055 Raleigh, NC- State of North Carolina \$1 Oct. 16, 1861 Cr. 40A2
A full face on back offset, a very tough error to find. PCGS **Very Fine 30**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350



- 16056 Raleigh, NC- State of North Carolina \$100 Jan. 16, 1862 Cr. 74-2
A nice example of this very scarce note. PCGS **Very Fine 35PPQ**. (1,200-1,600)
Starting Bid: \$600



- 16057 Raleigh, NC- State of North Carolina \$100 Jan. 6, 1862 Cr. 74-2
An elusive issue that carries a rarity 8 rating in the Hugh Shull book. PCGS **Apparent Very Fine 25**.
From The Honorable William H. Kelly Collection (900-1,100)
Starting Bid: \$450



- 16058 Raleigh, NC- State of North Carolina \$100 Jan. 30, 1862 Cr. 74B
An excessively rare note which displays the written date of Jan. 30, 1862 next to the inked over date of Novbr. 18, 1861. The Shull reference lists this note as Rarity-11 (2-4 known) and simply says "Extremely Rare" for price information. PCGS **Apparent Very Fine 35**, with a small stain on the note which affects little.
From The Honorable William H. Kelly Collection (1,250-2,250)
Starting Bid: \$625



- 16059 Raleigh, NC- State of North Carolina \$50 Jan. 20, 1862 Cr. 74C
A rare number indeed, with this piece printed on the backs of North Carolina state bonds. PCGS **Apparent Extremely Fine 45**, with a small left corner repair and a meaningless paper scuff on the back.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500

- 16060 Raleigh, NC- State of North Carolina \$50 Jan. 5, 1862 Cr. 74C1
A couple of small rust stains barely detract from this PCGS **Apparent Extremely Fine 40** example. (800-1,000)
Starting Bid: \$400



16061 Raleigh, NC- State of North Carolina \$50 Jan. 30, 1862 Cr. 74E

A prohibitively rare note which is listed in the Shull reference as Rarity-11 (2-4 known) with no value given save for "Extremely Rare." Nice PCGS **Very Fine 35**, with no problems whatever. (1,750-3,250)
Starting Bid: \$875



16062 Raleigh, NC- State of North Carolina \$50 Jan. 30, 1862 Cr. 74E

Another extremely rare North Carolina state issue, with this number listed as Rarity-11 by Shull. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500

16063 Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76C

A high grade example which is printed on the back of a North Carolina state bond. PCGS **Very Choice New 64**.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16064 Raleigh, NC- State of North Carolina \$10 Mar. 1, 1862 Cr. 84C

Scarce, especially in nice grade, as this piece assuredly is. PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350

16065 Raleigh, NC- State of North Carolina \$10 Mar. 1, 1862 Cr. 84D

A rare note with enough grade to count. Evenly circulated PCGS **Very Fine 30**.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300



16066 Raleigh, NC- State of North Carolina \$3 June 8, 1862 Cr. 86H

A wonderful North Carolina rarity which we've never previously handled. This number is listed as Rarity-11 in Hugh Shull's reference, with the notation "Extremely Rare." PCGS **Apparent Very Fine 20**, with a small edge split and minor rust. The rust consists of a few specks, and the split is of no importance whatever on a rarity of this magnitude.
From The Honorable William H. Kelly Collection (2,000-3,000)
Starting Bid: \$1,000

16067 Raleigh, NC- State of North Carolina \$10 Jan. 1, 1863 Cr. 122

Four pieces, one PCGS **Choice 63PPQ**, one **Choice New 63**, one **Choice About New 58**, and one **Choice About New 55**, a perfect grading set for those concerned with the technicalities of differentiating between a North Carolina Choice About New 55 and a Choice About New 58.
From The Honorable William H. Kelly Collection (Total: 4 notes) (400-500)
Starting Bid: \$200

16068 Raleigh, NC- State of North Carolina \$5 Jan. 1, 1863 Cr. 123A

A tough note, particularly in this state of preservation. Sharp PCGS **Very Fine 35**.
From The Honorable William H. Kelly Collection (500-800)
Starting Bid: \$250



16069 Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 125A

Listed as Rarity-10 with the notation "Very Rare" in Shull. Nice PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (600-900)
Starting Bid: \$300

- 16070 **Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 125B**
An odd variety, with this example having a handwritten plate letter. Scarce, and nice as well, grading PCGS **Very Fine 35**.
From The Honorable William H. Kelly Collection (600-900)
Starting Bid: \$300



- 16071 **Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 126A**
A high grade example of this Rarity-10 variety. PCGS **Very Fine 35**, with the handwritten plate letter clear as a bell.
From The Honorable William H. Kelly Collection (750-1,250)
Starting Bid: \$375
- 16072 **Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 127A**
An attractive example of this Rarity-9 note. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (500-800)
Starting Bid: \$250



- 16073 **Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 127B**
An extremely rare number, with the note having watermarked paper and a handwritten plate number. Rarity-10. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (1,250-2,250)
Starting Bid: \$625
- 16074 **Wadesborough, NC- Bank of Wadesborough \$4 Oct. 4, 1856 G6a Pennell 1290A**
A \$4 type which we have never had the opportunity to offer from this bank. This variety comes with an overprint of a pair of red 4s to the left and right. This note is a predecessor to the multi-color four dollar notes this bank issued in 1860-61. PCGS **Apparent Fine 15** with small edge splits noted.
(500-600)
Starting Bid: \$250

- 16075 **Washington, NC- Bank of Washington \$4, \$5, \$10 G8a, G12a, G16a**
Not quite an entire cut sheet. The vignettes and overprint on these pieces are quite popular with collectors. PMG **Superb Gem Unc 67 EPQ**. (Total: 3 notes) (500-700)
Starting Bid: \$250



- 16076 **Washington, NC- Bank of Washington \$4 18__ G8a Special Proof**
A pleasing special proof from the ABNCo archives printed on cardboard. PCGS **Gem New 65PPQ**. (1,000-1,500)
Starting Bid: \$500



- 16077 **Washington, NC- Bank of Washington \$100 Nov. 1, 1861 G26**
A beautiful C-note remainder from this ever popular eastern North Carolina bank. Wide margins and bold inks on crisp white paper add to the appeal of this PMG graded **Gem Uncirculated 66 EPQ** note. Only the absence of the president's signature kept this note from being fully issued. (500-700)
Starting Bid: \$250
- 16078 **Wilmington, NC- Commercial Bank of Wilmington \$4 May 1, 1859 G6b Pennell 560A**
This is a popular \$4 note with the large green overprint and large ornate 4s at each end. An example that comes nicer than is typically seen for this type, PCGS graded **Very Fine 20**. (500-700)
Starting Bid: \$250



16079 Wilmington, NC- Commercial Bank of Wilmington \$4
Feb. 9, 1857 G8b Pennell 570

It has been more than eight years since we have had the opportunity to offer an example of this odd denomination note. Pennell believed these notes may have been reissued during the war as an emergency issue. Both marine and agricultural themes are seen in the center vignette. PCGS **Very Good 8**, but with the eye appeal of a higher grade. (500-700)
Starting Bid: \$250

16080 Wilmington, NC- Bank of Wilmington \$10 Apr. 14, 1856
G146 Pennell 1470 B

A rare \$10 note from a bank we are seldom able to offer. This is a type we have never before sold and features a red lathework overprint and a coastal themed vignette. PCGS **Apparent Fine 15** with mention of mounting remnants on back. HOC. (500-700)
Starting Bid: \$250

OHIO



16081 Akron, OH- Henry E. Abbey \$5 Commission Scrip Wolka UNL Vlack UNL

A well margined ad note for Henry E. Abbey, located at 120 Howard Street, a dealer in "Watches, Fine Jewelry" among other items. We have not offered a note from this issuer previously. PMG **Very Fine 25**. (500-800)
Starting Bid: \$250



16082 Cleveland, OH- Forest City Bank \$3 18__ Wolka 0732-07
G8a Proof

An attractive ex-ABNCo sale Proof with a sharp red-brown "Lazy 3" overprint. PMG **Choice Uncirculated 64**, 4 POC. (800-1,200)
Starting Bid: \$400



16083 Cleveland, OH- The Forest City Bank \$10 18__ Wolka 0732-15
G16a Proof

Another attractive ex-ABNCo sale Proof with a sharp red-brown "Lazy X" overprint. PMG **Choice Uncirculated 63** EPQ, 4 POC. (800-1,200)
Starting Bid: \$400

16084 Mansfield, OH- Richland & Huron Bank of Mansfield \$3
Dec. 16, 1816 G14 Wolka 1541-08

The bank opened in December 1816 and failed quickly thereafter, due in part to a number of lawsuits against it seeking payment on the notes of the bank. John Garrison, the bank's president, had to sell his personal holdings in order to try to satisfy the claims. We have been able to offer very few notes from this issuer. This \$3 is PCGS **Choice About New 58PPQ** with dark signatures and nice eye appeal. It is listed as R-5 in the Wolka Ohio reference, indicating 11 to 25 known examples and likely none as nice as this. (500-700)
Starting Bid: \$250



16085 **Sandusky, OH- Bank of Sandusky \$10 Oct. 2, 1848 G8a** Wolka 2382

A lovely example which is considerably nicer than any \$10 from this bank we have previously encountered. Sharp PCGS **Extremely Fine 40PPQ**, with the appearance of an even higher grade note in the holder. (400-600)

Starting Bid: \$200

OKLAHOMA

Very Rare \$5 Choctaw Nation Treasury Warrant



16086 **Armstrong Academy, Choctaw Nation- Choctaw Treasury Warrant \$5 Mar. 1, 1863 Shull CHOC4 Whitfield 4**

An extremely rare Choctaw Nation Treasury Warrant, with this a very scarce denomination. These notes were signed on the face by National Secretary of said Nation James Riley and the Principal Chief of the Choctaw Nation Samuel Garland. The notes were dated at Armstrong Academy, a Choctaw school that was established in 1843. The school was located north of what is today Bokchito in Bryan County, Oklahoma. The Choice Very Fine \$5 note in Ford realized \$11,500. This well margined piece, which is reissued on the reverse and includes the signature of National Treasurer Allen Wright, has a few minor stains and edge repairs, but still possesses enough eye appeal to be graded **Apparent Very Fine 20** by PCGS. A wonderful piece of history destined for a great collection. (4,000-7,000)

Starting Bid: \$2,000

Extremely Rare Choctaw Nation Scrip



16087 **Choctaw Nation, IT- B.H. Epperson \$1 Aug. 1, 1862 Burgett 5**

A rare piece of Indian Territory scrip. B.H. Epperson was a cattle buyer who maintained an office in northeast Texas during the Civil War and dealt with the Choctaw Nation in what is now Oklahoma. Buying cattle and trading with the Choctaws became quite a lucrative occupation, particularly with the Confederacy's perpetual need for supplies. PCGS **Apparent Very Fine 20**, with some minor edge splits and damage, but no major flaws whatever. (5,000-7,000)

Starting Bid: \$3,000

PENNSYLVANIA



- 16088 Hulm Ville, PA- The Farmers Bank of Bucks County \$3-\$2-\$1-\$1 G6-G4-G2-G2 Hooper 164-3-164-2-164-1-164-1 Uncut Sheet

A rare sheet with this being only the third example to participate in any of our auctions. Each note at top center tells us that this bank is "18 Miles from Philadelphia." PCGS Gem New 66PPQ. (700-1,000)
Starting Bid: \$350



- 16089 Hulm Ville, PA- The Farmers Bank of Bucks County \$50-\$100-Post Note G14-G16-UNL Hooper 164-7-164-8-UNL Uncut Sheet

This is only the second opportunity to bid on a sheet in this format on this bank in our auctions. The \$50 is listed as SENC and the \$100 is valued at \$140 in VF in the 1988 Haxby reference. This sheet is circa 1814 and the two denomination notes have "9 Miles From Trenton" at left and "18 Miles Fm. Philadelphia" at right. PCGS Choice New 63PPQ. (600-900)
Starting Bid: \$300



- 16090 Lackawaxen, PA- Joel Shannon 25¢ June 1, 1859 Hooper UNL

A neat piece of merchant scrip that is unlisted in Hooper. A familiar deer hunting vignette is engraved on this piece which is signed and dated though the holder states "Remainder". PMG Fine 12. (700-1,000)
Starting Bid: \$350

- 16091 Lewisburg, PA- Lewisburg Bank \$5 G4a Proof
Two different \$5 Lewisburg Bank proofs are offered here. This piece includes four POC's along the officers' signature lines, but does not have the red FIVE protector. PMG Gem Uncirculated 65 EPQ. (400-600)
Starting Bid: \$200



- 16092 **Lewisburg, PA- Lewisburg Bank \$5 G4a Proof**
One of two \$5 Lewisburg Bank proofs offered here, this one featuring a wonderful red overprint. **PMG Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$250

Fully Tinted Bank of Montgomery County Proof Uncut Sheet



- 16093 **Norristown, PA- The Bank of Montgomery County \$5-\$5- \$5-\$5 G32a-G32a-G32a-G32a Proof Uncut Sheet**
Although the ABNCo archives sale had more than a few uncut sheets from this bank, this was the only fully tinted \$5 Proof sheet offered. It's card mounted and fully bright, with a vivid red-brown tint covering each note. **PMG Choice Uncirculated 64.** (3,000-4,000)
Starting Bid: \$1,500



- 16094 **Philadelphia, PA- The Bank of Pennsylvania \$50 18__ G190d Hooper UNL Proof**
A lovely fully tinted proof on card stock which displays some embossing. **PMG Superb Gem Unc 67 EPQ.** 5 POC. (1,500-2,500)
Starting Bid: \$750



- 16095 **Philadelphia, PA- The Bank of Pennsylvania \$5 18__ G172 Proof**
From our 2011 CSNS Signature auction where it was cataloged, "A rare and lovely Proof example printed on card stock with 6 POC. **PMG Gem Uncirculated 65 EPQ.** The portrait at left is John Sergeant (1779-1852) who served as a U.S. Representative and also was involved with the Second Bank of the United States, providing legal counsel. The portrait at right is of N.E. Hacker." (600-800)
Starting Bid: \$300



- 16096 **Philadelphia, PA- The Bank of the United States \$10 UNL Proof**
In 2002 we sold an example of this proof. That piece was severely impaired with the entire bald eagle central vignette cut out of the note. This piece is an attractive example with some minor edge damage, stains, and an internal tear. Even at a quick glance, the note appears much better looking than PCGS alludes to. **Apparent About New 50.** (700-900)
Starting Bid: \$350

16097 Philadelphia, PA- The Bank of the United States \$50 UNL Proof

A denomination we have never handled before. This proof has seen better days with multiple repairs and mounting remnants on back, resulting in the PCGS **Apparent About New 50** grade. However, the rarity will carry this piece to... (500-750)

Starting Bid: \$250



16101 Philadelphia, PA- The City Bank \$1000 UNL Proof

The first of two card mounted \$1000 Proofs, both of which come from the ABNCo archives sale. Both have a red "1000" protector, and both are quite lovely, although the card this Proof is mounted on is perfectly preserved, while the card on the next lot is damaged on the back. PMG **Choice Uncirculated 63**. (2,000-4,000)

Starting Bid: \$1,000

16098 Philadelphia, PA- The Bank of the United States \$100 G32 Proof

A HOC is noted on this Gem looking proof with America's iconic bald eagle at center. We have handled just two other proofs from this bank prior to this auction, including a \$1000 that realized \$1200 in our January 2004 FUN Signature Auction. PCGS **Apparent About New 50**, with some mounting remnants and a very minor repair. (800-1,200)

Starting Bid: \$400



16099 Philadelphia, PA- The City Bank \$500 G16a Proof

A rare and lovely card mounted Proof with a red protector which was formerly part of the ABNCo archives sale. PMG **Choice Uncirculated 63**, one of two examples that can be found in this sale. (1,750-3,250)

Starting Bid: \$875

16100 Philadelphia, PA- The City Bank \$500 G16a Proof

A second example, also card mounted, and as nice or nicer than the note above to our eyes. PMG **Uncirculated 62**, with 4 POC, another rare and lovely high denomination Proof. (1,750-3,250)

Starting Bid: \$875

16102 Philadelphia, PA- The City Bank \$1000 UNL Proof

A second \$1000 Proof, with 4 POC. PMG **Uncirculated 62**, with the card a bit damaged on the back, although the note is utterly unaffected. (1,750-3,250)

Starting Bid: \$875



16103 Philadelphia, PA- The Commonwealth Bank \$10 18__ G10a Proof

A lovely fully orange tinted Proof pedigreed to the sale of the archives of the American Bank Note Company almost two decades ago. PMG **Gem Uncirculated 66 EPQ**, with the usual 4 POC. (800-1,200)

Starting Bid: \$400

16104 Philadelphia, PA- Commonwealth Bank \$10 G10a Proof

A lovely fully orange tinted proof graded PMG **Gem Uncirculated 65 EPQ**, with the usual 4 POC. (500-700)

Starting Bid: \$250



16105 Philadelphia, PA- The Commonwealth Bank \$100 G16a Proof

A lovely ex-ABNCo proof on a denomination not routinely seen for this issuer. PMG **Superb Gem Unc 67 EPQ** with 4 POC. (1,250-1,750)
Starting Bid: \$625



16108 Philadelphia, PA- The Southwark Bank \$5 18__ G10a Hooper 305-573

This is a gorgeous fully tinted ex-ABNCo sale Proof with portraits of President Buchanan and William Penn. PCGS **Gem Uncirculated 66 EPQ**, with 4 POC. (700-1,000)
Starting Bid: \$350

Kensington Bank Proof \$500



16106 Philadelphia, PA- The Kensington Bank in the County of Philadelphia \$500 UNL Proof

A beautiful Proof that is mounted on card stock. This bank would become the Kensington National Bank in 1864, charter number 544. A small tear along the right edge accounts for the net grade. PMG **Uncirculated 62 Net**, 4 POC. (1,500-2,000)
Starting Bid: \$750

16107 Philadelphia, PA- The Manufacturers and Mechanics Bank \$20 18__ G44 Proof

An elusive issue to be sure with no proofs for this denomination listed in Haxby. A minor hinge remnant on the back is the reason for the assigned grade on this ex-ABNCo example. PCGS **Apparent Very Choice New 64** with 4 HOC. (600-800)
Starting Bid: \$300



16110 Pittston, PA- The Pittston Bank \$5 18__ G6a Hooper 313-4

This is a gorgeous ex-ABNCo fully orange tinted Proof. A buxom Ceres hovers over the countryside. PMG **Gem Uncirculated 66 EPQ**, 4 POC. (900-1,200)
Starting Bid: \$450

16111 Pittston, PA- Pittston Bank \$5, \$10 G6, G10 Proofs

A pleasing pair of proofs featuring impressive and well engraved vignettes. PMG **Gem Uncirculated 66 EPQ** and PMG **Choice Uncirculated 63** respectively. (Total: 2 notes) (600-800)
Starting Bid: \$300



- 16112 **Tamaqua, PA- The Anthracite Bank \$10-\$20-\$50-\$100 G8a-G10a-G12a-G14a Uncut Proof Sheet**
This is a rare bank we have offered only a couple of times in the past. This unusual title bank became the First National Bank, charter number 1219, in 1865. Like many great uncut Proof sheets, this example entered the hobby through the ABNCo archives 1990 auction. Two pieces of vintage tape are noticed on the back. The net grade is for pieces missing, tears, repaired. PMG **About Uncirculated 50 Net**, 4 POC on each note. (2,000-3,000)
Starting Bid: \$1,000



- 16113 **Tamaqua, PA- Anthracite Bank \$20 G10a Hooper 399-8 Proof**
A nice Proof mounted on cardstock which we have not previously handled. PCGS **Apparent Choice About New 55**, with some minor damage at the center and a tiny edge tear.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



- 16114 **Warren, PA- Lumbermens Bank at Warren Post Note UNL Proof**
A lovely Proof which is unlisted in both the Hooper and Haxby references. It's printed by Underwood, Bald, Spencer & Hufty and mounted on light card stock. PCGS **New 62**. (600-900)
Starting Bid: \$300

RHODE ISLAND



- 16115 **Bristol, RI- Commercial Bank \$5 G46a Proprietary Proof**
A lovely green overprint generates much of the eye appeal on this PMG **Superb Gem Unc 69 EPQ** Proprietary Proof. The bank operated here from 1809-69 and was also known as the Bristol Commercial Bank. This may well be one of the finest examples known from the ABNCo archives. (500-750)
Starting Bid: \$250

SOUTH CAROLINA



- 16116 **Charleston, SC- Bank of Charleston \$5 Mar. 20, 1858 G2b Sheheen 51**
A scarce note payable at the bank's principal office in Charleston. Fully tinted PCGS **Very Fine 20**. (350-450)
Starting Bid: \$175

- 16117 **Columbia, SC- State of South Carolina Revenue Bond Scrip \$1, \$2, \$5, \$10, \$20, \$50 Mar. 2, 1872**
A complete denomination set of Revenue Bond Scrip from 1872. The pieces are all well margined, with perfectly natural paper. They grade in ascending order by denomination, PMG **66 EPQ, 65 EPQ, 65 EPQ, 66 EPQ, 67 EPQ, and 65 EPQ**. (Total: 6 notes) (700-900)
Starting Bid: \$350

- 16118 **Columbia, SC- State of South Carolina \$20-\$20-\$50-\$50 March 2, 1872 Cr.7-7-8-8 Uncut Sheet**
A gorgeous, well preserved sheet that exhibits paper originality. PCGS **Very Choice New 64PPQ**. (300-400)
Starting Bid: \$150

TENNESSEE



- 16119 **Chattanooga, TN- Geo. Rumsey \$3 Jan. 20, 1863 Garland 3265**
Because of its layout, some have confused this note with an issue of the State of Tennessee, but it is private scrip issued by this Chattanooga merchant. PCGS **Very Fine 20**. (400-600)
Starting Bid: \$200



- 16120 **Clarksville, TN- Bank of America \$10 18__ Garland 139**
A gorgeous ABNCo proof mounted on cardstock that has been hole punched cancelled. PCGS **Gem New 65PPQ**. (700-1,000)
Starting Bid: \$350



- 16121 **Clarksville, TN- B.O. Kessee 5¢ Mar. 1, 1863 Garland 184**
A very scarce piece of Tennessee scrip listed as Rarity-13 (on a 1-14 scale) in Paul Garland's Tennessee reference. Garland notes that Belfield O. Kessee, who signs this note, was president of the Montgomery Savings Institution, which became the Bank of Clarksville, a bank which adopted a national charter when it became the Clarksville National Bank. Mr. Kessee served continuously as president of each of these institutions. PCGS **Fine 15**. (600-900)
Starting Bid: \$300



- 16122 **Columbia, TN- Kuhn & Turpin 25¢ February 16, 1863**
The first example from this issuer we have had the chance to offer. 10¢ examples have been reported but this denomination is another story altogether. PMG **Very Fine 20**. (700-1,000)
Starting Bid: \$350



- 16123 **Columbia, TN- The Union Bank of Tennessee \$4 Sep. 4, 1837 UNL Garland 264**
A rare note that is not listed in Haxby, while the Garland reference refers to it as a R13, only five to ten documented. PMG **Fine 12.** (800-1,200)
Starting Bid: \$400



- 16124 **Dandridge, TN- Bank of Jefferson \$10 June 2, 1856 G4a Garland 270 Proof**
A lovely ex-ABNCo sale Proof which is by no means common. PCGS **Apparent Very Choice New 64**, with mention made of small tears, perhaps at the 4 POC, although we can see no trace of them through the holder.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350

- 16125 **Memphis, TN- Commercial Bank of Tennessee \$10 Jan. 1, 1863 G12a Garland 601**
Fully signed and issued, this consecutive run of four notes has better eye appeal than the Net grades suggest. PMG **Very Fine 35 Net, Extremely Fine 40 Net Two Examples, and Extremely Fine 45 Net.** (Total: 4 notes) (500-700)
Starting Bid: \$250



- 16126 **Memphis, TN- Farmers & Merchants Bank \$1-\$1-\$3-\$5 UNL-UNL-UNL-UNL Garland 613-613-621-629 Uncut Sheet**
This is the first uncut sheet that we have auctioned on this bank and one of just a few that we have offered on the entire state. The F&M was the first bank established in Memphis and early notes from this bank's first life are seldom encountered. Notes with these face designs are listed in Haxby, but all of those are described with plain backs. The apparent grade is for the right edge being damaged and subsequently being rebuilt. PCGS **About New Apparent 50.** (600-900)
Starting Bid: \$300



- 16127 Nashville, TN- **The Planters Bank of Tennessee** \$20 G34 Garland 745 Face and Back Proofs
A scarcer Nashville bank with this denomination being without a description in the Garland reference. Both of these Proofs are mounted on cardstock. The face grades **New 62**, 6 POC and the back grades **Apparent Choice New 63** with the reason for the apparent grade being edge tears. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500



- 16128 Nashville, TN- **The Bank of the Union** \$1 March 1, 1856 G2a Garland 905
A lovely and elusive proof example mounted on cardstock with six POC. Haxby does not list a proof displaying the red protector. PCGS **Gem New 66PPQ**. (1,500-2,000)
Starting Bid: \$750
- 16129 Nashville, TN- **The Union Bank of Tennessee** \$1 January 2, 1861 G200 Garland UNL
This example is like Garland 1023 though the difference is the date has been changed to 1861. A neat Obsolete from a popular state for these issues. PMG **Choice Fine 15 Net**. (500-700)
Starting Bid: \$250

- 16130 Nashville, TN- **The Union Bank of Tennessee** \$2 Aug. 1, 1862 G206a Garland 1026
A problem free example given an R-13 rating in the Garland reference. Tonight's note retains bright color and is graded PMG **Choice Fine 15**. (500-700)
Starting Bid: \$250



- 16131 Nashville, TN- **The Union Bank of Tennessee** \$100 18__ G232a Garland 1046 Proprietary Proof
No overprint graces this ABNCo special proof issue printed on cardstock. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$350



- 16132 Nashville, TN- **The Union Bank of Tennessee** \$100 G232a Garland 1046 Proprietary Proof
Four years ago at FUN an example of this special proof realized \$1082. Listed in Haxby as design 100Ba, this is a deeply red-orange tinted note graded PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$500

Heritage is delighted to present one of the most significant collections of Texas currency to be offered at auction during the past decade, the holdings of long time Texas collector Benjamin Rush Powel. Those with long memories might remember this name, as we were privileged to offer Mr. Powel's collection of Confederate currency to our clientele several years ago. The Powel Texas collection is rich in rarities, ranging from the scarce Medallion and Star issues through one of the most desirable and sought after examples of Texas Republic notes, the famed Exchequer issue. It is an honor to have been given the opportunity to present this distinguished collection, an offering which undoubtedly will excite every collector interested in the numismatic history of the Texas Republic.

TEXAS



16133 Austin, TX- Republic of Texas \$38 Dec. 18, 1839 Cr. AW7 Medlar 1

Our one and only previous engagement with this Medlar number was back in September 2002 when we sold the Steve Ivy Texas Collection. A "Funded Dec. 17, 1839" statement has been penned vertically across the face. The net grade is for a tiny amount of ink burn in the endorsement on the back. **PMG Very Fine 25 Net.**

From The Benjamin Rush Powel Collection Of Texas (600-800)

Starting Bid: \$300



16134 Austin, TX- Republic of Texas \$24 Feb. 5, 1840 Cr. AW6 Medlar 2

A rare note grading **PMG Very Fine 25**, pen cancelled.

From The Benjamin Rush Powel Collection Of Texas (600-800)

Starting Bid: \$300



16135 Austin, TX- Republic of Texas Treasury Warrant \$618.79 Dec. 11, 1839 Cr. AW1 Medlar 3

This note is from a class of warrants that we are seldom able to offer. The net grade is for ink burn in the pen cancelled 1st Auditor's signature. **PMG About Uncirculated 50 Net.**

From The Benjamin Rush Powel Collection Of Texas (600-800)

Starting Bid: \$300

16136 Austin, TX- Treasury Warrant \$5 Aug. 12, 1864 Cr. 14C

A highly preserved \$5 Treasury Warrant and a more scarce variety at that. The interest rate has been changed from eight to six in red ink. **PCGS Gem New 66PPQ.**

From The Honorable William H. Kelly Collection (450-650)

Starting Bid: \$225



- 16137 **Austin, TX- Auditor's Certificate** \$28 Feb. 12, 1846 Cr. AW10 Medlar 18
This is an interesting fiscal item that is dated during the second month of Texas statehood, but was used to pay George W. Price for militia duties during Republic days in 1841. PMG **Choice About Unc 58**, CC.
From The Benjamin Rush Powel Collection Of Texas (400-600)
Starting Bid: \$200

- 16138 **Austin, TX- Republic of Texas** \$1 Mar. 1, 1841 Cr. A1 Medlar 21
This is a tougher denomination from this issue. The net grade is for a small missing lower right corner. PMG **Choice Very Fine 35 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (400-600)
Starting Bid: \$200

- 16139 **Austin, TX- Republic of Texas** \$2 Mar. 1, 1841 Cr. A2 Medlar 22
This is a scarce denomination issued during Texas independence. PMG **Choice Fine 15**, CC.
From The Benjamin Rush Powel Collection Of Texas (400-600)
Starting Bid: \$200



- 16140 **Austin, TX- Republic of Texas** \$3 Sep. 1, 1840 Cr. A3 Medlar 23
This elusive denomination is often successful of staying just beyond the reach of many collectors of this popular series. The net grade is for ink burn, which is minor. It is restricted to the penned date and the broad stroke of the "C" in "Comp"(troller) that James B. Shaw wrote over the printed "Clerk." Shaw was made chief clerk of the Treasury Department in 1838 and in 1839 he was elected comptroller, a position which he held until 1859. PMG **Very Fine 30 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (600-800)
Starting Bid: \$300

- 16141 **Austin, TX- Republic of Texas** \$5 Jan. 15, 1840 Cr. A4 Medlar 24
An upper-end VF in a comment-free third party holder save for the cut cancelled announcement. PMG **Very Fine 30**, CC.
From The Benjamin Rush Powel Collection Of Texas (500-700)
Starting Bid: \$250



- 16142 **Austin, TX- Republic of Texas** \$10 Jan. 13, 1840 Cr. A5 Medlar 25
A fully framed, ideal ink, and bright paper note that is also the nicest third party graded example of this number that we have been able to offer. PMG **Choice About Unc 58**, CC.
From The Benjamin Rush Powel Collection Of Texas (600-800)
Starting Bid: \$300



- 16143 **Austin, TX- Republic of Texas** \$20 Jan. 25, 1840 Cr. A6 Medlar 26
This \$20 is as nice as any third party graded example of this number that we have been able to offer. We have seen very few Texas Obsoletes that have earned the coveted EPQ grade modifier. PMG **Choice Uncirculated 63 EPQ**, CC.
From The Benjamin Rush Powel Collection Of Texas (800-1,100)
Starting Bid: \$400



- 16144 **Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27**
The highest third party graded Medlar 27 that we have been able to auction. The note certainly lives up to every point of its grade plus its exceptional paper quality. Secretary of the Treasury Ja(mes) H(arper) Starr was appointed by President Lamar on May 25, 1839. PMG **Choice Uncirculated 64 EPQ**, CC.
From The Benjamin Rush Powel Collection Of Texas (600-800)
Starting Bid: \$300



- 16145 **Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27**
A truly rare note in this state of preservation, with this specimen the only third party graded \$50 Republic note that has been assigned a grade of 58 or higher we have had in any of our sales. PCGS **Choice New 63**, with the usual cut cancels. (1,200-1,600)
Starting Bid: \$600
- 16146 **Austin, TX- Republic of Texas \$50 Jan. 25, 1839 Cr. A7 Medlar 27**
Austin, TX- Republic of Texas \$50 Jan. 27, 1839 Cr. A7 Medlar 27
Both notes have the "Funded and Cancelled" stampings and are graded by PMG. The former note grades **Very Fine 30 Net**, cancelled with tear and soiling. The latter grades **Very Fine 20 Net**, cancelled and splits. (Total: 2 notes) (600-800)
Starting Bid: \$300



- 16147 **Austin, TX- Republic of Texas \$100 Apr. 24, 1839 Cr. A8 Medlar 28**
A scarcer denomination from the "Red Back" issue and one of the nicer third party graded examples that has gone under the Heritage gavel. This \$100 is signed by James Webb as Acting Secretary of the Treasury. PMG **Very Fine 25**, CC.
From The Benjamin Rush Powel Collection Of Texas (900-1,200)
Starting Bid: \$450

Republic of Texas \$500



- 16148 **Austin, TX- Republic of Texas \$500 May 28, 1839 Cr. A9 Medlar 29**
The \$500 is by far the key denomination for this heavily collected series. This is the second nicest third party graded example that we have had in any of our auctions. Overall, a charming representative with plenty of appeal stemming from the note's dark inks, soil-free paper, and light circulation. PMG **Extremely Fine 40**, CC.
From The Benjamin Rush Powel Collection Of Texas (3,000-5,000)
Starting Bid: \$1,500

Rare \$5 Exchequer Note



- 16149 **Austin, TX- Republic of Texas \$5 Jan. 20, 1842 Cr. A17 Medlar 37**

Exchequer notes were the last paper money of the Republic and were issued from 1842-45. They were accepted for payment of taxes. The Exchequer notes were closely controlled and diligently destroyed when redeemed due to their being backed by gold. Only 7196 of this denomination were issued. The total census of all denominations for the Exchequer notes is probably in the range of only 20 to 25 notes. This is a rare note regardless of grade. The Shull catalogue gives it his highest rarity rating of 11, two - four known, with an "extremely rare" statement. The net grade is for water staining and repairs, which are small. PMG **Fine 12 Net**.

From The Benjamin Rush Powel Collection Of Texas (15,000-25,000)

Starting Bid: \$7,500



- 16150 **Austin, TX- Consolidated Fund of Texas \$100 Nov. 6, 1839 Cr. CF15 Medlar 42**

A beautiful example with paper originality. Government paper was not to be wasted, so when the capital was moved from Houston to Austin in January 1840, these certificates also made the journey. "Houston" has been penned out with "Austin" penned just below and a new date was added right below the penned out "September 1, 1837." This example also has an added hand-written statement on both the face and back. PMG **Choice About Unc 58 EPQ**.

From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)

Starting Bid: \$500



- 16151 **Austin, TX- Consolidated Fund of Texas \$500 May 19, 1841 Cr. UNL Medlar UNL**

This certificate has "Austin" and a new date penned in. This example is similar to a Cr. CF19, but there are differences. Medlar only lists a \$100 with a penned in "Austin" location. The net grade is due to ink burn on the pen cancellation. PMG **Very Fine 30 Net**.

From The Benjamin Rush Powel Collection Of Texas (800-1,100)

Starting Bid: \$400



- 16152 **Austin, TX- Consolidated Fund of Texas \$1000 Apr. 28, 1840 Cr. UNL Medlar UNL**

A certificate that looks like it came off the printing press earlier today and had the penned "Austin" and date added shortly thereafter. Next, it was pen cancelled. Neither the Shull catalogue nor Medlar list this denomination with the penned "Austin" addition. PMG **Uncirculated 62, CC**.

From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)

Starting Bid: \$500



- 16153 **Houston/Austin, TX- Consolidated Fund of Texas \$1000**
 Sept. 1, 1837/Dec. 18, 1839 Cr. UNL Medlar UNL
 This PMG **Choice Uncirculated 64 EPQ & Embossing**, CC note was printed for use when Houston was the capital of the new Texas Republic. However, it made the trek to Austin and was used there one month before Austin became the capital. 'Houston' has been penned over with "Austin" hand-written in. This note is similar in design to the \$100 Medlar 42 for Austin.
From The Benjamin Rush Powel Collection Of Texas (700-1,000)
Starting Bid: \$350



- 16154 **Austin, TX- Republic of Texas Naval Appropriation Warrant \$50-\$25-\$25 Apr. 23, 1841 Cr. AW4-AW3-AW3A**
 Medlar 46-43-44 Uncut Sheet
 This is only the third uncut Naval Appropriation Warrant sheet that we have presented in any of our auctions. Naval Appropriation Certificates were actually used for the second Texian Navy after the first navy had lost all four of its ships by 1837 due to war and *Mother Nature*. Commodore Edwin Moore was the chief officer of the navy. He and Sam Houston had different naval policies which led to the necessary use of these certificates to pay the men of the Texian Navy. This historical uncut sheet shows the sheet layout and numbering for these popular notes. The apparent grade is for being pen cancelled and having minor ink erosion. The second and third Criswell numbers on the third party label are incorrect. PMG **Apparent Choice Uncirculated 63 EPQ**. (600-800)
Starting Bid: \$300



- 16155 **Austin, TX- Treasury Warrant \$50 Jan. 17, 1862 Cr. TW33A**
 Medlar 89
 An extremely rare note according to the Shull catalogue. It is a Rarity 11, only two to four known. The net grade is for tears, which are small. PMG **Choice Fine 15 Net**, pen cancelled.
From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)
Starting Bid: \$500



- 16156 **Austin, TX- State of Texas \$50 May 29, 1863 Cr. TW30A Medlar 115/114**
 It has been almost ten years since we last offered a TW30A. This PMG **Gem Uncirculated 65 EPQ** example has "Milty" penned over "Civil." It also has a nice combination of green and yellow inks.
From The Benjamin Rush Powel Collection Of Texas (800-1,100)
Starting Bid: \$400



- 16157 **Austin, TX- Treasury Warrant \$5 July 31, 1862 Cr. 13A Medlar 125**
 An elusive military service \$5 warrant of the misspelled "DEUS" variety. Shull gives this Criswell number a rarity rating of 10, five to fifteen known, very rare. PCGS **Extremely Fine 40PPQ**.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



- 16158 **(Comanche), TX- Comanche County \$1 July 1, 1863 Medlar UNL**
 Medlar lists only the 25¢ August 22, 1862 note for this rare issuer. The net grade is due to three pieces of Scotch tape being secured on the back. PMG **Good 4 Net**. (500-700)
Starting Bid: \$250



- 16159 **(Houston)/Columbia, TX- Republic of Texas \$24.00 Feb. 6, 1837 Cr. C16a Medlar UNL**
 This is the variety with "services" penned out and "Bounty" added in for Texian Army service. The net grade is for previously mounted, ink burn. The ink burn is very minor. PMG **Very Fine 25 Net**.
From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)
Starting Bid: \$500



- 16160 **Galveston, TX- (Republic of Texas) \$18.40 Dec. 2, 1837 Cr. G2**
 According to the Shull catalogue and the Medlar reference, two different types of audited drafts were issued at Galveston. This is the first time for us to be able to offer an example of either one. The third party label reads repaired. We conclude after considerable scrutiny that the repairs were skillfully executed. PMG **Very Fine 30 Net**.
From The Benjamin Rush Powel Collection Of Texas (1,500-3,000)
Starting Bid: \$750



16161 Galveston, TX- (Republic of Texas) \$54.24 Dec. 2, 1837 Cr. G2 Medlar 2

The Shull catalog lists this number as extremely rare and a Rarity 11, just two to four notes surviving. Pencilled along the bottom edge is the message, "Note: Seat of Government in Galveston Only Three Days." The net grade has been assigned for repairs and missing pieces. **PMG Choice Fine 15 Net.**

From The Benjamin Rush Powel Collection Of Texas (1,500-2,000)

Starting Bid: \$750



16162 Galveston, TX- The Commercial and Agricultural Bank \$1 January 1, 1848 G2 Medlar UNL Proprietary Proof

The C&A was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted by Mexico. However, this banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank and operated it for ten years. This Modern Proprietary Proof has plate letter B and it was printed on heavier paper stock. The embossing is prominent, the margins are ample, and the white paper is clean of smudges and other signs of handling. **PMG Gem Uncirculated 65 EPQ. (700-1,000)**

Starting Bid: \$350



16163 Hallettsville (sic), TX- Lavaca County 25¢ Nov. 18, (18)62 Medlar 4

This note possesses an uncanny grade for most Texas County scrip. We have offered this issuer just a few times in the past with this being our first auction of a Medlar 4. The town of Hallettsville had its name misspelled with only one "t" on a Medlar 4. **PMG Very Fine 20.**

From The Benjamin Rush Powel Collection Of Texas (600-800)

Starting Bid: \$300



16164 Houston, TX- Republic of Texas Treasury Warrant \$96.00 June 17, 1837 Cr. HW1A Medlar 2

We have offered only three different examples of this rare Medlar number over the years. Pen cancelled **PMG Choice Extremely Fine 45.**

From The Benjamin Rush Powel Collection Of Texas (500-700)

Starting Bid: \$250



- 16165 **Houston, TX- Treasurer of the Republic of Texas** \$16.98
Nov. 7, 1838 Cr. HW8 Medlar 17A

This is the first time that we have been able to offer Medlar number 17 or 17A. "17A" is pencilled on the back of this note that does not match up perfectly with Medlar 17, so we will use "17A" for its Medlar number. Medlar 17 has all four borders with the same design, while the note in this lot has three different border designs. Plate letters for this note were hand-written. The Shull catalogue mentions plate letters E and F and the note we hold in our hands has plate letter A. This note was for the payment of "Navy Services" to one Mark Wilkes. The third party label reads pen cancelled. We see an endorsement on the back by Mr. Wilkes, but the pen cancellation eludes us. **PMG Very Fine 30.**

From The Benjamin Rush Powel Collection Of Texas (500-700)

Starting Bid: \$250



- 16166 **Houston, TX- Republic of Texas Treasury Warrant** \$60.97
Jan. 1, 1838 Cr. HW6 Medlar 18

The first time that we auctioned this note was in September 2002 when we sold the Steve Ivy Texas Collection. Since then, we have sold only two more examples of this Medlar number. This note was completely hand-written (that includes a multitude of penned frame lines and rule lines for the serial number and amount) and was issued in payment for military service. The net grade is for rust, which is scattered. **PMG Choice Very Fine 35 Net.**

From The Benjamin Rush Powel Collection Of Texas (700-1,000)

Starting Bid: \$350



- 16167 **Houston, TX- Treasurer of the Republic of Texas** \$75 Cr.
HW12 Medlar 24

We have never before offered an example of this note. It has "Funded Dec. 17 '39" penned vertically across its face. The net grade is for previously being mounted. **PMG Very Fine 30 Net.**

From The Benjamin Rush Powel Collection Of Texas (500-700)

Starting Bid: \$250



- 16168 **Houston, TX- Treasury Warrant** \$45.58 July 13, 1842 Cr.
HW13 Medlar 25

Another rare Medlar number that has escaped us until now. "Paid" is written vertically across the face. **PMG Very Fine 25.**

From The Benjamin Rush Powel Collection Of Texas (600-800)

Starting Bid: \$300



- 16169 **Houston, TX- Republic of Texas \$10 Nov. 13, 1837 Cr. H3 Medlar 29**
 The man who signed "Sam Houston's" name on to Texas paper money was William G. Cooke. This \$10 is payable to Wm. G. Cooke who also endorsed it on the back. Small tears have earned this \$10 a net grade. PMG **Very Fine 20 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)
Starting Bid: \$500



- 16170 **Houston, TX- Republic of Texas \$20 Dec. 15, 1837 Cr. H5 Medlar 33**
 This is a scarce Medlar number of which we have offered only three examples before. The net grade is for tears that are few and far between. PMG **Very Fine 25 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (1,500-2,000)
Starting Bid: \$750



- 16171 **Houston, TX- Republic of Texas \$50 Dec. 31, 1837 Cr. H7B Medlar 38**
 Three stamp hinges have been used to close the cut cancels. The net grade is for a tear that has been repaired. PMG **Very Fine 30 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (1,500-2,000)
Starting Bid: \$750



- 16172 **Houston, TX- Republic of Texas \$100 Dec. 15, 1837 Cr. H10 Medlar 42**
 An evenly circulated example made payable to Wm. G. Cooke and endorsed by him on the back. PMG **Very Fine 25**, CC.
From The Benjamin Rush Powel Collection Of Texas (1,500-2,000)
Starting Bid: \$750



- 16173 **Houston, TX- Republic of Texas \$100 Nov. 15, 1837 Cr. H10A Medlar 43**
A beautiful PMG **Very Fine 25**, CC note.
From The Benjamin Rush Powel Collection Of Texas (1,500-2,000)
Starting Bid: \$750



- 16174 **Houston, TX- Treasurer of the Republic of Texas \$1 May 3, 1838 Cr. H23 Medlar 49**
Authorized to supplement the "Star Note" series which were issued in denominations of \$5 and higher, these "Change Notes" were issued in \$1, \$2, and \$3 denominations and only during the month of September 1838 (yes, the date above is a mystery ripe for research). The total issue authorized was only \$10,000 and surviving examples are rare in any grade. This is an evenly circulated piece that is above the well-worn and tattered examples that are usually encountered. PMG **Fine 12**, CC.
From The Benjamin Rush Powel Collection Of Texas (1,250-1,750)
Starting Bid: \$625



- 16175 **Houston, TX- Treasurer of the Republic of Texas \$2 Sep. 2, 1838 Cr. H25 Medlar 51**
The "Change Notes" were signed by Treasurer A(s) Brigham. Earlier, he was a signer of the Texas Declaration of Independence. In 1836, Ad Interim President David G. Burnet appointed him auditor of the Republic and on December 20, 1836, President Sam Houston named Brigham the first treasurer of Texas. The net grade is for repairs to the cut cancels with vintage materials. PMG **Very Good 10 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)
Starting Bid: \$500

\$3 Change Note



- 16176 **Houston, TX- Treasurer of the Republic of Texas \$3 Sep. 21, 1838 Cr. H27 Medlar 53**
The third different denomination from this rare, short-lived issue that we are offering tonight. This \$3 sports the highest third party grade for a "Change Note" in any of our auctions and it also sits alone in second place when "raw" notes are added to the equation. This includes Medlar numbers 48-53 as each denomination is known with two different types of imprints. The net grade of this \$3 is for repaired cut cancels and rust. The cut cancels were repaired nicely with vintage materials, while the rust is scattered. PMG **Very Fine 30 Net**, CC.
From The Benjamin Rush Powel Collection Of Texas (2,000-3,000)
Starting Bid: \$1,000



16177 Houston, TX- Government of Texas \$1 Dec. 10, 1838 Cr. H14A Medlar 55

Only the second time that we have been able to offer this Medlar number. This \$1 has the "clubhouse" signature of Sam Houston on his last day in office. Sam Houston had an old wrist wound from military service with Andrew Jackson in the Creek War. Houston was unable to use his right hand and therefore the Texas Congress authorized William G. Cooke to sign notes for him. The net grade is for repairing the cut cancels. PMG **Fine 12 Net**.

From The Benjamin Rush Powel Collection Of Texas (500-700)

Starting Bid: \$250



16178 Houston, TX- Government of Texas \$3 June 14, 1838 Cr. H15A Medlar 57

This is an elusive Medlar number from this Houston issue. The last example that we sold at this third party grade level was at our FUN 2011 auction. That night saw a PCGS Apparent Fine 15, CC example cross the auction block for \$1207 and tonight's Medlar 57 is even much nicer as it is intact. PMG **Choice Fine 15, CC**.

From The Benjamin Rush Powel Collection Of Texas (1,500-2,000)

Starting Bid: \$750



16179 Houston, TX- Government of Texas \$5 June 1, 1838 Cr. H16 Medlar 59

One of the highest third party graded examples of this number that we have ever offered and absolutely the highest with an EPQ or PPQ grade modifier. PMG **Choice Very Fine 35 EPQ, CC**.

From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)

Starting Bid: \$500

16180 Houston, TX- Government of Texas \$10 Apr. 1, 1838 Cr. H17 Medlar 60

An attractive upper-end VF with paper originality. PMG **Choice Very Fine 35 EPQ, CC**.

From The Benjamin Rush Powel Collection Of Texas (500-700)

Starting Bid: \$250



16181 Houston, TX- Government of Texas \$10 Dec. 10, 1838 Cr. H17A Medlar 61

Easily the highest third party graded Cr. H17A that we have ever auctioned. Our consignor tells us that this note is also likely the finest known and with his years in the hobby, we do not doubt it. PCGS **Very Choice New 64PPQ, CC**. (2,000-3,000)

Starting Bid: \$1,500

16182 Houston, TX- Government of Texas \$20 July 1, 1838 Cr. H18 Medlar 62

This PMG **About Uncirculated 55, CC** example is the second nicest third party graded Medlar 62 that we have ever offered. Tonight's offering is at the heels of the only example that was graded higher and that was by a paltry three grade points.

From The Benjamin Rush Powel Collection Of Texas (500-700)

Starting Bid: \$250

- 16183 **Houston, TX- Government of Texas** \$20 Jan. 5, 1839 Cr. H19 Medlar 63
Our consignor worked very hard to choose nice representatives for the grade. That holds true again for this \$20. PMG **Choice Very Fine 35, CC.**
From The Benjamin Rush Powel Collection Of Texas (500-700)
Starting Bid: \$250



- 16184 **Houston, TX- Government of Texas** \$20 June 1, 1838 Cr. H20 Medlar 65
A much scarcer \$20 that has an eagle adorning the shield at right instead of a star with five points. This makes just the third time in the last decade that a Medlar 65 has appeared in one of our auctions. PMG **Very Fine 20, CC.**
From The Benjamin Rush Powel Collection Of Texas (800-1,100)
Starting Bid: \$400



- 16185 **Houston, TX- Government of Texas** \$50 Nov. 1, 1838 Cr. H21 Medlar 67
Another hand-picked with care example by our consignor that now ranks as the highest third party graded Medlar 67 in any of our auctions. PMG **About Uncirculated 55, CC.**
From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)
Starting Bid: \$500
- 16186 **Houston, TX- Government of Texas** \$50 Feb. 2, 1839 Cr. H21A Medlar 68
This is the Medlar number with the star on the flag having large uneven points. This example is an attractive PMG **Very Fine 25, CC** piece.
From The Benjamin Rush Powel Collection Of Texas (500-700)
Starting Bid: \$250



- 16187 **Houston, TX- Consolidated Fund** \$500 Sep. 1, 1837 Cr. CF5A Medlar 74
A rare variety where the word "Government" is hyphenated after the letter "v," rather than after the letter "o," as on a Medlar 73. This is also the variety where "his" is not printed. Therefore, this certificate was made payable to one Mrs. Elizabeth Pittuck and the word "her" was penned in. This is a Medlar number that has participated in just a few of our auctions going all the way back to November 1990. The third party label reads tear, which is small. PMG **About Uncirculated 55, CC.**
From The Benjamin Rush Powel Collection Of Texas (800-1,100)
Starting Bid: \$400

Very Rare Cr. CF6a Medlar 76



- 16188 **Houston, TX- Consolidated Fund of Texas** \$5000 Sep. 1, 1837/Mar. 1, 1839 Cr. CF6a Medlar 76
A rare denomination across the board for the fledgling Republic. Also, this is just our third offering of this Medlar number in the last decade. That is not surprising as the Shull catalogue lists it as "Very Rare," Rarity 10, 5 to 15 documented. PMG **About Uncirculated 55 EPQ & Embossing, CC.**
From The Benjamin Rush Powel Collection Of Texas (4,500-6,500)
Starting Bid: \$2,250



- 16189 **Houston, TX- Consolidated Fund \$100 Sep. 1, 1837 Cr. CF7B Medlar 79**
 "His" is not printed on the certificate and therefore "his" (or "her" or "theirs" per the situation) is penned in. This example is payable to one Thomas Powel. The last time we offered this Medlar number was over five years ago. The third party label mentions tear, which takes us a long time to find. PMG **About Uncirculated 55 Net**, slash cancelled.
From The Benjamin Rush Powel Collection Of Texas (800-1,100)
Starting Bid: \$400



- 16190 **Houston, TX- Consolidated Fund of Texas \$1000 Sep. 1, 1837 Cr. UNL Medlar 81**
 The Shull catalogue does not mention this denomination with the printed "his" omitted. This note is signed by stock commissioner Wm. G. Cooke. The Texas Congress authorized William G. Cooke to sign notes for Sam Houston due to Houston's right hand being injured in the Creek War of 1813-14. PMG **Choice Extremely Fine 45, CC**.
From The Benjamin Rush Powel Collection Of Texas (1,000-1,500)
Starting Bid: \$500



- 16191 **Houston, TX- Consolidated Fund of Texas \$257.11 Mar. 1, 1839 Cr. CF13 Medlar UNL**
 A Rarity 10 in the Shull catalogue with a surviving population of only 5 to 15 pieces and with the added comment of "Very Rare." A note held by our consignor for over fourteen years. The net grade is for repairs to internal splits and the cut cancels with stamp hinges. PMG **Very Fine 20 Net**.
From The Benjamin Rush Powel Collection Of Texas (3,000-5,000)
Starting Bid: \$1,500



- 16192 **Jefferson, TX- Marion County 10¢ Oct. 1, 1862 Medlar UNL**
 This is a rare piece of Texas County scrip with this design having escaped Medlar's observations. This unlisted 10¢ note is different than the other unlisted Marion County 10¢ piece that was part of the William A. "Bill" Bond Collection that we sold in January 2007. The current offering has a small vignette of a knight in armour on horseback with a drawn sword. Medlar does list a 20¢ note with a knight in armour vignette for this issuer. This note is in a very nice grade for Texas County scrip. The third party label informs us that this note was miscut. This miscut is at upper right, but no major design features are interfered with. PMG **Choice Very Fine 35. (500-700)**
Starting Bid: \$250



16193 (San Felipe de Austin), TX- Provisional Government Audited Draft \$639.33 Jan. 16, 1836 Cr. P1 Medlar 2

Just our second offering of any fiscal instrument on the first Texas capital. San Felipe de Austin was the capital from October 16, 1835 to February 16, 1836. This hand-written draft is the variety that is addressed to one "Joshua Fletcher, Esquire." Creditors were leery to redeem or fund these depreciated drafts and thus they continued to be passed along as mediums of exchange. This example has an endorsement on the back of February 7, 1856. It also has not been cancelled. The net grade is for repaired, which is actually having the right edge and the top edge in the vicinity of the upper right corner fortified along the back with tape. **PMG Very Fine 25 Net.**

From The Benjamin Rush Powel Collection Of Texas (1,500-2,500)

Starting Bid: \$750



16194 Velasco, TX- Government of Texas Treasury Warrant \$375.00 June 9, 1836 Cr. V1A Medlar 2

A hand-written warrant from the third capital of Texas. Velasco served as the Texas capital from March 16 to October 1836. This warrant was made payable to "McKinney & Williams." Galveston businessmen Thomas F. McKinney and Samuel May Williams established warehouses and organized shipping at Velasco. This draft is endorsed on the back twice by "McKinney & Williams." **PMG Choice Very Fine 35**, pen cancelled.

From The Benjamin Rush Powel Collection Of Texas (2,000-3,000)

Starting Bid: \$1,000



16195 Velasco, TX- Government of Texas Treasury Warrant \$25.00 Sep. 23, 1836 Cr. V2 Medlar 3

A plate letter B example of the rare variety with the two sphinxes in the decorative panel at left. This is a bright note with sound edges and two massive margins. It is signed by A(s) Brigham as auditor. Mr. Brigham also signed the rare \$3 change note, Cr. H27, as treasurer that is in this auction. The net grade is due to adhesive which was probably used soon after this warrant was processed in order to seal it from prying eyes. **PMG Very Fine 25 Net.**

From The Benjamin Rush Powel Collection Of Texas (700-1,000)

Starting Bid: \$350



16196 Velasco, TX- Government of Texas Treasury Warrant \$19.28 1836 Cr. V4 Medlar 4

This was a certificate of entitlement for pay in the Texian Army shortly after the loss of the Alamo. The net grade is for soiled, repaired. **PMG Very Fine 25 Net.**

From The Benjamin Rush Powel Collection Of Texas (600-800)

Starting Bid: \$300



- 16197 **Velasco, TX- Government of Texas Treasury Warrant**
\$24.00 Sep. 4, 1836 Cr. V7 Medlar 7
A hand-written example of a warrant for \$24 for serving for three months with the Texas Volunteers. PMG **About Uncirculated 50**.
From The Benjamin Rush Powel Collection Of Texas (800-1,100)
Starting Bid: \$400



- 16198 **Velasco, TX- Government of Texas Treasury Warrant**
\$24.00 Oct. 26, 1836 Cr. V3 Medlar UNL
This was one Joseph Dempsey's bounty for enlisting. This rare piece has been backed and thus the net grade. PMG **Choice Fine 15 Net**.
From The Benjamin Rush Powel Collection Of Texas (600-800)
Starting Bid: \$300

Rare Washington-on-the-Brazos Draft



- 16199 **(Washington-on-the-Brazos), TX- Provisional Government Audited Draft** \$17.06 Feb. 29, 1836 Cr. P1 Medlar 1
This is our first opportunity to offer this rare number. This hand-written draft has a leap day date and it was made payable to Abner B. Williams. Mr. Williams endorsed it on the back. Washington-on the-Brazos had been the capital of Texas for only a week when this draft was written. PMG **About Uncirculated 50, CC**.
From The Benjamin Rush Powel Collection Of Texas (3,000-4,000)
Starting Bid: \$1,500

VERMONT



- 16200 **Lyndon, VT- Bank of Lyndon \$5** May 1, 1855 UNL Proof
Like the G10a listed in Haxby, only without the overprinted protector. A pleasing ex-ABNCo example from an issuer that was on the banking scene from 1855-65 and later went on to become the National Bank of Lyndon. PCGS **Apparent Very Choice New 64** with the usual 4 POC, with a tear and some edge damage noticed. (700-1,000)
Starting Bid: \$350



- 16201 **Northfield, VT- Northfield Bank \$1 UNL Proof**
The design for the \$1 is listed in Haxby with a red or red-orange tint to the protector. This color is unlisted, and quite attractive. PMG **Choice Uncirculated 64 EPQ**. (600-900)
Starting Bid: \$300

VIRGINIA



- 16202 **Alexandria, VA- Alexandria Loudoun & Hampshire Railroad Co. 25c May 15, 1861**
A very rare piece of scrip from an issuer that we have not seen before. An attractive signature and serial number grace the note, which was printed in red. Remnants of a stamp hinge are noted on back, thus resulting a net grade from PMG. **Very Fine 20 Net**. (800-1,200)
Starting Bid: \$400



- 16203 **Charlottesville, VA- The Monticello Bank \$50 June 19, 1860 BC25-35 G28a**
Just one other example of this denomination has been offered in one of our auctions. That piece, a Fine, realized more than \$1600 in 2008. The market for obsoletes has shown no signs of slowing down and this piece is a better example with full signatures, and deep remaining colors. PCGS **Very Fine 20**. (1,500-2,000)
Starting Bid: \$750



- 16204 **Charlottesville, VA- The Monticello Bank \$100 Sept. 6, 1860 BC25-40 G30a**
The last \$100 denomination we offered from this scarce issuer was in 2008. It realized \$1610 against an estimate of \$600-\$800. This piece is identical in every way, though may be a touch brighter. PMG **Very Fine 20**. (1,500-2,000)
Starting Bid: \$750



- 16205 **Lexington, VA- The Bank of Rockbridge \$5 Mar. 9, 1857 G2a Jones BL15-20**
The bank was authorized on May 21, 1852. This \$5 was signed by E.F. (Elisha Franklin) Paxton, the bank's president. In addition to his career at the bank, Paxton was also a lawyer, farmer, and the president of the Rockbridge County Fair. Known as Frank "Bull" Paxton, he served as Brigadier General under Stonewall Jackson for the CSA during the Civil War and was killed at Chancellorsville on May 3, 1863. The letter notifying his wife of his death, written by Henry K. Douglas, stated "he fell yesterday morning while bravely leading his brigade into action, and lived only about an hour after receiving his wound. As soon as he was struck he lifted his hand to his breast-pocket. In that pocket I knew he kept his Bible and the picture of his wife, and his thoughts were at that moment of heaven and his home." This \$5 note retains plenty of eye appeal and received a grade of **Very Fine 20** from PMG. This appears to be the first \$5 from the bank that we've been able to offer. The Jones rating of 5G indicates 10 to 24 known examples. The oval Natural Bridge vignette at top center adds to the attractiveness. It is flanked by a design featuring Washington College at left and Virginia Military Institute at right. A wonderful note in many regards. (1,000-2,000)
Starting Bid: \$500



- 16206 **Lunenburg, VA- County of Lunenburg 75¢-75¢-75¢-75¢-75¢-75¢ Mar. 29, 1862 Jones CL08-05-CL08-05-CL08-05-CL08-15-CL08-15-CL08-15 Uncut Sheet of Six**
Our first sheet on this issuer and it displays a gutter that gets progressively wider as it moves from the left to the right edge on the top two notes. The difference in the Jones numbers results in the fact that the left column of three has a one line redemption pledge, while the three notes in the right column have a two line redemption pledge. All of the notes on this uncut sheet have been signed by the clerk, W.W. Webb. The apparent grade is for a small edge tear at right. **PCGS Apparent Choice About New 55. (275-475)**
No Minimum Bid



- 16207 **Lynchburg, VA- The Merchants Bank of Virginia \$5 18__ G2b Jones UNL Proprietary Proof**
A fully green tinted ABNCo sale "Special" or "Proprietary" Proof printed some years after the plates were prepared for the various banks. This example uses the same design as Haxby G2 and Jones BL40-23, but the green tint was never employed on issued notes. **PMG Superb Gem Unc 67 EPQ. (600-900)**
Starting Bid: \$300



- 16208 **Lynchburg, VA- The Merchants Bank \$20 G16a Jones BL40-47 Proprietary Proof**
A lovely red overprinted note that is sometimes called a special proof as well which is ex-ABNCo and also stamped "SPECIMEN" on the back. **PMG Gem Uncirculated 66 EPQ. (700-1,000)**
Starting Bid: \$350



- 16209 **Norfolk, VA- The Exchange Bank \$15 Sept. 1, 1838 G9 Wait 145**
One of the classic odd denomination rarities that this state has to offer. Well circulated **PMG Very Good 10 Net**, with some pieces out at the margins. **(700-1,000)**
Starting Bid: \$350

- 16210 **Norfolk, VA- The Exchange Bank \$100 18xx VA145 G12b Proprietary Proof**
A well margined proprietary proof example from the ABNCo archives. **PMG Gem Uncirculated 66 EPQ. (600-800)**
Starting Bid: \$300



- 16211 **Pearisburg, VA- The Bank of Giles \$5 G2a Proof**
An attractive proof that incorporates the Statue of Freedom from the US Capitol dome. **PMG Choice Uncirculated 64 EPQ. (700-900)**
Starting Bid: \$350



- 16212 **Richmond, VA- Traders Bank of the City of Richmond \$20 G6 Proof**
The finely detailed devices on this proof are much sharper than those on the commonly seen reprints from this bank. Full embossing is also noted. **PMG Choice Uncirculated 64 EPQ. (500-700)**
Starting Bid: \$250

- 16213 **Richmond, VA- Virginia Treasury Note \$5 Oct. 15, 1861 Cr. 5**
An attractive and widely margined \$5 Virginia Treasury note. Original paper wave is noticed and the signatures are strong. **PCGS Very Choice New 64. (400-600)**
Starting Bid: \$200

Extremely Rare Cr. 1 \$100 Virginia Treasury Note



- 16214 **Richmond, VA- Virginia Treasury Note \$100 Aug. 13, 1861 Cr. 1 Jones VT02-06**
One of the highlights of this auction, as any offering of this much sought after note is always an event. The Jones and Littlefield Virginia reference notes that of the 6150 pieces of this note issued in 1861 only 83 remained outstanding by 1863. Bright **PCGS Apparent Choice About New 55**, with the Apparent designation coming because of minor mounting remnants on the back and a small repair in the top left corner.
From The Honorable William H. Kelly Collection (12,000-16,000)
Starting Bid: \$6,000



- 16215 **Richmond, VA- Virginia Treasury Note \$50 Aug. 12, 1861 Cr. 2 Jones VT02-08**
A lovely example of this exceptionally rare note which is the finest PCGS certified specimen we've seen to date. The best estimate is that fewer than thirty of these notes exist in all grades, although some authorities speculate that number may well be as low as twenty. The vignette at right is a portrait of John Tyler, who served as Governor of Virginia, U.S. Senator from Virginia, Vice President, and President of the United States. This is an absolute peach of a note, with the appearance of a fully uncirculated specimen. The overprint is a bright red, the penned signatures and serials sharp and bold, and the note truly looks as though it had emerged from the printer last night. **PCGS About New 53PPQ**, a beautiful piece fit for the very finest of collections.
From The Honorable William H. Kelly Collection (6,000-8,000)
Starting Bid: \$3,000



- 16216 **Richmond, VA- Virginia Treasury Note \$50 Aug. 13, 1861 Cr. 2 Jones VT02-08**
Only a collection of southern states notes as advanced as that of Bill Kelly would contain a pair of \$50 Virginia Treasury Notes, with both in high grade. PCGS notes a small repair at center, but, if it is present, we certainly can't spot it through the holder. **Apparent Extremely Fine 45.**
From The Honorable William H. Kelly Collection (4,000-5,000)
Starting Bid: \$2,000
- 16217 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1861 Cr. 4**
A lovely example displaying bright fresh paper and bold colors. **PCGS Choice New 63PPQ.**
From The Honorable William H. Kelly Collection (400-500)
Starting Bid: \$200

16218 **Richmond, VA- Virginia Treasury Note \$5 Oct. 15, 1861 Cr. 5**
A delightful cut sheet of four, with the grades PCGS **Gem New 65PPQ**, **Gem New 66PPQ**, and two pieces graded **Very Choice New 64PPQ**.
From The Honorable William H. Kelly Collection (Total: 4 notes) (1,400-1,800)
Starting Bid: \$700

16219 **Richmond, VA- Virginia Treasury Note \$100 Oct. 15, 1862 Cr. 6A**
While PCGS has attributed this \$100 Treasury Note as Criswell 6 it is our belief that this note is actually Criswell 6A. The dual C protectors on the face of the note are a deep blood red as opposed to the bright orange seen on nearly all \$100s from this issue. We suppose PCGS made the attribution based on the assumption that in Shull's book all notes with the red C protectors are from plate position C. While it is likely that this rare variety has only been spotted on plate position C notes, the same ink used on plate C would have been used on the entire plate, meaning this variety is possible for all four plate positions. We will leave the final determination to the bidders who give close inspection to this offering. PCGS **Apparent About New 53**, with mention of mounting remnants on back. Several pinholes are noticed in the portrait.
From The Honorable William H. Kelly Collection (500-750)
Starting Bid: \$250

16220 **Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7**
A cut sheet of four pieces, with three graded **Choice About New 58** and one **Choice About New 55**.
From The Honorable William H. Kelly Collection (Total: 4 notes) (1,000-1,200)
Starting Bid: \$500

16221 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 8**
A cut sheet of four pieces, with PCGS grades of **Choice About New 55**, **Choice About New 58PPQ**, and two **Very Choice New 64PPQ**.
From The Honorable William H. Kelly Collection (Total: 4 notes) (600-800)
Starting Bid: \$300

16222 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 9**
A cut sheet of four watermarked notes, with all four pieces PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (Total: 4 notes) (450-550)
Starting Bid: \$225

16223 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 10**
A much scarcer Criswell number with the watermark "Five" rather than "Ten." PCGS **Choice New 63**.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

16224 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 11**
Three notes from the same sheet, with each bearing the scarce watermark T.C.C. & Co. One is PCGS **Very Choice New 64PPQ**, one **Choice New 63 PPQ**, and one **New 61**.
From The Honorable William H. Kelly Collection (Total: 3 notes) (600-800)
Starting Bid: \$300

16225 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 12**
A Rarity-9 example bearing the watermark J. Green & Sons 1862. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16226 **Richmond, VA- Virginia Treasury Note \$10 October 15, 1862 Cr. 12**
An otherwise common note that is made rare by the inconspicuous J. GREEN & SONS 1862 watermarked paper. A *Guide Book of Southern States Currency* indicates a rarity of 9, or 16 to 50 known extant. The paper is excellent with bold signatures and a lone center fold accounting for the grade. PCGS **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$250



16227 **Richmond, VA- Commonwealth of Virginia £20, 16s, 8d June 30, 1879 Cr. 1879A**
These notes, which were bearer instruments payable to anyone presenting them, were issued pursuant to an act of the Virginia legislature passed in March of 1879 which settled the question of responsibility for the Commonwealth's pre-war debt between Virginia and West Virginia, which had become a state after breaking away from Virginia in 1863. All of these notes are quite rare, with specimens known payable in both dollars and pounds sterling, likely representing compensation for English investors who had purchased debt issues of the Commonwealth denominated in sterling. PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (1,250-1,750)
Starting Bid: \$625

- 16228 **Richmond, VA- Commonwealth of Virginia** £18, 6s, 8d
June 30, 1879 Cr. 1879A

A second example, identical to the other and consecutively numbered. PCGS **Choice About New 58**, a rare item listed as Rarity-9 in Shull and listed simply as "Rare."

From The Honorable William H. Kelly Collection (1,250-1,750)

Starting Bid: \$625



- 16229 **Richmond, VA- Vulcan Iron Company** \$1 Aug. 5, 1893
Although the scrip issued by numerous clearing houses, municipalities and companies during the Panic of 1907 is well known, far less attention has been paid to the far more scarce issues resulting from the Panic of 1893, which was far longer lasting than the Panic of 1907 and was actually the most serious financial crisis ever to affect this country until the Great Depression which began in 1929. Unlike Panic of 1907 scrip, the issues of 1893 were few and far between, with only a handful surviving. This is the first such example we've handled in several years, and the only one we have ever seen from this Virginia issuer. Any estimate here is simply a guess, as it would not surprise us to see this lot hammer anywhere from \$100 to \$1000, so we will list it without an estimate and let our bidders decide its worth. Nice PCGS **Very Fine 25. (0-up)**
No Minimum Bid

- 16230 **Wytheville, VA- The South Western Bank of Virginia** \$5 G2 Proof
Six POC's are noted in the signature lines with the often seen PROPERTY OF AMERICAN BANK NOTE CO. on back. A couple of examples of this \$5 proof have been offered in our recent auctions, though this is the first problem free example we have seen. PMG **Choice Uncirculated 64. (400-600)**
Starting Bid: \$200

WISCONSIN



- 16231 **Milwaukee, WI- The Bank of Milwaukee** \$5 G6 Krause 6
A very scarce remainder, made even more desirable as it is the plate example in Chet Krause's Wisconsin reference. Note the archaic spelling of "Milwaukee," which was the original spelling of this community's name. PCGS **Very Choice New 64PPQ**, with an as made gutter fold. (600-900)
Starting Bid: \$300

PUERTO RICO



- 16232 **San Juan, PR- Charlie's Advertising Note**

This becomes just the second note we have seen from Puerto Rico and offers the second opportunity for collectors to obtain anything even resembling an obsolete note from this island location. This is a full size piece which is quite ornately printed in black, blue, green, red and yellow. It is mentioned in the book *The Obsolete Casino Chips of Puerto Rico from the Albert T. Rollins Collection* published by George T. Davis in 2002. That book notes "The currency pictured below [this note] is part of the colorful history of the Casino Camuy. It is alleged that this \$2 bill would bring the purchaser the services of a white prostitute upstairs at Charlie's. Note the inscription of the bill: GOOD FOR A WHITE STACK, convex mirror, club rooms upstairs, the finest liquors and cigars. In 2008, we sold what was believed to be the only surviving example of a note of this type for \$1380. This piece, which also carries serial number 00007, is graded PMG **Choice Fine 15 Net** for splits. (1,000-2,000)

Starting Bid: \$500

CONFEDERATE NOTES

1861 ISSUES

Serial Number 580 T1 1861 \$1000 Montgomery



16233 T1 \$1000 1861 PF-1 Cr. 1 CC & HOC.

The Montgomery \$1000 was the only type of this denomination issued by the Confederacy and it was the highest denomination from the Southern government. The quantity issued for this denomination was only 607. Soon thereafter, the Confederacy transferred its seat of government to Richmond and most of the notes were redeemed. This was due to the fact that these notes were payable just twelve months after the issue date and they accrued interest at 10 cents per day. Serial number 580 is bestowed upon this note which has been graded PCGS **Apparent Choice About New 58**. Some minor repairs as well replaced cancellations are noticed, though the overall paper quality fits the assigned grade.

From The Honorable William H. Kelly Collection (35,000-50,000)

Starting Bid: \$17,500

PCGS Extremely Fine 45 T1 \$1000



16234 T1 \$1000 1861 PF-1 Cr. 1 HOC & CC.

A lovely \$1000 Montgomery that is well margined and displays great color. It has been cancelled both by hole punches and cross cuts. A period notation shows an amount of \$42.50 which was the total interest paid along with principal in Savannah, GA on April 24, 1863. Signed by Alexander B. Clitherall as Register and Edward Elmore as Treasurer. Elmore was not a man to be trifled with. When the publisher of a Richmond newspaper, Mr. Daniels, wrote an article claiming that Elmore was a heavy gambler who was embezzling large sums from the Treasury, Elmore challenged him to a duel and shot him. Serial number 371 is carried by this note. PCGS **Extremely Fine 45**.

From The Honorable William H. Kelly Collection (35,000-50,000)

Starting Bid: \$17,500

Guirot Endorsed Montgomery \$1000 T1



16235 T1 \$1000 1861 PF-1 Cr. 1.

A wonderfully centered, uncanceled example possessing great color awaits one lucky bidder this evening. Two digit serial number 57 is forever emblazoned on this lovely note that appears much nicer than its PCGS **Apparent Extremely Fine 40** grade implies. Anthony J. Guirot, who endorsed the back in New Orleans on June 17th, 1861, was the former treasurer of the New Orleans Mint and Confederate Assistant Treasurer in the Crescent City. A pleasing, historically significant piece that should realize in the area of...

From The Honorable William H. Kelly Collection (30,000-40,000)

Starting Bid: \$15,000

Bright T1 \$1000 Montgomery



16236 T1 \$1000 1861 PF-1 Cr. 1 CC.

Bright and exceptionally vivid, with just the slightest wear and folds for the grade visible. The bottom portion of the single cancellation has been partially taped close. Another exceptional lightly handled example displaying great eye appeal that is sure to please. A beautiful note carrying serial number 323 that will certainly enhance the next collection it enters. PCGS **Apparent Very Fine 35**. (25,000-35,000)

Starting Bid: \$12,500

Amazing Montgomery \$1000



16237 T1 \$1000 1861 PF-1 Cr. 1 CC.

A truly amazing occurrence as this note is consecutive to the previous lot. This quite possibly could mark the first time a consecutive pair of Montgomery \$1000 notes has appeared in the same auction. The cancellation has been painstakingly repaired and the overall look of the note is pleasing. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000

Very Fine Serial Number 91 \$1000 Montgomery



16238 T1 \$1000 1861 PF-1 Cr. 1 CC.

A nicely signed example with two digit serial number 91 printed in blue. PCGS has commented on a minor restoration on the back near center which takes some time to locate and poses minimal distraction. A portrait of John C. Calhoun is at left while a similarly styled vignette of Andrew Jackson, 7th President of the United States, is at right. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000

Desirable T-1 1861 \$1000 Montgomery



16239 T1 \$1000 1861 PF-1 Cr. 1 POC.

A penned inscription on the back lets us know that interest in the amount of \$40.70 was paid on Aug. 5, 1862. Numerous minor repairs do little to affect the true rarity and desirability of this note. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (17,500-22,500)

Starting Bid: \$8,750

Uncancelled \$1000 Montgomery



16240 T1 \$1000 1861 PF-1 Cr. 1.

The last in this incredible run of Montgomery \$1000 notes this evening. This uncanceled example was acquired on March 18, 1862 and presented in the amount of \$1027.30 in New Orleans. It displays good color for the grade and remains mostly complete. PCGS **Fine 15**.

From The Honorable William H. Kelly Collection (15,000-25,000)

Starting Bid: \$7,500

Lovely PCGS Extremely Fine 45PPQ \$500 Montgomery



16241 T2 \$500 1861 PF-1 Cr. 2.

Although the T1 \$1,000 has, for many years, ever-so-slightly overshadowed the T2 \$500 from the same Montgomery issue, current census information indicates that the \$500 has a very slight edge in rarity, as approximately 111 \$500s are currently known as opposed to 118 reported \$1,000s. This simply is a glorious example with deep inking throughout. James Smillie's engraving of "The Crossing" offers a simplistic view of life way back when. Anthony J. Guirot has endorsed the back in New Orleans on June 7, 1861. This piece must have been displayed, as the signatures of Clitherall and Elmore have faded a touch. When the Confederate Congress moved to the new seat of government in Richmond, Clitherall, a native of Alabama, decided not to go along. This decision caused the remaining 30 notes for this issue to be signed by Charles T. Jones, creating the elusive Cr. 2A variety. Lovely, PCGS **Extremely Fine 45PPQ**.

From The Honorable William H. Kelly Collection (45,000-55,000)

Starting Bid: \$22,500

Gorgeous T2 Montgomery \$500



16242 T2 \$500 1861 PF-1 Cr. 2.

A gorgeous example of the famed T2 issue displaying minor restoration on the ink burn of the issuing agent's signature. This note issued on July 24, 1861 is nicely centered and displays full margins. It last appeared at public auction in Memphis in June 1990. Fricke states in his 2008 Field Edition that T2 is likely rarer than the fabled T35 Indian Princess note. PCGS **Apparent Very Fine 35**.

From The Honorable William H. Kelly Collection (30,000-50,000)

Starting Bid: \$15,000



T-2 1861 \$500
Confederate States of America

Serial #71
Plate #A

Very Fine
35
Apparent
Minor Rust Stains at Bottom Center



16243 T2 \$500 1861 PF-1 Cr. 2.

The green tint is especially dark on this most pleasing Montgomery \$500 note. Some minor rust fly-specks do not distract much from the overall eye appeal this note possesses. A.J. Guirot issued this note on May 31st, 1861 and it was received for payment on July 18, 1861 by R.H. Dixey. PCGS **Apparent Very Fine 35**.

From The Honorable William H. Kelly Collection (30,000-40,000)

Starting Bid: \$15,000



T-2 1861 \$500
Confederate States of America

Serial #269
Plate #A

Very Fine
30PPQ



16244 T2 \$500 1861 PF-1 Cr. 2.

A pleasing example boasting paper originality which is very uncommon for the issue as many notes are cancelled or show signs of restoration. This PCGS **Very Fine 30PPQ** graded piece is a wonderful exception which should easily propel this note to meet or possibly exceed our estimate of...

From The Honorable William H. Kelly Collection (30,000-50,000)

Starting Bid: \$15,000



16245 T2 \$500 1861 PF-1 Cr. 2 POC.

The hole punch cancels have been deftly repaired on this example which was accepted in Savannah on Feb. 18, 1863 by T.M. Cunningham. A pen cancellation, also inscribed on the face, is a bit difficult to discern. The design has been redrawn in a couple of spots, with the restoration being well executed. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000



16246 T2 \$500 1861 PF-1 Cr. 2 POC, CC.

This example bears single digit serial number 7. Some minor mounting damage is noticed on the back and fortunately for collectors the cancellations remain as made. The colors remain bold and the centering is quite pleasing. Any Montgomery \$500 is desirable and this note should be no exception. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000



16247 T2 \$500 1861 PF-1 Cr. 2.

Some minor restorations on the back of this note are noticed within the penned signature on the back of the issuing agent. Despite this easily overlooked 150 year old blemish, this lovely Montgomery \$500 note retains great color and is evenly margined. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000



16248 T2 \$500 1861 PF-1 Cr. 2.

The last example of the famed Montgomery \$500 issue to be offered this evening. A.J. Guirot issued this note on June 3rd, 1861 and it was received for payment on Nov'r. 19, 1861 by Jules Marhu. Repaired splits and multiple restorations have allowed this note to remain intact. PCGS **Apparent Fine 15**.

From The Honorable William H. Kelly Collection (15,000-20,000)

Starting Bid: \$7,500

Lovely Montgomery \$100 Train Note



16249 T3 \$100 1861 PF-2 Cr. 3.

No cancellations are visible on this lovely Montgomery train note issued in New Orleans on June 19th, 1861. Several rust spots are noticed though that is easily overlooked given the great centering and bright color. This note last appeared at public auction back in 2000 in Memphis. PCGS **Apparent Extremely Fine 40**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000

Thomas K. Jackson Issued Montgomery Train Note



16250 T3 \$100 1861 PF-2 Cr. 3.

Another lovely example of the \$100 Montgomery boasting deep color, great centering and crisp paper. It was issued June 29, 1861 by Thos. K. Jackson Capt. C.S.A. A pair of small repairs are noticed that do not affect the eye appeal of the note terribly. PCGS **Apparent Very Fine 35**.

From The Honorable William H. Kelly Collection (17,500-22,500)

Starting Bid: \$8,750

Beautiful T3 \$100 Montgomery Train Note



16251 T3 \$100 1861 PF-2 Cr. 3.

The Type 3 Montgomery \$100 has long been considered one of the most beautiful Confederate notes. Featuring a train vignette in the center and *Columbia* at left, notes of this type have survived in such limited numbers that there seem to never be enough to go around among the many collectors who desire one. Tonight several fortunate collectors will be able to fill a hole in their collection. This note displays an endorsement penned on May 20, 1861 by R. Williams. A well margined example graded by PCGS as **Apparent Very Fine 35** that has kept its great color, and sharp signatures. Some small repairs at center, which appear to a group of closed pinholes, are visible more so from the back.

From The Honorable William H. Kelly Collection (17,500-22,500)

Starting Bid: \$8,750



16252 T3 \$100 1861 PF-1 Cr. 3 CC.

This example was issued in New Orleans on May 21, 1861. Despite the myriad of issues mentioned on the PCGS **Apparent Very Fine 35** holder, it remains a highly collectible Montgomery \$100. The reasons listed for the apparent grade are edge splits and minor ink erosion. The fact that the note was stamp cancelled and cross-cut cancelled was also mentioned.

From The Honorable William H. Kelly Collection (15,000-20,000)

Starting Bid: \$7,500

Lovely PCGS Very Fine 30PPQ \$100 Montgomery



16253 T3 \$100 1861 PF-1 Cr. 3.

This is a lovely example of this much in demand rarity. It is a perfect mid-grade circulated specimen with great color and eye appeal, so much so that it appears about uncirculated when first looked at from the face. The margins are very pleasing with sharp signatures and it is entirely defect free. Certain to realize every bit its worth, expect a protracted battle here this evening to acquire it. PCGS **Very Fine 30PPQ**.

From The Honorable William H. Kelly Collection (17,500-22,500)

Starting Bid: \$8,750

Pleasing Very Fine 30 Montgomery \$100



16254 T3 \$100 1861 PF-1 Cr. 3.

Serial number 553 is displayed by this pleasing Montgomery \$100 that made the rounds after its issuance in New Orleans on June 3, 1861. Sharp signatures are displayed and the colors are bold. PCGS **Very Fine 30**.

From The Honorable William H. Kelly Collection (17,000-22,000)

Starting Bid: \$8,500



16255 T3 \$100 1861 PF-1 Cr. 3.

Geo. W. Clarke Maj. A. Qr M. C.S.A issued this note on June 19th, 1861. Some minor mounting remnants distract very little from the overall eye appeal this note possesses. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (15,000-20,000)

Starting Bid: \$7,500



16256 T3 \$100 1861 PF-1 Cr. 3 HOC & PC.

Numerous cancellations are displayed by this example, with the punch cancels being repaired. Regardless, this note remains desirable. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (13,500-18,500)

Starting Bid: \$6,750

Lovely T4 1861 \$50 Montgomery



16257 T4 \$50 1861 PF-2 Cr. 4.

A lovely Montgomery \$50 note exhibiting great color and bright surfaces. It was issued by Thos. W. Jackson Capt. CSA on July 5, 1861. The repair mentioned in the upper right corner is very difficult to pinpoint and affects little, if anything. PCGS **Apparent About New 50**.

From The Honorable William H. Kelly Collection (25,000-35,000)

Starting Bid: \$12,500

Repair Free T4 1861 \$50 Montgomery



16258 T4 \$50 1861 PF-1 Cr. 4.

The lowest denomination of the four Confederate notes issued from the Montgomery capitol, with just over 160 examples known from the original issue of 1,606 pieces. This decent example is completely original with no signs of repairs or restoration, with solid paper and great color. It bears serial number 242, and is likely to be one of the nicer, completely intact and unrestored examples that is available to collectors. PCGS **Extremely Fine 40**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000

Bright 1861 \$50 T4 Montgomery



16259 T4 \$50 1861 PF-2 Cr. 4.

A bright representative printed from a half sheet which was made up of a \$100 and \$50 note. The lowest denomination of the four Confederate notes issued from the first Confederate capital, the Type 4 \$50 has survived at almost exactly the same rate as the \$100s with over 160 examples known from the original issue of 1,606 pieces. The margins of this note are complete and the signatures are sharp. PCGS **Extremely Fine 40**.

From The Honorable William H. Kelly Collection (20,000-30,000)

Starting Bid: \$10,000



16260 T4 \$50 1861 PF-2 Cr. 4.

A small bit of ink erosion is noticed on the back endorsement from Anthony J. Guirot dated June 5, 1861 in New Orleans. Otherwise, this is yet another pleasing example from this great collection which we are privileged to offer. PCGS Apparent Extremely Fine 40.

From The Honorable William H. Kelly Collection (17,500-22,500)

Starting Bid: \$8,750



16261 T4 \$50 1861 PF-2 Cr. 4.

The left margin is trimmed a little close though all other aspects of this example endorsed in New Orleans are quite pleasing. Interestingly enough, these notes were printed by the National Bank Note Company in New York City. The notes actually left New York harbor for the Confederacy as Federal agents were running down the dock attempting to confiscate them as enemy contraband. PCGS Very Fine 35.

From The Honorable William H. Kelly Collection (15,000-20,000)

Starting Bid: \$7,500



16262 T4 \$50 1861 PF-2 Cr. 4 HOC & PC.

Numerous endorsements and inscriptions grace the back of this \$50 Montgomery. It still retains good color and faces up nicely despite the circulation sustained. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (10,000-15,000)
Starting Bid: \$5,000



16263 T4 \$50 1861 PF-2 Cr. 4 HOC.

Amazingly, this note was redeemed in Charleston two weeks after the issue date on the face. PCGS **Apparent Very Fine 25**, for some minor edge damage.
From The Honorable William H. Kelly Collection (8,000-12,000)
Starting Bid: \$4,000



16264 T4 \$50 1861 PF-1 Cr. 4 CC.

The last in this spectacular group of Montgomeries offered this evening. Though mostly intact, it does display numerous repairs and closed cancellations. PCGS **Apparent Fine 15**.
From The Honorable William H. Kelly Collection (5,000-8,000)
Starting Bid: \$2,500



16265 T5 \$100 1861 PF-1 Cr. 5.

This beautiful note, part of what is known as the "First Richmond" issue, was printed by the Southern Bank Note Company (the New Orleans branch of the American Bank Note Company) and features a wonderful locomotive vignette of the era in the center. This example is nicely margined for the issue, and nary a fold is displayed on this PCGS **Choice New 63** graded example. A lovely note for the type and ideal for a high grade CSA collection.
From The Honorable William H. Kelly Collection (3,000-4,000)
Starting Bid: \$1,500



16266 T5 \$100 1861 PF-1 Cr. 5.

A lovely, once folded example of this famed Richmond train issue displaying great color and excellent margins. PCGS **About New 53PPQ**.
From The Honorable William H. Kelly Collection (2,000-3,000)
Starting Bid: \$1,000



16267 T5 \$100 1861 PF-1 Cr. 5.

A deep green overprint highlights this early Richmond \$100 train note that sustained some minor circulation. Yet another lightly handled, original note that is just one of many high-lights of this wonderful collection. PCGS **Extremely Fine 45PPQ**.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750



16268 T5 \$100 1861 PF-1 Cr. 5 HOC.

The small punch out cancellations have been closed using small squares of backing paper on this still crisp and colorful note. Less than 6000 of this Criswell number were issued, thus putting it near the top of many want lists. Of interest, within the train design is a void area where a clump of fiber may have been. PCGS **Apparent Very Fine 35**. (2,000-3,000)

Starting Bid: \$1,000

16269 T5 \$100 1861 PF-1 Cr. 5.

These notes were signed by the actual Register and Treasurer, Tyler and Elmore. PCGS **Apparent Very Fine 30**, damaged; stains; missing pieces; and hinge remnants on the back.

From The Honorable William H. Kelly Collection (750-1,000)

Starting Bid: \$375



16270 T6 \$50 1861 PF-1 Cr. 6.

A gorgeous non-cancelled note displaying deep inks and this penned notation on verso, "Issued by me Sept. 21 / 61 Maj. W.J. Anderson Qr. Ms Memphis, Tn." The engraved T6s along with the T5s were printed by the Southern Bank Note Company. The "First Richmond" notes were ordered in May 1861 through the ABNCo branch in New Orleans. The New York parent company had been instructed not to aid the South, therefore managing partner Samuel Schmidt came up with the Southern Bank Note Company name. Needless to say, not very many people were fooled. Only 5,800 notes were printed, keeping this Criswell number elusive and popular. Some time has passed since we last offered an example as nice as this, a note that just missed being called Choice. PCGS **New 62PPQ**.

From The Honorable William H. Kelly Collection (3,500-4,500)

Starting Bid: \$1,750



16271 T6 \$50 1861 PF-1 Cr. 6.

An interesting annotation on the back reads, "Disbursed Sept. 18, 1861 Ferdinand Molloy Capt & A.C.S" (Assistant Commissary of Subsistence.) As nice an example as one will find for the issue, graded PCGS **Apparent New 61**. (2,000-3,000)

Starting Bid: \$1,000



16272 T6 \$50 1861 PF-1 Cr. 6 HOC.

The hole cancels do little to distract from the overall eye appeal this lovely green overprint \$50 Richmond note possesses. It retains plenty of originality and the centering is quite nice. **PCGS Choice About New 58PPQ.**

From The Honorable William H. Kelly Collection (1,250-2,250)

Starting Bid: \$625

16273 T6 \$50 1861 PF-1 Cr. 6.

The right hand edge of this bright example was apparently severed and reattached. A few repairs are noted in the upper left and lower left corners. **PCGS Apparent Choice About New 58.**

From The Honorable William H. Kelly Collection (1,250-1,750)

Starting Bid: \$625



16274 T6 \$50 1861 PF-1 Cr. 6.

A lovely example that certainly faces up as nice as a new note with a few folds visible from the back. The paper quality remains strictly original and the inks are deep and pronounced. A gorgeous, lightly handled note destined to highlight the next collection it enters this evening. **PCGS Extremely Fine 45PPQ.**

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750



16275 T6 \$50 1861 PF-1 Cr. 6.

A strongly embossed example displaying bright inks and no problems. A difficult type to locate, but especially so in this state of preservation. **PCGS Extremely Fine 45PPQ.** (1,500-2,500)

Starting Bid: \$750



16276 T7 \$100 1861 PF-4 Cr. 11.

A lovely example of this popular issue in a very uncommon grade. Interestingly, the Register's usually seen signature is missing. It may have faded though this likely is not the case as some ink would be visible on the thin paper. The framing and centering of this example is close to perfect with a little tightness seen at lower left which is typically encountered. Expect our estimate on this **PCGS Choice New 63** to easily reach or exceed...

From The Honorable William H. Kelly Collection (5,000-7,000)

Starting Bid: \$2,500



16277 T7 \$100 1861 PF-4 Cr. 11.

A scarce note when found this nice featuring a vignette of Ceres and Proserpine in the center and a portrait of George Washington in the lower-left corner. The paper remains bright. A touch better margin at lower left would most certainly have garnered a higher grade for this lovely note. PCGS New 62.

From The Honorable William H. Kelly Collection (4,000-6,000)

Starting Bid: \$2,000



16278 T7 \$100 1861 PF-4 Cr. 11

A lightly handled note with the typical cut, this example is deeply signed and exhibits a neat offset on the back which looks like a double print at first glance. PCGS Choice About New 55.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500



16279 T7 \$100 1861 PF-4 Cr. 11.

A scarce note, with this note being a very nice example for the grade. The net grade is for rust, which, due to the small amount and location, can easily be overlooked. PMG Very Fine 25 Net. (2,000-3,000)

Starting Bid: \$1,000



16280 T8 \$50 1861 PF-2 Cr. 15.

A handsome example of this Tellus with Globe issue which was cut a touch tight along the bottom margin. PCGS New 62.

From The Honorable William H. Kelly Collection (700-900)

Starting Bid: \$350



16281 T8 \$50 1861 PF-8 Cr. 19.

A fully framed example with a stamped blue "C" for "cancelled" on its face. It is also endorsed on the back by one "Sam Bell." PCGS Choice About New 58PPQ.

From The Honorable William H. Kelly Collection (650-850)

Starting Bid: \$325



16282 T9 \$20 1861 PF-2 Cr. 24.

An elusive error type featuring "for Treas'r." engraved twice on the plate at lower right. According to Pierre Fricke, only 1200 examples of this error type were issued and it is the rarest of three plate errors known for the issue. Over eight years have passed since an example as nice as this has been offered at public auction. PCGS New 62.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750

16283 T10 \$10 1861 PF-20 Cr. 37.

A small "10" is seen at upper left on this plate letter A note. PCGS **Apparent Very Fine 25**, with hinge remnants on back mentioned on the holder.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250

16284 T10 \$10 1861 PF-26, Cr. 36.

An absolutely problem-free example of this \$10 variety with a full frame line around all four sides. PCGS **Very Fine 25**.

From The Honorable William H. Kelly Collection (700-1,000)

Starting Bid: \$350

16285 T10 \$10 1861 PF-13 Cr. 35.

Edge and internal splits are noted on the holder of this PCGS **Apparent Very Fine 20** 1861 \$10.

From The Honorable William H. Kelly Collection (400-600)

Starting Bid: \$200



16286 T11 \$5 1861 PF-4 Cr. 44.

This excessively rare example from the Bb block remains quite bright with bold signatures. A little edge roughness is noted along the top margin. This totally original unrepaid example should see some spirited bidding before the hammer falls tonight. PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (10,000-15,000)

Starting Bid: \$5,000



16287 T11 \$5 1861 PF-4 Cr. 44.

Despite the faults listed on the holder, this note remains one of the more elusive CSA issues given its low denomination. It faces up well and displays dark signatures. PCGS **Apparent Fine 15**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500



16288 T11 \$5 1861 PF-4 Cr. 44.

Multiple repaired edge and internal splits define the assigned grade, though the eye appeal remains above average. A small piece has been replaced at right. PCGS **Apparent Fine 12**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500



16289 T11 \$5 1861 PF-4 Cr. 44.

An elusive example to be sure despite the numerous problems such as splits, tears and repairs mentioned. A portion of the design has been redrawn and a corner replaced. PCGS **Apparent Very Good 10**.

From The Honorable William H. Kelly Collection (700-900)

Starting Bid: \$350



16290 T11 \$5 1861 PF-4 Cr. 44.

An example of this rare type that faces up nicely for the grade. The apparent grade is for multiple splits, backed, and hinge repairs. PCGS **Apparent Very Good 10**. (1,500-2,000)

Starting Bid: \$750



16291 T12 \$5 1861 PF-1 Cr. 46.

The T12 is unique among 1861 Confederate issues as it was the only one to feature a back design. It was also the only Confederate Note to feature the words CONFEDERATE STATES OF AMERICA on the back. Nicknamed the Manouvrier note, for its printer, J. Manouvrier, the back is often partially or completely faded away. This piece features most of its blue color and is likely in the top half for retained color and overall appearance. Full inked signatures and issue date are noted on the face. The grading service indicated there is a small margin tear at top center and some mounting remnants. PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (3,000-4,000)

Starting Bid: \$1,500



16292 T12 \$5 1861 PF-1 Cr. 47.

Some minor flaws are displayed on this \$5 Manouvrier that remains mostly intact. The reasons for the apparent grade were cited as missing bottom corner tips and minor edge damage. PCGS **Apparent Fine 15**.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750



16293 T12 \$5 1861 PF-1 Cr. 49.

Two gutter folds affect both the face and back of this "I" plate Manouvrier. PCGS **Apparent Fine 15**, with the reasons for the apparent grade listed as small edge tears at upper left, minor mounting remnants on the back and both upper corners having been repaired.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000

16294 T12 \$5 1861 PF-1 Cr. 49 COC.

A double half moon cut cancel is seen on this note which is also missing the upper left corner. It hails from the tougher "I" plate position. PCGS **Apparent Fine 15**.

From The Honorable William H. Kelly Collection (800-1,200)

Starting Bid: \$400



16295 T12 \$5 1861 PF-1 Cr. 48.

Every Criswell number is represented for each plate letter this evening. A small corner at lower right has been replaced and redrawn. PCGS **Apparent Fine 15**. (1,500-2,500)

Starting Bid: \$750



16301 T15 \$50 1861 PF-1 Cr. 79 CC.

This beautiful red and black CSA \$50, printed by the Southern Bank Note Company (actually the New Orleans branch of the American Bank Note Company), is among the most beautiful Confederate design types- and among the most difficult to locate. This pleasing PCGS **Apparent Very Fine 35** example is essentially problem-free, save for some mounting remnants on the back that do not distract from the eye appeal it displays.

From The Honorable William H. Kelly Collection (4,000-6,000)

Starting Bid: \$2,000



16302 T15 \$50 1861 PF-1 Cr. 79 COC.

A lovely half moon cancelled note displaying all of the vibrant color this issue is famous for. How much the value is affected by the missing portions will be left to our bidders to decide. PCGS **Very Fine 35**.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500



16303 T15 \$50 1861 PF-1 Cr. 79 CC.

Some rust stains are noticed in the upper left of this colorful note that is mostly complete. PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500



16304 CT16/86C Counterfeit \$50 1861.

An Upham counterfeit due to the fact that only Upham counterfeits have a Type 3 upper left corner design for CT-16s. A Rarity 7 counterfeit with an estimated 9 - 16 known, see *Counterfeit Confederate Currency* by George B. Tremmel, pages 127-130. PCGS **New 62**. (500-700)

Starting Bid: \$250



16305 T16 \$50 1861 PF-10 Cr. 90.

The Fricke tome includes six notes in the condition census for this scarce variety. Among them is likely this note, which is listed as serial number, "20946 ? - VF+, net F-VF-CC: ex Fricke. McNair Collection (may be tied with #2)." With the serial number in question by the author, we are nearly certain this is the note listed. It is a pleasing piece with all the eye appeal of a full Extremely Fine example, and easily the second finest known of the pieces reported thus far. PMG **Very Fine 30**. (750-1,000)

Starting Bid: \$375

16306 T17 \$20 1861 PF-2 Cr. UNL.

An uncanceled example of this unlisted note in Criswell that has the long green overprint continuing above and behind Liberty's head. A small edge repair is seen at bottom right. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (600-900)

Starting Bid: \$300

16307 T17 \$20 1861 PF-2 Cr. UNL.

Some minor ink erosion and even more minor restorations are called out on this note of the long green tendril variety. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (600-800)

Starting Bid: \$300



- 16308 **T17 \$20 1861 PF-2 Cr. UNL.**
A fully framed "long green overprint" Fricke number that is blessed with sound paper and edges. PCGS **Very Fine 25**. (1,500-2,000)
Starting Bid: \$750



- 16309 **T17 \$20 1861 PF-2 Cr. UNL.**
This is an example of Fricke's "long green overprint" variety. A nice cut is also found on this T17 as the frame line is complete except in the areas of the two cut-out-cancels. The apparent grade is for minor mounting remnants on the back. PCGS **Apparent Very Fine 25, COC**.
From The Honorable William H. Kelly Collection (800-1,100)
Starting Bid: \$400



- 16310 **T19 \$20 1861 PF-1 Cr. 137 CC.**
Well executed cancellation closures are quite difficult to locate on this otherwise pleasing note. The color remains very bright and the overall eye appeal is nice. PCGS **Apparent Very Fine 30**.
From The Honorable William H. Kelly Collection (4,000-6,000)
Starting Bid: \$2,000



- 16311 **T19 \$20 1861 PF-1 Cr. 137 HOC.**
A nice orange color underprint is noticed on this attractive \$20. The apparent grade is for being hole punch cancelled, having the cancellation replaced, and the design redrawn. Skillful craftsmanship was executed on these repairs. PCGS **Apparent Very Fine 30**. (2,000-3,000)
Starting Bid: \$1,000



- 16312 **T19 \$20 1861 PF-1 Cr. 137 COC.**
A lovely example whose only distraction is the half moon cut cancels. The overall paper quality remains quite good on this bright piece graded PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (1,500-2,500)
Starting Bid: \$750



- 16313 **T19 \$20 1861 PF-1 Cr. 137 COC.**
By far one of the prettiest designs placed into circulation by the Confederacy. Unfortunately, the Southern Bank Note Company could not keep up with the South's demand to place notes into circulation, making their issues small and short lived. PCGS **Apparent Very Fine 25** for minor mounting remnants and a small edge tear.
From The Honorable William H. Kelly Collection (3,000-5,000)
Starting Bid: \$1,500



16314 T19 \$20 1861 PF-1 Cr. 137.

A lovely note that has a deep red overprint. It maintains strong eye appeal despite the mention of multiple repairs and restorations which are noticed only when the note is candled. A mere 14,860 notes were issued, with the majority of survivors in the Fine grade and cancelled. PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500



16315 T19 \$20 1861 PF-1 Cr. 137 CC.

The overprint remains sharp on this note that was cross-cut cancelled. The reasons for the apparent grade were listed as edge tears, stains, and repairs. Despite those issues, the note retains a nice appearance. PCGS **Apparent Very Fine 20**.

From The Honorable William H. Kelly Collection (2,500-3,500)

Starting Bid: \$1,250

16316 T20 \$20 1861 PF-9 Cr. UNL.

A very clear "F" appears before the "2" on this scarcer Fricke variety. A small notch is the reason for the assigned grade of **Apparent Very Fine 25** from PCGS.

From The Honorable William H. Kelly Collection (500-800)

Starting Bid: \$250

T20 \$20 Uncut Sheet



16317 T20 \$20 1861 PF-13 Cr. UNL Uncut Sheet of Ten.

A complete sheet of the "blundered 2 Series" Fricke number that has been serial numbered and fully signed. This is our first time to offer an uncut T20 sheet. The net grade is for pieces missing. PMG **Very Fine 25 Net**.

From The Honorable William H. Kelly Collection (2,000-4,000)

Starting Bid: \$1,000



16318 T22 \$10 1861 PF-1 Cr. 150.

A lovely "Indian Family" note that is sharply printed and boasts deep color. PCGS **Very Fine 35**.

From The Honorable William H. Kelly Collection (2,500-3,500)

Starting Bid: \$1,250



16319 T22 \$10 1861 PF-1 Cr. 151.

A lovely "Indian Family" example that has been graced with the elusive red serial numbers awaits one lucky bidder this evening. The colors remain bold and, were it not for a tight margin at upper left, this note certainly could have qualified for the XF grade. PCGS **Very Fine 35**.

From The Honorable William H. Kelly Collection (2,500-3,500)

Starting Bid: \$1,250



16320 T22 \$10 1861 PF-1 Cr. 150.

Originality thirsty Confederate collectors will want to add this PCGS **Very Fine 30PPQ** note to their collection. This example is also adorned with a nice orange underprint and a complete frame line. (2,000-3,000)

Starting Bid: \$1,000



16321 T22 \$10 1861 PF-1 Cr. 150.

A fully framed example that fortunately was well cut. It is problem free and has been bestowed with the Premium Paper Quality designation which likely will add to the hammer price. PCGS **Very Fine 30PPQ**.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000



16322 T22 \$10 1861 PF-2 Cr. 152 COC.

The C plate letter tells us that this \$10 is from a much scarcer Fricke number. This piece also exhibits excellent color plus even circulation. It has been cut-out-cancelled. PCGS **Very Fine 30**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500



16323 T22 \$10 1861 PF-1 Cr. 150.

Ideal color and even circulation make this PMG **Very Fine 30** \$10 a highly desirable note. We also notice that it sports low serial number 65. (1,250-1,750)

Starting Bid: \$625



16324 T22 \$10 1861 PF-1 Cr. 151.

Though a touch tight along the bottom margin, this Indian Family note still displays a bright overprint. PCGS **Very Fine 25**.

From The Honorable William H. Kelly Collection (1,750-2,250)

Starting Bid: \$875



- 16325 T22 \$10 1861 PF-1 Cr. 151.
An evenly circulated B plate letter piece that possesses a nice orange underprint, sound edges, and is fully framed. PMG **Very Fine 20**. (1,500-2,500)
Starting Bid: \$750



- 16326 T22 \$10 1861 PF-1 Cr. 150.
This plate letter A example has a nice orange underprint. The net grade is for rust, which is minor. PMG **Choice Fine Net 15**. (1,000-1,500)
Starting Bid: \$500



- 16327 T22 \$10 1861 PF-1 Cr. 150.
PF-1 is the scarcer of two varieties listed in the Fricke reference for T22's. As an attractive, nearly Very Fine looking piece, this example would easily rank in the top ten in the condition census. The signatures and serial numbers are as bold as the orange underprint. A simply pleasing PMG **Choice Fine 15** example. (1,250-1,750)
Starting Bid: \$625



- 16328 T23 \$10 1861 PF-1 Cr. 153.
One of the finest, if not the finest, example for the plain paper issue we have had the pleasure to offer. All printed features remain sharp, especially so the duck family vignette at bottom center. A brightly overprinted, problem-free PCGS **Very Fine 30** worthy of a strong bid here this evening.
From The Honorable William H. Kelly Collection (5,500-7,500)
Starting Bid: \$2,750



- 16329 T23 \$10 1861 PF-1 Cr. 153.
A small repair at lower right within the "Corn Gatherer" vignette doesn't distract from this desirable example. PCGS **Apparent Very Fine 25**.
From The Honorable William H. Kelly Collection (2,500-3,500)
Starting Bid: \$1,250



- 16330 T23 \$10 1861 PF-3 Cr. 155.
A newly discovered example of the rare Plen A1 variety printed on plain paper by Leggett, Keatinge & Ball. All of the design elements remain sharp and the note has a pleasing overall look to it. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (4,500-5,500)
Starting Bid: \$2,250



- 16331 **T23 \$10 1861 PF-2 Cr. 154 COC.**
Plen A1 is displayed on this red fiber paper example. The orange overprint still retains plenty of color. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500

Scarce T23 \$10



- 16332 **T23 \$10 1861 PF-3 Cr. 155.**
This evening another collector will have the opportunity to add a scarce note missing from most great Confederate collections, including Doug Ball's. This plain paper Plen A1 example traces its pedigree back to a 1954 New Netherlands sale. The design is sharp and the signatures bold on this piece that displays serial number 62. The Fricke guide lists examples at a rarity-7. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (4,500-5,500)
Starting Bid: \$2,250



- 16333 **T23 \$10 1861 PF-1 Cr. 153.**
A difficult note to find in VF and better, with this piece being one of the nicer examples that we have been able to offer. The apparent grade is for edge repairs, which are minor. PCGS **Apparent Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,000



- 16334 **T23 \$10 1861 PF-1 Cr. 153.**
A high grade for this type, with this example also being uncanceled. PCGS does not publish a Confederate census, but a perusal of the PMG statistics show that they have not graded a single example higher. PCGS **Very Fine 25**. (4,500-5,500)
Starting Bid: \$4,250

- 16335 **T24 \$10 1861 PF-3 Cr. 159.**
The child on this note at lower right is actually a portrait of Rev. Dr. Alfred L. Elwyn as a child. Elwyn was, ironically, an ardent Philadelphia abolitionist. Apparently, the printers had this vignette available and did not realize its source. Graded PCGS **Extremely Fine 40PPQ**, and unusually nice for this beautiful and scarce type.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

- 16336 **T24 \$10 1861 PF-1 Cr. 156 CC.**
Great color is possessed by this evenly circulated 1861 \$10. PCGS **Very Fine 30**.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200



- 16337 **T24 \$10 1861 PF-1 Cr. 156.**
This example displays a bright overprint and at first glance looks in all regards to display a "Reoeivable" error but there is no watermark present. The most recent Fricke guide does not list an example for the error in plain paper. More research will likely have to be done to be sure and the bidders will decide for themselves if this is perhaps a new variety. PCGS **Apparent Very Fine 25**. (700-900)
Starting Bid: \$350



16338 T24 \$10 1861 PF-7 Cr. 161 CC.

The portrait at lower right is actually of Reverend Dr. Alfred L. Elwyn as a child. Ironically, Elwyn was a staunch Philadelphia abolitionist. PCGS **Very Fine 20**. (500-700)
Starting Bid: \$250

Lovely Very Fine T27



16339 T27 \$10 1861 PF-1 Cr. 221.

From a minuscule print run of of 8,576 notes issued comes this lovely note which is the prettiest and highest graded example we have offered at auction thus far for the issue. The Ab Plen which this note possesses saw print figures at a mere 7,160 notes. Most examples are encountered in Fine grade or lower and usually display problems. This example is a wonderful exception and is certain to be worth any price realized this evening. Expect this problem-free PCGS **Very Fine 20** beauty to approach and possibly surpass our estimate of...
From The Honorable William H. Kelly Collection (25,000-35,000)
Starting Bid: \$12,500

Elusive Hoyer & Ludwig Printed 1861 \$10



16340 T27 \$10 1861 PF-1 Cr. 221.

Only when great collections are disbursed do the true rarities come to light. This wonderful collection contained yet another impeccable T-27. The note is wonderfully centered and has virtually no flaws. Certain to please and offering the underbidder of the lot above an opportunity to secure a pleasing example of this elusive design. PCGS **Fine 15**.
From The Honorable William H. Kelly Collection (17,500-22,500)
Starting Bid: \$8,750



16341 T27 \$10 1861 PF-1 Cr. 221 CC.

T27s were the sheet mates of the T35 Indian Princess notes which were the scarcest notes until that distinction was taken by this note featuring a vignette of Liberty seated next to a shield and eagle. The cut cancellations have been deftly closed and there are some mounting remnants on the back. PCGS **Apparent Fine 12**.
From The Honorable William H. Kelly Collection (10,000-15,000)
Starting Bid: \$5,000



16342 T27 \$10 1861 PF-1 Cr. 221 COC.

We have the honor of offering a fourth T27 for the underbidder(s) to the previous lots. This PCGS **Very Good 10** example exhibits cut out cancels, though it retains decent eye appeal.

From The Honorable William H. Kelly Collection (7,000-10,000)

Starting Bid: \$3,500



16343 T29 \$10 1861 PF-1 Cr. 237 CC.

An above average cut for the number is noticed along with bright paper. PCGS **Very Fine 35**. (1,000-1,500)

Starting Bid: \$500

16344 T30 \$10 1861 PF-3 Cr. 239.

A bright and lightly handled example with excellent eye appeal. PCGS **About New 53**.

From The Honorable William H. Kelly Collection (300-400)

Starting Bid: \$150



16345 T31 \$5 1861 PF-2 Cr. 245 CC.

An example of the tougher plate letter C variety. This \$5 has also retained its nice orange underprint. The apparent grade is for closing the cross-cut cancels of this piece. PCGS **Apparent Very Fine 30**. (1,500-2,000)

Starting Bid: \$750



16346 T31 \$5 1861 PF-1 Cr. 243.

A lovely note which features *Commerce, Agriculture, Justice, Liberty, and Industry* in the central vignette. An attractive PCGS **Very Fine 25PPQ** example of this scarcer type which Fricke points out as one of the most underrated in VF and above. He also goes on to say that T-31s are quite rare in VF and better. This "Five Females" example possesses blazing color, solid edges, and deeply inked signatures.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750



16347 T31 \$5 1861 PF-2 Cr. 245.

This note was printed on the same plate as the T15 and T19. It faces up nicely and displays sharp details and great pen signatures. PCGS **Very Fine 25**.

From The Honorable William H. Kelly Collection (1,250-2,250)

Starting Bid: \$625

16348 T31 \$5 1861 PF-2 Cr. 245 COC.

Good color in the overprint is observed on this PCGS **Very Fine 25** example that has two cut out cancels at the bottom.

From The Honorable William H. Kelly Collection (400-600)

Starting Bid: \$200

High Grade Blacksmith and Boy 1861 \$5



16349 T32 \$5 1861 PF-2 Cr. 249.

A stunning example of the Blacksmith and Boy variety in a very uncommon grade for the issue. Nicely framed with just a touch of the frameline cut in at lower left, it is a difficult type to find this nice to be sure and likely to see a strong realization. PCGS **Extremely Fine 40PPQ**.

From The Honorable William H. Kelly Collection (10,000-15,000)

Starting Bid: \$5,000



16350 T32 \$5 1861 PF-2 Cr. 249 COC.

A pleasing piece in a typically encountered condition with the usual cancellations. PCGS **Very Fine 25**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500

16351 T32 \$5 1861 PF-1 Cr. 246 COC.

The cut out cancellations have been replaced and the design redrawn within them quite well. PCGS **Apparent Very Fine 20**. (700-900)

Starting Bid: \$350

Possibly Unique T32 With Black Overprint



16352 T32 \$5 1861 PF-2 Cr. 249 PC.

This note should generate plenty of attention among Confederate collectors. The bright orange overprint is solid black on this example. Though there are many that have changed to a dark brown, this is solid black. There are no flecks of orange present as is often the case. Though the debate about the authenticity and if this is truly a new variety has raged for decades, we will let our bidders formulate their own opinion after looking at the note. PCGS **Apparent Fine 15** for restorations and a replaced corner at upper left.

From The Honorable William H. Kelly Collection (40,000-60,000)

Starting Bid: \$30,000

16353 T32 \$5 1861 PF-2 Cr. 249 COC.

Despite the issues noted such as hinge remnants, this remains an above average example which faces up well for the grade. PCGS **Apparent Fine 15**.

From The Honorable William H. Kelly Collection (700-1,000)

Starting Bid: \$350

16354 T32 \$5 1861 PF-1 Cr. 246 HOC.

This "Blacksmith & Boy" note still retains some orange color in its overprint. Tape repairs and mounting remnants on back are mentioned regarding the PCGS **Apparent Fine 15** grade, though the grading service mistakenly omitted "Apparent" on the holder.

From The Honorable William H. Kelly Collection (300-400)

Starting Bid: \$150



16355 T33 \$5 1861 PF-8 Cr. 255Ca.

A State II variety with less than 25% of VA. in the engraver's name remaining. PCGS **Apparent Very Fine 30**, with minor mounting remnants on the back accounting for the apparent grade.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500

16356 T33 \$5 1861 PF-10 Cr. 254Bb CC.

Great color is observed on this mid grade cross-cut cancelled \$5 graded **Very Fine 25PPQ** by PCGS.

From The Honorable William H. Kelly Collection (450-650)

Starting Bid: \$225



16357 T33 \$5 1861 PF-7 Cr. 245Ba.

Just a trace of "VA" is seen after Richmond in Keating & Ball. PCGS **Apparent Very Fine 25** with an edge tear at right noticed.

From The Honorable William H. Kelly Collection (700-1,000)

Starting Bid: \$350

16358 T33 \$5 1861 PF-11 Cr. 257Bb CC.

Good color is displayed on the face of this 1861 \$5. A tape repair on the back lower right corner and closed cancellations are mentioned in PCGS' **Apparent Very Fine 20** grade.

From The Honorable William H. Kelly Collection (400-600)

Starting Bid: \$200

16359 T33 \$5 1861 PF-22 CC.

Good eye appeal is observed on this yellow-green \$5. Tape repairs, closed cancellations, and multiple pinholes are noted on the holder. PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (400-600)

Starting Bid: \$200



16360 T35 \$5 1861 PF-1 Cr. 271 COC.

There will be no shortages of the Indian Princess notes available in tonight's offering. This note is of the "Notched Hat" variety and maintains deep inks. Despite the restorations and cancellations, the note has a nice appearance overall. PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (10,000-15,000)

Starting Bid: \$5,000

Very Fine \$5 Indian Princess



16361 T35 \$5 1861 PF-1 Cr. 271.

This much heralded “Indian Princess” note, one of the rarest Confederate types and always popular due to its design, retains dark inks. Serial number 3784-Ab has been recorded in the Fricke census. Usually found in much lower grade, this example has excellent eye appeal. Awarded the high grade of PCGS **Apparent Very Fine 25** for some well executed restorations on the back, it has not been cut cancelled.

From The Honorable William H. Kelly Collection (30,000-50,000)

Starting Bid: \$15,000

Uncancelled \$5 Indian Princess



16362 T35 \$5 1861 PF-1 Cr. 271.

The famous Indian Princess note is an extreme rarity in any grade. There are a few restorations most noticeable at lower right, along with mention that the serial number has been strengthened. This is a typically encountered example of this rarity, which almost never appears in really nice grade. Expect bidding for this PCGS **Apparent Fine 12** specimen to easily reach or exceed...

From The Honorable William H. Kelly Collection (10,000-15,000)

Starting Bid: \$5,000



16363 T35 \$5 1861 PF-1 Cr. 271.

There are not too many times when collectors have a chance to decide between two Indian Princess notes at auction. It is truly amazing that this evening collectors will be vying to choose from four available notes. Graded PCGS **Apparent Fine 12**, this example has some edge restorations, a corner replaced and a portion of the design redrawn.

From The Honorable William H. Kelly Collection (10,000-15,000)

Starting Bid: \$5,000



16364 T38 \$2 1861 PF-1 Cr. 286.

This type, dated September 2, 1861 by error since no \$1 or \$2 notes were authorized until April, 1862, is rare in all grades and is extremely rare in higher grades. This nice PCGS **Very Fine 20** example from the Kelly collection is problem-free and will be a highlight of any type collection.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000



16365 T38 \$2 1861 PF-1 Cr. 286.

Another example of this elusive error type which is boldly printed, though displaying some small edge tears. PCGS **Apparent Fine 15.**

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500



16366 T38 \$2 1861 PF-1 Cr. 286.

A touch nicer than usually encountered, with this example displaying a deep overprint. PCGS **Apparent Fine 12**, with small edge tears and minor stains noted.

From The Honorable William H. Kelly Collection (700-900)

Starting Bid: \$350

16367 T38 \$2 1861 PF-1 Cr. 286.

Typical of what is usually seen for survivors of this very scarce error, the note is evenly worn with some minor repairs. The error includes an incorrect 1861 date, instead of the intended 1862 date. PCGS **Apparent Very Good 10**. (500-750)

Starting Bid: \$250

16368 T38 \$2 1861 PF-1 Cr. 286.

A note that commands a healthy price tag even in low grade. PCGS **Apparent Good 6**, mounting remnants on the back.

From The Honorable William H. Kelly Collection (400-600)

Starting Bid: \$200

1862 ISSUES



16369 T39 \$100 1862 PF-9 Cr. 291.

A scarce military issue issued by Major and Assistant Quarter Master Wharton on July 16, 1863. First note that we have been able to offer that was issued by him. PMG **Uncirculated 62**. (600-800)

Starting Bid: \$300

16370 T39 \$100 1862 PF-16 Cr. 296.

This \$100 was issued on August 1, 1862 by Nath. O. Tilton, captain and assistant quarter general. PMG **Uncirculated 61**. (600-800)

Starting Bid: \$300

16371 T39 \$100 1862 PF-1 Cr. 287.

A pleasing Train note signed by James T. Miller "Depository" on Sept. 4, 1862 in Wilmington, NC. Graded PCGS **Apparent Extremely Fine 45** for some ink erosion and minor damage.

From The Honorable William H. Kelly Collection (700-1,000)

Starting Bid: \$350

16372 T40 \$100 1862 PF-1 Cr. 298.

An excellent example issued in Jackson, MS displaying the signature of Anthony J. Guirot, Asst. Treasurer CSA. Also of interest is an odd wavy line watermark in the upper left corner measuring two inches by an inch. PCGS **Very Fine 35**.

From The Honorable William H. Kelly Collection (500-800)

Starting Bid: \$250



16373 T40 \$100 1862 PF-5 Cr. 300.

This note was issued by P.B. Bird on October 21, 1862. Mr. Bird is not listed in *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. Fricke reports only two P.B. Bird issued notes are known as of this writing and the note in this lot is one of them. PMG **Very Fine 30**. (900-1,200)

Starting Bid: \$450

16374 T41 \$100 1862 PF-11 Cr. 319A.

A cursive CSA watermark is easily noticed on this well margined note in a not often seen grade. PCGS **Gem New 66PPQ**.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250



16375 **T41 \$100 1862 PF-11 Cr. 319A.**
A cursive CSA watermark is noticed on this exceptionally margined example. Certainly not a grade typically encountered for the issue as great care was not taken when cutting up the sheets of these. PCGS **Gem New 66PPQ**. (700-1,000)
Starting Bid: \$350

16376 **T41 \$100 1862 PF-12 Cr. 317A.**
A lovely note in an uncommon grade displaying bold color. PCGS **Gem New 65PPQ**.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

16377 **T41 \$100 1862 PF-12 Cr. 317A.**
An exceptional example maintaining decent centering and a full frameline all the way around. PCGS **Gem New 65PPQ**.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

16378 **T41 \$100 1862 PF-12 Cr. 317A. Two Examples.**
A trio of Augusta interest paid stamps is noticed on the back of these crisp, well margined consecutive notes. PCGS **Gem New 65PPQ**.
From The Honorable William H. Kelly Collection (Total: 2 notes) (800-1,200)
Starting Bid: \$400

16379 **T41 \$100 1862 PF-6 Cr. 319.**
A trio of various SC stamps is present on the back of this gem crisp example. PCGS **Gem New 65PPQ**. (500-700)
Starting Bid: \$250

16380 **T41 \$100 1862 PF-2 Cr. 311.**
Three multi-colored Augusta, GA stamps and a Charleston, SC stamp are noticed on the back of this lovely full written date example with a block CSA watermark. PCGS **Very Choice New 64PPQ**.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

16381 **T41 \$100 1862 PF-11 Cr. 319A.**
A bold CSA watermark in script letters is nicely centered on this bright survivor that was issued on New Year's Day 1863 in Jackson, MS. PCGS **Very Choice New 64PPQ**. (500-700)
Starting Bid: \$250



16382 **T41 \$100 1862 PF-5 Cr. 315.**
A lovely note reissued in Houston on March 18, 1863. PCGS **Choice New 63PPQ**. (700-900)
Starting Bid: \$350



16383 **T41 \$100 1862 PF-4 Cr. 314.**
A new entrant for the current population of this always popular watermarked type, it now joins an illustrious group of notes collected by Ford, Fricke, and Mintz. A trio of interest paid stamps of different colors appear on the back. Sure to attract the deserved attention of CSA specialists here this evening. Listed as a Rarity 11 and graded PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (1,750-2,750)
Starting Bid: \$875



16384 **T41 \$100 1862 PF-10 Cr. 315A.**
A.B. Ragan issued this \$100 on May 9, 1863. Ragan never indicated his rank on the notes that he issued, but it is known that he was a major, a brigade quartermaster, and from Georgia. PCGS **New 62** with paper originality.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300



16385 T41 \$100 1862 PF-11 Cr. 319A.

McNeil's reference on Train and Hoer notes includes information about John Boston, a collector at Savannah. The illustration in his book includes a pen inscription by John Boston. This beautiful and fully embossed note features an "Issued by John Boston Deposit" stamp on back, as well as two Macon interest payment stamps. The paper quality appears to be Gem, though the margin at top is a little tight for the grade. **PMG Uncirculated 62.** (500-750)
Starting Bid: \$250

16386 T41 \$100 1862 PF-18 Cr. 322.

A trivial amount of handling is all that kept this lovely J. Whatman watermarked note from a higher grade. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16387 T41 \$100 1862 PF-12 Cr. 317A.

Major James Glover was the assistant quartermaster who issued this \$100 on January 23, 1863. Glover was assigned to the Department of East Tennessee. We see natural paper wave and broad margins on this **PCGS Choice About New 58** note.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

16388 T41 \$100 1862 PF-2 Cr. 311.

An elusive example displaying a full written date. **PCGS Choice About New 55PPQ.**
From The Honorable William H. Kelly Collection (600-900)
Starting Bid: \$300



16389 T41 \$100 1862 PF-UNL Cr. 315A.

A neat note displaying an engraved "Z" placed above the date. Sure to attract interest among collectors of odd and curious Confederate notes, graded **PCGS Choice About New 55.** Any estimate here is but a guess, but we feel the note will sell in the area of...
From The Honorable William H. Kelly Collection (800-1,200)
Starting Bid: \$400

16390 T41 \$100 1862 PF-15 Cr. 316.

A lovely note with minimal handling issued by Maj. QM James G. Paxton on Jan. 19. 1863 Lynchburg, VA QM Dept. **PCGS About New 53.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16391 T41 \$100 1862 PF-28 Cr. UNL.

The Fricke book listed but two notes for the variety dated 1863 and this example becomes just the third documented. A lovely **PCGS Extremely Fine 45PPQ** graded note that vaults itself to the top of the condition census here this evening.
From The Honorable William H. Kelly Collection (1,500-2,000)
Starting Bid: \$750

16392 T41 \$100 1862 PF-13 Cr. 321A.

Some minor staining noticed only on the back does not distract from the eye appeal of this "J. Whatman" watermarked note. **PCGS Apparent Extremely Fine 45.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16393 T41 \$100 1862 PF-20 Cr. 316A.

A note that was paid out by Samuel C. Ludington on January 30, 1863, an agent for the Subsistence Department. Ludington was a well-known, long time cattle merchant in Greenbrier County, West Virginia. He was employed by the Confederate government in this capacity. PCGS **Extremely Fine 45**.

From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300



16394 T41 \$100 1862 PF-3 Cr. 312.

A rare Scroll 1 Fricke number with the handwritten date of "Aug. 26, 1862" and printed on "CSA" script watermarked paper. The bottom margin is wide enough to show a slice of the following note. The example we are currently offering has a higher grade than any of the four notes listed in the Fricke census. A VF-XF note of that quartet brought \$1300 in 2003. This \$100 that resided in Augusta is also missing an interest paid to stamp for 1864. PCGS **Extremely Fine 45**.

From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500

16395 T41 \$100 1862 PF-1 Cr. 310.

A small stain does not distract from this fully written date example. PCGS **Apparent Extremely Fine 45**.

From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16396 T41 \$100 1862 PF-25 Cr. 318A. Issued at Little Rock, AR.

The handwritten notation on the back reads, "Issued Little Rock March 7th /63," and thus makes this note quite desirable. PCGS assigned a grade of **Apparent Very Fine 35** and cited a small internal tear at top left and minor mounting remnants on back as their reasons for the apparent grade. Respectable margins are found on this example printed on watermarked paper with CSA in block letters. (800-1,200)

Starting Bid: \$400



16397 T41 \$100 1862 PF-12 Cr. 317A.

A Hoer note displaying three wide margins, along with overall even color and circulation. Portions of a CSA watermark in block letters are seen on this variety that Fricke has listed as Rarity 4. This Confederate \$100 was issued by Major Charles S. Severson, as AQM, on April 16, 1863. He was serving as Chief QM to Major Gen. N.B. Forrest in January 1864. The publication of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil has increased interest and appreciation of this type of material, along with knowledge, and prices have risen significantly as a result. A repaired edge tear at top right led to the apparent grade of this example, however the repair was performed nicely and poses minimal distraction. PCGS **Apparent Very Fine 30**. (600-900)

Starting Bid: \$300

16398 T41 \$100 1862 PF-2 Cr. 311.

A trio of multi-colored interest paid stamps is seen on the back of this example carrying a full written date. Some minor damage and a small hole are reported on this PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250



16399 T41 \$100 1862 PF-14 Cr. 323A.

An exceptional example of the famed Negroes Hoeing Cotton CSA design displaying the desirable "Hodgkinson & Co. Wookey Hole Mill" watermark. This variety which carries an engraved "186" and has the frameline stopping at "Except" was issued from August 26, 1862 through January 8, 1863. A note appearing on many want lists given a Rarity rating of 12+ in the Fricke Confederate Field Guide which has great eye appeal. PCGS **Very Fine 30**.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750



16400 T41 \$100 1862 PF-15 Cr. 316.

This example has the left-handed signature of Major Charles S. Severson, an assistant quartermaster in Mississippi. The note was issued on March 12, 1863. Later, Severson was the chief quartermaster for Major General Nathan Bedford Forrest. The apparent grade is for small internal splits and minor stains. PCGS **Apparent Very Fine 20**.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250



16401 T41 \$100 1862 PF-22 Cr. 320A.

A note that was issued by W.D. Thomason, a Confederate major and an assistant quartermaster. Major Thomason penned the issuance statement in red ink on April 15, 1863. This example also displays ample margins. The apparent grade is for minor stains. PCGS **Apparent Very Fine 20**.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250



16402 T41 \$100 1862 PF-23 Cr. UNL.

An elusive issue in its own right displaying the misplaced "T". Also, of interest is the signer that looks like a Maj. Harris who is not listed in the Hoer reference. Sure to generate considerable interest here this evening. PCGS **Very Fine 25**.

From The Honorable William H. Kelly Collection (800-1,200)

Starting Bid: \$400



16403 T41 \$100 1862 PF-11 Cr. 319A.

A Hoer note that was part of a military issue from San Antonio, Texas by Major Charles Russell of the Confederate States Provisional Army serving as Acting Brigade Commissary of Subsistence. Notes issued by Major Russell are quite scarce and our estimate may well prove conservative. This \$100 was issued on January 2, 1863. A handwritten interest paid notation to January 1, 1865 is also seen on the back. The note was printed on watermarked paper with "CSA" in script letters and the entire watermark is visible on this example graded by PMG as **Choice Very Fine 35 EPQ**. Crutchfield's extensive research on Major Russell appears on pages 201-203 in McNeil's *Confederate Issuers of Train and Hoer Notes* reference. **(1,000-1,500)**

Starting Bid: \$500



16404 T43 \$2 1862 PF-1 Cr. 338.

Notes displaying the green Two overprint are very elusive in this grade range. PCGS **Very Fine 30**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500



16405 T45 \$1 1862 PF-1 Cr. 342A.

A grade in which this green overprinted Lucy Pickens variety is rarely seen. Plenty of eye appeal highlights this note, which is nicely margined save for some tightness along the left side. **PCGS Choice About New 58PPQ**, with great premium paper quality.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000

16406 T45 \$1 1862 PF-2 Cr. 342.

Plenty of eye appeal remains on this green overprinted Lucy Pickens Ace. Because the Confederate government was unwilling to pay for this printing change, a very short lived issue resulted. **PCGS Very Fine 35.**

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250

Lovely Very Fine CSA Essay or Fantasy



16407 T47 \$20 1862 XX-2.

Although once considered legitimate issues and long considered an integral part of a Confederate type set, the T47 and the closely related T48 are now considered bogus notes that were created to circulate as genuine. This is a pleasing example that is far nicer than most of the relative few that exist. Only when great collections such as Kelly's are sold do these turn up. **PCGS Very Fine 30.**

From The Honorable William H. Kelly Collection (7,500-12,500)

Starting Bid: \$3,750



16408 T48 \$10 1862 XX-3.

This rare "Essay" note is now accepted for the most part as a contemporary fantasy note by the CSA collecting community. It is still avidly sought after by Confederate enthusiasts due to its being listed in the Criswell reference for so long. This is an attractive PCGS **Apparent Very Fine 20**, with even wear and all four corners clipped.

From The Honorable William H. Kelly Collection (5,000-10,000)

Starting Bid: \$2,500



16409 T50 \$50 1862 PF-18 Cr. 361A.

A very elusive error note featuring a double "Ratification" clause which quite possibly is the finest known for its type. The signatures are bold and the inks bright, along with solid margins all of the way around. PMG **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,000



16410 T51 \$20 1862 PF-13 Cr. 366A.

Fricke 13 has a doubled left "A" plate letter and a doubled "Engraved by Keatinge & Ball. Columbia, S.C." This rare number only occurs at the "A" plate letter position. It is pictured in Figure 51-7, page 301, in *Collecting Confederate Paper Money Field Edition 2008* by Pierre Fricke. The net grade is for repaired, which are minor and are visible when the note is held in front of a light source. PMG **Choice Fine 15 Net**. (600-800)

Starting Bid: \$300



16411 T52 \$10 1862 PF-9IB Cr. 373IB.

A lovely inverted back of the more easily found 3. Series type. Despite this example not being listed in census data, it is possible that the serial number was recorded incorrectly. PCGS **About New 50**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500



16412 T52 \$10 1862 PF-21IB Cr. 375IB.

A gorgeous inverted back CSA note long off the market since its last appearance in 1990. This "D" plate invert is not listed in the Fricke tome. PCGS **Very Fine 20**.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000



16416 Double Issue Date Error T59 \$10 1863 PF-UNL Cr. UNL.

A neat PF-26 Cr. 443 note that has the issue date of "July, 1863" printed twice on the face. This error \$10 was obtained by our consignor directly from Grover Criswell. PCGS **Very Fine 30**.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250

1863 ISSUES

16413 T56 \$100 1863 PF-1 Cr. 403, PF-2 Cr. 404 (2)

A trio of sheetmates with the "A" note not displaying the two flourishes prior to "1st Series" like the "B" and "C" notes. PCGS **Choice New 63PPQ (2)** and PCGS **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (Total: 3 notes) (800-1,200)

Starting Bid: \$400



16417 T59 \$10 1863 PF-12IB Cr. 440IB.

A lovely inverted back CSA error which is new to the census. Also of interest is the doubled issue date of May 1863. Certainly an example that will highlight the next great CSA error collection it enters. PCGS **Very Fine 25PPQ**.

From The Honorable William H. Kelly Collection (2,000-3,000)

Starting Bid: \$1,000



16414 T58 \$20 1863 PF-UNL Cr. UNL.

An interesting new variety that exhibits a partial "printed by" at left and nothing on the right. This plain paper example also displays "Engraved by Keatinge & Ball, Columbia, SC" only. PCGS **Very Fine 35**.

From The Honorable William H. Kelly Collection (700-1,000)

Starting Bid: \$350

16418 T60 \$5 1863 PF-UNL Cr. UNL.

An exciting discovery note that looks to display a large 3rd series atop a partial 1st Series. More research will likely be done on this example, but one lucky bidder will own a possibly unique variety. Also, the stamped issue date is on the back. Graded by PCGS as **Apparent Very Fine 25**, for minor stains and a small repair.

From The Honorable William H. Kelly Collection (500-800)

Starting Bid: \$250

16415 T58 \$20 1863 PF-7 Cr. UNL.

A note with a rarity 12 rating in Fricke that exhibits no series and no watermark. Some minor rust and mounting remnants have led to a grade of PCGS **Apparent Very Fine 25**.

From The Honorable William H. Kelly Collection (600-800)

Starting Bid: \$300

1864 ISSUES



- 16419 **T64 \$500 1864 PF-1 Cr. 489.**
A boldly signed and richly colored example of this popular denomination. PCGS **Very Choice New 64PPQ**. (750-1,000)
Starting Bid: \$375



- 16420 **T64 \$500 1864 PF-1 Cr. 489.**
A deeply colored crimson tint is noticed on this high denomination note with a very pleasing appearance. A partial palmetto stamp is noticed on the back at upper right. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350



- 16421 **T64 \$500 1864 PF-2 Cr. 489.**
The originality is seen through the holder, along with a dark red ink partial Treasury stamp on the back. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350
- 16422 **Consecutive Pair: T66 \$50 1864 PF-1 Cr. 495.**
An attractive and consecutively numbered pair. The paper quality is exceptional and denoted by the EPQ modifier on the PMG holders. **Choice Uncirculated 64 EPQ**. (Total: 2 items) (600-800)
Starting Bid: \$300
- 16423 **T66 \$50 1864 PF-8 Cr. 499. 34 Examples.**
A wonderful group of notes from the same 4 Series run grading from **Fine** to **About Uncirculated**, with the majority likely full XF. *There will be no returns accepted on this lot for any reason.* (Total: 34 notes) (1,500-2,500)
Starting Bid: \$750
- 16424 **Twenty Five Near Consecutive Pieces: T67 \$20 1864 PF-22 Cr. 522.**
An attractive group with the single flourish above ICA in AMERICA and "VI Series" at left. The pieces grade **Very Fine** to **About Uncirculated+**, with the majority being in the AU range. Some splits are noted on a few of the pieces. *There will be no returns on this lot for any reason.* (Total: 25 notes) (750-1,250)
Starting Bid: \$375

CONFEDERATE MISCELLANY



16425 T67 \$20 1864 PF-2 Cr. 504A.

A pleasing example displaying the double ratification clause error. The right clause should read, "the Confederate States and the United States of America", instead it reads, "Two years after the Ratification or a Treaty of Peace between". Graded PCGS **Apparent Very Fine 35** for a minor tear at top center.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500

T69 \$5 Uncut Sheet



16426 T69 \$5 1864 PF-11 Cr. 565 Uncut Sheet of Eight.

A remainder Series 7 complete sheet from the last series printed for T69s and a great item for the Confederate collector. The Confederate Treasury-Note Bureau was on the run during the waning days of the war. This uncut sheet also has three different plate engravers names in the selvage. The net grade is for repaired tears which are within the selvage. PMG **Uncirculated 62 Net**.

From The Honorable William H. Kelly Collection (1,000-1,500)

Starting Bid: \$500

16427 T68 \$10 1864 PF-42 Cr. 551.

A Rarity rating of 11 is placed on this State II example that displays a broken right "F" plate letter that looks like an "E". One of the finest examples of this Plen error known. PCGS **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (500-700)

Starting Bid: \$250



16428 Confederate States Post Office Warrant Trans-Mississippi Department \$78.91 Jan. 27, 1865

A well preserved Postal Warrant numbered 218 graded **Very Fine 30PPQ**, CC by PCGS. The warrant measures approximately 8 1/2 inches by 4 1/2 inches and was payable to C. & W. Dibrell, assignees of John A. Clark. The Dibrells were located in Hallettsville, LaVaca Co. Texas. The handwritten text along the left border reads, "In lieu of P.O. Dept. Warrant 1155 to Jno. A. Clark, on Asst. Treas. New Orls. March 25, 1862." D.F. Shall signed as Auditor of the Trans-Mississippi Department and Dr. James H. Starr signed as the Agent of the Trans-Mississippi Post Office Department. Starr was appointed as agent by an Act of the Confederate Congress that was approved on February 16, 1864. The two men were located at the Trans-Mississippi sub treasury in Marshall, TX. The back reads, "The Depositary of the Confederate States of America at Houston, Texas will pay within Warrant January 28, 1865" and was signed M.J. Hall, Treasurer. The text continues, "Received the amount of the within Warrant from James Sorley Depositary, Houston" March 2, 1865 and was signed by Frank C. Kelly. The portrait at top center is that of Confederate Postmaster-General John Henninger Reagan (1818-1905). He later became one of the founders of the Texas State Historical Association.

From The Honorable William H. Kelly Collection (1,000-2,000)

Starting Bid: \$500



16429 Richmond, VA- Confederate States Treasury Draft \$2,000,000 March 30, 1865

Although PCGS has identified this as a Confederate States Treasury Warrant, in actuality it is a Treasury Draft, an especially important distinction in the case of this example. As explained on pages 15-16 in *Confederate Treasury Certificates: A Collector's Guide to IDRs*, "a warrant authorized payment and served as an audit voucher for making the disbursement." A draft "is a bill of exchange giving an unconditional order to pay a sum certain to a named payee or bearer. If due upon presentation, it is referred to as a sight draft or more commonly a check, as opposed to a time draft."

Dated March 30, 1865, as Richmond was on the verge of falling under the control of Union troops, this sight draft numbered 7480 was payable to John N. Hendren Tr. C.S for \$2,000,000. John Newton Hendren (1822-98) succeeded the first Treasurer of the Confederate States, Edward C. Elmore. After Elmore's resignation, Hendren posted a bond on Oct. 10, 1864 and assumed the position of Treasurer, serving until the end of the war in April 1865.

Robert Tyler signed this \$2,000,000 sight draft as Register of the Treasury. Tyler (1816-1877) was the eldest son of John Tyler, the tenth U.S. President. Robert Tyler was the second Register of the Treasury for the CSA government. He served from August 13, 1861 until the end of the war.

The back of the draft includes a notation signed in ink, "Pay to J.W. Williams," along with "John N. Hendren, Treas. CSA." A notation in pencil was added to the face at some point that reads, "interest on public debt."

Hendren was with Confederate President Jefferson Davis during the evacuation of Richmond on April 2, 1865. Many have no doubt heard about the Confederate gold that accompanied them in their flight and there are many modern day treasurer hunters still in search of the "Lost Confederate Gold." According to Hendren's obituary, "When Mr. Davis realized that the capture of himself and his suite by the National authorities was certain, he directed Mr. Hendren to distribute the money in his possession among the Confederate soldiers, to prevent it falling into the hands of his pursuers."

After the war, Hendren returned to his native Staunton, Virginia and resumed his legal career. He was the first judge of Augustus County. A Confederate Application for a Presidential Pardon was filed for him on July 15, 1865 and he was pardoned that day by George Pierpoint. A notation on the handwritten document reads, "Treasurer of the Reb States."

The imprint on this sight draft reads "Engraved & Litho'd by Geo. Dunn & Comp. Richmond, VA." Dunn & Co., formed in 1863, was the main producer of CSA stocks and bonds. Dunn, a native of Scotland, was hired in London in 1861 by Major Benjamin F. Evans and was likely given a three-year contract as was typically the case with the engravers hired by the Confederate States government. In some cases, Dunn performed the engraving work and the bonds and other materials were actually printed by other firms. It is believed that he returned to Great Britain after the war.

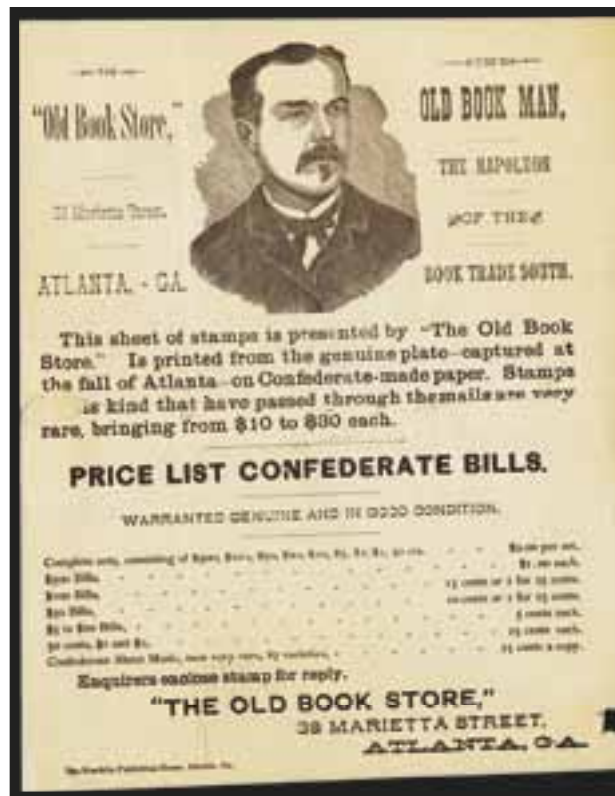
The vignette near upper left on this draft appears to be a modified version of the Fort Sumter vignette that was used for the scarce \$5000 Four Per Cent Call Certificates that were also produced by Dunn.

PCGS assigned a grade of **Apparent Very Fine 20** to this draft. Repaired splits, pieces replaced, and design redrawn were cited as the reasons for the apparent grade.

An item of great historic significance and the only one of its type that we are aware of.

From The Honorable William H. Kelly Collection (3,000-5,000)

Starting Bid: \$1,500



16431 Atlanta, GA- "The Old Book Store" Ad

"The Old Book Store" was established circa 1875 and was located at 38 Marietta Street in Atlanta. This lot contains an interesting ad that was printed on the back of a lightly printed sheet of Confederate States Ten Cent stamps featuring a portrait of Jefferson Davis. The stamps were "printed from the genuine plate- captured at the fall of Atlanta- on Confederate-made paper." The large portrait at top center is assumed to be that of owner W.B. Burke, who advertised himself as "The Napoleon of the Book Trade South." The ad includes an interesting price list for Confederate bills that were "warranted genuine and in good condition." Denomination sets were available for a mere \$2 and a \$500 note could be acquired at the cost of \$1. In addition to the Confederate notes, Burke also sold Confederate sheet music, billed as very rare, with 87 varieties available for 25¢ per copy. The ad was printed by the Franklin Publishing House in Atlanta. The store's entire stock and fixtures were sold by court order in 1896 and were purchased by James F. Meegan of 23 Marietta Street. Some, if not all, of the paper remains at the two nicks at the right margin. An area of paper loss and repairs along the center fold are observed. A neat item for a numismatist or a philatelist.

From The Honorable William H. Kelly Collection (250-350)

No Minimum Bid

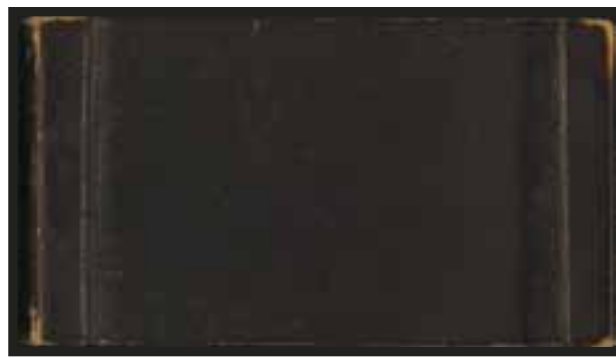


16432 Confederate Note Album by Raphael P. Thian, Presented to Son Louis R. Thian

In addition to the five famed albums of "The Currency of the Confederate States" that Raphael Thian produced, he also had a number of albums of various sizes manufactured that he sold either empty or partially or completely filled. The books were "Entered, according to Act of Congress, in the year 1876, by Raphael P. Thian, In the Office of the Librarian of Congress, at Washington, D.C." This is the first of two of the smaller albums, with leaves included for the mounting of 88 notes. The book measures approximately 5 1/4 inches tall by 9 3/4 inches wide by 1 1/8 inches at the spine. Recent articles by Fred L. Reed III in *Bank Note Reporter* included information about the albums. It is believed that 25 of these particular albums were produced in 1876. Of those, approximately 18 or so are known today, with a number of institutional holdings containing examples. The name Louis R. Thian, Raphael's son, is embossed in gold leaf on the cover of this album, along with "Confederate Note Album." Pages 5 through 45 include detailed descriptions of each of the 88 notes that he believed should be part of the set. The pages for the notes are purple in color and include the note's number at top center along with an ornate frame printed in black ink that the notes were to reside within. Mounting marks, scuffs, and minor peels indicate that this album did contain notes at one time, however none remain. Numeric notations are seen in pencil at the corners of some of the pages where notes were previously held. A few small numbers in blue ink were written in on page 41 of the text, otherwise that portion of the book appears undisturbed. A few of the pages exhibit small tears, etc. that one would expect to see on an album of this age that was obviously used and viewed. An irreplaceable part of numismatic and Confederate history.

From The Honorable William H. Kelly Collection (2,000-4,000)

Starting Bid: \$1,000



16433 Confederate Note Album by Raphael P. Thian

A second example, this with a plain cover. The spine and corners exhibit more wear than the previous album. Several inscriptions are contained on one of the inside pages concerning the previous custodians of the book, including recipient Jos. S. McCoy who received it from C. Enders, Jr. McCoy included a note that he received the album on May 7, 1888. A few check marks in pencil are seen next to the note numbers within the text concerning the notes, however that is the only disturbance noticed. The purple pages for the notes themselves are free of any added marks, other than evidence of prior mountings. As with the prior album, there are no longer any notes contained within.

From The Honorable William H. Kelly Collection (1,500-2,500)

Starting Bid: \$750

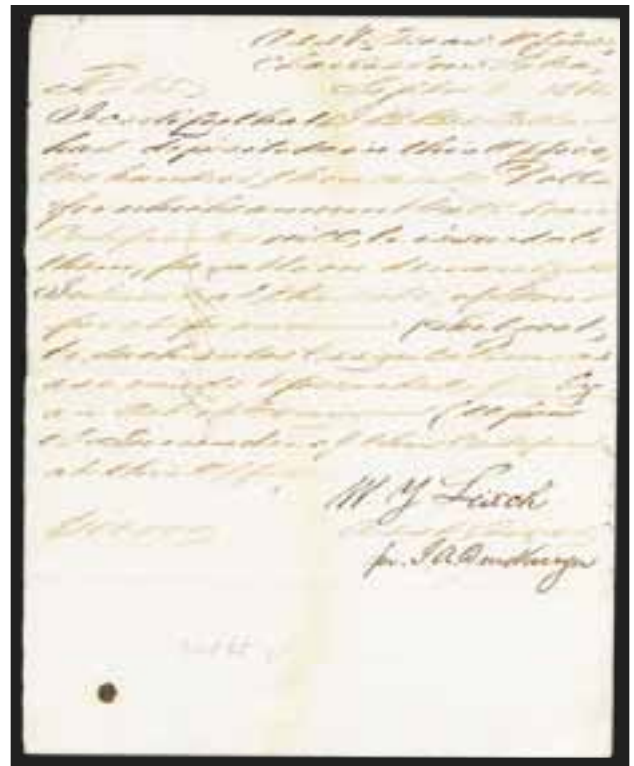
Rare Ball 277 Four Per Cent Call Certificate



16434 Ball 277 Cr. 137 \$5000 1863 Four Per Cent Call Certificate.

Ball 277 is known only as a remainder as all issued pieces were redeemed and destroyed. It would appear that the handwritten elements on this example were applied at a later date. Ball estimates a population of only 4-10 extant and that figure includes proofs. There is no imprint on this piece, but these certificates were the work of Geo. Dunn & Compy. Richmond, VA. Dunn & Co., formed in 1863, was the main producer of CSA stocks and bonds. Dunn, a native of Scotland, was hired in London in 1861 by Major Benjamin F. Evans and was likely given a three-year contract as was typically the case with the engravers hired by the Confederate States government. In some cases, Dunn performed the engraving work and the bonds and other materials were actually printed by other firms. It is believed that he returned to Great Britain after the war. The Fort Sumter vignette found on this piece appears in a modified version on the Confederate States \$2,000,000 Treasury Draft also being offered in this sale. PMG graded this \$5000 Four Per Cent Call Certificate as **Fine 12 Net**, with PMG failing to list the reason for the net grade, although it probably isn't necessary as the note displays areas of staining, a tear at the top margin, and portions of the left margin missing outside of the design. A rare piece no matter what the grade, with very few examples available to collectors. (3,000-5,000)

Starting Bid: \$1,500



16435 Interim Depositary Receipt Charleston, SC- \$100,000 Sep. 2, 1864 Tremmel SC-45.

This is an entirely hand-written IDR. The description in Tremmel mentions blue-lined white paper, but we do not see any blue-lined paper on this example. **Very Fine. (500-700)**

Starting Bid: \$250



16436 Interim Depositary Receipt Charleston, SC- \$25,000 Aug. 2, 1864 Tremmel SC-45.

Tremmel gives this item a Rarity 12 listing, six to ten known out of only 25 issued. This is a hand-written IDR except for the printed, "Assistant Treasurer's Office" at top. **Fine, CC. (400-600)**

Starting Bid: \$200



16437 Interim Depositary Receipt Fairfield, (TX)/Corsicana, (TX)- \$600 Dec. 30, 1864 Tremmel TX-32.

This is a Houston Type 12 Exchange Certificate with a rarity rating of 11, eleven to twenty known, very rare. The printer is E.H. Cushing & Co. of Houston. The back reveals that it was transferred to Corsicana, (Texas) on January 2, 1864. An unique transferring as far as we can determine with conversations with the authors of *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel, Pierre Fricke, and John Martin Davis, Jr. The "Texas, Bonham" designation on the third party label is incorrect. The net grade is for a missing upper left corner and ink burn, which is trivial. **PMG About Uncirculated 50 Net. (700-1,000)**
Starting Bid: \$350



16438 Interim Depositary Receipt Lexington, VA- \$500 Mar. 14, 1864 Tremmel VA-63.

Only 250 of these IDRs were issued. **Very Fine. (400-600)**
Starting Bid: \$200



16439 Marshall, (Texas)- Treasury Agency Trans-Mississippi Department Principal Depositary's Office \$252.50 Treasury Draft Apr. 4, 1865

Marshall was an important political and production center for the Confederacy. This draft is dated two days before General Lee surrendered at Appomattox Court House. It was made payable to one with the last name of "Black" and endorsed in pencil on the back with "Trans. Miss. Dept Treasury Draft." A very interesting and historical Confederate document ripe for research. **Very Fine-Extremely Fine** with ink erosion. **(1,000-1,500)**
Starting Bid: \$500

End of Session Two

SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3516
Friday, January 6, 2012 | 12:00PM ET | Orlando, Florida | Lots 16440- 17001

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3516

SMALL SIZE

LEGAL TENDER NOTES



16440 Low serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

Four digit serial number A00004780A is emblazoned on this note that displays a deep ruby red overprint. Crackling fresh paper surfaces and near perfect centering are some additional traits which are sure to please. (900-1,200)

Starting Bid: \$450



16441 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Original paper wave and punch-through embossing are noted on this \$1 Legal Tender Ace. (600-800)

Starting Bid: \$300



16442 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

Low, four digit serial number A00001713A is featured on this attractive Legal Tender Ace. The margins are healthy and near perfect. (700-900)

Starting Bid: \$350



16443 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

A fully margined example featuring the four digit serial number 4709. The most intricate portions of the seal are still very well embossed. (700-900)

Starting Bid: \$350



16444 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.

Three digit serial number 747 is seen on this attractive Gem piece. Most collectors are familiar with the low serial number notes below 5000, as these notes were released in Washington and many were retained by collectors. (600-800)

Starting Bid: \$300

16445 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.

Serial number 1204 graces this well margined and brightly colored \$1 Legal Tender. (600-800)

Starting Bid: \$300

16446 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A bright overprint is displayed by this pack fresh example. (500-700)

Starting Bid: \$250



16447 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

An attractive example of this key Legal Tender Deuce. The appearance is excellent and aside from a slim top margin, it appears fully Gem. (1,000-1,500)

Starting Bid: \$500

16448 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Choice New 63.

Sharp corners and sizeable margins are seen on this 1928B Legal Tender Deuce. (600-900)

Starting Bid: \$300

Elusive 1928E \$2 Star Note



16449 Fr. 1506★ \$2 1928E Legal Tender Note. PCGS Fine 15.

An average circulated piece that is the rarest of \$2 star notes. No problems are reported and the note has a pleasing appearance. In 2008, Tom Flynn's PMG Choice Fine 15 example realized \$2,990. We feel this note should finish in the area of... (2,000-3,000)

Starting Bid: \$1,000

16450 Fr. 1510 \$2 1953A Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.

The teller stamp on the bank band reads "Teller 23 Aug. 1966 No. 4." (Total: 50 notes) (600-900)

Starting Bid: \$300

16451 Fr. 1511 \$2 1953B Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated to Gem Crisp Uncirculated.

Consecutively numbered and crisp, this grouping has all the feel that comes with an original BEP assembled pack. As is often seen, the last note in this pack has a minor corner bend, excluding it from the grade range above. (Total: 100 notes) (1,250-1,750)

Starting Bid: \$625



16452 Fr. 1511★ \$2 1953B Legal Tender Note. PMG Gem Uncirculated 69 EPQ.

A common star note in a very uncommon grade. This piece boasts perfect margins, full embossing and wonderful eye appeal. With a PCGS 68PPQ realizing \$517.50 in our September 2008 Long Beach Signature Auction, expect a realization here of... (750-1,250)

Starting Bid: \$375



- 16453 **Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100.**
 Each note sports ample margins and abundant embossing. The first note shows minor handling, but the rest of the pack grades **Gem Crisp Uncirculated**. (Total: 100 notes) (1,500-2,000)
Starting Bid: \$750



- 16454 **Fr. 1513★ \$2 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**
 According to our records, a similarly graded PCGS 69PPQ star realized \$1553 in 2008. Since then, nothing has come close to being offered in this condition, not even a 68. Expect this near-perfect beauty to easily reach or exceed that price. (1,500-2,000)
Starting Bid: \$750



- 16455 **Fifty Consecutive Examples. Fr. 1513★ \$2 1963 Legal Tender Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**
 A beautifully original pack with some notes featuring full and even margins. (Total: 50 notes) (1,500-2,000)
Starting Bid: \$750
- 16456 **Fr. 1525 \$5 1928 Legal Tender Notes. Three Consecutive Examples. PCGS Gem New 65PPQ & Very Choice New 64PPQ (2).**
 A trio of beautiful, crackling fresh, nicely centered notes from the C-A block. (Total: 3 notes) (500-700)
Starting Bid: \$250

Gem 1928 \$5 Legal Tender Star



- 16457 **Fr. 1525★ \$5 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
 The last Gem example of this Friedberg number replacement was offered four years ago when a PCGS Gem 65PPQ realized \$6,325. A wonderfully margined and perfectly original piece with full embossing. (5,000-7,000)
Starting Bid: \$4,200



- 16458 **Fr. 1529 \$5 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
 Most recently a Superb Gem Uncirculated example of this Friedberg number realized \$1265 in our last September Long Beach Auction. This piece is just as nice with five underbidders from that auction still needing to acquire this piece. Expect a realization of at least... (1,000-1,250)
Starting Bid: \$500



- 16459 **Fr. 1530★ \$5 1928E Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
 A pleasing high grade \$5 Legal Tender Star Note. All of the overprint's design elements are well embossed. (1,000-1,500)
Starting Bid: \$500



16460 Fr. 1531★ \$5 1928F Legal Tender Note. PCGS Gem New 65PPQ.

A pleasing, high grade star note with original paper wave and full embossing. (800-1,000)
Starting Bid: \$400

16461 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Very Fine 25.

This narrow star replacement displays deep color. (600-800)
Starting Bid: \$300

-A00000004A-



16462 Fr. 1532 \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

An ideal match to the serial number 3 notes, featuring the same margins, depth of printing, and fully original embossing. This auction presents a rare opportunity for low serial number aficionados. (3,000-5,000)
Starting Bid: \$1,500

\$5 Legal Tender - Serial Number 3



16463 Fr. 1532 \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Full margins and deep embossing are noted on this attractive and very rare low serial numbered piece. Previously, number 5 was the lowest serial number offered from this Friedberg Number, a piece that realized \$3,450 a few years ago. Also offered in this auction is the consecutive serial number 4 note, and matching serial number 3 and 4 1953 \$5 Silver Certificates. (3,000-5,000)
Starting Bid: \$1,500



16464 Fr. 1532 \$5 1953 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

In 2005 and 2008 respectively we handled the two notes that preceded this piece, serial numbers 91 and 92. They both realized between \$500 and \$650. Expect this boldly embossed and brightly printed serial number 93 to realized the same or more. (600-800)
Starting Bid: \$300



16465 Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.

Only 320,000 replacement examples were printed for this series. This is one of the finest notes known for the issue, as PMG has graded a note at the same level with only one higher. Four examples are graded at this level by PCGS with one higher. The last one in this grade we offered sold for \$1,380. Expect a realization in the area of... (1,000-1,500)
Starting Bid: \$500

16466 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 66. Bountiful margins grace this lovely note with a very bright overprint. (600-800)
Starting Bid: \$300

16467 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.

A pleasing Gem with aspirations for a 66 or 67 grade. Full embossing is also noted. (500-700)
Starting Bid: \$250



16468 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.

A lovely four digit replacement note that is sure to attract plenty of attention here this afternoon. Examples this nice are simply not available in any quantity. (2,000-3,000)

Starting Bid: \$1,000

SILVER CERTIFICATES

Original Pack of 1928A \$1 Silvers



16469 Fr. 1601 \$1 1928A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

This beautifully original pack boasts 100 crisp and consecutively numbered X-A block notes. The margins are choice in quality throughout, with bold embossing noted on all the pieces. The first couple of notes have some minor corner tip folds. (Total: 100 notes) (7,500-10,000)

Starting Bid: \$3,750

16470 Fr. 1602/Fr. 1601 \$1 1928B/1928A Silver Certificates. Reverse Changeover Pair. PMG Choice Uncirculated 64 EPQ.

A lovely Change Over Pair that is evenly matched by two nearly identical notes for the grade. (Total: 2 notes) (500-800)

Starting Bid: \$250

\$1 1928C Silvers Uncut Sheet 67PPQ



16471 Fr. 1603 \$1 1928C Silver Certificates. Uncut Sheet of Twelve. PCGS Superb Gem New 67PPQ.

It has taken twenty-two years of auctions for us to offer our first full uncut sheet on this tougher series. This is one of a paltry five uncut sheets documented in the Schwartz-Lindquist reference, while the rare \$1 Silver 1928E Series has a total of seven uncut sheets listed. This is also the highest PCGS graded uncut sheet without equal for the "Funny Back" design. (20,000-30,000)

Starting Bid: \$16,000

\$1 1928D Silver Certificate Uncut Sheet



16472 Fr. 1604 \$1 1928D Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.

A gorgeous example of an uncanceled sheet for this desirable semi-key series. The margins are wide and balanced, the embossing is prominent, and it also sports excellent color. (5,000-7,000)

Starting Bid: \$2,500

Original \$1 1928D Replacement Note



16473 Fr. 1604★ \$1 1928D Silver Certificate. PCGS Very Fine 30PPQ.

This is a truly rare star in any grade, with the number of offerings of this key piece nearly on par with the far more celebrated and much more expensive 1928E Silver star. We have had about ten 1928D \$1 star Silvers to offer in our auctions during the past eight years as compared to six 1928E stars and nine 1928C stars. This is a nice, well embossed, lightly circulated piece with no problems. It certainly is a welcome addition to the surviving population and may well be the finest circulated example known. This past September we sold a PCGS Very Fine 25 for \$8050. We see no reason why this bright and original note should not reach... (10,000-15,000)

Starting Bid: \$5,000

The Only PMG Graded Superb Gem Unc 68 EPQ 1928E \$1 Silver



16474 Fr. 1605 \$1 1928E Silver Certificate. PMG Superb Gem Unc 68 EPQ.

A simply magnificent piece which is the only example of this key to the series that PMG has graded Superb Gem 68. The margins are huge on both the front and the back, the inks and paper as bright as the day the note left the BEP, and the PMG comments "Exceptional Paper Quality, Great Embossing" say all the rest. This note has never before been offered to the collecting community, and since this is the sole example that PMG has graded 68 or higher, any estimate must necessarily be just a guess until the hammer falls, but if rarity and desirability are any guide, a five figure realization would not come as any surprise for this well high pristine specimen. (10,000-15,000)

Starting Bid: \$5,000

16475 Fr. 1605 \$1 1928E Silver Certificate. PMG Very Fine 30 EPQ.

A very attractive and wholly original example of this scarce J-B block serial number. Our records show this is the nicest piece to be offered at public auction for the last three years or more. (600-800)

Starting Bid: \$300

Serial Number Two Funnyback



16476 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

After nearly ten years, this piece is making its second auction appearance. When last sold in 2002, it realized \$3105, a realization that should be easy to beat this time around. The embossing is very well pronounced and the deep blue overprint is perfectly complementary of the bright white paper. (3,000-5,000)

Starting Bid: \$1,500

Serial Number 3 Funnyback



16477 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

Serial number 2, the currently recorded low serial number offered at auction, has been off the market since 2002. This piece, a pleasing Serial number B00000003A matches a few other serial number 3 silver certificates offered in this auction. The margins are almost worthy of a Gem grade and the overall appearance is vivid and quite attractive. (2,250-3,250)
Starting Bid: \$1,125

Serial Number One Series 1935 \$1 Silver Certificate



16478 Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Choice New 64PPQ.

We were unable to find any other auction appearances for a serial number one note from any block on Series 1935 \$1 Silvers. This piece, from the H-A block, is one of the highlights from one of the most extensive selections of fancy serial numbers we have had the privilege of offering. Full embossing of the seal and serial number is just one of this near-Gem note's many appealing attributes. (7,000-10,000)
Starting Bid: \$3,500



16479 Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Choice New 64PPQ.

A perfect match to the H-A block note offered here. Both pieces feature serial number 2 and deeply printed design details. (1,250-1,750)
Starting Bid: \$625



16480 Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Choice New 64PPQ.

The inks on the overprint of Series 1935 and earlier silver certificates seem a bit darker and more pronounced making this serial number 2 note a wonderful looking piece. Full margins and bright white paper are noted. A serial number 2 from the B-A block was offered in the Taylor Family Collection Auction where it realized more than \$2000. (1,250-1,750)
Starting Bid: \$625



16481 Fr. 1607★ \$1 1935 Silver Certificate. PCGS Gem New 65PPQ.

A pleasing and bright white star note that is seldom available any finer. (800-1,000)
Starting Bid: \$400

16482 Fr. 1607★ \$1 1935 Silver Certificate. PCGS Very Choice New 64PPQ.

A lovely star note with margins that usually justify a full Gem grade. (600-800)
Starting Bid: \$300

Solid Serial Number Silver Certificate Ace



16483 Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Solid serial number, N5555555A graces this fully margined Ace. In its last appearance in our September 2009 Signature Auction, this piece realized nearly \$3000. Given the rarity of solid serial number Silver Certificates, expect a similar realization this afternoon. (2,500-3,500)
Starting Bid: \$1,250



16484 Fr. 1608 \$1 1935A Silver Certificate. PCGS Choice About New 58PPQ.

Nearly seven years ago, we offered the serial number 3 note from the F-C block in the Taylor Family Collection Auction. No other significant serial numbers from this block have been reported or sold according to our records, making this serial number 2 a very desirable piece. (900-1,200)
Starting Bid: \$450



16487 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 65PPQ.

Designated as the "placebo" for an experiment in paper durability, the "R" notes along with the "S" counterparts are a nice detour from regular silver certificates. This piece exhibits original and bright paper with full margins. (600-800)
Starting Bid: \$300

Only Known 1935A Mule Star to 1935A Non-Mule Star Changeover Pair



16485 Fr. 1608★ \$1 1935A and 1935A Mule Silver Certificates. Changeover Pair w/Bookends PMG Uncirculated 63 and 62.

This is the only example of a 1935A Mule to 1935A non-mule star note Changeover pair reported. Included are the two bookends which precede and finish this run of four notes. As rare a small size changeover pair small set there is. (Total: 4 notes) (4,000-6,000)
Starting Bid: \$3,750



16486 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.

A wonderful "R" Experimental boasting large margins and strict originality. (800-1,000)
Starting Bid: \$400

16488 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 65PPQ.

The embossing is easily visible through the confines of the third party holder. Sharp corners, full margins, and excellent color give this Experimental note wonderful eye appeal. (600-800)
Starting Bid: \$300

Gem Uncirculated Experimental "S" Star



16489 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Our records indicate fewer than a half dozen "S" Experimental star notes have been offered in the last five years, with this being the finest third party graded piece to grace the pages of an auction catalog. The note is perfectly original with pleasing paper wave, bright paper and a deep overprint. To date, no finer examples of this small size rarity have been graded. (8,000-10,000)
Starting Bid: \$4,000



16490 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PMG About Uncirculated 55.

A well margined and attractive sheet from the C-D block. A couple of minor sheet folds are all that keeps this 12-subject sheet from a full uncirculated grade. (1,000-1,400)

Starting Bid: \$500

16491 Fr. 1612 \$1 1935C Silver Certificates. Original Pack of 100. Choice About Uncirculated or Better.

Just the third time that we have been able to offer an original pack on this Friedberg number. The outside notes show handling, while the rest of the notes are "or better." A pencilled date of "4-24-48" is on the BEP band. (Total: 100 notes) (900-1,200)

Starting Bid: \$450



16492 Fr. 1613n \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.

A beautiful Narrow variety uncut sheet that is well centered. (800-1,100)

Starting Bid: \$400



16493 Fr. 1613N★ \$1 1935D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A very high grade example of this ★-D block, all of which were printed on 18 subject sheets. The margins are ample with pleasing original paper quality visible through the holder. (500-750)

Starting Bid: \$250



- 16494 Fr. 1613W★ \$1 1935D Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.
The much scarcer ★-C block example in fully margined Gem Uncirculated condition. (1,250-1,500)
Starting Bid: \$1,250

Solid Serial Number Three \$1 Silver Certificate



- 16495 Fr. 1614 \$1 1935E Silver Certificate. PCGS Gem New 66PPQ.
Solid threes are displayed in the serial on this early blue seal. Sure to attract plenty of attention. (2,500-3,500)
Starting Bid: \$1,250

- 16496 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

A nicely preserved pack from the V-H block. A name and a date of "11/21/55" have been pencilled on the BEP band. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500

- 16497 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Uncirculated or Better.

The BEP band has been repaired with tape and there is some scattered soiling. (Total: 100 notes) (800-1,100)

Starting Bid: \$400



- 16498 Fr. 1615 \$1 1935F Silver Certificate. PCGS Very Choice New 64PPQ.

After a decade long hiatus, this piece is once again being offered to serial number specialists. The B-J block serial number boasts single digit 4 after seven zeroes. An attractive piece that is fully uncirculated and quite attractive. (700-1,000)

Starting Bid: \$350



- 16499 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Superb Gem New 68PPQ.

No finer star note example of this Friedberg number has been offered in almost three years. Our Central States Signature Auction in 2009 included a similarly graded piece that realized nearly \$700. With more small size collectors than ever seeking only the highest grades, expect that number to be bested. (750-1,000)

Starting Bid: \$375



- 16500 Fr. 1618 \$1 1935H Silver Certificates. Complete Pack of 100. Very Choice Crisp Uncirculated.

An attractive pack with crispy paper and full embossing. The notes are from the E-J block. (Total: 100 notes) (1,250-1,500)

Starting Bid: \$625

- 16501 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100.

A couple of the outside notes grade AU, while the others grade Choice CU. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500



16502 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Uncirculated or Better.

The 24th and 27th notes are replaced with consecutive stars. These two stars come from a different cutting than the cutting for the 98 regular notes. Therefore, the stars are a little taller than the regular notes in this pack. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500



16503 Fr. 1619 \$1 1957 Silver Certificate. PCGS Gem New 66PPQ.

A wonderful single digit Silver Certificate, K00000009A, with Superb sized margins and eye appeal. (800-1,200)

Starting Bid: \$400

16504 Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Full, even margins and deep embossing are but a few of the wonderful traits on this Silver Certificate. Most importantly, it features serial number 10 from the K-A block. (500-750)

Starting Bid: \$250



16505 Fr. 1619 \$1 1957 Silver Certificate. PCGS Very Choice New 64PPQ.

The lowest serial number from this block to appear in one of our auctions so far. It is a beautiful piece with a boldly embossed overprint featuring serial number 3. (1,000-1,500)

Starting Bid: \$500



16506 Fr. 1619 \$1 1957 Silver Certificates. Pack of 100 Star Notes. Very Choice Crisp Uncirculated to Gem Crisp Uncirculated.

Though not all consecutive, there are a half dozen different consecutive runs that make up this pack. Based on the cut and feel, it is very likely an original pack constructed and issued by the Bureau of Engraving and Printing. (Total: 100 notes) (1,500-2,500)

Starting Bid: \$750

16507 Fr. 1619★ \$1 1957 Silver Certificates. Fifty Consecutive Examples. Gem Crisp Uncirculated.

Each of these ★B Stars are well centered within four broad margins. (Total: 50 notes) (600-800)

Starting Bid: \$300



16508 Fr. 1620 \$1 1957A Silver Certificate. PCGS Very Choice New 64PPQ.

The margins are nearly as large as one will find on a Superb Gem. This piece, though not quite Gem, boasts the popular and very low serial number E00000002A, the lowest number from this block yet to appear at auction. (1,250-1,750)

Starting Bid: \$625

16509 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated to Gem Crisp Uncirculated.

A minor corner bump is noted on a few of the notes, but that is par for the course with many original packs. The margins are excellent in most instances, with the majority of the notes in the Gem+ grade range. For extra measure there is a star note in the mix. (Total: 100 notes) (600-800)

Starting Bid: \$300

16510 Fr. 1621★ \$1 1957B Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated to Gem Crisp Uncirculated.

A beautiful grouping with bright and boldly embossed paper. As is often seen, the top few notes have a minor corner bump. (Total: 50 notes) (600-800)

Starting Bid: \$300



16511 Fr. 1651 \$5 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A very rare, low numbered \$5 Silver Certificate. This piece has been off the market for over a decade and represents the lowest number from this block to have been offered at auction. Additionally, only one other single digit from any of the other Fr. 1651 blocks has been offered at auction, a serial number 2 from the J-A block that sold back in 2009. (3,000-5,000)

Starting Bid: \$1,500



16512 Fr. 1651 \$5 1934A Silver Certificate with Late Finish Plate # 307. PMG Choice Very Fine 35 EPQ.

A beautiful example of this late finish plate. The paper is perfectly original, with just a few minor folds of any significance. (800-1,200)

Starting Bid: \$800



16513 Fr. 1652 \$5 1934B Silver Certificate. PMG Extremely Fine 40 EPQ.

Despite an EF grade, only one body fold of any significance is noted. The margins are full and the paper bright. The M-A block is very scarce, and in most grades, far harder to locate than even star issues. (700-900)

Starting Bid: \$500



16514 Fr. 1653★ \$5 1934C Narrow Silver Certificate. PMG Very Fine 30.

No examples of this scarce star note were known to collectors until a piece turned up in 2007 and was presented in our FUN Signature Auction the following year. That piece, a PCGS Extremely Fine 40PPQ, realized more than \$6000. Narrow face plates were introduced in August 1948 on face plate numbers 2028, 2029, 2030 and 2031 only, explaining the lack of surviving examples. This piece is wholesome with a deep blue overprint and some remaining embossing. (1,200-1,600)

Starting Bid: \$650

Single Digit Serial Number 3 \$5 Silver Certificate



16515 Fr. 1655 \$5 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The currency records we have indicate a complete absence of offerings in the single digit serial number range for this Friedberg Number. Overall, low serial numbered \$5 Silver Certificates are difficult to locate, with offerings a once in a decade opportunity. This pleasing piece features full margins and wonderfully original paper wave. It is consecutive to the serial number 4 note which is amazingly also offered here, and a perfect match to a serial number 3 1953 \$5 Legal Tender also in this auction. (3,000-5,000)

Starting Bid: \$1,500

Serial Number A00000004A



16516 Fr. 1655 \$5 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Consecutive to the serial number 3 also offered in this auction, it is a perfect match, with similar margins, deep embossing and perfect paper wave. (3,000-5,000)

Starting Bid: \$1,500

16517 Fr. 1656★ \$5 1953A Silver Certificate Stars. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.

Crackling fresh paper is combined with ideal color and paper originality. (Total: 10 notes) (600-800)

Starting Bid: \$300



16518 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 30 Net.

A couple of tiny repairs at the top margin are all that stand between this nice looking 1933 \$10 Silver and a \$6000 price tag. Our estimate here is likely conservative for this always in demand note. (4,250-5,250)

Starting Bid: \$2,125



16519 Fr. 1700 \$10 1933 Silver Certificate. PCGS Very Fine 30.

A pleasing example from this the first issue of \$10 Silver Certificates. The bottom margin is a touch tight as is sometimes the case though the back centering is quite good. The color is bright and the note has an overall appealing appearance with no negative comments and no visible problems. Certain to realize its full value here this afternoon. (5,000-6,000)

Starting Bid: \$2,500

16520 Fr. 1701 \$10 1934 Silver Certificates. Five Consecutive Examples. Mule/Non-Mule Changeover Pair. PMG Choice Uncirculated 64 EPQ (4) & 63 EPQ.

Five pack fresh examples are contained within this lot of \$10 blue seals that also has a Mule to non-Mule changeover pair. (Total: 5 notes) (1,500-2,000)

Starting Bid: \$750



16521 Fr. 1705★ \$10 1934D Wide Silver Certificate. PCGS About New 50.

Plenty of eye appeal is displayed by this example displaying crisp surfaces. An elusive replacement note, especially so in this grade and higher. (900-1,200)

Starting Bid: \$450

\$10 Silver Uncut Sheet



16522 Fr. 1706 \$10 1953 Silver Certificates. Uncut Sheet of Eighteen. PCGS Very Choice New 64PPQ.

A charming sheet that has not been previously documented. With serial number 29, it becomes the lowest serial number uncut sheet for this Friedberg number. (7,000-9,000)

Starting Bid: \$3,500



16523 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Gem New 65PPQ.

An attractive and fully margined star note that in Gem consistently commands a premium in the range of... (1,200-1,400)

Starting Bid: \$600

16524 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Choice New 63PPQ.

A well embossed piece featuring the star in the serial number indicating it is a replacement note. (700-900)

Starting Bid: \$350

FEDERAL RESERVE BANK NOTES



16525 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.

An attractive and wholly original St. Louis \$5 FRBN with three folds. The corners remain sharp indicating this note circulated very little. Easily the finest example of this Friedberg number that we have offered in almost three years. (1,000-1,500)

Starting Bid: \$500



16526 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 20.

One of the keys to the small size FRBN notes, the St. Louis \$5 is rarely seen in grades above EF and there is much demand for notes in all grades. Even circulation is seen on this fully margined and wholesome piece. (800-1,000)

Starting Bid: \$400

Breathtaking Minneapolis \$5 1929 PMG Gem Uncirculated 65 EPQ



16527 Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

This breathtaking example sits alone atop the population report at PMG and is tied with another in this grade at PCGS. The Schwartz-Lindquist guide lists a value of \$6000 in Gem CU. Our estimate here should be a reasonable starting point. (5,000-8,000)

Starting Bid: \$2,500



16528 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PCGS Fine 15.

San Francisco is indeed the key to completing a set of \$5 FRBN's and this note should be a welcome addition to that end. No problems are noticed and the margins are complete. (800-1,200)

Starting Bid: \$400

16529 Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.

The finest graded example of this New York star to appear at auction in over two years. The appearance is fully uncirculated with full margins and bright white paper, though a center fold can be detected through the holder. (600-800)
Starting Bid: \$300



16530 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.

An excessively rare star in any grade, with around ten pieces known of the 24,000 printed some seventy years ago. This newly discovered example is likely the finest known of any in the census, as it is a perfect problem free example with great color and appearance for the grade. Over eight years have gone by since we last offered an example remotely equal in grade to this lovely note. The Schwartz-Lindquist guide values these notes at \$2500 in VF. We fully believe this lovely replacement will reach its estimate here of... (3,000-5,000)
Starting Bid: \$1,500



16531 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 35.

A pleasing mid-grade \$20 Minneapolis Star with bright paper and some remaining embossing. (1,000-1,500)
Starting Bid: \$500

**New Low Recorded Serial Number
 Minneapolis Star**



16532 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.

The newest edition of the *Standard Guide to Small-Size US Paper Money* lists serial number 29 as the current lowest number known for this scarce and very popular star note. Bold embossing is still present and the paper is quite attractive on this piece which boasts the new low serial number of I00000011★. (1,500-2,500)
Starting Bid: \$1,500



16533 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

A very attractive and fully margined Dallas FRBN. The paper remains bright and contrasts perfectly against the deep overprint. (1,000-1,200)
Starting Bid: \$500

16534 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

One of the more elusive issues for the denomination within the series. (500-700)
Starting Bid: \$250

FEDERAL RESERVE NOTES



- 16535 **Fr. 1901-C \$1 1963A Federal Reserve Note. PCGS Gem New 65PPQ.**

An attractive and fully margined serial number 3 example from the C-D block. (600-1,000)

Starting Bid: \$300



- 16536 **Fr. 1901-J \$1 1963A Federal Reserve Note. Descending Ladder J98765432A. PMG Gem Uncirculated 65 EPQ.**

A very striking example of a descending ladder, with serial number J98765432A. (1,500-2,000)

Starting Bid: \$750

- 16537 **Fr. 1901-L \$1 1963A Federal Reserve Note. PMG Very Fine 25.**

Though moderately circulated, this piece is still quite desirable based on it being imprinted with the low serial number L00000004B. (400-600)

Starting Bid: \$200

- 16538 **Pack of 100 Fr. 1902-G★ \$1 1963B Federal Reserve Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

This pack is from two different runs. The notes are perfectly original and well margined overall. (Total: 100 notes) (800-1,000)

Starting Bid: \$400

- 16539 **Pack of 100 Fr. 1902-G★ \$1 1963B Federal Reserve Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

Another G-★ pack that consists of two different consecutive runs of notes. (Total: 100 notes) (800-1,000)

Starting Bid: \$400

- 16540 **Seventy Five Near Consecutive Fr. 1902-G★ \$1 1963B Federal Reserve Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

A few different consecutive runs are noted in this partial pack. (Total: 75 notes) (600-800)

Starting Bid: \$300

- 16541 **Fr. 1905-C \$1 1969B Federal Reserve Note. PCGS Choice New 63PPQ.**

Gem sized margins frame this bright white \$1 Federal Reserve Note which boasts low serial number C00000005B. A light crimp may have accounted for the Choice New grade. (600-900)

Starting Bid: \$300



- 16542 **Fr. 1905-G \$1 1969B Federal Reserve Note. PCGS Apparent Very Fine 30.**

Likely stashed away as a keepsake, this piece features Serial Number 2 from the G-B block. The paper is still very bright and well embossed with a small repaired tear at top right. In this note's last auction appearance, it cracked the \$900 mark. (800-1,000)

Starting Bid: \$400

- 16543 **Fr. 1906-G★ \$1 1969C Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

A fully original and well margined pack of aces. (Total: 100 notes) (400-600)

Starting Bid: \$200

- 16544 **Fr. 1906-G★ \$1 1969C Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

A beautifully original pack with full margins and bold embossing noted on most all the notes within. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500

- 16545 **Fr. 1907-G★ \$1 1969D Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

A fully consecutive pack with fully margined pieces all the way through. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500



- 16546 **Fr. 1908-C \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**

Another C-D block Ace offered here with serial number 3. The other C-D block Ace is a 1963A Series note. (600-1,000)

Starting Bid: \$300

Serial Number One Replacement Note



16547 Fr. 1911-G★ \$1 1981 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A significant offering despite being lightly circulated. The serial number one on this note is one of but a few known serial number ones known on replacement notes. With bright and attractive paper, this piece earned an EPQ designation due to its originality. (7,000-10,000)

Starting Bid: \$3,500



16548 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star as the second rarest \$1 FRN at \$1300 in CU. Look for this well margined, premium Gem example to easily surpass that figure. A print run of just 640,000 guarantees this replacement will be a key small size note for many years to come. This example resides at the top of the population report at PCGS. At FUN last year a PMG 66 EPQ sold for \$2,185. (2,500-3,000)

Starting Bid: \$1,250



16549 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PCGS Gem New 65PPQ.

An attractive and fully margined example of this popular Dallas star. Most recently, a PMG graded 65 EPQ realized almost \$1400 in our September Long Beach Auction. (1,200-1,600)

Starting Bid: \$600



16550 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A mere 640,000 notes were printed of this Friedberg number, but most succumbed immediately to attrition. It is listed at \$1200 in CH CU in the Schwartz-Lindquist reference and at \$1500 in CU in the Azpiazu guide. This is the highest graded note from PCGS with none higher for this modern day star rarity. In January 2010 we sold a PMG 64 EPQ for \$1093. We feel this finest known example from either service should settle in the range of... (1,500-2,000)

Starting Bid: \$750



16551 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Gem New 65.

A very scarce star note with the most recent high example in our auctions, a PCGS 64PPQ, realizing more than \$1000 in 2011. Expect more from this Gem. (1,000-1,500)

Starting Bid: \$500



- 16552 **A Wonderful Set of Matching Down Ladders**
Each of these well margined beauties features down ladder serial number 87654321:
Fr. 1914-H \$1 1988 Federal Reserve Note, **PCGS Superb Gem New 67PPQ**;
Fr. 1980-G \$5 1988A Federal Reserve Note, **PCGS Superb Gem New 67PPQ**;
and a Fr. 2076-G \$20 1988A Federal Reserve Note, **PCGS Gem New 65PPQ**. (Total: 3 notes) (3,000-5,000)
Starting Bid: \$1,500



- 16553 **Fr. 1911-D \$1 1981 Federal Reserve Note. Descending Ladder S/N. PCGS Very Choice New 64PPQ.**
Fr. 1915-H \$1 1988A Federal Reserve Note. Ascending Ladder S/N. PMG Choice Uncirculated 64 EPQ.
A neatly matched pair of notes each displaying a ladder serial number. One is up, the other is down. (Total: 2 notes) (3,000-4,000)
Starting Bid: \$1,500
- 16554 **Fr. 1915-H★ \$1 1988A Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A pleasing, original pack with 100 consecutively numbered star notes. (Total: 100 notes) (1,000-2,000)
Starting Bid: \$500
- 16555 **Fr. 1917-A, E, F, \$1 1988A Federal Reserve Web Notes. PCGS Very Fine 25 (2) & 20.**
This is a desirable trio of notes, with each example listed in Doug Murray's *Top 50 Web Note List*. They are an A-F Run 14 8-6 Combo, E-I Run 9 3-2 Combo, and an F-V Run 4 3-2 Combo. (Total: 3 notes) (600-900)
Starting Bid: \$300



- 16556 **Fr. 1917-B \$1 1988A Federal Reserve Web Note. PCGS Choice New 63.**
An example of the elusive B-L web note in an uncommon grade. (1,000-1,500)
Starting Bid: \$500



16557 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PCGS Apparent Extremely Fine 40.

A second collector will have an opportunity to add this scarce web to their collection. According to Doug Murray's *Top 50 Web Note List*, this is just the second Run 11 3-4 Combo note to be reported. An inconsequential edge tear is seen at lower left on this example carrying serial number F55166989U. The Kvederas Handbook places a value in XF grade right at \$2500. (2,000-3,000)
Starting Bid: \$1,000



16558 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PCGS Apparent Fine 12.

This Run 12 and 3-4 Combo web is a tougher type for web collectors to come by. In the Kvederas Handbook, Fine examples are valued at \$1000. This issue appears in the Doug Murray *Top 50 Web Note List* with it being the 8th reported and carrying the lowest serial number known. It has survived mostly intact save for a small margin tear. (800-1,200)
Starting Bid: \$400



16559 Fr. 1917-F★ \$1 1988A Federal Reserve Web Note. PCGS Superb Gem New 67PPQ.

Great color is displayed by this web replacement and the margins are quite large. In September 2011, a PMG 66 EPQ saw a realization of \$1955. This note will likely finish a bit stronger as it is the highest graded example at PCGS. (2,000-2,500)
Starting Bid: \$1,000



16560 Fr. 1922-H \$1 1995 Federal Reserve Note. PCGS Very Fine 25.

Serial number one graces this moderately and evenly circulated ace. Given each district and blocks within those districts are unique as serial number ones, few collectors can turn their back on this piece. After all, one is the loneliest number of them all. (1,000-1,500)
Starting Bid: \$500



16561 Fr. 1931-F \$1 2003A Federal Reserve Note. Solid Serial Number F55555555I. PMG Gem Uncirculated 65 EPQ.

A lovely solid serial number example with flawless paper and bright as new inks. (1,750-2,250)
Starting Bid: \$875

16562 Near Solid Serial Number Five Fr. 1932-E \$1 2006 Federal Reserve Notes. Nine Examples. PMG Superb Gem Unc 67 EPQ (2), PMG Gem Uncirculated 66 EPQ (5), Gem Uncirculated 65 EPQ (2).

Every note in this group displays seven consecutive fives in the serial number. (Total: 9 notes) (1,250-1,750)
Starting Bid: \$625



16563 Fr. 1933-B \$1 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Up ladder B23456789D is found on this widely margined ace. This is the first fancy serial numbered note we have offered from this district. (1,500-2,000)
Starting Bid: \$750



16564 Fr. 1934-B \$1 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Serial number 3 graces this otherwise common and modern Ace. It is part of a large group of single digit notes being offered in this auction and is sure to excite serial number specialists. (900-1,200)

Starting Bid: \$450

16565 Fr. 1934-B \$1 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This New York District \$1 features serial number 4 and is a perfect match to the same serial numbered San Francisco piece also in this auction. (600-900)

Starting Bid: \$300



16566 Fr. 1934-L \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.

A perfectly embossed and well margined Ace that boasts low serial number 3, one of a few from different series that appear in this auction. (600-1,000)

Starting Bid: \$300



16567 Down Ladder Pair, including a \$1 and \$20

Down ladder serial number L87654321D is seen on both of these fully margined and wholly original pieces.

Fr. 1934-L \$1 2009 Federal Reserve Note, **PMG Gem Uncirculated 66 EPQ.**

and a Fr. 2078-L \$20 1990 Federal Reserve Note, **PCGS Very Choice New 64PPQ.** (Total: 2 notes) (3,000-4,000)

Starting Bid: \$1,500

16568 Fr. 1934-L \$1 2009 Federal Reserve Note. PCGS Gem New 65PPQ.

A fully margined piece bearing serial number L000000051. The consecutively numbered example, serial number 4, is also offered here. (600-900)

Starting Bid: \$300

16569 Fr. 1934-L \$1 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Serial number 4 graces this near-Gem \$1. Matching serial numbers can be found on a number of Aces in this auction making it a great opportunity to begin a set of different series notes with matching serial numbers. (600-900)

Starting Bid: \$300

16570 Fr. 1935-E \$2 1976 Federal Reserve Notes. Two Consecutive Original Packs of 100. Choice Crisp Uncirculated or Better.

Two nicely preserved Bicentennial packs that are held snugly by their BEP bands. (Total: 200 notes) (1,200-1,700)

Starting Bid: \$600

16571 Fr. 1935-E \$2 1976 Federal Reserve Notes. Two Consecutive Original Packs of 100. Choice Crisp Uncirculated or Better.

Both packs are tightly held by their BEP band. (Total: 200 notes) (1,200-1,700)

Starting Bid: \$600



- 16572 **Fr. 1935-G★ \$2 1976 Original Pack of 100. Federal Reserve Notes. Very Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

An original pack of Chicago Star deuces hasn't been offered since 2007. This pack shows pieces of varying margins, with a couple of notes on either end that may be AU from a couple of corner tip bends. (Total: 100 notes) (2,500-3,500)

Starting Bid: \$1,250

- 16573 **Original Pack of 100 Fr. 1935-G★ \$2 1976 Federal Reserve Notes. Very Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

Another lovely and fully original pack of Chicago Stars. There are slight indentations on a few of the first notes from being bound. The pieces are still CU. (Total: 100 notes) (2,500-3,500)

Starting Bid: \$1,250



- 16574 **Fr. 1935-G★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

Another crispy pack with full margins on each note and deep embossing. The end notes have some handling but are still fully CU. (Total: 100 notes) (2,500-3,500)

Starting Bid: \$1,250



- 16575 **Fr. 1935-G★ \$2 1976 Original Pack of 100. Federal Reserve Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

Serial number range 2701★ to 2800★ is contained in this pack making this four digit a bit more desirable than the few other scarce and rarely offered packs offered in this auction. (Total: 100 notes) (3,000-4,000)

Starting Bid: \$1,500



- 16576 **Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Four. PCGS Gem New 65PPQ.**

It has been over three years since we last sold an uncut sheet of four on this Friedberg number. The previous example was a PMG 66 EPQ example that brought \$1725. (1,000-1,500)

Starting Bid: \$500



16577 Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Four. PCGS Choice New 63.
A second example of this scarce and popular sheet. This sheet is well centered within four wide margins. (1,000-1,500)
Starting Bid: \$500

16578 Fr. 1935-L★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Uncirculated.
A pencilled "8-4-76" is found on the BEP band. A couple of the outside **Choice AU** notes show handling and the rest of the notes grade **Choice CU**. (Total: 100 notes) (750-950)
Starting Bid: \$375

16579 Fr. 1935-L★ \$2 1976 Federal Reserve Notes. Original Pack of 100.
A few of the outside notes exhibit minimum handling and grade **AU**. The rest of the notes grade **Choice CU**. (Total: 100 notes) (750-950)
Starting Bid: \$375

16580 Premium Millennium Federal Reserve \$2 Set Fr. 1936-A★-L★ \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.
All twelve of these Stars have serial number 20001247★. This limited BEP product quickly sold out in late 2000. Each of the twelve notes have a thin transparent stain along the bottom margin. Speculation is that the stains are oil from a cutting blade within the Western Currency Facility. This phenomena is a common occurrence for these sets. Production was limited to 2000 sets and issue price was \$495. The slipcase and holder show handling. (500-700)
Starting Bid: \$250

16581 Fr. 1950-K \$5 1928 Federal Reserve Notes. Six Examples. PCGS Very Choice New 64PPQ & Choice New 63PPQ.
A nice group of notes from this more elusive Dallas issue for the series. (Total: 6 notes) (1,000-1,500)
Starting Bid: \$500

16582 Fr. 1950-K \$5 1928 Federal Reserve Notes. PCGS Very Choice New 64PPQ. Eleven Examples.
The last single example in this grade from PCGS we sold as of this writing was graded by PCGS and it brought \$253 in March 2011. (Total: 11 notes) (2,000-2,500)
Starting Bid: \$1,000



16583 Fr. 1951-L \$5 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.
A tougher San Francisco district note, especially this nice. (500-700)
Starting Bid: \$250



16584 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Extremely Fine 40.
Last offered as part of the Chet Krause Collection in our 2009 Central States Signature Auction, this piece was described, "A pleasing, lightly circulated example of this key Federal Reserve Note. Although 1928C fives were issued by three districts, only notes from Atlanta are known to exist." (1,250-1,750)
Starting Bid: \$625

Scarce 1928D Atlanta District \$5 FRN



16585 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

From our auction of the Kim Fisher Collection where it was cataloged, "These scarce notes were issued in 1933 and were quickly outmoded by the 1934 issues which removed the "Redeemable in Gold on Demand" clause. Just a shade lower in grade than the Chet Krause example that realized almost \$7500 just a few short months ago. The colors and appearance give the look of a higher grade note until closely examined." It realized \$3738 then and still remains one of the better examples known for the issue. (3,000-4,000)

Starting Bid: \$1,500



16586 Fr. 1954-F \$5 1928D Federal Reserve Note. PCGS Apparent Fine 12.

An average of less than two examples of this Friedberg number have been offered per year over the last decade. With this in mind, any grade must be viewed as a buying opportunity by small size specialists. Our records also indicate no third party graded uncirculated examples have ever been offered. A moderately, but evenly circulated piece with a small edge tear. (750-1,000)

Starting Bid: \$375



16587 Fr. 1959-D \$5 1934C Mule Federal Reserve Note. PCGS New 62.

A nice looking example of this very scarce mule, with this Cleveland district specimen bearing back plate number 637. The new Schwartz-Lindquist catalogue value in Choice CU is \$800. (600-800)

Starting Bid: \$300

Incredible 1934C Denomination Specimen Set



16588 Series 1934C \$5 - \$100 Denomination Specimen Set

An amazing set of San Francisco district specimens each displaying serial number L00000000B. The denominations represented include the \$5, \$10, \$20, \$50, and \$100. An incredible assemblage of notes, with all but a few examples graded Gem CU or better. Included are:

Fr. 1959-L \$5 1934C Wide Federal Reserve Note Front and Back Specimens PCGS **Gem New 66PPQ** and **Choice About New 58PPQ**.

Fr. 2008-L \$10 1934C Wide Federal Reserve Note Front and Back Specimens PCGS **Gem New 66PPQ** and **64PPQ**.

Fr. 2057-L \$20 1934C New Back Federal Reserve Note Front and Back Specimens PCGS **Gem New 65PPQ** & **64PPQ**.

Fr. 2105-L \$50 1934C Federal Reserve Note Front and Back Specimens PCGS **Gem New 65PPQ** and **Very Choice New 64PPQ**.

Fr. 2155-L \$100 1934C Federal Reserve Note Front and Back Specimens PCGS **Superb Gem New 67PPQ** and **Gem New 65PPQ**.

A nice grouping which is sure to create a stir here this afternoon. (Total: 10 notes) (15,000-25,000)

Starting Bid: \$10,000



16589 Fr. 1961-B \$5 1950 Federal Reserve Note. Face Specimen. PCGS Apparent Choice New 63.

Mounting remnants on the back are the reason for the apparent grade on this Face Specimen that is cut a touch tight along the top. The serial number contains solid zeroes and this piece is printed on cardstock. (2,000-3,000)

Starting Bid: \$1,000



16590 Fr. 1961-B \$5 1950 Federal Reserve Note. Back Specimen. PCGS Apparent Gem New 65.

Some mounting remnants remaining on the back of the card where "Specimen - Not Negotiable" is printed are the reason for the apparent grade. This nicely centered back is punch cancelled "SPECIMEN." (1,000-1,500)

Starting Bid: \$500

16591 Fr. 1965-F \$5 1950D Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.

This fifty note run is from the much tougher F-D block. (Total: 50 notes) (750-1,000)

Starting Bid: \$375



16592 Fr. 1967-G★ \$5 1963 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.

A nice original four digit Chicago district replacement pack. Individually these notes are valued at \$30 each. (Total: 100 notes) (2,500-3,500)

Starting Bid: \$1,250

Finest Graded 1969B \$5 Atlanta Star



16593 Fr. 1971-F★ \$5 1969B Federal Reserve Note. PMG Gem Uncirculated 69 EPQ.

This perfectly margined and well embossed piece sits alone as the top graded note by either PMG or PCGS. With Superb Gem 68's easily exceeding the \$500 mark, we can expect this piece will realize... (1,000-1,500)

Starting Bid: \$500

16594 Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.

A minor corner bend is noted on this other Choice New looking piece that boasts single digit serial number 3. (500-800)

Starting Bid: \$250



16595 Fr. 1986-A \$5 1999 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The first of a few notes from this Series that all feature the serial number four. In similar grades, they make a great start to a matching set. This piece is one of the best margined 64's with full embossing and pleasing paper quality. (600-900)

Starting Bid: \$300

16596 Fr. 1987-G \$5 1999 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

One of a few different serial number 4's from this 1999 Series. This piece has the largest margins and has the look of a full Gem. (600-900)

Starting Bid: \$300

16597 Fr. 1987-I \$5 1999 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing, near-Gem serial number 4 note from Minneapolis. One of a few from this district bearing the same low serial number. (600-900)

Starting Bid: \$300

16598 Fr. 1987-L \$5 1999 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Low serial number BL00000004A is seen on this well embossed and wholly original \$5 Federal Reserve Note. (600-900)

Starting Bid: \$300



16599 Ten Scarce and Desirable Fancies. Fr. 1993-K \$5 2006 Federal Reserve Notes.

Highlighted by the solid serial number IK44444444A graded PMG **Superb Gem Unc 68 EPQ**, the near solid serial number notes consecutive to it are also included in the lot. There are nine pieces ranging from IK44444440A to IK44444449A, all of which are **Superb Gem Uncirculated** or better. (Total: 10 notes) (2,000-2,500)

Starting Bid: \$1,000

16600 Solid Serial Number Seven Fr. 1993-E \$5 2006 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ. Fr. 1993-E \$5 2006 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.

A pleasing group of fancy serial number notes with the solid seven serial number example being awarded a superlative grade. Usually we sell groups like this separately, but these notes were just too nice to break up. (Total: 10 notes) (1,900-2,700)

Starting Bid: \$950



16601 Fr. 2000-B \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A scarce note in this state of preservation, upheld by the fact that the last example in this grade sold at auction by us in 2009 realized \$2760. PMG has graded two at this lofty level and three higher, though no Gems have appeared recently at public auction. (2,000-3,000)

Starting Bid: \$1,000



16602 Fr. 2000-E \$10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

The first example of this Richmond note to appear in one of our auctions in an uncirculated grade range. More often than not, Richmond notes are undervalued in all the price guides. Full margins and bright white paper are noted. (1,500-2,500)

Starting Bid: \$750



16603 Fr. 2000-F \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Our records indicate no finer examples of this note have been graded by either PMG or PCGS. Deep embossing and green inks are noted on the overprint, while the paper remains bright white with a fully framed design. (800-1,200)

Starting Bid: \$400



16604 Fr. 2000-F★ \$10 1928 Federal Reserve Note. PCGS Very Fine 20.

An extremely rare note in any grade, with this Atlanta district star missing from even the Taylor Family collection, the most massive collection assembled in recent years. We have only had one example to offer in all of our sales since 1990, and Track & Price shows only that one offering amongst all auction companies since that date. This evenly circulated piece is likely to surprise, and our estimate may well prove very conservative.

From The Platte River Cash Hoard (1,500-2,500)

Starting Bid: \$750



16605 Fr. 2000-G \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very well embossed and deeply printed \$10 Federal Reserve Note. Our records show this is the just the third Gem example of this Friedberg number to grace one of our auctions. (800-1,000)

Starting Bid: \$400

\$10 1928 Minneapolis FRN Uncut Sheet



16606 Fr. 2000-I \$10 1928 Federal Reserve Notes. Uncut Sheet of 12. PMG Choice About Unc 58 Uncut Sheet

Small size FRN uncut sheets before Series 1976 are rare in all denominations. The only FRN sheets known before the 1976 Series are from the 1928 and 1928B Series. We see for those series just six sheets of \$5s, seven sheets of \$10s, six sheets of \$20s, and zero sheets enumerated for both \$50s and \$100s. This Minneapolis sheet is one of the seven \$10s listed in the census. The third party label reads small tears. The small tears are entirely within the margins and are not a surprise as uncut sheets were often admired by their owner and others and thus enjoyed a great deal of handling. Now with the third party encapsulation, this sheet is protected. (10,000-20,000)

Starting Bid: \$5,000



16607 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Bright, attractive paper and full embossing are noted on this scarcer Dallas \$10. (600-800)

Starting Bid: \$300



16608 Fr. 2001-L \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Two PMG graded 64 EPQ's have graced our auctions, realizing between \$900 and \$1150 each. This piece is far nicer, with no other pieces graded higher. Expect this fully margined and perfectly printed piece to realize... (1,500-2,000)
Starting Bid: \$750

16609 Fr. 2003-G \$10 1928C Federal Reserve Notes. Five Examples. Very Fine.

A pleasing group of notes that all display a sharp overprint. *There will be no returns accepted on this lot for any reason.*
From The Platte River Cash Hoard (Total: 5 notes) (500-700)
Starting Bid: \$250

16610 Fr. 2003-G \$10 1928C Federal Reserve Notes. Five Examples. Fine-Very Fine.

A pleasing group of notes for this elusive issue with a few displaying paper scuffs. *There will be no returns accepted on this lot for any reason.*
From The Platte River Cash Hoard (Total: 5 notes) (500-700)
Starting Bid: \$250



16611 Fr. 2007-C \$10 1934B Federal Reserve Note. PCGS Superb Gem New 67PPQ.

After a three-year hiatus, this very high grade \$10 Federal Reserve Note is returning to the market. It's last realization in our 2009 FUN Signature Auction was \$1035 against an estimate of \$500 to \$750. With even more small size collectors on the hunt for high grade Friedberg numbers, expect this well margined and perfectly original piece to possibly exceed that level. (1,000-1,500)
Starting Bid: \$500



16612 Fr. 2010-B \$10 1950 Federal Reserve Note. Face Specimen. PCGS Apparent Very Choice New 64.

The nicest of the three Series 1950 face specimens offered here this afternoon. Solid zero serial number B00000000A graces the face of this nicely centered example. Punch cancelled "Specimen" and displaying the typical mounting remnants usually seen. The back is printed in gold text "SPECIMEN NOT NEGOTIABLE." (2,000-2,500)
Starting Bid: \$1,000



16613 Fr. 2010-B \$10 1950 Federal Reserve Note. Back Specimen. PCGS Apparent Gem New 65.

A pleasing back specimen example that is nicely centered punch cancelled "Specimen." The back displays some adhesive residue, which is the cause for the apparent grade. (1,000-1,500)
Starting Bid: \$500



16614 Fr. 2011-A★ \$10 1950A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Our records show this is the finest replacement example of this Friedberg number to be offered at public auction. Full, perfectly even margins are noted, with no other pieces graded this high. (600-800)
Starting Bid: \$300

16615 Fr. 2015-L \$10 1950E Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A deeply embossed and well margined piece that is tied with a single other PMG Superb Gem Uncirculated 68 EPQ for finest known. (500-700)
Starting Bid: \$250



- 16616 **Fr. 2021-D \$10 1969C Specimen Federal Reserve Note. PCGS Gem New 66PPQ.**

Ladder serial number D23456789A is printed twice on the front and back vertically in a reduced font. (2,000-2,500)

Starting Bid: \$1,000

- 16617 **Serial Number 99999992 \$10 Premium Federal Reserve Set Fr. 2031-A-L Series 1995 Choice Crisp Uncirculated or Better.**

A set comprised of a note from each of the twelve Federal Reserve districts and with every example sporting near-solid serial number 99999992. This limited BEP set is bound in a slipcase book of 24 pages that illustrates the twelve Federal Reserve Bank buildings. (1,500-2,500)

Starting Bid: \$750



- 16618 **Seven-in-a-Row Matching Serial Number Complete District Set Fr. 2033-A-L \$10 1999 Federal Reserve Notes. Very Choice Crisp Uncirculated or Better.**

These notes came out of a Premium Federal Reserve \$10 Set. Each note in this lot has "flipper" serial number 99999990. This serial number is just nine away from the last serial number for this BEP product. Grades range from Very Choice CU all the way up to Superb Gem Crisp CU. (Total: 12 notes) (1,500-2,500)

Starting Bid: \$750

- 16619 **Fr. 2039-F★ \$10 2004A Federal Reserve Note. PMG Gem Uncirculated 69 EPQ.**

Four digit serial number 5348 graces this perfect and colorful \$10. A few PCGS Superb Gem New 68PPQ's have reached the market, realized \$200 to \$300. With no finer examples graded, expect this piece to realize... (500-600)

Starting Bid: \$250



- 16620 **Fr. 2039-F★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Four. PCGS Superb Gem New 69PPQ.**

This is the highest PCGS graded uncut sheet of four, with none equal, for this Friedberg number. (900-1,200)

Starting Bid: \$450

- 16621 **Fr. 2039-F★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Four. PCGS Superb Gem New 67PPQ.**

Only 9600 notes were printed for this uncut sheet only star issue. The story goes that the BEP workman misread the job order. The last uncut sheet of four example that appeared in any of our auctions was also at this same third party grade level and it brought \$632.50. (500-700)

Starting Bid: \$250



16622 Fr. 2040-B \$10 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Very low and lucky serial number 7 is seen on this attractive and well margined Ace. Serial number 3 sold in our May 2011 Central States Signature Auction for a hair over \$1000. (1,000-1,200)

Starting Bid: \$500



16623 Fr. 2041-K \$10 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Solid serial number one was offered in our 2011 Central States Signature Auction. This piece, boasting serial number JK2222222A, is as close to perfect that any fancy serial number will get. (1,500-2,000)

Starting Bid: \$1,200

16624 Fr. 2041-F \$10 2009 Federal Reserve Notes. Seventy-three Examples. Gem Crisp Uncirculated.

Well margined notes with serial numbers that have six 6s as the first digits are found in this lot. These serial numbers are missing - 66666606, 611, 616, 622, 626, 633, 636, 644, 646, 656, 660-669, 676, 677, 678, 686, 688, 696, and 699. (Total: 73 notes) (1,500-2,000)

Starting Bid: \$750

16625 Fr. 2041-K \$10 2009 Federal Reserve Notes. Nine Near Solid Number Two Examples. Gem Crisp Uncirculated.

A nicely margined pack fresh group of near solid serial number two notes with all serial numbers from 22222220-22222229 except for the solid note which appears prior to this lot. (Total: 9 notes) (500-700)

Starting Bid: \$250

Solid Serial Number JF66666666A



16626 Fr. 2041-F \$10 2009 Federal Reserve Note. PCGS Choice New 63PPQ.

An attractive solid serial number 6 note with margins worthy of a full superb grade. Any grade limiting factor is long obscured by the third party holder. (1,750-2,250)

Starting Bid: \$1,500

16627 Fr. 2050-A★ \$20 1928 Federal Reserve Note. PCGS Very Fine 20.

From our recent Long Beach auction where the description mentioned this was only the third appearance of a Boston replacement with us at auction. (600-800)

Starting Bid: \$300



16628 Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

As bright and fresh as the day it left the press, and with seemingly perfect centering as well. PCGS has graded only five examples at this level, with none higher, with the last one we offered realizing \$1725 at last January's FUN sale. (1,500-2,000)

Starting Bid: \$750

16629 Fr. 2050-F \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Just five notes have been graded higher by PMG than this example. It is a nicely margined example displaying great eye appeal and unmistakable originality. (600-800)

Starting Bid: \$300

Unique \$20 1928 Chicago Federal Reserve Note Sheet



16630 Fr. 2050-G \$20 1928 Federal Reserve Notes. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.

A wonderful sheet that is not only unique for the Chicago district, but is also a member of a very exclusive \$20 FRN uncut sheet fraternity. We sold this exact same sheet ten years ago at FUN where we wrote that this was one of only seven existing from all districts combined. The population figure for this majestic item has not increased in the intervening decade. Overall, a nicely margined and beautifully bright sheet that also exhibits paper originality. Certainly it would be a great addition for the next collection that it enters.

(12,500-17,500)

Starting Bid: \$6,250



16631 Fr. 2050-I★ \$20 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A very scarce star note in any grade, and quite rare in this state of preservation. In today's market, the end result may be surprising. (1,000-1,500)

Starting Bid: \$500



16632 Fr. 2051-B \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Our records show this is the first uncirculated example of this rare New York \$10 to appear at auction since a PMG 66 EPQ realized \$6325 in our 2009 FUN Signature Auction. Full margins, bright white paper, and a deep overprint are noted. (2,000-3,000)

Starting Bid: \$1,000

16633 Fr. 2053-L \$20 1928C Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.

Pronounced embossing is still easily visible through the third party holder. The paper is quite bright and attractive. (500-750)

Starting Bid: \$250



16634 Fr. 2054-I★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A wonderfully original and attractive Minneapolis Star note. The light green color of the overprint is a perfect contrast to the bright white paper. (900-1,100)

Starting Bid: \$450



16635 Fr. 2056-G \$20 1934B Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

As perfect of a note as most collectors will find in all of pre-1963 Federal Reserve Notes. This piece is currently the lone finest graded example for this district. (700-900)

Starting Bid: \$350

16636 Fr. 2055-G/Fr. 2056-G \$20 1934A/1934B Federal Reserve Notes. Changeover Pair. PMG Gem Uncirculated 66 EPQ.

This is the first example of this changeover pair we have offered and the grade is amazing. These list for \$500 in the Schwartz-Lindquist guide. (Total: 2 notes) (600-900)

Starting Bid: \$300



16637 Fr. 2059-B \$20 1950 Federal Reserve Note. Face Specimen. PCGS Apparent New 62.

Plenty of embossing is noticed on this bright \$20 face specimen with punch cancelled "SPECIMEN" across the face and displaying solid zero serial number B00000000A. A tight top margin was a grade limiting factor. An as made wrinkle in the cardboard along the right side is noticed as well. (2,000-2,500)

Starting Bid: \$1,000



16638 Fr. 2059-B \$20 1950 Federal Reserve Note. Back Specimen. PCGS Apparent Gem New 65.

A lovely back specimen which is nicely centered. It would make a wonderful set with the \$5 and \$10 denominations previously sold. Punch cancelled "SPECIMEN." (1,000-1,500)

Starting Bid: \$500

- 16639 **Fr. 2061-G★ \$20 1950B Federal Reserve Notes. Six Examples. PCGS Choice New 63PPQ (2) New 62PPQ (4).**
Several of the notes in this group are consecutive to each other. (Total: 6 notes) (600-800)
Starting Bid: \$300

- 16640 **Fr. 2061-K★ \$20 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A tough and elusive Dallas star especially so in this state of preservation. It is wonderfully centered and heavily embossed to boot. Sure to attract some attention from small size collectors and registry set collectors. (500-700)
Starting Bid: \$250



- 16641 **Fr. 2065-K★ \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A very attractive serial number 29 example. Previously a much higher serial numbered Gem example of this note sold for nearly \$300. This piece and its two-digit number should be an easy call for an estimate around... (600-800)
Starting Bid: \$300



- 16642 **Fr. 2066-D \$20 1963A Federal Reserve Note. Solid Serial Number D6666666A. PCGS Very Choice New 64PPQ.**
A very sharp looking solid, with serial number D6666666A on display. (1,500-2,000)
Starting Bid: \$750

Serial Number 3 Replacement Note



- 16643 **Fr. 2067-A★ \$20 1969 Federal Reserve Note. PCGS Choice New 63PPQ.**
A tight margin at right may be the only thing separating this serial number A00000003★ note from a Gem grade. Serial number enthusiasts can certainly appreciate the rarity of the low serial number on a replacement note. (2,000-3,000)
Starting Bid: \$1,000

- 16644 **Fr. 2067-E★ \$20 1969 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A scarce star that sits alone as the finest graded example of this Friedberg number replacement note. Full, even margins are seen and the embossing is excellent. (500-700)
Starting Bid: \$250



- 16645 **Fr. 2069-H \$20 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**
From the first 10,000 of about 5 million notes printed, this Friedberg number has proven to be a show stopper for modern FRN collectors. Fully margined and well embossed. (500-750)
Starting Bid: \$250

Serial Number 1 \$20 1988A Fed



- 16646 **Fr. 2076-G \$20 1988A Federal Reserve Note. Serial Number G00000001B. PCGS Gem New 65PPQ.**
A lovely serial number 1 example, the first number 1 \$20 we've had to offer in some time. Expect a realization in the vicinity of... (7,000-9,000)
Starting Bid: \$3,500



16647 Fr. 2017-G \$20 1990 Federal Reserve Note. PCGS Gem New 65PPQ.

Down ladder G87654321E is present on this Gem \$20. Our records indicate this is the only ladder, up or down, that has been offered from this Friedberg number. (1,600-2,000)

Starting Bid: \$800



16648 Fr. 2004-F \$20 2006 Federal Reserve Note. PCGS Superb Gem New 67FPQ.

Solid serial number IF2222222F is found on this perfectly printed and well margined Superb Gem. In 2008, we offered the solid serial number 6 example from this district. (1,200-1,800)

Starting Bid: \$600

16649 Fr. 2084-G \$20 1996 Federal Reserve Note. Ascending Ladder Serial Number AG12345678H. PMG Gem Uncirculated 65 EPQ.

A "New Twenty" up-ladder serial number in top grade. (1,500-2,000)

Starting Bid: \$750



16650 Fr. 2088-L \$20 2001 Federal Reserve Note. Solid serial number CL7777777D. PMG Choice About Unc 58.

A bright and new appearing solid serial number note. (1,500-2,000)

Starting Bid: \$750

16651 Series 2004 \$20 Single Note Fr. 2089-A-E \$20 2004 Federal Reserve Notes. Uncirculated or Better Series 2004 \$20 Note Fr. 2090-F-L \$20 2004 Federal Reserve Notes Uncirculated or Better.

Low serial numbers were the BEP's hook for selling these \$20s. Seven notes in this collection have serial numbers under 1000 with a low of 396 seen. The EL-A \$20 shows handling. BEP paper money holders are not intended for long-term storage. (Total: 12 notes) (500-700)

Starting Bid: \$250



16652 Fr. 2094-F \$20 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This solid serial number IG1111111D \$20 was printed on the new generation "Super Orloff Intaglio" presses capable of printing 50 note sheets. The I at the beginning of the serial number denotes it was printed on this press. A pleasing note with full margins and bold embossing. (1,750-2,250)

Starting Bid: \$875



16653 Fr. 2094-G \$20 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This solid serial number IG1111111D \$20 was printed on the new generation "Super Orloff Intaglio" presses capable of printing 50 note sheets. The I at the beginning of the serial number denotes it was printed on this press. A pleasing note with full margins and bold embossing. (1,750-2,250)

Starting Bid: \$875



16654 Fr. 2094-K \$20 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Just recently discovered, this solid serial number IK 7777777D is fully margined with brilliant colors and great embossing. (1,750-2,250)
Starting Bid: \$1,300

16655 Fr. 2094-K \$20 2006 Federal Reserve Notes. Nine Near Solid Serial Number Seven Examples. Gem Crisp Uncirculated.

The only note not in this group is the solid serial number seven note which does appear in the previous lot. All of these notes have a seven digit serial number seven start. (Total: 9 notes) (500-700)
Starting Bid: \$250

16656 Fr. 2094-K \$20 2006 Federal Reserve Notes. Eight Near Solid Serial Number One Examples. Gem Crisp Uncirculated.

A pleasing group of notes all carrying a seven digit one start with the solid note appearing in this auction below as well. (Total: 8 notes) (500-700)
Starting Bid: \$250



16657 Fr. 2094-K \$20 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well embossed piece with great color. Solid serial number one graces this piece, a recent discovery that was sent in along with the solid serial number seven note also offered here. (1,500-2,000)
Starting Bid: \$1,200

16658 Partial Ladder Serial Numbers Fr. 2096-L \$20 2009 Federal Reserve Notes. Fourteen Examples. Gem Crisp Uncirculated.

Partial ladders of 012345 and 0123456 start every serial number of the \$20s in this wonderful grouping. (Total: 14 notes) (600-900)
Starting Bid: \$300



16659 Fr. 2100-C★ \$50 1928 Federal Reserve Note. PCGS Fine 12.

An extremely difficult star note to locate as evidenced by this being just our second offering of an example. (900-1,200)
Starting Bid: \$450



16660 Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.

A bright white and deeply printed \$50 star note from the "Wall of Greed Hoard." Our records indicate a PCGS 62 graded example of this note realized \$3450. With no other uncirculated examples making auction appearances in the last few years, we can expect more of this Choice Uncirculated piece. (3,000-4,000)
Starting Bid: \$1,500

Lovely PMG Gem Uncirculated Richmond \$50 Star



16661 Fr. 2100-E★ \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Almost seven years have passed since we last offered a replacement note for this issue. With a tiny print run of 24,000, this note is just three serial numbers away from the highest known. Given the sharp increase over the years in the number of small size collectors and the demand for great notes, it would not surprise us to see our estimate here surpass... (8,000-12,000)
Starting Bid: \$4,000



16662 Fr. 2100-I \$50 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A light bend at center is noticed on this otherwise Very Choice looking piece. Surprisingly, Uncirculated examples of this Minneapolis \$50 are difficult to locate, illustrated by a complete lack of offerings in any of our past auctions. (800-1,200)

Starting Bid: \$400

16663 Three Consecutive Fr. 2101-H \$50 1928A Federal Reserve Notes. PCGS Very Choice New 64PPQ.

A very attractive consecutive trio with full margins and perfectly original paper. (Total: 3 notes) (800-1,200)

Starting Bid: \$400



16664 Fr. 2102-B/Fr. 2103-B \$50 1934/1934A Federal Reserve Notes. Changeover Pair. PCGS Choice New 63PPQ.

While not the first of this changeover pair we have handled, it may be the finest and should outpace the \$700 to \$800 realizations for AU pairs sold recently. A pleasing pair with Gem sized margins on the 1934A. (Total: 2 notes) (1,000-1,250)

Starting Bid: \$500



16665 Fr. 2103-G/Fr. 2102-G \$50 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ and Gem New 66PPQ.

Our 2010 Central States Signature Auction featured a similar Chicago district reverse changeover pair, PCGS AU 58 matched, Fr. 2103-B/Fr. 2102-B. That lot of two notes realized nearly \$750. Expect a little more from this well margined and wholly original pair. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

16666 Fr. 2127-B★ \$50 2001 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Fr. 2127-E★ \$50 2001 Federal Reserve Note. PCGS Superb Gem New 64PPQ.

Both of these notes carry birth year serial number 00001912. (Total: 2 notes) (500-700)

Starting Bid: \$250



16667 Fr. 2150-F★ \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

An extremely rare Atlanta district \$100 1928 star which is only the second to be offered in recent years. It's far and away the nicer of the pair, and bears by far the lowest serial number recorded to date as well. The new Lindquist-Schwartz small size catalogue does not even price stars from this district in any higher grade than Very Fine, leading us to believe that this barely circulated and crackling fresh example which looks New in the holder will easily reach or exceed... (3,000-5,000)

Starting Bid: \$1,500

16668 Fr. 2150-H★ \$100 1928 Federal Reserve Note. PMG Very Fine 30 Net.

From our recent Long Beach auction where it was cataloged, "This is quite an attractive note, despite the comments PMG added about light rust and closed pinholes. The margins are large, the overprint is still a deep-pine green, and it is new to the census according to our records." (600-800)

Starting Bid: \$300



16669 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Very Choice New 64.

Gem sized margins frame this attractive and bright white Dallas \$100. (1,000-1,500)

Starting Bid: \$500

Excessively Rare Unlisted Atlanta \$100 Reverse Changeover Pair



16670 Fr. 2153-F/Fr. 2152-F \$100 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Choice About New 55PPQ/58PPQ.

A very rare reverse changeover pair which is unlisted for the Atlanta district in the new Schwartz-Lindquist reference. Both notes are lovely, with only a bend or two removing each from the Gem class. Expect a realization here in the range of... (4,000-6,000)

Starting Bid: \$2,000

Unlisted Atlanta \$100 Changeover Pair



- 16671 **Fr. 2152-F/Fr. 2153-F \$100 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PCGS Extremely Fine 45PPQ.**

A rare changeover pair from the Atlanta district. The new Schwartz-Lindquist small size reference lists only one \$100 Atlanta district 1934 to 1934A changeover pair, and no Atlanta 1934 to 1934A Mule pairs. Both notes here are quite high grade, with light bends rather than any evidence of real circulation. (3,000-5,000)

Starting Bid: \$1,500



- 16672 **Fr. 2157-L \$100 1950 Specimen Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Up-ladder L23456789A graces this attractive and wonderfully margined \$100 Specimen. The word SPECIMEN is seen twice, vertically on both the face and back. (2,000-2,500)

Starting Bid: \$1,000



- 16673 **Fr. 2163-C★ \$100 1963A Federal Reserve Note. PCGS Gem New 66.**

A lovely Philadelphia district star which had a print run of only 192,000 pieces. (500-700)

Starting Bid: \$250



- 16674 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A well nigh perfect star example which is fit for the finest of collections. (500-700)

Starting Bid: \$250

- 16675 **Fr. 2164-L★ \$100 1969 Federal Reserve Note. PCGS Gem New 65PPQ.**

An attractive Gem star that is the finest we've been able to offer. Expect the popularity of this district and Gem grade to carry the note past the Choice CU grade listed in the most recent Schwartz-Lindquist tome. (500-700)

Starting Bid: \$250

- 16676 **Fr. 2165-I \$100 1969A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

The lone Superb Gem note listed by either PCGS or PMG, this piece will likely surprise us as bidders are quite aggressive for top of the population pieces and for Minneapolis district pieces. (500-750)

Starting Bid: \$250

- 16677 **Fr. 2168-B \$100 1977 Federal Reserve Notes. Three Consecutive Examples. PCGS Very Choice New 64PPQ (1) and Choice About New 58PPQ (2).**

A wiping error has caused a black smear across the face of each of these high denomination notes in differing rates of intensity. (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



- 16678 **Fr. 2172-B★ \$100 1988 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Boardwalk size margins frame this richly inked note. One of the finest graded at this lofty level by PCGS. (500-700)

Starting Bid: \$250



- 16679 **Fr. 2178-B \$100 2003 Federal Reserve Note. Solid Serial Number DB7777777B. PCGS Gem New 65PPQ.**

A well centered solid serial number example with serial number DB7777777B, a very scarce item in this denomination. (2,500-3,500)

Starting Bid: \$1,250

- 16680 **Fr. 2179-F \$100 2003A Federal Reserve Note. Superb Gem Crisp Uncirculated.**

Five very nice \$100 Federal Reserve Notes with full, even margins. (Total: 5 notes) (550-650)

Starting Bid: \$275



- 16681 **Fr. 2200-A \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A scarce note to be sure with auction appearances numbering about one every year. The new Schwartz-Lindquist reference prices VF examples at \$4000. Certain to realize a bit more than that figure as the note barely misses full XF. It is well printed, with strong embossing visible within the holder. The last example in this grade realized a touch over \$10,000. Today's auction price likely will finish around... (6,000-9,000)

Starting Bid: \$3,000

- 16682 **Fr. 2200-B \$500 1928 Federal Reserve Note. PCGS Very Fine 25.**

Decent eye appeal is still possessed by this early New York \$500 FRN. (800-1,000)

Starting Bid: \$500



- 16683 **Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**

A deep overprint contrasts nicely against the bright white surfaces. (950-1,250)

Starting Bid: \$500



- 16684 **Fr. 2200-G \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.**

A small amount of handling has kept this example from a higher grade. (1,200-1,500)

Starting Bid: \$600

16685 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 25.

A deep overprint is noted on this 1928 \$500 as well as some pinholes mentioned by PMG. There are also some repaired splits that must be mentioned for the sake of accuracy. (900-1,100)

Starting Bid: \$500

16686 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Very Fine 20.

A deep forest green overprint is displayed by this problem free note.

From The Platte River Cash Hoard (800-900)

Starting Bid: \$500



16687 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

Pleasing paper waves and solid embossing are noted in the third party holder which is the first of an original consecutive pair recently discovered. (3,000-3,500)

Starting Bid: \$1,500



16688 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A subtle difference in margin size along the bottom is all that differentiates this lovely note from its consecutive partner above. (2,500-3,000)

Starting Bid: \$1,250



16689 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 53PPQ.

Strong embossing and screaming originality are not easily missed through the holder of this vibrantly printed St. Louis \$500. (1,250-1,500)

Starting Bid: \$625



16690 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 53.

Some teller handling and a soft fold are all the circulation this vibrant note sustained. (1,250-1,500)

Starting Bid: \$625



16691 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Extremely Fine 45 Net.

Some well closed pinholes have been spotted on this otherwise strongly embossed St. Louis note. (1,100-1,300)

Starting Bid: \$550



16692 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 35PPQ.

Bright color is seen on this strikingly original St. Louis \$500 FRN. (1,100-1,300)

Starting Bid: \$550



- 16693 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 35PPQ.

Bright paper is still retained by this pleasing, original mid-grade note. (1,100-1,300)
Starting Bid: \$550

- 16694 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 35.

Plenty of embossing still resides on this pleasing example. (900-1,100)
Starting Bid: \$500

- 16695 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.

Plenty of embossing is visible within the holder on this nicely margined early St. Louis note. (900-1,100)
Starting Bid: \$500



- 16696 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 30.

Some embossing is still displayed on this note carrying three digit serial number H00000724A. (850-1,050)
Starting Bid: \$500

- 16697 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 30.

Some repaired pinholes are present at the left of the note that still exhibits embossing. (750-900)
Starting Bid: \$500

- 16698 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 30.

Three digit serial number 230 makes up for the ink present on the back of this note. (750-900)
Starting Bid: \$500

- 16699 Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.

An adequate representative for the type in a circulated set of 1928 \$500 FRNs. (700-900)
Starting Bid: \$500

Superb Gem New 68PPQ Boston \$500



- 16700 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

About as close to perfection as any collector could ever hope for, with precise centering on both the face and back, wide, even margins all around, brilliant colors, and embossing bold enough to be easily visible through the holder. This note is every bit the equal to the consecutive Boston pair which we sold in January of last year, one of which fetched \$14,375 and the other \$13,800. PCGS **Superb Gem New 68PPQ**, a marvelous example certain to delight its fortunate new owner. (14,000-18,000)

Starting Bid: \$7,000



- 16701 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Gem New 65.

A tough note especially so in Gem as evidenced by three years having elapsed since we last offered a note at this grade level. Great centering and bright inks await one lucky bidder. (2,500-3,000)

Starting Bid: \$2,200



- 16702 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40.

Great centering is displayed by this bright New York note. (850-1,000)

Starting Bid: \$500



- 16703 **Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Very Fine 30.**
Some embossing is still present on this evenly circulated piece. (750-900)
Starting Bid: \$500



- 16707 **Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Extremely Fine 45.**
A lightly circulated and problem-free piece. (900-1,100)
Starting Bid: \$500



- 16704 **Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.**
A very attractive Cleveland note carrying serial number D00003419A. The inks are bright and the overall eye appeal is pleasing for this not readily available lime green seal type. (1,400-1,800)
Starting Bid: \$700



- 16708 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
The paper is bright on this lightly circulated piece. A few problems are mentioned by the grading service including ink stains, erasures, and some discoloration. A far better looking note than the grading service lets on. (800-1,000)
Starting Bid: \$500

- 16705 **Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
The corners are surprisingly sharp for the lightly circulated state. An attractive piece for anyone looking for a pleasant, mid-grade \$500. (800-1,000)
Starting Bid: \$500



- 16709 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
Bright paper is displayed by this well embossed note with the popular lime green overprint for the issue. (800-900)
Starting Bid: \$500



- 16706 **Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Choice About New 55.**
The print is exceptionally bold on this lightly handled note. (1,000-1,250)
Starting Bid: \$500

- 16710 **Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Fine 30.**
A decent note overall in a typically encountered grade. (750-900)
Starting Bid: \$500



- 16711 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.
Serial number 9907 is found on this note that had a print run limited to just 24,000 pieces. (1,100-1,300)
Starting Bid: \$550



- 16714 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.
A lightly handled San Francisco note which is well margined and bright. (1,100-1,500)
Starting Bid: \$550



- 16712 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50 EPQ.
Strong embossing of the serial numbers and seal are easily seen through the holder. Four even margins and pleasing, original paper add to the eye appeal of this Light Green Seal Dallas \$500 with serial number K00002212A. Two years ago a 45 EPQ example realized \$1840. We fully expect this note should easily surpass that figure. (2,000-2,500)
Starting Bid: \$1,000



- 16715 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.
A lovely note displaying four digit serial number L00005875A overprinted with the trademark lime green seal of the issue. (1,500-1,800)
Starting Bid: \$750



- 16713 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.
A light fold which is difficult to detect is the obvious reason for the about new grade assigned. The centering is spot on and the color is sure to please. (2,000-3,000)
Starting Bid: \$1,000



- 16716 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
In April 2011, we sold a similarly graded note for \$2,530. The similarities between them are interesting. We expect this example to quite possibly reach that realization. (2,200-2,500)
Starting Bid: \$1,800



- 16717 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS About New 50PPQ.
Boldly original paper has earned this note the coveted Premium Paper Quality descriptor. (950-1,150)
Starting Bid: \$500



- 16720 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.
Some embossing remains visible through the holder on this well printed Philadelphia note. (950-1,150)
Starting Bid: \$500



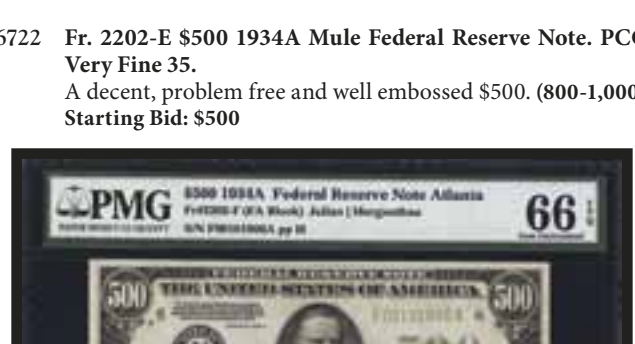
- 16718 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.
Some embossing is still noticed through the holder on this note. (850-1,000)
Starting Bid: \$500



- 16721 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 30.
A pleasing mid-grade Philadelphia note awaits one lucky bidder. (750-900)
Starting Bid: \$500



- 16719 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.
A deep forest green overprint contrasts nicely against the bright paper on this lovely New York \$500 FRN. (800-900)
Starting Bid: \$500



- 16722 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.
A decent, problem free and well embossed \$500. (800-1,000)
Starting Bid: \$500



- 16723 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
One of a mere four notes graded at this level, with none higher, at PMG. (2,500-3,500)
Starting Bid: \$1,250



- 16724 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.
A nicely centered example for the issue from the Chicago district displaying deep inks. (800-1,000)
Starting Bid: \$500

- 16725 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 35.
A pleasing small size \$500 FRN that is nicely centered. (800-1,000)
Starting Bid: \$500

- 16726 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 30.
A problem free Chicago district note that is sure to please. (750-900)
Starting Bid: \$500



- 16727 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS About New 50.
Some serial number embossing is still noticed on this St. Louis note that exhibits a center fold. (950-1,150)
Starting Bid: \$500



- 16728 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.
Deep inks are retained by this lovely high denomination note. (800-1,000)
Starting Bid: \$500

- 16729 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.
A small partial teller stamp is noticed at left on this St. Louis example. (700-800)
Starting Bid: \$500

- 16730 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.
Some writing is seen on the back of this note that displays four 8s in the serial number. (700-850)
Starting Bid: \$500



- 16731 Fr. 2202-I \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.
A beautifully original \$500 from Minneapolis. The paper is still quite attractive with full, gem sized margins. (900-1,100)
Starting Bid: \$500



- 16732 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
The margins are evenly matched and the note itself displays great color. An issue that is quite elusive in this state of preservation. (2,000-2,500)
Starting Bid: \$1,400



- 16733 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.
Some embossing of the Treasury seal is still displayed on this nicely centered San Francisco \$500 note. (900-1,000)
Starting Bid: \$500

- 16734 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 45.
A couple of stray pen marks are noticed on the back of this San Francisco \$500 FRN. (850-1,000)
Starting Bid: \$500



- 16735 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.
Good centering is maintained by this deeply inked note. (850-1,000)
Starting Bid: \$500



- 16736 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.
Solid margins are displayed by this San Francisco \$500 FRN. (800-950)
Starting Bid: \$500

- 16737 Fr. 2210-B \$1000 1928 Light Green Seal Federal Reserve Note. PCGS Very Fine 20.
A bright New York \$1000 displaying the trademark yellow-green seal this issue is known for. (1,600-1,900)
Starting Bid: \$1,000

- 16738 Fr. 2210-G \$1000 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.
Some rust marks are noticed on this early Chicago \$1000 note. (1,400-1,700)
Starting Bid: \$1,000



- 16739 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PCGS Very Fine 35.
Some serial number embossing is still visible on this crisp looking early St. Louis \$1000 FRN. (1,800-2,200)
Starting Bid: \$1,000

- 16740 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PCGS Very Fine 30.
A foreign substance on the back and a small ink mark have been called out on this early \$1000. (1,400-1,600)
Starting Bid: \$1,000



- 16741 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.
St. Louis notes from this series are much more elusive than their 1934 & 1934A counterparts. (1,600-1,800)
Starting Bid: \$1,000

- 16742 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PMG Very Fine 20.
Even circulation is noted on this \$1000 from St. Louis. (1,500-1,700)
Starting Bid: \$1,000

Perfectly Printed 1928 Dallas \$1000



- 16743 Fr. 2210-K \$1000 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.
Our records indicate only one other fully uncirculated PCGS or PMG graded 1928 Dallas \$1000 has been offered at public auction. That piece was a Gem 65 PPQ graded by PCGS and records indicate a price realization of \$20,700 in August of 2011. This piece has all the eye appeal of a full Gem with vivid paper, deeply pronounced embossing and perfectly printed details. (10,000-15,000)
Starting Bid: \$5,000



- 16744 **Fr. 2210-I \$1000 1928 Federal Reserve Note. PCGS Very Fine 20.**
A mostly problem-free Minneapolis district note that is sure to please. (1,850-2,250)
Starting Bid: \$1,000

- 16745 **Fr. 2211-C \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Extremely Fine 45.**
A small hole and some discoloration are noticed on this low serial number Philadelphia district note. (1,500-1,800)
Starting Bid: \$1,000



- 16746 **Fr. 2211-D \$1000 1934 Federal Reserve Note. PCGS Very Fine 30.**
Bright surfaces are displayed by this Cleveland M-note which has a sharp overprint. (1,500-1,700)
Starting Bid: \$1,000



- 16747 **Fr. 2211-F \$1000 1934 Mule Federal Reserve Note. PCGS Apparent Extremely Fine 45.**
Some rust stains, which have been covered up, are visible only when the note is candled. (1,500-1,800)
Starting Bid: \$1,000



- 16748 **Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**
A bright and attractive note which has a vibrant overprint. (1,500-1,700)
Starting Bid: \$1,000



- 16749 **Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 40.**
Embossing of the overprint is still visible through the holder. A nice, problem-free example. (1,600-1,800)
Starting Bid: \$1,000



- 16750 **Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Extremely Fine 40.**
A nicely centered Chicago note that exhibits a deep overprint. (1,600-1,800)
Starting Bid: \$1,000

- 16751 **Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.**
A few very small edge tears have been discovered on this fresh appearing Chicago \$1000 note. (1,500-1,700)
Starting Bid: \$1,000



- 16752 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Very Fine 30.
An evenly circulated, lightly handled Chicago note that is well printed with no problems. (1,500-1,700)
Starting Bid: \$1,000



- 16755 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Very Fine 25.
A well margined, mid-grade example. (1,400-1,700)
Starting Bid: \$1,000



- 16753 Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 30.
A nicely margined Chicago example which has some pinholes at top center above Cleveland's portrait. (1,500-1,700)
Starting Bid: \$1,000



- 16756 Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 25.
A problem-free piece with traces of embossing noted. (1,400-1,700)
Starting Bid: \$1,000



- 16754 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.
A bright note which displays the typical handling and folds for the grade. (1,500-1,800)
Starting Bid: \$1,000



- 16757 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS New 62.
The first in a small group of these notes, all in about the same state of preservation, that were recently discovered. (2,000-2,300)
Starting Bid: \$1,000



- 16758 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS New 62.
 Another pleasing \$1000 note with a bright overprint put away long ago and recently discovered. (2,000-2,300)
 Starting Bid: \$1,000



- 16759 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS New 62.
 Another pleasing example from this small group of St. Louis notes held back from a higher grade due to tight margins. (2,000-2,300)
 Starting Bid: \$1,000



- 16760 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.
 This is a pleasing light green seal variety that has plenty of eye appeal. (1,900-2,200)
 Starting Bid: \$1,000



- 16761 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.
 This note displays great eye appeal and is nicely margined. (1,800-2,100)
 Starting Bid: \$1,000

- 16762 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 35.
 Some minor rust stains which mostly affect the back are noticed on this otherwise colorful St. Louis \$1000 FRN. (1,600-1,800)
 Starting Bid: \$1,000



- 16763 Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.
 The first in a consecutive trio of notes that precede the Change Over Pair offered elsewhere in this sale. The overprint is sharp and the colors bold on this example that is as original and unmolested as the day it left the BEP. (3,500-4,000)
 Starting Bid: \$1,750



- 16764 Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.
 The second note from this group that is just as nice as the previous one. (3,500-4,000)
 Starting Bid: \$1,750



- 16765 **Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The last note in this trio of Kansas City Dark Green Seal Mules that displays pack fresh originality. (3,500-4,000)
Starting Bid: \$1,750

- 16766 **Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PCGS Apparent Very Fine 30.**
Some minor discoloration is noticed on the back of this Kansas City \$1000. (1,350-1,550)
Starting Bid: \$1,000



- 16767 **Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Choice About New 58.**
Some minor handling or fold has reduced the grade somewhat on this well printed Dallas high denomination. (2,000-2,500)
Starting Bid: \$1,000



- 16768 **Fr. 2211-K \$1000 1934 Mule Federal Reserve Note. PCGS Extremely Fine 45.**
Plenty of embossing remains visible on this lovely 1934 plain Dallas Mule. (1,700-2,000)
Starting Bid: \$1,000

- 16769 **Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Very Fine 20.**
An average circulated Dallas \$1000 that is nicely centered. (1,400-1,600)
Starting Bid: \$1,000



- 16770 **Fr. 2211-L \$1000 1934 Federal Reserve Note. PMG About Uncirculated 50 EPQ.**
Strict originality is not easily missed on this strongly overprinted note. (1,800-2,100)
Starting Bid: \$1,000

- 16771 **Fr. 2211-L \$1000 1934 Mule Federal Reserve Note. PCGS Apparent Extremely Fine 45.**
A small ink mark on the face below the portrait does not take away from the overall look of this crisp note. (1,500-1,700)
Starting Bid: \$1,000



- 16772 **Fr. 2211-L★ \$1000 1934 Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**
A new to the census example of an always in demand high denomination star. The Apparent grade has been assigned due to a couple of small repaired edge splits. (3,000-4,000)
Starting Bid: \$1,500

- 16773 **Fr. 2212-A \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 25.**
A small edge tear affecting nothing is noticed in the top margin of this deeply overprinted Boston \$1000. (1,400-1,600)
Starting Bid: \$1,000

- 16774 **Fr. 2212-B \$1000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
Bright white paper is seen on this moderately circulated piece. There is an inscription in pen on the face, which is mentioned by PCGS, as well as a minor teller stamp on back. (1,400-1,600)
Starting Bid: \$1,000

- 16775 **Fr. 2212-B \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 20.**
A mid-grade \$1000 with a small notch in the top margin and some minor scuffs. The issues are mentioned by the grading service, resulting in an apparent grade. (1,300-1,500)
Starting Bid: \$1,000



- 16776 Fr. 2212-C \$1000 1934A Mule Federal Reserve Note. PCGS About New 50.
Mule back plate 2 and macro face plate 2 are noticed on this well centered Philadelphia district \$1000 note. (1,600-1,900)
Starting Bid: \$1,000

- 16777 Fr. 2212-F \$1000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.
This Atlanta note is in an apparent holder due to rust stains being removed and some minor discoloration. (1,400-1,600)
Starting Bid: \$1,000



- 16778 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.
Razor sharp corners are present on this two-fold AU. The colors are excellent and the paper remains quite bright. (2,000-2,200)
Starting Bid: \$1,000



- 16779 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS About New 50.
Bright paper and a deep green overprint are noted. (1,800-2,200)
Starting Bid: \$1,000
- 16780 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.
This is a well margined note with bright color that exhibits some small ink marks on the back. (1,400-1,600)
Starting Bid: \$1,000

- 16781 Fr. 2212-G \$1000 1934A Mule Federal Reserve Note. PCGS Very Fine 30.
Three folds and a hint of handling are noted on this mid-grade \$1000. (1,400-1,600)
Starting Bid: \$1,000

- 16782 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 25.
A few issues are noticed on this otherwise pleasing Chicago high denomination. (1,300-1,500)
Starting Bid: \$1,000

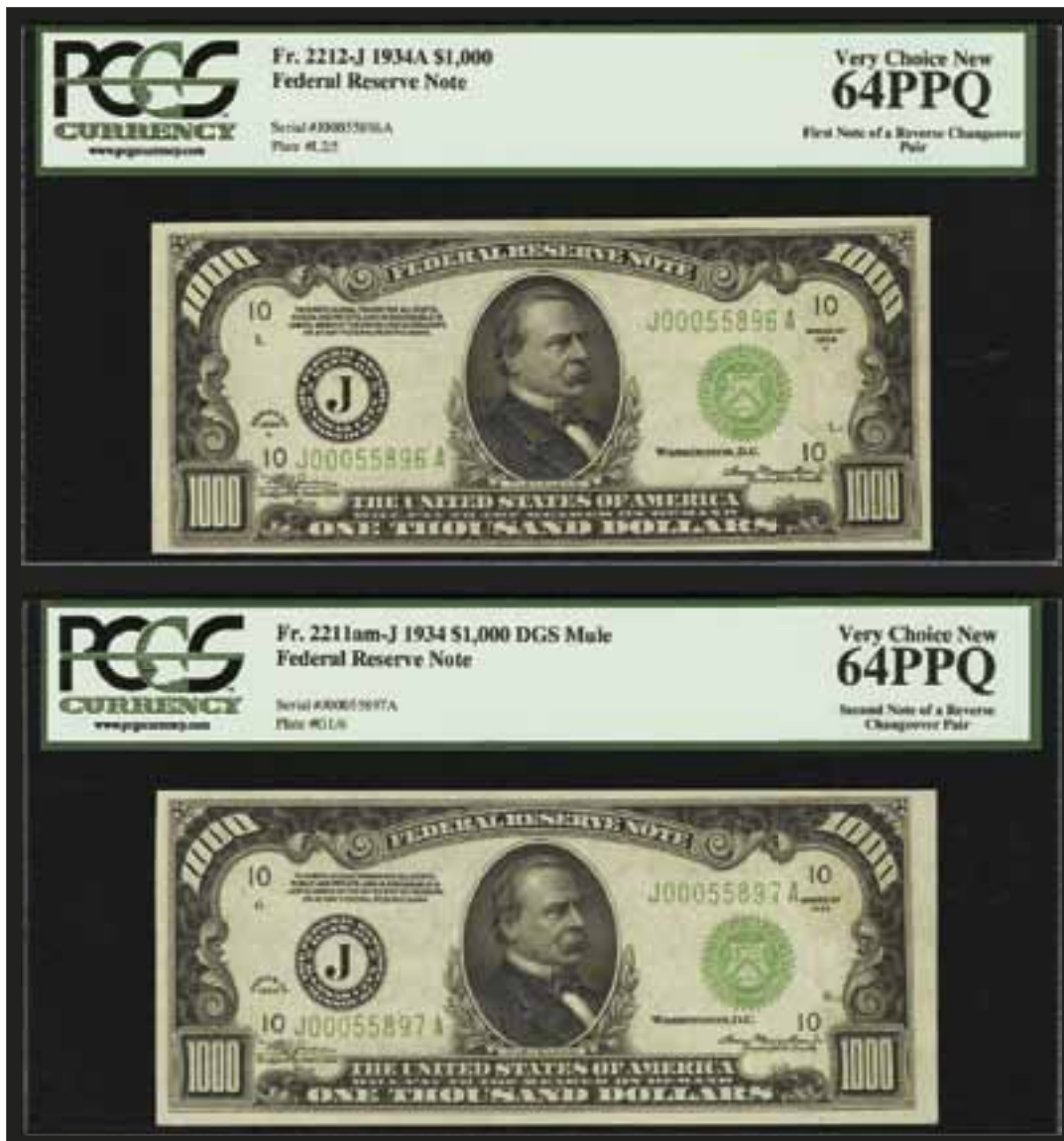


- 16783 Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Choice About New 55.
A wonderful St. Louis high denomination that still displays some serial number embossing. (2,000-2,500)
Starting Bid: \$1,000



- 16784 Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Choice About New 55.
A St. Louis note that faces up quite nicely displaying decent centering with no adverse comments noted. (2,000-2,500)
Starting Bid: \$1,000

One of Two Known \$1000 Changeover Pairs



- 16785 Fr. 2212-J/Fr. 2211-J \$1000 1934A/1934 Mule Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.**
 An excessively rare changeover pair, as the current Schwartz-Lindquist small size reference lists only one reverse changeover pair (and no regular changeover pairs) in the \$1000 denomination, with that pair also from the Kansas City district. The catalogue value is \$25,000, which could well be conservative, as we sold the only other reported pair for \$34,500 five years ago. Each note is a lovely and fully original piece, with each displaying great color and eye appeal and both carrying the PPQ designation. Expect this truly rare high denomination pair to easily reach and quite likely exceed... (25,000-35,000)
Starting Bid: \$12,500

- 16786 Fr. 2212-J \$1000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
 A most pleasing example retaining all of the originality bestowed upon this note at the BEP. Save for a thin margin along the right side, this note would be a gem. The first note of a consecutive pair which is from the same run as the amazing Change Over Pair above. (3,500-4,000)
Starting Bid: \$1,750





- 16787 Fr. 2212-J \$1000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.
The second note in a consecutive pair offered this afternoon. Strict originality is noticed on this piece that barely misses the gem grade. (3,500-4,000)
Starting Bid: \$1,750



- 16788 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Apparent About New 50.
A very small stray pen mark is noticed on the back of this lightly handled note. (1,700-2,000)
Starting Bid: \$1,000



- 16789 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.
Plenty of originality is displayed within the holder on this well centered San Francisco district note. (1,700-2,000)
Starting Bid: \$1,000



- 16790 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 40.
A deeply inked San Francisco example that displays great eye appeal. (1,600-1,900)
Starting Bid: \$1,000



- 16791 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 40.
An attractive high denomination note which appears to match perfectly its PCGS assigned grade. (1,600-1,900)
Starting Bid: \$1,000



- 16792 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Very Fine 35PPQ.
A lightly handled note in a pleasing grade that still displays strong embossing and crisp paper. (1,600-1,800)
Starting Bid: \$1,000
- 16793 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 35.
A few problems are noticed, such as a small ink mark and a split in the bottom margin, on this well centered high denomination note. (1,500-1,800)
Starting Bid: \$1,000

Very Attractive Binion \$10000



16794 Fr. 2231-B \$10000 1934 Federal Reserve Note. PCGS Apparent Choice About New 55.

The one hundred \$10000 notes that appeared in the Binion's \$1 Million display were mostly uncirculated with single serial numbers and some small consecutively numbered runs. This piece is one of the lower serial numbered notes to appear in the display. Perfectly bright paper serves as a canvas for attractive printed design details and a rich, green overprint. It is accompanied by a Binion's Horseshoe Casino envelope with the serial number of the note typed out. The grading service assigned an Apparent grade due to a small restoration at left which involves a small repaired tear in the field. Without mention, it would likely go undetected by even most trained eyes. (70,000-80,000)

Starting Bid: \$35,000

WORLD WAR II EMERGENCY NOTES

Superb Gem Unc 68 EPQ Hawaii Ace



- 16795 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 68 EPQ.

No finer Hawaii Aces have been graded by either PMG or PCGS. With plenty of Gem and Superb Gems to compare this note to, it is easy to see how far superior this note is with its healthy, even margins and spectacular color. (1,500-2,500)
Starting Bid: \$750



- 16796 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

Beautifully margined, fully embossed, and nearly flawless, a great start to an extraordinary run of F-C block Hawaii notes. A mere 12,000 of these notes were printed, with Gem examples cataloguing at \$1000 in the new Schwartz & Lindquist reference. Few if any will be nicer than this Superb Gem. (1,500-2,000)
Starting Bid: \$750



- 16797 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

Absolutely perfect margins frame this attractive and well embossed piece. (1,500-2,000)
Starting Bid: \$750

- 16798 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

An attractive and wholly original Superb Gem Hawaii. (500-750)
Starting Bid: \$250



- 16799 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.

Full, even margins are noted on this F-C block Hawaii (1,000-1,400)
Starting Bid: \$500



- 16800 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.

A wonderfully colored Hawaii Ace featuring an F-C block serial number. (1,000-1,400)
Starting Bid: \$500



- 16801 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.

Vivid paper and a boldly embossed overprint are noted. The F-C block serial number is also very well embossed. (1,000-1,400)
Starting Bid: \$500



16802 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.

Fully margined with deep embossing of the HAWAII overprint, this piece also features a serial number from the F-C block. (1,000-1,400)

Starting Bid: \$500



16803 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.

A fully embossed piece with full margins framing its Gem quality printing. (1,000-1,400)

Starting Bid: \$500

16804 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.

Well embossed and fully framed with the F-C block serial number. (800-1,200)

Starting Bid: \$400



16805 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.

The F-C block highlights this very pretty Gem Hawaii. (800-1,200)

Starting Bid: \$400



16806 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.

Full margins are noted on this F-C block Hawaii Ace. (800-1,200)

Starting Bid: \$400

16807 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A Gem in every regard. (800-1,200)

Starting Bid: \$400

16808 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Bright white paper and boldly printed design details add to this note's eye appeal. (800-1,200)

Starting Bid: \$400

16809 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Attractive and well margined with fully original embossing. (800-1,200)

Starting Bid: \$400

16810 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pleasing Gem with the same punch-through embossing noted on all the pieces here. (800-1,200)

Starting Bid: \$400

16811 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Boldly embossed and fully margined with an F-C block serial number. (800-1,200)

Starting Bid: \$400



16812 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Original paper wave and full embossing are noted. (800-1,200)

Starting Bid: \$400



- 16813 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
A well margined Ace from the elusive F-C block. (800-1,200)
Starting Bid: \$400
- 16814 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Nice, even margins frame this F-C block Hawaii. (800-1,200)
Starting Bid: \$400
- 16815 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Original paper wave and bold embossing are noted. (800-1,200)
Starting Bid: \$400



- 16816 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
A pleasing Gem example from this scarce F-C block. (800-1,200)
Starting Bid: \$400



- 16817 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Deep embossing of the HAWAII overprint is noted on this scarcer F-C block Ace. (800-1,200)
Starting Bid: \$400



- 16818 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Excellent margins with full embossing of the overprint and the HAWAII overprint. The colors are bold with the serial number featuring the elusive F-C block. (800-1,200)
Starting Bid: \$400



- 16819 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
A pleasing and well margined F-C block example from the Great Falls Collection. (800-1,200)
Starting Bid: \$400



- 16820 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Each of the design details is bold and perfectly embossed. (800-1,200)
Starting Bid: \$400



- 16821 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A boldly embossed and fully margined Gem F-C block Hawaii Ace. (800-1,200)
Starting Bid: \$400



- 16822 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Four healthy margins frame this well embossed Hawaii Ace. The serial number features the always popular F-C block. (800-1,200)
Starting Bid: \$400



- 16823 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Deep embossing of the F-C block serial number is noted. (800-1,200)
Starting Bid: \$400



- 16824 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Another of a near consecutive group of Gem quality F-C block Hawaii Aces. (800-1,200)
Starting Bid: \$400

- 16825 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A boldly original Gem Hawaii from the F-C block. (800-1,200)
Starting Bid: \$400

- 16826 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A well printed pair of Hawaii notes from the F-C block which are strongly inked. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

- 16827 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A pair of notes as nice as the previous lot and the subsequent lot. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

- 16828 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
An evenly matched pair of notes that exhibits strong embossing of the "Hawaii" overprint. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

- 16829 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
Another great pair of notes from this unbelievable hoard of F-C block notes. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

- 16830 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
This lovely pair of notes is separated by just six notes from being consecutive. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

- 16831 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A nifty pair of notes from what has proven to be the scarcest regular issue Hawaii notes. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

- 16832 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Five Examples. PMG Choice Uncirculated 64 EPQ.**
A lovely quintet of notes all evenly matched and exhibiting that just printed look. (Total: 5 notes) (1,750-2,250)
Starting Bid: \$875

16833 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 64 EPQ.**
A neat trio of notes from this elusive print run which amounted to 12,000 notes. (Total: 3 notes) (1,100-1,500)
Starting Bid: \$550

16834 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
Another pair of evenly matched notes that is near consecutive. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16835 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A well margined and evenly matched pair of F-C block notes. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16836 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
Pleasing margins and great color define this pair of F-C block notes. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16837 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
Another exciting pair of F-C block notes from this incredible hoard. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16838 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A strongly embossed pair of F-C block Hawaii \$1 notes that are sure to please. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16839 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A nicely margined pair of F-C block notes from the Great Falls Collection that are pack fresh. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16840 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A wonderful pair of notes which would please the most discriminating collector. Great inks and strong embossing are noticed. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16841 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
Another lovely pair of F-C block notes which are pack fresh and desirable as such. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16842 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
The originality and excellent color displayed by these notes is excellent. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16843 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
Great embossing from the Hawaii overprint is exhibited by each of these notes. (Total: 2 notes) (900-1,200)
Starting Bid: \$450

16844 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Two Examples. PMG Choice Uncirculated 64 EPQ.**
A deeply inked pair of notes which display great color and originality. (Total: 2 notes) (800-1,100)
Starting Bid: \$400



16845 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.**
A gem-looking piece with solid margins and the popular F-C block serial number. (600-800)
Starting Bid: \$300

16846 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.**
Another pleasing group of notes that are nicely margined. (Total: 3 notes) (900-1,200)
Starting Bid: \$450

16847 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.**
A choice trio with every note exhibiting a rich brown overprint. (Total: 3 notes) (800-1,200)
Starting Bid: \$400

16848 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.**
Another trio of notes from this amazing hoard of F-C block notes. (Total: 3 notes) (800-1,200)
Starting Bid: \$400

16849 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG About Uncirculated 55 EPQ.**
A pleasing, one-fold example of this scarce A-C block Hawaii Ace. The embossing is perfectly original. (600-800)
Starting Bid: \$300



16850 **Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**
A fully margined and very attractive Hawaii \$5. The embossing is wholly original and unmistakable. (1,000-1,200)
Starting Bid: \$500

- 16851 Fr. 2301 \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bit wider margin along the left side and this flashy note could easily have been a gem. (600-800)

Starting Bid: \$300

- 16852 Fr. 2301 \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

Great margins are displayed by this well embossed note that is close to Gem. (600-800)

Starting Bid: \$300



- 16853 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PCGS Apparent Very Fine 25.

The non-mule variety is more elusive than its mule cousin. Were it not for the rust damage in the seal this would easily be a \$3000 replacement note. Unfortunately this detriment will cause it to likely end in the area of... (1,000-1,500)

Starting Bid: \$500



- 16854 Fr. 2301★ \$5 1934 Hawaii Mule Federal Reserve Note. PMG Very Fine 25.

An attractive mid-grade \$5 Mule Hawaii star. The overprint is still sufficiently bright and was deeply printed. (3,000-4,000)

Starting Bid: \$2,100



- 16855 Fr. 2301★ \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Very Fine 20.

In the last three years, just three other stars have been offered at public auction. Two of those were paltry low end circulated examples, with a lone Net Graded PMG Extremely Fine 40 also being offered. That piece had a repair and still realized more than \$3700. Expect this problem free example to reach... (2,500-3,500)

Starting Bid: \$1,250



- 16856 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing of the HAWAII overprint can easily be seen through the third party holder. The margins are ample and perfectly even, giving the note a full Superb Gem appearance. (700-900)

Starting Bid: \$350



- 16857 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

Great centering and inks as fresh as if they were applied this morning are displayed by this lovely note. (1,000-1,500)

Starting Bid: \$500

- 16858 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

A boldly printed Hawaii that is quite attractive. (600-800)

Starting Bid: \$300



16859 Fr. 2304★ \$20 1934 Hawaii Mule Federal Reserve Note. PCGS Very Fine 30PPQ.

A year ago we sold a PMG 30 EPQ for \$2300. Expect more of the same when the hammer falls here this afternoon to acquire this piece that offers a touch more eye appeal than the last example we sold. (2,000-3,000)

Starting Bid: \$1,000



16860 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

A strong overprint and a serial number ending with a star are noted on this Hawaii \$20. (800-1,000)

Starting Bid: \$400



16861 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.

A well margined example of this always popular WWII replacement note awaits one lucky bidder. (1,000-1,500)

Starting Bid: \$500

16862 Fr. 2306 \$1 1935A North Africa Silver Certificates F-C Block Four Examples. PMG Choice Uncirculated 63 EPQ.

A nice quartet of evenly matched notes from this amazing hoard known as the Great Falls Collection. The F-C block is quite scarce on North Africa notes, with only 12,000 pieces printed. The examples we offer in this sale are from the largest group we have ever seen offered at auction. (Total: 4 notes) (1,100-1,500)

Starting Bid: \$550

16863 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.

A nifty trio of F-C block notes that are close in serial number range. (Total: 3 notes) (800-1,100)

Starting Bid: \$400

16864 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.

A nicely matched trio of notes from an issue that saw a print run of just 12,000 notes. (Total: 3 notes) (800-1,100)

Starting Bid: \$400

16865 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.

Great embossing is noticed on all of these notes from this elusive block. (Total: 3 notes) (800-1,100)

Starting Bid: \$400

16866 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.

A well matched trio of notes from this tougher block, all exhibiting a tight top margin. (Total: 3 notes) (800-1,100)

Starting Bid: \$400

16867 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Choice Uncirculated 63 EPQ.

An excellent trio exhibiting flashy inks and bright paper. (Total: 3 notes) (800-1,100)

Starting Bid: \$400

16868 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.

A pleasing trio of notes all blessed with strong embossing and crisp paper. (Total: 3 notes) (600-800)

Starting Bid: \$300

16869 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.

An evenly matched trio of F-C block notes that are tightly cut along the top and right margins. (Total: 3 notes) (600-800)

Starting Bid: \$300

16870 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.

A great trio separated from each other by six notes. (Total: 3 notes) (600-800)

Starting Bid: \$300

16871 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.

Three examples of this issue which are evenly matched. (Total: 3 notes) (600-800)

Starting Bid: \$300

16872 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.

The top margins are a touch tight on each of these strongly embossed notes. (Total: 3 notes) (600-800)

Starting Bid: \$300

16873 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.

Strict originality is noticed on each of these pleasing examples from the F-C block. (Total: 3 notes) (600-800)

Starting Bid: \$300

16874 Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ (2) & 62.

This trio of notes display deep inks. (Total: 3 notes) (500-700)

Starting Bid: \$250

- 16875 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
Another trio of original notes that are very close to each other serial number wise. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16876 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
Another great trifecta of notes all exhibiting a tight top margin. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16877 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
A mere 12,000 notes were printed for this block and it feels as if almost every one will have passed through this auction. Great originality is displayed by each example. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16878 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
A great group of F-C block notes that could have used some better care during the cutting process. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16879 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Four Examples. PMG Uncirculated 62 EPQ.**
A pleasing quartet of notes from this impressive hoard, the likes of which may never be seen again. (Total: 4 notes) (1,000-1,500)
Starting Bid: \$500
- 16880 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ (2) & 62.**
Another trio of F-C block examples with a note not awarded the EPQ suffix. (Total: 3 notes) (500-700)
Starting Bid: \$250
- 16881 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
Another fantastic trio of which each note displays pack freshness and bright inks. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16882 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
A tight top margin affects all of these notes which otherwise are as they were when they left the BEP. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16883 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
A pleasing trio of notes from the ever elusive F-C block. (Total: 3 notes) (1,000-1,500)
Starting Bid: \$500
- 16884 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
Little thought was given to making better top margins on these tough notes. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 16885 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
Another evenly matched trio of F-C block notes which will allow several collectors the opportunity to add an example to their collection. (Total: 3 notes) (600-800)
Starting Bid: \$300

- 16886 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
Yet another evenly matched trio from the same small run recently discovered. (Total: 3 notes) (600-800)
Starting Bid: \$300

- 16887 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-C Block Three Examples. PMG Uncirculated 62 EPQ.**
This trio is a bit closer in relation to their serial numbers. (Total: 3 notes) (600-800)
Starting Bid: \$300

- 16888 **Fr. 2306 \$1 1935A North Africa Silver Certificates. F-c Block Three Examples. PMG Uncirculated 62 EPQ.**
The top margin is just a bit too close for a higher grade on these fresh F-C block notes. (Total: 3 notes) (600-800)
Starting Bid: \$300



- 16889 **Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Very Fine 35 EPQ.**
Only two folds of any consequence are noted on this North Africa Ace that barely missed the full EF grade. The colors are excellent and the paper is bright, earning it an EPQ modifier for "Exceptional Paper Quality." (1,000-1,250)
Starting Bid: \$500



- 16890 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A lovely \$5 North Africa with blue serial numbers and a golden-yellow seal that is as bright as one will find for the type. (700-900)
Starting Bid: \$350

- 16891 **Fr. 2307 \$5 1934A North Africa Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**
A lovely pair of notes that are quite colorful and strongly embossed. (Total: 2 notes) (600-800)
Starting Bid: \$300

- 16892 **Fr. 2307 \$5 1934A North Africa Silver Certificate. Face Plate 307 Cut Half Sheet. PCGS Very Choice New 64PPQ & Choice About New 58PPQ (5).**
A lovely cut half sheet of the Late Finished Face Plate 307 variety which starts off with a pleasing example and finishes with five pieces that all must display some difficult to locate fold. (Total: 6 notes) (1,500-2,500)
Starting Bid: \$750

- 16893 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**
A fully margined Gem example, with a bold overprint to complement the paper and overall eye appeal. (500-700)
Starting Bid: \$250



- 16894 **Fr. 2309 \$10 1934A North Africa Silver Certificate. Late Finish Plate # 86. PMG Gem Uncirculated 65 EPQ.**
An attractive Gem example of this scarce plate number. Just one other Gem example of this note has been offered in our auctions, a PMG Gem Uncirculated 65 EPQ that realized \$920 in 2008. (500-750)
Starting Bid: \$250

GOLD CERTIFICATES



- 16895 **Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**
A deep, golden-orange overprint is noted on this well margined \$10 Gold Certificate. Though a few higher graded pieces have been reported, an example hasn't been offered at public auction in nearly three years. (1,250-1,750)
Starting Bid: \$625
- 16896 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64.**
Lovely color is displayed by this note. (500-700)
Starting Bid: \$250



- 16897 **Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**
The paper originality is not easily missed on this strongly embossed note. (1,250-1,750)
Starting Bid: \$625



- 16898 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**
Offered here is a most pleasing note that is nicely margined for the grade and has an intense orange-gold overprint. (700-900)
Starting Bid: \$350

- 16899 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**
A deep yellow overprint contrasts perfectly against the bright white and original paper. (700-900)
Starting Bid: \$350

- 16900 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
Embossing of the serial number is still easily visible through the holder. The colors are wonderful and the paper is quite bright. (700-900)
Starting Bid: \$350

- 16901 **Fr. 2402★ \$20 1928 Gold Certificate. PCGS Very Fine 20.**
Many of these notes are so well circulated it is hard to see the star in the serial number. This example is an exception that remains bright. (500-700)
Starting Bid: \$250



16902 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A bright gold overprint and fresh white paper highlight this attractive \$50 Gold Certificate, a perfect high end Choice example carrying the coveted PPQ designation. (3,250-3,750)
Starting Bid: \$1,625



16906 Fr. 2405 \$100 1928 Gold Certificate. PMG Uncirculated 61.

Embossing of the serial numbers and seal is noted, and the piece retains an overall Choice Uncirculated appearance. This note is from a small run of notes that has an as-made crimp that runs vertically through the note. It is nearly invisible and was likely a product of the printing process. (2,000-2,500)
Starting Bid: \$1,000



16903 Fr. 2404 \$50 1928 Gold Certificate. PCGS Extremely Fine 40.

Nicely centered and displaying a bright gold overprint. (900-1,100)
Starting Bid: \$450



16907 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 58.

Perfectly centered and with great color and eye appeal, a very difficult note to find in this grade. (2,250-2,750)
Starting Bid: \$1,125

16904 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35PPQ.

A deeply inked overprint is noticed on this note which exhibits strict originality. (550-750)
Starting Bid: \$275



16908 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 45.

Bright paper contrasts well against the deep inks and golden-straw hued overprint. (1,400-1,700)
Starting Bid: \$700

16905 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 30 Net.

Some closed pinholes in and around the portrait area have been discovered on this note with a pleasing orange-gold overprint. (500-600)
Starting Bid: \$250



- 16909 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 35.**
A vibrant gold overprint lends plenty of eye appeal to this lightly handled example. (1,000-1,500)
Starting Bid: \$500

- 16910 **Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.**
Bright, well printed, and with a vivid gold overprint. (1,100-1,400)
Starting Bid: \$550



- 16911 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 35.**
The usual folds associated with this pleasing mid-grade are noticed on this vibrantly overprinted example. (1,100-1,400)
Starting Bid: \$550



- 16912 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 30PPQ.**
The note displays exceptional eye appeal as the gold seal and serial number are really vivid. (800-1,000)
Starting Bid: \$400
- 16913 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 25.**
A nicely margined note that still maintains great color given the time it spent in circulation. (600-800)
Starting Bid: \$300



- 16914 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 25.**
A clean, problem-free example boasting a deep overprint and well deserving of the assigned grade. (700-900)
Starting Bid: \$350

- 16915 **Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**
Solid margins frame this exceptionally pleasing note for the grade. (700-900)
Starting Bid: \$350

- 16916 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 25.**
An attractive, mid-grade \$100 Gold Certificate with a bold overprint. We are at a loss why this particular VF did not receive a Premium Paper Quality designation. (700-900)
Starting Bid: \$350

Rare \$100 1928 Gold Star



- 16917 **Fr. 2405★ \$100 1928 Gold Certificate. PMG Choice Fine 15.**
A rare star indeed, with Track & Price reporting no offerings of any \$100 Gold star since 2007. It's no surprise that these stars are as rare as they are, as only 12,000 of the 36,000 printed were issued, with no runs or hoards known. PMG notes "adhesive" on the back of the holder, and there is indeed a bit of residue on the back of the note that affects little. Any estimate here is just a guess, but the new Schwartz-Lindquist catalogue price in Very Fine is \$8000, a figure that this note will very likely approach. (6,000-8,000)
Starting Bid: \$3,750

Lovely High Grade \$500 Gold Certificate



16918 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Extremely Fine 45.

An exceptional specimen of a \$500 Gold Certificate, with vivid colors, bright white paper, and loads of eye appeal...in short, everything a high denomination Gold Certificate ought to be but seldom is. Indeed, one might make a convincing argument that PMG was highly conservative in its grade assessment here, as the note not only appears quite close to uncirculated in the holder but displays its original embossing at the seal, which can be seen right through the holder. We will let our bidders have the final word here, but suspect that this afternoon's realization will be in the range of... (14,000-18,000)

Starting Bid: \$7,000



16919 Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 25PPQ.

A nice high end circulated small size \$500 Gold, with good color and appearance for the grade. Unlike many pieces in this grade range, this example is well margined and problem free in its PCGS holder, where it has earned the PPQ designation for its brightness and originality. (10,000-12,000)

Starting Bid: \$5,000

Bright \$1000 Gold Certificate



16920 Fr. 2408 \$1000 1928 Gold Certificate. PCGS Apparent Very Fine 25.

From our auction of the Mayfair collection where it was described, "A brightly colored small size \$1000 Gold, with the minor restorations mentioned by PCGS a few professionally closed splits which are visible only when the note is held up to the light." (7,000-9,000)

Starting Bid: \$5,000

GROUP LOTS



16921 00000001 Through 98765432 \$1 FRN Progressive Serial Number Set.

A lot for the serious numerologists. Each note ascends the ladder one more digit. The serial numbers, series, blocks, and grades are:

00000001 1977 I-A Block PCGS **About New 53PPQ**

00000021 1963A A-C Block **Gem CU**

00000321 1969 D-B Block **Gem CU**

00004321 1977 H-A Block **Choice CU**

00054321 1995 B-X Block **Gem CU**

00654321 2006 E-D Block **Gem CU**

07654321 1981A H-B Block **Gem CU**

87654321 1988A B-V Block PCGS **Gem New 65PPQ**

98765432 1963A D-C Block PCGS **Gem New 65PPQ**. (Total: 9 notes) (10,000-15,000)

Starting Bid: \$4,500

16922 Low Matching 00000056 Serial Number Notes - Sixteen Examples.

Each well preserved note in this lot has serial number 00000056. This lot contains a \$1 1957 K-A Silver Certificate in PCGS **Superb Gem New 67PPQ**; a \$1 1963A D-D FRN in PCGS **Gem New 65PPQ**; a \$1 1969 D-B FRN in PCGS **Very Choice New 64PPQ**; a \$1 1969B D-A FRN in PCGS **Superb Gem New 67PPQ**; a \$1 1969C D-B FRN in PCGS **Gem New 66PPQ**; a \$1 1969D C-A FRN in PCGS **Very Choice New 64PPQ**; a \$1 1974 F-A FRN in PCGS **Gem New 65PPQ**; a \$1 1974 G-A FRN in PCGS **Gem New 66PPQ**; a \$1 1974 L-A FRN in PCGS **Superb Gem New 67PPQ**; a \$1 1977 H-B FRN in PCGS **Gem New 66PPQ**; a \$1 1977A H-D FRN in PCGS **Gem New 65PPQ**; a \$1 2009 B-B FRN in **Gem CU**; a \$1 2009 L-I FRN in **Gem CU**; a \$10 1969 C-A FRN in PCGS **Gem New 66PPQ**; a \$20 1969 C-A FRN in PCGS **Gem New 65PPQ**; and a \$50 1963A C-A FRN in PCGS **Very Choice New 64PPQ**. (Total: 16 notes) (2,500-3,500)
Starting Bid: \$1,250

16923 Serial Number 66 \$1 Quartet

A very scarce grouping of notes featuring two-digit serial number 66 from four different series and two different types (Silver Certificate and Federal Reserve Notes), including:
Fr. 1619 \$1 1957 Silver Certificate, **PCGS Superb Gem New 67PPQ**;
Fr. 1933-E \$1 2006 Federal Reserve Note, **Superb Gem Uncirculated**;
Fr. 1934-B \$1 2009 Federal Reserve Note, **Superb Gem Uncirculated**;
and a Fr. 1934-L \$1 2009 Federal Reserve Note, **Superb Gem Uncirculated**. (Total: 4 notes) (400-700)
Starting Bid: \$200

16924 Complete "Super Radar" 01111110 - 98888889 \$1 FRN Collection Choice Crisp Uncirculated or Better.

A "super radar" is a palindrome note that has a serial number that consists of the same two numbers at the beginning and end, while the middle six digits are all of the same number. The notes in this lot start off with these serial numbers - 01111110, 02222220, 03333330, 04444440, 05555550, 06666660, 07777770, 08888880, 09999990, 10000001, 12222221, and continue in this fashion through 97777779, 98888889. Various series and districts make up this conscientious undertaking. It has been BEP policy to pull the serial #00000002 and 20000002 notes from every pack printed since the 1985 series, making the 20000002 note in this set especially rare. In the past twenty years, the BEP has not printed \$1 FRNs past serial number 96000000, making the 96666669, 97777779 and 98888889 quite scarce as well. (Total: 90 notes) (9,000-12,000)
Starting Bid: \$6,000

16925 Complete "ABABABAB Super Repeater" 01010101 - 98989898 \$1 FRN Collection Choice Crisp Uncirculated or Better.

Notes in this collection have serial numbers 01010101, 02020202, 03030303, 04040404, 05050505, 06060606, 07070707, 08080808, 09090909, 10101010, 12121212, and follow this pattern through 97979797, 98989898. A meticulous accomplishment that was achieved with different series and districts. In the past twenty years, the BEP has not printed \$1 Federal Reserve Notes past serial number 96000000, making the 96969696, 97979797, and 98989898 quite a challenge to locate. (Total: 90 notes) (9,000-12,000)
Starting Bid: \$6,000

16926 23456789 Up Ladder Serial Number \$1; \$5; \$10; and \$20 FRN Denomination Set.

The gem and better notes in this set all share the up ladder serial number 23456789.
Fr. 1933-G \$1 FRN PMG **Gem Uncirculated 66 EPQ**
Fr. 1993-F \$5 FRN PCGS **Gem New 65PPQ**
Fr. 2032-K \$10 FRN PCGS **Superb Gem New 68PPQ**
Fr. 2094-F \$20 FRN PCGS **Gem New 65PPQ**. (Total: 4 notes) (7,000-9,000)
Starting Bid: \$3,500

ERROR NOTES

Fr. 249 Invert with William M. Meredith Letter



16927 Fr. 249 \$2 1899 Silver Certificate PCGS Fine 15.

One of the more common large size inverts with a wonderful story to tell. In 1904, the assistant cashier at the San Francisco Chronicle inquired with the Bureau of Engraving and Printing about a curious note. A response was crafted by the Director William Morton Meredith (son of Samuel Meredith) and mailed back to Mr. Burlingame. The letter, shown below describes the careful measures employed by the BEP to avoid errors like this from entering circulation, but admittedly Meredith wrote, "I am unable to tell you how many of such notes are in circulation; but think, from the great care that is exercised all the time to prevent just such mistakes, that the number is very small." Burlingame in turn reported his find and Meredith's letter to the editor at the San Francisco Chronicle. In an article about the find, the editor begins, "About once in an age some observing citizen discovers that the United States Government is not infallible in the matter of making paper money,..." A clipping of this article is included in the lot, which goes on to say, "Already Burlingame is in receipt of communications from Eastern collectors eager for such an interesting acquisition, but up to now he has kept it in his own archives." A wonderful pair of items to complement a great error. (2,000-4,000)

Starting Bid: \$1,000

1899 \$2 Silver Certificate Invert PCGS Choice About New 55PPQ



16928 Fr. 251 \$2 1899 Silver Certificate PCGS Choice About New 55PPQ.

A tougher series for inverts with this example being one of the finest we have offered on this Friedberg number in several years. The note has excellent embossing and the originality is easily seen through the holder. (5,000-7,000)

Starting Bid: \$2,500



16929 Fr. 1505 \$2 1928D Inverted Reverse Legal Tender Note. PCGS Gem New 66PPQ.

Monticello has been turned on its head by this lovely Deuce with an inverted reverse. (2,000-3,000)

Starting Bid: \$1,000



16930 Fr. 1600 \$1 1928 Inverted Reverse Silver Certificate. PMG Choice Very Fine 35.

Always a popular error, with this example being from the first block for \$1 small size Silvers. (500-700)

Starting Bid: \$250



16931 Fr. 1601 \$1 1928A Inverted Reverse Silver Certificate. PCGS Very Choice New 64.

"Inverted reverse" Funnybacks are popular among collectors. We see natural paper wave on an error note that has the apparent grade for mounting remnants on the back. In this case, it is a light spot of adhesive in the back right margin. (1,500-2,000)
Starting Bid: \$750



16932 Fr. 1933-H \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.

An appealing error that is about as nice as these type 2 inverted backs come. (2,000-2,500)
Starting Bid: \$1,000



16933 Fr. 1933-J \$1 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the first example of a Type II invert for this series and district we have offered. Despite all of the measures taken at today's BEP, these always desirable errors still make it out. (1,000-1,300)
Starting Bid: \$500



16934 Fr. 19??-? \$1 ??? Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

The Friedberg number is unknown due to the missing first face printing. This consecutive gem pair is housed in a PMG two note holder. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500

16935 Fr. ???-F \$1 ??? Federal Reserve Note. PCGS Gem New 66PPQ.

The second printing was completely missed on this nicely centered note. (500-700)
Starting Bid: \$250

16936 Fr. ???-G \$10 ??? Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The second printing is completely missing on this note that has an extremely well centered back. (500-700)
Starting Bid: \$250



16937 Fr. ???-K \$20 ??? Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The face printing was totally missed on this high grade example which is nicely centered. (1,000-1,500)
Starting Bid: \$500

- 16938 **Fr. 1972-G \$5 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A total blank back is displayed by this early \$5 Federal Reserve Note. (500-700)
Starting Bid: \$250

- 16939 **Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
The first printing was totally missed on this Big Head \$50 FRN. (500-700)
Starting Bid: \$250

- 16940 **Fr. 1910-B \$1 1977A Federal Reserve Notes. Six Consecutive Examples. Very Choice Crisp Uncirculated.**
A neat progression run of six notes displaying an inadequate inking on the back. (Total: 6 notes) (500-700)
Starting Bid: \$250



- 16941 **Fr. 1613N \$1 1935D Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
The third printing is upside down on this well preserved \$1 Silver that is a plate note in the Bart error catalogue, page 167. (1,000-1,500)
Starting Bid: \$500



- 16942 **Fr. 1613N \$1 1935D Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
We have offered only a couple of other inverted third printing examples over the years on this Friedberg number. This is a Type 1 inverted third printing error. Type 2 inverted third printing errors are differentiated by a larger top margin due to a production change at the BEP, commencing with the Series 1977A \$1 notes. (750-1,000)
Starting Bid: \$375



- 16943 **Fr. 1614 \$1 1935E Silver Certificate. PCGS Gem New 65PPQ.**
A Type 1 inverted third printing on a well preserved note. (750-1,000)
Starting Bid: \$375



- 16944 **Fr. 1935-A \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
In September 2011, a similarly graded note realized \$1840. These \$2 inverted overprint errors always attract attention whenever they are offered. We see no reason why this note should not finish near... (1,750-2,250)
Starting Bid: \$875



- 16945 **Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Until the appearance of this error note, the highest third party graded example of an inverted overprint \$2 Bicentennial FRN that we had offered was a PMG 66 EPQ from the Cleveland district that realized \$2000. This inverted third printing Richmond \$2 error note certainly could lay claim to the esteemed title of finest known for inverted third printing 1976 Deuces. The margins and centering are near perfect and the eye appeal without equal. Certain to be a centerpiece for many years to come in any collection it enters. (2,500-3,500)
Starting Bid: \$1,250

- 16946 **Fr. 2027-D \$10 1985 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Just the second example for this Friedberg number that we have offered. (500-700)
Starting Bid: \$250



16947 Fr. 2031-D \$10 1995 Federal Reserve Note. PCGS Gem New 65PPQ.

A well preserved inverted third printing error \$10 with original paper surfaces. This is a Type II invert that shows a slice of the above note. (500-700)

Starting Bid: \$250



16948 Fr. 2060-D \$20 1950A Federal Reserve Note. PMG Superb Gem Unc 67EPQ.

A lovely example of this inverted third printing error which is the finest we have offered for this particular issue. (800-1,200)

Starting Bid: \$400

16949 Fr. 2081-B \$20 1995 Federal Reserve Note. PCGS Gem New 65PPQ.

A lovely Type II inverted third printing error that exhibits plenty of eye appeal. (600-800)

Starting Bid: \$300

16950 Fr. 2119-D \$50 1977 Federal Reserve Note. PMG About Uncirculated 55EPQ.

Inverted third printings on \$50 host notes are quite elusive in any grade. (500-700)

Starting Bid: \$250



16951 Fr. 2168-J \$100 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A tough denomination for this type of error. This well preserved error with the Type I inverted overprint has dark inks, bright paper, full margins, and the inverted overprint is neatly centered. (1,000-1,500)

Starting Bid: \$500

16952 Fr. ? \$1 ? Silver Certificate. PMG Gem Uncirculated 65EPQ.

A neat missing third printing error that displays what the serial number should have been as written in with crayon. (500-800)

Starting Bid: \$250



16953 Fr. 2126-? \$50 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.

The overprint is missing on this Big Head \$50 note. Errors for this issue are elusive and current value reflects this. A soft center fold is noticed. (700-1,000)

Starting Bid: \$350



16954 Fr. 2121-B \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This \$1 New York FRN has a Type II inverted third printing on the back. The inverted version of this type of error is referred to as a "major sleeper" in *United States Paper Money Errors* by Dr. Frederick J. Bart. (1,000-1,500)

Starting Bid: \$500

16955 Fr. 2082-J \$20 1995 Federal Reserve Note. PCGS Choice About New 58PPQ.

A neat example of the always popular third printing on back error that suffers from some very minor handling. (500-700)

Starting Bid: \$250



16956 Fr. 2175-K \$100 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Errors on \$100s always turn heads and this third printing of the green ink features on the back of this Dallas example will do exactly that. The third printing on the back has produced embossing on the face to go with the other embossing on the back. (1,000-1,500)

Starting Bid: \$500

16957 Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Choice Very Fine 35.

The serial number is printed on the back of this lightly handled note. Very elusive to find on the \$100 denomination. (600-900)

Starting Bid: \$300



16958 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 68PPQ.

This example of the famed U37/U47 mismatched serial number error has embossing, four massive margins, and sharp corners. (600-800)

Starting Bid: \$300

16959 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 68PPQ.

We have offered relatively few examples of this mismatch at this lofty grade level. The last such note realized \$690 and we expect more of the same. (600-800)

Starting Bid: \$500

16960 Fr. 1621 \$1 1957B Silver Certificates. Two Consecutive Examples. PCGS Gem New 65PPQ.

Broad margins, excellent inks, and original paper surfaces are found on this consecutive pair of the popular U37/U47 serial number mismatches. We have offered very few consecutive pairs of this error over the years. (Total: 2 notes) (900-1,200)

Starting Bid: \$450



16961 Fr. 1655 \$5 1953 Silver Certificate. PCGS New 62PPQ.

Serial number mismatches on small size \$5 Silvers are seldom encountered. Just the third time for an example of this \$5 Silver three-digit serial number mismatch to appear in any of our auctions. This error note has serial number A70586208/70586100A. (1,250-1,750)

Starting Bid: \$625

16962 Fr. 1912-F \$1 1981A Federal Reserve Note. PCGS Gem New 65PPQ.

Not many examples of this elusive mismatch error have appeared at auction with us. In fact, this is only the third example we have offered. It is a hugely margined note with excellent eye appeal. (600-800)

Starting Bid: \$300



16963 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Very Choice New 64.

This is the first of five consecutive examples of this excessively rare star serial number two-digit G11/G00 mismatch error. We are listing these G11/G00 mismatches in serial number order so that this major error run can be kept together. This example has serial number G11/G00408646★ and is as nice as a raw example that realized \$3650 in our September 2003 auction. (2,000-3,000)

Starting Bid: \$1,000



16964 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The second of five consecutive examples of the two-digit G11/G00 mismatch serial number error. This piece has serial number G11/G00408647★ and is one of two at the 67PPQ grade level in this run. (3,000-4,000)

Starting Bid: \$1,500



16965 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Third of five consecutive notes of the two-digit G11/G00 mismatch serial number error. This note with serial number G11/G00408648★ is tied with one other for the highest grade in this run of well preserved notes. (3,000-4,000)

Starting Bid: \$1,500



16968 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66EPQ.

The third digit from the end is mismatched on this New York \$1 FRN that displays large margins. (600-900)

Starting Bid: \$300



16966 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.

This G11/G00 mismatch serial number error is the fourth of five consecutive in this auction. Serial number G11/G00408649★ adorns this upper gem example. (2,500-3,500)

Starting Bid: \$1,250



16969 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS Gem New 66PPQ.

This is one of the most striking serial number mismatches, as the final four-digits are the culprits. This particular serial number mismatch error for this Friedberg number is usually found at the VF grade level. A beautiful example that possesses broad margins and embossing. The left serial number block froze, producing this error. The dual serial number in this lot is H67346125/H67345292A. (1,500-2,000)

Starting Bid: \$750



16967 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.

The final note in this run of very elusive star serial number two-digit mismatch errors. This gem example is adorned with G11/G00408650★. (2,000-3,000)

Starting Bid: \$1,000



16970 Fr. 1911-A \$1 1981 Federal Reserve Notes. Uncut Sheet of Four. PCGS Superb Gem New 67PPQ.

An example of the well-known A-H/B-H mismatched prefix letter error in four-subject sheet form with the error occurring on the third note. This error has become very difficult to find, with this being our first offering in over two years, either as a single note or in an uncut sheet format. With our current offering being the nicest example that we have auctioned, look for our estimate to be a bit on the conservative side. (1,500-2,000)

Starting Bid: \$750

16971 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Choice New 64PPQ.

A sharply shifted third printing is seen on this blue seal. (600-800)

Starting Bid: \$300



16972 Fr. 2011-B★ \$10 1950A Federal Reserve Star Note. PCGS Very Choice New 64PPQ.

A large foldover has left a blank triangle in the back lower right corner of this Star note. This plate letter F note is from the lower left corner of an eighteen-subject sheet. (600-800)

Starting Bid: \$300



16973 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Choice New 64PPQ.

A striking example of a foldover error as this R plate note has a large right edge foldover with half of the Treasury Seal and all of the Humphrey signature printed on the back. Humphrey's signature is also intertwined with back paper guide line markers. (750-1,000)

Starting Bid: \$375



16974 Fr. 1655 \$5 1953 Silver Certificate. PCGS Choice New 63PPQ.

A large foldover is found along the right edge. Part of the serial number, Treasury Seal, and Secretary of the Treasury's name are printed on the back. This note is from the plate R position, the lower right hand corner piece, of an eighteen-subject sheet. (600-800)

Starting Bid: \$300



16975 Foldover Error Fr. 1909-K \$1 1977 Federal Reserve Note with "Bookend Notes."

A major foldover error is the center note of this Dallas trio that includes the preceding and succeeding notes, otherwise known as "bookends" in collector's parlance. The three-some resides in a PMG multinode holder. The error note grades **Gem Uncirculated 66 EPQ** and the "bookends" grade **Superb Gem Unc 67 EPQ** and **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (800-1,100)
Starting Bid: \$400

16976 Fr. 1911-D \$1 1981 Federal Reserve Note. PCGS Gem New 66PPQ.

A portion of another note is displayed by this neat foldover/cutting error. (500-700)
Starting Bid: \$250



16977 Fr. 2030-B \$10 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined note displaying a portion of the district seal and serial number on the folded over portion. (800-1,200)
Starting Bid: \$400



16978 Fr. 2071-F \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An impressive foldover has eliminated most of the overprint on this nicely margined \$20 note. (700-1,000)
Starting Bid: \$350

16979 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A neat foldover affects this Big Head \$100 note. (500-700)
Starting Bid: \$250



- 16980 **Fr. 1935-G \$2 1976 Federal Reserve Notes. Three Examples. PMG Gem Uncirculated 66 EPQ.**

A neat group of three \$2 partial face to back offsets with varying degrees of coverage, with the last note being 99% covered. Quite scarce individually, but nearly impossible to locate in near consecutive order. (Total: 3 notes) (2,500-3,500)

Starting Bid: \$1,250

- 16981 **Fr. 2019-B \$10 1969A Federal Reserve Note. PCGS Gem New 66PPQ.**

This pretty New York \$10 has a 100% face to back offset with a BEP rejection red crayon mark on the face. (400-600)

Starting Bid: \$200



- 16982 **Fr. 2072-E \$20 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A lovely Richmond \$20 with a dark 100% face to back offset. (600-800)

Starting Bid: \$300

- 16983 **Fr. 1901-C★ \$1 1963A Federal Reserve Note. PCGS Gem New 65PPQ.**

A neat underinking affects about 40% of the back printing on this early replacement note. (500-700)

Starting Bid: \$250

- 16984 **Fr. 1607 \$1 1935 Silver Certificate. PCGS Choice About New 58PPQ.**

An obstruction affected the second printing, and fell off prior to the third printing, on this early blue seal. Errors on series 1935 notes do not appear too often. (500-700)

Starting Bid: \$250

- 16985 **Fr. 1655 \$5 1953 Silver Certificate. PMG Choice Uncirculated 63.**

An early obstruction error affecting this \$5 Silver Certificate has eliminated a good portion of the serial numbers. (500-700)

Starting Bid: \$250



- 16986 **Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A great obstruction error as a paper punch hole fell onto a sheet of \$20s before the second printing. After the second printing, the paper punch hole fell off of the note leaving behind a small circular unprinted area. (500-700)

Starting Bid: \$250



- 16987 **Fr. 2173-H \$100 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A partial missing magnetic inking on the face is found on this St. Louis \$100. This misprinted note is plated twice in the *U.S. Error Note Encyclopedia* by Stephen M. Sullivan, on pages 258 and 266. (600-800)

Starting Bid: \$300



16988 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.

Overinking of the Treasury Seal and of the scrollwork are noticed on the face. The missing magnetic ink is because the "100" counter at lower right was lightly printed. (600-800)
Starting Bid: \$300



16989 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PMG Choice Uncirculated 64.

A neat error note which displays the star within the left side serial number in an inverted position. Not many of these survived in this condition as it tough to detect. (1,000-1,500)
Starting Bid: \$500

16990 Fr. 1653 \$5 1934C Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A stuck digit error is displayed within the right side serial number. (500-700)
Starting Bid: \$300



16991 Fr. 1932-D \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.

An E3 plate position note from the upper right corner of a 32-subject sheet helps explain the appearance of this interesting error. It was caused with a couple of folds between the second and third printings. Besides extra selvage, the left serial number is disturbed by two folds, and the right serial number is shifted to the right and down. (600-800)
Starting Bid: \$300



16992 Fr. 2075-L \$20 1985 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A neat cutting error has almost provided us with two equal portions of 2 separate notes. This lightly handled example has excellent eye appeal for a number of reasons, most of which is the intriguing miscut that was released. (1,000-1,500)
Starting Bid: \$500



16993 Fr. 2150-L★ \$100 1928 Federal Reserve Note. PCGS Apparent Very Fine 20.

One of the nicest examples of this interesting error we have offered. This particular issue comes with either star in the serial number inverted or both of them at the same time. Our most recent offering of an example with the inverted star on the left side saw a realization of \$1265 for a PMG VG 10. A partial faint teller stamp line is seen to the left of the portrait. (1,750-2,250)
Starting Bid: \$875



16994 Fr. 2028-A \$10 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A complete double back printing, with back plate number 409 printed on top of another back plate number that is not decipherable. (2,000-3,000)
Starting Bid: \$1,000



16995 Fr. 2071-B \$20 1974 Federal Reserve Note. PCGS About New 53PPQ.

The face printing on this note is strongly doubled in spots and not so much in others on the face. A double face plate number is present, but is hard to discern. (800-1,200)

Starting Bid: \$400



16996 Fr. 2074-K \$20 1981A Federal Reserve Note. PCGS Choice About New 55PPQ.

Two distinct face plates are displayed by this double face printed \$20 note. Plate 170 provided the first impression while a second pass by plate 173 gave the dizzying appearance this note possesses. (1,000-1,500)

Starting Bid: \$500

Series 1929 National With Mismatched Charter Numbers-The Finest of Three Known



16997 Tigerton, WI - \$5 Ty. 2 First NB Ch. # 14150/12150

One of the great National Bank Note errors ever discovered. The charter numbers are mismatched on this Type 2 note, with the brown number on the right the correct 14150 and the brown charter number on the right reading 12150. This is only the second error of its kind reported from this bank, with the one other example considerably lower grade than this bright and barely circulated piece. We know of only one other mismatched charter error on any Series 1929 National Bank Note, a somewhat lower grade Type 2 \$5 note from the First NB of Ashland, Virginia which we sold in 2009. This high grade piece has been graded **Extremely Fine 40PPQ** by PCGS and is utterly flawless for the grade. If rarity, grade and desirability combine with their usual results, expect a realization in the range of...

(15,000-25,000)

Starting Bid: \$7,500

Wonderful Retained Obstruction Error



16998 Fr. 1978-F \$5 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A neat retained obstruction which has been graded in two parts by PCGS. One holder contains the note, and the other, the piece of Kraft paper and tape which found its way onto the sheet. Retained obstruction errors remain one of the most sought after error types. (Total: 2 items) (6,000-9,000)

Starting Bid: \$3,000



16999 Fr. 2076-G \$20 1988A Federal Reserve Note. PCGS Gem New 65PPQ.

Both the face and back are affected by this major misalignment. Most of the green overprinted seal and serial number are in the portrait area. (2,500-3,500)

Starting Bid: \$1,250



17000 Fr. 2079-E \$20 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A dramatic cutting error is found on this Richmond Double Sawbuck that also has the appearance of a shifted third printing. Parts of the Treasury Seal, four characters of the right serial number, and two district designator numbers are found crowded within the confines of the portrait frame. This desirable error \$20 has a serial number outside of the serial numbers reserved for uncut sheets, so bid with confidence. (2,000-3,000)

Starting Bid: \$1,000

Lovely Doubled "Hawaii" Overprint 1934A \$20



17001 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Fine 35PPQ.

This afternoon we are offering a note that most error collectors felt could possibly exist due to the large print runs all of the denominations saw during their production, although no one had ever seen an actual example. This particular note has been in the consignor's family for almost seventy years and it is quite possible this note was pulled from circulation in Hawaii after the onset of hostilities there. The doubled "Hawaii" back overprint is separated enough to determine without question this was not done after this note left the BEP, as the color, size and shape of the letters are spot on. An exhaustive search through *United States Paper Money Errors* by Fred Bart and the *US Error Note Encyclopedia* by Stephen Sullivan have not turned up another. Any estimate here is but a guess, though notes with an inverted "Hawaii" overprint sell in the mid-thousand dollar range. Expect to see this lovely and likely unique error sell in the area of...

(12,500-17,500)
Starting Bid: \$6,250

End of Session Three

SESSION FOUR

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3516
Friday, January 6, 2012 | 6:00PM ET | Orlando, Florida | Lots 17002- 17751

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3516

The Northeast Type Note Hoard

Heritage is delighted to present below one of the most intriguing groups of large size type notes we have seen in years, the Northeast Hoard. The group consists of approximately one hundred pieces, each of which is new to the census and each of which is offered here for the first time to the numismatic fraternity. All were apparently obtained from banks as brand new notes, as each piece displays incredible colors, crackling fresh paper, and the look of a note printed this very morning. Many come from consecutive runs, with most having received the odd storage fold or two over the years, resulting in some of the most appealing AU-55's and AU-58's we have ever encountered. Collectors are certain to enjoy this offering, as it presents the opportunity to own notes with the appearance of a Superb Gem at a small fraction of the Superb Gem price.

PROOFS, SCRIP, AND BONDS

Rare National Bank Note Specimen Pair



17002 New York, NY - \$10 Original Fr. 409 The First NB Ch. # 29 Face & Back Specimens

A lovely pair of high-grade specimens on this early national bank. The face grades PMG **Choice Uncirculated 64** with 6 POC and the back grades PMG **Gem Uncirculated 65 EPQ**. "Specimen" appears on the face three times in red ink and three times on the back as well. (Total: 2 notes) (3,500-5,500)
Starting Bid: \$1,750

Flawless \$20 National Bank Note Face Specimen



17003 New York, NY - \$20 Original Fr. 424 The New York National Exchange Bank Ch. # 345 Face Specimen

A lovely example which sold for \$4887 in our January, 2008 FUN sale. It is mounted on card stock with four small POC at the signature blocks. The word "Specimen" is overprinted in red four times on this pristine PMG **Gem Uncirculated 65 EPQ** rarity. (3,000-5,000)
Starting Bid: \$1,500

Excessively Rare \$10 National Bank Circulating Note Back Proof



17004 Fr. UNL Hessler NBE16a National Bank Circulating Note Back Proof

A rare and lovely back Proof from this intriguing series, which of course was never actually issued. It is the only Proof we have handled from this proposed issue, and one of only three traced by Hessler in his Proof reference over the years. The note is printed on card stock and has been certified by PMG, although, curiously, they have omitted a grade on their holder. Our estimate here may well prove conservative. (3,000-5,000)

Starting Bid: \$1,500



17005 Philadelphia, PA- Bank of the United States £1000 Bond June 7, 1838.

This bond has retained every one of its twenty attached coupons/warrants. In 1836, this bank's charter expired and it became an ordinary bank. Then five years later, the former Second Bank of the United States went bankrupt. This bond grades **Very Fine** with scattered ink erosion except for the large amount located in the cashier's signature. (600-900)

Starting Bid: \$300



17006 Treasury of the United States- First of Transfer

This First of Transfer has penned vertically in red ink across its face, "Second Paid Jany 31, 1856." **Fine**, POC. (600-900)

Starting Bid: \$300

Extremely Rare \$100 War Bounty Scrip for Service in the Mexican War



17007 United States of America War Bounty Scrip \$100 March 16, 1849 Hessler X117B

A beautifully engraved, oversized piece of bounty land scrip that was payable to David Alexander, father-heir at law, for Artimus or Artemas F. Alexander, deceased. David Alexander was located in North Carolina. Numbered 3658, the piece measures approximately 6 1/2 inches tall by 9 1/4 inches wide, with a portion missing at the left margin, likely as part of the cancellation process. A product of Rawdon, Wright, Hatch & Edson, it features different vignettes of Washington on horseback on either end and a bare breasted *Liberty* with a shield and eagle at top center. Also included within the holder are handwritten documents affixed to the back of the piece of scrip concerning the legal standing of David Alexander. Semi-annual interest at a rate of 6% per annum was payable in January and July of each year and it was redeemable at the pleasure of the government. The scrip was issued in lieu of 160 acres of bounty land that was earned for a minimum of twelve months of service in the Mexican War. The war bounty scrip that resulted from the Act of 11 February 1847 was issued in 1847, 1848, and 1849 for a total of \$233,075. There were three denominations- \$25, \$100, and \$1000. Those who served for less than a year received 40 acres or \$25 scrip. This piece of scrip was part of the \$77,150 issued in 1849. Most of the returning soldiers evidently preferred land given the relatively small amount issued in this form. PCGS **Very Fine 35**, with the hole punch and cross-cut cancellations mentioned. Hessler lists each of the three denominations with a rarity rating of R8, indicating 1 to 3 known examples, in *An Illustrated History of U.S. Loans*. This is the first time we have been able to offer one of these scarce pieces and we are extremely pleased to be able to offer a second example below as well. There was one \$25 example that was offered as Lot 485 in Part VI of the Ford sale in October 2004 that sold for \$1380 with the buyer's fee. Eight years later, and with a greater appreciation within the collecting community for this type of scarce material, we expect this piece to sell in the range of... (2,000-4,000)

Starting Bid: \$1,000



17008 United States of America War Bounty Scrip \$100 May 7, 1849 Hessler X117B

A second example of these exceedingly rare pieces, this war bounty scrip was due to Henry Anderson. As seen on the back, Henry assigned the note to another party for value received and it was witnessed by a notary in Crawford County, Arkansas on August 17, 1849. The notary's seal is also present. As with the previous piece, the left margin is missing and it has been both hole punch and cross-cut cancelled. PCGS assigned a grade of **Very Fine 30** to this example. (2,000-4,000)

Starting Bid: \$1,000



17009 First Liberty Loan Converted 4 1/4% Gold Bond of 1932-1947 \$50 May 9, 1918

This is the first \$50 bond from this issue that we have had the opportunity to auction. Thirty-seven coupons remain on this colorful bond that has a Thomas Jefferson portrait on the face and a patriotic vignette on the back of Doughboys going over the top with the American flag. Paper originality is noticed that also includes a boldly embossed Treasury Seal. PMG **About Uncirculated 53**. (2,000-4,000)

Starting Bid: \$1,000

Serial Number One \$1 Million United States Bond



17010 \$1,000,000 U.S. Treasury Bond of 1963. PCGS Choice About New 55.

Issued on December 15, 1954 to the First National Bank of Boston, this bond and the ones that follow have a storied past. Shortly after Fidel Castro's rise to power in Cuba, he started seizing US held assets on the island. Hundreds of thousands of acres worth of US held land mainly used to produce sugar cane were nationalized as were many US owned business holdings. One of the last US owned interests to be nationalized were the banks, including branches owned and operated by the First National Bank of Boston, First National Bank of New York City, and Chase Manhattan. The nationalization of US banks on September 17 left very little, if any, US owned interests out of the control of Castro and his forces. Unfortunately for US based companies with assets in Cuba, there was little to be done as the lands and physical properties were permanent. The banks however had large deposits on hand, many of them in the form of Treasury Bonds.

Though little could be done, it was very important to keep US assets out of Castro's hands. Some were destroyed, but the bonds on deposit in the banks proved to be a challenge. The Bureau of Public Debt was ordered to cancel the bonds stored in the Cuban bank vaults and to prevent any unnecessary loss to the US banks, they were reissued to each institution in absentia.

The bonds represented here were those locked away in the Cuban vaults of the First National Bank of Boston. Though unredeemable, they were repatriated providing a generation of collectors the ability to own a Bureau of Engraving and Printing produced bond for a fraction of its face value. This piece is the first \$1,000,000 Treasury Bond of 1963. Issued on December 15, 1954, it earned interest at a rate of 2 1/2% until the due date of August 15, 1963.

Similar to a \$1,000,000 bearer bond offered in our 2005 sale of the Taylor Family Collection, this piece features a vignette of Theodore Roosevelt in the upper left and many of the same design elements used on the 2002 Bond. The large red seal is the same used for large size Legal Tender and Red Seal Federal Reserves Notes. The piece is well margined with a light diagonal bend precluding a full CU grade. Serial number one is featured on this piece, with serial number 2 following this lot. The low serial numbers, indicating the first bonds issued for the 1963 Bond emission, will likely attract even more attention. (30,000-up)

Starting Bid: \$15,000



17011 **\$1,000,000 U.S. Treasury Bond of 1963. PCGS New 61.**

The second bond issued to the First National Bank of Boston that was repatriated from Cuba. Serial Number 2, while highly desirable, may end up taking a back seat to the interesting story and grandeur that comes with this \$1 Million financial instrument. With most of the same design elements as the \$1 Million bearer bond featured in the Taylor Family Collection, this piece has excellent color and full original paper wave. It likely received a grade of New 61 for some minor handling and a few minor pinholes in the top margin. (20,000-up)

Starting Bid: \$10,000

Serial Number One \$100,000 Treasury Bond



17012 \$100,000 U.S. Treasury Bond of 1963. PCGS Choice About New 58.

With all of the \$100,000 Gold Certificates redeemed, few financial instruments of this denomination or higher are available to collectors at discounts to face value. The Taylor Family Collection bearer bond was quickly redeemed by the winning bidder at the Public Bureau of Debt. The serial number one on this piece makes it a perfect mate to the \$1 Million bond also offered here. (15,000-up)

Starting Bid: \$7,500



17013 \$100,000 U.S. Treasury Bond of 1963. PCGS Choice New 63.

Serial number 2 graces this \$100,000 face value bond and is matched by the \$1 Million bond in this auction with the same serial number. A vignette of Ulysses S. Grant was used on this bond as well as the deep red seal used on US Large Size currency prior to 1929. Full margins, bright white paper and perfect paper wave are noted. A couple of minor pinholes may have precluded a PPQ descriptor on this piece. (10,000-up)

Starting Bid: \$5,000

\$5000 Bearer Bond



17014 \$5,000 U.S. Treasury Bearer Bond. About New.

Issued August 15, 1978, this bond was due August 15, 2008, though it is still redeemable by the bearer through the Bureau of Public Debt in West Virginia. The interest coupons however are not redeemable past the due date of the bond. Use of bearer bonds in laundering money was the primary reason why they were discontinued in 1986. Bonds issued since the time are made out to individuals and institutions. President James Monroe's portrait is at center with many of the design elements closely tied to regular issue currency, including the bright red seal which was used on Large Size notes prior to 1929. (7,500-up)

Starting Bid: \$3,750



17015 \$1,000 U.S. Treasury Bearer Bond. About New.

The first of three \$1000 Bearer Bonds in this auction, each one from a different issue with different interest rates. Ten coupons are still attached and are not redeemable, though the bond itself still is. It is well embossed with Lincoln's portrait at center and some printed numbers at left that we have not seen on other bonds. (2,500-up)

Starting Bid: \$1,250



17016 \$1,000 U.S. Treasury Bearer Bond. About New.

Lincoln's portrait is seen at center on this 8 3/8% interest bearer bond. It was due August 15, 2008, twenty years after it was issued, though it is still redeemable today. (2,500-up)

Starting Bid: \$1,250

LARGE SIZE NOTES

DEMAND NOTES



- 17017 **\$1,000 U.S. Treasury Bearer Bond. About New.**
A pleasing \$1000 Bearer Bond which is still redeemable through the Bureau of Public Debt. This bond was issued on November 16, 1981, prior to the cessation of the issuance of bearer bonds in 1986. The embossing of the design details is bold and wholly original. At center is a vignette of Lincoln. (2,500-up)
Starting Bid: \$1,250



- 17018 **Fr. 2 \$5 1861 Demand Note PCGS Apparent Very Fine 25.**
PCGS has noted "Repaired Edge Tears and Minor Internal Repairs" on this bright and handsome Philadelphia District \$5 Demand note. Both of the hand signatures remain legible and clear. The repairs mentioned by PCGS are indeed minor and are difficult to locate without extensive inspection. (4,000-up)
Starting Bid: \$2,000



- 17019 **Fr. 2 \$5 1861 Demand Note PCGS Apparent Fine 15.**
Delicate penned signatures remain on this well margined piece. Some minor repairs are noted, but are unlikely to turn away most potential bidders as few Demand Notes have escaped restoration of some form or another. (3,000-up)
Starting Bid: \$1,500



- 17020 **Fr. 3 \$5 1861 Demand Note PCGS Apparent Fine 15.**
The grading service indicates a paper pull on a back design, but the note is otherwise quite strong for the grade. Despite a couple other problems mentioned, including an edge tear and redrawn signatures, the appearance will likely not distract most bidders. (2,000-up)
Starting Bid: \$1,000

Fr. 6a \$10 New York “for the” Demand Note



17021 Fr. 6a \$10 1861 Demand Note PMG Very Fine 20.

A truly rare Friedberg number which was last offered in our September, 2008 sale of the Dr. Edward and Joanne Dauer collection, where it was described as follows: “This New York ‘for the’ \$10 Demand Note is previously from the collection of Aubrey Bebee. Only five examples of this note are known—one of which, with no sale history, is listed in the census as Fair. A second example, the Friedberg illustration note, is now permanently impounded in the ANA museum. This solid Very Fine has the important ‘for the’ words written extremely clearly on both the Register and Treasurer sides of the bill. The colors are terrific and the margins are generous on three sides and close at the bottom. PMG has noted ‘Tear’, which is all but invisible in the holder. The tear goes about a 1/4 inch into the note towards the right end of the top margin.” With the other three examples in private hands quite strongly held, expect bidding to reach the high five figures before the hammer falls this evening. (75,000-up)

Starting Bid: \$65,000

Pretty \$10 Philadelphia Demand Note



- 17022 **Fr. 7 \$10 1861 Demand Note PCGS Apparent Very Fine 25.**
A very pretty \$10 Demand Note with a couple of small edge tears which have been professionally repaired and are a minor detractor. Otherwise, this piece is fully margined and flawless for the grade, and compares very favorably with the Apparent Very Fine 25 Fr. 7 we sold in last year's FUN sale for \$13,800. (12,500-up)
Starting Bid: \$6,250

PCGS Apparent Very Fine 25 \$10 Boston Demand Note



- 17023 **Fr. 8 \$10 1861 Demand Note PCGS Apparent Very Fine 25.**
One of a mere 41 examples of Boston Demand Notes enumerated in the current Track & Price census. This note has long been hidden from public view since CAA last offered it in 1996 as Lot 1235 when it realized \$2090.00. The market sure has changed tremendously for Demand Notes since then, especially so for those in the upper mid-grades. PCGS has spotted edge repairs and an internal repair left of center that was deftly performed. (12,500-up)
Starting Bid: \$6,250

LEGAL TENDER NOTES



- 17024 **Fr. 16 \$1 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Almost a year and a half has passed since the last Gem example of this Friedberg number has been offered publicly. That piece, a PCGS 65PPQ, realized \$5,175 in our Boston ANA Signature Auction. This piece is fully margined, with bright paper and a deep red overprint. (5,000-up)
Starting Bid: \$3,700



- 17025 **Fr. 16 \$1 1862 Legal Tender PCGS Very Choice New 64PPQ.**
Bold embossing is seen on this Ace. It is quite unusual to see paper as bright as is exhibited on this Very Choice New example. (2,500-up)
Starting Bid: \$1,250



- 17026 **Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 55.**
A lovely Ace displaying creamy white paper and plenty of crispness. The edges all the way around are sharp and the inks appear as if applied yesterday. (1,250-up)
Starting Bid: \$625



- 17027 **Fr. 16c \$1 1862 Legal Tender PCGS New 62PPQ.**
Our records show just two finer examples of this newly introduced Friedberg number were offered at auction in 2011. This piece is a fully embossed and vividly colored example. (1,500-up)
Starting Bid: \$750



- 17028 **Fr. 16c \$1 1862 Legal Tender PCGS Very Fine 25.**
A newly enumerated type spanning Series 235 to 284. The paper has a pleasant, problem-free appearance with a quite bold overprint to match. (500-up)
Starting Bid: \$250



- 17029 **Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A colorful representative of this popular type note. The original paper wave is easily seen through the holder, with a full plate number visible in the top margin. (3,500-up)
Starting Bid: \$1,750



- 17030 **Fr. 18 \$1 1869 Legal Tender PCGS New 61PPQ.**
Fully embossed with wonderful color, this piece received a 61PPQ grade for a slim right margin only. (2,000-up)
Starting Bid: \$1,000



- 17031 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 30.**
A pleasing, and most importantly, problem free Rainbow Ace. (800-up)
Starting Bid: \$400

- 17032 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 25.**
A much better looking note than the grade suggests. The margins are quite large and the colors deep, save for the seal which is slightly faded. A few small repairs are noted by the grading service. (600-up)
Starting Bid: \$300

- 17033 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 20.**
An evenly circulated Rainbow Ace that retains the majority of its beautiful coloring. (600-up)
Starting Bid: \$300

- 17034 **Fr. 18 \$1 1869 Legal Tender PMG Choice Fine 15.**
An attractive Rainbow that holds up nicely for the grade. (500-up)
Starting Bid: \$250

- 17035 **Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 40.**
Nice margins and great color highlight this attractive \$1 Legal. (600-up)
Starting Bid: \$300

- 17036 **Fr. 19 \$1 1874 Legal Tender PMG Very Fine 25.**
A bright red overprint is displayed by this evenly circulated note. (500-up)
Starting Bid: \$250



- 17037 **Fr. 26 \$1 1875 Legal Tender PCGS Very Choice New 64.**
 Absolutely perfect color and exceptional margins for this 1875 Legal Ace. The note has a "life" to the design that is seldom seen on this early Single.
From The Northeast Hoard (1,000-up)
Starting Bid: \$500



- 17038 **Fr. 26 \$1 1875 Legal Tender PCGS Choice New 63.**
 Plate number 43 is almost completely present in the top margin. The 1875 series Aces often come with a deep red coloration that is singularly attractive and easily distinguishable from even a distance. With a touch more bottom margin, this would likely have graded Gem.
From The Northeast Hoard (800-up)
Starting Bid: \$400



- 17039 **Fr. 26 \$1 1875 Legal Tender PCGS New 62.**
 Tight across the bottom, but an otherwise very nice example of its type.
From The Northeast Hoard (750-up)
Starting Bid: \$375



- 17040 **Fr. 26 \$1 1875 Legal Tender PCGS New 62.**
 The tight bottom margin no doubt accounts for the grade on this note which, save for that margin, has the appearance of a Gem.
From The Northeast Hoard (750-up)
Starting Bid: \$375

- 17041 **Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 58.**
 This is a nicely margined Legal Ace that displays bright paper and vibrant color. (700-up)
Starting Bid: \$350

- 17042 **Fr. 26 \$1 1875 Legal Tender PMG Choice Extremely Fine 45.**
 A very pretty, fully uncirculated looking example that boasts excellent color. The third party holder almost completely disguises the three folds responsible for the grade. (600-up)
Starting Bid: \$300

- 17043 **Fr. 26 \$1 1875 Legal Tender PCGS Extremely Fine 45.**
 Bright and New in appearance in the holder. (600-up)
Starting Bid: \$300

- 17044 **Fr. 27 \$1 1878 Legal Tender PCGS About New 50.**
 Super color and broad face margins. A very nice looking 1878 Ace.
From The Northeast Hoard (550-up)
Starting Bid: \$275

- 17045 **Fr. 27 \$1 1878 Legal Tender PCGS Extremely Fine 45PPQ.**
 Wonderful color... less than wonderful centering.
From The Northeast Hoard (500-up)
Starting Bid: \$250



- 17046 **Fr. 29 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**
 Deep inks contrast perfectly against the bright white paper. Full margins give the piece a full Gem appearance. (800-up)
Starting Bid: \$400



17047 Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.

A very attractive piece with margins usually seen on Gem quality notes. The colors are excellent. (800-up)
Starting Bid: \$400



17050 Fr. 30 \$1 1880 Legal Tender PCGS Apparent Very Choice New 64.

An attractive Ace with all the features and eye appeal of a full Gem. There is a small stain in the top margin that has been masked and duly noted by PCGS. It is hardly a distraction. (800-up)
Starting Bid: \$400



17048 Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.

A gorgeous example displaying great color and adequate margins for the grade. With a touch better back centering, this note would certainly have been a Gem. (800-up)
Starting Bid: \$400



17051 Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.

An attractive piece with larger than normal, perfectly even, margins. The serial number boasts just ones and fours adding a little eye appeal to the overall high grade. (1,250-up)
Starting Bid: \$625



17049 Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.

The deep brown seal contrasts perfectly with the bright white paper. (800-up)
Starting Bid: \$400



17052 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65.

One of the earlier PMG notes without the EPQ designation. Since no note was bestowed a Gem grade without full originality, PMG will add the Exceptional Paper Quality descriptor to any Gem at request. Serial number A66A is boldly embossed, a trait PMG commented on with the addition of "Great Embossing" on the back of their holder. (1,000-up)
Starting Bid: \$500



- 17053 **Fr. 36 \$1 1917 Legal Tender PMG Uncirculated 62.**
Our records show this is the first auction appearance for this two-digit B94A Ace. Embossing is easily visible through the PMG holder. (900-up)
Starting Bid: \$450



- 17054 **Fr. 36★ \$1 1917 Legal Tender PCGS Very Choice New 64.**
By far the nicest replacement Fr. 36 that has been offered at public auction in about three years. This piece has the margins of a full Gem with a bright, cherry red overprint. (1,500-up)
Starting Bid: \$750



- 17055 **Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**
A pretty example of this always popular transposed signature variety. A little over 100 examples are known and they always bring strong prices. This example, with nice color and paper originality, is from the middle of an uncirculated high grade run of this number. (1,500-up)
Starting Bid: \$750

- 17056 **Fr. 38 \$1 1917 Mule Legal Tender PCGS Gem New 65PPQ.**
Rich inks and bright paper are seen on this Gem Fr. 38. Our records show just two PMG or PCGS graded Gems have been offered at auction. (500-up)
Starting Bid: \$250

The Only Fr. 39 Graded Superb 68 By Either Service



- 17057 **Fr. 39 \$1 1917 Legal Tender PCGS Superb Gem New 68PPQ.**
Of the literally thousands of 1917 \$1 Legals that have passed through the halls of the two major grading services during the past six years, a mere five have merited the Superb Gem 68 grade, a pair each of Fr. 36 and Fr. 37 and this single Fr. 39. The centering here is virtual perfection, the embossing obvious through the holder, and the overall appearance simply flawless. If you are a collector seeking only the finest, look no further than this unique for the grade beauty. (6,000-up)
Starting Bid: \$3,000



- 17058 **Fr. 39 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**
Thin but even margins and beautiful paper surfaces separate this piece from the other Fr. 36s already graded. No finer examples have been graded by PMG and a lone 68 is listed on PCGS' population report. With no other examples having been offered at auction, expect this piece to realize at least... (1,500-up)
Starting Bid: \$750



17059 Fr. 39 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.

A well embossed \$1 Legal Tender with pleasing paper wave and a bright overall appearance. Consecutive to the previous lot above and in the same state of preservation. (1,500-up)
Starting Bid: \$750



17060 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

Not only does this stunning Ace have an extraordinary high grade for this Friedberg number, but also for the entire \$1 1917 Legal design. PMG has graded 2760 regular notes of this design, with only 17 earning a higher grade than this current beauty. (800-up)
Starting Bid: \$400



17061 Fr. 39★ \$1 1917 Legal Tender Star PMG Choice About Unc 58 EPQ.

Excellent color and the appearance of being uncirculated within the third party holder define this attractive Star. (1,000-up)
Starting Bid: \$500

17062 Fr. 39★ \$1 1917 Legal Tender PMG About Uncirculated 53 EPQ.

A high grade star with all the eye appeal of a fully uncirculated piece. The embossing is still quite bold. (600-up)
Starting Bid: \$300



17063 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

Very large and even margins frame this well embossed Legal Tender. The serial number 2112 just happens to be a radar. In our September Long Beach Auction a few months ago, similarly graded radar A6116B sold for more than \$1700. Expect much of the same this evening. (1,500-up)
Starting Bid: \$750



17064 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

Four full margins frame this colorful and well embossed Fr. 40. (1,200-up)
Starting Bid: \$600



- 17065 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. Pleasing margins, pronounced embossing, and great original color are noticed on this gem Red Seal. (1,000-up)
Starting Bid: \$500



- 17066 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. This beautiful Legal Ace has bright paper, rich red color, and strong embossing. (1,000-up)
Starting Bid: \$500



- 17067 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. Broad margins and fiery red inks are seen on this handsome Legal Ace which is an always popular one year type. (1,000-up)
Starting Bid: \$500

- 17068 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.

This bright note shows the perfect blend of blazing white paper and a rich red overprint. (700-up)
Starting Bid: \$350

- 17069 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.

Great color, bold embossing, and bright paper are the trademarks of this Legal Ace that is on the cusp of the full gem grade. (700-up)
Starting Bid: \$350



- 17070 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

Original paper wave and full embossing are noted on this Legal Tender Ace. (700-up)
Starting Bid: \$350

- 17071 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

A striking red overprint and bold embossing are merits of this \$1 Legal. (700-up)
Starting Bid: \$350

- 17072 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64.

A striking red overprint, bright paper, and ample margins are merits of this \$1 Legal. (650-up)
Starting Bid: \$325

Cut Sheet of 1923 \$1 Legal Tenders



- 17073 **Cut Sheet of Four Fr. 40 \$1 1923 Legal Tender Notes PCGS Choice New 63PPQ and (3) Very Choice New 64PPQ.**
Despite some runs of consecutively numbered notes known, this is just the second cut sheet we have offered in the last decade or so. The margins approach Gem on nearly every one of the four notes here, with bold embossing and excellent colors. (Total: 4 notes) (4,000-up)
Starting Bid: \$2,000

- 17074 **Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63PPQ.**
A deeply inked Legal Tender with bright and original paper. (600-up)
Starting Bid: \$300

- 17075 **Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63.**
This bright Legal Ace with a bold cherry red overprint is only held back from a higher grade by its centering. (550-up)
Starting Bid: \$275
- 17076 **Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63.**
A fresh and well embossed Legal Ace that bears four digit serial number A3800B as a bonus. (550-up)
Starting Bid: \$275
- 17077 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58.**
Bright inks highlight the eye appeal of this lightly handled note that is always desirable for type. (500-up)
Starting Bid: \$250

Very Choice New 1862 Deuce



- 17078 **Fr. 41 \$2 1862 Legal Tender PCGS Very Choice New 64PPQ.**
Full, Gem sized margins frame this wonderfully attractive and wholly original deuce. Just four fully uncirculated examples of this one number type have been offered in the last two years. (5,500-up)
Starting Bid: \$3,300



- 17079 **Fr. 41 \$2 1862 Legal Tender PMG Choice About Unc 58.**
A hint of handling, not a fold, is what keeps this bright and attractive note from a Choice grade. The overprint is as bright as one should expect from a fully uncirculated note. (3,000-up)
Starting Bid: \$2,400



- 17080 **Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 30PPQ.**
Flawless for the grade, with bright inks, total paper originality, and none of the pesky margin splits that are often found on this thin paper issue. A premium circulated example. (1,500-up)
Starting Bid: \$750

- 17081 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 25.**
Bright paper and a bright overprint are seen on this early deuce. There are some minor splits and stains mentioned by the grading service. (700-up)
Starting Bid: \$350



- 17082 **Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**
The paper is still quite bright with a deep red overprint. (1,000-up)
Starting Bid: \$500

- 17083 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 20.**
A fully margined piece with brighter than usual paper. There are some minor edge repairs noted by the grading service, none of which affects the eye appeal of this Type 2 seal example with the face plate number at left. (600-up)
Starting Bid: \$300

- 17084 **Fr. 41 \$2 1862 Legal Tender PCGS Fine 15.**
A wholesome note for the grade without a hint of a distraction. (500-up)
Starting Bid: \$250



- 17085 **Fr. 41a \$2 1862 Legal Tender PCGS Choice About New 55.**
The finest example of this Friedberg number to be offered at auction since a PMG 62 was offered in late 2008. A light center bend is noted on this piece that exhibits all the qualities of a fully uncirculated note. (2,000-up)
Starting Bid: \$1,000

Choice Uncirculated Rainbow Two



- 17086 **Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 64.**
Three very large margins add to the eye appeal on this piece which appears to have fully original paper. Our records show just three uncirculated examples of this type note were offered at auction in all of 2011. (7,500-up)
Starting Bid: \$6,000



- 17087 **Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 53 EPQ.**
A blazingly colored example which easily shows why this series is dubbed the "Rainbow Notes." This piece, which was previously offered in our sale of Chet Krause's collection and bears the Krause pedigree on the holder, is certain to bring considerably more than your typical About Uncirculated specimen. (5,500-up)
Starting Bid: \$2,750



17088 **Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Fine 30.**
An attractive piece with fully colored design details. There is mention of a couple of repaired pinholes by PCGS. (1,500-up)
Starting Bid: \$750

17089 **Fr. 42 \$2 1869 Legal Tender PCGS Fine 12.**
This Rainbow Deuce has seen some circulation, but the paper is solid and it retains decent color. (600-up)
Starting Bid: \$300

17090 **Fr. 44 \$2 1875 Legal Tender PCGS Apparent About New 50.**
Some mottled rust stains are noted on this only lightly circulated piece. Despite this, the colors are still quite bold. (500-up)
Starting Bid: \$250



17091 **Fr. 47 \$2 1875 Legal Tender PCGS New 62PPQ.**
More than four years have passed since the last fully uncirculated example of this Friedberg number was sold at auction. This piece has all the eye appeal of a full Gem, with healthy margins and wonderful color for the type. A tiny corner tip fold is all that separates this beauty from a full Gem 65 or 66 grade. (2,000-up)
Starting Bid: \$1,000



17092 **Fr. 48 \$2 1878 Legal Tender PCGS Choice About New 58PPQ.**
This is a very pleasing example of this type, with original embossing and ideal paper quality. (1,000-up)
Starting Bid: \$500

17093 **Fr. 50 \$2 1880 Legal Tender PMG Choice Extremely Fine 45.**
A nicely margined example of the always popular Large Brown Seal variety with bright paper surfaces and an exceptionally attractive overall appearance. (600-up)
Starting Bid: \$300



17094 **Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**
One of the nicer pieces from the consecutive runs of uncirculated notes known of this issue. While still scarce, these small runs have produced most of the surviving examples. The paper is quite bright and the colors are superb. (1,250-up)
Starting Bid: \$625



17095 **Fr. 52 \$2 1880 Legal Tender PCGS Choice New 63.**
A crispy and bright white deuce with a bold brown seal. No finer examples of this Friedberg number have been offered in almost three years. (1,000-up)
Starting Bid: \$500



- 17096 **Fr. 52 \$2 1880 Legal Tender PCGS New 62.**
Two other near-consecutive notes to this one are listed in the census, indicating this piece was likely set aside with a small group of other nice examples. The paper remains bright, with strong colors overall. (800-up)
Starting Bid: \$400

Rare Choice Very Fine Fr. 54



- 17097 **Fr. 54 \$2 1880 Legal Tender PMG Choice Very Fine 35.**
An incredibly underrated note with a tally of just twenty in the latest Track & Price census. This piece is new to that listing, and immediately joins the top third in grade for this most elusive Friedberg number. It's by far the finest Fr. 54 to be offered for sale since the Flynn collection Extremely Fine 45 realized \$32,200 in 2008. (7,500-up)
Starting Bid: \$3,750



- 17098 **Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.**
The more common number of this two number type, making it an ideal candidate for a type set. The note has all of the qualities that one would expect from a PCGS 65PPQ. A very pretty piece. (1,500-up)
Starting Bid: \$750

- 17099 **Fr. 57★ \$2 1917 Legal Tender PCGS Very Fine 30.**
A mid-grade example of the first \$2 Legal star. The red overprint is particularly vivid. (750-up)
Starting Bid: \$375

- 17100 **Fr. 58★ \$2 1917 Legal Tender PCGS Very Fine 30.**
An attractive mid-grade piece with a bright red overprint that proudly displays the star at the beginning of each serial number. Fewer than a dozen stars have been presented at auction in the last half decade. (500-up)
Starting Bid: \$250



- 17101 **Fr. 60 \$2 1917 Legal Tender PCGS Gem New 66PPQ.**
A beautiful Gem note that is nicer than most \$2 Legal Tenders. The last PCGS Gem 66PPQ to appear in one of our auctions was in May of last year, and it realized more than \$900. (800-up)
Starting Bid: \$400



- 17102 **Fr. 60 \$2 1917 Legal Tender PCGS Gem New 66PPQ.**
This is a common note in an uncommon grade. It has excellent color and looks like it came off the press this morning. (800-up)
Starting Bid: \$400

- 17103 **Fr. 60 \$2 1917 Legal Tender PCGS Gem New 65PPQ.**
An overprint that is as bright as one will find is noted on this Gem Woodchopper. (500-up)
Starting Bid: \$250



17104 Two Fr. 60 \$2 1917 Legal Tender Notes PCGS Choice New 63.

Two consecutive pieces with identical grades and absolutely identical appearances. Wonderfully bright and quite near Gem.

From The Northeast Hoard (Total: 2 notes) (750-up)

Starting Bid: \$375

17105 Two Fr. 60 \$2 1917 Legal Tender Notes PCGS Choice About New 58.

Not consecutive, but rather the "A" position notes from two consecutive sheets. Fresh, bright and with the eye appeal of Choice New examples.

From The Northeast Hoard (Total: 2 notes) (400-up)

Starting Bid: \$200

17106 Two Fr. 60 \$2 1917 Legal Tender Notes PCGS Choice About New 58.

A consecutive pair, loaded with eye appeal. We're sure they're AU's, but they certainly appear to be Choice New when viewed through their holders.

From The Northeast Hoard (Total: 2 notes) (400-up)

Starting Bid: \$200

17107 Cut Sheet of Four Fr. 60 \$2 1917 Legal Tenders PCGS Extremely Fine 40.

A perfectly matched set of four Legal Tender deuces that were cut from the same sheet. The colors are excellent and the paper is bright. (Total: 4 notes) (700-up)

Starting Bid: \$350



17108 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65.

Early Legal Tender notes rarely display paper this bright. The deep red seal and serial number complement it perfectly. Moreover, this type rarely has the full margins seen on this example. A simply stunning note with low, two-digit serial number 30. (4,500-up)

Starting Bid: \$3,500



17109 Fr. 61a \$5 1862 Legal Tender PCGS Choice New 63PPQ.

A beautifully original example with vibrant colors and great eye appeal. The embossing is evident right through the PCGS holder, making the PPQ designation an easy choice for the grading service. (2,750-up)

Starting Bid: \$1,375



17110 Fr. 61a \$5 1862 Legal Tender PCGS New 60PPQ.

A note with all the attributes of a Gem, but missing the margins to get to that grade. The colors are excellent, with perfect paper wave and detailed embossing. (2,000-up)

Starting Bid: \$1,000



- 17111 **Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58.**
 Bright, attractive and bearing desirable low serial number 172.
From The Honorable William H. Kelly Collection (2,250-up)
Starting Bid: \$1,125



- 17112 **Fr. 61a \$5 1862 Legal Tender PMG Choice About Uncirculated 58.**
 An attractive early Legal with blazing colors and strong eye appeal. (2,200-up)
Starting Bid: \$1,100

- 17113 **Fr. 61a \$5 1862 Legal Tender PCGS Fine 12.**
 An evenly circulated example with no distractions of any sort. (500-up)
Starting Bid: \$250



- 17114 **Fr. 63b \$5 1863 Legal Tender PMG Very Fine 20.**
 An attractive mid-grade piece that does not come with any negative comments from the grading service. Deeply printed serial numbers and seal add to the eye appeal. (800-up)
Starting Bid: \$400

Tied for Finest by Either Service



- 17115 **Fr. 64 \$5 1869 Legal Tender PCGS Superb Gem New 67PPQ.**

We last sold this note two years ago, when we said "One of the nicest examples we've seen of this type, with broad, even margins, glorious bold colors and exceptional centering of both sides. The note is strictly original, with all its good embossing present and was unknown to the market until now. PCGS has graded 145 Rainbow Fives to date, with five grading Superb Gem New 67, while PMG has graded 195 Fr. 64s with only one in this grade. A truly lovely Type Note." PMG has now graded 241 Fr. 64's, and still only graded one example 67, while the PCGS total is 201 graded with six 67's. (10,000-up)

Starting Bid: \$5,000



- 17116 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.**

The margins are quite large on this attractive near-Gem Rainbow \$5. Original paper and bold embossing are easily visible through the holder. (3,500-up)

Starting Bid: \$1,750



- 17117 **Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63PPQ.**
 A deeper swath of anti-counterfeiting blue is rarely encountered on Rainbow notes. The margins are nearly Gem in size, adding to the overall appearance. (3,250-up)
Starting Bid: \$1,625



- 17118 **Fr. 68 \$5 1875 Legal Tender PCGS Choice New 63PPQ.**
Embossing of the face printing is visible on the back. A brightly colored piece. (1,500-up)
Starting Bid: \$750



- 17119 **Fr. 68 \$5 1875 Legal Tender PCGS Choice About New 58PPQ.**
The colors on this Woodchopper are excellent and certainly above average for the type. Full margins give the piece a Gem appearance though it appears a touch of handling precludes that grade. (1,250-up)
Starting Bid: \$625



- 17120 **Fr. 69 \$5 1878 Legal Tender PCGS Gem New 66PPQ.**
The finest representative of this Friedberg number to appear at auction in about two years. Full margins and a vividly colored overprint are noted. A great representative of this one number type. (2,500-up)
Starting Bid: \$1,250



- 17121 **Fr. 69 \$5 1878 Legal Tender PCGS Choice About New 58PPQ.**
Deep embossing is noted on this fully margined \$5 Legal Tender. (1,250-up)
Starting Bid: \$625

Gem Uncirculated 65 Fr. 70



- 17122 **Fr. 70 \$5 1880 Legal Tender PMG Gem Uncirculated 65.**
A rare Friedberg number with around 40 examples documented. This beautiful gem is one of the nicest notes graded by either major grading service. PMG has graded one equal and another one just a grade point higher, while PCGS has graded one equal and none higher. (10,000-up)
Starting Bid: \$5,000



- 17123 **Fr. 70 \$5 1880 Legal Tender PCGS New 60PPQ.**
A sloppy job by Bureau of Engraving & Printing employees resulted in a very uneven cut on this well embossed and very colorful Woodchopper. The cut is so dramatic it borders on being an error as margins like this are quite uncommon. (2,750-up)
Starting Bid: \$1,375



- 17124 **Fr. 70 \$5 1880 Legal Tender PMG Choice About Unc 58.**
A recent discovery that increases the census to 39, but still there are not enough notes to go around for this Friedberg number. This attractive example exhibits embossing in the unprinted area at back left, is nicely margined, and displays great color. (2,500-up)
Starting Bid: \$1,250



- 17125 **Fr. 71 \$5 1880 Legal Tender PMG Gem Uncirculated 65.**
A new note for the census that is from a run of similar high grade notes. This Woodchopper \$5 has "Great Embossing" emblazoned on the back label. "Great Embossing" was used in the days before the "Exceptional Paper Quality" grade modifier. (2,000-up)
Starting Bid: \$1,000



- 17126 **Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Excellent color and ample margins set this \$5 Legal apart. (1,250-up)
Starting Bid: \$625

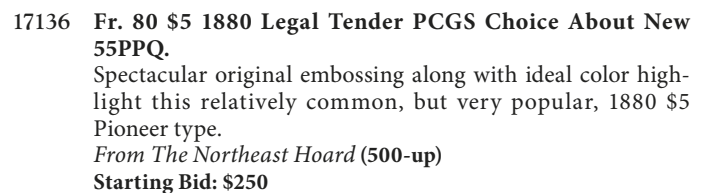
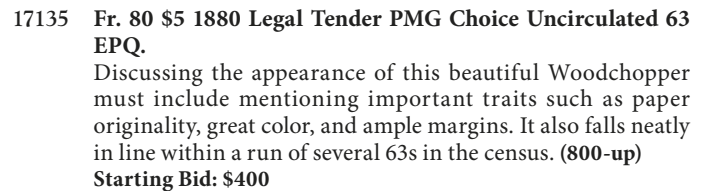
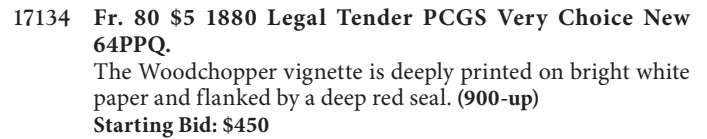
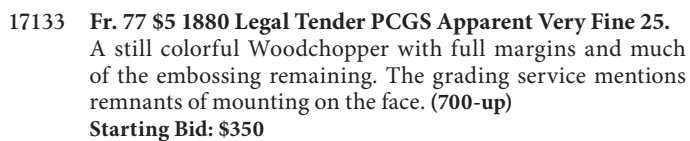
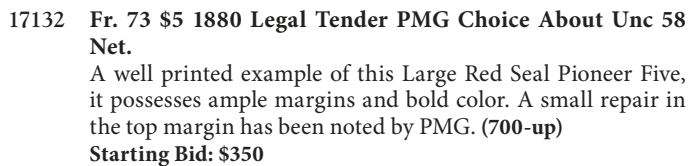
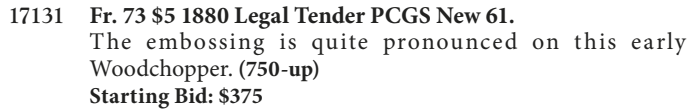
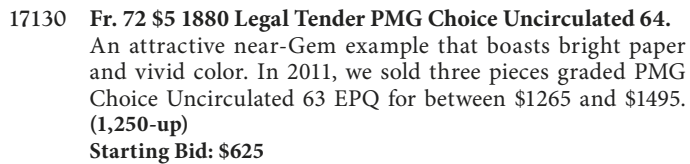


- 17127 **Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**
An attractive piece that according to our records has been off the market for years. Each of the margins is ample, with bold embossing noted. (1,250-up)
Starting Bid: \$625

- 17128 **Fr. 71 \$5 1880 Legal Tender PCGS Apparent Very Fine 35.**
A rare number in circulated condition, as most of the Fr. 71's in the census grade 63 or higher. A small edge tear at the top left accounts for the Apparent grade. (500-up)
Starting Bid: \$250



- 17129 **Fr. 72 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Though the most common of the Large Brown Seal 1880 Woodchoppers, fewer than 300 notes are known across all three of the Friedberg numbers that make up the type. This piece is one of the most pleasant examples, with bold colors and near perfect margins. (1,300-up)
Starting Bid: \$650





- 17137 **Fr. 81 \$5 1880 Legal Tender PCGS Gem New 66PPQ.**
 The note consecutive to this one was graded Superb Gem 67PPQ and realized more than \$3700 in our last auction. This piece, which is nearly as nice, can be described in the same manner as the Superb, "A consecutive run of fully original Woodchoppers has provided collectors with very nice examples of this Friedberg number. This note ranks among the finest... Full, even margins frame a deeply printed note, with pleasing paper wave, and fully vibrant colors." (1,500-up)
Starting Bid: \$750

- 17138 **Fr. 82 \$5 1880 Legal Tender PCGS Apparent Extremely Fine 40.**
 The Apparent grade denotes some minor stains...very minor in fact for this scarcer Friedberg number. (500-up)
Starting Bid: \$250

Near Perfect Fr. 83 \$5 Woodchopper



- 17139 **Fr. 83 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**
 This near perfect example sits atop the population chart at PCGS as the highest graded example of this Friedberg number. The colors are bold and the overall paper quality is the freshest we have seen, with great embossing noticed throughout. (3,500-up)
Starting Bid: \$1,750



- 17140 **Fr. 87 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**
 Perfect front to back centering, ample margins and a cherry red overprint are all noted on this beautiful Gem. The bottom margin may be just a millimeter in width from a Superb Gem grade. (1,250-up)
Starting Bid: \$625



- 17141 **Fr. 88 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**
 PCGS shows four notes at this lofty grade level with none higher. The centering is excellent and the note is quite attractive. (3,000-up)
Starting Bid: \$1,500



- 17142 **Fr. 88★ \$5 1907 Legal Tender PMG Extremely Fine 40 EPQ.**
 Only 50 Stars have been documented on this Friedberg number. This population number has increased very slowly over the last half dozen years. (1,500-up)
Starting Bid: \$750

- 17143 **Fr. 88★ \$5 1907 Legal Tender PMG Very Fine 25.**
 Friedberg 88 face plate numbers can be found in one of two positions. This star has the face plate II format with the plate number directly to the right of the face plate letter in the lower right corner. This is a bright, problem free example displaying a cool serial number. (500-up)
Starting Bid: \$250



17144 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

"Great Embossing" is noted by PMG and its presence is quite obvious on this near-gem Woodchopper, even in the holder. (600-up)

Starting Bid: \$300

17145 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice New 63PPQ.

Rich, bold colors are seen on this piece that also exhibits the PCBLIC spelling error in the sixth line of the clause on the back. (500-up)

Starting Bid: \$250

17146 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice New 63PPQ.

The design elements are well embossed and the colors are excellent on this very attractive Woodchopper that carries the popular PCBLIC error which is seen in the sixth line of the obligation on the back. (500-up)

Starting Bid: \$250



17147 Fr. 93b \$10 1862 Legal Tender PCGS Very Fine 20.

A lovely note for the type displaying bright colors and solid margins. This Series 8 note is a Type 1 variety with the seal centered at right and no starburst in the margin at bottom center in the design. (4,000-up)

Starting Bid: \$2,000



17148 Fr. 94 \$10 1862 Legal Tender PCGS Apparent Fine 12.

About fifty examples of this Friedberg number, which includes New Series 1-14, are known extant. This piece has some minor issues with some repairs and missing paper. However, it is nicer than the only other pieces offered in the last two plus years. (800-up)

Starting Bid: \$400



17149 Fr. 95a \$10 1863 Legal Tender PCGS Apparent Fine 12.

Fewer than three dozen examples of this Friedberg number are enumerated in the latest census. A bold overprint and deep inks are still present on this well circulated piece. Some edge damage and writing are noted by the grading service. (1,000-up)

Starting Bid: \$500

PMG Gem Uncirculated 66 EPQ Rainbow Ten



17150 Fr. 96 \$10 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.

In January of 2008, this stunning \$10 was offered as part of the Peter Gamble Collection. Its above average eye appeal, even for the grade of 66, resulted in fierce bidding competition. The physical attributes were captured in our FUN catalog and read, "It is a real beauty with exceptionally bright colors and broad, even margins on both sides. The back design on this particular type is larger than the face—and the top-to-bottom centering on the back is generally the grade-limiting factor. This particular note has near-perfect centering on the back, with lots of room outside of the design both top and bottom. This is also a type that often comes with little or no originality. The EPQ designation, placed on the holder by PMG, clearly indicates that this note has all its original paper characteristics." Bidders who view this stunner on the web or in person will immediately know this note stands out among the many other Gems available for this type and we expect another strong realization again this evening. (17,500-up)

Starting Bid: \$8,750

PCGS Gem New 66 PPQ 1869 \$10 Legal



17151 Fr. 96 \$10 1869 Legal Tender PCGS Gem New 66PPQ.

The face margins of this vibrant Rainbow \$10 are among the nicest we have ever handled. But for the back design being centered a touch low, which is quite typical for this design, it's very likely that PCGS would have been tempted to assign the Superb grade. This is a truly attractive note, to which any collector who has been patiently waiting for a really nice example will want to give serious consideration. (17,500-up)

Starting Bid: \$8,750



17152 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64.

The margins are nearly Gem sized with the colors in the design fully pronounced and perfectly complementary to one another. (7,000-up)

Starting Bid: \$5,000

Very Choice Uncirculated Rainbow \$10



17153 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64.

Excellent eye appeal is noted on this Rainbow Ten. It would be a Gem if it were not for its bottom margin, which is more than adequate on the face but just touches the central portion of the back design. (7,000-up)

Starting Bid: \$3,500



17154 Fr. 96 \$10 1869 Legal Tender PCGS New 61.

A tight margin at right precludes a higher grade on this beautifully colored and otherwise fully margined piece. (3,750-up)

Starting Bid: \$1,875



- 17155 **Fr. 96 \$10 1869 Legal Tender PCGS Extremely Fine 45.**
Any folds accounting for the grade are well obscured by the PCGS holder. The colors are excellent, a very nice piece for the grade. (2,500-up)
Starting Bid: \$2,000



- 17156 **Fr. 96 \$10 1869 Legal Tender PMG Choice Fine 15.**
A nice moderately circulated Rainbow Ten that has solid
paper and good color for the assigned grade. (800-up)
Starting Bid: \$400



- 17157 **Fr. 96 \$10 1869 Legal Tender PMG Choice Fine 15 Net.**
The colors remain bright on this evenly circulated Rainbow
Jackass that has a small repaired hole on the right side of the
face. (800-up)
Starting Bid: \$400

Lovely Fr. 111 \$10 1880 Jackass Note



- 17158 Fr. 111 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
From our 2009 Central States Signature Auction where it was described in part, "A simply lovely note, with the margins, colors and exceptional eye appeal typical of the notes in the Old North Church Collection." (4,000-up)
Starting Bid: \$2,000

- 17159 Fr. 112 \$10 1880 Legal Tender PMG Very Fine 20.**
This is a much tougher Friedberg number for the “Jackass” design with only 47 serial numbers listed in the latest Track & Price census. Moderately circulated, this boldly printed \$10 Legal displays good color. (800-up)
Starting Bid: \$400

Superb Gem Bison



- 17160 Fr. 114 \$10 1901 Legal Tender PMG Superb Gem Uncirculated 67 EPQ.**
The margins are unusually broad and even all the way around. The corners are razor-sharp, the colors are spectacular and the note has retained all its original embossing. As is typical for this Lyons-Roberts signature combination, the serial numbers are slightly more orange than the bold red "X" and seal. PMG has graded more than 1300 Bisons of all Friedberg numbers combined and has certified only seventeen at the Superb Gem Unc 67 EPQ level, with none higher. (17,500-up)
Starting Bid: \$8,750

Spectacular Superb Gem New 67PPQ Bison



17161 Fr. 114 \$10 1901 Legal Tender PCGS Superb Gem New 67PPQ.

The first number of the Bisons, and a real beauty. The margins are unusually broad and even all the way around. The corners are razor sharp, the colors are spectacular and the note has retained all its original embossing. Again, as is typical for this Lyons-Roberts signature combination, the serial numbers are slightly more orange than the bold red "X" and seal. This beautiful Bison will easily satisfy even the fussiest of Type Note collectors. It's one of just six Fr. 114's to reach the Superb Gem New 67PPQ grade at PCGS, with none higher. (17,500-up)

Starting Bid: \$14,000



17162 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.

A well margined and deeply embossed note that has received a Gem grade from both PMG and PCGS. In our 2011 Central States Signature Auction, another PMG Gem Uncirculated 65 EPQ example settled just over the \$9000 mark after plenty of bidding. We would not be surprised if that level was bested again this evening. (8,000-up)

Starting Bid: \$6,800



17163 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 64.

An attractive and evenly centered Bison with bright inks, white paper, and plenty of eye appeal for the grade. (6,000-up)

Starting Bid: \$3,000



17164 Fr. 114 \$10 1901 Legal Tender PCGS Extremely Fine 40.

Ample margins and solid color add to the appeal of this Bison. Five times as many Fr. 122's are known as the Fr. 114. (2,250-up)

Starting Bid: \$1,125



17165 Fr. 114 \$10 1901 Legal Tender PCGS Apparent Very Fine 35.

A deep red overprint is still seen on this Bison. There is a hint of toning which is mentioned by PCGS. (1,000-up)

Starting Bid: \$500

17166 Fr. 114 \$10 1901 Legal Tender PCGS Apparent Very Fine 20.

Solid for the grade save for a small internal split at the center that barely distracts. (750-up)

Starting Bid: \$375

- 17167 **Fr. 114 \$10 1901 Legal Tender PCGS Fine 12.**
This is the first Friedberg number for the Bison design and it is much scarcer than the last Friedberg Bison number - in fact, over five times scarcer. (600-up)
Starting Bid: \$300

- 17168 **Fr. 116 \$10 1901 Legal Tender PCGS Very Fine 20.**
An always popular grade for this type.
From The Platte River Cash Hoard (900-up)
Starting Bid: \$450

Gorgeous PCGS Superb Gem New 67PPQ Fr. 119



- 17169 **Fr. 119 \$10 1901 Legal Tender PCGS Superb Gem New 67PPQ.**
This is an extraordinary Bison in every respect, a note worthy of every superlative that could be mentioned. It is one of only eleven Bisons of all Friedberg numbers to receive this grade from PCGS, with not one example of this type graded higher, and one of only three Fr. 119's to reach the Superb Gem New 67 level. The margins are broad and even all around, the overprint a bright red, and the colors, paper quality and originality are as nice as they come. For the collector aspiring to Registry set greatness, or for those who simply wish to own the finest, this note is one you should put on tonight's short list of items that simply must be brought home. (20,000-up)
Starting Bid: \$10,000



- 17170 **Fr. 119 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.**
Flawless inks and bright white paper are just two of the merits of this delightful Bison that needs only better centering for the full gem grade. (6,000-up)
Starting Bid: \$3,000



- 17171 **Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64.**
This lovely Bison has excellent margins and flashy, bright colors, easily meriting its PMG Choice Uncirculated 64 grade. (5,500-up)
Starting Bid: \$2,750



- 17172 **Fr. 119 \$10 1901 Legal Tender PCGS Extremely Fine 40.**
Fr. 119 is one of the scarcer Bisons, and this is a beautiful piece for someone who is working on a lightly circulated set. It displays bright paper, vivid color, and balanced margins. (2,500-up)
Starting Bid: \$1,250

- 17173 **Fr. 119 \$10 1901 Legal Tender PCGS Apparent Very Fine 25.**
This is an attractive mid-grade Bison that has sustained only moderate circulation and retains its bold red overprint. Upon close examination, a small edge split reveals itself in the top margin. (900-up)
Starting Bid: \$450

- 17174 **Fr. 119 \$10 1901 Legal Tender PMG Very Fine 25.**
Solid paper, great color, and a boldly printed Bison vignette are noted on this moderately circulated \$10 Legal Tender. (900-up)
Starting Bid: \$450



- 17175 **Fr. 120 \$10 1901 Legal Tender PCGS Choice New 63.**
The Speelman-White signature combination outnumbers this one by a number of almost seven to one. With many more Bisons hitting the market in lower grades, that gap may continue to widen. This piece has all the eye appeal of a full Gem and boasts fresh color. In its last outing nearly five years ago, this piece bested the \$5000 mark, which it should do again this evening. (5,000-up)
Starting Bid: \$2,500

Gem Uncirculated Fr. 121



- 17176 **Fr. 121 \$10 1901 Legal Tender PCGS Gem New 65.**
Original embossing is still present on this fully margined and bright white Bison. Any lack of a Premium Paper Quality designation is unexplainable when viewing the note in the holder. Friedberg 122's outnumber this signature combination by a large margin, as do Gem appearances on that number. (7,500-up)
Starting Bid: \$3,750



- 17177 **Fr. 121 \$10 1901 Mule Legal Tender PCGS Extremely Fine 45.**
Nice margins surround this vividly colored Mule Bison which has received only light circulation. (2,500-up)
Starting Bid: \$1,250

- 17178 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.**
The red overprint retains good color on this moderately circulated and problem free Mule Bison. (950-up)
Starting Bid: \$475
- 17179 **Fr. 121 \$10 1901 Mule Legal Tender PCGS Very Fine 20.**
Evenly circulated and with good color for the grade. For the handful or less who care, this example is the mule variety. (900-up)
Starting Bid: \$450

PMG Gem Uncirculated 66 1901 \$10



- 17180 **Fr. 122 \$10 1901 Mule Legal Tender PMG Gem Uncirculated 66 EPQ.**
A gloriously fresh Bison that delivers everything that one would expect from a note graded PMG Gem Uncirculated 66 EPQ, with colors, margins and paper surfaces that are all pristine. The original embossing is present and easily seen through the holder, and the note is beautifully centered on both sides. An absolutely gorgeous Bison, fit for the finest collection. (10,000-up)
Starting Bid: \$5,000



- 17181 **Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 45.**
A bright, terrific looking Bison, wholly problem free and with a fair bit of its original embossing remaining. (2,500-up)
Starting Bid: \$1,250
- 17182 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 30.**
Bright paper, a strong central vignette, and a bold overprint make this a very attractive Bison note. (1,250-up)
Starting Bid: \$625
- 17183 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 30.**
A most attractive Bison displaying good color. (1,250-up)
Starting Bid: \$625



- 17184 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 30.**
An example of the final signature combination for the Bison type, with this note a very strong VF which is brightly colored. (1,000-up)
Starting Bid: \$500



- 17185 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**
This is a nice mid-grade example of this popular design that is excellent for type. (950-up)
Starting Bid: \$475



- 17186 **Fr. 122 \$10 1901 Mule Legal Tender PCGS Apparent Very Fine 25.**
This moderately circulated Bison retains a bold red overprint. PCGS mentions some minor edge repairs but they are difficult to locate even after intense scrutiny. (800-up)
Starting Bid: \$400
- 17187 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**
A lightly handled Bison note that retains bright paper and boldly printed surfaces. (950-up)
Starting Bid: \$475
- 17188 **Fr. 122 \$10 1901 Mule Legal Tender PCGS Very Fine 25.**
Traces of original embossing are still found on this moderately circulated and problem-free Mule Bison. (950-up)
Starting Bid: \$475



- 17189 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 25.**
A moderately circulated Bison that retains a bold red overprint. It is no wonder that these attractively styled notes are collector favorites. (950-up)
Starting Bid: \$475
- 17190 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 20.**
This is an evenly circulated and utterly problem-free example of this increasingly popular Bison design that also retains a bold red overprint. (800-up)
Starting Bid: \$400
- 17191 **Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.**
A decent mid-grade Bison note that displays only honest wear and retains a solid red overprint. (700-up)
Starting Bid: \$350
- 17192 **Fr. 122 \$10 1901 Legal Tender PCGS Fine 15.**
A pleasing mid-grade Bison note that displays nice color and problem-free wear. (700-up)
Starting Bid: \$350
- 17193 **Fr. 122 \$10 1901 Legal Tender PCGS Fine 15.**
A moderately circulated and problem-free example of the final signature combination for this popular Bison type. (700-up)
Starting Bid: \$350

One Of The Finest Known Bison Replacement Notes



17194 Fr. 122★ \$10 1901 Mule Legal Tender PCGS Choice About New 58.

In 2006 we offered a PCGS AU 58PPQ graded example of this star. After a heated bidding battle the piece realized nearly \$15,000. That piece as well as this one are listed in the census as fully uncirculated and there is little wonder why. With full margins, bright paper, vivid overprint and lack of any visible folds, it has all the eye appeal of a Choice or better piece. Interestingly the census also lists this piece as the lowest recorded Star serial number. While this note will likely not realize the \$15,000 mark it should easily sail past the last Extremely Fine which realized more than \$6000. (8,000-up) Starting Bid: \$4,000

Choice New 1923 \$10 Legal Tender



17195 Fr. 123 \$10 1923 Legal Tender PCGS Choice New 63PPQ.

A nicely embossed note with as deep red of a seal as one will find on a Legal Tender Note. (8,500-up) Starting Bid: \$7,000



17196 Fr. 123 \$10 1923 Legal Tender PCGS Extremely Fine 40.

This is one of those proverbial "condition rarities" which are so seldom seen as to be virtually impossible to own. We have offered any number of uncirculated Fr. 123's (the entire last pack was saved), as well as more than a fair share of very low grade specimens, but for collectors trying to assemble a representative type set in moderate to high grade this type has always proved the stopper, not for its price but for its scarcity. This is one of those one year types that simply comes either beautiful or wretched, with almost nothing in between. This piece is a happy exception, with vivid colors, bright paper, and more than acceptable centering combining to present a lovely specimen in the perfect grade for collectors of lightly circulated notes. Throw away the Green Sheet on this item, as its equal may be a very long time in coming. (5,000-up) Starting Bid: \$2,500



17197 Fr. 124b \$20 1862 Legal Tender PCGS Apparent Fine 12.

This recently created Friedberg number encompasses notes from Series 2 through 12, with the number of known pieces likely to be revealed with some time. The design is prominent, though the upper left corner is missing and there are some small splits and repairs. (1,250-up) Starting Bid: \$625



- 17198 **Fr. 125 \$20 1862 Legal Tender PCGS Apparent Fine 15.**
A scarce Friedberg number with just over three dozen notes known in all grades. This piece is evenly circulated, though some minor splits and repairs are noted. Our records show only three finer notes have been offered in the last half decade. (2,000-up)
Starting Bid: \$1,000

Deeply Printed Fr. 126b 1863 \$20 Legal Tender



- 17199 **Fr. 126b \$20 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Deep red serial numbers and a deeply printed seal are perfect additions to this wholly original, well embossed \$20 Legal Tender. The green and black design elements are bold and they add to the note's eye appeal. (16,000-up)
Starting Bid: \$13,000



- 17200 **Fr. 126b \$20 1863 Legal Tender PCGS Apparent Extremely Fine 40.**
A really pretty early Legal which appears New in its PCGS holder until very closely examined. The repair at the bottom center that PCGS mentions can only be seen when the note is held up to a light source, and any folds which are present are light and impossible to discern within the holder. (5,000-up)
Starting Bid: \$2,500

Nicely Centered Fr. 129 \$20 1878 Legal Tender



- 17201 **Fr. 129 \$20 1878 Legal Tender PCGS Gem New 66PPQ.**
Broadly margined and nicely centered, and with bold, rich colors, this note is from the run that has supplied generations of collectors with very nice examples of what would otherwise be a rare note in high grade. We've handled a number of pieces from this serial number run, and this note is as pristine as any of them. The plate number 6 appears in the broad bottom margin. (6,000-up)
Starting Bid: \$3,000



- 17202 **Fr. 129 \$20 1878 Legal Tender PCGS Choice About New 58PPQ.**
Larger than average margins frame this attractive and original \$20 Legal Tender. (2,500-up)
Starting Bid: \$1,250

Finest Fr. 131 Graded to Date



17203 Fr. 131 \$20 1880 Legal Tender PCGS Apparent Choice About New 58.

An exceptionally scarce Friedberg number, with a mere 24 examples reported to date. This is the sole example listed as uncirculated in the Track & Price census, and it is the highest graded Fr. 131 by either service. PCGS has assigned an Apparent grade due to a tiny restoration in the lower right corner, but this broadly margined and brightly colored example is the highest grade such note we've ever been privileged to handle. (7,000-up)

Starting Bid: \$3,500



17204 Fr. 131 \$20 1880 Legal Tender PMG About Uncirculated 55.

An extremely rare Friedberg number with only twenty-four examples reported in all grades combined. This is the finest example graded to date by PMG, and it is a real beauty, with great color, bright paper, and wonderful eye appeal. The Flynn collection specimen realized \$13,800 in EF 45, making our estimate here quite conservative. (7,000-up)

Starting Bid: \$3,500

17205 Fr. 134 \$20 1880 Legal Tender PMG Choice Fine 15.

Just fifty Fr. 134's are enumerated in the latest census. This new addition is in a grade that is common for the number with no appearances higher than VF in the last five plus years. The grading service mentions the note was trimmed at bottom. (500-up)

Starting Bid: \$250



17206 Fr. 135 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A well margined and centered \$20 Legal that has excellent eye appeal. Around 70 serial numbers have been reported for Fr. 135, while the current example is one of the nicest known. (5,000-up)

Starting Bid: \$2,500



17207 Fr. 138 \$20 1880 Legal Tender PCGS Choice About New 55.

A high grade piece which comes from a run of uncirculated examples. The colors and eye appeal here are impeccable. (2,750-up)

Starting Bid: \$1,375



17208 Fr. 142 \$20 1880 Legal Tender PCGS Very Fine 30.

One of a relatively small group of high grade circulated \$20 1880 Legals that were found in the Platte River Cash Hoard. *From The Platte River Cash Hoard (800-up)*

Starting Bid: \$400

17209 Fr. 142 \$20 1880 Legal Tender PCGS Very Fine 30.

Another pleasing high grade circulated note from the Platte River Cash Hoard. *From The Platte River Cash Hoard (800-up)*

Starting Bid: \$400



- 17210 **Fr. 143 \$20 1880 Legal Tender PCGS Very Fine 35.**
An example of a better Friedberg number. Bright and attractive.
From The Platte River Cash Hoard (900-up)
Starting Bid: \$450

- 17211 **Fr. 144 \$20 1880 Legal Tender PCGS Very Fine 25.**
Bright for the grade and problem free as well.
From The Platte River Cash Hoard (800-up)
Starting Bid: \$400



- 17212 **Fr. 144 \$20 1880 Legal Tender PCGS Very Fine 25.**
A very tough number with only about fifty examples reported in all grades. The Platte River Cash Hoard will add several pieces to that total.
From The Platte River Cash Hoard (800-up)
Starting Bid: \$400

- 17213 **Fr. 144 \$20 1880 Legal Tender PCGS Very Fine 25.**
Another pleasing PCGS Very Fine 25 specimen from the Platte River Cash Hoard.
From The Platte River Cash Hoard (800-up)
Starting Bid: \$400

- 17214 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 35.**
This is a pleasing example of the type overall that just misses a higher grade. (600-up)
Starting Bid: \$300

- 17215 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 35.**
A note which appears considerably nicer than its listed grade would indicate, with excellent color and paper quality. (750-up)
Starting Bid: \$375

- 17216 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 30.**
The paper and designs remain quite attractive on this nicely margined, moderately circulated note with a small red seal. (600-up)
Starting Bid: \$300

- 17217 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 30.**
Few Very Fine's boast the eye appeal that this note possesses. The last two VF 30s to be featured in our auctions realized right around \$600. (600-up)
Starting Bid: \$300

- 17218 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 25.**
The most common of the 1880 \$20 Legals and an evenly circulated example of the type that displays nice color. (550-up)
Starting Bid: \$275

- 17219 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Very Fine 25.**
The details remain strong with a bright red overprint on this evenly circulated \$20 Legal that only has a small edge tear in the top margin. (550-up)
Starting Bid: \$275

- 17220 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 20.**
Evenly circulated and quite nice for the grade. (500-up)
Starting Bid: \$250

Gem Uncirculated 1880 \$50 Legal Tender



- 17221 **Fr. 161 \$50 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Sizeable margins and pleasingly original paper wave are seen on this beautiful Gem. The large brown seal is as nice as one will find on any large size Legal Tender. The Huston-Rosecrans signature combination is the most common for the type, though only about 60 pieces are known extant, including those permanently residing in institutional collections. (25,000-up)
Starting Bid: \$12,500



- 17222 **Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.**
Bright paper and bold print quality highlight this attractive example of a much sought after type. (4,500-up)
Starting Bid: \$2,250



- 17223 **Fr. 164 \$50 1880 Legal Tender PMG Very Fine 30.**
Full margins and bright paper are noted on this popular large denomination note featuring Benjamin Franklin. Very Fine examples of this type that lie closer to the EF grade have easily passed the \$4000 mark in the last couple of years, with a PCGS graded VF 35 recently realizing \$7,130. (4,000-up)
Starting Bid: \$2,000

COMPOUND INTEREST TREASURY NOTE



- 17224 **Fr. 190a \$10 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 20.**
As a type, examples for this issue are scarce, with less than two dozen notes listed in the Track and Price census. From the face the appearance overall is pleasing but there is a repair at bottom center that is clearly visible. Also, some paper scuffs (thins) are seen as well. It has been ten years since this note was last offered at public auction. (3,000-up)
Starting Bid: \$1,500

REFUNDING CERTIFICATE



- 17225 **Fr. 214 \$10 1879 Refunding Certificate PMG Choice Fine 15 Net.**
An evenly circulated piece that has some problems resulting in a Net grade from PMG. The piece was laminated and tears are visible when the note is candled. (700-up)
Starting Bid: \$350

SILVER CERTIFICATES



- 17226 **Fr. 215 \$1 1886 Silver Certificate PCGS Choice About New 58.**
The earliest Martha number, and a very nice example. Whatever disqualified this note from the fully uncirculated grade is not visible through the third-party holder. The colors are excellent, and the note has exceptional eye appeal. *From The Northeast Hoard (1,250-up)*
Starting Bid: \$625



17227 Fr. 215 \$1 1886 Silver Certificate PCGS Choice About New 58.

An attractive Martha that was described in our offering of the Tom Flynn holdings, "A beautifully margined example of the earliest of the Martha Silver Certificates. Through the third-party holder, this piece has the eye appeal of a Choice New example." (1,250-up)

Starting Bid: \$625

17228 Fr. 215 \$1 1886 Silver Certificate PCGS Extremely Fine 40PPQ.

A totally original Martha Ace with good color and natural embossing remaining. (600-up)

Starting Bid: \$300

17229 Fr. 215 \$1 1886 Silver Certificate PMG Extremely Fine 40.

A bright and colorful Martha which faces up well and displays excellent contrast between the powder blue serial number and pink tinted seal. (550-up)

Starting Bid: \$275



17230 Fr. 216 \$1 1886 Silver Certificate PCGS Very Choice New 64PPQ.

A bright and well centered Martha that exhibits plenty of originality. (2,250-up)

Starting Bid: \$1,125



17231 Fr. 217 \$1 1886 Silver Certificate PMG Choice Uncirculated 63.

Full margins are seen on this still colorful Choice Unc Martha. (1,750-up)

Starting Bid: \$875



17232 Fr. 218 \$1 1886 Silver Certificate PMG Extremely Fine 40.

A delightful example of a much tougher Ornate Back Martha number. (800-up)

Starting Bid: \$400



17233 Fr. 221 \$1 1886 Silver Certificate PCGS Choice New 63PPQ.

A lovely Martha Washington note with nice margins, strictly original paper surfaces, bold color, and embossing. (1,750-up)

Starting Bid: \$875



17234 Fr. 221 \$1 1886 Silver Certificate PCGS Apparent Choice New 63.

The most common 1886 \$1 Silver Friedberg number out-numbers this one by more than three to one. Gem sized margins and deep inks are present, though some discoloration on back is mentioned by the grading service. (1,000-up)
Starting Bid: \$500

17235 Fr. 221 \$1 1886 Silver Certificate PCGS Very Fine 25.

A much scarcer Martha number, which is rivaled only by Fr. 220. This is an evenly circulated mid-range VF, with no noteworthy problems. A handsome piece for a circulated type set.
From The Northeast Hoard (450-up)
Starting Bid: \$225

17236 Fr. 221 \$1 1886 Silver Certificate PCGS Very Fine 20.

An evenly circulated, problem free example of this, the second scarcest of the nine different Martha numbers.
From The Northeast Hoard (450-up)
Starting Bid: \$225



17237 Fr. 222 \$1 1891 Silver Certificate PCGS Extremely Fine 45PPQ.

There are two Friedberg numbers for the Open Back Marthas and this is the much scarcer of the two with Fr. 223's out-numbering 222's by over four to one in the census. This Fr. 222 has bright paper and dark inks. (800-up)
Starting Bid: \$400



17238 Fr. 222 \$1 1891 Silver Certificate PCGS Extremely Fine 45PPQ.

Fr. 222 is scarcer than its type-mate, Fr. 223, by a factor of about three to one. For some reason, many of the 222 survivors are very well circulated. This gorgeous XF has the appearance of a full Gem, with excellent margins, bold, bright colors and pure white paper. There are three light folds, but they are the only disturbance of any kind on this lovely and scarce note.
From The Northeast Hoard (1,000-up)
Starting Bid: \$500

17239 Fr. 222 \$1 1891 Silver Certificate PMG Extremely Fine 40.

The Open Back Martha design covers just two Friedberg numbers. Fr. 222 is outweighed by Fr. 223 in documented serial numbers by a margin of over four to one. This delightful note is a superior example for the grade with vestiges of embossing. (700-up)
Starting Bid: \$350

Beautiful Fr. 223 \$1 1891 Silver Certificate



17240 Fr. 223 \$1 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

The margins are larger than usually seen and essentially perfect. Original paper wave and finely detailed embossing are also noted. Expect this beautiful \$1 Silver to push the \$7000 mark. (6,000-up)
Starting Bid: \$5,000

Superb Gem \$1 Martha



17241 Fr. 223 \$1 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

In our September Long Beach Signature Auction, a similarly graded Ace realized nearly \$7000. This piece is just as nice with wholly original paper and deeply inked devices. Expect a similar realization this evening. (6,000-up)

Starting Bid: \$3,000



17242 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The inks are as deep as one will find for the type, with excellent color and wholly original paper. (3,000-up)

Starting Bid: \$1,500



17243 Fr. 223 \$1 1891 Silver Certificate PMG Choice About Unc 58.

A crisp and bright Martha Ace that hides any evidence of circulation very well. (1,100-up)

Starting Bid: \$550



17244 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 55.

The leadoff example of five consecutive About New Fr. 223's. The first four of the five form a Cut Sheet, with the fifth note the "a" position from the next sheet. All five notes share incredible brightness, and much of the look of full Gem examples. The reason for the varied AU grades is not apparent through the holder, and like virtually every note from the Northeast Hoard, these five pieces bring with them the same color of the inks and paper as the day they were pulled from the press. An absolutely wonderful looking group.

From The Northeast Hoard (1,000-up)

Starting Bid: \$500



17245 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 55.

The second note from the Cut Sheet, absolutely identical to the piece above.

From The Northeast Hoard (1,000-up)

Starting Bid: \$500



17246 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 58.

The third note from this group, just a touch higher in grade and with better centering than either of the two previous notes.

From The Northeast Hoard (1,250-up)

Starting Bid: \$625



17247 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 58.

The fourth note of this series of five, and the final note of the Cut Sheet. Absolutely identical to the note above in every respect.

From The Northeast Hoard (1,250-up)

Starting Bid: \$625



17248 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 53.

Slightly lower in grade than the four notes above, although in the holder the reason is certainly not evident to us. As bright and pretty as any of the notes in the Cut Sheet that ended with the previous lot.

From The Northeast Hoard (900-up)

Starting Bid: \$450



17249 Fr. 223 \$1 1891 Silver Certificate PCGS About New 53.

Any grade limiting factors are difficult to see through the holder of this lovely Martha Ace that possesses great color, bright paper, and more than ample margins. (900-up)

Starting Bid: \$450

17250 Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40PPQ.

Original surfaces are noticed within the third-party holder on this boldly colored and lightly folded Martha Ace. (600-up)

Starting Bid: \$300



17251 Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40PPQ.

Well margined and brilliantly colored, with deep, original embossing and tons of eye appeal. Clearly never circulated, just folded in three places for storage.

From The Northeast Hoard (600-up)

Starting Bid: \$300



17252 Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40PPQ.

Wonderfully clean, with absolutely no signs of actual circulation. This note has been folded in three places. We don't know what three places, but they may have been Cleveland, Miami and Duluth.

From The Northeast Hoard (550-up)

Starting Bid: \$275

17253 Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 35PPQ.

A few too many light folds for the full XF grade, but as nice a VF as you are ever likely to encounter. There is not a touch of circulation soil, and the note has all its original paper and ink color as well as plainly evident embossing.

From The Northeast Hoard (500-up)

Starting Bid: \$250

17254 Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 30PPQ.

A wonderful high-end VF, with clean paper, tremendous color and strong eye appeal.

From The Northeast Hoard (500-up)

Starting Bid: \$250

17255 Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 25PPQ.

The most available of all the Marthas, and a very decent VF, with strong eye appeal and a minimum of circulation soil.

From The Northeast Hoard (450-up)

Starting Bid: \$225

Superb Gem Educational Ace



17256 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

This piece was last offered in our 2004 FUN Signature Auction where it was described in part, "This A-position Educational Ace is broadly margined and perfectly original, with deep embossing and ideal color." A very nice piece that is sure to be sought after for its lofty grade and iconic American vignettes. (7,500-up)

Starting Bid: \$3,750



17257 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A lovely note that traces its pedigree back to the Siesta Collection which included some of the finest examples of their type. The last note of this type which we sold in a 66 EPQ holder realized \$7475. Expect this evenly margined beauty to reach and possibly surpass... (5,500-up)

Starting Bid: \$2,750



17258 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.

Hugely margined on both the face and back, and the nicest of a run of five consecutive \$1 Eds offered in this sale. Although this hardly ranks as a scarce type, few \$1 Eds will ever reach this grade level. (5,000-up)

Starting Bid: \$2,500



17259 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.

Each of the margins is wide and even, creating eye appeal commensurate with that of Superb Gem grade piece. Through the holder, original paper wave and embossing are easily seen. (5,000-up)

Starting Bid: \$2,500

Daniel N. Morgan Courtesy Autograph



17260 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Last offered in our FUN Signature Auction a half decade ago, this piece was described, "This solidly margined note boasts the courtesy autograph of Daniel N. Morgan along with 'Treas. US 1893-1897' In addition to the pleasing paper quality, superb appearance, and courtesy autograph, this note boasts the three digit serial number 633." For any collector looking to seek a stunning Educational Ace with a little extra appeal, look no further. (6,000-up)

Starting Bid: \$3,000



- 17261 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 This is a well centered and strictly original example of a type that is often considered to be the most handsome of our 19th Century designs. (3,500-up)
Starting Bid: \$1,750



- 17262 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 Clearly evident original embossing, excellent centering and tremendous eye appeal. This familiar type is often seen high-grade, but truly fresh standout examples like this vibrant piece are few and far between.
From The Northeast Hoard (3,500-up)
Starting Bid: \$1,750



- 17263 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 A fully fresh, beautifully margined Educational Ace that seems to us to be quite conservatively graded at this 65PPQ level.
From The Northeast Hoard (3,500-up)
Starting Bid: \$1,750



- 17264 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 Wider than average margins frame this vividly colored Educational Ace. The serial numbers are a deep blue and well embossed. Easily one of the nicest Gems we've seen. (3,000-up)
Starting Bid: \$1,500



- 17265 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice New 63PPQ.**
 Fully original and with easy to discern embossing. (2,250-up)
Starting Bid: \$1,125



- 17266 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice New 63.**
 The face centering is a bit low on this "A" position \$1 Ed. (2,000-up)
Starting Bid: \$1,000



17267 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58PPQ.

This first of four consecutive (though not a cut sheet) Educational Aces from the Northeast Hoard. Each of the notes has the pristine colors and amazing eye appeal that are common to all the notes from this consignment. The reason for the 58PPQ grade appears to be a soft, broad corner bend at the lower right. That's certainly the only thing we see, as the note seems to be otherwise a Gem with wonderful paper originality.

From The Northeast Hoard (2,000-up)

Starting Bid: \$1,000



17268 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 58PPQ.

The second of the four consecutive, and absolutely identical to the previous note in centering, color and the light, soft corner bend.

From The Northeast Hoard (2,000-up)

Starting Bid: \$1,000



17269 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 64PPQ.

This note, the third of the four consecutive pieces, is at the high end of the Choice grade, and it would have graded fully Gem with just a touch more top margin. A very beautiful note.

From The Northeast Hoard (3,500-up)

Starting Bid: \$1,750



17270 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.

The final note from this run of four consecutive pieces. And by far the nicest, both in our opinion and PCGS's. It's wonderfully margined, with clearly evident original embossing, excellent centering of both sides and ideal colors. An exceptional note.

From The Northeast Hoard (5,000-up)

Starting Bid: \$2,500

17271 Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Choice About New 58.

Nice margins surround this crisp Educational Ace that, while it never really circulated, has some traces of very light staining. (1,200-up)

Starting Bid: \$600



17272 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.

Decently centered and very close to the full Choice New grade. (1,500-up)

Starting Bid: \$750



- 17273 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55.**
Three wide margins are found on this attractive Ace of a popular design. (1,100-up)
Starting Bid: \$550



- 17274 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45PPQ.**
Solid margins, and bright white paper give this lovely Educational Ace an overall appearance of an even higher grade. (900-up)
Starting Bid: \$450



- 17275 **Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**
A nicely margined \$1 Educational sporting perfect color. (800-up)
Starting Bid: \$400

- 17276 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 35.**
A simply lovely Very Fine that is as bright and attractive as most fully uncirculated notes. (600-up)
Starting Bid: \$300

- 17277 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**
This is a very well margined and lightly circulated Educational Ace that has excellent color. (550-up)
Starting Bid: \$275

- 17278 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**
The design elements remain very attractive on both sides of this well margined Educational Ace that retains good color as well. (550-up)
Starting Bid: \$275

- 17279 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25PPQ.**
This is a pleasing Educational Ace that has solid margins and excellent eye appeal. (500-up)
Starting Bid: \$250

- 17280 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 25.**
The design elements remain quite attractive on this moderately circulated \$1 Educational that has a small repair in the bottom margin. (500-up)
Starting Bid: \$250



- 17281 **Fr. 225 \$1 1896 Silver Certificate PCGS Choice About New 58.**
A great looking Educational Ace that has bold color, nice centering, and bright white paper. The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. (1,500-up)
Starting Bid: \$750

- 17282 **Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 25.**
A solid note for the grade, with excellent color and eye appeal. (500-up)
Starting Bid: \$250



- 17283 **Fr. 226 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**
Broadly margined and bright, this "Date Above" Black Eagle is a one-number type. It can hardly be considered rare in real terms, with about 150 examples known, but when compared to the more common Black Eagles (Fr. 230: 300+, Fr. 232: 300+, Fr. 233: 1000+, Fr. 236: 750+), its relative rarity becomes apparent. Fr. 226 is the only Black Eagle with the series date appearing above the serial number. A truly beautiful example that looks to us like a 68.
From The Northeast Hoard (1,500-up)
Starting Bid: \$750



- 17284 **Fr. 226 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**
 The six digit serial number further adds to the appeal of this beautifully margined and well preserved example that earned the Premium Paper Quality designation from PCGS. (1,500-up)
Starting Bid: \$750



- 17285 **Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 66EPQ.**
 A very pleasing Black Eagle displaying great margins, bold color, and natural paper surfaces. This particular Black Eagle design is important to many collectors as a type, with the Series 1899 date appearing above the serial number. (1,500-up)
Starting Bid: \$750



- 17286 **Fr. 226 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**
 A full Gem example of this one-number Black Eagle type. Only these Fr. 226's with the Lyons-Roberts signature combination have the series date above the right-hand serial number. While not a rare note in real terms, it's scarce for a Black Eagle and particularly so at this full Gem level.
From The Northeast Hoard (1,000-up)
Starting Bid: \$500



- 17287 **Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 65EPQ.**
 Wide margins are seen on this appealing example that displays bold embossing. A very attractive note. (1,000-up)
Starting Bid: \$500



- 17288 **Fr. 226 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**
 Full margins and five digit serial number 41090 are seen on this Gem. (1,000-up)
Starting Bid: \$500



- 17289 **Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 65.**
 PMG added a "Great Embossing" comment concerning this bright and attractively margined Black Eagle. The embossing is pronounced indeed. (1,000-up)
Starting Bid: \$500



17290 Fr. 226a \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

The highest graded Black Eagle from the Northeast Hoard, and a note that even in its lofty 67PPQ holder appears to us to be a touch undergraded. It's hard to imagine that three higher grades remain above the level of this boardwalk margined, perfectly centered, perfectly colored, originally embossed beauty.

From The Northeast Hoard (1,500-up)

Starting Bid: \$750



17291 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Well margined, fresh, bright and with very heavy, clearly original embossing. An exceptional example, and an ideal note to represent the type.

From The Northeast Hoard (1,000-up)

Starting Bid: \$500



17292 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Strong embossing, dark inks, and beautiful centering highlight this pleasing note. (1,000-up)

Starting Bid: \$500



17293 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 65PPQ.

Just like the holder says, a purely Gem example, with great paper originality and tons of eye appeal.

From The Northeast Hoard (750-up)

Starting Bid: \$375



17294 Fr. 226a \$1 1899 Silver Certificate PCGS Very Choice New 64.

We remember this note from before it was graded, and expected it to be a 66PPQ. The consecutive Black Eagle, which to our eye is identical, is also in this sale, and is, in fact, a 66PPQ. We're just guessing here, but we suspect the reason for the 64 grade and lack of PPQ is a perfectly natural thick spot in the left-hand margin which gives the illusion of a closed pinhole unless examined with a glass. If we're right, this note is a likely candidate for a regrade.

From The Northeast Hoard (600-up)

Starting Bid: \$300

17295 Two Fr. 226a \$1 1899 Silver Certificates PCGS Choice About New 58.

Although not consecutive, these well margined Gem-appearing beauties are the "C" and "B" position notes from two consecutive sheets. The reason for the About New grade cannot be seen through the holder.

From The Northeast Hoard (Total: 2 notes) (550-up)

Starting Bid: \$275

Finest Graded Fr. 227



17296 Fr. 227 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

This note is the lone finest graded example of the Friedberg number to appear in any public auction. The jumbo margins and bright white paper combine for eye appeal that is nicer than that of most all notes of this type, which commonly comes nice. (5,000-up)

Starting Bid: \$2,500



17297 Fr. 227 \$1 1899 Silver Certificate PMG Gem Uncirculated 66EPQ.

A simply spectacular example of this scarcer Friedberg number for the Black Eagles that displays bold inks, natural paper wave, and strong embossing. Barely 200 examples in all grades are reported for this signature combination. (1,500-up)

Starting Bid: \$750



17298 Fr. 227 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Fresh paper wave and broad margins give this scarcer Friedberg number all the eye appeal of a Superb Gem. (1,500-up)

Starting Bid: \$750



17299 Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.

A well margined and deeply embossed Gem. (800-up)

Starting Bid: \$400

17300 Fr. 228 \$1 1899 Silver Certificate PCGS Very Choice New 64.

A tougher Black Eagle to find in the Choice New grades versus some of the more common signature combinations. Bright paper and a vibrant blue overprint are the trademarks of this near gem example. (700-up)

Starting Bid: \$350



17301 Fr. 229 \$1 1899 Silver Certificate PMG Superb Gem Unc 67.

Fully embossed with larger than normal margins. Just one note of this caliber has been offered for this Friedberg number in almost a year and a half. (1,500-up)

Starting Bid: \$750



17302 Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 66EPQ.

A beautifully centered and nicely margined Black Eagle that displays punch through embossing. (1,000-up)

Starting Bid: \$500

- 17303 **Fr. 229 \$1 1899 Silver Certificates Cut Sheet of Four PCGS New 62.**

A lovely cut sheet of early Black Eagles, each possessing decent margins and crisp paper. (Total: 4 notes) (1,750-up)
Starting Bid: \$875

- 17304 **Fr. 229 \$1 1899 Silver Certificates Two Consecutive Examples PCGS New 62.**

A pleasing pair of Black Eagles displaying crisp paper and sharp inks. (Total: 2 notes) (750-up)
Starting Bid: \$375

- 17305 **Fr. 229 \$1 1899 Silver Certificates Cut Sheet of Four PCGS New 62.**

Four consecutively serial numbered examples with plate letters A-B-C-D. They are all nicely margined, have excellent color, and exhibit natural paper wave. (Total: 4 notes) (1,750-up)
Starting Bid: \$875

- 17306 **Fr. 229 \$1 1899 Silver Certificates Three Consecutive Examples. PCGS Graded.**

This trio is extra nice at these grade levels. The plate letter B and C notes grade **New 62** and the D note weighs in at **New 61**. (Total: 3 notes) (1,400-up)
Starting Bid: \$700

- 17307 **Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 25 Net.**
The second scarcest Black Eagle Friedberg number. The net grade is for thinning. (800-up)
Starting Bid: \$400



- 17308 **Fr. 229a \$1 1899 Silver Certificate PCGS Fine 15.**
A well circulated example of this desirable Friedberg number that certainly retains appeal and is housed in a comment-free holder. (700-up)
Starting Bid: \$350



- 17309 **Fr. 229a \$1 1899 Silver Certificate PMG Choice Fine 15.**
A well margined example that displays overall even color and circulation. The Fr. 229a remains one of the two keys to this popular Series of Aces. (700-up)
Starting Bid: \$350

- 17310 **Fr. 229a \$1 1899 Silver Certificate PMG Very Good 10.**
Although this is a well circulated note, it is still the coveted Fr. 229a Black Eagle and is one of the key Friedberg numbers for the 1899 Silver Certificates. The note retains nice eye appeal for the grade and is housed in a comment-free holder. (500-up)
Starting Bid: \$250



- 17311 **Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65.**
Perfectly original paper wave is seen on this note, including "Great Embossing" as described by PMG. The grading service will, upon request, add the Exceptional Paper Quality descriptor to any Gem or better note graded. (1,000-up)
Starting Bid: \$500



17312 Fr. 231 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.

The rarest by far of the signature combinations of Black Eagles (229a is rarer, but it is a minor variety). This Napier-Thompson signed note is generally found well circulated or as a high grade, low serial number courtesy autographed piece. This normally numbered nice Extremely Fine is a handsome piece that actually would look quite acceptable in an uncirculated set of Black Eagles. (1,000-up)

Starting Bid: \$500



17313 Low Serial Number Fr. 231 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.

A lightly circulated example of by far the scarcest signature combination for the Black Eagles. This boldly printed note is further enhanced by two digit serial number D24D. (1,500-up)

Starting Bid: \$750



17314 Low Serial Number Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A near perfect Black Eagle that looks like it rolled off the press this morning with its vibrant color and strong embossing. As a bonus, it also sports low serial number R10R. A premium note that will certainly enhance any collection of Black Eagles. (1,500-up)

Starting Bid: \$750



17315 Fr. 232 \$1 1899 Silver Certificate PMG About Uncirculated 50 Net.

Embossing of the overprint is still easily seen on this solid serial number R44444444R Black Eagle. A portion of the note has been tape repaired and there is some discoloration on the back. All of these factors are reflected in the Net grade. (800-up)

Starting Bid: \$400



17316 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Full margins frame this healthy and attractive Black Eagle. The two digit serial number Y55Y adds to its appeal. (1,400-up)

Starting Bid: \$700



- 17317 **Solid Serial Number Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
 A lovely example replete with decent margins, great color, strong embossing, and displaying solid serial number B3333A. (1,500-up)
Starting Bid: \$750



- 17318 **Low Solid Serial Number Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
 A well margined beauty featuring low solid serial number Y111Y, this gem Black Eagle exhibits bold inks and strong embossing. (1,500-up)
Starting Bid: \$750
- 17319 **Low Serial Number Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
 Low serial number Y85Y adds to both the eye appeal and value of this gem Black Eagle. (1,500-up)
Starting Bid: \$750



- 17320 **Low Serial Number Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
 This widely margined and well embossed Black Eagle is further enhanced by low two digit serial number Y78Y. (1,500-up)
Starting Bid: \$750



- 17321 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
 Serial number Y3000Y is present on this Gem. It is a near perfect match to a Fr. 233 in this auction with serial number Y1000Y. (1,200-up)
Starting Bid: \$600



- 17322 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
 Fancy serial number Y1200Y graces this fully margined and perfectly original Ace. (800-up)
Starting Bid: \$400
- 17323 **Fr. 234★ \$1 1899 Silver Certificate Star PCGS Extremely Fine 40PPQ.**
 A pleasing, original replacement note from a more elusive signature combination for Black Eagles. (800-up)
Starting Bid: \$400



- 17324 **Fr. 236 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
 Our records show just one other Superb Gem graded by PMG or PCGS has appeared at public auction. This piece exhibits sizeable margins, vivid white paper and deeply inked devices. (1,500-up)
Starting Bid: \$750



17325 Fr. 236 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

The embossing is quite heavy on this sharply printed Black Eagle. A lovely piece which has deservedly earned the PPQ designation. (1,500-up)

Starting Bid: \$750



17327 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Solid serial number N111A graces this attractive and well margined Ace. Fully original embossing is easily seen through the holder. (1,000-up)

Starting Bid: \$500



17326 Fr. 236 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Just one other Superb Gem 67 has graced our auctions in a PMG or PCGS holder. This piece boasts original paper wave and punch through embossing. (1,500-up)

Starting Bid: \$750

Serial Number N99999999A to N100000000A Rollover Pair



17328 Four Consecutive Fr. 236 \$1 1899 Mule Silver Certificates PMG Choice About Unc 58 EPQ, Gem Uncirculated 65 EPQ, and (2) Gem Uncirculated 66 EPQ.

All Large Size United States paper money had serial numbers consisting of up to eight numerical digits, plus prefix and suffix letters. When the 99,999,999th note in a given block was reached, the last note on the sheet received the hand-set, nine-digit serial number 100,000,000.

This group of four consecutive pieces was assembled with a lot of patience. Only one of these pieces has been sold individually in the last 20 or more years. That piece, the serial number N100000000A note, realized more than \$25,000 in 2005. Its perfectly original paper, full embossing, and lack of folds resulted in a full Choice plus grade in that appearance. A search for the other serial numbers leading up to the one hundred millionth note was not short or without cost. The solid serial number 9 note came at great expense and the two preceding notes were perfectly complementary to the set. Serial number rollover pairs on large size notes are extremely scarce with just one other pair gracing our auctions in more than a decade. As a set, this grouping, which includes two more notes than usual should easily command... (Total: 4 notes) (40,000-up)

Starting Bid: \$20,000

- 17329 **Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**
This is a beautiful Black Eagle with original paper surfaces and excellent color. (800-up)
Starting Bid: \$400
- 17330 **Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**
Bright paper, crisp embossing, and a vibrant blue overprint are hallmarks of this gem Black Eagle. (600-up)
Starting Bid: \$300
- 17331 **Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**
A well margined and well embossed example of the last signature combination for the Black Eagle type. It also possesses bright paper and great color. (600-up)
Starting Bid: \$300
- 17332 **Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**
A well embossed example of the final signature combination for the Black Eagles which is sure to please its new owner. (600-up)
Starting Bid: \$300
- 17333 **Solid Serial Number Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
The original embossing is easily seen through the holder on this four-digit solid serial number note. (1,250-up)
Starting Bid: \$625
- 17334 **Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
Full, even margins are seen on this very high grade 1923 \$1 Silver. (600-up)
Starting Bid: \$300
- 17335 **Cut Sheet of Four Fr. 237 \$1 1923 Silver Certificates.**
An attractive cut sheet with full margins and unmistakably original embossing on each. Three of the notes grade **PCGS Gem New 65PPQ**, while the B plate position note grades **Very Choice New 64PPQ**. (Total: 4 notes) (600-up)
Starting Bid: \$300
- 17336 **Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four PCGS Very Choice New 64PPQ.**
A well margined quartet of notes that are colorful and strikingly original. (Total: 4 notes) (600-up)
Starting Bid: \$300
- 17337 **Cut Sheet of Four Fr. 237 \$1 1923 Silver Certificates (2) PMG Choice Uncirculated 63 EPQ and (2) PMG Choice Uncirculated 64 EPQ.**
A fully margined group featuring plate letters A through D. (Total: 4 notes) (500-up)
Starting Bid: \$250
- 17338 **Fr. 237 \$1 1923 Silver Certificate PCGS New 60.**
Full embossing of the overprint is noted, with serial number A44D gracing the front of the note. A tight top margin is the reason for the grade. (500-up)
Starting Bid: \$250
- 17339 **Fr. 237★ \$1 1923 Silver Certificate PCGS Choice About New 58.**
Bright and well centered, a very nice star which certainly appears Choice New in the holder. (500-up)
Starting Bid: \$250



- 17340 **Reverse Changeover Pair Fr. 238/237 \$1 1923 Silver Certificates PMG Superb Gem Uncirculated 68 EPQ/Gem Uncirculated 66 EPQ**
Perhaps the finest changeover pair graded for all Large Size notes, this duo boasts almost identical margins and the same pronounced embossing. With a Superb Gem 68 EPQ Fr. 238 worth more than \$1500 alone, expect this pair to realize... (Total: 2 notes) (2,000-up)
Starting Bid: \$1,000



- 17341 **Fr. 238 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
We've sold only two other PCGS 67PPQ Fr. 238's. Both in 2009, and both for just about \$1100. We'll be looking for a result just a bit higher than that this evening. The note is a real stunner that has earned every point of its grade.
From The Northeast Hoard (1,250-up)
Starting Bid: \$625
- 17342 **Fr. 238 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
A simply stunning consecutively numbered pair. Each of the design elements is bold and the overprint is boldly embossed. (Total: 2 notes) (600-up)
Starting Bid: \$300

- 17343 **Cut Sheet of Four Fr. 238 \$1 1923 Silver Certificates PMG Choice Uncirculated 64, (2) Choice Uncirculated 64 EPQ, and Gem Uncirculated 65 EPQ.**
Plate letters E, F, G, and H are noted on these four consecutively numbered notes indicating they were cut from the same original sheet. Full embossing and solid margins are noted. (Total: 4 notes) (600-up)
Starting Bid: \$300

- 17344 **Fr. 238★ \$1 1923 Silver Certificate PMG Uncirculated 62.**
A tight top margin is seen on this otherwise fully embossed and deeply printed \$1 replacement. (500-up)
Starting Bid: \$250



- 17345 **Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**
This broadly margined Silver Ace boasts the ever popular Woods-Tate signature combination. The paper wave and embossing are evident through the holder. (2,000-up)
Starting Bid: \$1,000

- 17346 **Fr. 239 \$1 1923 Silver Certificate PCGS Choice About New 58.**
A bright and well margined example of this scarce signature combination that would easily fit into a collection of CU type notes. (800-up)
Starting Bid: \$400

- 17347 **Fr. 239 \$1 1923 Silver Certificate PMG About Uncirculated 55 EPQ.**
We see an original note with dark inks, ample margins, and embossing. (750-up)
Starting Bid: \$375

Rare Fr. 239★



- 17348 **Fr. 239★ \$1 1923 Silver Certificate Star PMG Choice Very Fine 35.**
The census reveals only 16 Stars of this number and that includes this upper end VF with dark inks and embossing. Only a few of those 16 are nicer than this pretty example that brought \$10,350 in 2009. (8,000-up)
Starting Bid: \$4,000



- 17349 **Fr. 240 \$2 1886 Silver Certificate PCGS Apparent Very Fine 35.**
A fold away from a full EF grade, the third party grading service here indicates a small stain at bottom right. It is indeed quite small. (700-up)
Starting Bid: \$350



- 17350 **Fr. 241 \$2 1886 Silver Certificate PCGS Very Choice New 64.**
The first of five consecutively numbered Fr. 241's being offered in grade (not serial number) order. This is the "D" position note from the cut sheet that is part of this offering. Fr. 241 is the scarcest of the five different Hancock Deuces, and it's outnumbered by more than four to one by the large red seal Fr. 242. In top grade, the proportion is even greater, as few 241's exist this nice, and there is a rather large hoard of uncirculated 242's. The appearance of the note is simply spectacular, with boardwalk margins all around, fully fresh colors of the inks and paper, and razor-sharp print quality. This small grouping from the Northeast Hoard is the nicest Fr. 241's that this cataloger has ever seen together.
From The Northeast Hoard (3,500-up)
Starting Bid: \$1,750



- 17351 **Fr. 241 \$2 1886 Silver Certificate PCGS Choice New 63.**
 The first of the three identical notes from this group of five. It's the "B" position note from the cut sheet, and it is every bit as spectacular looking as the 64 in the previous lot, save for a touch tighter bottom margin that accounts for the grade. The colors, engraving quality and brightness are as good as it gets. Beautiful.
From The Northeast Hoard (3,250-up)
Starting Bid: \$1,625



- 17352 **Fr. 241 \$2 1886 Silver Certificate PCGS Choice New 63.**
 Another wonderfully flashy, fully bright note from the Northeast Hoard, identical to the lot above.
From The Northeast Hoard (3,250-up)
Starting Bid: \$1,625



- 17353 **Fr. 241 \$2 1886 Silver Certificate PCGS Choice New 63.**
 Again, bright, fresh and beautifully printed. Identical to the two pieces above.
From The Northeast Hoard (3,250-up)
Starting Bid: \$1,625



- 17354 **Fr. 241 \$2 1886 Silver Certificate PCGS Choice About New 58.**
 The final example from this lovely consecutive group of Friedberg 241's, but the first example by serial number. The 58 grade is likely due to this note's having been stored on top of the other four in its century-plus repose as part of the Northeast Hoard. It's the "a" position from the cut sheet, and consequently has the widest top margin, though the bottom margin is a touch narrow. As with all five of these notes, the colors are simply spectacular.
From The Northeast Hoard (2,250-up)
Starting Bid: \$1,125



- 17355 **Fr. 242 \$2 1886 Silver Certificate PCGS Choice New 63PPQ.**
 Gem sized margins and bold embossing are noted on this wonderfully bright \$2 Silver. A tiny tip fold, well outside of the design prevents the much higher grade. As beautiful of a note as one will find for the grade. (2,500-up)
Starting Bid: \$1,250



17356 Fr. 243 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

From our April 2008 sale of the Thomas M. Flynn Collection where it was described, "An absolutely glorious Hancock, and not the number that is generally seen nice. A pretty good quantity of Fr. 242's exists in 63 to 66 grades, but 243's are a very different animal. PMG's population-report numbers indicate 39 Fr. 242's at the 65 level and above, with only four 243's including this lovely note of Tom's. The margins are broad and even, the colors are absolutely perfect and the original embossing of the note has earned it PMG's coveted EPQ designation." It still remains as nice to us now as it was then. (5,000-up)

Starting Bid: \$2,500

17357 Fr. 244 \$2 1886 Silver Certificate PCGS Fine 12.
An evenly circulated example with good color for the grade. (550-up)

Starting Bid: \$275

Immaculate Low Number Superb Gem New 68PPQ Windom



17358 Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ.

A spectacular Windom, with huge, even margins, flawless color, perfect paper surfaces and ideal back centering. The original embossing is very easily seen, and the note is simply as perfect and beautiful as a Type Note can be. We've handled quite a few Gem Windoms, many of which were extremely nice, and this piece, which bears low serial number E120, is as nice as any for quality and eye appeal. PCGS has graded only three Fr. 245's at this grade level, with none higher, while PMG has never graded any Windom deuce higher than a 67. (27,500-up)

Starting Bid: \$20,000



17359 Fr. 245 \$2 1891 Silver Certificate PCGS Apparent Very Fine 30.

Remnants of original embossing are seen on this mid-grade deuce. PCGS mentions some minor stains and discoloration on back, both of which are quite minor. (700-up)

Starting Bid: \$350

Stunning Superb Gem Educational Deuce



17360 Fr. 247 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

A simply stupendous Superb Gem Educational Deuce that has been called Superb Gem on more than one occasion. Now vetted by PCGS, this wide margined and brilliantly embossed piece has received a Superb Gem grade as well as the Premium Paper Quality descriptor. (22,500-up)

Starting Bid: \$11,250



17361 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The paper is bright white with sizeable margins for the type. Each of the design elements is boldly printed with the most intricate details well defined. (6,000-up)

Starting Bid: \$4,600



17362 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.

A widely margined Educational Deuce that exhibits boldly printed details and excellent color. Only a few pinholes have prevented an EPQ designation from PMG. (5,000-up)
Starting Bid: \$2,500



17365 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 45PPQ.

Original paper surfaces, strong embossing, and great color are the hallmarks of this lightly circulated Educational Deuce. (3,500-up)
Starting Bid: \$1,750



17363 Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 58PPQ.

A single light fold just to the right of center holds this spectacularly bright, obviously original, gorgeous Ed Deuce from the Gem grade.

From The Northeast Hoard (4,500-up)

Starting Bid: \$2,250



17366 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 20.

Balanced margins and even circulation are seen on this Deuce. The central vignette on this \$2 Educational is *Science Presenting Steam and Electricity to Industry and Commerce* and it was designed by Edwin H. Blashfield. (900-up)

Starting Bid: \$450



17364 Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 58.

Boardwalk margins and spectacular colors combine on this Gem appearing Educational two. Whatever minor crinkle or fold caused the 58 grade and lack of PPQ designation, it is not visible through the holder on this gorgeous looking note.

From The Northeast Hoard (4,250-up)

Starting Bid: \$2,125

17367 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15.

A popular type in a nice collector grade without any detriments being announced on the third party label. (750-up)

Starting Bid: \$375

PMG 66 EPQ Educational Deuce



17368 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

An impeccably centered, fully original and perfectly bright note which carries PMG's Exceptional Paper Quality endorsement. Both sides are perfectly centered among full margins, and the colors are as fresh as the day the note was made. As an additional bonus, this is the scarcer of the two signature combinations for Two Dollar Educationals. A premium piece that's sure to get some serious bidder attention. (15,000-up)

Starting Bid: \$7,500



17369 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 63.

Superb Gem-sized margins are seen on this well embossed deuce. The grading service indicates an as-made paper flaw, which is nothing more than an inclusion. A simply lovely note that is far better than the grade assigned. (5,000-up)

Starting Bid: \$2,500



17370 Fr. 248 \$2 1896 Silver Certificate PCGS Choice About New 58.

Whatever defect accounted for the 58 grade, it is totally invisible through the holder, even when the note is carefully examined at a steep angle or candled with a strong light source. While we're confident in the accuracy of PCGS's 58 grade, this Educational Deuce carries with it the full eye appeal of a Superb Gem.

From The Northeast Hoard (4,250-up)

Starting Bid: \$2,125



17371 Fr. 248 \$2 1896 Silver Certificate PCGS Choice About New 58.

Whatever fault this Educational Deuce might have, it certainly gives the appearance of at least a Choice example through the third-party holder. It is boldly printed with ample margins. (4,250-up)

Starting Bid: \$2,125



17372 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 30.

This above average mid-grade Educational Deuce has bright paper and dark inks and is a nice collector grade note. (1,500-up)

Starting Bid: \$750

- 17373 **Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 25PPQ.**
This is a very nicely margined, evenly circulated \$2 Educational. In our Central States auction last spring, we sold an identically graded note for \$1,610. (1,500-up)
Starting Bid: \$750



- 17374 **Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.**
An abundantly margined Educational Deuce that has great color and even, problem free wear. (1,250-up)
Starting Bid: \$625

- 17375 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Fine 15.**
A fully bodied note with that has been starched according to PCGS. Luckily starching rarely affects a note in a way that is detrimental to the eye appeal. (500-up)
Starting Bid: \$250



- 17376 **Fr. 249 \$2 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
The first number of the type with the Lyons-Roberts signature combination. The note has three light folds, but not a touch of circulation soil or discoloration. Everything but the folds supports the grade of Superb Gem New. A classic XF with great originality and perfect color.
From The Northeast Hoard (500-up)
Starting Bid: \$250

- 17377 **Fr. 249 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**
This very attractive, moderately circulated \$2 Silver has great margins and color along with original embossing. (600-up)
Starting Bid: \$300

- 17378 **Fr. 251 \$2 1899 Silver Certificate PCGS Extremely Fine 45.**
A beautifully bright, perfectly clean XF held from the PPQ grade by two small pinholes.
From The Northeast Hoard (500-up)
Starting Bid: \$250

- 17379 **Fr. 252 \$2 1899 Silver Certificate PCGS About New 50.**
Bold color and serial number embossing are present on this lightly handled Agricultural Deuce that has the appearance of a much higher grade. (800-up)
Starting Bid: \$400



- 17380 **Fr. 252★ \$2 1899 Silver Certificate Star PMG Choice Fine 15.**
One of only 14 Stars to come out of the shadows and be enumerated by the census takers. This example has a nice appearance for the grade. (2,500-3,500)
Starting Bid: \$1,250



- 17381 **Fr. 253★ \$2 1899 Silver Certificate Star PMG Choice Fine 15.**
This is one of only a dozen stars to have turned up on this Friedberg number. (1,200-up)
Starting Bid: \$600

- 17382 **Fr. 253★ \$2 1899 Silver Certificate PMG Fine 12.**
This evening another lucky collector will have an opportunity to add an example of this elusive replacement note to their collection. (800-up)
Starting Bid: \$400



17383 Fr. 255 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.

Wholly original with full margins framing the deeply printed design. (1,200-up)

Starting Bid: \$600

17384 Fr. 255 \$2 1899 Silver Certificate PCGS Apparent Choice About New 55.

Sharp corners and a deep blue overprint are seen on this deuce. The grading service mentions a minor scuff and stain in the lower right corner, neither of which is particularly egregious. (700-up)

Starting Bid: \$350

17385 Fr. 255 \$2 1899 Silver Certificate PCGS About New 53PPQ.

Great embossing, natural paper wave, and dark inks are traits of this Washington Deuce that has a horizontal fold. (800-up)

Starting Bid: \$400



17386 Fr. 255★ \$2 1899 Silver Certificate Star PMG Choice Fine 15 Net.

This is one of only nine stars documented on this Friedberg number. The net grade is for rust, which is inconsequential. (1,400-up)

Starting Bid: \$700



17387 Fr. 256 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.

Tied for the finest graded Fr. 256 we have offered, it is one of two consecutively numbered Gem notes offered here this evening. A bright and attractive piece with full margins and deep embossing. (3,500-up)

Starting Bid: \$1,750



17388 Fr. 256 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.

Our records show just one other Gem example of this Friedberg number has been offered since 2009. This piece is a wonderfully original note with pleasing paper wave and full embossing. (2,000-up)

Starting Bid: \$1,000



17389 Fr. 256 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.

Just one other Gem has been offered in the last two and a half years. Full margins and pleasing originality are present. (1,600-up)

Starting Bid: \$800

17390 Fr. 256 \$2 1899 Silver Certificate PCGS About New 53.

Four healthy and almost perfect margins give this a much nicer look than the grade suggests. (750-up)

Starting Bid: \$375



- 17391 **Fr. 256★ \$2 1899 Silver Certificate Star PMG Very Fine 25.**
This elusive \$2 Star has the first face plate number position for this Friedberg number with the plate number immediately below the plate letter in the lower right corner. The second plate number variety has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. The changeover for these varieties occurred at plate numbers 665 and 666. This Star with back plate number 605 has the scarcer first face plate number position. Both varieties have a total population of only 46 documented Stars. One more important fact, this example also fits snugly within its achieved third party grade. (1,100-up)
Starting Bid: \$550



- 17392 **Fr. 257★ \$2 1899 Silver Certificate Star PMG Very Fine 25.**
Only twenty star notes are listed for this Friedberg number in the latest Track & Price census and this bright mid-grade example is one of the top five survivors of that small group. Some of the embossing is still present and the printed details are bold. (2,000-up)
Starting Bid: \$1,400



- 17393 **Fr. 257★ \$2 1899 Silver Certificate Star PMG Very Fine 20.**
A mere twenty Stars are documented on this Friedberg number with this example sporting the lowest serial number and one of the higher grades. (1,750-up)
Starting Bid: \$875
- 17394 **Fr. 257★ \$2 1899 Silver Certificate PMG Fine 12.**
Less than 150 Stars are known for the Friedberg numbers of this entire design, 249-58, and only 22 are Fr. 257's. (600-up)
Starting Bid: \$300

Attractive Uncirculated \$2 Silver Star Note



- 17395 **Fr. 258★ \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
In 2010 we sold a beautiful PCGS 64PPQ graded Fr. 258 in our Memphis Signature Auction. That piece realized a little over \$5000, with no other offerings since. The margins are larger than usually seen on the type and the paper is pure white with a deep blue overprint. (5,000-up)
Starting Bid: \$2,500

Rare High Grade Silver Dollar Back Fr. 259



- 17396 **Fr. 259 \$5 1886 Silver Certificate PCGS About New 50.**
Fr. 259 runs neck and neck with Fr. 265 as the rarest of the Silver Dollar Backs, with the current Track & Price census showing 38 examples of Fr. 259 and 40 examples of Fr. 265. Most all of the reported Fr. 259's are circulated specimens, with only about ten pieces grading AU or higher, making this sale, with its three high grade examples, a most unusual offering. (7,000-up)
Starting Bid: \$3,500



- 17397 **Fr. 259 \$5 1886 Silver Certificate PCGS About New 50.**
A second AU50 Fr. 259, the first time two high grade Fr. 259's have been offered in the same sale in more than two decades. Expect a winning bid in the range of... (7,000-up)
Starting Bid: \$3,500



- 17398 **Fr. 259 \$5 1886 Silver Certificate PCGS Extremely Fine 45.**
A PCGS Extremely Fine 40 realized over \$5000 in our September Long Beach sale, and this somewhat higher grade example should easily do as well or better. (5,500-up)
Starting Bid: \$2,750



- 17399 **Fr. 260 \$5 1886 Silver Certificate PCGS About New 50.**
This is always a popular design as the back exhibits five Morgan Dollars that portray our nation's motto of "In God We Trust". This was 70 years before legislation was passed by Congress to add that motto to our nation's paper money. Expect a realization in the neighborhood of... (6,000-up)
Starting Bid: \$3,000

- 17400 **Fr. 260 \$5 1886 Silver Certificate PMG Choice Fine 15 Net.**
The margins have been slightly trimmed and a few rust flecks are noticed on this otherwise evenly circulated note. (1,250-up)
Starting Bid: \$625



- 17401 **Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 25 Net.**
Four sizeable margins frame this moderately circulated Silver Dollar Back. PMG has net graded this pretty note for repairs but they are difficult to locate even with intense scrutiny. (2,500-up)
Starting Bid: \$1,250

17402 Fr. 261 \$5 1886 Silver Certificate PCGS Apparent Very Good 10.

Full margins frame this 1886 \$5 Silver. The grading service indicates the back is discolored. (750-up)

Starting Bid: \$375

Choice 1886 \$5 Silver Dollar Back



17403 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 63.

Margins of Gem size and precision are seen on this beautiful \$5 Silver. The vignettes, especially those on the back featuring Morgan Silver Dollars, are bold and beautiful. (8,000-up)

Starting Bid: \$7,000



17404 Fr. 263 \$5 1886 Silver Certificate PMG Choice About Uncirculated 58.

An elusive grade for this series which depicts the earliest use of the motto "In God We Trust" on U.S. currency. The color is very vivid for this lightly handled note, which appears fully Choice New through the PMG holder. Always popular and desirable, the eye appeal displayed by this Silver Dollar Back should bring a substantial premium, with this specimen even higher grade than the PMG About Uncirculated 55 example which realized \$8625 in our September Long Beach auction. (8,000-up)

Starting Bid: \$6,500

Gem 1891 \$5 Silver Certificate



17405 Fr. 267 \$5 1891 Silver Certificate PCGS Gem New 65PPQ.

A spectacular example of this rarer type. The 1891 Open Back Five Dollar Silvers are less expensive than the much more common Silver Dollar Back type in the highest grade ranges, due entirely to the popularity of the latter. In reality, Silver Dollar Backs are several times as common in the uncirculated grades, but they sell for more as the five silver dollars on the back seem to enamor people. This Second Back type is a perfect piece, with broad margins, super color, easy to see original embossing and tremendous eye appeal. It is a piece we well remember, having sold it to our consignor nearly thirty years ago when we purchased a collection in which each note was a flawless original Gem. (7,000-up)

Starting Bid: \$3,500

Gorgeous Gem \$5 Educational



17406 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

A gorgeous Five Dollar Educational with vivid colors, broad margins, original paper and great eye appeal. This piece easily merits its 65PPQ grade, and, viewing the note through the holder, a 66PPQ grade would not be out of place at all. (20,000-up)

Starting Bid: \$10,000

Four Consecutive Examples of the King of Popular Large Size Types



17407 Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.

The first of an unbelievably nice group of high-end AU consecutive Five Dollar Educational. Although there are four consecutive notes, they are not a Cut Sheet, as the plate numbers run B, C, D, A. This first note has broad margins, incredibly fresh color, and all the eye appeal in the world. All four notes come from the Northeast Hoard, a group of about 80 Type Notes that all share the common characteristic of perfect paper and ink color. They were clearly all carefully stored, and whether uncirculated or Extra Fine, all have the look of Superb Gems. These four Educational Fives share a light bend-type center fold that has held them back from the Gem grade. Save for that, they are as fresh, nice and original as any Five Dollar Educational that this cataloger has ever seen. All four are simply spectacular examples of what is arguably the pinnacle of 19th Century design and engraving. Worth far in excess of the typical 58PPQ price, whether singly or as a group.

From The Northeast Hoard (8,000-up)

Starting Bid: \$4,000



17408 Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.

The second note from the group, identical in every respect.

From The Northeast Hoard (8,000-up)

Starting Bid: \$4,000



17409 Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.

The third member of this spectacular quartet, and the one with the largest margins. Save for the very light center fold, this one would likely have graded 68PPQ.

From The Northeast Hoard (10,000-up)

Starting Bid: \$5,000



17410 Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.

The fourth and final note from this group. Lacking the centering of the immediately previous piece, but identical to the first two.

From The Northeast Hoard (8,000-up)

Starting Bid: \$4,000



- 17411 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 35PPQ.**
A perfectly centered \$5 Ed which is at the very highest end of the Very Fine grade. This is the type of lightly circulated piece that always sells for a substantial premium, a trend which shows no signs whatever of abating. (4,250-up)
Starting Bid: \$2,125

- 17412 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.**
An attractive, well margined \$5 Educational that displays great color. Upon close examination, a small edge tear is noticed in the bottom margin. (2,000-up)
Starting Bid: \$1,000



- 17413 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 25.**
The design elements are well printed and the ample margins add to the overall eye appeal. (2,000-up)
Starting Bid: \$1,000



- 17414 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20.**
This perennially popular design ranks number 5 in the book *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. (2,000-up)
Starting Bid: \$1,000



- 17415 **Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Fine 15.**
An attractive mid-grade \$5 Educational with great color, it received an apparent grade for a small edge tear and a stray ink mark on the back. (1,750-up)
Starting Bid: \$875

- 17416 **Fr. 268 \$5 1896 Silver Certificate PCGS Fine 12.**
Even circulation is displayed on this \$5 Educational with all of the design elements still bold and clear. (800-up)
Starting Bid: \$400

**Beautiful PMG Gem Uncirculated 66 EPQ
\$5 Educational**



17417 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

When we last sold this note two years ago we commented "A lovely \$5 Educational note which is one of the highlights of tonight's type note section. The colors are bold, the paper and print quality everything one could ask for at this grade level, and the centering certainly nice enough to easily support the PMG assigned Gem Uncirculated 66 EPQ grade. PMG records indicate that only two Fr. 269's have been awarded a higher grade than this piece, and we can well understand why this note is among the very finest of its Friedberg number." Two years later, PMG has still graded only two Fr. 269's higher than this example, which will likely now realize... (22,500-up)

Starting Bid: \$11,250



17418 Fr. 269 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.

Broad margins on both the front and back frame this colorful and well printed \$5 Educational. Any reason why this note is not in an uncirculated holder is well hidden in its enclosure. (8,000-up)

Starting Bid: \$4,000



17419 Fr. 269 \$5 1896 Silver Certificate PCGS Very Fine 35.
A handsome \$5 Educational with broad margins, great color, and the appearance of a higher grade. (4,000-up)
Starting Bid: \$2,000



17420 Fr. 269 \$5 1896 Silver Certificate PCGS Very Fine 35.
Nicely centered and problem-free, this Five Dollar Ed, which is the second scarcest signature combination for the issue, is lightly circulated to be sure, but retains an appealing overall appearance. It is sure to please any collector of circulated type notes. (4,000-up)
Starting Bid: \$2,000



17421 Fr. 269 \$5 1896 Silver Certificate PCGS Very Fine 20PPQ.
A perfect example for the collector of circulated notes. Unusually for a note in this grade, it bears the much desired PPQ designation. Great eye appeal on this \$5 Ed for a small price. (2,500-up)
Starting Bid: \$1,250

17422 Fr. 270 \$5 1896 Silver Certificate PCGS Apparent Fine 15.
A circulated example of this popular type note that bears the scarcer signature combination of the three Five Dollar Educationals. Some small repair work in the top margin has been noted by PCGS. (700-up)
Starting Bid: \$350

- 17423 **Fr. 270 \$5 1896 Silver Certificate PMG Very Good 8.**
A well circulated \$5 Educational that faces up quite nicely for the assigned grade. (600-up)
Starting Bid: \$300



- 17424 **Fr. 271 \$5 1899 Silver Certificate PCGS Choice About New 58.**
The first of five incredibly bright, beautifully colored Chiefs from the newly discovered Northeast Hoard. Each of the five notes has magnificent margins, spectacular print quality and the visual appeal of a Superb Gem. We've no doubt of the accuracy of PCGS's grade, but if you cover the grade with your finger and look just at the notes, you would swear you were looking at 68's. Five of the finest looking Chiefs we've ever seen.
From The Northeast Hoard (2,250-up)
Starting Bid: \$1,125



- 17425 **Fr. 271 \$5 1899 Silver Certificate PCGS Choice About New 58.**
Consecutive to the note above, and every bit as nice. A pleasure to look at.
From The Northeast Hoard (2,250-up)
Starting Bid: \$1,125



- 17426 **Fr. 271 \$5 1899 Silver Certificate PCGS Choice About New 58.**
The third, again consecutive to the above. This piece makes a case for the best margins of the group. Incredibly bright and colorful.
From The Northeast Hoard (2,250-up)
Starting Bid: \$1,125



- 17427 **Fr. 271 \$5 1899 Silver Certificate PCGS Choice About New 58.**
The fourth note from the group, consecutive to the above, and with the huge top margin typical of "A" position notes.
From The Northeast Hoard (2,250-up)
Starting Bid: \$1,125



- 17428 **Fr. 271 \$5 1899 Silver Certificate PCGS Choice About New 58.**
The fifth and final note from this gorgeous run. Again, with the margins, color and eye appeal of a Superb Gem.
From The Northeast Hoard (2,250-up)
Starting Bid: \$1,125



17429 Fr. 271 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

A wholly natural, deeply embossed example of this ever-popular type. The note has boardwalk margins and the color and freshness of a Superb Gem piece. Two light, unmolested vertical folds account for the XF grade. However, the eye appeal is simply Gem.

From The Northeast Hoard (1,500-up)

Starting Bid: \$750



17430 Fr. 271 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

Consecutive to the note above, and identical in every respect. Another magnificent Northeast Hoard note.

From The Northeast Hoard (1,500-up)

Starting Bid: \$750

Gem \$5 Chief



17431 Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 66EPQ.

This Gem example exhibits outstanding margins and centering, and the rich colors and bold embossing indicate unquestionable originality. The regal G.F.C. Smillie portrait of Ta-to-ka-in-yan-ka, also known as Running Antelope, a member of the Oncpapa tribe of Sioux Indians, graces the central obverse of this beloved design. Outnumbered four to one by Fr. 271, few examples will offer the eye appeal and technical perfection this Fr. 272 which once resided in the Siesta collection does. (6,500-up)

Starting Bid: \$3,250



17432 Fr. 272 \$5 1899 Silver Certificate PMG Extremely Fine 40EPQ.

Natural surfaces, which include the original embossing, remain on this handsome well margined Chief. (1,200-up)

Starting Bid: \$600

17433 Fr. 272 \$5 1899 Silver Certificate PCGS Very Fine 30.

A nicely margined and lightly circulated Chief that displays good color and traces of embossing. (700-up)

Starting Bid: \$350

17434 Fr. 272 \$5 1899 Silver Certificate PCGS Very Fine 20.

Nice margins and bold color are found on this problem free mid-grade Chief. (600-up)

Starting Bid: \$300



17435 Fr. 273 \$5 1899 Silver Certificate PCGS Apparent Extremely Fine 45.

As deep of embossing as anyone will find on an EF graded note. There is a split at bottom and a minor stain. (1,000-up)
Starting Bid: \$500

17436 Fr. 273 \$5 1899 Silver Certificate PCGS Extremely Fine 40.

Wonderful color and ample margins are merits of this lightly circulated Chief that bears a much scarcer signature combination. (1,200-up)
Starting Bid: \$600



17437 Fr. 274 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.

An unusually tough Friedberg number in higher grades with this the first in Uncirculated condition to appear in an auction since 2008. Margins sufficient for a Gem grade are noted, and the embossing is perfectly original. (4,000-up)
Starting Bid: \$2,000



17438 Fr. 274 \$5 1899 Silver Certificate PCGS Extremely Fine 45.

A beautifully margined, lightly handled Chief that retains bright paper and great color. (1,200-up)
Starting Bid: \$600

17439 Fr. 274 \$5 1899 Silver Certificate PCGS Apparent Very Fine 30.

Full margins and sharp corners are still noted on this lightly circulated piece. Some mention of stains on the face and back is printed on the holder. (700-up)
Starting Bid: \$350

17440 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 25.

Bright paper, nice margins, and good color are characteristics of this lovely Chief. This is one of the scarcer signature combinations for the Chief design. (700-up)
Starting Bid: \$350



17441 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 25.

This Chief is from the much scarcer K block for this Friedberg number. The E block was the first block printed and they outnumber K prefix notes in the census by almost 30 to one. In fact, just slightly over twenty K block notes have been documented. (1,000-up)
Starting Bid: \$500



17442 Fr. 277 \$5 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A well preserved Chief that will satisfy your appetite for originality as it has strong embossing and natural paper wave. (3,000-up)
Starting Bid: \$1,500



17443 Fr. 277 \$5 1899 Silver Certificate PCGS Choice About New 58.

An attractive Chief that has broad margins and vibrant color. No evidence of circulation can be seen through its third party holder. (2,000-up)
Starting Bid: \$1,000



17448 Fr. 279 \$5 1899 Silver Certificate PMG About Uncirculated 55.

This is a boldly printed Chief that appears new through the third party holder. It is certainly a premium example for the assigned grade. (2,000-up)
Starting Bid: \$1,000



17444 Fr. 277 \$5 1899 Silver Certificate PCGS Choice About New 58.

Bright paper and vibrant inks stand out on this attractive example of a better Chief Friedberg number that looks at least Choice CU through the third party holder. (2,000-up)
Starting Bid: \$1,000



17449 Fr. 279 \$5 1899 Silver Certificate PCGS Choice About New 55.

A bright, well printed example of a scarcer Chief signature combination that has received only the lightest handling. Traces of embossing are easily observed. (2,000-up)
Starting Bid: \$1,000

17445 Fr. 277 \$5 1899 Silver Certificate PMG Choice Fine 15.

A decent problem free Chief, with nice ink color remaining for the grade. (500-up)
Starting Bid: \$250

17450 Fr. 279 \$5 1899 Silver Certificate PMG Choice Very Fine 35.

This is a somewhat tougher signature combination for Chiefs. Bright paper and bold printing are found on this lightly circulated example. (900-up)
Starting Bid: \$450

17446 Fr. 278 \$5 1899 Silver Certificate PCGS Extremely Fine 40.

A handsome Chief that has a vivid blue overprint along with some embossing still present. (1,200-up)
Starting Bid: \$600

17451 Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.

Embossed details are easily seen through the holder of this crisp and original Chief that has only seen some moderate circulation. (800-up)
Starting Bid: \$400

Fr. 279 Chief - PMG Gem New 66PPQ



17447 Fr. 279 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A PMG Gem New 66 PPQ sold in mid-2011 for more than \$6000. This piece, with its full margins, deeply embossed overprint and bright white paper should also reach that level. (6,000-up)
Starting Bid: \$3,000



17452 Fr. 279★ \$5 1899 Silver Certificate Star PCGS Apparent Very Fine 25.

Likely the finest replacement example of this Friedberg number to be offered in nearly seven years. A bold overprint clearly exhibits the star preceding the serial numbers. The grading service mentions some paperclip rust on the face, though it is minor. (3,000-up)

Starting Bid: \$1,500



17457 Fr. 280★ \$5 1899 Silver Certificate Star PCGS Very Fine 35.

Our records indicate this is just the third Fr. 280 Star to make a public auction appearance in at least a decade. It is new to the census and with full margins, bright paper, and a deep overprint, it is a welcome addition. Much of the original embossing is still present. (3,500-up)

Starting Bid: \$1,750



17453 Fr. 279★ \$5 1899 Silver Certificate Star PCGS Apparent Fine 15.

No finer example of this scarce star note has been offered at public auction since early 2005. The overprint remains bold, though some small rust stains are mentioned by the grading service. (2,000-up)

Starting Bid: \$1,000



17458 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 65.

Sharp corners are seen on this very well margined Chief. The margins are so ample and even, the note has the eye appeal of a full Superb note. A complementary overprint adds to the display. (5,000-up)

Starting Bid: \$2,500

17454 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Very Fine 30.

A decently margined Chief with plenty of eye appeal. (800-up)

Starting Bid: \$400

17455 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.

This is an attractive mid-grade \$5 Silver of the Mule persuasion as it has back plate number 1213 in the back upper right corner.

Seller is donating 100% of their proceeds, and Heritage is donating 100% of the Buyer's Premium, from the sale of this lot to the National Numismatic Collection at the Smithsonian Institution. See page 3 for details. (800-up)

Starting Bid: \$400



17456 Fr. 280 \$5 1899 Silver Certificate PMG Very Fine 20.

A well margined and evenly circulated Chief that is problem free for the grade. (600-up)

Starting Bid: \$300



17459 Fr. 281 \$5 1899 Silver Certificate PCGS Choice New 63PPQ.

The most intricate details of the overprint remain fully embossed and easily visible in the open portions of the back design. Expect this bright white and fully margined Choice Uncirculated Chief to realize... (2,750-up)

Starting Bid: \$2,400



17460 Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 53 EPQ.

A very pleasing AU with full margins and the look of a much higher grade. The embossing is bold. (1,750-up)

Starting Bid: \$875



17461 Fr. 281 \$5 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

Handling, not folds is responsible for the grade. Luckily this piece was stored in ideal conditions providing for the PPQ designation to be bestowed upon it by PCGS. (1,250-up)

Starting Bid: \$625



17462 Fr. 281 \$5 1899 Silver Certificate PCGS Extremely Fine 40.

A moderately circulated Chief with a deep blue overprint. (1,000-up)

Starting Bid: \$500

17463 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 30.

A nice high end Very Fine example. (800-up)

Starting Bid: \$400

17464 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 25.

This Chief is a nice mid-grade example that shows even wear along with some traces of serial number embossing. (600-up)

Starting Bid: \$300

PCGS Superb Gem New 67PPQ Lincoln Porthole



17465 Fr. 282 \$5 1923 Silver Certificate PCGS Superb Gem New 67PPQ.

A great looking Porthole that certainly earned every point of its high Gem grade. The centering, as you would expect, is excellent on both sides, the colors are terrific, and the PPQ assures us that the paper surfaces are strictly original. Any Porthole graded Superb Gem New 67PPQ is a rare note indeed, as PCGS has graded only three such examples to date with none higher, and this is one of the finest we've handled in several years. (17,500-up)

Starting Bid: \$8,750



17466 Fr. 282 \$5 1923 Silver Certificate PCGS About New 50.

Embossing of the overprint is easily seen through the third party holder. The paper quality and lack of visible folds make this an extremely attractive About New Porthole. (2,750-up)

Starting Bid: \$1,375



17467 Fr. 282 \$5 1923 Silver Certificate PCGS Extremely Fine 45.

A well margined and boldly printed Porthole that certainly has the appearance of an even higher grade. Any evidence of circulation is difficult to see through the third party holder. (2,500-up)

Starting Bid: \$1,250



- 17468 **Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35.**
The inks are deeply printed on this lightly handled Porthole that has the eye appeal of a note in a much higher grade. (1,750-up)
Starting Bid: \$875



- 17469 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.**
An attractive mid-grade Porthole that displays nice color along with a repaired split in the bottom margin. (1,200-up)
Starting Bid: \$600
- 17470 **Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 20.**
A pleasing problem-free Porthole note with even wear and a deep blue overprint. (1,000-up)
Starting Bid: \$500
- 17471 **Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 20.**
This crispy Porthole has a single edge tear that penetrates the frame line. (750-up)
Starting Bid: \$375

- 17472 **Framed Fr. 282 \$5 1923 Silver Certificate.**
A professionally framed and matted Lincoln Porthole that enables one to view both sides. The background is a dark blue and there is an engraved identifying plate below the note. Overall, approximate dimensions are 18 by 14 inches. The note is under glass and therefore is not graded by us. However, it is listed in two different censuses as a Fine. A great item for the den or office. In this auction, we also have its framed companion, a Fr. 1200. (750-up)
Starting Bid: \$375



- 17473 **Fr. 287 \$10 1880 Silver Certificate PMG Very Good 8 Net.**
The design elements are still quite bold for the grade, with some remnants of adhesive on the back leading us to believe a collector once proudly displayed this note in a book or album. (1,250-up)
Starting Bid: \$625



- 17474 **Fr. 289 \$10 1880 Silver Certificate PCGS Apparent Very Fine 30.**
An elusive type that always commands strong prices. The apparent grade is for a repaired edge tear at right and discoloration on the face and back. The repaired edge tear is small and the discoloration is minor and blends in with the note. (4,000-up)
Starting Bid: \$2,000
- 17475 **Fr. 290 \$10 1880 Silver Certificate PCGS Good 04.**
A low grade example but legible and mostly complete. (700-up)
Starting Bid: \$350
- 17476 **Fr. 292 \$10 1886 Silver Certificate PCGS Apparent Very Good 10.**
A much needed type for many collectors, despite some small edge splits usually encountered on notes of this grade. (500-up)
Starting Bid: \$250
- 17477 **Fr. 298 \$10 1891 Silver Certificate PCGS Fine 12.**
This is the scarcest of the four 1891 Tombstones, with less than 70 examples recorded in all grades combined. This \$10 did participate in commerce where it acquired only honest, problem free wear. (600-up)
Starting Bid: \$300
- 17478 **Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.**
An evenly circulated Tombstone with good color and paper quality for the grade. (1,000-up)
Starting Bid: \$500



17479 Fr. 300 \$10 1891 Silver Certificate PCGS Choice About New 55PPQ.

The first of five consecutive, strikingly beautiful Fr. 300's. Fr. 300 is one of the scarcer signature combinations of the design type, outnumbered approximately three-to-one by the basic Type Note Fr. 299. These five notes hail from the Northeast Hoard, and like all the pieces from this consignment, their 100% full, flashy original color of both inks and paper make them standouts among their type. Each of the four notes has the identical two storage bends. The centering is above average on all, and the notes have clearly been together since the day they were printed and have absolutely identical eye appeal. A spectacular grouping that's really a shame to see go their separate ways. But collector demand will likely send these to five different homes. Although there are five consecutive notes, no Cut Sheet is present. The plate letters run C-D-A-B-C. Their eye appeal, freshness and snappy originality along with the scarcity of the Bruce-Roberts signature combination are likely to cause a realization well in excess of the typical About New price.

From The Northeast Hoard (3,250-up)

Starting Bid: \$1,625



17480 Fr. 300 \$10 1891 Silver Certificate PCGS Choice About New 55PPQ.

Consecutive with and absolutely identical to the note above save for slightly better centering.

From The Northeast Hoard (3,250-up)

Starting Bid: \$1,625



17481 Fr. 300 \$10 1891 Silver Certificate PCGS Choice About New 55PPQ.

Identical and consecutive to the lot above, again with excellent centering.

From The Northeast Hoard (3,250-up)

Starting Bid: \$1,625



17482 Fr. 300 \$10 1891 Silver Certificate PCGS Choice About New 55PPQ.

The fourth of this consecutive run of five. Fresh, bright well centered and as with the others, much of the appearance of a Superb Gem.

From The Northeast Hoard (3,250-up)

Starting Bid: \$1,625



17483 Fr. 300 \$10 1891 Silver Certificate PCGS Choice About New 55PPQ.

The final note from this very special group of Ten Dollar 1891 Silver Certificates. Well centered, fresh, bright and as with all five, a pure Gem save for the two light folds.

From The Northeast Hoard (3,250-up)

Starting Bid: \$1,625



- 17484 Fr. 302 \$10 1908 Silver Certificate PCGS About New 53.**
 Excellent color and ample margins are found on this very appealing Tombstone that has the large blue "X" counter. Any grade limiting factor is difficult to discern through the third party holder of this pretty note. (1,750-up)
Starting Bid: \$875



- 17485 Fr. 302 \$10 1908 Silver Certificate PCGS Very Fine 25.**
 This bright Tombstone note displays solid margins and a vivid blue overprint. (800-up)
Starting Bid: \$400

- 17486 Fr. 302 \$10 1908 Silver Certificate PMG Choice Fine 15.**
 An evenly circulated Tombstone which has experienced a rise in value of late. (500-up)
Starting Bid: \$250



- 17487 Fr. 303 \$10 1908 Silver Certificate PCGS Apparent Very Fine 30.**
 Four healthy margins frame this attractive Tombstone. A small repair in the top margin is noted, but executed by a very experienced hand. (800-up)
Starting Bid: \$400

- 17488 Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 20.**
 A nice mid-grade blue seal Tombstone and the scarcest number of the three different Series 1908 Friedberg numbers. It is considerably scarcer than Fr. 302 and it is outnumbered by over two to one by Fr. 304. These scarcer numbered notes, particularly from the more valuable types tend to be a relative bargain since they seldom sell for a significant premium over "type." This \$20 is an evenly circulated VF 20. (750-up)
Starting Bid: \$375

Attractive 1880 \$20 Silver Certificate



- 17489 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30.**
 This attractive piece has been off the market since 2000. In its last two and only auction appearances, it was assigned a grade of Extremely Fine. A justification for that grade is easily made with its above average and brilliant colors, bright paper, and full margins. Though the note is not net graded, PMG does indicate some minor repairs, all of which have been expertly executed. (8,000-up)
Starting Bid: \$4,000



- 17490 Fr. 317 \$20 1891 Silver Certificate PCGS About New 53.**
 A vividly colored \$20 Silver Certificate with great contrast between the bright white paper and the rich devices and cherry red seal. The overall eye appeal is so strong, there is little wonder why this note is listed in the census as a full Choice Uncirculated example. (4,000-up)
Starting Bid: \$2,000



17491 Fr. 318 \$20 1891 Silver Certificate Courtesy Autograph PCGS Very Fine 35.

Daniel Morgan has signed this handsome \$20 Silver Certificate immediately above his engraved signature as treasurer. Although quite scarce, Courtesy Autograph notes have never come into their own as a sub-speciality, and consequently, they can be purchased for just a small premium over the normal Type. (2,500-up)

Starting Bid: \$1,250



17492 Fr. 318 \$20 1891 Silver Certificate PCGS Apparent Very Fine 25.

This has always been a tough type to find, especially in decent circulated grades. Fortunately for collectors, the Platte River Cash Hoard contained about a dozen examples, with numbers from Fr. 318 through 320. The Apparent grade here is due to a replaced top right corner tip.

From The Platte River Cash Hoard (1,350-up)

Starting Bid: \$675



17493 Fr. 318 \$20 1891 Silver Certificate PCGS Very Fine 25.

This is a most pleasing example of a popular type note. Despite some even circulation, the red seal and blue serial numbers remain perfectly bold. The sizeable margins add to the overall eye appeal. (1,500-up)

Starting Bid: \$750

17494 Fr. 318 \$20 1891 Silver Certificate PCGS Fine 15.

Evenly circulated and problem free for the grade.

From The Platte River Cash Hoard (1,000-up)

Starting Bid: \$500

17495 Fr. 318 \$20 1891 Silver Certificate PCGS Fine 15.

Another \$20 Silver Certificate from the Platte River Cash Hoard.

From The Platte River Cash Hoard (1,000-up)

Starting Bid: \$500



17496 Fr. 319 \$20 1891 Silver Certificate PCGS Very Fine 25.

A bright and pretty example of this very tough Friedberg number which comes to us courtesy of the Platte River Cash Hoard.

From The Platte River Cash Hoard (2,250-up)

Starting Bid: \$1,125

17497 Fr. 319 \$20 1891 Silver Certificate PCGS Very Fine 20.

Evenly circulated and retaining plenty of eye appeal.

From The Platte River Cash Hoard (1,500-up)

Starting Bid: \$750

17498 Fr. 319 \$20 1891 Silver Certificate PCGS Fine 15.

A scarcer Friedberg number with 66 pieces reported to date. This well margined piece possesses good color for the grade.

From The Platte River Cash Hoard (1,000-up)

Starting Bid: \$500

17499 Fr. 319 \$20 1891 Silver Certificate PCGS Fine 15.

Although graded Fine 15, this piece would seem fully at home in a VF20 holder.

From The Platte River Cash Hoard (1,000-up)

Starting Bid: \$500

17500 Fr. 319 \$20 1891 Silver Certificate PCGS Very Fine 20.

Evenly circulated and nice for the grade.

From The Platte River Cash Hoard (1,750-up)

Starting Bid: \$875



- 17501 **Fr. 320 \$20 1891 Silver Certificate PMG Very Fine 30.**
Just four examples of this Friedberg number have been offered in the last three years. This piece is a solid, mid-grade note with fully inked devices but a hint of toning in the paper. The last example in a VF grade easily passed through the \$2,000 barrier. As an even higher graded VF, expect a realization here of... (2,250-up)
Starting Bid: \$1,125



- 17502 **Fr. 320 \$20 1891 Silver Certificate PCGS Very Fine 30.**
New to the census, as are all of the Platte River Cash Hoard notes. This is a truly pretty example with vivid colors and excellent eye appeal. Just 62 pieces are reported for this tougher Friedberg number.
From The Platte River Cash Hoard (2,750-up)
Starting Bid: \$1,375



- 17503 **Fr. 320 \$20 1891 Silver Certificate PCGS Very Fine 25.**
A tougher Friedberg number which is seldom available. This piece is new to the census and displays good color and appearance for the grade.
From The Platte River Cash Hoard (1,400-up)
Starting Bid: \$700

- 17504 **Fr. 321 \$20 1891 Silver Certificate PCGS Apparent Very Fine 20.**
The colors have bled from the silk fibers, which likely were wet at some time in the past.
From The Platte River Cash Hoard (1,000-up)
Starting Bid: \$500

- 17505 **Fr. 321 \$20 1891 Silver Certificate PCGS Fine 12.**
A circulated example of this scarcer type that features a portrait of Daniel Manning, who was the Secretary of the Treasury from 1885 to 1887. (850-up)
Starting Bid: \$425

Better Fr. 322 \$20 1891 Silver Certificate



- 17506 **Fr. 322 \$20 1891 Silver Certificate PCGS About New 53.**
A truly rare number in this state of preservation. PMG has not graded any Fr. 322 higher than Extremely Fine, while PCGS has graded one 63 and one 55. Even the Flynn collection contained only a Fine 15 specimen. This is easily the finest Fr. 322 to be offered at auction in six years, and is likely to realize... (5,000-up)
Starting Bid: \$2,500

- 17507 **Fr. 322 \$20 1891 Silver Certificate PCGS Fine 15.**
While there were ten or so of the earlier red seal \$20 Silver Certificates in the Platte River Cash Hoard, only two of the \$20 Silvers with blue seals were found. This is one of them.
From The Platte River Cash Hoard (900-up)
Starting Bid: \$450

Pleasing \$100 Silver Certificate



17508 Fr. 344 \$100 1891 Silver Certificate PCGS Apparent Very Fine 25.

Though just a hint lower in grade than a PCGS Apparent Very Fine 30 sold in our most recent September Long Beach Auction, this piece has a more handsome appearance and should best the price of nearly \$30,000 achieved by that example. Originally offered as part of the Peter Gamble holdings, this piece was described in part, “(the) restoration appears to be a little rebuilding of the margins—it is consummately well done and only noticeable under the closest of scrutiny. Only 28 examples are known—many of which are right around this grade. The note faces up very nicely and is adorned with good color and eye appeal that one would not expect below the grade of 40 or so. A handsome example of this extremely scarce type.” (25,000-up)

Starting Bid: \$12,500

TREASURY NOTES



17509 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

More than two years have passed since one of the few nicer notes than this was offered at auction. With Superb Gems tightly held and this example featuring overly big margins for the type, it is worth consideration from any Treasury Note enthusiast. (2,000-up)

Starting Bid: \$1,000



17510 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 65PPQ.

A beautiful ace with wholly original embossing and easily noticed paper wave. (1,500-up)

Starting Bid: \$750

17511 Fr. 351 \$1 1891 Treasury Note PCGS About New 53PPQ.

Almost as nice of an AU that one will find. The gem sized margins are matched by deep embossing and wonderful colors. (600-up)

Starting Bid: \$300

17512 Fr. 351 \$1 1891 Treasury Note PCGS Extremely Fine 40PPQ.

The embossing is bold, the paper surfaces are original, and the margins are ample on this lightly circulated Stanton Ace. (500-up)

Starting Bid: \$250

Spectacular Superb Gem New 68PPQ \$1 Treasury Note



17513 Fr. 352 \$1 1891 Treasury Note PCGS Superb Gem New 68PPQ.

PCGS has now graded a total of 1300 Treasury Notes of all denominations. Of that total, only four have merited the grade of Superb Gem New 68, with Track & Price showing only one having ever been offered at public sale, with that piece (also a Friedberg 352) realizing almost \$10,000 in 2007. We could go on at considerable length about the well nigh perfect centering, the brilliant colors, the vivid inks, and the screaming originality of the paper, but notes such as this speak for themselves more forcefully than through the efforts of even the most gifted of cataloguers. If you are a collector who desires to own only the finest and have the finances to make those wishes come true, then this and the handful of other Superb Gem 68PPQ type notes from the same collection that are offered in this sale are items you should come prepared to bring home tonight. (10,000-up)

Starting Bid: \$5,000



17514 Fr. 352 \$1 1891 Treasury Note PCGS Gem New 65PPQ.

Deep, original embossing along with excellent color and broad, even margins all come together on this most attractive Treasury Note. (1,500-up)

Starting Bid: \$750



17515 Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.

Four full margins frame this colorful and bright \$2 McPherson. The embossing is perfect with original paper wave adding even more texture to the eye appeal. (4,000-up)
Starting Bid: \$2,000

Incredibly Fresh McPherson Deuce



17516 Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.

An incredibly vibrant, originally embossed McPherson Deuce with all the eye appeal in the world. With a slightly broader bottom face margin, this ultimately handsome note would have graded fully Superb. The clarity and quality of the engraving, along with absolutely fresh, bright colors of the paper and ink make this a very special piece. In September of 2006, we sold a 65EPQ for \$9200, a number that the current market will clearly not support. The most recent 65PPQ we sold realized \$3450 in May of '09. That number is silly-low for this note in today's market. We would expect something just about midway between those highs and lows.

From The Northeast Hoard (5,000-up)

Starting Bid: \$2,500



17517 Fr. 357 \$2 1891 Treasury Note PCGS Choice About New 58PPQ.

A really gorgeous McPherson Deuce, with bold, original embossing that is clearly seen, as well as broad margins and ideal color of the paper and inks. Just the faintest of handling can be seen through the third party holder. (2,250-up)
Starting Bid: \$1,125

17518 Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 25PPQ.

Great color and original embossing are seen on this attractive, moderately circulated McPherson Deuce that would be ideal for a mid-grade type set. (900-up)
Starting Bid: \$450



17519 Fr. 362 \$5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

"Great Embossing" is noted by PMG, and it is indeed very bold. The paper wave and full margins lift the eye appeal even further. This near-Superb example is the finest example of the Friedberg number to be offered in over two years. (5,000-up)
Starting Bid: \$5,000



17520 Fr. 362 \$5 1891 Treasury Note PCGS Apparent Very Choice New 64.

Original paper wave and bold embossing are visible through the third party holder. The grading service indicates some minor mounting damage as the reason for the Apparent grade, though the appearance is mostly unaffected. (2,500-up)
Starting Bid: \$1,250

17521 Fr. 362 \$5 1891 Treasury Note PMG Choice Very Fine 35.

A colorful piece that is ever-so-close to a full EF grade. The margins are solid, and back design still quite bold. Almost twice as many Fr. 363's have been reported in the census compared to the Fr. 362. (800-up)
Starting Bid: \$400

17522 Fr. 366 \$10 1890 Treasury Note PCGS Apparent Very Good 10.

An always in demand type. There are a couple of small splits, and a very minor internal tear at the portrait. (700-up)
Starting Bid: \$350

17523 Fr. 366 \$10 1890 Treasury Note PCGS Apparent Very Good 08.

With many collectors looking for an example of this type, this piece should easily exceed the Greensheet price of \$575. In the last few years, VGs have realized as much as \$805. Some minor repairs are noted and the paper has been starched to strengthen it. (600-up)
Starting Bid: \$300



17524 Fr. 368 \$10 1890 Treasury Note PCGS Choice New 63.

A deep green back design captures the viewer, while the seal and serial numbers are bold and rest perfectly against the bright white paper. (5,000-up)
Starting Bid: \$4,400

Pleasing 1891 \$10 Coin Note



17525 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

One of the scarcer types for the issue especially so in this state of preservation. Great care was taken to preserve this piece for posterity as the inks are pristine and centering spot on for the grade. A pleasing Coin Note that will realize a premium here this evening. (6,000-up)
Starting Bid: \$3,000

High Grade \$20 Gem Treasury Note



17528 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Knowledge of originality will lead one to desire this lovely Open Back \$5 Treasury Note. (25,000-up)
Starting Bid: \$12,500

Lovely Fr. 375 1891 Treasury Note



17529 Fr. 375 \$20 1891 Treasury Note PCGS Choice About New 58PPQ.

A bright, fresh and visually perfect example which has been off the market since our consignor obtained it two decades ago. We have no idea what the grade limiting factor was for PCGS, as this lovely \$20 Treasury Note appears as New as any we've seen in recent years. (12,500-up)
Starting Bid: \$6,250



17526 Fr. 370 \$10 1891 Treasury Note PCGS Gem New 65PPQ.

A strikingly original note that displays strong embossing and great color. In September 2011 we sold the sheetmate to this note at a price of \$4600. (4,000-up)
Starting Bid: \$2,000



17527 Fr. 371 \$10 1891 Treasury Note PCGS Very Fine 25PPQ.

A very tough number, with Fr. 371 being outnumbered by its two type mates (Fr. 369 and Fr. 370) by a more than three to one ratio for each number. This example is bright for the grade and totally original, and carries the coveted PPQ designation as well. (1,750-up)
Starting Bid: \$875



17530 Fr. 375 \$20 1891 Treasury Note PCGS Fine 12.

A scarce grade for a Friedberg 375, with few \$20 Treasuries available in the lower but still nice circulated grades.
From The Platte River Cash Hoard (3,000-up)
Starting Bid: \$1,500

FEDERAL RESERVE BANK NOTES



17531 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A pleasing Boston Ace with bright paper, full margins and excellent embossing. (800-up)
Starting Bid: \$400

17532 Fr. 708 \$1 1918 FRBNs Good or Better.

We see notes from eleven different districts that include Boston, New York (4), Philadelphia (8), Cleveland (2), Richmond (5), Atlanta, Chicago (9), St. Louis (5), Kansas City (14), Dallas (2), and San Francisco (3). The winning bidder can sort out the different Friedberg numbers. We do see an example of the tougher Fr. 741. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 54 notes) (1,000-1,500)
Starting Bid: \$500



17533 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

The first of three consecutively numbered pieces, the two 66PPQ's offered from this trio are the finest examples of the Friedberg number to be offered at auction in at least four years. This piece is fully margined with beautifully executed design details. Though the holder says it is the "Second Note of a Cut Sheet of Four," the A-plate position note was not included with this grouping. (1,000-up)
Starting Bid: \$500



17534 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

Another near-Superb piece from the same sheet. The first note from the sheet was not consigned, and this D-position note benefited from the placement at the bottom of the sheet. (1,000-up)
Starting Bid: \$500

17535 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Full margins frame this gem that boasts perfectly original, punch through embossing. (750-up)
Starting Bid: \$375

17536 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A very nicely margined New York FRBN Ace that has an attractive "repeater" serial number of 767676. (600-up)
Starting Bid: \$300

17537 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Bright white paper, strong embossing and near perfect centering are just a few of the attributes of this exceptional \$1 Federal Reserve Bank Note. PCGS has graded only seven examples higher for this Friedberg number. (900-up)
Starting Bid: \$450



17538 Fr. 714 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

A nice looking example bearing neat serial number C5000A. It's one of the very few fancy numbers known for this Friedberg number, and has been off the market since our consignor obtained it from a New England Rare Coin auction in July of 1980. (900-up)
Starting Bid: \$450



17539 Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

The embossing is about as deep as any collector will find for this FRBN type. Full margins and vivid paper only add to the appeal. (700-up)

Starting Bid: \$350

17540 Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

Hugely embossed and fully original, a note which our consignor obtained in a 1979 Kagin sale. (500-up)

Starting Bid: \$250



17541 Fr. 716 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Nicely centered and fully bright, ex-Bowers & Ruddy Galleries sale of April 30, 1982, lot 1478. (700-up)

Starting Bid: \$350



17542 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66EPQ.

Both superior condition and a nifty serial number are seen on this \$1 FRBN. The embossing of serial number D111A is unmistakably original. (1,250-up)

Starting Bid: \$625



17543 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65EPQ.

Low serial number D500A is matched by the Fr. 757 \$2 FRBN from Cleveland also in this evening's session. Expect this pair to be highly sought after by serial number enthusiasts. (1,000-up)

Starting Bid: \$500

Highest Graded by PCGS



17544 Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

A rather scarce number, with the Track & Price census showing only 67 pieces. This is the sole example graded 66 or higher by PCGS. (2,500-up)

Starting Bid: \$1,250



17545 Fr. 733★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

Only the sixth Star to come to light on this Friedberg number. We also see in the census that it is the finest known example by ten grade points. A CGA graded Fine 15 realized as much as \$2760 in late 2005, when it was considered the finest known. (3,000-up)

Starting Bid: \$2,700



17546 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A pleasing example of this desirable Minneapolis Ace which is elusive at this grade level. Price levels continue to climb from their lows in 2009 when a similarly graded note realized \$920. Expect this beautiful Gem to finish in the range of... (1,250-up)

Starting Bid: \$625



17547 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.

New to the census and bearing single digit serial number J5A, the lowest serial number known from this district. (1,000-up)

Starting Bid: \$500

17548 Fr. 737★ \$1 1918 Federal Reserve Bank Note PMG Fine 12.

A wonderful star note with all the eye appeal of a full VF. It was last offered in our 2009 Long Beach Auction where it realized more than \$600, a possibility again this evening as no finer example has been sold before or since. (600-up)

Starting Bid: \$300



17549 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Full margins are seen on this excellently embossed piece. (750-up)

Starting Bid: \$375

17550 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

The back is centered a bit high, precluding a higher grade than Very Choice New 64. (500-up)

Starting Bid: \$250

17551 Low Serial Number Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

A lovely low serial number Dallas Ace that sports bright paper, deep original embossing, and two digit number K80A. (750-up)

Starting Bid: \$375



17552 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.

This well embossed and fully framed Battleship exhibits perfectly original and bright paper. (1,000-up)

Starting Bid: \$500



17553 Low Serial Number Fr. 750 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

This good looking New York District Battleship is additionally enhanced by the nice round, three digit serial number B900A. Paper originality is easily seen through the third party holder. A gorgeous note off the market since 1987 when it was last sold. (2,000-up)
Starting Bid: \$1,000

17554 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.

The bold blue seal and bright paper add to the eye appeal of this lovely Battleship. (700-up)
Starting Bid: \$350

17555 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

Even wear and traces of embossing are seen on this moderately circulated New York Battleship that also has nice margins. (600-up)
Starting Bid: \$300

Finest Known Fr. 753 Serial Number C300A



17556 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67EPQ.

This Battleship with low serial number 300 represents the highest grade ever earned for this Friedberg number by either of the two major grading services. The price jump from 65 to 67 is in multiples of three on the Green Sheet for this number, so be prepared for a liberal bid on this lot. Bold embossing, dark inks, nice centering, and balanced margins are highlights of this beautiful note. (7,500-up)
Starting Bid: \$3,750



17557 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

A lone fold seems to be all that separates this deeply printed deuce from a full Gem grade. (1,000-up)
Starting Bid: \$500

17558 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.

A lovely Philadelphia Battleship Deuce with bright paper, great color, and strong embossing. (800-up)
Starting Bid: \$400

Superb Gem Battleship



17559 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

A stunning Superb Gem Battleship with low, three digit D149A. The margins are larger than usually encountered for the type and our records show no finer examples have been graded by either service. (7,000-up)
Starting Bid: \$3,500



17560 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Serial number D500A graces this high grade Battleship. The margins are ample for the type with prominent embossing noted. A paper inclusion is seen, but is an as-made and unnoticeable trait. A perfectly matched Ace in this auction also features the same serial number D500A, with the same Gem grade. (2,250-up)
Starting Bid: \$1,125

17561 Fr. 760 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.

An attractive Battleship for the grade, despite PCGS indicating a "masked stain" on the back of the note. All four margins are healthy and the overprint remains bold. (800-up)
Starting Bid: \$400

Only Fr. 764 Graded Higher Than 45 by Either Service



17562 Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

An exceptionally rare Friedberg number in this state of preservation, with this piece, which is new to the census, the only uncirculated example graded by either grading service to date. In fact, the highest grade example graded by PMG was the Very Fine 30 in the Flynn collection sale, and the next highest grade piece graded by PCGS is an Extremely Fine 45 which we sold in 2010. Our estimate here may well prove conservative in the extreme. (7,500-up)
Starting Bid: \$3,750



17563 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Pronounced embossing is just one of the Gem like qualities noticed on this piece that has all the eye appeal of a touch higher grade. (2,500-up)
Starting Bid: \$1,250



17564 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

This piece last appeared at public auction in 1994. It is from a small run of very nice and fully original Battleships that vary only slightly in margin size. This piece has full margins, big enough to usually earn a Gem grade, though it is graded Very Choice New 64PPQ. (2,500-up)
Starting Bid: \$1,250

17565 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

Four margins frame this still bright piece. None of the design details are affected by the few folds that account for the grade. (700-up)
Starting Bid: \$350



17566 Fr. 768 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

St. Louis Battleships are scarcer than most of their other counterparts with just about 56 known extant for this Friedberg number and only two appearances at auction in all of 2011. The paper here is bright, with sharp corners and full embossing. (2,000-up)
Starting Bid: \$1,000



17567 Fr. 769 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

Fewer than two dozen examples of this Friedberg number are reported extant, with most falling in the VF grade range or lower. In fact, we only know of two other EF's that have ever been offered, with none finer, in the census. (1,000-up)
Starting Bid: \$500



17568 Fr. 771 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.

Perfectly original, crispy white paper is noted on this Deuce. The St. Louis district Battleships are scarcer than those from most other districts, with none of the four Friedberg numbers representing this district exceeding more than about 55 recorded survivors. (700-up)
Starting Bid: \$350



17569 Fr. 771 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

As nice as any collector will find for the grade, this brightly colored note has all the eye appeal of a full AU. (1,250-up)
Starting Bid: \$625

17570 Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.

This is the scarcer of the two Kansas City Battleships. The paper is solid and the vignette on the back is not adversely affected by the few folds that account for the grade. (600-up)
Starting Bid: \$300



17571 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

A beautiful Dallas Battleship with low serial number K25A that has plenty of what collectors like, originality. (1,500-up)
Starting Bid: \$750

17572 Fr. 779 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

A rather scarce Battleship number with fewer than forty examples listed in the census in all grades combined. The circulation is light on this well printed example that displays bright paper and a bold blue overprint. (1,000-up)
Starting Bid: \$500



- 17573 **Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

A beautiful piece that traces itself back to the Menlo Park Collection sale where it was described, "Well centered on both front and back, and with enough originality to merit the PPQ designation. This is not a scarce number at all, but is hardly common in the upper grade ranges." (1,600-up)
Starting Bid: \$800

- 17574 **Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**

Pleasing, original paper with a minimum of folds is noted on this popular \$5 FRBN. (500-up)
Starting Bid: \$250

- 17575 **Fr. 784 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

An attractive, mid-grade example of this tougher Friedberg number, it features bright paper and great color. This new addition to the Track & Price census increases the number of reported serial numbers to a mere 40. (700-up)
Starting Bid: \$350



- 17576 **Fr. 784 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.**

In the last decade just two finer examples of this Friedberg number have been offered at public auction, both of which were Extremely Fine. Though this serial number is recorded in the census, it appears as though this may be the first appearance at auction for this mid-grade Philadelphia \$5 FRBN. (750-up)
Starting Bid: \$375



- 17577 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65.**

A pleasing example that comes from a consecutive run of original and fully uncirculated pieces. The margins are quite large and the deep blue overprint contrasts nicely against the bright white paper. (1,500-up)
Starting Bid: \$750

Finest of Six in the Census



- 17578 **Fr. 795 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**

A just plain rare Friedberg number, with this piece the finest our consignor could obtain in four decades of searching. Originally part of Jim Thompson's extensive collection, it's been off the market since our consignor obtained it in 1993. Other than the Flynn collection offering in 2008 (where the best note Tom could obtain was a Very Fine 25), there has been no Fr. 795 on the market since 2000. (4,000-up)
Starting Bid: \$2,000



17579 Fr. 804 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Fr. 804 hardly ranks as a rare number with over 130 examples known, but the census is markedly skewed toward lower grade notes, with only two pieces reported as uncirculated. This bright and New appearing specimen is the finest to be offered since the Flynn sale of 2008, where Tom had an identically graded EF example. (1,500-up)
Starting Bid: \$750

Colorful Fr. 817 1915 \$10 FRBN



17581 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Gem New 66.

Many of the nice 817's come from this same serial number run, but very few are as nice as this piece, which has perfect color and broad, even margins. If you are looking for a lovely Ten Dollar FRBN to fill out a type set, you need look no further. (9,000-up)
Starting Bid: \$4,500

Likely Finest Known Fr. 809



17580 Fr. 809 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 55.

Another rare Friedberg number, with this one of only seventeen examples reported to date. It's by far the highest graded specimen from either of the two services, with even the Flynn collection note grading only Very Fine 25. If rarity and grade are any guide, our estimate here could prove quite conservative. (4,000-up)
Starting Bid: \$2,000



17582 Fr. 824 \$20 1915 Federal Reserve Bank Note PMG Very Fine 25.

Here is a new note for the census that displays serial number G9987A. Currently a little over thirty examples are known for this issue making this a perfect type note for a mid-grade collection. PMG has commented on some staining mostly affecting the back. (1,000-up)
Starting Bid: \$500

FEDERAL RESERVE NOTES



- 17583 Fr. 832a \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58PPQ.

A beautifully embossed and colorful note that has all the eye appeal of a Very Choice or better note. This piece was last offered at public auction in the early 1980s as part of the Hetrich Collection. (1,250-up)
Starting Bid: \$625



- 17584 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

Most of the original embossing is still present on this bright and lightly circulated \$5 Red Seal. (750-up)
Starting Bid: \$375



- 17585 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40PPQ.

A very pretty, fully bright New York Red Seal that is a perfect three-fold XF. Not a hint of soil or circulation, simply storage folds.

From The Northeast Hoard (800-up)

Starting Bid: \$400

- 17586 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40PPQ.

The most common of the Red Seal Fives, which makes it an ideal note with which to represent the type. The surfaces are crisp and original and the colors very bright. (700-up)
Starting Bid: \$350

- 17587 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

A bright and attractive example of this Friedberg number. (500-up)
Starting Bid: \$250



- 17588 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.

An amazing note especially so this nice. From a small run discovered over twenty years ago, this example makes its auction debut as the second highest graded Red Seal behind a 68PPQ. The overprint is quite impressive and the centering excellent. The market for truly high end Federal Reserve Notes is heating up, and we expect this lovely piece to end in the range of... (7,500-up)
Starting Bid: \$3,750



- 17589 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

A scarce Philadelphia Red Seal Five that displays bright paper, a bold red overprint, and is only a light fold away from the full XF grade. (750-up)

Starting Bid: \$375



17590 Fr. 835a \$5 1914 Red Seal Federal Reserve Note PCGS Very Choice New 64.

No finer third party graded examples of this Friedberg number have been offered at public auction. This piece is fully margined with a bright seal and serial numbers. (2,000-up)
Starting Bid: \$1,000



17591 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Gem New 65PPQ.

A small group of Uncirculated notes from this district provide a nice opportunity to stash away a Gem representative of the type. The margins are full, even large for the type, and the colors are bold and original. (3,000-up)
Starting Bid: \$1,500

17592 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40PPQ.

A few minor bends account for the grade on this otherwise Uncirculated looking piece. The embossing of the deep red overprint is unmistakably original and the margins add to its pleasing appearance. (750-up)
Starting Bid: \$375

Finest Fr. 839b Graded by Either Service



17593 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.

This is one of only two Fr. 839b's listed in the census as uncirculated, having been last offered (as Choice New) as part of the Jim Thompson holdings sold by Stack's in March of 1991. Through the holder we can not see why it did not reach that level with PCGS, but even as an AU58 it still ranks as by far the finest Fr. 839b graded by either service. PCGS will fix the misprint on the holder without charge to this note's new owner. (3,000-up)
Starting Bid: \$1,500

17594 Fr. 843b \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

An attractive San Francisco Red Seal that exhibits even, problem free wear and a bold red overprint. (500-up)
Starting Bid: \$250

17595 \$5 1914 FRNs Good or Better.

This lot contains notes from all twelve districts and they include Boston (4), New York (17), Philadelphia (4), Cleveland (5), Richmond (3), Atlanta (4), Chicago (20), St. Louis (4), Minneapolis (2), Kansas City (5), Dallas (2), and San Francisco (2). We will let the winning bidder sort out the different Friedberg numbers and the a, b, and c varieties. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 72 notes) (1,500-2,000)
Starting Bid: \$750

17596 Fr. 846★ \$5 1914 Federal Reserve Note PMG Very Fine 20.

This new addition to the census is now the new high serial number reported. The paper is wholesome for the grade with a deep blue overprint. (600-up)
Starting Bid: \$300

17597 Fr. 847a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Dark inks, embossing, and original paper ripple are highlights of this attractive Boston \$5. (500-up)
Starting Bid: \$250

17598 Two Near-Consecutive Fr. 851a \$5 1914 Federal Reserve Notes PMG Gem Uncirculated 65 EPQ.

Just two digits apart, this pair came from the same sheet. They were cut perfectly, allowing for even, Gem margins to frame both pieces. (Total: 2 notes) (1,000-up)
Starting Bid: \$500

17599 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Striking originality and full margins have earned this B-D block New York \$5 its gem grade. (600-up)
Starting Bid: \$300

- 17600 **Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A B-B block gem with natural paper wave, excellent color, and ample margins. (600-up)
Starting Bid: \$300



- 17601 **Fr. 851c★ \$5 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ.**
Easily the finest known star to be offered in at least six or seven years. In the last three years, a lone example, a PCGS VF 25 realized \$546.25 in our 2010 ANA Signature Auction. The folds are best described as bends, with bright paper that gives the note an overall AU appearance. (750-up)
Starting Bid: \$375

- 17602 **Fr. 868 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
An absolute jewel with ideal inks, bold embossing, and paper originality. PMG agrees and a closer look at their compilation reveals that they have graded only one Fr. 868 higher with none equal. (600-up)
Starting Bid: \$300

- 17603 **Fr. 879a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.**
Markedly better than a PCGS New 62PPQ note that we sold last year for \$471.50. Paper wave and embossing are noted, which is usually associated with only Exceptional Paper Quality graded pieces. (600-up)
Starting Bid: \$300



- 17604 **Fr. 893a \$10 1914 Red Seal Federal Reserve Note PCGS Very Choice New 64.**
The first appearance of an uncirculated example in nearly four years. This piece is one of just a few high grade pieces known. Pleasing paper wave and a bold overprint are noted. (2,500-up)
Starting Bid: \$1,250

- 17605 **Fr. 896a \$10 1914 Red Seal Federal Reserve Note PCGS Fine 15.**
A scarce number, with the Track & Price census showing only 24 examples recorded to date. (600-up)
Starting Bid: \$300



- 17606 **Fr. 911a \$10 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ.**
A simply great example of a Blue Seal Ten Dollar Fed formerly a part of the Siesta Collection. The note has bold original embossing that can be plainly seen through the third party holder, along with ultra-broad margins and colors of the inks and paper that are the equal of the day the note was printed. (1,300-up)
Starting Bid: \$650

- 17607 **Fr. 920 \$10 1914 Federal Reserve Note PMG About Uncirculated 55.**
Strong embossing is still present on this colorful and well margined consecutive pair. These pieces remain the finest graded examples to be offered at auction since the Tom Flynn offerings in 2008. (Total: 2 notes) (800-up)
Starting Bid: \$500



- 17608 **Fr. 927a★ \$10 1914 Federal Reserve Note PMG Very Fine 20.**
An extremely rare star with the census showing just five pieces, all but one of which has been closely held for more than two decades. In fact, Track & Price reports only one offering at public sale, which came when we sold an Extremely Fine example for over \$3000 in September of 1999. (2,000-up)
Starting Bid: \$1,000



17609 Fr. 930 \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

This piece realized nearly \$4000 in our last FUN Signature Auction where it was described, "A very common number, with over 300 examples known, but this one is a real beauty, with all its original embossing, beautiful color, even margins and ideal centering of both sides. It's the only Fr. 930 to be awarded the Superb Gem New 67 grade by either grading service, and an essential note for any collector assembling the ultimate registry set of large Federal Reserve Notes." It is still the finest known and one of just a few Superb Gems graded thus far for all Blue Seal \$10 Federal Reserve Notes. (3,500-up)

Starting Bid: \$1,750

17610 Fr. 930 \$10 1914 Federal Reserve Note PCGS Gem New 65PPQ.

Our FUN Signature Auction two years ago featured this PCGS Gem New 65PPQ which realized nearly \$750. It is well margined, with bright paper and full embossing. (700-up)

Starting Bid: \$350

17611 Ten Fr. 930 \$10 1914 Federal Reserve Notes Fine to Very Fine.

A group containing brighter than average notes for the grade. Some discoloration is noted but not distracting.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 10 notes) (500-up)

Starting Bid: \$250



17612 Fr. 931a★ \$10 1914 Federal Reserve Note PCGS Very Fine 30.

An attractive star which is far nicer than most and appears considerably nicer in the holder than its PCGS assigned grade. (750-up)

Starting Bid: \$375



17613 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Just a few months ago, a note with all the same eye appeal sold for \$1610 in our Long Beach Signature Auction. Though this piece missed an EPQ designation, its eye appeal should boost it to a realization of at least... (1,250-up)

Starting Bid: \$625



17614 Fr. 962 \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

When institutional examples are excluded from the census, about two dozen notes are known to be available to collectors. This piece is a wonderful Very Fine, with a bold overprint and paper which is quite bright for the grade. With no examples finer than EF appearing at auction in the last five or so years, any VF with solid eye appeal must be considered by the Red Seal FRN collector. (1,000-up)

Starting Bid: \$500



17615 Fr. 967 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

This is just the third fully uncirculated example of this Friedberg number to be offered in the last half a decade. The paper is bright, with original wave and full margins. (800-up)

Starting Bid: \$400

- 17616 **Eight \$20 Federal Reserve Notes Including:**
The Platte River Cash Hoard consisted of \$20 notes more than any other denomination. This lot is the first of a number of group lots containing up to fifteen large size Federal Reserve Notes. Included here are:

(1) Fr. 969 \$20 1914 Federal Reserve Note;
(3) Fr. 970 \$20 1914 Federal Reserve Notes;
(1) Fr. 972 \$20 1914 Federal Reserve Note;
(1) Fr. 982 \$20 1914 Federal Reserve Note;
and (2) Fr. 984 \$20 1914 Federal Reserve Notes.

The pieces in this lot average **Good to Very Fine** in grade with bright paper on many.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 8 notes) (500-up)

Starting Bid: \$250

- 17617 **Ten \$20 Federal Reserve Notes From Various Districts**

(1) Fr. 970 \$20 1914 Federal Reserve Note;
(1) Fr. 973 \$20 1914 Federal Reserve Note;
(1) Fr. 979a \$20 1914 Federal Reserve Note;
(1) Fr. 981 \$20 1914 Federal Reserve Note;
(1) Fr. 984 \$20 1914 Federal Reserve Note;
(1) Fr. 995 \$20 1914 Federal Reserve Note;
(2) Fr. 996 \$20 1914 Federal Reserve Notes;
(1) Fr. 1000 \$20 1914 Federal Reserve Note;
and (1) Fr. 1011a \$20 1914 Federal Reserve Note.

The notes are wholesome overall with some minor color issues, a few with writing or splits. Grades range from **Very Good to Very Fine**.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 10 notes) (500-up)

Starting Bid: \$250



- 17618 **Fr. 975a \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

In 2009, this widely margined Gem realized nearly \$1500 as part of the Chet Krause offering. It was described, "Philadelphia, displaying plenty of originality. This White-Mellon note is an "a" variety. Friedberg does not list it as such since there are no "b" and "c" varieties for this number." A realization in the same neighborhood is most likely. (1,250-up)

Starting Bid: \$625

The Only \$20 Federal Reserve Note Graded Superb

Gem 68 By Either Service



- 17619 **Fr. 987a \$20 1914 Federal Reserve Note PCGS Superb Gem New 68PPQ.**

A true freak of survival, with this example the only large size \$20 Federal Reserve Note from any district to have merited a grade of Superb Gem New 68. All of the attributes of a Superb Gem are here in spades, from the pinpoint centering on both face and back to cavernous embossing that is easily visible through the PCGS holder, and from the brilliant inks to blast white paper. If you are looking for only the best of the best, this is a note you must come home with. (7,500-up)

Starting Bid: \$3,750

- 17620 **Eleven Fr. 988 \$20 1914 Federal Reserve Notes Very Good to Fine.**

A lot that is better than the grade range may suggest.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 11 notes) (600-up)

Starting Bid: \$300

- 17621 **Ten Fr. 988 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**

A group of ten Burke-McAdoo pieces. Some of the notes have minor issues including stains, splits, and writing.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 10 notes) (500-up)

Starting Bid: \$250

- 17622 **Twelve Fr. 988 \$20 1914 Federal Reserve Notes Good to Very Fine.**

Some discoloration is noted on the back of some of these pieces, though it may be a slightly nicer group than others here.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 12 notes) (600-up)

Starting Bid: \$300

- 17623 **Six Fr. 989 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**

Six pieces averaging closer to the VF grade range.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 6 notes) (400-up)

Starting Bid: \$200

- 17624 **Thirteen Fr. 989 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**

Chicago district Burke-Glass notes that are wholesome save for some minor color issues.

No returns will be accepted on this lot for any reason.

From The Platte River Cash Hoard (Total: 13 notes) (700-up)

Starting Bid: \$350

- 17625 **Thirteen Fr. 989 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
The Burke-Glass signature combination is noted on this grouping.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 13 notes) (700-up)
Starting Bid: \$350
- 17626 **Eight Fr. 989 \$20 1914 Federal Reserve Notes Very Good to Fine.**
Some writing and splits are noted on a few of these Burke-Glass signed pieces.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 8 notes) (600-up)
Starting Bid: \$300
- 17627 **Ten Fr. 990 \$20 1914 Federal Reserve Notes Fine to Very Fine.**
The overprints are bold on this group, though some discoloration is noted.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 10 notes) (500-up)
Starting Bid: \$250
- 17628 **Ten Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
The Burke-Houston signature combination is seen on this grouping.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 10 notes) (500-up)
Starting Bid: \$250
- 17629 **Ten Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
The paper is mostly bright on this grouping that has some color issues on the back of a few of the notes.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 10 notes) (500-up)
Starting Bid: \$250
- 17630 **Ten Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
A mostly problem-free grouping.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 10 notes) (750-up)
Starting Bid: \$375
- 17631 **Ten Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
Ten pieces with no issues beyond some discoloration of the back designs.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 10 notes) (500-up)
Starting Bid: \$250
- 17632 **Ten Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
A better than average grouping from this cash hoard.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 10 notes) (500-up)
Starting Bid: \$250
- 17633 **Eleven Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
A hint of discoloration is noted on this otherwise problem free grouping.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 11 notes) (600-up)
Starting Bid: \$300
- 17634 **Eleven Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
A pretty respectable grouping of Burke-Houston signed notes.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 11 notes) (600-up)
Starting Bid: \$300
- 17635 **Twenty Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
One of the larger groups of Federal Reserve Notes offered here, this group has bright paper on most pieces with a few displaying pinholes, stains, writing, and minor splits.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 20 notes) (1,000-up)
Starting Bid: \$500
- 17636 **Fifteen Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
Some writing is seen on a few of the notes. We've never seen so many Burke-Houston signed notes in one place.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 15 notes) (750-up)
Starting Bid: \$375
- 17637 **Fifteen Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
Fifteen more Burke-Houston signed \$20s with some minor issues noted on a few of the notes.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 15 notes) (750-up)
Starting Bid: \$375
- 17638 **Fifteen Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Fine.**
A slightly larger group of notes with some problems noted on individual notes including splits, stains, and stamps.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 15 notes) (750-up)
Starting Bid: \$375
- 17639 **Fifteen Fr. 990 \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
A Burke-Houston grouping with some minor issues including a missing corner, stains, and splits. Not nearly as bad as the grade or description might indicate.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 15 notes) (750-up)
Starting Bid: \$375
- 17640 **Nine Fr. 991a \$20 1914 Federal Reserve Notes Fine to Very Fine.**
This White-Mellon grouping has brighter notes than most of the other lots of \$20 Federal Reserve Notes offered here.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 9 notes) (700-up)
Starting Bid: \$350
- 17641 **Nine Fr. 991a \$20 1914 Federal Reserve Notes Very Good to Very Fine.**
A bright grouping overall with deep overprints.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 9 notes) (700-up)
Starting Bid: \$350

17642 Twelve Fr. 991b \$20 1914 Federal Reserve Notes Very Good to Very Fine.

A decent grouping of Type "B" notes with the little 7-G in the lower left corner of the note.

No returns will be accepted on this lot for any reason.

*From The Platte River Cash Hoard (Total: 12 notes) (700-up)
Starting Bid: \$350*

17643 Six \$20 1914 Federal Reserve Notes

Notes from four different districts are included in this lot that grades from **Very Good to Very Fine:**

- (1) Fr. 992 \$20 1914 Federal Reserve Note;
- (2) Fr. 996 \$20 1914 Federal Reserve Notes;
- (2) Fr. 1000 \$20 1914 Federal Reserve Notes;
- and (1) Fr. 1010 \$20 1914 Federal Reserve Note.

No returns will be accepted on this lot for any reason.

*From The Platte River Cash Hoard (Total: 6 notes) (500-up)
Starting Bid: \$250*

17644 Fr. 1003 \$20 1914 Federal Reserve Note PCGS Choice About New 58.

A scarce number in high grade, with this the nicest Fr. 1003 to be offered since 2009. (500-up)

Starting Bid: \$250



17645 Fr. 1010 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

Easily the finest example of this San Francisco \$20 that we can find in any auction appearance. Full margins and bright paper are noted. With no other pieces graded near this level or offered in grades approaching Gem, expect a realization here of... (1,000-up)

Starting Bid: \$800



17646 Fr. 1011a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

An attractive note that displays embossing. PMG has graded just a couple of this Friedberg number higher. (1,000-up)

Starting Bid: \$500



17647 Fr. 1033 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.

A just plain rare number with only nineteen examples listed in the census. The vast majority are quite low grade, with this Very Fine 30 the highest grade Fr. 1033 to cross the auction block in more than twenty years. The "Foreign Substance" on the face is nothing more than a few specks that affect nothing. (1,500-up)

Starting Bid: \$750

17648 Fr. 1041 \$50 1914 Federal Reserve Note PCGS Fine 12.

A very scarce Burke-Glass note with just eighteen examples in all grades combined listed in the census. (700-up)

Starting Bid: \$350

17649 Fr. 1042 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

Only light circulation is seen on this attractive, well printed Richmond \$50 that carries the much scarcer Burke-Houston signature combination. (600-up)

Starting Bid: \$400



17650 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A pleasing example for the type with the popular Burke-Houston signature combination. Embossing of the seal and serial numbers is present and the colors are exceptional. (2,250-up)

Starting Bid: \$1,800



17651 Fr. 1060 \$50 1914 Federal Reserve Note PCGS Very Fine 30.

A high end Very Fine example which is as nice or nicer than the last PCGS VF30 which fetched \$690 in our ANA sale last year. (600-up)

Starting Bid: \$300

Newly Discovered Fr. 1073b Red Seal



17652 Fr. 1073b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A new discovery, increasing the number of known survivors to just eight pieces total. That number is misleading as one example is not listed by grade and the other has never been offered at public auction. Expect this piece to exceed the \$2,185 realized by a PMG Very Good 8 in 2009. (3,500-up)

Starting Bid: \$1,750

Bright Minneapolis Red Seal \$100



17653 Fr. 1080b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Few large size Federal Reserve Notes retain the color and brightness displayed on this Minneapolis \$100. The overprint remains cherry red, set against creamy white paper. This Friedberg number is represented by about a dozen known survivors. (12,500-up)

Starting Bid: \$10,200



17654 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Very Fine 30.

Deeply inked design details are seen on this piece that realized a touch more than \$800 in 2009. The margins are full with a deep blue overprint. (800-up)

Starting Bid: \$400

17655 Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 30.

Four even margins frame this still colorful \$100 Federal Reserve Note. (600-up)

Starting Bid: \$300

17656 Fr. 1096 \$100 1914 Federal Reserve Note PCGS Very Fine 20.

Our records show just eight examples of this Friedberg number have been offered at public auction in the last 20 years, perhaps longer. The number offered is no surprise as about two dozen survivors are known. Of those, six are either in institutional collections, or have never been reported by grade. This piece is a wholesome Very Fine with full margins. (600-up)

Starting Bid: \$300



17657 Fr. 1100 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

A very attractive example of this \$100 FRN that has barely 50 examples listed in the census for all grades combined. It has ample margins, great color, and bright white paper. (1,200-up)

Starting Bid: \$950

17658 Fr. 1100 \$100 1914 Federal Reserve Note PCGS Fine 15.

An evenly circulated and problem free example of this tough Friedberg number that has barely 50 examples listed in the latest census. Nice color and margins add to the appeal of this Richmond \$100. (700-up)

Starting Bid: \$350

The Only \$100 Federal Reserve Note Graded Superb Gem 68 By Either Service



17659 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Superb Gem New 68PPQ.

This is a stunning note that has been magnificently preserved over the years. The two major grading services have graded 184 Fr. 1104s between them to date, with ten of those notes at the 67 tier and only one note higher, a single 68 which is offered here this evening. In fact, this is the only large size \$100 Federal Reserve Note of any Friedberg number to have been graded Superb Gem 68 by either service. It is hard to imagine an example receiving a grade higher than tonight's note, as the current offering possesses natural paper wave, deep embossing, flawless inks, and near-perfect centering. This is a note for the best of collections for the collector who can afford the very finest. (15,000-up)

Starting Bid: \$7,500



17660 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Fully pronounced embossing and pleasingly original paper wave are visible on this Atlanta \$100 FRN. (4,000-up)

Starting Bid: \$3,200



17661 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

Gem sized margins frame this piece which exhibits a very light, but broad corner bend. (2,000-up)

Starting Bid: \$1,000



17662 Fr. 1104 \$100 1914 Federal Reserve Note PCGS About New 53.

Beautifully margined and with much of the appearance of a choice new example, the colors are bold and the centering is quite good. (1,750-up)

Starting Bid: \$875



17663 Fr. 1108 \$100 1914 Federal Reserve Note PCGS Choice About New 55.

The finest graded example of this Friedberg number to be offered since another AU appeared in an auction in 2009. The appearance is Very Choice or better with no visible folds and full margins. (1,500-up)
Starting Bid: \$750



17664 Fr. 1112 \$100 1914 Federal Reserve Note PMG About Uncirculated 55.

No finer example of this Friedberg number has been offered in the last five years. The colors are exceptional with bright white paper and full margins. (1,500-up)
Starting Bid: \$750

New to the Market Kansas City \$100 Fed Star



17665 Fr. 1120★ \$100 1914 Federal Reserve Note PCGS Very Fine 25.

A new to the census discovery which brings the total number of large size \$100 Federal Reserve Note stars to 16 and the number from the Kansas City district to 4. Of the four, one is listed as uncirculated, but has been off the market for more than a generation, one is listed as Fine-Very Fine, an example we sold in 2007 for more than \$8000, and one is listed as Fine, a piece that we sold in the Conklin collection sale back in 1995. The example we offer tonight is a most attractive PCGS **Very Fine 25**, with good centering, bright inks, and plenty of eye appeal to go along with its rarity. Expect a realization in the vicinity of... (10,000-up)
Starting Bid: \$5,000

17666 Fr. 1123 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.

Fewer than 40 notes are known of this Friedberg number in all grades. Full margins and a deep overprint are noted, though there is some discoloration on back. (600-up)
Starting Bid: \$300

Burke-Houston New York \$1000 Fed- One of Nine Known



17667 Fr. 1133a-B \$1,000 1918 Federal Reserve Note PMG Very Fine 20 Net.

A new addition to the census for this extremely rare Friedberg number, which brings the total known to just nine pieces. New York was the sole district to issue large thousands bearing the Burke-Houston signature combination, with offerings, as one might expect, few and far between in recent years. We sold a repaired PMG graded Fine 12 Net for \$11,500 in 2010, and a PCGS Very Good 8 specimen with no adverse comments fetched \$25,300 in 2007. PMG has somewhat inexplicably net graded this piece for "discoloration," but the sole area of discoloration is a tiny spot on the top of the reverse which is barely visible until the note is closely inspected. Fr. 1133a has always been a severely undervalued number, as the nine pieces known contrast quite favorably with the well over 150 examples known from all districts combined of Fr. 1133, which bears the far more common Burke-Glass signature. Expect this piece to reach or exceed... (20,000-up)

Starting Bid: \$10,000

GOLD CERTIFICATES

Finest Graded Fr. 1169 \$10 1907 Gold Certificate



17668 Fr. 1169 \$10 1907 Gold Certificate PMG Gem Uncirculated 66 EPQ.

The finest graded Fr. 1169 to grace one of our auctions since a PCGS Gem New 66PPQ realized nearly \$7500 in our 2008 September Long Beach Auction. With an improved market since that time, this perfectly margined and well embossed note should realize... (8,000-up)

Starting Bid: \$6,000



17669 Fr. 1169 \$10 1907 Gold Certificate PCGS About New 50.

Our records show this is the finest example of this Friedberg number to make a public auction appearance in almost three years. A lone center bend and some light handling may be the only grade limiting factors on this otherwise well embossed and very brightly colored Gold Certificate. (1,000-up)

Starting Bid: \$500

17670 Fr. 1169a \$10 1907 Gold Certificate PCGS About New 50.

A delightful example of this earlier \$10 Gold Certificate that has a rich orange color on both sides. Only upon close examination does a fold finally reveal itself. (800-up)

Starting Bid: \$400

17671 Fr. 1169a \$10 1907 Gold Certificate PMG Extremely Fine 40.

A lovely 1907 Gold which appears far nicer than its PMG assigned grade. The third party holder for this note has the incorrect Friedberg number of 1169. (650-up)

Starting Bid: \$325

17672 Fr. 1169a \$10 1907 Gold Certificate PMG Choice Very Fine 35 EPQ.

A better Friedberg number with this example being a premium note for the grade. (600-up)

Starting Bid: \$300

17673 Fr. 1170 \$10 1907 Gold Certificate PMG Very Fine 20.

A scarce Friedberg number, with this example being one of only 31 examples in the latest census. While this piece has bright paper and a deep orange back, the margins have been trimmed a bit. (900-up)

Starting Bid: \$450

17674 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45 EPQ.

Only three light folds are noticed through the holder of this bright and well embossed \$10 Gold Certificate that bears a much scarcer signature combination. (700-up)

Starting Bid: \$350

Superb \$10 1922 Gold Certificate



17675 Fr. 1173 \$10 1922 Gold Certificate PMG Superb Gem Unc 67 EPQ.

Embossing of the seal and serial numbers can be seen through the third party holder. The margins are ample with bright colors and vivid, white paper. Just one other Superb Gem example of this Friedberg number has been offered at public auction in the last two years. (5,000-up)
Starting Bid: \$2,500



17676 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

A real beauty, with blazing colors and all the eye appeal in the world. The originality here is that of a note that came off the press this morning. (3,250-up)
Starting Bid: \$1,625



17677 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Deep embossing of the third printing is noted on this colorful \$10 Gold Certificate. (2,250-up)
Starting Bid: \$1,125



17678 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.

A note that has passed the eye test of ideal color and original paper surfaces. (1,100-up)
Starting Bid: \$550

17679 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.

Sharp corners, a bold overprint and vivid white paper are seen on this \$10. (600-up)
Starting Bid: \$300

17680 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53 EPQ.

Bold, original embossing is easily seen through the third party holder. A bright and colorful note. (600-up)
Starting Bid: \$300

17681 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40PPQ.

Full embossing and vivid color are noted on this lightly circulated and consecutive pair. (Total: 2 notes) (800-up)
Starting Bid: \$400

17682 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 30.

A bright replacement displaying great color though a couple of pinholes are displayed. (700-up)
Starting Bid: \$350



17683 Fr. 1174 \$20 1882 Gold Certificate PCGS Fine 15.

This note is a solid, well-margined piece that has an overall attractive appearance. It is a tough Friedberg number in any grade with about 20 examples listed in the latest Track & Price census. (4,000-up)
Starting Bid: \$4,000

Superb Gem 1882 \$20 Gold Certificate



17684 Fr. 1178 \$20 1882 Gold Certificate PCGS Superb Gem New 67PPQ.

The last Superb Gem example of this note to grace our auctions was in our 2010 Memphis auction. It realized \$37,375 with much improvement in the market noted since that time a year and a half ago. The margins are as large as one will find for the design type with pleasing and clearly original paper wave easily visible through the holder. The colors, originality and grade should entice many a collector looking for the best to vie for this piece. (35,000-up)

Starting Bid: \$17,500



17685 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 30.

The back design remains bright and attractive, a trait not too common on circulated Gold Certificates. Bright paper and full margins on the face add more eye appeal. (1,250-up)

Starting Bid: \$625



17686 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 25PPQ.

An attractive mid-grade \$20 Gold teeming with originality. (1,000-up)

Starting Bid: \$500



- 17687 **Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 25.**
Each of the colors is still bright on this piece that has some mention of repaired tears. (1,000-up)
Starting Bid: \$500



- 17688 **Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 20.**
A well margined piece that has more eye appeal than the Apparent grade might suggest. PCGS indicates there is a small repaired edge tear and the seal has been redrawn. (900-up)
Starting Bid: \$450



- 17689 **Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 20.**
A deep red seal is noted at center with a lifelike impression of Garfield at right. (1,000-up)
Starting Bid: \$500
- 17690 **Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12.**
The wear appears to be commensurate with a VF grade, though the center fold may be a bit too heavy for a full VF result. (600-up)
Starting Bid: \$300

Gorgeous 1905 \$20 Technicolor Gold Certificate



- 17691 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Choice New 64PPQ.**
This note comes from the small hoard of high-grade \$20 1905's that William Philpott purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043-. The colors on this example are incredibly vivid, and the embossing is huge and easily visible through the PCGS holder. The last 64 from this run to sell fetched \$36,800 at the 2011 Memphis sale, and we see no reason whatever that this beautiful PPQ example should not easily reach or exceed that figure. (35,000-up)
Starting Bid: \$17,500

Fr. 1180 1905 \$20 Technicolor Gold Certificate PCGS 63PPQ



17692 Fr. 1180 \$20 1905 Gold Certificate PCGS Choice New 63PPQ.

In this note's first couple of auction appearances, it was listed as a full Gem and there is little wonder why. The 1998 Auction appearance included a description of the note free from the confines of a third party holder, "This magnificent Technicolor Twenty boasts a stunning array of brilliant hues on its face. Utterly unmolested and with deep original embossing, it's broadly margined all the way around. This note is the sheet-mate of the Superb Gem we sold in our September Cincinnati sale. This gorgeous note would also grade Superb were it not for a series of six minuscule gutter folds at the right side of the top margin." With a PCGS Extremely Fine 45 PPQ realizing \$18,400 in our last FUN Signature Auction, this Choice New example should look to be a bargain at... (25,000-up)

Starting Bid: \$12,500

Technicolor 1905 Twenty Dollar Gold PCGS 40PPQ



17693 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 40PPQ.

A fire-engine red overprint and rich golden-yellow color make this an above average Extremely Fine for eye appeal, while the PPQ designation and evident embossing testify to the note's originality and paper quality. In all, a premium piece in a very difficult to find grade. (12,500-up)

Starting Bid: \$6,250



17694 Fr. 1180 \$20 1905 Gold Certificate PCGS Apparent Extremely Fine 40.

A gorgeous Technicolor \$20 that has bold inking on both sides and the golden tint on the front is at its full brilliance. There is a small area of discoloration at the left end of the back which has been mentioned on the holder as well as an uneven top margin. (10,000-up)

Starting Bid: \$5,000

17695 Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 30.

A fire-engine red overprint and rich golden-yellow color make this an above average Very Fine for eye appeal. It has solid margins and strong serial number embossing. (6,000-up)

Starting Bid: \$3,000



17696 Fr. 1180 \$20 1905 Gold Certificate PCGS Apparent Very Fine 20.

A couple of barely discernable internal splits have provoked the apparent grade, although we have seen far more egregious problems than this tiny flaw go unmentioned in similarly graded notes. (3,500-up)

Starting Bid: \$1,750



17699 Fr. 1186 \$20 1906 Gold Certificate PCGS Choice About New 58.

Superb quality margins frame this bright and attractive \$10 Gold Certificate. This piece possesses all the eye appeal of an ultra high grade example, though is far more reasonable than the five figure price required to buy a Superb quality example. (1,500-up)

Starting Bid: \$750



17697 Fr. 1183 \$20 1906 Gold Certificate PCGS Extremely Fine 40.

Bright color and a minimum of folds occupy the lovely surfaces of this example of a much better Friedberg number that is many times rarer than Fr. 1187. (800-up)

Starting Bid: \$400



17700 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Original paper wave and vivid colors are seen on this Gem \$20 Gold Certificate. (3,000-up)

Starting Bid: \$1,500



17698 Fr. 1185 \$20 1906 Gold Certificate PCGS Extremely Fine 40.

Four healthy margins frame this still colorful \$20 Gold Certificate. (800-up)

Starting Bid: \$400



17701 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Choice New 64PPQ.

A pleasing piece with a deep yellow overprint and perfectly original back. (1,750-up)

Starting Bid: \$875



- 17702 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58EPQ.**
Plenty of embossing can be spotted within the encapsulation of this bright \$20 Gold Certificate that is a great representative for type. (1,000-up)
Starting Bid: \$500



- 17703 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 58PPQ.**
Bright orange-gold ink adorns this very attractive \$20 Gold. (1,000-up)
Starting Bid: \$500



- 17704 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55PPQ.**
Any fold that accounts for the grade on this brightly colored and well embossed \$20 Gold Certificate is well hidden in the third party holder. (900-up)
Starting Bid: \$450
- 17705 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55PPQ.**
The color is outstanding on this very lightly handled \$20 Gold Certificate that displays deep, original embossing. (1,000-up)
Starting Bid: \$500

- 17706 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55.**
Bold color and crisp paper add to the appeal of this \$20 Gold Certificate that displays little evidence of circulation through its third party holder. (900-up)
Starting Bid: \$450

- 17707 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 45PPQ.**
This lovely \$20 Gold Certificate lacks any immediately visible folds and has a fully margined and Gem-like appearance. Simply lovely. (700-up)
Starting Bid: \$350

- 17708 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 45PPQ.**
A lovely, original \$20 Gold Certificate that exhibits great color, strong embossing, and only light circulation. (700-up)
Starting Bid: \$350

- 17709 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**
Embossing and bright, original paper surfaces are the trademarks of this crisp \$20 Gold Certificate. (600-up)
Starting Bid: \$300



- 17710 **Fr. 1193 \$50 1882 Gold Certificate PCGS Fine 15.**
Despite being the second most common Friedberg number among the 1882 \$50 Gold Certificates, there are still just a few more than 100 survivors extant. Even circulation and above average colors for the grade are mentioned. Most importantly, it is problem-free, a feat not commonly seen on these early Gold Certificates. (1,250-up)
Starting Bid: \$625



- 17711 **Fr. 1197 \$50 1882 Gold Certificate PCGS Very Fine 35PPQ.**
A beautiful circulated example with the colors and eye appeal of a note which emerged from the BEP this very morning. Few 1882 \$50 Gold Certificates in any grade and at any price will ever compare to this piece for brightness and originality. (5,000-up)
Starting Bid: \$2,500



17712 Fr. 1197 \$50 1882 Gold Certificate PCGS Apparent Very Fine 25.

Brilliant colors are still present on this moderately circulated Fr. 1197. PCGS indicates a "minor stain" in the upper right corner, and it is indeed minor. (2,000-up)
Starting Bid: \$1,000



17713 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Fine 15.

An overall Very Fine appearance is noted on this still colorful Gold Certificate. Though not net graded, the grading service mentions some pinholes and "distressed margins." (800-up)
Starting Bid: \$400

17714 Fr. 1197 \$50 1882 Gold Certificate PMG Very Good 10.

Even wear is noted on this Napier-McClung \$50 Gold. (800-up)
Starting Bid: \$400



17715 Fr. 1199 \$50 1913 Gold Certificate PCGS Choice About New 58.

A beautifully centered piece which comes from a small run of 1913 Golds, all of which have been graded as Choice or Gem Uncirculated for several decades. We don't know what prompted PCGS to assign a grade of Choice About New 58, but whatever it is, it's certainly not evident through the holder. (6,000-up)
Starting Bid: \$3,000



17716 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35.

A lovely \$50 Gold Certificate that has ample margins, bright paper, and great color. It is only a light fold away from the full XF grade. (2,000-up)
Starting Bid: \$1,000

17717 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20.

Just even wear is observed on this mid-grade \$50 Gold that retains a dark orange back. (650-up)
Starting Bid: \$325

High End Gem 1922 Fifty Dollar Gold



17718 Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 66PPQ.

This beautiful and well margined piece has been off the market for almost five years. Since that time, only two other notes that rival its condition have been offered to collectors at public auction. Those pieces, a PMG and PCGS 66 realized \$31,050 and \$27,600 in 2008 and 2011 respectively. With just one finer specimen graded by either service, expect a realization to easily exceed... (25,000-up)
Starting Bid: \$12,500



- 17719 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30 EPQ.**

Bright and fresh, with strictly original surfaces that have earned this \$50 Gold the EPQ accolade. It is well margined, with strong gold ink color on both sides. (800-up)

Starting Bid: \$400

- 17720 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**

This moderately circulated note boasts a bright gold over-print and a golden-yellow back. (750-up)

Starting Bid: \$375

- 17721 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20.**

The most common of the \$50 Golds and a good piece for type. Even wear and good color are seen on this problem free example. (600-up)

Starting Bid: \$300



- 17722 **Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 20.**

This is an evenly circulated example of this desirable Friedberg number. Fr. 1200a's were not added to the Friedberg reference until the 1992 13th edition. (1,000-up)

Starting Bid: \$500



- 17723 **Fr. 1208 \$100 1882 Gold Certificate PCGS Apparent Fine 12.**

Just about two dozen examples of this Friedberg number are known extant, with no uncirculated examples included in the listing. This piece has seen better days as is indicated by the grade and comments from PCGS. Some damage around the edges is noted, but will likely not turn away some collectors looking to fill the hole in their Friedberg number sets. (850-up)

Starting Bid: \$425



- 17724 **Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 30PPQ.**

Strict originality is shown by this colorful note that faces up nicer than the grade on the holder implies. A lovely piece displaying great centering and sure to realize a price closer to that of an XF. (2,500-up)

Starting Bid: \$1,250



- 17725 **Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 30.**

A richly colored \$100 Gold Certificate with some remaining embossing. The colors, paper and eye appeal are far above average for the grade, presenting a question regarding a lack of the PPQ designation. (1,500-up)

Starting Bid: \$750

- 17726 **Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Very Fine 25.**

Bright paper and great color are the trademarks of this \$100 Gold that has several small repaired tears. (1,100-up)

Starting Bid: \$550

- 17727 **Fr. 1214 \$100 1882 Gold Certificate PCGS Fine 15.**
The colors still remain bright, including the back design which remains a deep golden orange color. (800-up)
Starting Bid: \$400



- 17728 **Fr. 1215 \$100 1922 Gold Certificate PCGS Extremely Fine 45PPQ.**
Just three light folds are noted on this otherwise fully uncirculated note. The colors are excellent with a vivid back printing, bright paper, and wonderful embossing. (2,500-up)
Starting Bid: \$1,250



- 17729 **Fr. 1215 \$100 1922 Gold Certificate PCGS Extremely Fine 45.**
The colors are quite bright on this lovely note that likely displays a couple of soft folds, though they are not noticeable within the holder. (2,250-up)
Starting Bid: \$1,125



- 17730 **Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.**
The colors are exceptional as is noted by PMG on the holder, "Great Colors." Some of the embossing is also present, adding to the overall eye appeal. (2,000-up)
Starting Bid: \$1,000



- 17731 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 30PPQ.**
Few Gold Certificates in this grade retain such beautiful and original paper. The colors are perfectly complementary and are much brighter than on most notes seen in this grade. Easily in the top 5% of Very Fine graded \$100 Gold Certificates. (1,500-up)
Starting Bid: \$750



- 17732 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 30.**
An attractive piece with bright colors and paper. (1,250-up)
Starting Bid: \$625



- 17733 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 25.**
An attractive Very Fine with pleasing colors, attractive paper and full margins. (1,000-up)
Starting Bid: \$500



- 17734 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**
The colors are bold for the grade and the paper free of any distractions. (1,000-up)
Starting Bid: \$500



- 17735 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 20PPQ.**
A real standout among most Very Fine graded \$100 Gold Certificates. This piece boasts perfectly original paper and wonderful color, earning it the coveted Premium Paper Quality descriptor. (800-up)
Starting Bid: \$400



- 17736 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.**
A solid mid-grade example with bright remaining colors. (800-up)
Starting Bid: \$400
- 17737 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Fine 15.**
A wholesome note that has a little bit of a paper pull in the top margin on back. The front faces up very well for the grade. (700-up)
Starting Bid: \$350

- 17738 **Fr. 1215 \$100 1922 Gold Certificate PCGS Fine 15.**
Attractive and likely above average for the grade. (700-up)
Starting Bid: \$350
- 17739 **Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15.**
A wholesome and problem-free Fine with all the eye appeal of a Very Fine 20. The colors are excellent, including the back design which is often impaired. (700-up)
Starting Bid: \$350
- 17740 **Fr. 1215 \$100 1922 Gold Certificate PCGS Fine 15.**
The colors are still quite bright for the grade with a back design that was unaffected with age. (700-up)
Starting Bid: \$350
- 17741 **Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15.**
Some soiling and internal splits are noticed on this \$100 Gold Certificate that still boasts bright colors. (700-up)
Starting Bid: \$350

Fr. 1216b \$500 1882 Gold Certificate



- 17742 **Fr. 1216b \$500 1882 Gold Certificate PCGS Apparent Very Fine 30.**
Four full margins frame this attractive, mid-grade \$500 Gold. The colors of the seal, serial numbers, and wheaten-gold underprint on the face are bright, with a back design to match. PCGS indicates some minor edge repairs, which were expertly executed, and none of which touches the design, along with a repair left of center, which is barely visible even when searched for. Last year, we sold another PCGS Apparent Very Fine 30 graded note with the same type of restoration work which realized nearly \$14,000. With an improved market for large size type notes, we see no reason why this piece will not reach or exceed... (15,000-up)
Starting Bid: \$7,500

Solid Fine \$500 1922 Gold



- 17743 **Fr. 1217 \$500 1922 Gold Certificate PMG Choice Fine 15.** Fifty five examples of this one number \$500 Gold Certificate type are recorded in the census, with this note new to that listing. Most of the reported pieces grade between Fine and Extremely Fine, with recent price records in the \$15,000 to \$40,000 range. This piece is evenly circulated and carries good color for the grade, with PMG's sole adverse comment noting pinholes, which, although typical for the denomination, are few in number and far between. This is a very tough type in any grade, making this piece perfect for the collector who wants just one \$500 Gold for his or her collection. (15,000-up)
Starting Bid: \$7,500

Lovely 1907 \$1000 Gold



- 17744 **Fr. 1219e \$1000 1907 Gold Certificate PCGS Very Fine 30.** This Series 1907 issue was printed in the late teens while Teehee and Burke held the positions of Register of the Treasury and Treasurer. In that five year span from 1915 to 1919, the Bureau of Engraving and Printing printed a total of 116,000 notes for use mostly in bank to bank transactions. Since few notes were used in regular channels of commerce, they faced heavy redemption. Today, less than four dozen survivors are reported extant. Of that number, nearly a quarter are permanently impounded in Federal Reserve Collections, the Smithsonian, or have never been offered at public auction. The seal, serial numbers, and ornately engraved "\$1000" on the face are all bright for the grade, and a bold, orange-yellow back design adds immensely to the overall eye appeal. This attractive problem free note has been off the market since it last sold in our January, 1998 Orlando CAA sale, and it remains one of the nicest specimens of this much in demand type we have ever been privileged to offer. (40,000-up)
Starting Bid: \$20,000



- 17745 **Fr. 1225c \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.** Consecutive to the other PMG Choice Uncirculated 64, both pieces are nearly identical, with full margins, a full penned signature and some light water staining that is present on most 1900 \$10,000 Gold Certificates. (3,500-up)
Starting Bid: \$1,750



- 17746 **Fr. 1225c \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.** Gem sized margins are seen on this fully signed high denomination Gold Certificate. Punch cancelled as usual, this piece also has the usual water staining from being rescued from a Treasury fire. PMG deemed it necessary to mention this, despite the fact that it's present on almost all examples. (3,500-up)
Starting Bid: \$1,750

Impressive Gem New 66PPQ \$10,000 Gold Certificate



17747 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Gem New 66PPQ.

A simply unheard of grade for any of the 1900 \$10,000 Gold Certificates, virtually all of which (like this example) are punch cancelled. The colors are bold and vibrant, the paper quality spectacular, and the overall appearance as nice as any of these non-circulating high denomination examples we have ever offered. (10,000-up)
Starting Bid: \$5,000



17748 Fr. 1225h \$10000 1900 Gold Certificate PCGS New 62.

A nice example of this non-negotiable note with a bright Gold overprint along with the usual punch cancel. (2,750-up)
Starting Bid: \$1,375



17749 Fr. 1225h \$10000 1900 Gold Certificate PCGS Very Fine 30.

Full signed and issued and missing the usual punch cancellations seen on most of these pieces. PCGS included a comment stating the note was stamp cancelled. (1,500-up)
Starting Bid: \$750



17750 Fr. 1225h \$10000 1900 Gold Certificate PMG Very Fine 25 Net.

A fully issued, but still uncanceled \$10000 Gold Certificate. The signature of the Assistant Treasurer is still quite bold, with mention of a spindle hole at center. (1,250-up)
Starting Bid: \$625

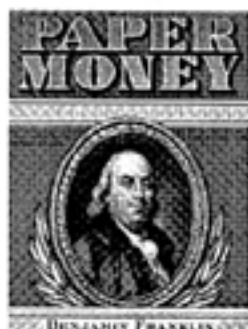
17751 Fr. 1225h \$10000 1900 Gold Certificate PCGS Apparent Fine 12.

A well circulated example of this somewhat scarcer signature combination with a portion of the note severed and then tape repaired. A fire in a government post office in Washington, D.C. in 1935 is the reason why \$10000 Gold Certificates are available to collectors today. Canceled and unredeemable, as are all of the surviving examples. (1,750-up)
Starting Bid: \$875

End of Session Four

THE SOCIETY OF
PAPER MONEY COLLECTORS, INC.
(SPMC)

SPMC was founded in 1961 and became a non-profit corporation in 1964. It is a group of collectors and dealers whose purpose is to encourage the collecting and study of all facets of paper "money" in particular, and all forms of "financial paper." SPMC has members in every state and many foreign countries.



PAPER MONEY

SPMC publishes **PAPER MONEY**, an award-winning journal containing articles written almost exclusively by SPMC members. Each SPMC member receives 6 issues of **PAPER MONEY** per year. Members are ENCOURAGED to send in articles for publication consideration. **PAPER MONEY** provides members with the opportunity to place classified and display advertising at attractive rates.

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SPMC has published nearly 20 reference books; many deal with the "obsolete" (pre-Civil War) paper currency and scrip of specific states. This is part of an on-going project. Other books published by SPMC deal with the various issues of National Currency, often referred to as "America's 'Home-Town' Paper Money."

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SPMC holds its annual General Membership Meeting during the annual International Paper Money Show in Memphis, Tennessee. SPMC also hosts regional meetings at other all-paper shows, and at many of the state and regional numismatic organizations' annual shows. Members are ENCOURAGED to attend these meetings and to take part in the activities.

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SPMC maintains a large reference library of reference books and other publications for the SPMC membership. Use of the library is FREE, with the member paying only the costs of shipping the materials. SPMC also has several educational slide programs which are available for use by the members. These slide sets (with text) were compiled for educational presentations by SPMC members for any level of numismatic organization meeting.

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Anyone 12 to 18 years of age may apply for membership. The application must be signed by a parent or guardian. A "Junior Membership" number will be assigned; the "J" prefix will be removed when the member reaches the age of 18. Junior members enjoy the same privileges as regular members, except that they may not vote in elections or hold elected/appointed offices.

SPONSOR

ALL applicants for membership in THE SOCIETY OF PAPER MONEY COLLECTORS must be sponsored by a current SPMC member, whose name and/or membership number must appear on the application.

SPMC MEMBERSHIP APPLICATION

(Print or Type)

CHECK ONE: ☐ REGULAR, 18 or Older ☐ JUNIOR, 12 to 18 years

Name _____ Occupation _____

Address _____
Street City State Zip

Company _____ CHECK ONE ☐ Collector ☐ Dealer ☐ Both

Signature _____ Signature of Parent or Guardian of Junior _____

Paper Money Specialties _____

Do you wish to have your name and address published in the magazine as a new member, listing your collecting interests? ☐ Yes ☐ No

SPMC Sponsor ALLEN MITCHELL #2730

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Send application and check to:

FRANK CLARK, SPMC Membership Director, P.O. Box 117060, Carrollton, TX 75011

SESSION FIVE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3516
Saturday, January 7, 2012 | 6:00PM ET | Orlando, Florida | Lots 17752- 18723

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3516

The Colorado Brothel Hoard

Some weeks ago a group of seventeen large size National Bank Notes were delivered to us with a most intriguing provenance...the owner was the granddaughter of a woman who had spent several years as the madam of a brothel in Colorado during the 1920's. All of the Nationals were \$20 examples, which, according to our consignor, was the going rate during that decade for a full night with a "lady of the evening." Each note saved by her grandmother represented the proceeds of one such transaction. Fortunately for our consignor, the brothel was located in Colorado, making the large majority of the notes western items of considerable numismatic value, with highlight items coming not only from that state but also from Arizona and New Mexico. Each of the notes offered below from this group is identified in the catalogue and each is a valuable souvenir of a long lost era where a single \$20 bill was enough to purchase a night of pleasure.

The Platte River Cash Hoard

One of the delights of pursuing a professional career in the currency business is that every day opens with the potential of being Christmas, and that every phone call or e-mail opens the possibility of an important new currency discovery. We at CAA have handled more than our share of long buried collections and hitherto undiscovered cash hoards over the years, but the hoard we offer here is in a class of its own for both volume and rarity. Indeed, it is one of the most significant new discoveries in recent years. The hoard consisted of approximately \$30,000 in face value, divided about one-third large notes and about two-thirds small. Few of the small notes were of any numismatic significance, but the large notes were a treasure trove, with a significant number of National Bank Notes, many of which were \$20 Brown Backs and Red Seals, a high proportion of which came from states surrounding the site of the hoard. The one First Charter, was, somewhat incredibly, an 1875 \$20 from California, and, amongst other very desirable notes was a most attractive \$20 Red Seal from the Nixon National Bank of Reno, Nevada. Enjoy this grouping, as it is unlikely another new to the market assortment of large size Nationals of the size and significance of the Platte River Cash Hoard will make its appearance at any time in the near future.

NATIONAL BANK NOTES

ALABAMA



- 17752 **Andalusia, AL - \$20 1929 Ty. 1 The First NB Ch. # 5970**
A bank which is considerably scarcer in small size than large, with the census standing at just three Series 1929 examples known. This is one of that trio. PCGS **Apparent Fine 15**, with a bit of light wallet stain and a number inked on the front. (800-1,200)
Starting Bid: \$400



- 17753 **Elba, AL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6897**
This is only the seventh large size example to be reported on this tiny Coffey County bank and the first to be offered publicly in any venue since the dispersal of the Loegler collection in 2003. It is evenly circulated with legible stamped signatures. Some light staining has resulted in PCGS assigning a grade of **Apparent Fine 15. (1,500-2,500)**
Starting Bid: \$750

- 17754 **Enterprise, AL** - \$10 1902 Plain Back Fr. 630 **The Farmers & Merchants NB Ch. # (S)10421**
A pleasing large size example from this southern Alabama bank, the second of two note issuers located here. It has a bold blue overprint and legible stamped signatures. PCGS **Very Fine 20.** (500-700)
Starting Bid: \$250



- 17755 **Evergreen, AL** - \$10 1902 Red Seal Fr. 613 **First NB Ch. # (S)7687**
This is one of a small group of high grade Red Seals from this bank that were dispersed years ago, with none having appeared for public sale since 2003. While still not inexpensive, they provide an opportunity for collectors to acquire a nice example of this tough type from a Southern state for a less than prohibitive price. This \$10 is one of the finest of that handful of notes with bright paper, bold red color, and strong embossing. PMG **Gem Uncirculated 65 EPQ.** (6,000-8,000)
Starting Bid: \$3,000



- 17756 **Gadsden, AL** - \$20 1929 Ty. 2 **The First NB Ch. # 13728**
Only the third example to be reported from Gadsden's one truly rare bank, it is an evenly circulated and problem free note and the first \$20 to surface. It is also the first piece to cross the auction block in eight years. PCGS **Very Fine 20.** (1,250-1,750)
Starting Bid: \$625



- 17757 **Hartselle, AL** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 8067**
With a few auction records listed from 2000 to 2005, a drought of offerings is evident, with the last note from this bank to be offered seven years ago. The paper appears fully Very Fine, with lightly remaining blue stamped signatures. However, PMG has assigned a **Choice Fine 15 Net** grade due to some very minor rust that is visible on back. It is far from the distraction that is usually associated with the word "rust." (600-900)
Starting Bid: \$300



- 17758 **Opelika, AL** - \$20 1902 Red Seal Fr. 640 **The First NB Ch. # (S)3452**
New to the census, as are all of the notes offered in this sale from the Platte River Cash Hoard. This is only the second Red Seal recorded from this Opelika bank, and the sole \$20 example. PCGS **Fine 15.**
From The Platte River Cash Hoard (3,000-5,000)
Starting Bid: \$1,500



- 17759 **Selma, AL** - \$5 Original Fr. 399 **The City NB Ch. # 1736**
A brightly colored example of the only truly available Southern state First Charter Five. No real wear is noticed on this crisp example that has had a few small repairs. PCGS **Apparent Choice About New 58.** (2,250-2,750)
Starting Bid: \$1,125



17760 Slocomb, AL - \$10 1902 Plain Back Fr. 625 The Slocomb NB Ch. # 7940

A downright scarce Geneva County bank with only four large size reported and no examples on the market since the dispersal of the Loegler collection in 2003. This is a circulated piece that had some minor work to remove a rust stain on the back, but it faces up nicely for the grade of PCGS **Apparent Fine 12**. (3,000-4,000)
Starting Bid: \$1,500



17761 Sylacauga, AL - \$5 1929 Ty. 1 The First NB Ch. # 7451

This is the first small size note that we ever been able to offer from this rare Sylacauga bank that has only four Series 1929 notes reported. According to the census, this PCGS **Very Fine 25PPQ** piece is a candidate for the finest known of that small group. (800-1,200)
Starting Bid: \$400

ARIZONA

17762 Phoenix, AZ - \$10 1929 Ty. 1 First NB of Arizona Ch. # 3728

An evenly circulated example from this always in demand state. PCGS **Apparent Fine 15**, with solid paper for the grade but also with a small ink stain on the back. (600-800)
Starting Bid: \$300

First Ever Public Offering



17763 Tucson, AZ - \$20 1902 Plain Back Fr. 658 The Tucson NB Ch. # (P)11159

One of the greatest Arizona notes to be unearthed in recent years. It is one of seventeen National Bank Notes from the Colorado Brothel Hoard, which was consigned to us directly by the granddaughter of a woman who was a madam at a Colorado brothel during the 1920's. According to our consignor, her grandmother had kept the \$20 payment which was the going rate during the twenties for a whole night with one of the madam's ladies whenever the opportunity arose. The seventeen Nationals were a diverse group, with a couple of great rarities, several scarce Colorado notes, and a sprinkling of notes from other regions, ranging from scarce to very common. This note was a totally unexpected surprise, as it comes from a bank which was in existence for only five years and has never previously been offered at public sale, having been absent from even the massive Huntoon Arizona holdings. Expect some spirited bidding on this PCGS graded **Fine 12** specimen before the hammer falls tonight, likely in the range of...

From The Colorado Brothel Hoard (10,000-15,000)

Starting Bid: \$5,000

High Grade Large Winslow Blue Seal



17764 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12581

A lovely example from a state which never seems to have enough good material available to satisfy collector demand. No large example from Winslow's sole issuing bank has been available since the last of the Huntoon collection pieces was sold nearly five years ago, and no really high grade large Winslow note has reached the market since a CU specimen realized over \$15,000 in 2006. Sharp PCGS **Extremely Fine 45PPQ**, a significant Arizona rarity likely to realize... (7,000-9,000)

Starting Bid: \$3,500



- 17765 Winslow, AZ - \$10 1929 Ty. 1 The First NB Ch. # 12581
If the large size example in this sale on this Navajo County bank is beyond your means, this lovely small size \$10 would be a great alternative. Blessed with bright paper and punch through embossing, it would be a highlight of a set of Arizona small size notes. PCGS **Extremely Fine 40PPQ**. (3,000-4,000)
Starting Bid: \$1,500

ARKANSAS



- 17766 Lake Village, AR - \$5 1929 Ty. 1 The First NB Ch. # 13632
A delightful serial number 1 note from this late chartering Lake Village bank, it displays crisp, original surfaces with only a slight trace of handling. As a bonus, the position of the serial numbers indicate that this note is from a replacement sheet. PCGS **Choice About New 58PPQ**. (1,500-2,000)
Starting Bid: \$750



- 17767 Springdale, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8763
An attractive piece which is easily the highest grade large note reported from this bank. PCGS **Extremely Fine 40PPQ**. (1,000-1,500)
Starting Bid: \$500

CALIFORNIA



- 17768 Anaheim, CA - \$10 1902 Plain Back Fr. 628 The Anaheim NB Ch. # (P)10228
This is only the tenth large size to be reported on this popular Anaheim bank that was in business from 1912 to 1934. It is an evenly circulated piece with legible stamped signatures and a few small repaired edge tears. PMG **Choice Fine 15 Net**. (1,200-1,600)
Starting Bid: \$600



- 17769 Ducor, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10301
A very scarce northern California bank, with this new to the census specimen exhibiting even, problem free wear. PMG **Fine 12**. (2,000-3,000)
Starting Bid: \$1,600



17770 Fullerton, CA - \$10 1929 Ty. 2 First National Trust & Savings Bank Ch. # 12764

Not the scarcest California bank but notes from this Orange County institution are in strong demand with any decent small size piece easily bringing a four figure price lately. This attractive, well margined PMG **Very Fine 25** specimen should prove to be no exception. (1,500-2,000)

Starting Bid: \$1,100



17771 Garden Grove, CA - \$5 1929 Ty. 1 The First NB Ch. # 11251

A tougher note from a bank which is considerably scarcer in small size than large. PCGS **Apparent Fine 15**, with a rather inconspicuous edge split that affects little save the PCGS grade. (1,000-1,400)

Starting Bid: \$500



17772 Gardena, CA - \$10 1902 Plain Back Fr. 630 The First NB Ch. # (P)10453

Large notes only from this Los Angeles County location, with this the sole issuing bank. PCGS **Fine 12**, with bold stamped signatures. (1,000-1,400)

Starting Bid: \$500



17773 Holtville, CA - \$10 1929 Ty. 1 The First NB Ch. # 9770

It has been nearly four years since any note has been offered at public sale from this one bank Imperial County locale. Bright PCGS **Very Fine 30**, a problem free example which is certain to please. (1,000-1,200)

Starting Bid: \$500

Excessively Rare California First Charter \$20-One of Six Known



17774 Los Angeles, CA - \$20 1875 Fr. 434 The First NB Ch. # 2491

A new addition to the very limited census of California First Charter twenties, with this new piece, which comes from the Platte River Cash Hoard, raising the number of non-National Gold Bank Notes from five to six. Two of the five grade "Good," with one each grading Very Good-Fine, Fine, and Very Fine. Three of the six known examples come from this Los Angeles bank, with one each from Oakland, San Francisco, and Santa Barbara. We have sold three of the five previously reported pieces, with the Fine Colver example from Los Angeles fetching \$16,500 back in 1999, the Very Fine Oakland specimen bringing \$28,750 in May of 2003, and the Very Good-Fine San Francisco piece realizing \$29,900 in 2009. The example offered tonight is right up there with the nicest, having been graded **Apparent Very Fine 20** by PCGS, with the Apparent grade coming solely because of a small repaired edge split in the right margin that truly affects nothing. With all five of the recorded specimens in very strong hands, and with this the first Los Angeles example to be offered since 1999, our estimate here might well prove quite conservative.

From The Platte River Cash Hoard (25,000-35,000)

Starting Bid: \$12,500



- 17775 **Los Angeles, CA - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (P)2491**
 A rather scarce type and denomination from any Los Angeles bank. PCGS **Very Fine 25**.
From The Platte River Cash Hoard (600-800)
Starting Bid: \$300



- 17776 **Los Angeles, CA - \$20 1902 Red Seal Fr. 639 The Farmers & Merchants NB Ch. # (P)6617**
 Easily the finest of the now four \$20 Red Seals reported from this Los Angeles bank. PCGS **Very Fine 25**, with strong black signatures.
From The Platte River Cash Hoard (1,200-1,600)
Starting Bid: \$600



- 17777 **Orange, CA - \$20 1902 Plain Back Fr. 653 The NB of Orange Ch. # (P)9878**
 A well circulated but solid note from the scarcer of Orange's two issuing banks, with this institution emitting large notes only until its demise in 1927. PCGS **Very Good 8**, and still displaying dark stamped signatures. (1,000-1,500)
Starting Bid: \$500



- 17778 **Pomona, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3518**
 A nice circulated example from this well collected state, this PMG **Very Fine 20** Plain Back exhibits decent color and dark stamped signatures. (800-1,200)
Starting Bid: \$400



- 17779 **Riverside, CA - \$5 1902 Date Back Fr. 590 The First NB Ch. # (P)3348**
 A scarce large size only Riverside bank with only nine notes reported with none having been offered in any public venue in the past four years. PCGS **Very Good 10**, with dark blue signatures and problem free paper. (1,000-1,300)
Starting Bid: \$500

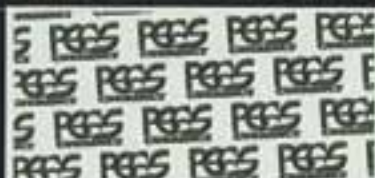
- 17780 **Riverside, CA - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # 8907**
 A circulated yet solid large size example from this scarce Riverside bank that has had few public offerings recently. Bold stamped signatures highlight this PCGS **Fine 12** Plain Back. (800-1,200)
Starting Bid: \$400

One of the Finest Known National Gold Bank Notes

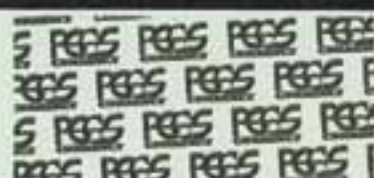


Fr. 1136 1870 \$5 Charter #1741
National Gold Bank Note
The First National Gold Bank, San Francisco, CA
Serial #3317A

Extremely Fine
40PPQ



59019347



17781 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

A common National Gold Bank Note in a very uncommon grade, with attributes that could be extolled on for days. This three-fold PCGS **Extremely Fine 40PPQ** \$5 is as nice as one will find, and nearly as nice, if not the nicest NGBN thus far graded by either PMG or PCGS. A lone Petaluma Extremely Fine 45 was graded by PCGS, but it failed to receive a Premium Paper Quality descriptor, an attribute that very few Gold Bank Notes are awarded and perhaps worth far more to the currency purist than a slightly higher grade. The paper remains bright, free of problems, with a bright red overprint and exquisite penned signatures. A note of this caliber is likely a once in a decade appearance, and should be considered by all serious California and National Gold Bank Note collectors. (70,000-90,000)
Starting Bid: \$35,000



17782 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

This example faces up well on both sides and has just the normal splits and pinholes associated with this level of circulation. Both signatures are present and the gold coin vignette on the back is much clearer than usually found at this level of wear. PCGS **Apparent Very Good 10**. (3,000-4,000)
Starting Bid: \$1,500

17783 San Francisco, CA - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (P)1741

An attractive and well margined Brown Back from this venerable institution that is ideal for a mid-grade type set. PMG **Very Fine 20**, with good color and signatures. (800-1,200)
Starting Bid: \$400



17784 San Francisco, CA - \$20 1882 Brown Back Fr. 496 The Crocker-Woolworth NB Ch. # (P)3555

The first title used by this bank, and a scarce one at that, as only Brown Backs were issued using this nomenclature. PCGS **Fine 15**, with even wear and nice color.
From The Platte River Cash Hoard (1,250-1,750)
Starting Bid: \$625



17785 San Francisco, CA - \$20 1902 Red Seal Fr. 641 The Crocker NB Ch. # (P)3555

A new to the census \$20 Red Seal from this important San Francisco issuer. Its President (and the signer of this note) was William H(enry) Crocker, the son of legendary Charles Crocker, one of the "Big Four" who financed and built the western section of the transcontinental railroad. William and his bank were major financiers of San Francisco's recovery from the 1906 earthquake, and he was also a figure in numismatic history as chairman of the 1915 Pan-Pacific Exposition, from which a well known set of gold commemorative coins were issued. PCGS **Apparent Fine 12**, with a repaired edge tear at the bottom right.
From The Platte River Cash Hoard (1,400-1,800)
Starting Bid: \$700



17786 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096

The face centering on this \$5 Brown Back is well nigh perfect, while the back is close at the bottom, which is no doubt the reason PMG has assigned a grade of **Choice Uncirculated 64 EPQ**. Every other aspect of the note is fully superb, from the easily seen embossing to the bold black signatures. (2,000-2,500)
Starting Bid: \$1,750

17787 San Francisco, CA - \$10 1882 Brown Back Fr. 489 The Nevada NB Ch. # 5105

An always popular and sought after bank, with this example bearing the first (and considerably the scarcer) of the two titles used here. PMG **Choice Fine 15 Net**, as the note was lightly cleaned with a bleach solution. (800-1,200)
Starting Bid: \$400



- 17788 **San Francisco, CA - \$20 1882 Brown Back Fr. 504 Wells-Fargo Nevada NB Ch. # (P)5105**
An attractive middle grade Brown Back from the second of three titles under which this prolific issuer ordered notes. It faces up quite nicely with some slight discoloration on the back. PMG **Very Fine 30 Net.** (1,400-1,800)
Starting Bid: \$700



- 17789 **San Francisco, CA - \$20 1882 Brown Back Fr. 504 The Wells-Fargo Nevada NB Ch. # (P)5105**
A decent \$20 Brown Back bearing a much collected title. PCGS **Fine 12.**
From The Platte River Cash Hoard (900-1,100)
Starting Bid: \$450



- 17790 **San Francisco, CA - \$100 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**
This is by far the rarest small size National type and denomination, with only 290 pieces from all banks and in all grades combined reported in the latest Kelly compilation. This well margined and well embossed example is easily within the top 10% of that small group. PCGS **About New 50PPQ.** (1,500-2,500)
Starting Bid: \$750

- 17791 **Santa Barbara, CA - \$5 1902 Plain Back Fr. 603 The First National Trust & Savings Bank Ch. # 2104**
A decent mid-grade example from this popular location, it bears this institution's third title which appeared on its large size notes for only two years from 1927 to 1929. PCGS **Fine 15.** (500-700)
Starting Bid: \$400

- 17792 **Stockton, CA - \$20 1929 Ty. 1 The First NB Ch. # 2412**
An evenly circulated and problem free example from this sought after San Joaquin County bank. We sold a similarly graded piece last year for about \$750 and this PCGS **Fine 15** note should do just as well. (750-950)
Starting Bid: \$375

COLORADO

- 17793 **Boulder, CO - \$50 1929 Ty. 1 The First NB Ch. # 2352**
An always popular high denomination note, especially with neat serial number A000100A. PMG **Very Fine 25.** (600-800)
Starting Bid: \$300



- 17794 **Castle Rock, CO - \$10 1902 Plain Back Fr. 624 The First NB of Douglas County at Castle Rock Ch. # 6556**
An extremely rare bank with a great title. Track & Price has recorded only one offering of any large note from this location, with that coming when the massive Frederick Mayer collection was sold in 2008. Pen signed PCGS **Very Fine 20**, a significant Colorado rarity sure to generate plenty of bidder interest. (5,000-9,000)
Starting Bid: \$2,500



- 17795 **Eaton, CO - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)6057**
This high grade piece was the sole Value Back of the seventeen notes in the Colorado Brothel Hoard, and is easily the finest of the now three reported Value Backs from this scarce bank. Bright PCGS **Very Fine 35**, a note which easily could have gone into a much higher grade holder.
From The Colorado Brothel Hoard (5,000-8,000)
Starting Bid: \$2,500



17796 Fort Morgan, CO - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)7004

A common enough bank in small size, but not so in large, where the last offering came in the Mayer sale back in 2008. Pleasing PCGS **Very Fine 35**, a nice piece from the Colorado Brothel Hoard.

From The Colorado Brothel Hoard (1,250-1,750)

Starting Bid: \$625

Newly Discovered Grand Junction Red Seal



17797 Grand Junction, CO - \$20 1902 Red Seal Fr. 639 The Grand Valley NB Ch. # (W)6137

Only a single low grade Red Seal is known from this very scarce western slope bank, with that piece having been ensconced in a major Colorado holding for decades. This specimen represents a terrific new discovery, having been set aside for over eighty years as part of the Platte River Cash Hoard. PCGS **Fine 12**, with a bold red overprint.

From The Platte River Cash Hoard (7,000-9,000)

Starting Bid: \$3,500



17798 Hugo, CO - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8489

A new to the census piece from a tougher bank, especially in large size. PCGS **Fine 15**, from the Colorado Brothel Hoard.

From The Colorado Brothel Hoard (1,000-1,500)

Starting Bid: \$500



17799 Julesburg, CO - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8205

A very scarce bank in large size, with the only example to be offered during the past decade the high grade Red Seal in the Mayer holdings which brought over \$50,000 in 2008. PCGS **Apparent Fine 12**, with a few small and quite inconsequential rust specks the reason for the Apparent grade. (4,000-6,000)

Starting Bid: \$2,000

17800 Loveland, CO - \$20 1929 Ty. 1 The First NB Ch. # 7648

This \$20 is accounted for in the 11 small recorded for this charter number. PCGS **Fine 15**. (600-800)

Starting Bid: \$300



17801 Loveland, CO - \$10 1929 Ty. 2 First NB Ch. # 13624

The first time we have been able to offer a note from this scarce late chartering Loveland bank and only the fourth example to cross the auction block anywhere in over twenty years. It is a moderately circulated and problem free addition to the census. PCGS **Very Fine 20**. (1,500-2,000)

Starting Bid: \$750



17802 Mancos, CO - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (W)9674

While Series 1929 examples are occasionally offered from this one bank Montezuma County location, large notes are another matter entirely. Track & Price reveals only one such appearance since 2000, with that coming when the massive Mayer holdings were sold in 2008. That collection contained three Series 1929 Mancos notes, but only a single mediocre large specimen. Despite a couple of small holes at the center of the note, this Colorado Brothel Hoard piece is the second finest reported, with a PCGS grade of **Apparent Extremely Fine 40**. Expect a winning bid in the area of...

From The Colorado Brothel Hoard (2,000-3,000)

Starting Bid: \$1,000



17803 Monte Vista, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7228

Just the eighth large size example reported from here. Not a beauty to behold, but this PCGS **Apparent Fine 15** example with some stains and edge damage will fill a hole. (900-1,200)

Starting Bid: \$450



17804 Palisades, CO - \$20 1929 Ty. 1 The Palisades NB Ch. # 8004

A scarce western slope bank that has only nine small size examples reported, with this problem free mid-grade note a new addition to that group. PCGS **Very Fine 20**. (1,500-2,500)

Starting Bid: \$750



17805 Paonia, CO - \$20 1929 Ty. 2 The First NB Ch. # 6671

A lovely example bearing low serial number A000010. PCGS **Choice New 63PPQ**. (800-1,000)

Starting Bid: \$400



17806 Pueblo, CO - \$20 1902 Plain Back Fr. 659 The Western NB Ch. # (W)2546

Pen signed and displaying even circulation, a nice note from the Colorado Brothel Hoard. PCGS **Very Fine 20PPQ**.

From The Colorado Brothel Hoard (700-900)

Starting Bid: \$350



17807 Saguache, CO - \$5 1929 Ty. 1 Saguache County NB Ch. # 9997

Just about the finest small size note to be reported on this popular bank, with bright, original surfaces and strong embossing. Unfortunately, due to an insignificant spot in the top margin on the back which affects nothing, PCGS has assigned the dreaded "Apparent" which refers to a "minor mounting remnant." PCGS **Apparent Choice About New 58**. (1,000-1,400)

Starting Bid: \$500



- 17808 **Telluride, CO** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (W)4417

It is the rare sale indeed which can offer two notes from this large size only bank, with both coming from cash hoards rather than collections. PCGS **Fine 15**, with this example coming to light in the Colorado Brothel Hoard.

From The Colorado Brothel Hoard (3,500-5,500)

Starting Bid: \$1,750



- 17809 **Telluride, CO** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (W)4417

A new to the census note which comes via the Platte River Cash Hoard. This large only bank was Telluride's only issuer, and examples from this community have been avidly sought after for many years. Even the massive Frederick Mayer collection sold in 2008 contained only one note from Telluride, while the last piece offered from here, also a Third Charter \$20, reached the \$4600 level when we sold it at the FUN sale two years ago. PCGS **Fine 12**.

From The Platte River Cash Hoard (3,000-5,000)

Starting Bid: \$1,500

- 17810 **Trinidad, CO** - \$100 1929 Ty. 1 **The First NB** Ch. # 2300

A pleasing high denomination example from this southern Colorado bank, with bright paper and nice margins. PCGS **Very Fine 20**. (500-700)

Starting Bid: \$250

- 17811 **Yuma, CO** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 10093

An otherwise well printed and attractive note from this scarce northeast Colorado bank that has been laminated. Still, it is of one of only ten large size in the census and should be of great interest to the collectors of The Centennial State. PCGS **Apparent Very Fine 25**, with some repair work performed before the lamination. (700-900)

Starting Bid: \$350

CONNECTICUT

Serial Number 1



- 17812 **Danielson, CT** - \$10 1929 Ty. 1 **The Windham County NB** Ch. # 1360

An attractive serial number 1 example from this northeast Connecticut bank that features nice margins and original embossing. The placement of the serial numbers indicates that this was from a BEP replacement sheet. PCGS **Choice About New 58PPQ**, with any evidence of circulation difficult to see through the holder. (1,750-2,250)

Starting Bid: \$875



- 17813 **Deep River, CT** - \$5 Original Fr. 397 **The Deep River NB** Ch. # 1139

A rare and beautiful note which is the only Original Series example extant from this bank. It was formerly part of Don Gilletti's Connecticut holdings, and, save for the appearance where it realized nearly \$6000 when it sold in 2008 to its present owner, it has not been available at public sale for almost three decades. Sharp PCGS **Very Fine 35**, a note any collector could easily fall in love with. (4,500-6,500)

Starting Bid: \$2,250



17814 **Hartford, CT - \$10 1902 Date Back Fr. 616 The Charter Oak NB Ch. # (N)486**

A lightly circulated note that bears one of the most historic titles to be found on National Bank Notes from Connecticut. It exhibits crisp, original paper, bold inks, and legible stamped signatures. PMG **Choice Very Fine 35 EPQ.** (600-800)

Starting Bid: \$300



17817 **Middletown, CT - \$5 1902 Plain Back Fr. 598 The Middletown NB Ch. # 1216**

A crackling fresh example with bright white paper and exceptionally vivid inks and signatures. A premium Connecticut large size note fit for the finest of collections. PMG **Gem Uncirculated 65 EPQ.** (900-1,200)

Starting Bid: \$450

Double Serial Number 1



17815 **Middletown, CT - \$1 Original Fr. 380 The Middletown NB Ch. # 1216**

A well printed and most attractive Connecticut Ace with the appearance of an even higher grade note in the holder. PCGS **Very Fine 35.** (1,400-1,800)

Starting Bid: \$700



17818 **New Haven, CT - \$5 1902 Plain Back Fr. 609 The First NB & TC Ch. # 2**

A lovely double serial number 1 example from this always in demand low charter bank. This number 1 note realized somewhat over \$8000 in its last auction appearance back in 2008, and we see little reason it will not approach or even surpass that figure tonight. PCGS **Choice New 63.** (7,000-9,000)

Starting Bid: \$3,500



17816 **Middletown, CT - \$10 1882 Brown Back Fr. 481 The Middletown NB Ch. # 1216**

An old friend that we last offered in our FUN sale fourteen years ago, this is a nice mid-grade Brown Back from this Middlesex County bank. There is a bit of ink burn in the cashier's signature and a few traces of residue on the back but they do little to detract from this note's overall pleasing appearance. PMG **Very Fine 20 Net.** (1,000-1,400)

Starting Bid: \$500



17819 **New Haven, CT - \$5 1929 Ty. 1 The First NB & TC Ch. # 2**

A neat note bearing serial number F000002A from charter number 2. PCGS **About New 50.** (1,000-1,500)

Starting Bid: \$500



17820 New Haven, CT - \$5 1929 Ty. 1 The Merchants NB Ch. # 1128

An attractive and well embossed example bearing serial number E000001A. The position of the serial numbers indicates that PCGS is entirely correct in pointing out that this number 1 note is also a replacement. **Choice About Uncirculated 58PPQ. (1,400-1,800)**
Starting Bid: \$700



17821 Norwich, CT - \$5 1882 Brown Back Fr. 467 The Thames NB Ch. # 657

A pleasing \$5 Brown Back from this New London County bank which displays bold colors and strong signatures. In its last appearance in our 1998 FUN sale, it sold for \$247.50. Expect a higher realization tonight. **PMG Very Fine 25. (900-1,200)**
Starting Bid: \$450



17822 Portland, CT - \$5 Original Fr. 397 The First NB Ch. # 1013

A lovely Original Series \$5 which was one of the nicest notes in the Gilletti collection holdings. PCGS has graded it with the faintly ridiculous number of **New 62PPQ**, meaning (for the uninitiated) that the note is Choice Uncirculated and fully original but the margin touches the design at some point. Whatever the technical grade, this is a first rate piece deserving of a home in the very finest of collections. **(6,000-9,000)**
Starting Bid: \$3,000



17823 Torrington, CT - \$5 1882 Brown Back Fr. 477 The Brooks NB Ch. # 5231

A gorgeous \$5 Brown Back from this scarce private name bank bearing low serial number 2 as a bonus. It's signed as President by Isaac W. Brooks, the founder of this institution. This lovely note appears Gem in every respect, but a tiny corner fold well into one of the broad margins has taken this piece from the uncirculated ranks. **PCGS Choice About New 58PPQ. (5,000-7,000)**
Starting Bid: \$2,500

DELAWARE



17824 Delaware City, DE - \$20 1882 Brown Back Fr. 495 The Delaware City NB Ch. # (E)1332

One of the very few eastern notes that were part of the Platte River Cash Hoard, but a fortuitous discovery indeed. The Kelly census lists only ten \$20 Brown Backs from all banks in Delaware combined, with only one from Delaware City. This new addition is an evenly circulated specimen with enough originality despite its wear to merit the PPQ designation, a most unusual distinction for a note in this grade. **PCGS Fine 12PPQ.**

From The Platte River Cash Hoard (5,000-7,000)

Starting Bid: \$2,500



17825 Delaware City, DE - \$10 1902 Plain Back Fr. 624 The Delaware City NB Ch. # (E)1332

This evenly circulated note enjoys ample margins, clean unmolested surfaces, and legible printed officers' signatures. Delaware is one of those states where collectors far outnumber the available material, especially when it comes to large size nationals. PCGS **Fine 15.** (1,200-1,600)

Starting Bid: \$600



17826 Milford, DE - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (E)2340

Bold signatures enhance this evenly circulated and problem free example of this Delaware bank's first title. PCGS **Fine 15.** (750-950)

Starting Bid: \$375

17827 Milford, DE - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (E)2340

A circulated but solid example of this Delaware bank's first title which appeared only on its large size notes. PCGS **Fine 15.** (750-950)

Starting Bid: \$375

Lovely First Charter Delaware Ace



17828 Odessa, DE - \$1 Original Fr. 380 The New Castle County NB Ch. # 1281

This rare note is one of only thirteen aces known from all banks in Delaware combined. It's also one of the very nicest, with a bright red overprint, strong signatures, and enough originality for PMG to award its Exceptional Paper Quality designation. This note sold for \$8625 as far back as 2002, and a similarly graded ace from this bank fetched \$14,950 in our 2006 Central States sale. PMG **Very Fine 30 EPQ.** (10,000-12,000)

Starting Bid: \$5,000

17829 Odessa, DE - \$20 1902 Plain Back Fr. 650 The New Castle County NB Ch. # (E)1281

Not one of Delaware's rarest banks, but not too common in large size either. This is a crisp, moderately circulated piece that has some staining in the top margin. PCGS **Apparent Very Fine 25.** (600-800)

Starting Bid: \$300

DISTRICT OF COLUMBIA

17830 Washington, DC - \$5 1882 Brown Back Fr. 474 The Riggs NB Ch. # (E)5046

An evenly circulated DC Brown Back that retains legible signatures and decent color PMG **Choice Fine 15.** (700-900)

Starting Bid: \$600



17831 Washington, DC - \$20 1882 Brown Back Fr. 501 The Riggs NB Ch. # (E)5046

A scarce type and denomination for this prolific DC issuer with only five \$20 Brown Backs listed in the latest Track & Price census. The paper is solid on this nicely margined PCGS **Very Fine 20** example.

From The Platte River Cash Hoard (1,000-1,200)

Starting Bid: \$500

FLORIDA



- 17832 **Daytona Beach, FL** - \$20 1929 Ty. 1 **First Atlantic NB Ch. # 12546**

While not truly rare, locating any note from this issuer, the sole National Bank chartered in Daytona Beach, can be a real challenge. Evenly circulated PCGS **Fine 15**, with an attractive appearance for the grade. (2,250-2,750)

Starting Bid: \$1,125

- 17833 **DeLand, FL** - \$20 1929 Ty. 1 **The Barnett NB Ch. # 13388**

A most attractive note which is one of the nicer examples we've ever seen from this bank, an offshoot of the main Barnett NB of Jacksonville mandated by the strictures of the McFadden Act, which prohibited branch banking by National Banks save for those established prior to the statute's enactment in 1927, or those located in states that permitted branch banking by state chartered institutions. For those National Banks which wished to open branches after that date in states which did not permit branch banking, such as Florida, each branch had to be separately chartered, with its own officers and reporting requirements...a substantial deterrent to branch banking which was the point of the legislation. PMG **Choice Very Fine 35EPQ**, with the appearance of an even higher grade piece. (700-900)

Starting Bid: \$350

- 17834 **Pensacola, FL** - \$20 1929 Ty. 2 **The American NB Ch. # 5603**

This well margined note comes from an always popular state for National collectors. Well embossed and displaying bright color throughout. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250



- 17835 **Saint Petersburg, FL** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (S)7730**

Large notes only from this scarce St. Pete bank, with offerings of any kind few and far between. PCGS **Apparent Very Fine 20**, with mention made of "Minor Edge Damage." (1,250-1,750)

Starting Bid: \$625



- 17836 **Tampa, FL** - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # 3497**

A lightly circulated and original Plain Back from this Tampa bank that, while it was the largest note issuer in town, is difficult from which to locate a quality example. PCGS **Extremely Fine 40PPQ**, with good color and clear stamped signatures. (800-1,200)

Starting Bid: \$400

Beautiful Tarpon Springs \$5 Plain Back



- 17837 **Tarpon Springs, FL** - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12274**

A beautiful example from this much in demand Pinellas County bank. This community was settled by Greek immigrants in the 1880s, when a thriving sponge diving industry was established, lasting until an outbreak of the red tide destroyed the industry in the late 1940's. The enterprising Greeks migrated into shrimping and commercial fishing, and the city is now a bustling tourist attraction, with shops and museums celebrating its early heritage as well as Greek restaurants galore. Fully embossed PCGS **Extremely Fine 45**, with the appearance of an even higher grade note until closely examined. (8,000-10,000)

Starting Bid: \$4,000



- 17838 **Tarpon Springs, FL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12274**
A second example from this none too common bank, this with a few tiny rust flecks where a paper clip had been attached to the note. PCGS **Apparent Extremely Fine 45**. (6,000-8,000)
Starting Bid: \$3,000

GEORGIA

Excessively Rare Georgia Ace- Finest of Four Known



- 17839 **Athens, GA - \$1 Original Fr. 380 The NB of Athens Ch. # 1639**
An excessively rare ace from the Peach State, where it is one of just four examples reported from all banks combined, and the highest grade of the quartet as well. One of the three other reported examples is actually in pieces and has much of the design missing, another has never appeared on the market, and the third was last offered twenty five years ago and has never again been seen. Fortunately for collectors, this example is a perfect for the grade evenly circulated specimen which is so nice that it has received the PPQ designation from PCGS. Since this is the only Georgia ace which has appeared at public sale (save for the badly damaged and quite ragged piece we sold some years ago) since 1986, any estimate here is simply a wild surmise, but if rarity and desirability are any guide, our estimate for this most attractive **Fine 12PPQ** example may well prove to be conservative in the extreme. (20,000-30,000)
Starting Bid: \$10,000



- 17840 **Americus, GA - \$20 1902 Date Back Fr. 643 The Americus NB Ch. # (S)8305**
An extremely rare note from perhaps the rarest multi-bank location in Georgia. Americus had a total of three issuing banks, one unknown, one which issued First Charters only, and this institution, which issued Red Seals and Date Backs only before entering receivership in 1914. This is one of the two notes reported from this institution, with the other having remained off the market for at least twenty five years. PMG has graded this piece **Fine 12 Net**, with the net grade coming from the all around tight trim, although the margins are clear of the design at all points. If real rarity is any guide, expect a realization in the range of... (3,000-4,000)
Starting Bid: \$1,500

- 17841 **Athens, GA - \$10 1902 Date Back Fr. 616 The Georgia NB Ch. # (S)6525**
From a tougher Athens bank, this is one of only three \$10 Date Backs to be reported from here. It is an attractive PCGS **Very Fine 20** note with solid paper and dark stamped signatures. (500-700)
Starting Bid: \$250

- 17842 **Atlanta, GA - \$10 1882 Value Back Fr. 577 The Lowry NB Ch. # (S)5318**
Although a common bank, the total number of Value Backs for all denominations known is limited to less than three dozen for the entire set. The last Value Back from this bank to appear at auction was in 2006. Expect state type note collectors to have an immediate need for this piece. PCGS **Apparent Fine 15** for a minor split in the top margin. (700-900)
Starting Bid: \$350



- 17843 **Bainbridge, GA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6004**
While not the scarcest Georgia bank, according to the census, this is the finest large size example to be reported from here. That is not surprising as this pretty note exhibits bright white paper, bold inks, and traces of embossing. PCGS **About New 50**. (800-1,000)
Starting Bid: \$400

- 17844 **Blakely, GA** - \$20 1929 Ty. 1 **The First NB Ch. # 7018**
A very scarce bank in both large and small size, with the census standing at just seven examples from the 1929 Series. This evenly circulated and problem free piece was last on the market in our 2004 FUN sale. PCGS **Very Fine 20**. (600-800)
Starting Bid: \$300

Lovely Calhoun Red Seal



- 17845 **Calhoun, GA** - \$10 1902 Red Seal Fr. 613 **The Calhoun NB Ch. # (S)7549**
Just five notes make up the entire large size census from this rare one bank town. Three are low to medium grade Blue Seals, and two are lovely high grade Red Seals. This is one of the Red Seal pair. We sold one of the Red Seals for \$17,250 in our January, 2004 FUN sale, and the second sold for an identical \$17,250 at Memphis in 2006. Although technically graded as **Very Fine 25** by PCGS, this note is one of the most attractive Red Seals we have ever offered. The red overprint is exceptionally vivid, the paper quality far above average, and the red pen signatures both unusual and utterly distinctive. It would not surprise us to see this rare and attractive note reach or even exceed... (12,500-17,500)
Starting Bid: \$6,250

- 17846 **Carrollton, GA** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5264**
A decent moderately circulated large size example from this elusive Carroll County bank that chose to close its doors in 1931. PCGS **Fine 15**, with clear stamped signatures. (500-700)
Starting Bid: \$250



- 17847 **Cedartown, GA** - \$5 1902 Plain Back Fr. 607 **The Liberty NB Ch. # 11833**
While uncirculated Series 1929 examples appear every year or two from this bank, large notes are truly scarce, with the census standing at only four pieces, with this one of that quartet. Only one Series 1902 specimen has been available at public sale since 1990, when our consignor acquired this example in a 2001 auction. PCGS **Very Fine 25PPQ**. (4,000-6,000)
Starting Bid: \$2,000



- 17848 **Cedartown, GA** - \$5 1929 Ty. 2 **The Liberty NB Ch. # 11833**
A well preserved example from this Polk County bank which comes from a small group of Type Two \$5s from here that were set aside for a future generation of collectors to enjoy. PCGS **Very Choice New 64PPQ**. (800-1,000)
Starting Bid: \$400

First Offering in Forty Years



- 17849 **Colquitt, GA** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (S)6498**
A great Georgia Red Seal rarity that is new to the census, having been acquired privately by our consignor from an old Georgia collection where it had reposed undisturbed since the late 1970's. In fact, our records indicate no offerings of any kind from this Miller County bank since an offering in a 1973 Kagin auction. PCGS **Very Fine 20**, with a vivid red overprint and sharp pen signatures. A bit of wallet stain on one quarter of the back undoubtedly lowered the grade, as the note faces up as a full Very Fine +++. (10,000-15,000)
Starting Bid: \$5,000



- 17850 **Columbus, GA** - \$10 1882 Brown Back Fr. 483 **The Third NB Ch. # (S)3937**
A scarce early Georgia note that was last on the market when we sold the Rome collection in January 2004, it displays solid paper and a rich brown overprint. PCGS **Very Fine 20**. (800-1,200)
Starting Bid: \$400



17851 Columbus, GA - \$10 1882 Brown Back Fr. 487 The Fourth NB Ch. # (S)4691

This sale presents the opportunity to acquire Brown Backs from two different banks from this southwestern Georgia city that sits astride the Alabama state line. This example is a pen signed beauty from a scarcer Columbus bank that has some paper clip rust on the back. PCGS **Apparent Very Fine 25**. (1,200-1,600)
Starting Bid: \$600

17852 Dublin, GA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6374

Large notes only from this bank, with precious few coming anywhere near this example in grade. Though the signatures have faded and it is a bit cut close at the bottom, this PCGS **About New 50** Plain Back is still very attractive. (600-800)
Starting Bid: \$300



17853 Fitzgerald, GA - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)6082

A very scarce type and denomination for Georgia with only eleven \$10 Value Backs listed in the latest Kelly census for the entire state, with seven of those from one Atlanta bank. This is an attractive piece with even wear and great color. PCGS **Very Fine 25**. (1,500-2,500)
Starting Bid: \$750

17854 Fitzgerald, GA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (S)6082

This scarce Fitzgerald bank, the first of four note issuers located here, was closed by the receiver in January 1931. Attractive purple stamped signatures are found on this PCGS **Apparent Fine 15** example that has a few flecks of paper clip rust in the left margin on the back. (600-800)
Starting Bid: \$300

17855 Fitzgerald, GA - \$20 1929 Ty. 1 The Exchange NB Ch. # 8250

A truly rare note as this Fitzgerald bank was closed by the receiver in January 1931 after issuing only a handful of small size examples. Only three are listed in the latest census, including this piece which is the sole \$20 reported. Nice margins surround this moderately circulated note which has a few barely noticeable paper clip rust stains on the back. PCGS **Apparent Very Fine 20**. (700-900)
Starting Bid: \$350



17856 Gainesville, GA - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)3983

A very scarce bank, particularly in large size, where the census stands at just six recorded examples. According to Track & Price, there have also been only six appearances of any kind, both large and small, on this bank in the past sixty years. PCGS **Fine 12**, with even, problem free wear. (900-1,200)
Starting Bid: \$450



17857 Gainesville, GA - \$20 1929 Ty. 2 The Gainesville NB Ch. # 7616

A great Georgia rarity as it is the only small size reported on this Hall County bank. It is an evenly circulated and problem free PCGS **Very Fine 25** example that would be a source of pride in any collection of Georgia nationals. Pricing the unique can be difficult, but expect a realization in the range of... (3,000-4,000)
Starting Bid: \$1,500



17858 **Greensboro, GA** - \$10 1902 Plain Back Fr. 626 **Copelan NB** Ch. # (S)8452

A scarce private name bank which issued large notes only, with this example bearing the stamped signature of E.W. Copelan as President. There are only eight survivors recorded including this attractive PCGS **Very Fine 25** Plain Back. (1,000-1,400)

Starting Bid: \$500



17859 **Louisville, GA** - \$5 1929 Ty. 1 **The First NB** Ch. # 6207

A rare Jefferson County bank with only four small size reported and no public appearances of either large or small notes in eight years. This example is evenly circulated with original surfaces and problem free wear. PCGS **Fine 15**. (1,000-1,500)

Starting Bid: \$500



17860 **Lyons, GA** - \$10 1929 Ty. 1 **First NB** Ch. # 7979

While we have managed to offer a few large size examples from this rare Lyons bank over the years, this is our first opportunity to present a small size note to the collecting community. Equally just as rare as their large size counterparts with four reported, none of the other three examples in the census have ever appeared at public sale according to Track & Price. This is an evenly circulated piece with solid margins. PCGS **Fine 15**. (1,500-2,000)

Starting Bid: \$750



17861 **Millen, GA** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)9088

An excessively rare note from the only bank to issue in this tiny east central Georgia community, it is only the fourth large size example to be reported from here (along with one small). This well circulated piece maintains a decent appearance although it does have some minor issues such as a partial tellers stamp and some staining. PCGS **Apparent Very Good**. (2,000-3,000)

Starting Bid: \$1,000

17862 **Ocilla, GA** - \$5 1929 Ty. 2 **The First NB** Ch. # 8580

An attractive, lightly circulated example from this scarce Irwin County bank that last sold in our 2008 Central States sale for \$575 and should do at least as well tonight. PCGS **Very Fine 30**. (600-800)

Starting Bid: \$300

17863 **Pelham, GA** - \$20 1929 Ty. 2 **The First NB** Ch. # 9870

Prohibitively rare in large size, this Pelham bank is also very scarce in small with only six notes reported including this PCGS **Fine 12** example which is the only Type Two \$20 reported. In our 2008 FUN sale, it sold for almost \$550 and we expect a similar realization tonight. (500-700)

Starting Bid: \$250

17864 **Pembroke, GA** - \$5 1929 Ty. 1 **The Pembroke NB** Ch. # 8680

Aside from two uncut sheets which have never been offered at public sale, only four small size notes are known to collectors. That scant total includes this nice mid-grade \$5 that has some light staining in the margins. PCGS **Apparent Very Fine 20**. (600-800)

Starting Bid: \$300

17865 **Quitman, GA** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # (S)7994

A lovely, well margined example of this scarce bank's first title which was used until a merger with the other bank in town in 1931. This note has a bold blue overprint and strong stamped signatures. PCGS **Very Fine 30**. (700-900)

Starting Bid: \$350



- 17866 **Reynolds, GA** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9615
 Only five large size notes are listed in the census from this short-lived Taylor County bank with this example the finest of that small group. PCGS **Very Fine 25**, with purple stamped signatures. (1,200-1,600)
Starting Bid: \$600



- 17867 **Sandersville, GA** - \$20 1902 Plain Back Fr. 651 **The First NB** Ch. # 7934
 Large size notes only were issued by this scarce Washington County bank that was closed by the receiver in March, 1929. Bright stamped signatures highlight the crisp paper surfaces. PCGS **Very Fine 30PPQ**. (900-1,200)
Starting Bid: \$450



- 17868 **Sandersville, GA** - \$10 1929 Ty. 2 **The George D Warthen NB** Ch. # 13725
 This has to rank as one of the great titles found on any Series 1929 National although, interestingly, Mr. Warthen does not sign the note as Cashier or President. Owning a private name bank, it seems, was a well established tradition in Sandersville, as the Cohen National Bank operated there between 1910 and 1917. Only four notes, including this specimen, are known to collectors today. This PCGS **Very Fine 20PPQ** example realized \$1,725 in our 2009 FUN sale and should do about the same tonight. (1,500-2,500)
Starting Bid: \$750



- 17869 **Thomasville, GA** - \$20 1929 Ty. 1 **The First NB** Ch. # 3767
 A scarce Thomas County bank, in fact the only issuer in the county, with only three small size listed in the census. This evenly circulated PCGS **Very Fine 25** example is the sole example of those to ever cross the auction block according to Track & Price. It last appeared in our 2008 FUN sale where it realized \$920 and should do at least as well tonight. (1,000-1,400)
Starting Bid: \$500



- 17870 **Tifton, GA** - \$5 1902 Plain Back Fr. 600 **The NB of Tifton** Ch. # 8350
 An extremely scarce south Georgia note from a small community with only two issuing banks, the other of which is unreported. Evenly circulated PMG **Choice Fine 15**. (1,400-1,800)
Starting Bid: \$700



- 17871 **Tifton, GA** - \$10 1929 Ty. 1 **The NB of Tifton** Ch. # 8350
 This is the first time we have been able to offer a small size example from this scarce Tifton bank that was closed by the receiver in April 1930. Currently, the census lists an uncut sheet, which has not been seen in decades, and two single notes, the slightly better of which is offered here. It is a crisp mid-grade piece with a couple of small edge tears and a few light ink stains on the back and has been assigned a PCGS grade of **Apparent Very Fine 20**. The other single small size known sold at auction four years ago for \$2,185. (2,000-3,000)
Starting Bid: \$1,000



- 17872 **Vidalia, GA** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 9879**

A very scarce note from the "Onion Capital" of Georgia, this is only the eighth large size example to be reported from here. This is an evenly circulated piece with solid paper for the grade. Once again, PCGS has been unduly harsh with its apparent appellation for a couple of rust flecks in the right margin. PCGS **Apparent Fine 15**. (1,200-1,600)
Starting Bid: \$600

- 17873 **Vidalia, GA** - \$20 1929 Ty. 1 **The First NB Ch. # 9879**

An attractive example from this scarce Vidalia bank that is even tougher to come by in small size with only five survivors reported. This well margined and evenly circulated \$20 last appeared in our 2008 FUN sale. PCGS **Fine 15**. (600-800)
Starting Bid: \$300



- 17874 **Vienna, GA** - \$20 1902 Date Back Fr. 645 **The First NB Ch. # (S)9618**

A tough one bank town with this institution in business for only seven years before closing in 1917 so it is not surprising that there are just seven survivors in the census with no additional examples having turned up in the past few years. This piece is certainly one of the finer ones with bold color and traces of original embossing. PCGS **Apparent Very Fine 30**, with a comment about "masked stains" in the bank title area. (2,000-3,000)
Starting Bid: \$1,000



- 17875 **Washington, GA** - \$10 1902 Plain Back Fr. 626 **The Citizens NB Ch. # 8894**

From Washington's second (and considerably scarcer) bank, this new addition to the census raises the number of reported notes to a mere seven, none of which have appeared on the market for eight years. Aside from a barely noticeable edge split in the left margin, this is an attractive piece with original surfaces. PCGS **Apparent Very Fine 20**. (2,000-3,000)
Starting Bid: \$1,000

- 17876 **Waynesboro, GA** - \$5 1929 Ty. 2 **The First NB Ch. # 7899**

A scarce Burke County bank with only seven small size reported along with an uncut sheet that has not been available for decades. This well circulated example is also the only Type Two example in the census from here. PCGS **Apparent Fine 12**, with a few ink stains on the face. (500-700)
Starting Bid: \$250



- 17877 **Waynesboro, GA** - \$10 1929 Ty. 1 **The First NB Ch. # 7899**

We are fortunate to be able to offer two small size examples from this scarce Waynesboro bank, the sole issuer here, in this sale tonight. This example is well margined and problem free. PCGS **Very Fine 20**. (700-900)
Starting Bid: \$350

HAWAII



- 17878 **Honolulu, HI** - \$5 1882 Value Back Fr. 574 **The First NB of Hawaii** Ch. # (P)5550

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This piece shows even wear and is problem free for the grade, save for its trimmed in bottom margin. PCGS **Fine 15**. (2,500-3,500)

Starting Bid: \$1,250

- 17879 **Honolulu, HI** - \$10 1929 Ty. 1 **Bishop First NB** Ch. # 5550

This is always a popular bank and is sought after by collectors seeking to complete a state set. Crisp and original, this example has bright paper and traces of embossing. PCGS **Very Fine 30PPQ**. (600-800)

Starting Bid: \$300



- 17880 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. PCGS **Very Fine 25**, with bright paper, nice margins, and problem free circulation. (700-900)

Starting Bid: \$350

- 17881 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A second small size \$50 from this ever popular Hawaii bank that exhibits moderate wear and ample margins. PCGS **Very Fine 20**. (600-800)

Starting Bid: \$300



- 17882 **Honolulu, HI** - \$100 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A bright, very attractive example of the key to a denomination set of small size Hawaii nationals. PCGS **Very Fine 30**, with traces of original embossing. (1,000-1,400)
Starting Bid: \$500

- 17883 **Honolulu, HI** - \$100 1929 Ty. 1 **Bishop First NB** Ch. # 5550
This is the key denomination to any set of the Hawaii 1929 series as there have never been any hoards of \$100s reported. This moderately circulated example has crisp paper with a small edge tear in the top margin. PCGS **Apparent Very Fine 20**. (800-1,200)
Starting Bid: \$400

IDAHO



- 17884 **Boise, ID** - \$50 1929 Ty. 1 **First National Bank of Idaho** Ch. # 1668

A crisp and original high denomination example from this capital city bank. Although it issued all five denominations in small size, virtually all of its survivors are \$50s and \$100s. PCGS **Apparent Very Fine 35**, with only a couple of small flecks of paper clip rust. (1,000-1,400)

Starting Bid: \$500



- 17885 **Boise, ID** - \$50 1929 Ty. 1 **Boise City NB** Ch. # 3471
A lovely high grade example from this Gem State bank that is certainly a candidate for the finest known specimen from here, both large or small size. Nicely margined and well embossed PMG **Choice Uncirculated 64 EPQ**, an outstanding piece for any state or type set. (2,500-3,500)
Starting Bid: \$1,900

ILLINOIS



- 17886 **Alton, IL** - \$1 Original Fr. 380 **The Alton NB Ch. # 1428**
 Bold signatures of the Wade family remain on this evenly circulated Ace that is the variety with the overprinted charter number. PCGS **Fine 15**. (750-950)
Starting Bid: \$375

Attractive Alton, IL Lazy Deuce



- 17887 **Alton, IL** - \$2 Original Fr. 387 **The Alton NB Ch. # 1428**
 A perfect note for any type set, as this most attractive Lazy Deuce comes from a bank which can only be regarded as very common. This is one of the few high grade examples we've seen from here, with bright paper, vivid inks, and strong pen signatures. PMG **Very Fine 30 EPQ**. (5,000-6,000)
Starting Bid: \$2,500

- 17888 **Arcola, IL** - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # 2204**
 An attractive mid-grade example from this Douglas County bank that is one of a dozen large size reported. PMG **Very Fine 25**, with lovely pen signatures. (500-700)
Starting Bid: \$250

- 17889 **Aurora, IL** - \$10 1902 Plain Back Fr. 632 **The American NB Ch. # 4469**
 Originally chartered as The German American National Bank, this institution, like so many others similarly named, adopted a more acceptable nomenclature in the face of anti-German feeling prevalent after our entry into World War I. This PMG **Very Fine 25** example retains purple stamped officers' signatures and is free from any pinholes or other similar distractions. (600-800)
Starting Bid: \$300



- 17890 **Ava, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 10911**
 A nice example from this always popular three letter town. Bright PCGS **Very Fine 25PPQ**, the first example from this small size only bank to be offered since 2005. (1,000-1,200)
Starting Bid: \$500

- 17891 **Ava, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 10911**
 The first Type 2 of any denomination reported from this one bank community. PCGS **Apparent Very Fine 20**, with some small rust stains. (800-1,000)
Starting Bid: \$400



- 17892 **Belleville, IL** - \$5 1929 Ty. 1 **The Belleville NB Ch. # 13236**
 A very scarce Belleville bank which has not been available at public sale since 2003. PCGS **Apparent Very Fine 25**, with a miniscule edge split which affects nothing. (700-900)
Starting Bid: \$350

- 17893 **Breese, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 9893**
 A nicely centered PMG **Gem Uncirculated 65 EPQ** small size \$10 that, even through the encapsulation, can be seen as quite obviously as fresh and crisp as when it was printed three quarters of a century ago. (400-600)
Starting Bid: \$200

- 17894 **Canton, IL** - \$100 1929 Ty. 1 **The First NB Ch. # 415**
 High denominations only from this Fulton County bank in small size, with this moderately circulated example possessing a couple of small rust stains. PMG **Very Fine 20 Net**. (500-700)
Starting Bid: \$430



17895 Charleston, IL - \$50 1929 Ty. 2 The Charleston NB Ch. # 14024

One of the truly rare 14000 charter banks, with four pieces reported, one of each of the denominations issued. Only one specimen has been offered in recent years, with the only \$50 Type 2 off the market since its sole appearance in 1997. PCGS **Very Fine 25**, a solid example of a rare type and denomination. (2,000-3,000)

Starting Bid: \$1,000



17896 Chicago, IL - \$1 Original Fr. 382 The Central NB Ch. # 2047

Our records show this attractive Ace is the lone example of just five notes known from this bank to appear at public auction. A minor repair is noted in the upper left corner, though the penned signatures remain and the paper is seemingly bright for Original Series paper. Only Original Series notes were issued by this institution and after being closed by the receiver in December of 1877, the last reported number of outstanding notes totaled \$515. PMG **Very Fine 25 Net**. (1,200-1,400)

Starting Bid: \$600



17897 Chicago, IL - \$1 Original Fr. 382 The Home NB Ch. # 2048

A rare Chicago bank which issued Original Series notes only before failing in 1897. By 1910, a mere \$719 was outstanding. This ace traces its pedigree to a 1979 Hickman-Oakes sale. PMG **Very Fine 25**. Mention is made of internal tears, but they are simply closed pinholes which affect nothing. (2,000-3,000)

Starting Bid: \$1,000

17898 Chicago, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2670

The pen signatures are still strong on this evenly circulated PCGS **Fine 15** Red Seal from a Windy City bank. This bank was the recharter in 1882 of charter number 8.

From The Platte River Cash Hoard (500-700)

Starting Bid: \$250

Rare \$100 Chicago Brown Back



17899 Chicago, IL - \$100 1882 Brown Back Fr. 520 The Metropolitan NB Ch. # 3179

An extremely rare Chicago bank and type, with the census from here standing at just four notes from the bank and thirteen \$100 Brown Backs from all Chicago banks combined. This note is a bright PMG **Very Fine 25**, with wonderful color and great signatures. It is the first example from this short-lived institution to cross the auction block in several years. (8,000-12,000)

Starting Bid: \$4,000



17900 Chicago, IL - \$20 1882 Brown Back Fr. 499 The NB of the Republic Ch. # (M)4605

A common Chicago bank with hundreds of notes listed in the census but only seven \$20 Brown Backs and this is the finest of those seven. It features a rich brown color on both sides, dark signatures, and only light circulation. PCGS **Extremely Fine 45PPQ**. (1,250-1,750)

Starting Bid: \$625



17901 Chicago, IL - \$20 1882 Brown Back Fr. 499 The Bankers NB Ch. # (M)4787

We have always liked the appropriate title on this note, used by banks here and in Cleveland. PCGS **Very Fine 20**, evenly circulated with good color and dark signatures.

From The Platte River Cash Hoard (700-900)

Starting Bid: \$350



17902 Chicago, IL - \$20 1902 Red Seal Fr. 639 The Hamilton NB Ch. # (M)6723

Red Seals and Date Backs only from this short lived Chicago bank which closed in 1910. PCGS **Very Fine 30**, with jet black signatures.

From The Platte River Cash Hoard (1,000-1,300)

Starting Bid: \$500

17903 Chicago, IL - \$10 1902 Plain Back Fr. 628 The Jefferson Park NB Ch. # 10108

A scarce Chicago neighborhood bank with only nine large size reported with this, its second title. PMG **Very Fine 25**, a nice mid-grade note with only a small edge tear in the top margin. (700-900)

Starting Bid: \$350

17904 Chicago, IL - \$10 1902 Plain Back Fr. 628 The Jefferson Park NB Ch. # (M)10108

A moderately circulated and problem free example of this scarce Chicago neighborhood bank's second title. PMG **Very Fine 20**. (500-700)

Starting Bid: \$350



17905 Chicago, IL - \$20 1902 Plain Back Fr. 654 The Jefferson Park NB Ch. # 10108

The second title used by this neighborhood bank, with this only the second \$20 Plain Back recorded. PCGS **Very Fine 30**.

From The Platte River Cash Hoard (700-900)

Starting Bid: \$350

17906 Chicago, IL - \$10 1929 Ty. 1 The Jefferson Park NB Ch. # 10108

A tougher example from one of the scarcer of Chicago's neighborhood banks. PCGS **Very Fine 30**.

From The Platte River Cash Hoard (600-800)

Starting Bid: \$300



17907 Crescent City, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6598

A pen signed Red Seal which is one of the more interesting notes to come out of the Platte River Cash Hoard. The Kelly census shows two Red Seals from this tiny Iroquois County bank (which was Crescent City's sole issuer), a figure which has not changed in more than a decade. PCGS **Very Fine 20**.

From The Platte River Cash Hoard (2,000-3,000)

Starting Bid: \$1,000



17908 **Des Plaines, IL** - \$20 1902 Plain Back Fr. 655 **The First NB** Ch. # (M)10319

A tougher large note from a much sought after suburban Cook County bank. PCGS **Very Fine 20**.

From The Platte River Cash Hoard (1,000-1,500)

Starting Bid: \$500



17909 **Dongola, IL** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 10086

Large notes only from this rare Union County bank, which had a mere \$520 outstanding at its close in 1933. Track & Price shows only one sale during the past two decades, when a Very Fine example fetched \$5980 in 1907. Pleasing pen signed PCGS **Fine 15**, and rare enough to see bidding end in the vicinity of... (3,000-5,000)

Starting Bid: \$1,500

17910 **El Paso, IL** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)2997

Large size notes only were issued by this Woodford County bank that bears one of the great "misplaced town" names. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

Beautiful Elgin, IL \$100 Date Back



17911 **Elgin, IL** - \$100 1882 Date Back Fr. 567 **The Home NB** Ch. # (M)2016

A beautiful example for type which comes from our sale of the Walter Herget Illinois collection in January, 2003, where we said "Only 114 examples of this rare type and denomination are listed in the most recent Kelly census for all banks and states combined. This has got to be one of the prettiest of that limited number. Pen signed Very Fine+, a lovely note which was one of Mr. Herget's favorites." The number of known 1882 \$100 Date Backs has since grown to 131, but this is still one of the nicest we've handled. PCGS **Very Fine 30**. (7,000-9,000)

Starting Bid: \$4,000



17912 **Fairfield, IL** - \$5 1902 Plain Back Fr. 598 **The Fairfield NB** Ch. # (M)6609

While hardly a rare bank, this is, according to Track & Price, the first large note from here to be offered at public sale since May of 1998. PCGS **Very Fine 20**. (900-1,200)

Starting Bid: \$450



- 17913 **Galena, IL** - \$5 1875 Fr. 401 **The Merchants NB** Ch. # 979
This note comes from a small hoard of \$5 1875 examples from this bank which has long been absorbed into the marketplace. While this example is only lightly circulated, it does have some edge roughness. PCGS **Apparent Extremely Fine 45**. (800-1,200)
Starting Bid: \$400



- 17914 **Georgetown, IL** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5285
A rather scarce Vermilion County bank, with just six large and no small examples listed in the Track & Price census. That is not surprising as this small bank maintained a maximum circulation of only \$15,000 during its 30 years of existence before closing its doors in 1930. PCGS **Fine 12**, with even wear and attractive signatures. (1,500-2,500)
Starting Bid: \$750



- 17915 **Harrisburg, IL** - \$5 1882 Brown Back Fr. 477 **The City NB** Ch. # 5153
A decent early note from this scarce Harrisburg bank and the first Brown Back of any denomination to be reported from here. It does have a couple of edge splits in the top margin but it also displays a rich brown color and lovely pen signatures. PCGS **Apparent Very Fine 20**. (900-1,200)
Starting Bid: \$450

- 17916 **Herrin, IL** - \$20 1929 Ty. 1 **The City NB** Ch. # 8670
With this new entrant, the small size census for this scarce Williamson County bank still has only a half dozen survivors. This lovely PMG **About Uncirculated 50** example is tied for the finest known of that small group with bright paper and strong embossing. PMG has mentioned "minor rust" on their label but close scrutiny fails to reveal any flaws. (750-950)
Starting Bid: \$630

- 17917 **Hinsdale, IL** - \$5 1929 Ty. 2 **The First NB** Ch. # 11308
Not a scarce bank according to the census but this is the first example from this small size only issuing bank to cross the auction block in over six years. The back is bit discolored but it faces up quite nicely. PMG **Very Fine 30 Net**. (500-700)
Starting Bid: \$250

- 17918 **Ivesdale, IL** - \$10 1929 Ty. 1 **First NB** Ch. # 6133
While eight small size examples are now reported on the only bank to issue in this Champaign County location, they must be tightly held as only two others have appeared at any public sale over the past thirty years. PCGS **Very Fine 25**, with plenty of bank title embossing. (500-700)
Starting Bid: \$250



- 17919 **Joliet, IL** - \$20 1882 Brown Back Fr. 499 **The Will County NB** Ch. # (M)1882
An evenly circulated \$20 Brown Back with the "1882" charter number on the reverse of this Series 1882 note. PCGS **Very Fine 25**.
From The Platte River Cash Hoard (900-1,100)
Starting Bid: \$450



- 17920 **Kankakee, IL** - \$20 1882 Brown Back Fr. 498 **The First NB** Ch. # (M)1793
A tougher Kankakee bank which issued large notes only. This example is the first \$20 Brown Back reported. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (1,000-1,400)
Starting Bid: \$500



- 17921 **Libertyville, IL - \$20 1929 Ty. 1 The Lake County NB Ch. # 6670**
A bright and well printed example from a very tough to obtain north shore Chicago suburb. PCGS **Choice New 63**. (700-900)
Starting Bid: \$350



- 17925 **Metropolis, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3156**
A tougher large note from this always sought after location. PCGS **Fine 15**.
From The Platte River Cash Hoard (1,000-1,200)
Starting Bid: \$500



- 17922 **Lincoln, IL - \$20 1882 Brown Back Fr. 496 The Lincoln NB Ch. # (M)3369**
A scarcer early note which is the only \$20 Brown Back reported to date. PCGS **Fine 12**.
From The Platte River Cash Hoard (1,250-1,750)
Starting Bid: \$625



- 17926 **Monticello, IL - \$10 1929 Ty. 2 The NB of Monticello Ch. # 13865**
Utterly fresh and original, with great centering befitting its grade. PCGS **Gem New 66PPQ**. (700-900)
Starting Bid: \$350



- 17923 **Lockport, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8933**
A rare Will County bank in large size, with just \$780 outstanding from here in 1935 and this example only the fifth to be reported. PCGS **Very Fine 30**, with bright paper and traces of original embossing. (900-1,200)
Starting Bid: \$450



- 17924 **Madison, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8457**
From a scarce bank that was the only issuer in this community, only eleven large size examples are listed in the latest census from here. PMG **Fine 12 Net**, with decent color and signatures but also a small tear in the right margin. (500-700)
Starting Bid: \$250

- 17927 **Morris, IL - \$1 Original Fr. 380 The Grundy County NB Ch. # 531**
A bright and attractive example which is one of a literal handful of Aces known from this bank with this piece one of the finest reported. PMG **Uncirculated 62 EPQ**, with great color and crisp, original surfaces but the margins are cut a bit askew. (3,500-4,500)
Starting Bid: \$1,750



- 17928 **Morris, IL** - \$20 1902 Red Seal Fr. 639 **The Grundy County NB Ch. # (M)531**
A pen signed Red Seal from the Platte River Cash Hoard. PCGS **Fine 15**.
From The Platte River Cash Hoard (1,000-1,200)
Starting Bid: \$500

- 17929 **Mulberry Grove, IL** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (M)7379**
Bold penned signatures are seen on this attractive Date Back that last crossed the auction block in our May 1996 sale. PMG **Very Fine 20**, one of only a dozen large size reported on this Bond County bank. (600-800)
Starting Bid: \$450



- 17930 **Oakland, IL** - \$10 1882 Brown Back Fr. 487 **The Oakland NB Ch. # (M)2212**
Just one other large size note has been offered from this bank since our last offering of a Brown Back. That piece, a Fine, realized more than \$600. The last VF Brown Back to be offered was in 2004 and realized nearly \$1300. This piece is a colorful and well signed example. PCGS **Apparent Very Fine 25**, with a very tiny repaired hole hidden in the design details. (800-1,000)
Starting Bid: \$400

- 17931 **Odin, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 9525**
A very scarce Marion County bank which issued Type One examples only in small size before the receiver came calling in September 1933. A couple of repaired edge splits are noticed on this PMG **Choice Fine 15 Net** piece that is one of six examples reported. (500-700)
Starting Bid: \$400



- 17932 **Ottawa, IL** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (M)1154**
The first Red Seal to turn up from this well collected La Salle County bank. PCGS **Very Fine 35**.
From The Platte River Cash Hoard (1,750-2,250)
Starting Bid: \$875



- 17933 **Paris, IL** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 6451**
A gorgeous example from this Edgar County bank that is hugely margined on both the face and back. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250



- 17934 **Pawnee, IL** - \$20 1902 Plain Back Fr. 650 **The NB of Pawnee Ch. # (M)7440**
A very scarce note from the only bank to issue in this small Sangamon County town. The community was first known as Dead Horse Creek, then the more salubrious Horse Creek, and then changed to Pawnee after the postmaster in nearby Springfield denied the town's application for a post office with the name Horse Creek. This new to the census piece comes from the Platte River Cash Hoard and is the sole \$20 example of any type known from the bank. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (2,500-3,500)
Starting Bid: \$1,250



17935 **Peoria, IL - \$20 1902 Red Seal Fr. 639 The Peoria NB Ch. # (M)2878**

A short lived Peoria bank which issued only Brown Backs and Red Seals. The census shows just three pieces, with this example new to that listing, coming as it does from the Platte River Cash Hoard. PCGS **Apparent Fine 15**, with the back a bit discolored.

From The Platte River Cash Hoard (1,500-2,000)

Starting Bid: \$750



17936 **Peoria, IL - \$50 1902 Plain Back Fr. 682 The Commercial NB Ch. # 3296**

A high denomination large size example that bears this Peoria bank's third title which was adopted in 1918 after America's entry into World War I. PMG **Very Fine 20**, with even, problem free wear. (750-950)

Starting Bid: \$500

17937 **Pontiac, IL - \$50 1929 Ty. 1 The NB of Pontiac Ch. # 2141**
High denominations only in small size from this bank. PCGS **Apparent Very Fine 30**, with some discoloration on the back.

From The Platte River Cash Hoard (450-650)

Starting Bid: \$225

17938 **Ramsey, IL - \$10 1929 Ty. 2 The Ramsey NB Ch. # 9895**
Low serial number 3 graces this crisp example from this Fayette County bank but the paper is bit toned which PMG refers to as "discoloration." PMG **Uncirculated 62 Net.** (500-700)

Starting Bid: \$400



17939 **Shawneetown, IL - \$20 1902 Plain Back Fr. 650 The NB of Shawneetown Ch. # 7752**

A perfect for the grade example with bold pen signatures and not a hint of a problem. PCGS **Fine 15.** (700-900)

Starting Bid: \$350

Unique Shelbyville \$5 Brown Back Uncut Sheet



17940 Shelbyville, IL - \$5-\$5-\$5-\$5 1882 Brown Back Fr. 474 The First NB Ch. # (M)2128 Uncut Sheet

This lovely uncut sheet is unique for type and denomination on the state, with only two other Illinois Brown Back sheets known. The original paper surfaces are bright and the inks are ideal. The sheet has its full complement of selvage that includes workmen printed initials on both sides plus full alignment arrows at top and bottom center. Overall, simply a great uncut sheet. PMG Choice Very Fine 35. (12,500-17,500)

Starting Bid: \$6,250

- 17941 **Shelbyville, IL - \$50 1929 Ty. 1 The First NB Ch. # 2128**
A common bank in large size but one which is quite scarce in small, with only twelve such examples listed in the Track & Price census. Of that number only four, including this example, are \$50s. PMG **Very Fine 25**. (500-700)
Starting Bid: \$420



- 17942 **Shelbyville, IL - \$100 1929 Ty. 1 The First NB Ch. # 2128**
Another scarce high denomination small size example from this Shelbyville bank, this one a \$100 which is one of five reported from here. PMG **Very Fine 25**, a pleasing mid-grade note that only has a small edge tear in the bottom margin. (1,100-1,500)
Starting Bid: \$1,050



- 17943 **Shelbyville, IL - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # (M)7396**
About the finest known example from this Shelby County bank that was closed by the receiver in 1928 after issuing only Third Charter notes. PMG **Choice About Unc 58 EPQ**, with punch through embossing and only a light center fold. (600-800)
Starting Bid: \$300

- 17944 **Woodlawn, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11774**
A well circulated but quite scarce example from this Jefferson County bank that had only \$670 in large size outstanding in 1935. PMG **Fine 12**, with legible signatures and "repeater" serial number 4646. (500-700)
Starting Bid: \$250



- 17945 **Woodstock, IL - \$20 1902 Red Seal Fr. 639 The American NB Ch. # (M)6811**

A scarce northwest Illinois bank which is this community's only collectible issuer. This is the earliest note known from the bank, as it is the only Red Seal extant. Pen signed PCGS **Very Fine 25**, one of the treasures from the Platte River Cash Hoard.

From The Platte River Cash Hoard (2,750-3,750)

Starting Bid: \$1,375

INDIANA



- 17946 **Bicknell, IN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7155**

An extremely rare bank in large size, with the two examples in the Kelly census being graded as Very Good and Good. This attractive note is a welcome addition, and offers collectors only their second opportunity to obtain a large note from Bicknell's sole issuer in over thirty years. PCGS **Very Fine 20**, with bold bright blue pen signatures.

From The Platte River Cash Hoard (3,500-5,500)

Starting Bid: \$1,750



17947 Brazil, IN - \$5 1902 Plain Back Fr. 607 The Riddell NB Ch. # 5267

We sold this piece as part of the Tom Flynn collection in 2008, where we described it as "This lovely note is one of only two large examples from this private name institution to be listed as nicer than Extremely Fine in the census. With its bright white paper, bold blue overprint, and vivid purple signatures it appears new at first glance, but there is a well concealed horizontal fold that compels a grade of About Uncirculated. J.H. Riddell, the bank's namesake, signs as President." It realized a strong \$3737.50 four years ago, and we see no reason it should fetch any less tonight. PCGS About New 53. (3,000-4,000)

Starting Bid: \$1,500



17948 Brookville, IN - \$20 1882 Date Back Fr. 555 The Franklin County NB Ch. # (M)5629

The first \$20 Second Charter Date Back to be reported on this scarce Brookville bank and it is a nice one, with four wide margins and good color and signatures. PCGS Very Fine 25, with even, problem free wear. (1,000-1,500)

Starting Bid: \$500

First Ever Large Note Offering From Dana



17949 Dana, IN - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5997

While Series 1929 examples are occasionally available from this Vermillion County bank, large notes of any kind are another matter entirely, with the census made up of a single example...which was listed so long ago that only its grade of Good-Very Good has been recorded. Fortunately for collectors, the discovery of the Platte River Cash Hoard and its subsequent consignment to us will allow one lucky collector to obtain a large example from Dana. Even more fortunately, this \$20 Value Back is quite attractive, with sharp pen signatures and a PCGS grade of Very Fine 25. Our estimate may well prove conservative at...

From The Platte River Cash Hoard (6,000-9,000)

Starting Bid: \$3,000

First Ever Public Offering



17950 Evansville, IN - \$2 Original Fr. 387 **The Evansville NB Ch. # 730**

One of the highlights of the Indiana section of this auction. This attractive Lazy Deuce represents a downright rare Evansville bank that has only three examples reported, none of which have ever appeared in a public sale, with the bank opening in 1865 and issuing First Charter notes only before closing forever in 1885. While this Deuce has had a few minor (and we mean minor) repairs in the borders, it features great color and signatures and four ample margins. A great opportunity for the collectors of The Hoosier State or anyone who just appreciates great Nationals. PCGS **Apparent Very Fine 20**. (7,000-9,000)

Starting Bid: \$3,500



17951 Evansville, IN - \$20 1882 Brown Back Fr. 494 **The Old NB Ch. # 3281**

Brown Backs only from this bank, with Track & Price reporting only one offering at public sale since 1990. Evenly circulated PCGS **Very Fine 20**.

From The Platte River Cash Hoard (1,750-2,250)

Starting Bid: \$875



17952 Hartford City, IN - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)6959**

A just plain rare bank in large size, with Track & Price reporting only two large specimens extant. More important to collectors, this is the first large note to be offered at public sale for over twenty years. PCGS **Fine 15**, a nice note which is fresh to the market, coming as it does from the Platte River Cash Hoard.

From The Platte River Cash Hoard (2,500-4,500)

Starting Bid: \$1,250

17953 Indianapolis, IN - \$5 1902 Plain Back Fr. 598 **The Merchants NB Ch. # 869**

This \$5 Indianapolis Plain Back is a well embossed PMG **Choice Uncirculated 63 EPQ** example with vibrant color and gem paper surfaces. (500-700)

Starting Bid: \$250



17954 Indianapolis, IN - \$20 1902 Red Seal Fr. 639 **The Union NB Ch. # (M)6513**

A scarce capital city bank that existed for less than ten years before closing its doors in 1912. Only seven examples are enumerated in the census with this \$20 Red Seal a new addition to that paltry group. It features bold color, great signatures, and original surfaces but does have some paper clip rust. PCGS **Apparent Very Fine 30**, and the first specimen to be publicly offered anywhere in over four years. (1,250-1,750)

Starting Bid: \$625



17955 **Lawrenceburg, IN** - \$10 1902 Plain Back Fr. 625 **The Dearborn NB** Ch. # 7909

There seems little reason for notes from this bank to be regarded as scarce, but Track & Price displays only one offering of any kind from here since 2003, with that coming back in 2006. PCGS **Fine 12PPQ**. (1,000-1,400)

Starting Bid: \$500



17956 **Morgantown, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)7652

A lovely example which displays pen signatures of J.G. Carter and J.E. Carter. PCGS **Choice About New 58PPQ**. (1,000-1,400)

Starting Bid: \$500



17957 **New Castle, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)804

A just plain rare bank which issued large notes only. Just five examples (plus a pair of First Charter uncut sheets) comprise the entire census, with only one single note having been available at public sale since 1990. This piece, from the Platte River Cash Hoard, offers one fortunate collector a seldom found chance to obtain a note on this most elusive charter. PCGS **Very Fine 20**.

From The Platte River Cash Hoard (1,250-1,750)

Starting Bid: \$625



17958 **Peru, IN** - \$20 1882 Date Back Fr. 552 **The Citizens NB** Ch. # (M)1879

An attractive early note from this Miami County issuer whose census is dominated by Third Charter examples. It has great color and signatures but does have some pinholes. PCGS **Apparent Very Fine 20**. (1,000-1,500)

Starting Bid: \$500

17959 **Shelbyville, IN** - \$100 1929 Ty. 1 **The Farmers NB** Ch. # 4800

A decent high denomination example from this Shelby County bank, the first small size \$100 we have ever been able to offer. PCGS **Fine 15**. (600-800)

Starting Bid: \$300



17960 **Terre Haute, IN** - \$20 1902 Red Seal Fr. 640 **The McKeen NB** Ch. # (M)7922

High grade Red Seals are a dime a dozen from this bank, but this is one of only two circulated specimens we know of. PCGS **Fine 15**.

From The Platte River Cash Hoard (800-1,000)

Starting Bid: \$400

17961 **Tipton, IN** - \$10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # (M)7496

An attractive Plain Back from this Tipton bank that faces up quite nicely with bright paper, bold color, and dark stamped signatures. PCGS **Very Fine 25**. (500-700)

Starting Bid: \$250



- 17962 **Vernon, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 4688
A rare bank in small size, with the census standing at just three examples, only one of which has been offered in the last twenty years. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (900-1,200)
Starting Bid: \$450

First Offering Since 1975



- 17963 **Winamac, IN** - \$10 1902 Red Seal Fr. 615 **The Citizens NB** Ch. # (M)8747
A great new discovery from an excessively rare northern Indiana bank which went out in 1920. The Kelly census lists two pieces extant, neither of which has been available to collectors at public sale since a single offering on a 1975 fixed price list. PCGS **Apparent Fine 15**, with a bright red overprint and an excellent appearance for the grade, the "Apparent" designation coming because of a single small split (that affects nothing) at the bottom left. (6,000-9,000)
Starting Bid: \$3,000

IOWA



- 17964 **Alta, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7126
A scarce large only bank, the sole issuer here, that was closed by the receiver in 1926 leaving only eight survivors reported to date. This one is a pleasing example with solid, problem free paper, nice margins, and legible stamped signatures. PCGS **Very Fine 20PPQ**. (900-1,200)
Starting Bid: \$450



- 17965 **Audubon, IA** - \$10 1902 Plain Back Fr. 629 **The First NB** Ch. # 4891
While eleven large size examples are listed in the census from this one bank town, none have appeared for public sale since 2003. Bright paper and dark signatures highlight this PCGS **Apparent Fine 25** Plain Back that has a small tape repaired tear in the right margin. (700-900)
Starting Bid: \$350



17966 **Belle Plaine, IA - \$10 1902 Plain Back Fr. 628 The Citizens NB Ch. # 4754**

Not the scarcest bank but only two large size notes from this issuer have appeared in any public venue in the past eight years. This well margined and lightly circulated Plain Back is one of those two having been sold in our 2005 Long Beach sale. PCGS **Extremely Fine 45PPQ**, with bold signatures and punch through embossing. (650-850)

Starting Bid: \$325



17967 **Boone, IA - \$20 1902 Red Seal Fr. 639 The Boone NB Ch. # (M)6838**

Nearly two decades have passed since the last Red Seal was offered from this bank. In that twenty years, only two other notes were offered at auction, including a Plain Back that sold last January for nearly \$1000. Attractive and well signed PCGS **Fine 15**. (2,000-3,000)

Starting Bid: \$1,000



17968 **Burlington, IA - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 351**

A well centered Brown Back with bold pen signatures. Nice PCGS **Very Fine 25PPQ**. (1,750-2,250)

Starting Bid: \$875



17969 **Burlington, IA - \$10 1902 Plain Back Fr. 624 The National State Bank Ch. # (M)751**

An attractive Third Charter note from this better Burlington bank that closed its doors in 1919, it has crisp, original surfaces and lovely signatures. PCGS **Very Fine 35PPQ**. (800-1,200)

Starting Bid: \$400



17970 **Burt, IA - \$20 1902 Plain Back Fr. 659 The Burt NB Ch. # (M)5703**

Large notes only from this scarce Kossuth County bank, with Track & Price showing only two appearances at public sale since 1999. PCGS **Fine 12**.

From The Platte River Cash Hoard (800-1,000)

Starting Bid: \$400

17971 **Cedar Falls, IA - \$5 1902 Plain Back Fr. 600 The Cedar Falls NB Ch. # (M)3871**

Despite a substantial number of reported notes, this is a tough bank to find, as this is the first Plain Back example from here to be publicly offered in eight years. PCGS **Very Fine 30PPQ**, with original surfaces and a bold blue overprint. (500-700)

Starting Bid: \$250



- 17972 Cedar Rapids, IA - \$5 1875 Fr. 404 The Merchants NB Ch. # 2511
An attractive First Charter five with bright inks and plenty of eye appeal. PCGS Very Fine 30. (2,000-3,000)
Starting Bid: \$1,000



- 17973 Cedar Rapids, IA - \$5 1882 Brown Back Fr. 469 The Cedar Rapids NB Ch. # 3643
This lovely \$5 Brown Back comes from a small run of four pieces, all of which have long been listed in the census as Choice New. The center fold here takes this piece from that category, but it is truly lovely nevertheless, with brilliant colors, loads of embossing, and wonderful pen signatures. PCGS Choice About New 58. (1,750-2,250)
Starting Bid: \$875

Serial Number One Chariton Date Back



- 17974 Chariton, IA - \$5 1902 Date Back Fr. 592 The Lucas County NB Ch. # (M)9024
Another very high grade Serial Number One \$5 realized more than \$4300 in our FUN auction last year. This well signed piece was likely set aside in the same manner by an early bank representative. It is very attractive with just hints of folds and no real circulation. PCGS Very Fine 35. (2,500-3,500)
Starting Bid: \$1,250



- 17975 Charles City, IA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)1810
A high grade Brown Back from this Charles City bank that displays great color and signatures. This is the first public appearance of this type and denomination from here since the dispersal of the Power collection in 2006. PCGS About New 50. (1,250-1,750)
Starting Bid: \$625



- 17976 Charles City, IA - \$5 1902 Date Back Fr. 593 The First NB Ch. # (M)1810
An attractive Date Back from this Charles City bank that is a sheet mate to the pretty note we sold in last year's FUN sale. PCGS New 61, with crisp, original paper and no doubt held down in grade only by its tight margins. (700-900)
Starting Bid: \$350



- 17977 Charter Oak, IA - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # (M)4376
A much nicer and much brighter example than the one we offered less than 12 months ago as part of the Dr. Larry Miller Collection. That piece was the first large size note to be offered in twenty or more years. PCGS Very Fine 30. (600-800)
Starting Bid: \$300



- 17978 **Clarion, IA - \$50 1929 Ty. 1 The First NB Ch. # 3796**
A well margined high denomination example from this scarce Wright County bank that last appeared on the market in our 2006 Long Beach sale. It is a crisp, well embossed piece with a miniscule edge tear in the right margin which affects nothing. PCGS **Apparent Very Fine 25**. (1,000-1,400)
Starting Bid: \$500



- 17979 **Clear Lake, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)7869**
This is a crisp, lightly circulated Plain Back from an issuer in a popular resort community near the Minnesota border. It is one of only ten large size listed in the latest census from this one bank community. PCGS **Apparent Extremely Fine 40**, with some light staining in the top margin. (1,500-2,500)
Starting Bid: \$750
- 17980 **Clinton, IA - \$10 1902 Date Back Fr. 618 The Merchants NB Ch. # (M)3736**
A gorgeous serial number 1 Date Back which offers everything a collector could possibly desire. The inks are bright, the pen signatures exceptionally bold, and the amount of eye appeal very, very substantial. PMG **Choice Uncirculated 63**. (500-700)
Starting Bid: \$250
- 17981 **Council Bluffs, IA - \$10 1882 Value Back Fr. 577 The Commercial NB Ch. # (M)5838**
One of two \$10 Value Backs known on this scarce large only Council Bluffs bank that liquidated in 1927, it is a pleasing, moderately circulated piece with some light staining in the margins. PCGS **Apparent Very Fine 25**. (1,000-1,400)
Starting Bid: \$500
- 17982 **Davenport, IA - \$10 1929 Ty. 1 The First NB Ch. # 15**
A lovely example from this low charter number bank that last appeared in our 2005 Long Beach sale where we described it as Gem CU. This serial number 8 piece has now been encapsulated by PCGS and they have agreed with our initial assessment. PCGS **Gem New 65PPQ**. (500-700)
Starting Bid: \$250

- 17983 **Des Moines, IA - \$20 1882 Date Back Fr. 552 The Iowa NB Ch. # (M)2307**
A circulated but solid example of this better type and denomination from this capital city bank. It does have a tight top margin but also good color and legible stamped signatures. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (750-950)
Starting Bid: \$375

- 17984 **Des Moines, IA - \$10 1902 Plain Back Fr. 624 The Valley NB Ch. # 2886**
An attractive state capital note with bright paper, bold inks, and dark engraved signatures. Only a center bend precludes a higher grade. PMG **About Uncirculated 55**. (800-1,200)
Starting Bid: \$400

Serial Number 1 \$5 Ty. 2 Uncut Sheet



- 17985 **Des Moines, IA - \$5 1929 Ty. 2 Central NB & TC Ch. # 13321 Uncut Sheet**
Serial number embossing is noticed through the third party holder. The apparent grade is for stains which are light. PCGS **Apparent Choice About New 55**. (3,000-4,000)
Starting Bid: \$1,500

Serial Number 1 Sheet



- 17986 **Des Moines, IA** - \$20 1929 Ty. 1 **Central NB & TC Ch.** # 13321 Uncut Sheet
Cashier Lynn G. Fuller and President Grant McPherrin managed this Polk County bank. Light staining mostly along the right edge accounts for the apparent grade. PCGS **Apparent Choice About New 55**. (8,000-10,000)
Starting Bid: \$4,000



- 17987 **Diagonal, IA** - \$10 1902 Date Back Fr. 618 **The First NB Ch.** # (M)9125
This is the earliest note and the only Date Back known from this bank that carries one of the neatest town names to be found on National Bank Notes. Lightly circulated with traces of embossing, it does have some staining. PCGS **Apparent Extremely Fine 40**. (1,500-2,500)
Starting Bid: \$750



- 17988 **Eldon, IA** - \$20 1882 Brown Back Fr. 504 **The First NB Ch.** # (M)5342
A tough Iowa bank with only nine large size in the census and this piece is the only Brown Back reported. Never having crossed the auction block, it should be of great interest to the collectors of the Hawkeye State. PCGS **Apparent Very Fine 30**, with a bold overprint but also some light staining in the top margin and some bleeding of the silk fibers which does little to detract. (1,000-1,400)
Starting Bid: \$500

Elkader Series 1875 \$5



- 17989 **Elkader, IA** - \$5 1875 Fr. 401 **The First NB Ch. # 1815**
 After a 20 year or longer drought, we offered another large size in our FUN auction just about a year ago. That piece was also a \$5 Series 1875 note that was very close serial number wise to this piece. Five points higher, but missing a PPQ, we are at a loss as to why this piece, which has brighter paper and a much cleaner back did not receive a PPQ like the piece offered last year. A simply lovely and well signed note. PCGS **Very Fine 35**. (4,000-5,000)
Starting Bid: \$2,000



- 17990 **Emmetsburg, IA** - \$10 1902 Plain Back Fr. 625 **The Emmetsburg NB Ch. # (M)8035**
 By far the smaller and scarcer of this rural community's two issuing banks, with this institution closed by the receiver during the vicious agricultural depression that occurred after the conclusion of the First World War. A mere four notes are listed in the census, with none having been offered, according to Track & Price, to collectors during the past two decades. Bright pen signed PCGS **Very Fine 20**. (2,500-3,500)
Starting Bid: \$1,250



- 17991 **Every, IA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)7828**
 After a fifteen year gap in large size offerings, we sold a PMG Fine 12 in our FUN Auction last year for more than \$500. This piece, which is well signed and higher in grade should exceed that price realized. PCGS **Apparent Very Fine 35** with minor stains. (700-900)
Starting Bid: \$350
- 17992 **Farnhamville, IA** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (M)11907**
 Finer than any other large size offered in the last twenty years, this piece is evenly circulated with just a hint of staining mentioned by PCGS. **Apparent Very Fine 20**. (600-800)
Starting Bid: \$300



- 17993 **Fayette, IA** - \$10 1902 Date Back Fr. 618 **The First NB Ch. # (M)9592**
 A just plain rare bank which has been missing from every Iowa collection sold since 2000. Pen signed PCGS **Apparent Fine 15**, with mention of small edge splits. The splits are indeed quite minor, and could be trimmed off the oversize side margins in seconds once this note is removed from the holder. (1,500-2,500)
Starting Bid: \$750



- 17997 **Fredericksburg, IA** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10541**
A small hoard of fives from this bank accounts for most all of the population from here. This example is lightly circulated and displays strong, original embossing. PCGS **About New 50.** (500-700)
Starting Bid: \$250



- 17994 **Fonda, IA** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)6550**
A tougher note from the only bank to issue in this small community which is one of only eight large size listed in the latest census. This lightly handled example has some staining in its margins. PCGS **Apparent Choice About New 55.** (1,000-1,400)
Starting Bid: \$500



- 17998 **Graettinger, IA** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (M)5571**
One of three Second Charter Date Backs listed in the census on this rare bank yet this is first of that trio to ever appear for public sale. It is also the first large size of any type to cross the auction block since 2001. It is an evenly circulated piece with a small repaired tear in the top margin. PCGS **Apparent Fine 15,** one of only six large size notes reported from here. (1,500-2,500)
Starting Bid: \$750

- 17995 **Fort Dodge, IA** - \$20 1882 Brown Back Fr. 496 **The First NB Ch. # 1661**
The first \$20 Brown Back to surface from this Fort Dodge bank, courtesy of the Platte River Cash Hoard. Pleasing PCGS **Very Fine 30.**
From The Platte River Cash Hoard (1,000-1,200)
Starting Bid: \$500



- 17999 **Griswold, IA** - \$10 1902 Plain Back Fr. 626 **The Griswold NB Ch. # (M)8915**
Just three other large size notes have been offered in the last twenty or more years. Though this piece has a few issues mentioned by the third party grading service, it will still prove to be a popular piece. PCGS **Apparent Very Fine 25,** with the problems cited consisting of minor staining and a small edge tear at top right. (400-600)
Starting Bid: \$200



- 17996 **Fort Dodge, IA** - \$20 1902 Red Seal Fr. 639 **The Fort Dodge NB Ch. # (M)2763**
Just one other Red Seal is reported extant from this bank and it has yet to be offered to collectors at public auction. This moderately circulated piece has a deep overprint and some staining which is accounted for in the grade. PCGS **Apparent Fine 12.** (800-1,200)
Starting Bid: \$400

- 18000 **Grundy Center, IA** - \$20 1902 Plain Back Fr. 651 **The Grundy County NB Ch. # (M)3396**
A quick look at realizations in Track & Price shows this is the finest note from the bank to be offered at auction to date. The serial number is long listed in the census and the grade of AU is also listed. PCGS **Apparent Choice About New 55,** with some minor staining present. (1,000-1,500)
Starting Bid: \$500

18001 Guthrie Center, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5424

The listing for auction records is very short for this Guthrie County institution. Just one other large size has been offered in the last decade, a Brown Back that appeared in our 2011 FUN Signature Auction. PCGS **Apparent Very Fine 35** for minor staining. (600-800)
Starting Bid: \$300



18002 Indianola, IA - \$20 1882 Brown Back Fr. 498 The First NB Ch. # 1811

Large notes only from this better Warren County bank, with this example the only \$20 Brown Back reported. PCGS **Very Fine 20**, a pleasing mid-grade note. (1,000-1,400)
Starting Bid: \$500



18003 Iowa Falls, IA - \$20 1902 Date Back Fr. 642 The State NB Ch. # (M)7521

The most up to date census indicates this well signed and fully margined Date Back is the finest large size note known to collectors. The paper appears to be free of body folds, with a couple of bends in the corner noted. PCGS **Apparent About New 50**, with mention of minor staining about the edges by the grading service. (600-800)
Starting Bid: \$300



18004 Lehigh, IA - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5868

The only Value Back and one of six large size known on this rare Webster County bank that fell to the receiver in 1931. It exhibits great color and solid paper with some slight staining in the margins. PCGS **Apparent Very Fine 20**. (1,500-2,500)
Starting Bid: \$750



18005 Marathon, IA - \$10 1929 Ty. 1 The First NB Ch. # 4789

A very scarce bank in both large and small size, with Track & Price indicating the last small note offered from here coming in our 2002 FUN sale. PCGS **Fine 12**.

From The Platte River Cash Hoard (900-1,200)

Starting Bid: \$450



18006 Melvin, IA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5616

Large notes only from this very rare Osceola County institution, with only five notes reported and this piece is the finest known of that quintet. We sold a lower grade example from here in last year's FUN sale for \$1,610. PCGS **Apparent Very Fine 30**, with some staining in the margins. (2,000-3,000)
Starting Bid: \$1,000



18007 Mount Pleasant, IA - \$10 1902 Red Seal Fr. 613 The National State Bank Ch. # (M)922

An attractive Red Seal from the scarcer of two note issuers that operated in this Henry County community. It displays even wear, a bold red overprint, and nice pen signatures. PCGS Fine 15. (1,250-1,750)

Starting Bid: \$625



18008 Muscatine, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)1577

While readily available in small size, this eastern Iowa bank is downright scarce in large with only seven examples reported that are spread over two different titles. This piece bears the more "common" second title with six notes in the census. This is only the third of that small group to cross the auction block in over thirty years. It is a lovely note that never really circulated but was improperly stored resulting in some toning of the paper in the margins and a bit of paper roughness in the portrait area. PCGS Apparent Choice New 63. (1,000-1,400)

Starting Bid: \$500



18009 Nora Springs, IA - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4761

One of three \$10 Brown Backs reported on this scarce Floyd County bank but one of those is ensconced in the Higgins Museum and the other has never been publicly offered. This one available note is what you look for in a quality Brown Back with its rich brown color and delicate pen signatures. Some light toning of the paper in the top margin does nothing to detract from the overall pleasing appearance of this early note. PCGS Apparent Very Fine 30. (1,500-2,500)

Starting Bid: \$750



18010 Northwood, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8373

Our records show just one other large size note from this bank has been offered at auction. That piece, a PMG Fine 12, realized nearly \$1400 in our FUN Signature Auction a year ago. This piece is a well margined PCGS Very Fine 20 with a bold blue overprint. (1,500-2,000)

Starting Bid: \$750

18011 Odebolt, IA - \$10 1882 Date Back Fr. 539 The First NB Ch. # (M)4511

One of two \$10 Second Charter Date Backs reported from this Odebolt bank and easily the superior of the two with its bright paper, vibrant blue color, and dark signatures. PCGS Very Fine 30. (750-950)

Starting Bid: \$375



18012 **Olin, IA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)7585

This Jones County issuer was a modest operation, issuing less than \$250,000 in total face value of National Bank Notes. In 1926 the bank was liquidated, and after many years of redeeming notes, just a half dozen pieces are now known to collectors. Of those, we know of only two pieces that have ever appeared at auction, a \$10 Plain Back in a 1984 Hickman Sale and a Red Seal that realized \$4313.50 in our 2005 Central States Signature Auction. The signatures are still present with none of the folds affecting the overall eye appeal. PCGS **Very Fine 35**. (1,500-2,500)

Starting Bid: \$750

18013 **Oskaloosa, IA** - \$10 1882 Date Back Fr. 545 **The Oskaloosa NB** Ch. # (M)2417

Large size only from this better Mahaska County bank that chose to issue large size notes only before being closed by the receiver in 1932. This is an evenly circulated example of a better type from here that has some light staining in its top margin. PCGS **Apparent Fine 15**. (800-1,200)

Starting Bid: \$400



18014 **Ottumwa, IA** - \$100 1902 Plain Back Fr. 706 **The Ottumwa NB** Ch. # 2621

An attractive and moderately circulated piece that can be considered a type note by many collectors due to the availability of Ottumwa large size notes. Still a highly collected denomination that has not been offered in over a decade. PCGS **Very Fine 30**. (1,250-1,500)

Starting Bid: \$625



18015 **Pomeroy, IA** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)6063

A gorgeous \$20 Second Charter Date Back that is easily the finest known of any large size example listed in the latest census on this Calhoun County bank. It features bright white paper and bold color. PCGS **About New 50**. (1,750-2,750)

Starting Bid: \$875



18016 **Prairie City, IA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6755

After 16 years of just small size offerings, large size notes from this bank have been presented in each of the last two FUN Signature Auctions. Both pieces easily exceeded the four figure mark, and as the finest graded thus far, this piece should do the same. PCGS **Apparent Very Fine 25**, with some minor stains mentioned by the grading service. (1,000-1,400)

Starting Bid: \$500



18017 **Randolph, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 7833

Only the fifth small size note to surface on this scarce Fremont County bank that was closed by the receiver in 1931. It exhibits nice margins and even, problem free wear. PCGS **Fine 15**. (800-1,200)

Starting Bid: \$400



18018 Rock Rapids, IA - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)3153

A decent Red Seal which comes to the numismatic community directly from the Platte River Cash Hoard. PCGS **Very Fine 25**.

From The Platte River Cash Hoard (1,250-1,750)

Starting Bid: \$625

18019 Rock Rapids, IA - \$20 1902 Plain Back Fr. 650 The Lyon County NB Ch. # 7089

Likely the finest example from this bank to be offered at public auction. Full margins frame the piece which has some minor foxing at the edges and a couple of internal splits mentioned by the grading service. PCGS **Apparent About New 50**. (500-700)

Starting Bid: \$250



18020 Rock Valley, IA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 5200

The finest recorded piece to appear at auction in at least a decade, this note appears to be a lone horizontal fold away from a full uncirculated grade. PCGS **Extremely Fine 40**. (600-800)

Starting Bid: \$300

18021 Seymour, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8247

A well circulated example from this scarce Wayne County bank that has had some repair work on a small internal tear. Still, it retains nice color and stamped signatures for a pleasing appearance. A lower grade example sold at auction last year for over \$800. PMG **Choice Fine 15 Net**. (1,000-1,400)

Starting Bid: \$500

18022 Sheldon, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)3848

This is a more challenging bank to locate than the census figures would imply. Tonight's example is lightly circulated but has some staining in the margins. PCGS **Apparent Extremely Fine 40**. (500-700)

Starting Bid: \$250



18023 Sioux City, IA - \$10 1882 Brown Back Fr. 480 The Security NB Ch. # 3124

One of only four \$10 Brown Backs reported on this major Sioux City issuer, it features only moderate wear and a rich brown overprint but does have some staining in the margins. PCGS **Apparent Very Fine 30**. (800-1,200)

Starting Bid: \$400



18024 Stuart, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 2721

A slightly higher graded large size note was offered in our FUN auction a year ago. That piece realized more than \$1250 and was the first large size offering according to our record. With plenty of collectors named Stuart, expect a similar realization. PCGS **Apparent Very Fine 20**, with some minor staining. (1,000-1,500)

Starting Bid: \$500

18025 Tama City, IA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 1880

Bold blue signatures grace this lightly circulated piece. Were it not for some light foxing that is noted by the grading service, this piece would likely appear AU. PCGS **Apparent Very Fine 35**. (600-800)

Starting Bid: \$300

First Offering in Twenty-Five Years



18026 Tipton, IA - \$10 1882 Brown Back Fr. 480 **The First NB Ch. # 2983**

A very rare Iowa bank that issued Second Charter Brown Backs only before liquidating in 1903 with a mere five survivors listed in the latest census. One of those five has been tucked away in the Higgins Museum for decades and no others have appeared for public sale since Bob Medlar's Brown Back collection was dispersed in 1987. The piece we offer tonight has received only light handling but does have some staining in the margins. However, that staining is a mere trifle. A bold brown overprint and dark signatures appear on this rare note. PCGS **Apparent About New 53**, and sure to be of great interest to the many Iowa collectors. (2,500-3,500)
Starting Bid: \$1,250

18027 Whiting, IA - \$10 1929 Ty. 1 **First NB Ch. # 10861**

A tough Monona County bank with only eight Series 1929 survivors in the census, one of which is in the Higgins Museum. This is a pleasing mid-grade example that maintains a bright appearance. PCGS **Very Fine 20**. (600-800)
Starting Bid: \$300

KANSAS

Impressive High Grade Kansas \$50 Brown Back



18028 Baxter Springs, KS - \$50 1882 Brown Back Fr. 518 **Baxter NB Ch. # (W)5952**

A lovely \$50 Brown Back in all respects, and a very uncommon type to encounter from Kansas, where the \$50 Brown Back census stands at only eight pieces, including this example. It's a broadly margined piece which displays great color, signatures and eye appeal. We can see one faint fold through the PMG holder, but their grade of **Extremely Fine 40** appears conservative in the extreme, especially since this note was previously graded (by one of our competitors, fortunately) on three occasions as Uncirculated or Choice Uncirculated. (9,000-11,000)
Starting Bid: \$6,500

18029 Collyer, KS - \$100 1929 Ty. 1 **The First NB Ch. # 11855**

An unusual Kansas bank in that it opened in 1920 yet only issued \$20s, \$50s, and \$100s in small size, while producing no large notes at all. This is a moderately circulated example of the highest denomination, one of five in the census from here. PCGS **Apparent Very Fine 25**, with a partial teller stamp on the back. (600-800)
Starting Bid: \$300

First Ever Public Offering



18030 Dighton, KS - \$5 1882 Brown Back Fr. 470 **The First NB Ch. # 3888**

A great new discovery from one of the smallest and most evanescent of the Kansas banks which flourished in the agricultural boom of the late 1880's and withered during the drought and agricultural depression of the 1890's. This institution issued \$5 Brown Backs only, and had but \$370 outstanding by 1910. The Kelly census has recorded no examples from this bank, with this piece recently surfaced and immediately consigned to this sale. PMG **Choice Very Fine 35**, with the name "Bessie" inked in the top margin, perhaps the reason for the survival of this rarity. (6,000-9,000)
Starting Bid: \$3,000



18031 Larned, KS - \$20 1902 Plain Back Fr. 650 **First NB Ch. # (W)7125**

A well preserved example of this scarce Pawnee County bank's second title, one of only four large size notes listed in the census with this nomenclature. PMG **Extremely Fine 40**, and easily the finest large size note known from here with either title. (900-1,200)
Starting Bid: \$450



- 18032 **Lawrence, KS** - \$20 1902 Red Seal Fr. 641 **The Merchants NB Ch. # (W)3584**
 The first Red Seal to be reported from this Lawrence bank. Pen signed PCGS **Fine 15**, with single digit serial number 9 as a bonus.
From The Platte River Cash Hoard (1,000-1,500)
Starting Bid: \$500



- 18034 **Marysville, KS** - \$20 1882 Brown Back Fr. 493 **The First NB Ch. # 2791**
 The only Brown Back known from this bank, making it the earliest example extant from Marysville. Evenly circulated PCGS **Fine 15**.
From The Platte River Cash Hoard (1,250-1,750)
Starting Bid: \$625

Finer of Two Known



- 18033 **Lebanon, KS** - \$10 1882 Brown Back Fr. 490 **The First NB Ch. # (W)5799**
 Although Series 1929 examples from this bank are readily available, large notes are another matter entirely, with few more than a handful issued during an almost thirty year span. In fact, with a total emission of fewer than fifteen hundred sheets during that period, the average output was less than fifty sheets a year. It is no wonder, then, that the census shows only one large note extant from the bank, with that piece a low grade 1902 Plain Back last on the market when offered as part of the massive Kansas collection of C. Dale Lyon some two decades ago. This attractive Brown Back, which combines rarity and grade, is certain to please. PCGS **Very Fine 30**, a truly rare note from a bank which had just \$580 outstanding in 1935. (6,000-9,000)
Starting Bid: \$3,000



- 18035 **Oakley, KS** - \$5 1902 Date Back Fr. 593 **The First NB Ch. # (W)10041**
 A rare western Kansas bank that was not represented in even the vast holdings of the C. Dale Lyon collection. This is only the fourth large size specimen to be reported from here according to the latest Kelly census and is the finest of those four. PCGS **Very Fine 25**, with crisp, original surfaces and dark pen signatures. (2,000-3,000)
Starting Bid: \$1,000



- 18036 **Oakley, KS** - \$5 1902 Date Back Fr. 593 **The First NB Ch. # (W)10041**
 By an incredible coincidence, we are able to offer two new additions in this sale to the large size census from this rare Logan County bank thereby doubling the number of known examples. This second example tonight is a well circulated Date Back with clear design elements and decent color. PCGS **Very Good 8**. (1,000-1,500)
Starting Bid: \$500



18037 Saint John, KS - \$10 1902 Plain Back Fr. 625 The St. John NB Ch. # 7844

A new addition to the census for this scarce Stafford County bank that vaults to the top as the finest known of the now thirteen large size examples reported. PMG **Very Fine 30 EPQ**, with crisp, original paper, bold color, and attractive stamped signatures. (700-900)

Starting Bid: \$350



18038 Wichita, KS - \$100 1929 Ty. 1 The Southwest NB Ch. # 12346

One of only four \$100s listed in the census for this small size only issuing Wichita bank, it displays ample margins, bright paper, and problem free circulation. PMG **Very Fine 30**. (800-1,200)

Starting Bid: \$400

KENTUCKY



18039 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900

A beautiful Brown Back with vibrant colors, wonderful originality, and bold pen signatures. PMG **Choice Uncirculated 64 EPQ**, a note certain to please. (3,000-4,000)

Starting Bid: \$2,500



18040 Bowling Green, KY - \$10 1902 Plain Back Fr. 633 The Liberty NB Ch. # (S)11589

The last of six banks chartered in this southern Kentucky town, and, like most of that number, a short lived venture which in this case lasted for only four years. This is the nicest example reported by a long shot, far outdistancing the piece which fetched \$3220 in our 2006 FUN sale. PCGS **Extremely Fine 45PPQ**. (2,750-4,250)

Starting Bid: \$1,375

H.Y. Davis NB of Cave City- One of Three Known



18041 Cave City, KY - \$10 1902 Date Back Fr. 617 The H.Y. Davis NB Ch. # (S)7919

When we first offered this note as part of the Bill Gale Kentucky collection, we described it as follows: "There are some Nationals that demand copious descriptions to help demonstrate their virtues, and there are other Nationals, like this example, where a simple picture sums up its attributes far better than even the most enthusiastic of cataloguers. This is one of the legendary Nationals which make this collecting specialty so different than others. It is one of three examples known from this private name bank, which was the sole issuer in Cave City, and comes from an institution which lasted only until 1917, producing Red Seals and Date Backs only. Of the three notes known, one is low grade, the second a Fine Red Seal which sold for almost \$22,000 in the Martin collection sale of June, 2002, and the third is the note we offer tonight. It is a bright Very Fine, and bears the signature of the bank's namesake, H.Y. Davis, as President. Any estimate here is totally speculative, as there has only been one offering from here since 1973, but if rarity, mystique and desirability are any guide, a five figure realization is virtually a certainty." It realized \$32,200 at that time, a strong figure indeed, but, with one of the three known notes never having been publicly offered and the other locked away in a major collection, where can another be had at any price? PCGS **Apparent Very Fine 30**, with a restoration at the top that affects little. (17,500-27,500)

Starting Bid: \$8,750

Finer of Two Known



18042 Glasgow, KY - \$20 1902 Red Seal Fr. 639 The Third NB Ch. # (S)6872

A wonderful Red Seal from an excessively rare bank which issued only Red Seals and Date Backs before liquidating in January of 1910. Just two notes are known, with this by far the finer of the pair. PCGS **Very Fine 35**, with bold pen signatures of H.P. Young, Asst. Cashier and S. Young, who signs as President. If rarity, grade, and desirability are any guide, expect a high four or low five figure price for this beautiful note before the hammer falls tonight. (7,000-9,000)
Starting Bid: \$3,500

18043 Hustonville, KY - \$10 1902 Plain Back Fr. 624 The NB of Hustonville Ch. # 2917

This bright and attractive example from this elusive bank faces up as an even higher grade. PMG **Choice Very Fine 35**. (500-700)

Starting Bid: \$250



18044 Lebanon, KY - \$10 1882 Brown Back Fr. 484 The Farmers NB Ch. # (S)4271

From our sale of the Bill Gale Kentucky collection in January of 2006, where we called this note "A gorgeous Brown Back from this tougher Lebanon bank. If you like Nationals, you will love this piece, as it's as bright and flashy as the day it left the press. But for one center fold, this note is a flat out screaming gem. Pen signed About Uncirculated." PCGS clearly is in agreement, calling this beauty **Choice About New 58PPQ**. (3,750-4,250)

Starting Bid: \$1,875

Gorgeous Morton NB of Madisonville Red Seal



18045 Madisonville, KY - \$10 1902 Red Seal Fr. 615 The Morton NB Ch. # (S)8386

We last sold this note as part of the Bill Gale collection in January of 2006, where we described it as "If ever a Kentucky note had it all, this is it. This beautiful Red Seal comes from a bank which was chartered in 1906 and defunct by 1907. During its brief tenure, it issued a handful of Red Seals, of which only two have survived, this piece and another, which is utterly identical and bears the consecutive serial number to this note. The pair was discovered in 1983, and one went right to Glenn Martin, while the other was consigned to a Hickman-Oakes sale in 1984, after which it promptly disappeared and has not been seen since. This is the Martin example, which Bill Gale purchased at his 2002 auction for \$13,800. While certainly not inexpensive, where can another example from this private name bank now be obtained at any price? Extremely Fine-About Uncirculated, with the flash and paper quality of a note printed this morning, and bearing the pen signatures of W.J. Ruby and the bank's namesake, W.C. Morton." Shortly after we sold this piece (which realized \$10,350), a third example, which was just a hair lower grade, turned up, with that note selling for an identical \$10,350 nine months later. In 2010, the mate to this piece again was offered at auction, this time realizing (surprise!) \$10,350. We will be conservative in our estimate here, but a five figure realization for this PCGS graded **Extremely Fine 45PPQ** example would come as no surprise at all. (8,000-10,000)

Starting Bid: \$4,000



18046 Murray, KY - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 10779

A very scarce bank with only eight large size reported, all of them either moderately or well circulated. This \$20 fits right in with that group with even wear and solid paper. PCGS **Apparent Fine 12**, with a small ink stain above the portrait. (1,000-1,400)

Starting Bid: \$500

LOUISIANA



18047 **Ruston, LA** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 11795**

An excessively rare note which comes from a bank with a miniscule \$250 in large notes outstanding, the lowest of any bank in the state, and from an institution where three notes make up the entire large census. Of the three, one has been off the market for so long that its grade is unrecorded, while a second example grades "Good" and has not been seen since its last auction appearance in the 1981 Memphis sale. The third, grading Fine-Very Fine, was sold by us in late 2008 for \$6325. Expect a similar result for this attractively pen signed bright PMG **Choice Fine 15** specimen, with no flaws whatever for the grade. (5,000-7,000)

Starting Bid: \$2,500



18048 **Shreveport, LA** - \$10 1902 Plain Back Fr. 632 **The Exchange NB Ch. # (S)11521**

A rare and seldom offered Shreveport bank, with Track & Price reporting the last offering of any large note from this institution coming more than ten years ago. Evenly circulated PCGS **Fine 15**, with a very nice appearance for the grade. (1,500-2,500)

Starting Bid: \$750

Serial Number One Series 1929 \$100



18049 **Shreveport, LA** - \$100 1929 Ty. 1 **Commercial NB Ch. # 13648**

A cut sheet of 1929 \$100s are known from this bank, one of just seven dozen or so Serial Number One Series 1929 \$100s known from all National Banks combined. This piece is fully margined with deeply printed design details and bold embossing. PMG **Gem Uncirculated 65 EPQ. (4,000-6,000)**

Starting Bid: \$2,000

MAINE



18050 **Augusta, ME** - \$1 Original Fr. 380 **The First NB Ch. # 367**

A beautiful ace with the charter number displayed on the face of the note. It comes mounted in a special PMG holder with the original description of the lot from the famed Grinnell sale of October 6, 1945, where it was lot 2836. PMG **Choice About Uncirculated 58**, a great piece of paper money history and a gorgeous state capital example as well. (5,000-8,000)

Starting Bid: \$2,500



- 18051 **Brunswick, ME - \$20 1882 Brown Back Fr. 494 The Pejepscot NB Ch. # 1315**
A gorgeous Brown Back in all respects, with even margins, razor sharp corners, incredibly vivid colors, and great originality. If a nicer note exists from this none too common Maine location, we have yet to see it. PCGS **Extremely Fine 45PPQ**. (2,750-4,250)
Starting Bid: \$1,375



- 18052 **Pittsfield, ME - \$10 1902 Date Back Fr. 618 The Pittsfield NB Ch. # (N)4188**
Almost a decade has passed since another large size example from this bank has been offered at public auction. This piece is a pleasing PMG **Very Fine 25**, with full penned signatures and some remaining embossing noted. (900-1,200)
Starting Bid: \$450

- 18053 **Pittsfield, ME - \$10 1929 Ty. 2 The First NB Ch. # 13777**
After receiving a charter in September of 1933, this modestly capitalized bank issued just Type 2 \$5s, \$10s, and \$20s. This note is just the fifth example in the last 10 years to be offered at auction, and the first in the last three years. Full margins and moderate circulation are noted. A small tear is mentioned by the grading service. PMG **Very Fine 20 Net**. (600-900)
Starting Bid: \$300



- 18054 **Portland, ME - \$1 Original Fr. 380 The Merchants NB Ch. # 1023**
Large notes only from this tougher Portland bank which went out in 1905. This ace, which PCGS has graded **Very Fine 35PPQ**, is considerably nicer than the Bowers collection specimen which fetched \$1725 back in 2010. (2,000-3,000)
Starting Bid: \$1,000



- 18055 **Portland, ME - \$5 1882 Brown Back Fr. 467 The Casco NB Ch. # 1060**
A scarce Portland bank with only thirteen examples extant. This barely circulated \$5 Brown Back may well be the finest of the lot. PCGS **Extremely Fine 40PPQ**. (1,750-2,250)
Starting Bid: \$875



- 18056 **Portland, ME - \$5 1929 Ty. 2 NB of Commerce Ch. # 13710**
A high end example from this late chartering Portland bank that also sports single digit serial number 5 as a bonus. It features wide margins and punch through embossing and only a light corner fold. PCGS **Choice About New 58**. (800-1,200)
Starting Bid: \$400

Finer of Two Known



18057 **Richmond, ME** - \$20 1882 Brown Back Fr. 494 **The First NB Ch. # 662**

A wonderful Maine note which combines great rarity and real beauty. The census shows only one note extant from this institution, a 1902 Date Back grading Fine-Very Fine which we sold in April of 2006 for \$6900. The Brown Back offered tonight, which PCGS has graded **Very Fine 35PPQ**, is immeasurably nicer, displaying vibrant colors, sharp pen signatures, even margins all around, and only the lightest evidence of any real circulation. Any estimate here is simply a guess, but all the factors are present for a realization in the range of... (6,000-9,000)

Starting Bid: \$3,000

First Ever Offering at Public Sale



18059 **York Village, ME** - \$5 1882 Date Back Fr. 533 **The York County NB Ch. # (N)4844**

A great note from a bank which has never before been available to collectors at public sale. A handful of notes are listed in the census, but your cataloguer, who has been involved with National Bank Notes since 1969, has never actually laid eyes on any example from this bank until this attractive (and sorely undergraded) PCGS **Fine 12** specimen came in from the weeds for inclusion in this sale. As a bonus, this Date Back bears the clear signature of female bank president Elizabeth B. Davidson. (5,000-7,000)

Starting Bid: \$2,500

MARYLAND



18058 **Wiscasset, ME** - \$5 1875 Fr. 402 **The First NB Ch. # 1549**

A rare early Maine note which traces its pedigree back to the monumental Grinnell collection. Grading PMG **About Uncirculated 53 EPQ**, it comes in a specially made holder mounted with its original description, which notes its grade ("Uncirculated"), and states "Great Rarity," showing that a bit of overgrading and a dash of hyperbole are not exactly innovations of modern day cataloguers. (3,500-5,500)

Starting Bid: \$1,750



18060 **Cambridge, MD** - \$100 1929 Ty. 1 **The Farmers & Merchants NB Ch. # 5880**

Only sixty four sheets of the Type One \$100s were issued by this institution and this lightly circulated example is from the next to last sheet. Bright paper, bold inks, and strong embossing highlight this PMG **About Uncirculated 50 EPQ** high denomination note. (1,500-2,000)

Starting Bid: \$750

MASSACHUSETTS



- 18061 **North East, MD** - \$5 1929 Ty. 1 **The First NB Ch. # 7064**
A very attractive small size example from this scarce Cecil County bank that last appeared in our 2007 Long Beach sale where it was described as: "...considerably nicer than any of the other notes known from here, having been graded as **About Uncirculated 55 EPQ** by PMG." Some four years later, that assessment has not changed. (1,000-1,400)
Starting Bid: \$500



- 18062 **Perryville, MD** - \$5 1902 Plain Back Fr. 606 **The NB of Perryville Ch. # 11193**
This Cecil County bank is rather available in small size but large size examples are another matter entirely with only one piece offered publicly in the past ten years. Only nine large notes are reported including this pleasing PMG **Very Fine 25** piece that represents the only denomination issued by this bank. (800-1,000)
Starting Bid: \$400



- 18063 **Amherst, MA** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (N)393**
From a one bank town located in western Massachusetts, this example is the only Red Seal to be reported from here (it is incorrectly listed in the Track & Price census as having serial number 1706). It does have some light staining and a set of initials in ink on the face but the paper is crisp with a bold red overprint. PCGS **Apparent Very Fine 20**. (2,000-3,000)
Starting Bid: \$1,000



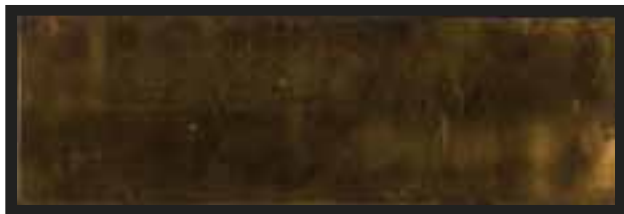
- 18064 **Boston, MA** - \$10 1902 Red Seal Fr. 613 **The Eliot NB Ch. # (N)536**
An attractive Red Seal with great color and eye appeal. PCGS **Very Fine 20**. (1,200-1,600)
Starting Bid: \$600



- 18065 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Broadway NB Ch. # 551**
A gorgeous \$5 Brown Back from a rare Boston bank which issued First Charters and Brown Backs only before the receiver arrived to close its doors in 1899. It's an utterly original example with exceptional color, wonderful eye appeal, and two color pen signatures. PCGS **Extremely Fine 45PPQ**, a real winner worthy of a very strong bid. (2,000-3,000)
Starting Bid: \$1,000



- 18066 **Boston, MA - \$1 1875 Fr. 384 The State NB Ch. # 1028**
A well circulated but still bright Boston Ace, with the margins cut a bit close in the traditional New England style. PMG Fine 12. (900-1,200)
Starting Bid: \$450



- 18067 **Conway, MA - The Conway NB Ch. # 895 Copper Printing Plate**
Before becoming The Conway National Bank and receiving charter number 895 on March 15, 1865, this bank served the community as the Conway Bank. That incarnation of the institution began business in 1854. The Obsoletes portion of this auction contains several scarce Proofs and printing plates from the bank. In addition, the \$20 Obsolete from the bank contains a Santa Claus vignette. Two different varieties of those scarce Proofs are being offered as part of *The Roger H. Durand Santa Claus Collection*, also included in this auction. This copper plate for The Conway National Bank was engraved for the production of checks. A portion of a printed example that was affixed to the back of the plate remains. There are few opportunities for Nationals collectors of this bank as only six large and seven small have been reported along with one small sheet. A rare and interesting item. (1,500-3,000)
Starting Bid: \$750

Serial Number One Fitchburg



- 18068 **Fitchburg, MA - \$5 1902 Date Back Fr. 597 The Safety Fund NB Ch. # (N)2153**
A lovely serial number 1 Date Back which appears New in its PCGS holder until carefully examined. Pen signed Extremely Fine 40. (2,750-4,250)
Starting Bid: \$1,375



- 18069 **Great Barrington, MA - \$1 Original Fr. 380 The National Mahaiwe Bank Ch. # 1203**
A lovely ace from this picturesque western Massachusetts community. The margins are broad throughout, the colors bright, and the overall look is that of an uncirculated note through the PCGS holder. Very Fine 35, as nice a note as we've ever encountered from this bank. (2,500-3,500)
Starting Bid: \$1,250



- 18070 **Greenfield, MA - \$2 1875 Fr. 391 The Franklin County NB Ch. # 920**
A lovely Lazy Deuce from this scarce Greenfield bank that closed in 1912 and has only ten notes in the census. That total includes two Deuces with this piece easily the finer of the two. While it has the typical New England trim along with a stain in the right margin on the back, it retains solid paper and wonderful color and signatures. PCGS Apparent Very Fine 30. (5,000-7,000)
Starting Bid: \$2,500



- 18071 **Lenox, MA - \$5 1902 Plain Back Fr. 600 The Lenox NB Ch. # (N)4013**
A lovely example from the only bank to issue in this small western Massachusetts community. Bright PMG Choice Uncirculated 64 EPQ. (800-1,000)
Starting Bid: \$400



- 18072 **Lowell, MA** - \$1 1875 Fr. 384 **The Railroad NB Ch. # 753**
 First Charters and Brown Backs only from this institution, which bears one of the great titles used by any National Bank. Although eleven notes are listed in the census from here, most of them have been off the market for many years including this Ace which last appeared in our 1999 FUN sale. It has nice color for the grade with a few internal splits which do not detract. PCGS **Apparent Fine 15**. (1,500-2,500)
Starting Bid: \$750

One of Two Known



- 18073 **Lynn, MA** - \$5 1902 Date Back Fr. 591 **The Lynn NB Ch. # (N)3429**
 One of eight banks chartered in this old industrial city, and the very scarcest of the lot, with only one example previously reported. We sold that piece back in 1998, and no other examples have surfaced since then. Pleasing PCGS **Fine 15**, with strong signatures, a true Massachusetts rarity worthy of a strong effort to bring it home tonight. (4,000-6,000)
Starting Bid: \$2,000

Finest of Three Known



- 18074 **Lynn, MA** - \$5 1902 Plain Back Fr. 606 **The State NB Ch. # (N)11169**
 A new discovery for this rare Lynn bank that issued \$5 Plain Backs only for five years before disappearing forever in 1923. Until recently, only two examples, both low grade, were known to exist from this ephemeral institution. Now, the total is three with the surfacing of this attractive PCGS **Very Fine 20** note that is evenly circulated and problem free. A great opportunity for the collectors of the Bay State. (2,000-3,000)
Starting Bid: \$1,000



- 18075 **Milford, MA** - \$2 1875 Fr. 390 **The Home NB Ch. # 2275**
 A decent circulated example of a most popular type with a couple of flaws that should keep the tariff reasonable. PCGS **Apparent Fine 12**, with a few small and rather inconsequential stains and some small edge splits. (2,000-2,500)
Starting Bid: \$1,000



- 18076 **Monson, MA** - \$5 1882 Brown Back Fr. 467 **The Monson NB Ch. # 503**
 While well circulated, this \$5 Brown Back from a scarce one bank town has good color and strong pen signatures remaining. PMG **Fine 12**. (800-1,200)
Starting Bid: \$400



18077 Newton, MA - \$2 Original Fr. 387 The Newton NB Ch. # 789

A new to the census piece which is the only Lazy Deuce reported from this rare Newton bank. PMG **Choice Fine 15 Net**, with mention made of repairs. The "repairs" are unspecified, and, if they are present, they can certainly not be easily detected through the PMG holder. (6,000-8,000)
Starting Bid: \$3,000



18078 North Attleborough, MA - \$5 1902 Plain Back Fr. 600 The Manufacturers NB Ch. # 9086

A scarce bank in large size, with this the first example to be offered since 2007. PMG **Very Fine 25**. (700-900)
Starting Bid: \$350



18079 Plymouth, MA - \$10 1882 Brown Back Fr. 480 The Plymouth NB Ch. # 779

This note hails from our landmark Thomas M. Flynn sale in 2008, where it was described as "This is a simply gorgeous note in all respects, from its brilliant colors to exceptionally nice centering and from its bold pen signatures of C.B. Stoddard and J.N. Stoddard to its extraordinarily powerful eye appeal. It bears the first layout used on Brown Backs, with one charter number on the left and the Treasury Seal at the top right of the tombstone, a layout that is far scarcer than its successor and, for some reason, almost never found on truly high grade examples. This is the finest large note of any type or denomination known from this bank, and the only early example from here to be available at public sale during the past twenty years. PMG **Choice About Uncirculated 58**, certain to be an avidly sought item by the many serious collectors of Massachusetts material." Nearly four years later, we still like this note just as much...if not more. (6,000-9,000)

Starting Bid: \$3,000



18080 Roxbury, MA - \$1 1875 Fr. 384 The Peoples NB Ch. # 595

Only the fourth Ace to be reported on this scarce Suffolk County bank and the first we have been able to offer. Displaying the usual New England trim, it has solid paper and nice color and signatures. PCGS **Very Fine 20**. (1,000-1,400)

Starting Bid: \$500



18081 **Salem, MA** - \$2 Original Fr. 387 **The Merchants NB** Ch. # 726

A rare type from an avidly collected Massachusetts community. The census shows only one Original Deuce, with that piece off the market for so long its grade is unrecorded. This example is a nice evenly circulated PMG **Very Good 10 Net**, with one small and quite inconspicuous repair that affects nothing. (4,500-5,500)

Starting Bid: \$2,250



18082 **Springfield, MA** - \$5 1875 Fr. 404 **The Chapin NB** Ch. # 2435

While several First Charter Fives are listed in the census for this private name Springfield bank, this is the only specimen of that group to have been publicly offered in the past ten years. It is solid for the grade with a decent overprint and dark signatures. PMG **Choice Fine 15**. (1,000-1,400)

Starting Bid: \$500



18083 **Taunton, MA** - \$5 1875 Fr. 401 **The Bristol County NB** Ch. # 766

An evenly circulated First Charter \$5 with good color and body for the grade. PCGS **Very Fine 20**. (1,100-1,400)

Starting Bid: \$550



18084 **Webster, MA** - \$5 1882 Date Back Fr. 534 **The First NB** Ch. # (N)2312

A lovely example which is perfect for type. PCGS **Choice New 63**, with the appearance of a note printed this morning. (1,500-2,000)

Starting Bid: \$750



18085 **Webster, MA** - \$10 1882 Date Back Fr. 542 **The First NB** Ch. # (N)2312

A colorful 1882 \$10 Date Back which would fit quite nicely in any high end type or state set. PMG **Choice Uncirculated 64 EPQ**, with clear signatures and bright white paper. (2,500-3,500)

Starting Bid: \$1,250



18086 **Yarmouth, MA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 516

A lovely example which is one of the nicest large notes we've seen from this Cape Cod bank. Bright PCGS **Choice About New 55PPQ**, with bright white paper and sharp signatures. (900-1,200)

Starting Bid: \$450

- 18087 **Yarmouth, MA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 516**
Consecutive to the note above and just a hair less nice, with the one center fold a bit more evident. PCGS **About New 53PPQ**. (800-1,100)
Starting Bid: \$400



- 18088 **Yarmouth, MA** - \$5 1929 Ty. 1 **The First NB Ch. # 516**
By far the finest Series 1929 example we've seen or heard of from this well collected bank. PCGS **Choice About New 58PPQ**. (900-1,200)
Starting Bid: \$450

MICHIGAN



- 18089 **Coldwater, MI** - \$1 Original Fr. 382 **The Southern Michigan NB Ch. # 1924**
A very desirable Ace from this Coldwater bank that comes with dark inks, white paper, and excellent black pen signatures. PCGS **Very Fine 25**. (1,000-1,400)
Starting Bid: \$500



- 18090 **Hubbell, MI** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (M)9359**
An extremely scarce bank in large size, with the census standing at just three pieces. This evenly circulated example is new to that listing, and is the first large note available to collectors since 2005. PCGS **Apparent Fine 12**, with an edge split at the top. (1,750-2,250)
Starting Bid: \$875



- 18091 **Ontonagon, MI** - \$20 1929 Ty. 2 **The First NB Ch. # 13929**
A very rare note, as it is the only example known from this late charter institution save for the numbers one through six \$20 notes from a cut sheet. Those notes have long been hidden away in collections, with none offered since 2008. PCGS **Very Fine 20**. (1,000-1,500)
Starting Bid: \$500



- 18092 **Plymouth, MI** - \$5 1882 Brown Back Fr. 472 **The First National Exchange Bank Ch. # 4649**
A gorgeous \$5 Brown Back which comes from a run of very high grade Brown Backs which are perfect for type. This pen signed beauty is as nice as any we've seen from this bank. PCGS **Gem New 66PPQ**. (3,000-4,000)
Starting Bid: \$1,500

- 18093 **Saginaw, MI** - \$10 1902 Plain Back Fr. 628 **The Second NB Ch. # 1918**
Not a scarce bank, but this is only the third \$10 Plain Back to surface from here and it is easily the finest of that trio, with vibrant color, bright original paper, and strong embossing. PCGS **Choice New 63PPQ**, a quality note for the Michigan collector or anyone who appreciates well preserved Nationals. (600-800)
Starting Bid: \$300



- 18094 **Saginaw, MI** - \$20 1882 Brown Back Fr. 497 **The Commercial NB Ch. # 3911**
 Large notes only from this tougher Saginaw bank, with few examples as nice as this PCGS graded \$20 Brown Back from the Platte River Cash Hoard. **Very Fine 20.**
From The Platte River Cash Hoard (2,250-2,750)
Starting Bid: \$1,125

- 18095 **Saint Ignace, MI** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 3886**
 A new addition to the census and the first large size example we have been able to offer from this popular UP location. It is a bright and crisp mid-grade Plain Back with attractive signatures. PMG **Very Fine 25.** (600-800)
Starting Bid: \$300



- 18096 **Saint Ignace, MI** - \$10 1929 Ty. 1 **The First NB Ch. # 3886**
 A lovely small example from this old French community located on the northern end of the famous bridge which links Michigan's Upper and Lower peninsula. PMG **Extremely Fine 40 EPQ.**
Seller is donating 100% of their proceeds, and Heritage is donating 100% of the Buyer's Premium, from the sale of this lot to the National Numismatic Collection at the Smithsonian Institution. See page 3 for details. (500-700)
Starting Bid: \$250



- 18097 **Sault Ste Marie, MI** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (M)3547**
 A scarce and sought after bank in large size. Pen signed PCGS **Very Fine 20.**
From The Platte River Cash Hoard (1,000-1,400)
Starting Bid: \$500
- 18098 **Sturgis, MI** - \$20 1902 Plain Back Fr. 655 **The Sturgis NB Ch. # (M)3276**
 A decent circulated example from this St. Joseph County bank. PCGS **Fine 15.**
From The Platte River Cash Hoard (500-700)
Starting Bid: \$250

MINNESOTA



- 18099 **Alexandria, MN** - \$5 1882 Date Back Fr. 537 **The Farmers NB Ch. # (M)5859**
 A lovely Second Charter Date Back which is fully original down to its full embossing and brilliant colors. The margins are clear of the design at all points, and PMG's grade of **Gem Uncirculated 65 EPQ** appears fully justified. A lovely type example. (2,500-3,000)
Starting Bid: \$2,400



- 18100 **Bertha, MN - \$10 1929 Ty. 1 The First NB Ch. # 7373**
A very scarce bank with only two offerings at public sale since 1998. Even the Melamed collection could muster only one small example, which was barely Fine at best. This specimen is considerably nicer. PMG **Very Fine 25**. (1,000-1,500)
Starting Bid: \$500



- 18101 **Chaska, MN - \$5 1929 Ty. 2 The First NB Ch. # 8378**
This is the first Type Two \$5 to surface on this scarce one bank town and the first small size we have ever been able to offer. It is an evenly circulated and problem free example from this Carver County bank. PCGS **Very Fine 20**. (700-900)
Starting Bid: \$350



- 18102 **Deer River, MN - \$10 1929 Ty. 1 The First NB Ch. # 9131**
An evenly circulated example from a scarce bank that carries one of the great Minnesota town names to appear on National Bank Notes. PMG **Choice Fine 15**, only the ninth small size note to be reported from here. We sold a similarly graded note in our 2010 Central States sale for \$920. (900-1,200)
Starting Bid: \$450

- 18103 **Ely, MN - \$20 1929 Ty. 1 The First NB Ch. # 8592**
A bright, original small size example from this seldom seen location that is a new entrant to the census and one of the finest known. PCGS **Very Fine 35PPQ**, with bold embossing. (500-700)
Starting Bid: \$250

- 18104 **Foley, MN - \$10 1929 Ty. 1 The First NB Ch. # 7933**
An evenly circulated and problem free example from this scarce Benton County bank that issued Type Ones only in small size before the receiver arrived in 1934. Only a dozen notes are reported. PMG **Very Fine 25**. (500-700)
Starting Bid: \$250



- 18105 **Hawley, MN - \$10 1929 Ty. 1 The First NB Ch. # 7772**
With only one large note known from this one bank community, collectors must make do with a Series 1929 example to cover this Clay County location. PMG **Very Fine 25**. (700-900)
Starting Bid: \$350



- 18106 **International Falls, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7380**
An evenly circulated large example from this border community which is known as the "Nation's Icebox" for its frequent and prolonged below zero temperatures. PMG **Choice Fine 15**. (1,250-1,750)
Starting Bid: \$625

- 18107 **International Falls, MN - \$20 1929 Ty. 1 The First NB Ch. # 7380**
An always in demand note, with this community regularly reporting some of the lowest winter temperatures in the continental United States. PCGS **Very Fine 20PPQ**. (500-700)
Starting Bid: \$250

- 18108 **Milaca, MN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)9050**
A scarce bank in large size, with the only offering since 2003 coming when the Melamed holdings were sold in 2010. PCGS **Fine 12**.
From The Platte River Cash Hoard (600-900)
Starting Bid: \$300



18109 Minneapolis, MN - \$1 Original Fr. 380 The State NB Ch. # 1623

First Charters only from this rare Minneapolis bank, where the census stands at only five pieces, two of which are quite low grade. Track & Price lists only one offering at public sale during the past two decades, with a somewhat lower grade Original \$5 fetching \$3220 in 2011. Richard Mendenhall's signature is noted at lower right. In 1856, he started a banking and land agency in Minneapolis with his partner and long time friend Cyrus Beede. After Beede left Beede & Mendenhall's Bank, Mendenhall went on to serve as President and co-owner of the State Bank of Minnesota which ultimately chartered to become the State National Bank of Minneapolis. Nice PCGS **Very Fine 20**. (3,500-4,500)

Starting Bid: \$1,750



18110 Staples, MN - \$5 1929 Ty. 1 The First NB Ch. # 5568

While a fair number of Series 1929 examples are listed in the census, all have been very closely held for quite some time, as Track & Price has recorded only one such offering since 1990, with that coming back in 2003. PMG **Very Fine 30**. (1,250-1,750)

Starting Bid: \$625



18111 Wabasha, MN - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 3100

A new to the census example which comes from the Platte River Cash Hoard. It is the only early note known from this bank, and, fortunately for collectors, a nice piece at that, grading PCGS **Very Fine 25**. Expect this attractive pen signed specimen to reach or exceed...

From The Platte River Cash Hoard (2,000-3,000)

Starting Bid: \$1,000



18112 Wells, MN - \$10 1902 Red Seal Fr. 613 The Wells NB Ch. # (M)6788

An extremely scarce Red Seal from a bank which issued large notes only and which has had only one offering at public sale during the past two decades. There is a small area of discoloration on the left end, but the note is still a vividly printed example with lovely pen signatures and a blazing red overprint. PMG **Very Fine 25 Net**. (4,000-6,000)

Starting Bid: \$2,000



- 18113 **West Minneapolis, MN** - \$20 1902 Plain Back Fr. 661 **The Security NB Ch. # 12518**

An extremely rare note from this location, as the bank issued large notes only from here before the town changed its name to Hopkins early in 1929. Only a half dozen examples are reported including this attractive \$20 that has a couple of small paper pulls on the back from a previous mounting. PCGS Apparent Very Fine 30. (1,000-1,500)
Starting Bid: \$500

MISSISSIPPI

- 18114 **Clarksdale, MS** - \$5 1902 Plain Back Fr. 609 **The Planters NB Ch. # 12222**

A very scarce note from the only collectible bank in Clarksdale, as notes from this community's only other chartered institution are unreported. PMG **Fine 12**, with the notation "minor rust." The "rust" consists of less than a handful of miniscule flyspecks on the reverse that even the most diligent of cataloguers would never dream of mentioning on a note in this grade. (2,500-3,500)
Starting Bid: \$1,250



- 18115 **Hattiesburg, MS** - \$10 1882 Date Back Fr. 546 **The First NB of Commerce Ch. # (S)5176**

A scarce Mississippi type with only fifteen \$10 Second Charter Date Backs listed in the latest Kelly census for the entire state. This example is problem free with nice color and signatures. PMG **Very Fine 20**. (1,250-1,750)
Starting Bid: \$625

MISSOURI



- 18116 **California, MO** - \$1 Original Fr. 382 **The Moniteau NB Ch. # 1712**

A bright, well printed and fully original example of a classic hoard note. PMG **Choice Uncirculated 63 EPQ**, with strong claims to a higher grade. (3,750-4,750)
Starting Bid: \$3,000



- 18117 **Clinton, MO** - \$5 1902 Plain Back Fr. 598 **The Clinton NB Ch. # 7806**

A new to the census example from this tougher Henry County bank. PCGS **Very Fine 20**. (1,000-1,200)
Starting Bid: \$500



- 18118 **Gallatin, MO** - \$10 1929 Ty. 1 **The First NB Ch. # 5827**

Although several notes are listed in the census from this one bank northwest Missouri community, all have been very closely held for many years. Track & Price reports only one sale since 1990, with that coming almost eight years ago. This piece is newly discovered and comes to us courtesy of the Platte River Cash Hoard. PCGS **Very Good 10**.
From The Platte River Cash Hoard (1,000-1,500)
Starting Bid: \$500



18119 Jefferson City, MO - \$10 1902 Plain Back Fr. 636 The Exchange NB Ch. # 13142

One of the tougher capital cities from which to obtain a large size note, particularly this bank, which has only nine examples reported. This is an evenly circulated piece with decent color and signatures. A couple of negligible edge splits in the top margin have been noticed by PCGS, resulting in a grade of **Apparent Very Fine 25**. (1,000-1,500)

Starting Bid: \$500



18120 Joplin, MO - \$100 1902 Date Back Fr. 692 The Joplin NB Ch. # (M)4425

Although a fair number of high denomination large examples are known from here, the vast majority are \$50s, with this pretty note only the third \$100 to be reported. It has crisp, original surfaces and dark black signatures. However, PCGS has seen fit to wave the "Apparent" flag for a couple of light stains in the bottom margin which affect nothing. PCGS **Apparent Very Fine 25**. (1,750-2,750)

Starting Bid: \$875



18121 Kansas City, MO - \$50 1902 Date Back Fr. 668 The First NB Ch. # (M)3456

A neat "ladder" charter number adds to the appeal of this evenly circulated and problem free high denomination example. PCGS **Very Fine 20**. (800-1,200)

Starting Bid: \$400

18122 Maryville, MO - \$10 1929 Ty. 1 The First NB Ch. # 3268

A rare bank in small size as it was closed by the receiver in 1931 and there are only eight survivors reported. A new entrant to that elite group is this well margined mid-grade \$10. PCGS **Very Fine 20**. (600-800)

Starting Bid: \$300



18123 Purdy, MO - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10122

Quite common in small size but just plain rare in large, with the census standing at only three pieces. Track & Price shows only one such offering since our first CAA sale in 1990, with that coming back in 1998. PCGS **Very Fine 30**. (2,250-3,750)

Starting Bid: \$1,125



18124 Saint Louis, MO - \$1 Original Fr. 380 The Third NB Ch. # 170

A scarce early note from this otherwise common bank. PCGS **Apparent Very Good 10**, with some edge splits and tears and a missing upper left corner. (1,000-1,500)

Starting Bid: \$500



18125 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # (M)4178

A perfect example for any collection of high grade type notes, with this piece displaying excellent centering, bright paper, and vivid inks. PMG **Gem Uncirculated 66 EPQ**. (3,000-4,000)

Starting Bid: \$1,500



18126 Saint Louis, MO - \$20 1882 Brown Back Fr. 501 The Merchants-Laclede NB Ch. # 5002

A better type and denomination from this prolific St. Louis issuer with this note only the fifth \$20 Brown Back to be reported. It is a lovely example with nice margins, bright paper, and bold color. PCGS **Very Fine 35**, with only some light folds.

From The Platte River Cash Hoard (1,000-1,400)

Starting Bid: \$500



18127 Saint Louis, MO - \$5 1882 Brown Back Fr. 477 The State NB Ch. # (M)5172

A lovely Brown Back from this prolific St. Louis bank that looks like a screaming gem through the third party holder. Any evidence of circulation is difficult to find on this note that has wide margins and bold inks and signatures. PCGS **About New 53**. (1,250-1,750)

Starting Bid: \$625

Finer of Two Known



18128 Salem, MO - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 7921

This great note comes from one of the smallest and most thinly capitalized banks in the state of Missouri to have issued large size notes, with this institution having but \$790 outstanding in 1935. Just one such example is listed in the census, with that piece a lower grade specimen which has not been offered for sale in nearly forty years. Even the great Missouri collections have lacked an example of any kind from this bank, with both the Sweeney holdings along with the massive Missouri collection we sold in our first CAA sale in November of 1990 missing notes from this one bank community. PMG **Choice Fine 15**, a once in a generation opportunity for the serious collector of the "Show-Me" state's notes. (7,000-9,000)

Starting Bid: \$3,500

MONTANA



18129 Billings, MT - \$10 1902 Plain Back Fr. 635 The Midland NB Ch. # 12407

One of the better large size notes to be reported on this Billings bank that did not open its doors until 1923. It features bright, original surfaces and a bold blue overprint. PMG **Choice Very Fine 35 EPQ**. (1,250-1,750)

Starting Bid: \$625

Montana \$100 Brown Back



- 18130 **Butte, MT** - \$100 1882 Brown Back Fr. 530 **The First NB Ch. # (W)2566**

A great early western high denomination rarity, with this one of only four \$100 Brown Backs extant from the state of Montana. It's a most attractive example with excellent color, good signatures, and great eye appeal. Nice PMG **Choice Fine 15**, a note certain to make at least one collector happy this evening. (12,000-16,000)
Starting Bid: \$9,500



- 18131 **Butte, MT** - \$100 1929 Ty. 1 **The First NB Ch. # 2566**
High denominations only from this Silver Bow County bank which was also the only bank in The Treasure State to issue small size \$50s and \$100s. PMG **Very Fine 30 EPQ**, with bright paper and original surfaces. (900-1,100)
Starting Bid: \$450



- 18132 **Glasgow, MT** - \$10 1902 Plain Back Fr. 626 **The Glasgow NB Ch. # (W)8655**

Large notes only from this institution, by far the smaller and scarcer of Glasgow's two issuing banks. The latest census shows only eleven examples extant from here with this attractive piece one of the finer of that small group. PMG **Very Fine 30**. (1,500-2,500)
Starting Bid: \$1,100



- 18133 **Great Falls, MT** - \$20 1902 Plain Back Fr. 657 **The Commercial NB Ch. # (W)10530**

This nice looking example was the only Montana note found in the Colorado Brothel Hoard. Fortunately for collectors, it comes from a better Great Falls bank which issued large notes only. Sharp PCGS **Very Fine 20**, with bold black signatures.
From The Colorado Brothel Hoard (2,000-3,000)
Starting Bid: \$1,000



- 18134 **Helena, MT** - \$10 1929 Ty. 2 **First NB & TC Ch. # 4396**
Not a scarce Montana bank but this is one of the finer small size examples from here. It has wide margins, bright paper, and deep, original embossing. PCGS **About New 50PPQ**. (800-1,000)
Starting Bid: \$400

NEBRASKA

- 18135 **Kalispell, MT** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (W)4586
A decent large size Montana note, despite PCGS' **Apparent Fine 15** grade, as the ink stains on the back are quite minor.
From The Platte River Cash Hoard (500-700)
Starting Bid: \$250

Rare and Attractive \$20 National Park Bank of Livingston Brown Back



- 18136 **Livingston, MT** - \$20 1882 Brown Back Fr. 498 **The National Park Bank** Ch. # (W)3605
A rare type and denomination from Montana, with only thirteen \$20 Brown Backs recorded from all banks in the state combined. This new to the census example is the sole specimen reported from Livingston. Although a couple of other Brown Backs are known, all have been closely held for decades, with the last offering in 1987 and the preceding sale coming back in 1971, when the \$5 example from Bill Donlon's personal collection sold for the then astounding price of \$1000. Expect this bright PCGS graded **Very Fine 25PPQ** specimen to bring more than a few multiples of that number.
From The Platte River Cash Hoard (9,000-12,000)
Starting Bid: \$4,500



- 18137 **White Sulphur Springs, MT** - \$20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3375
One of the very few nice looking notes extant from this scarce Montana bank, and a piece which shows off its three word town name to considerable advantage. PCGS **Very Fine 30**, a neat western item from the Platte River Cash Hoard.
From The Platte River Cash Hoard (2,500-3,500)
Starting Bid: \$1,250

- 18138 **Amherst, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 9092
A scarce Buffalo County bank that now has an even dozen small size reported with the addition of this evenly circulated \$20. We sold another example, in slightly lower grade, in our recent Long Beach sale, for almost \$750. PCGS **Very Fine 20**. (750-950)
Starting Bid: \$375



- 18139 **Auburn, NE** - \$5 1882 Brown Back Fr. 471 **The Carson NB** Ch. # (W)3628
One of only three Second Charter notes, all \$5s, reported on this Auburn bank and the first of the three to ever cross the auction block. While this piece has some slight edge wear and small splits, it nonetheless maintains a pleasing appearance with good color and strong signatures. PCGS **Apparent Fine 15**. (1,250-1,750)
Starting Bid: \$625



- 18140 **Auburn, NE** - \$20 1902 Red Seal Fr. 641 **The Carson NB** Ch. # (W)3628
Not terribly pretty, but the only Red Seal known from this private name bank. PCGS **Apparent Fine 15**, with a few faults that are more than offset by the signature of the bank's namesake as President. PCGS listed a foreign substance on the back, along with minor edge damage and splits, as the reasons for the apparent grade. (1,250-1,750)
Starting Bid: \$625



18141 **Aurora, NE - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2897**

A very scarce bank with just five large notes reported, including this example. PCGS **Very Fine 25**, with sharp two color pen signatures. (1,750-2,250)

Starting Bid: \$875



18142 **Aurora, NE - \$20 1929 Ty. 1 The First NB Ch. # 2897**

A scarce note, with this the first Series 1929 example to be offered since our May, 2001 sale. PCGS **Very Fine 20**. (800-1,200)

Starting Bid: \$400



18143 **Bancroft, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8863**

A very scarce note from the only bank to issue in this small town. The Kelly census shows just four large examples including this note, with Track & Price indicating only one such offering during the past ten years. PMG **Choice Fine 15**. (1,250-1,750)

Starting Bid: \$625

First Offering in More Than Twenty Years



18144 **Bayard, NE - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9666**

While Series 1929 examples from this Morrill County bank have appeared at fairly regular intervals in recent years, large notes have simply been unavailable, with Track & Price showing no offerings of even one such specimen in over two decades. PMG **Very Fine 20**, rare enough to see bidding reach or exceed... (2,500-3,500)

Starting Bid: \$1,250



18145 **Beatrice, NE - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (W)2357**

We are indeed fortunate to be able to offer two Brown Back notes of different denominations in this sale from this southeastern Nebraska bank. This one is a \$10 with healthy margins, great color, and legible stamped signatures. Some light staining does not detract from this note's overall pleasing appearance. PCGS **Apparent Very Fine 20**. (1,000-1,400)

Starting Bid: \$500



- 18146 **Beatrice, NE** - \$20 1882 Brown Back Fr. 501 **The First NB** Ch. # (W)2357
A tougher early Beatrice type and denomination which comes to us from the Platte River Cash Hoard. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (1,250-1,750)
Starting Bid: \$625

Excessively Rare Nebraska Ethnic Title \$5 Brown Back



- 18147 **Beatrice, NE** - \$5 1882 Brown Back Fr. 471 **The German NB** Ch. # 4148
A wonderful new discovery which represents only the second note extant from this bank, which issued Brown Backs and 1902 Date Backs before closing its doors forever in 1912. The census shows only one other note, a piece which has been impounded in a major Nebraska holding for many years. PCGS **Apparent Choice New 63**, with an absolutely miniscule amount of "ink erosion" at the President's signature. (17,500-32,500)
Starting Bid: \$8,750

- 18148 **Benedict, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8105
One of the finer small size notes to have ever been publicly offered from this York County bank. It displays wide margins, crisp paper, and plenty of original embossing. PCGS **Very Fine 35PPQ**. (500-700)
Starting Bid: \$250



- 18149 **Bradshaw, NE** - \$20 1902 Plain Back Fr. 651 **The First NB** Ch. # 8097
A bank which is available in small size but very scarce in large, with only eight such examples listed in the latest Track & Price census. PCGS **Fine 15**, with even wear. (1,000-1,500)
Starting Bid: \$500



- 18150 **Bristow, NE** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)9448
Large notes only from this very scarce Boyd County bank. This is one of two we have to offer in this sale, which constitutes fully one-third of the known examples. PMG **Choice Fine 15**, with bold pen signatures. (1,250-1,750)
Starting Bid: \$625



- 18151 **Bristow, NE** - \$20 1902 Date Back Fr. 644 **The First NB** Ch. # (W)9448
A very scarce bank which issued Date Backs and Plain Backs only. There has only been one offering of any kind from here in the past ten years, with that coming when we sold a low grade Apparent Very Good 8 specimen for \$862.50 last year. PMG **Very Fine 20**. (1,250-1,750)
Starting Bid: \$625



18152 Central City, NE - \$10 1902 Plain Back Fr. 626 The Central City NB Ch. # 8385

While several small notes from this institution have been offered in recent years, this bank is just plain scarce in large, with the last offering of any kind coming more than thirteen years ago. PMG Choice Fine 15. (1,000-1,400)
Starting Bid: \$500



18153 Chadron, NE - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3823

A tougher bank in large size, particularly this nice. Pen signed PCGS Apparent Very Fine 25, with a couple of small repaired margin splits which affect nothing. (1,500-2,000)
Starting Bid: \$750

18154 Coleridge, NE - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9796

This large size only Cedar County bank is represented by a mere half dozen notes in the census including this example. We sold a similar piece in our recent Long Beach sale for \$690. PCGS Apparent Fine 15, with a small rust stain above the portrait. (600-800)
Starting Bid: \$300



18155 Columbus, NE - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 2807

An attractive pen signed note which is the only \$10 Brown Back in the census. PCGS Apparent Very Fine 20, with a few small edge splits. (1,500-2,000)
Starting Bid: \$750



18156 Columbus, NE - \$10 1882 Date Back Fr. 545 The Commercial NB Ch. # (W)5180

The only \$10 Second Charter Date Back known on this scarce Columbus bank and it is an evenly circulated and problem free example that has nice color and dark signatures. PCGS Fine 15. (1,000-1,500)
Starting Bid: \$500

18157 Columbus, NE - \$20 1902 Plain Back Fr. 658 The Commercial NB Ch. # (W)5180

An attractive Third Charter note from this Columbus bank that was closed by the receiver in 1933, it exhibits moderate wear and bold purple stamped signatures. PCGS Very Fine 25. (600-800)
Starting Bid: \$300



18158 Cozad, NE - \$10 1929 Ty. 2 First NB Ch. # 13426

A scarcer small note from this middle Nebraska bank. PCGS Very Fine 20PPQ, the first example from here to be offered at public sale in five years. (800-1,000)
Starting Bid: \$400



18159 **Craig, NE** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (W)9591**

A very scarce note from a community of only about 200 people. Four large notes make up the entire census, with none having been offered since 1993. PCGS **Fine 12**. (1,750-3,250) **Starting Bid: \$875**

18160 **Craig, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 9591**

Not quite as rare as the large size example offered on this bank in this sale but scarce nonetheless with only nine notes listed in the census. There has been some repair work and a tear in the margins but this piece has seen only moderate circulation and sports single digit serial number 6. PCGS **Apparent Very Fine 25**. (900-1,200) **Starting Bid: \$450**



18161 **Crete, NE** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (W)2706**

Fewer than a dozen examples are known on this scarce Saline County bank that closed its doors in 1919. While not in the league with a First Charter \$5 from here that sold a few years ago for \$23,000, this is an attractive Third Charter note that will fit nicely in a collection of Cornhusker State material. PCGS **Very Fine 25**, with bold purple stamped signatures. (1,000-1,400) **Starting Bid: \$500**

18162 **Crete, NE** - \$20 1902 Plain Back Fr. 653 **The City NB Ch. # 9731**

PCGS **Very Fine 25**, with clear signatures. (500-700) **Starting Bid: \$250**



18163 **Crofton, NE** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 8186**

This is an extremely common bank in small size but a very scarce one in large, with only nine such examples reported in the census. A few filled pinholes and a light stain do little to detract from the appearance of this pleasing PCGS **Apparent Very Fine 25** Plain Back that is the only large size note from here to cross the auction block in ten years. (1,000-1,400) **Starting Bid: \$500**



18164 **David City, NE** - \$10 1902 Red Seal Fr. 615 **The Central Nebraska NB Ch. # (W)3801**

The first (and only) Red Seal reported from this David City bank, just another neat item from the Platte River Cash Hoard. PCGS **Fine 15**. *From The Platte River Cash Hoard* (1,750-2,750) **Starting Bid: \$875**



18165 **David City, NE** - \$10 1902 Plain Back Fr. 626 **The Central Nebraska NB Ch. # (W)3801**

We last offered this pretty note in our FUN sale thirteen years ago and it is still just as nice today with bright paper and bold inks. It is certainly one of the finer surviving examples from this Butler County bank that has had few public offerings recently. PMG **Choice Extremely Fine 45**. (800-1,100) **Starting Bid: \$400**

18166 **David City, NE - \$20 1902 Plain Back Fr. 652 The City NB Ch. # (W)3934**

A nice large example with a margin split that affects nothing. PMG **Very Fine 25**. (700-900)
Starting Bid: \$350



18167 **Decatur, NE - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8988**

Only the second large size example we have been able to offer from the sole issuer in this Burt County locale in the past fifteen years. This nice mid-grade note retains attractive stamped signatures. PCGS **Very Fine 20**. (750-950)
Starting Bid: \$375



18168 **Elwood, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7204**

A tough Gosper County bank, the sole issuer here, with only seven large size examples reported. That scant total includes this mid-grade \$20 Plain Back that does have some edge roughness in the top and bottom margins. PCGS **Apparent Very Fine 25**. (1,000-1,500)
Starting Bid: \$500

18169 **Emerson, NE - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7425**

Both denominations issued by this scarce Emerson bank are included in this sale. First up is a well margined \$10 that retains good color and signatures. A few barely noticeable paper scuffs are present in the bank title area. PCGS **Apparent Very Fine 30**. (750-950)
Starting Bid: \$375

18170 **Emerson, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7425**

Only the second example of this type and denomination to surface on this scarce Emerson bank, the sole issuer here, which now has nine large size reported. While the signatures have faded, the paper is solid for the grade. PCGS **Fine 15**. (700-900)
Starting Bid: \$350



18171 **Fairbury, NE - \$10 1902 Plain Back Fr. 629 The Farmers & Merchants NB Ch. # (W)10340**

While ten notes are listed in the census for this Fairbury bank that only operated from 1913 to 1924, none have appeared on the market since 2000. This is a crisp, moderately circulated piece with lovely signatures. PCGS **Very Fine 20**. (1,000-1,400)
Starting Bid: \$500



18172 **Falls City, NE - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)2746**

This is one of four Red Seals reported for this Falls City bank, but the first to ever appear at any public auction. It does have a repaired tear and a few light stains, however it retains bold color and nice signatures. PCGS **Apparent Fine 15**. (1,250-1,750)
Starting Bid: \$625

18173 **Falls City, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 2746**

A pleasing Third Charter example from this Richardson County bank that exhibits original embossing along with bright paper and bold signatures. PCGS **Very Fine 30**. (500-700)
Starting Bid: \$250



- 18174 **Fremont, NE** - \$10 1882 Brown Back Fr. 485 **The First NB** Ch. # 1974
The only \$10 Brown Back listed in the census for this large only Fremont bank. It is a lovely mid-grade piece with rich brown color and bold pen signatures. Its only detracting factor is a handful of pinholes. PCGS **Apparent Very Fine 25**. (1,250-1,750)
Starting Bid: \$625

- 18175 **Fremont, NE** - \$20 1902 Date Back Fr. 646 **The First NB** Ch. # (W)1974; \$10 1902 Date Back Fr. 619 **The Commercial NB** Ch. # (W)4504
Two banks that operated in this Dodge County locale are found in this lot, with the First NB \$20 grading **Fine-Very Fine** and the Commercial NB \$10 a crisp **Very Fine** with bold stamped signatures. (Total: 2 notes) (600-800)
Starting Bid: \$300



- 18176 **Fremont, NE** - \$10 1882 Brown Back Fr. 484 **The Commercial NB** Ch. # (W)4504
From a scarce Fremont bank that issued large size notes only before liquidating in 1922. This is a bright and attractive Brown Back that received an Apparent grade for a couple of tiny repaired edge tears in the bottom margin. PCGS **Apparent Very Fine 25**. (1,250-1,750)
Starting Bid: \$625
- 18177 **Friend, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 2960
Low serial number 25 enhances this evenly circulated example that carries one of the more appealing town names to be found on National Bank Notes. PCGS **Very Fine 25**. (500-700)
Starting Bid: \$250



- 18178 **Genoa, NE** - \$10 1902 Plain Back Fr. 624 **The Genoa NB** Ch. # (W)6805
A very scarce Nance County bank with only four large size examples in the census, including this piece that was last on the market in our 2002 Long Beach sale. It displays moderate, problem free wear and dark stamped signatures. PCGS **Very Fine 20**. (1,500-2,500)
Starting Bid: \$750



- 18179 **Gordon, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 8521
A more than acceptable example from the sole bank to issue in this Sheridan County locale. PMG **Very Fine 25**. (800-1,000)
Starting Bid: \$400



- 18180 **Gresham, NE** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # (W)8172
This one bank community offers another example of a bank which is common in small size yet virtually unavailable in large, as Track & Price shows the last large note appearance coming more than a decade ago. Nice PMG **Choice Fine 15**, with sharp pen signatures of H.I. Hylton and W.W. Hylton. (1,250-1,750)
Starting Bid: \$625



- 18181 **Harrison, NE - \$10 1929 Ty. 1 The Sioux NB Ch. # 12552**
A very scarce note from the only bank to issue in Sioux County, in the wilds of western Nebraska hard by the Wyoming border. Track & Price records only two offerings from this bank, with only one coming since 1993. PCGS **Fine 12**. (1,000-1,500)
Starting Bid: \$500



- 18185 **Hooper, NE - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)5297**
A scarcer early type from this one bank Nebraska community. PMG **Very Fine 20**. (1,500-2,000)
Starting Bid: \$750



- 18182 **Hastings, NE - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)2528**
A scarcer type with strong signatures and good color. PMG **Very Fine 25**. (900-1,200)
Starting Bid: \$450



- 18186 **Lincoln, NE - \$5 1875 Fr. 401 The First NB Ch. # 1798**
A very scarce early note from the Nebraska state capital. A somewhat lower grade ace from this bank sold for \$7475 in 2010, and we see no reason why this Series 1875 \$5 should bring any less. PCGS **Apparent Very Fine 20**, with several pinholes and a small edge tear that affects nothing. (6,000-8,000)
Starting Bid: \$3,000



- 18183 **Hastings, NE - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)2528**
A tougher Nebraska type and denomination, as the latest Kelly census lists fewer than two dozen \$20 Value Backs from all Nebraska banks combined. PMG **Very Fine 20**. (1,250-1,750)
Starting Bid: \$625



- 18187 **Loomis, NE - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5419**
A rare Phelps County bank with only six large size reported but, more importantly, with none offered in any venue in close to nine years. This example has seen some circulation but has solid paper and a dark cashier's signature. PMG **Fine 12**. (1,000-1,500)
Starting Bid: \$500

- 18184 **Havelock, NE - \$20 1929 Ty. 1 The First NB Ch. # 9772**
Although a couple of cut sheets of Type 1 tens are listed in the census, Track & Price shows only three offerings of any kind from this bank since 1990. Nice PCGS **Very Fine 30**. (600-800)
Starting Bid: \$300

18188 **Loomis, NE** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5419**

A well circulated example from this tough Phelps County bank and the first large size on the market since its last public appearance in 2003. One of only a half dozen reported, it does have a few edge splits. PCGS **Apparent Fine 12**, with dark signatures. (750-950)

Starting Bid: \$375



18189 **North Platte, NE** - \$10 1882 Brown Back Fr. 482 **The First NB Ch. # 3496**

An attractive note that is the first Brown Back to surface on this North Platte institution, the only collectible bank in this location. It features crisp paper, original embossing, and great color and signatures. A couple of small edge splits have been repaired but they do not detract at all from this lovely specimen. PCGS **Apparent Very Fine 30**, and sure to be of great interest to the collectors of the Cornhusker State. (3,000-5,000)

Starting Bid: \$1,500

Unique for the State - Nebraska \$50 Red Seal

18190 **Omaha, NE** - \$50 1902 Red Seal Fr. 665 **The Omaha NB** Ch. # (W)1633

After more than forty years in the business, your cataloguer sometimes believes that he has seen it all, a feeling that is instantly dissipated when a newly discovered rarity such as a Nebraska \$50 Red Seal crosses his desk. Despite a dedicated cadre of Nebraska enthusiasts stretching back to the 1950's, not a single \$50 Red Seal from the Cornhusker State had ever turned up. This piece came right out of the weeds late last year and is being offered to the collecting community for the first time in this sale. Luckily for collectors, this specimen is an absolute peach, with a vivid red overprint, strong signatures, and bright white paper, in other words, a note any collector could easily fall in love with. PCGS assigned a grade of **Very Fine 25**. Any estimate here is merely a guess, as no amount of money could duplicate this item, but if rarity, desirability and grade are any guide, expect a realization in the neighborhood of... **(35,000-55,000)**

Starting Bid: \$17,500



- 18191 **Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # 1633**

This is an evenly circulated \$50 which would fit nicely into any mid-grade type set. PCGS **Very Fine 25**. (900-1,200)

Starting Bid: \$450



- 18192 **Omaha, NE - \$100 1902 Plain Back Fr. 699 The Omaha NB Ch. # 1633**

An attractive high denomination example which is suitable for any type or state set. PMG **Very Fine 20**, with clear signatures. (1,000-1,500)

Starting Bid: \$500



- 18193 **Pender, NE - \$100 1902 Plain Back Fr. 702 The First NB Ch. # 4791**

An attractive high denomination example which appears New in its PMG holder. It's one of three \$100 Plain Backs known from the bank, which issued fifties and hundreds only in large size. Pen signed PMG **About Uncirculated 55**. (4,000-5,000)

Starting Bid: \$2,000

- 18194 **South Omaha, NE - \$5 1902 Date Back Fr. 593 The Packers NB Ch. # (W)4589**

A well margined and lightly circulated example from this Omaha bank that bears a great occupational title. PCGS **Very Fine 30PPQ**. (500-700)

Starting Bid: \$250

- 18195 **Valentine, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)6378**

An attractive mid-grade example that is the first \$20 Plain Back to be reported for this scarce Cherry County bank that had only eleven large size in the census. This piece has had some minor repair work but it was well done and hard to detect. PMG **Very Fine 20 Net**. (1,000-1,400)

Starting Bid: \$500

- 18196 **Valentine, NE - \$20 1929 Ty. 1 The First NB Ch. # 6378**

A new entrant to the census for the sole bank to issue in this farming and ranching community, located in the largest county in the state. PCGS **Apparent Very Fine 20**, with some small paper scuffs on both sides. (500-700)

Starting Bid: \$250



- 18197 **Wahoo, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)2780**

A nice example which is fully equal to the note we sold last year for \$805. PCGS **Very Fine 25**.

From The Platte River Cash Hoard (750-850)

Starting Bid: \$375



- 18198 **Wakefield, NE - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)5368**

An extremely rare note from an extremely rare bank which issued large notes only. Track & Price reports no offerings of any kind whatever since we sold a \$20 Date Back in a CAA sale back in 2000, and the census shows only four pieces of all types combined extant from this institution. PMG **Very Fine 25 Net**, with some staining, but still easily rare enough to see bidding reach or well exceed... (4,500-6,500)

Starting Bid: \$2,250

One of Two Known



- 18199 **Walthill, NE - \$20 1929 Ty. 1 The Walthill NB Ch. # 9816**
An extreme rarity, with this example only the second Series 1929 specimen reported from this rural bank. A mere 89 sheets of small size twenties were issued before the receiver arrived to close this bank's doors forever in July of 1931. With the one other extant specimen in the holdings of a long time Nebraska collector, this stands out as the sole opportunity for this generation of collectors to obtain any Series 1929 example from this short lived issuer. PCGS **Fine 12**. (3,000-5,000)
Starting Bid: \$1,500

Second Offering Since 1983



- 18200 **Weeping Water, NE - \$20 1882 Brown Back Fr. 504 The City NB Ch. # 5281**
An extremely rare note from a bank which issued Second Charter Brown Backs and Date Backs only before liquidating in 1915. This newly discovered specimen is the only \$20 Brown Back known. Our records show only two prior offerings of any examples from this bank, one two years ago and the other back in 1983. PCGS **Very Fine 25**, one of the very best notes in the Platte River Cash Hoard.
From The Platte River Cash Hoard (8,000-12,000)
Starting Bid: \$4,000

- 18201 **Wisner, NE - \$20 1902 Plain Back Fr. 650 The Citizens NB Ch. # (W)6866**
A surprisingly elusive bank in large, where, according to Track & Price, the only offerings during the past twenty years have been a pair of Red Seals. Pen signed PCGS **Very Good 8**, from the Colorado Brothel Hoard.
From The Colorado Brothel Hoard (500-700)
Starting Bid: \$250

NEVADA



- 18202 **Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**
A lovely example fit for any high end state set. Beautifully embossed PCGS **Choice Crisp New 63PPQ**. (1,500-2,000)
Starting Bid: \$750

The Finest of Three Known \$20 Nevada Red Seals



18203 Reno, NV - \$20 1902 Red Seal Fr. 641 The Nixon NB Ch. # (P)8424

By far the greatest note to emerge from the Platte River Cash Hoard, and a reminder that significant rarities are still awaiting discovery even a century after their issue. A mere fourteen Red Seals have been reported from all banks in the state combined, with the Nixon NB accounting for five of that total, with the distribution three tens, two twenties, and a single hundred. The Kelly census reports the grades of the two twenties as "Good-Very Good" and "Very Good" respectively, making this new to the census and far superior specimen even more significant. This note bears the signature of one of Nevada's legendary early bankers, George S. Nixon, who signs as President. Nixon started his banking career in Winnemucca, where he and his associate F.M. Lee (who signs this note as the bank's Cashier) organized the First National Bank in 1886. Nixon served as President of that bank until 1906, when he moved to Reno and founded the Nixon NB, serving as President of that institution until his death in 1912. Along the way he found time to enter into a partnership with George Wingfield (who later served as President of this bank, which was renamed the Reno NB in 1915) in several mining ventures as well as serving as one of Nevada's two United States Senators from his election in 1905 until his passing in 1912.

All of the known Nevada Red Seals have been closely held for many years, with Track & Price showing no offerings of any such example at public sale during the past fifteen years. This piece, which displays a sharp red overprint and comes in a comment free PCGS **Very Fine 20** holder, offers a rare opportunity which has not been available to even the most advanced of collectors in well over a decade. It would not surprise us at all if this wonderful new discovery, which is by far the finest of the now three extant \$20 Red Seals from the entire state, easily reaches the six figure level before the hammer falls this evening.

From The Platte River Cash Hoard (80,000-120,000)

Starting Bid: \$40,000

NEW HAMPSHIRE

First Ever Public Offering



- 18204 **Conway, NH** - \$10 1902 Plain Back Fr. 626 **The Conway NB** Ch. # (N)9476

A fantastic new discovery from the only National Bank to issue in this northern New Hampshire community. Despite its location in a major tourist area that has seen an influx of visitors since the mid-nineteenth century, this short lived institution was the sole National Bank chartered here. The census reveals only one other note known from Conway, with that piece having never appeared at public sale. Pen signed PCGS **Very Fine 25**, a major New Hampshire rarity that is certain to be hotly contested before the hammer falls this evening. (9,000-12,000)

Starting Bid: \$4,500

- 18205 **Laconia, NH** - \$1 1875 Fr. 385 **The Laconia NB** Ch. # 1645
This is a well circulated example of an early note from this tougher New Hampshire bank that now has five Aces reported. It displays nice color and signatures for the assigned grade. PMG **Very Good 8**. (1,000-1,400)

Starting Bid: \$500

- 18206 **Somersworth, NH** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 1180
A lightly circulated example from this better New Hampshire bank that has barely a dozen large size notes reported with its second title. This piece has original embossing and dark signatures but received an apparent grade for some light staining on the back. PCGS **Apparent Very Fine 35**, and the first note from here to cross the auction block in almost five years. (800-1,200)

Starting Bid: \$400

NEW JERSEY



- 18207 **Atlantic Highlands, NJ** - \$10 1929 Ty. 2 **The Atlantic Highlands NB** Ch. # 4119

A tougher note from always in demand Monmouth County. PCGS **Very Fine 20**, the first Type 2 \$10 to surface from this bank, courtesy of the Platte River Cash Hoard.

From The Platte River Cash Hoard (700-900)

Starting Bid: \$350



- 18208 **Bridgeton, NJ** - \$5 1902 Red Seal Fr. 587 **The Cumberland NB** Ch. # (E)1346

A PMG **Choice Crisp Uncirculated 64 EPQ** example from a bank whose officers laid back a small hoard of uncirculated \$5 Red Seals, to the delight of today's collectors. Our offering tonight is enhanced by lovely paper surfaces and dark ink signatures. The embossing is unusually deep and attests to the unmolested originality of this pretty Red Seal. (2,500-3,500)

Starting Bid: \$1,250



- 18209 **Dover, NJ** - \$10 1929 Ty. 2 **The National Union Bank** Ch. # 2076

An unusual New Jersey bank that is much more available in large size rather than small as it chose to give up its circulation privilege in the 1920's and then reestablished it just in time to release a handful of small size Type Two notes right before the issuing period ended in 1935. PCGS **Very Fine 25**. (750-950)

Starting Bid: \$375



- 18210 **Lakewood, NJ** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 7291**
A crackling fresh example from this popular Ocean County bank that possesses bright paper and strong embossing. PMG **Choice Uncirculated 63 EPQ. (600-800)**
Starting Bid: \$300



- 18211 **Newark, NJ** - \$20 1882 Brown Back Fr. 504 **Union NB Ch. # (E)2045**
A nice circulated \$20 Brown Back with good color and eye appeal for the grade. PCGS **Very Fine 20.**
From The Platte River Cash Hoard (900-1,200)
Starting Bid: \$450

- 18212 **Pleasantville, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 6508**
A well margined and embossed example from this Atlantic County bank that fell to the receiver in November 1934. PMG has added the comment "retouched" but close examination fails to reveal any alterations to this pretty note. PMG **Choice Uncirculated 64. (400-600)**
Starting Bid: \$200

- 18213 **Sussex, NJ** - \$20 1902 Date Back Fr. 642 **The Farmers NB Ch. # (E)1221**
Only the second Date Back reported from this location, with this piece coming from the Platte River Cash Hoard. PCGS **Very Fine 20.**
From The Platte River Cash Hoard (500-700)
Starting Bid: \$250



- 18214 **Trenton, NJ** - \$1 Original Fr. 380 **The First NB Ch. # 281**
A well circulated Ace from this capital city bank that is the first non-serial number 1 example of this type and denomination to appear on the market in over twenty years. It displays plenty of wear but the paper is solid for the grade with good remaining color and signatures. PCGS **Very Good 8. (800-1,200)**
Starting Bid: \$400

First Ever Public Offering



- 18215 **Tuckahoe, NJ** - \$20 1902 Plain Back Fr. 652 **The Tuckahoe NB Ch. # 8681**
A legendary New Jersey rarity from a bank we never thought we would have the opportunity to handle. Not one example from this excessively rare Cape May County institution has ever been offered at public sale to the many collectors of south Jersey notes, with the three known pieces (one large, two small) having been in the holdings of long established New Jersey collectors for the better part of two generations. A mere \$660 was outstanding in large notes from this bank when it went under in August of 1934, making the survival of this specimen a mere happenstance. PCGS **Fine 15**, with two color signatures and no flaws whatever, a wonderful New Jersey trophy note if ever there was one. **(9,000-12,000)**
Starting Bid: \$4,500

NEW MEXICO

Finer of Two Known



18216 Farmington, NM - \$20 1902 Plain Back Fr. 654 The San Juan County NB Ch. # (W)9151

A spectacular New Mexico rarity from by far the scarcer of this community's two banks. The Four Corners area has always been somewhat desolate, with Farmington the only issuing location in a county of 5500 square miles. This large only bank was missing from every great New Mexico collection offered in recent years, from Everson to Burnworth to Latimer, and has been offered only once to the collecting public during the past four decades. Any estimate here is simply a guess, as only the fortuitous discovery of the Colorado Brothel Hoard has brought this wonderful note to light, but it would not surprise us at all to see this evenly circulated and flawless for the PCGS **Very Fine 20** grade specimen easily reach or well exceed...

From The Colorado Brothel Hoard (15,000-25,000)

Starting Bid: \$7,500



18217 Las Vegas, NMT - \$20 1882 Date Back Fr. 555 The San Miguel NB Ch. # (W)2454

A nice Territorial example from a historic northern New Mexico community that in its heyday was one of the most important cities in the southwest. Las Vegas was the site of Stephen W. Kearny's address in 1846 claiming New Mexico for the United States, and sat astride the main line of the Santa Fe railroad, which arrived in 1880. A fair number of Territorial examples are known from this institution, making this evenly circulated specimen a likely affordable piece for the collector desiring to own just one of these important western collectibles. PCGS **Very Fine 20**, the only Territorial found in the Platte River Cash Hoard.

From The Platte River Cash Hoard (5,000-7,000)

Starting Bid: \$2,500



18218 Raton, NM - \$20 1929 Ty. 1 The NB of New Mexico Ch. # 8098

While large notes are scarce from this northern New Mexico bank, Series 1929 examples are prohibitively rare, having been issued for only nine months before the bank closed its doors forever in May of 1930. Only a relative handful of sheets were issued, with the census standing at only three examples. Of that number, only this one piece has been available at public sale since 1990, with its last offering coming in our 1994 CAA Memphis sale, where, even at that time, it fetched \$1980. Expect it to bring a substantial multiple of that figure tonight. Bright PCGS **Very Fine 25**. (5,000-8,000)

Starting Bid: \$2,500



18219 Silver City, NM - \$10 1902 Plain Back Fr. 628 The American NB Ch. # 8132

From a short run of high grade examples from this Silver City bank, most of which have received some slight handling. This well preserved note is a happy exception with bright, pack fresh paper, strong embossing, and vibrant color. PMG Choice Uncirculated 64 EPQ. (2,500-3,500)
Starting Bid: \$2,000

NEW YORK



18220 Adams, NY - \$5 Original Fr. 397 The Hungerford NB Ch. # 1531

First Charters only from this scarce bank, which went out in 1881. PCGS Apparent Very Fine 20, with a repaired tear at the bottom right and the design redrawn a bit, although done with enough skill we can't immediately see the repair. (1,750-2,250)
Starting Bid: \$875



18221 Adams, NY - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # 4061

Of the four banks chartered in this Jefferson County location, this is the only one which is even remotely "common," with even this institution having only eight pieces recorded in the census. PCGS Very Fine 30PPQ, with great pen signatures and strong embossing. (600-800)
Starting Bid: \$300



18222 Akron, NY - \$20 1882 Brown Back Fr. 504 The Wickware NB Ch. # (E)5631

A rare note indeed, as this institution issued Series 1882 examples only before surrendering its national charter in 1919. The bank (which still exists as a state chartered institution) has an interesting history, having been founded in 1900 as Wickware National Bank of Akron, when local businessman Napoleon Bonaparte Wickware directed in his will that his private banking business be converted to a national bank. In 1919, the bank changed to a state charter as Bank of Akron. As Akron prospered and the bank grew, a new Main Office was built in 1927 at 46 Main Street in the village of Akron. During the Great Depression, the bank was saved from financial ruin by Eugene P. Forrester, a highway contractor and local businessman. He enabled the bank to stay open by personally backing the bank's deposits, and went on to serve as President for 43 years. Only five examples from the Wickware NB are listed in the census, with this piece having been off the market since it sold for over \$6000 in 2003. Sharp PCGS Extremely Fine 45, trimmed into the design at the top. (4,500-6,500)
Starting Bid: \$2,250



18223 **Akron, NY - \$5 1882 Date Back Fr. 537 The Wickware NB Ch. # (E)5631**

A second note from this just plain rare western New York bank. This is likely the only auction in history to offer a pair of notes from this one bank location. PCGS **Very Fine 20**. (2,500-3,500)

Starting Bid: \$1,250



18224 **Albany, NY - \$20 1882 Brown Back Fr. 495 The New York State NB Ch. # (E)1262**

The first \$20 Brown Back reported from this state capital bank. PMG **Choice Fine 15**, with clear black signatures.

From The Platte River Cash Hoard (800-1,000)

Starting Bid: \$400

18225 **Albany, NY - \$10 1902 Red Seal Fr. 613 The New York State NB Ch. # (E)1262**

This scarce Red Seal from New York's capital city has attractive signatures, good color, and problem free wear. PCGS **Fine 15**. (600-800)

Starting Bid: \$300

First Offering Since 2000



18226 **Albany, NY - \$5 1882 Brown Back Fr. 468 The Albany City NB Ch. # 1291**

A just plain rare Albany bank which issued First Charters and Brown Backs only before liquidating in 1902. The census shows only three examples, with the only two offerings since 1990 coming in the same January, 2000 sale where we sold a major collection of Albany notes. This piece, graded PMG **Extremely Fine 40**, is new to the census and is by far the finest reported to date. (2,500-4,500)

Starting Bid: \$1,250



18227 **Albany, NY - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 3282**

A very scarce Albany bank which issued Brown Backs and Red Seals only before departing in 1907. This pen signed \$5 Brown Back is by far the nicest note from this institution we've had the pleasure of handling. Pen signed PCGS **Very Fine 30**. (2,250-3,250)

Starting Bid: \$1,125



- 18228 **Allegany, NY** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (E)7009**
This is one of only two Red Seals reported from this elusive Cattaraugus County bank. Pleasing PCGS **Very Fine 20**, with lots of eye appeal for the grade. (2,500-3,500)
Starting Bid: \$1,250



- 18229 **Amsterdam, NY** - \$1 Original Fr. 380 **The Farmers NB Ch. # 1335**
A well centered and evenly circulated \$1 which is only the second ace to surface from this Amsterdam bank. Pleasing PCGS **Fine 15**. (1,500-2,500)
Starting Bid: \$750



- 18230 **Andes, NY** - \$5 1902 Plain Back Fr. 606 **The NB of Andes Ch. # (E)11243**
A very scarce bank in both large size and small, with the Track & Price census showing just seven large examples extant. One of those seven notes from this small Delaware County hamlet is this nice, moderately circulated piece which was reported so long ago, it is listed without a grade. PCGS **Very Fine 20**, with great color and decent stamped signatures. (1,250-1,750)
Starting Bid: \$625



- 18231 **Angelica, NY** - \$2 Original Fr. 387 **The First NB Ch. # 564**
First Charters only from this very scarce bank, with this the only Lazy Deuce in the census. PCGS **Apparent Fine 15**, with a few edge and internal splits, the first time this note has been available since our Sabis collection sale in 2003. (3,000-4,000)
Starting Bid: \$1,500

Serial Number One



- 18232 **Atlanta, NY** - \$5 1929 Ty. 1 **The Atlanta NB Ch. # 12071**
A well centered and blazingly fresh example bearing serial number B000001A from this scarce bank, just a hair from the full Gem grade. PMG **Choice About Uncirculated 58** EPQ. (2,750-3,250)
Starting Bid: \$2,200



- 18233 **Aurora, NY** - \$1 Original Fr. 380 **The First NB Ch. # 412**
A scarce type from well collected Cayuga County. Pleasing PCGS **Fine 15**, very close to the full Very Fine grade. (2,000-3,000)
Starting Bid: \$1,000

One of Three Known



18234 Babylon, NY - \$10 1882 Date Back Fr. 540 The Babylon NB Ch. # (E)4906

A great note from a Suffolk County bank which issued Brown Backs and 1882 Date Backs before closing its doors forever at the expiration of its charter in 1913. The Kelly census shows three examples extant from this bank, with this piece having been off the market for so long that its serial number and Treasury number remain unlisted. Only one of the three known specimens has appeared at public sale during the past two decades, with that note having its sole offering at our Collection of a Gentleman sale in 1998. PCGS **Apparent Very Fine 35**, a high grade piece which received its Apparent grade solely due to a miniscule edge split at the top margin that affects absolutely nothing. (10,000-15,000)
Starting Bid: \$5,000



18235 Baldwinsville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)292

A beautiful note which displays blast white paper, an exceptionally vivid blue overprint, and bold pen signatures. We know of no nicer notes from this scarce Onondaga County bank than this broadly margined PMG graded **Choice Uncirculated 64** example. (2,500-3,500)
Starting Bid: \$1,250



18236 Batavia, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)340

A pleasing Red Seal from this Genesee County bank which is one of only two such notes reported from here in the Track & Price census, and easily the finer of the two. PCGS **Very Fine 30**, with bold red color and attractive pen signatures. (1,200-1,600)
Starting Bid: \$600



18237 Bayside, NY - \$10 1902 Plain Back Fr. 625 The Bayside NB Ch. # (E)7939

A scarce Queens County bank which issued large notes only before closing its doors in 1928. Only ten notes are reported, with this example one of the finer pieces known. PCGS **Very Fine 35**, with boldly printed details and a few light folds. (1,250-1,750)
Starting Bid: \$625



18238 Beacon, NY - \$20 1902 Date Back Fr. 649 The Matteawan NB Ch. # (E)4914

The only bank to issue in this Hudson Valley community, which merged with adjacent Fishkill Landing to form the city of Beacon in 1914. This attractive Date Back bears the second title used here, and is one of only two notes listed in the census from this Dutchess County location as uncirculated. PCGS **Choice New 63**. (1,750-2,250)
Starting Bid: \$875



- 18239 **Binghamton, NY - \$5 1902 Red Seal Fr. 587 The City NB Ch. # (E)1189**
A new to the census Red Seal from a bank which is always in demand. Nice PCGS **Apparent Very Fine 15**, with sharp pen signatures. (1,500-2,500)
Starting Bid: \$750

Unique in Large Size-First Ever Public Offering



- 18240 **Boonville, NY - \$10 1902 Plain Back Fr. 625 The National Exchange Bank Ch. # 8022**
A unique example which is the only large note known from this Oneida County bank. This piece was obtained via private treaty by our consignor some years ago, and has never before been offered at public sale to the many collectors of New York National Bank Notes. A small repaired internal split is more than offset by the bold two color signatures and nice overall condition of this just plain rare note. PCGS **Apparent Very Fine 30**. (6,000-9,000)
Starting Bid: \$3,000

- 18241 **Brewster, NY - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (E)2225**
This is a very scarce Putnam County bank, with the census listing only a dozen large size reported from this much collected location. PCGS **Apparent Very Good 10**, with a few small splits. (900-1,200)
Starting Bid: \$450



- 18242 **Brooklyn, NY - \$10 1875 Fr. 419 The Nassau NB Ch. # 658**
A very significant note which is one of only a couple of \$10 First Charters known from any Brooklyn bank. PCGS **Apparent Very Fine 30**, with a few minor edge and internal repairs more than offset by the bright blue end paper and bold colors. (4,000-6,000)
Starting Bid: \$2,000



- 18243 **Brooklyn, NY - \$5 1902 Date Back Fr. 590 The Manufacturers NB Ch. # (E)1443**
A scarce note from this always in demand Brooklyn bank. PCGS **Apparent Very Fine 20**, with a few repairs. (750-1,250)
Starting Bid: \$375



- 18244 **Buffalo, NY - \$1 Original Fr. 380 The Farmers & Mechanics NB Ch. # 453**
A lovely ace with every attribute a collector could ask for, including brilliant colors, vivid inks, great signatures, and far nicer than average centering. PCGS **About New 50**. (2,000-2,500)
Starting Bid: \$1,000



- 18245 **Buffalo, NY - \$2 Original Fr. 387 The Farmers & Mechanics NB Ch. # 453**
 A nice looking Buffalo deuce with a few minor problems. PCGS **Apparent Very Fine 30**, with several small repaired splits and other minor repairs. (3,250-4,250)
Starting Bid: \$1,625



- 18246 **Buffalo, NY - \$10 1882 Date Back Fr. 540 The Columbia NB Ch. # (E)4741**
 A colorful example of this scarcer type and denomination from this large size only Buffalo bank, it has bright paper and only a few light folds. PCGS **Very Fine 35**. (950-1,250)
Starting Bid: \$475



- 18247 **Buffalo, NY - \$50 1882 Date Back Fr. 559 The Columbia NB Ch. # (E)4741**
 A high grade example of this very scarce type and denomination. Fewer than 160 notes of this type and denomination have been reported from all banks combined, including this piece, which PCGS has graded **Apparent Extremely Fine 40**, with the Apparent grade coming because of a couple of tiny closed edge splits that can only be seen after very close inspection. (6,000-8,000)
Starting Bid: \$3,000



- 18248 **Buffalo, NY - \$100 1882 Date Back Fr. 567 The Columbia NB Ch. # (E)4741**
 From our sale of the Tom Flynn collection where it was described as "a pleasing evenly circulated example of this very scarce type and denomination. Fewer than 150 notes of this type and denomination have been reported from all banks combined, including this piece, which Tom obtained seventeen years ago in our May, 1991 St. Louis sale." The total census for the entire country is still well under 150 for this type and denomination. This evenly circulated piece realized \$6,900 almost four years ago and should bring about the same today. PCGS **Very Fine 25**. (6,000-8,000)
Starting Bid: \$3,000



- 18249 **Buffalo, NY - \$10 1882 Brown Back Fr. 490 The City NB Ch. # 5174**
 An incredibly rare Buffalo bank that opened its doors in 1899, issued a handful of Brown Back notes, and was closed by the receiver after a scant two years in operation. Only three notes are listed in the census with the last appearance being this example in 2004. It is as attractive as it is rare with even circulation and great color. PCGS has assigned the "Apparent" appellation for some tiny traces of mounting remnants on the back which affect nothing. PCGS **Apparent Very Fine 20**. (1,500-2,500)
Starting Bid: \$750



- 18250 **Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Manufacturers & Traders NB Ch. # (E)6186**
One of only four \$5 Red Seals reported on this prolific Buffalo issuer that also sports low serial number 2. It has received only the lightest circulation but does have some staining. PCGS **Apparent Choice About New 58**. (700-900)
Starting Bid: \$350



- 18251 **Buffalo, NY - \$10 1902 Red Seal Fr. 613 The Manufacturers & Traders NB Ch. # (E)6186**
A delightful Red Seal from this large Erie County bank that features superb paper quality, dark signatures, and a bold red overprint that appears to have been applied this morning. PCGS **Choice About New 55PPQ**. (1,500-2,500)
Starting Bid: \$750
- 18252 **Buffalo, NY - \$10 1902 Plain Back Fr. 624 The Manufacturers & Traders NB Ch. # (E)6186**
A very lightly circulated Plain Back from this Buffalo bank that possesses bright paper, a vivid blue overprint, and strong embossing. PCGS **About New 53PPQ**. (500-700)
Starting Bid: \$250



- 18253 **Buffalo, NY - \$100 1902 Plain Back Fr. 706 The Manufacturers & Traders NB Ch. # (E)6186**
A nice example for type with this lovely note one of only three examples of this type and denomination reported for this large size only Buffalo bank. PCGS **Extremely Fine 45PPQ**, with bold inks and embossing. (3,000-4,000)
Starting Bid: \$1,500



- 18254 **Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Central NB Ch. # (E)7823**
Another scarce Buffalo bank which issued large notes only. Barely a dozen examples are listed in the census, with this one of just four Red Seals. PCGS **Fine 15**, with decent color for the grade. (700-900)
Starting Bid: \$350



- 18255 **Buffalo, NY - \$5 1902 Plain Back Fr. 606 The Broadway NB Ch. # (E)11319**
One of the many short-lived neighborhood banks that operated in this western New York city that, in its heyday, hosted Grand Army of the Republic conventions, the 1901 Pan-American Expo, and even the ANA convention in 1947. This scarce bank was in business for less than three years and has only eight notes reported, none of which have been publicly offered in over four years. PCGS **Very Fine 20**, with even, problem free wear. (1,000-1,500)
Starting Bid: \$500



18256 Buffalo, NY - \$10 1902 Plain Back Fr. 633 The Community NB Ch. # 11768

An incredibly well preserved large size note that has been assigned an almost unheard of grade for Nationals of this era. It is certainly deserving of that lofty status with bold inks, pack fresh paper, and strong embossing. PCGS Gem New 66PPQ, a note that even the most fastidious collector will enjoy. (900-1,200)

Starting Bid: \$450

18257 Buffalo, NY - \$10 1902 Plain Back Fr. 633 The Merchants NB Ch. # (E)11836

A moderately circulated example from a short-lived Buffalo bank that opened and closed its doors within a four year period. Aside from a couple of low grade pieces being peddled on an internet auction site, there have been no public offerings on this scarce bank in almost four years. PCGS Apparent Very Fine 20, with a number written in blue pencil on the face. (500-700)

Starting Bid: \$250



18258 Buffalo, NY - \$5 1902 Plain Back Fr. 607 The Amherst NB Ch. # (E)11883

A lovely note from one of the scarcest of the Buffalo neighborhood banks. Only three examples are listed in the latest census, with this piece off the market since our Central States sale in 1999. A candidate for the finest of those three, with great margins and crisp, original surfaces. PCGS Very Fine 35PPQ. (1,000-1,500)

Starting Bid: \$500

18259 Buffalo, NY - \$5 1902 Plain Back Fr. 609 The South Side NB Ch. # (E)12313

From a short-lived neighborhood bank in the Buffalo area that thrived for a brief time and then disappeared forever, this example is most likely the finest note reported from here. It sports bold inks and strong embossing and, while it never really circulated, a small edge tear in the bottom margin probably caused PCGS to choose the AU grade. PCGS Apparent Choice About New 58. (500-700)

Starting Bid: \$250

18260 Buffalo, NY - \$10 1902 Plain Back Fr. 635 The Genesee NB Ch. # (E)12337

One of the slightly more available Buffalo neighborhood banks as it managed to stay open for business for all of seven years. Only some light folds are noticed on this well printed example that has original surfaces. PCGS Very Fine 35PPQ. (700-900)

Starting Bid: \$350



18261 Buffalo, NY - \$5 1902 Plain Back Fr. 609 The Riverside NB Ch. # 12445

An extremely rare Buffalo bank which lasted for less than three years, issuing fives only until its demise in January of 1926. Only seven examples are known, with two of that number serial number 1 specimens which have been off the market for more than a decade. PCGS Very Fine 25, with even wear and traces of embossing. (1,000-1,500)

Starting Bid: \$500



18262 Buffalo, NY - \$20 1902 Plain Back Fr. 663 The East Side NB Ch. # 13220

A bank which is seldom observed in large, no surprise considering its very short issuing period of only one year before the advent of small size currency. This example is a bright PCGS Extremely Fine 40 piece with low serial number 6 as a bonus. (750-950)

Starting Bid: \$375



18263 Callicoon, NY - \$10 1929 Ty. 1 The Callicoon NB Ch. # 9427

A very scarce bank in small size, with the last offering of any Series 1929 example at public sale coming back in 1999. This new to the census piece is by far the finest small note known from this Sullivan County bank, with every other specimen in the census grading Fine or lower. Lovely PCGS **Choice About New 55PPQ**. (1,250-1,750)

Starting Bid: \$625



18264 Camden, NY - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)2448

A very rare type and denomination from this by no means common Oneida County bank, with this one of only three Date Backs known from here. The stamped signatures have largely faded away but the great color and original surfaces easily balance that out. PCGS **Very Fine 20PPQ**. (1,000-1,500)

Starting Bid: \$500



18265 Canajoharie, NY - \$10 1902 Plain Back Fr. 624 The Canajoharie NB Ch. # 1122

A bright and crisp large size example from this Mohawk Valley bank which comes from a short run of uncirculated Third Charter notes from here. PCGS **New 62PPQ**, with strong embossing and only held back from a higher grade by its margins. (800-1,200)

Starting Bid: \$400



18266 Canandaigua, NY - \$5 1875 The First NB Ch. # 259

Not a single note has turned up on this Ontario County bank that went into voluntary liquidation on January 26, 1889. Fortunately, today we are announcing that approximately 40% of a \$5 1875 note has turned up. In 1903, one of the other national banks in town, the Canandaigua National Bank, tried to redeem this partial note. The Treasury Department refused and sent the partial note back to the bank with a form letter. This 40% \$5 with serial number 2245-C was glued to an approximate note size piece of paper with the added pencil notation of, "Worthless Not More than 2/5." If there had been 51% or more remaining of this note in 1903, the note would have been surely redeemed and lost to the hobby. Since there was only 40% left, this note has survived for us to enjoy. A chance for a collector to add a new charter number to one's collection. (Total: 2 items) (1,000-1,500)

Starting Bid: \$500



18267 Carthage, NY - \$5 1875 Fr. 404 The First NB Ch. # 2442

This short lived bank issued only Series 1875 fives during its tenure, with the census showing fewer than a dozen examples, none of which have been offered since 2004. This piece, from the Sabis holdings, is one of the very nicest. PCGS **Very Fine 30**. (2,500-3,500)

Starting Bid: \$1,250



18268 Castleton, NY - \$5 1902 Plain Back Fr. 607 The National Exchange Bank Ch. # (E)5816

The first large size example we have been able to offer on this scarce Rensselaer County bank in over ten years, it bears its first title which has only eight examples reported. This is one of the better pieces with great color and original surfaces. Due to periodic flooding by the nearby Hudson River, the bank's original building was constructed on the side of a hill with about fifteen steps leading to its entrance. PMG **Very Fine 30 EPQ**. (1,000-1,500)
Starting Bid: \$500



18269 Catskill, NY - \$5 1875 Fr. 401 The Tanners NB Ch. # 1198

A scarce early note from an otherwise common bank, with this one of only three First Charters known...and it is the nicest of the trio. PCGS **Very Fine 25**. (1,400-1,800)
Starting Bid: \$700



18270 Catskill, NY - \$10 1902 Red Seal Fr. 613 The Catskill NB Ch. # (E)1294

A new to the census Red Seal boasting sharp pen signatures. PCGS **Fine 15**.
From The Platte River Cash Hoard (1,000-1,300)
Starting Bid: \$500

18271 Catskill, NY - \$20 1902 Red Seal Fr. 639 The Catskill NB Ch. # (E)1294

This \$20 Red Seal is the only example of this type and denomination to be reported on the considerably scarcer of Catskill's two national banks. It has seen some circulation but is solid for the grade with dark pen signatures and a strong overprint. PCGS **Very Good 10**. (900-1,200)
Starting Bid: \$450

Rare Cazenovia \$5 Original



18272 Cazenovia, NY - \$5 Original Fr. 397 The NB of Cazenovia Ch. # 1271

An excessively rare note from a bank which lasted only eight years, issuing only First Charters before liquidating in July of 1873. We sold this note for \$12,650 five years ago, and a virtually identical example from the same sheet almost two years before that which realized over \$10,000. Expect this rare and beautiful specimen to demonstrate a similar result this evening. PCGS **Apparent Extremely Fine 40**, with the Apparent grade assigned because of a couple of tiny repaired edge splits which are impossible to find through the holder. (9,000-12,000)
Starting Bid: \$4,500



18273 Cazenovia, NY - \$5 1902 Plain Back Fr. 607 The Cazenovia NB Ch. # (E)5675

A fortuitous set of circumstances has given us the opportunity to offer notes in this sale from each of this Madison County locale's two scarce national banks. This one is from the second of those issuers which is slightly more "common" with eight notes reported out of an outstanding amount of \$410 in 1935. PCGS **Very Fine 30**, with light, even circulation and great color. (1,500-2,500)

Starting Bid: \$750



18274 Cherry Creek, NY - \$10 1902 Plain Back Fr. 631 The Cherry Creek NB Ch. # 10481

A lovely, well embossed example from this Chautauqua County bank that is signed by Nora B. Lake as cashier. Any evidence of circulation cannot be seen through the holder of this premium example. PCGS **Choice About New 58PPQ**. (1,000-1,500)

Starting Bid: \$500



18275 Clyde, NY - \$20 1902 Plain Back Fr. 659 The Briggs NB Ch. # 2468

Large notes only from this none too common Wayne County bank, which elected to redeem its circulation within a few years after beginning its issue of Blue Seals. PCGS **Very Fine 25**, with bold pen signatures. (1,250-1,750)

Starting Bid: \$625



18276 Conewango Valley, NY - \$5 1902 Plain Back Fr. 606 The Conewango Valley NB Ch. # 10930

A just plain scarce note from the only bank to issue in this tiny Cattaraugus County locale. PCGS **Fine 15**, with even, problem free wear. (1,000-1,500)

Starting Bid: \$500



18277 Cooperstown, NY - \$20 1902 Plain Back Fr. 650 The Cooperstown NB Ch. # 7305

This is a great Cooperstown note from a bank that has had no public offerings of a large size example in any venue in almost ten years. That fact is not surprising as only five notes are listed in the census and a couple of those have been held by one collector for a generation. This example presents bright paper and a bold blue overprint with only moderate circulation. A few stray rust spots detract little from the importance of this opportunity to acquire a rare Otsego County note. PCGS **Apparent Very Fine 20**. (2,500-3,500)

Starting Bid: \$1,250

One of Two Known Examples From This Low Charter Bank



- 18278 **Dansville, NY - \$5 1875 Fr. 401 The First NB Ch. #75**
 An excessively rare first 100 charter bank with two pieces known. This is one of the two, having first appeared in the famed Grinnell collection sale (where it was lot 4339) and then having been obtained by our consignor at the Lester Merkin sale in October 1973, where it was part of M.O. Warns' collection of the first 100 charters. PCGS **Apparent Very Fine 20**, with a tiny rust spot and split at the right side which is of no importance whatever on a note of this rarity. (7,000-9,000)
Starting Bid: \$3,500



- 18279 **Dansville, NY - \$5 1902 Plain Back Fr. 601 The Merchants & Farmers NB Ch. # (E)4482**
 From our Thomas A. Bergin collection sale in September, 2007 where we described this note as follows: "A truly scarce large example, with just \$920 outstanding from here in 1935. Just four notes make up the entire large census from this institution, with this the nicest of that select quartet. Our consignor obtained it in a June, 1980 NASCA sale, a fortunate purchase because no large note from here has been seen at auction since. Very Fine-Extremely Fine, with exceptionally bright inks and gorgeous pen signatures." In the nearly five years since, no other large example has found its way to the market either. PCGS **Very Fine 35PPQ**. (2,750-4,250)
Starting Bid: \$1,375



- 18280 **Delhi, NY - \$1 Original Fr. 380 The Delaware NB Ch. # 1323**
 A high grade ace from a much collected county. PCGS **Apparent Very Fine 30**, with a couple of small repaired edge splits that affect little. (1,750-2,750)
Starting Bid: \$875



- 18281 **Dover Plains, NY - \$10 1902 Plain Back Fr. 624 The Dover Plains NB Ch. # 822**
 A pleasing note from a seldom offered SE Dutchess County community which was the site of the Old Drovers Inn, which, before it closed a couple of years ago, was the oldest operating hotel and restaurant in America. PCGS **Very Fine 30**, with bold pen signatures. (800-1,200)
Starting Bid: \$400



- 18282 **Dunkirk, NY - \$10 1882 Value Back Fr. 577 The Merchants NB Ch. # (E)2619**
 A lightly circulated example of a scarce type and denomination from this bank located in the far western corner of upstate New York, with bright paper, bold embossing, and a vibrant blue overprint. PMG **About Uncirculated 55**. (1,500-2,000)
Starting Bid: \$750



- 18283 **Dunkirk, NY - \$20 1882 Value Back Fr. 581 The Merchants NB Ch. # (E)2619**
A bright, well margined and vividly colored \$20 Value Back with great eye appeal, making it a perfect example for type. PCGS About New 53. (2,000-3,000)
Starting Bid: \$1,000



- 18284 **Ellenville, NY - \$5 1875 Fr. 402 The First NB Ch. # 45**
A beautiful note from this very scarce low charter bank which represents only the second First Charter specimen of any denomination reported from this institution. It's by far the finer of the pair as well, as the other First Charter grades a well circulated Very Good, while this piece is a brightly colored and beautifully pen signed PCGS Very Fine 25 example. Expect some serious bidding before the hammer falls on this significant New York rarity this evening, likely in the range of... (6,000-8,000)
Starting Bid: \$3,000



- 18285 **Elmira, NY - \$10 1882 Brown Back Fr. 490 The Merchants NB Ch. # 5137**
Only the second \$10 Brown Back to turn up on the last of Elmira's three note issuers and the first of those two to ever appear at public sale. It exhibits great color and signatures with most of the evidence of circulation on the back. PCGS Very Fine 25. (800-1,200)
Starting Bid: \$400

- 18286 **Forestville, NY - \$5 1902 Plain Back Fr. 604 The First NB Ch. # 10444**
A well embossed example from this small Chautauqua County bank. Bright pen signed PMG Choice About Uncirculated 58 EPQ. (600-800)
Starting Bid: \$300

- 18287 **Franklinville, NY - \$5 1902 Plain Back Fr. 598 The Union NB Ch. # (E)2755**
A scarce Cattaraugus County bank and the only one of three issuers located here to survive until the Third Charter Period. Barely a dozen large size notes are reported including this evenly circulated PMG Choice Fine 15 example. (600-800)
Starting Bid: \$300



- 18288 **Fredonia, NY - \$20 1902 Plain Back Fr. 652 The NB of Fredonia Ch. # 9019**
This impressive note comes from a small run of uncirculated twenties from here, although few if any others will boast the awesome margins exhibited by this specimen. PMG Choice Uncirculated 64, with bright paper and great signatures. (900-1,200)
Starting Bid: \$450



- 18289 **Freeport, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)7703**
Gorgeous pen signatures adorn this lightly circulated example from this always in demand Nassau County bank, an unusual occurrence as most of the surviving notes from here have faded signatures. PCGS About New 53PPQ, with bold color and strong embossing. We sold a similarly graded example in our last Central States sale for over \$1,200 and expect no less for this pretty note. (1,250-1,750)
Starting Bid: \$625



18290 Freeport, NY - \$5 1902 Plain Back Fr. 606 The Citizens NB Ch. # (E)11518

This south shore Long Island community boasted two issuing National Banks, one quite easily found and the other quite rare. This note is from the rare bank, which, by the close of the Great Depression, was one of the most thinly capitalized institutions on Long Island, with only \$10,000 in circulation, with a mere \$300 of that figure in large size notes. We are aware of only two offerings since 1985, one when we sold the Collection of a Gentleman in 1998, where a Fine specimen fetched \$2530, and a 2004 Heritage sale where a Very Fine example realized \$9775. In the current market for New York rarities, an estimate in between those two figures is probably correct, with the most likely number for this high grade PCGS **Very Fine 35** note in the range of... (5,000-8,000)

Starting Bid: \$2,500



18291 Friendship, NY - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (E)2632

First and Second Charter examples only from this tougher Allegany County bank. Pleasing pen signed PCGS **Very Fine 25**. (1,200-1,600)

Starting Bid: \$600



18292 Fulton, NY - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 968

A scarce bank which issued large notes only. The census shows an even dozen examples of all kinds, with this one of three \$10 Brown Backs known from here, with this likely the nicest of the trio. PCGS **Very Fine 30**, with nice pen signatures. (1,250-1,750)

Starting Bid: \$625



18293 Fulton, NY - \$10 1882 Brown Back Fr. 481 The Citizens NB Ch. # (E)1178

One of only two \$10 Brown Backs reported on this Oswego County bank and easily the finer of the two with great color and signatures. PCGS **Very Fine 30**. (1,000-1,500)

Starting Bid: \$500

18294 Fulton, NY - \$20 1882 Brown Back Fr. 495 The Citizens NB Ch. # 1178

A second Brown Back from this small Oswego County bank, this one a \$20 with even circulation and great remaining color. PCGS **Fine 15**.

From The Platte River Cash Hoard (800-1,000)

Starting Bid: \$400



- 18295 **Fultonville, NY - \$20 1902 Date Back Fr. 642 The Fultonville NB Ch. # (E)2869**
A lovely Date Back from a just plain rare Montgomery County bank where the census stands at only four large and two small examples. Bright pen signed PCGS **Extremely Fine 40**, easily the finest note known from the bank. (3,500-4,500)
Starting Bid: \$1,750



- 18296 **Gainesville, NY - \$10 1882 Brown Back Fr. 490 The Gainesville NB Ch. # (E)5867**
An extremely scarce western New York note from this community's sole issuing bank. The census shows just three Brown Backs, a serial number 1 \$5, this ten, and one twenty, as the only early notes known from here. PMG **Very Fine 25**, with bright colors and sharp pen signatures. (2,250-2,750)
Starting Bid: \$1,125



- 18297 **Glens Falls, NY - \$5 1875 Fr. 401 The First NB Ch. # 980**
A very scarce item which is the finest of the three First Charters reported from this Glens Falls bank. Bright PCGS **Apparent Very Fine 25**, with a couple of repaired edge splits. (1,750-2,750)
Starting Bid: \$875



- 18298 **Granville, NY - \$10 1902 Plain Back Fr. 624 The Washington County NB Ch. # 7255**
This is by far the most common Granville bank in small size, but considerably the scarcest (save for the unreported charter) in large, with the census standing at just three such notes. This piece bears the signature of Anna Williams, a female Assistant Cashier, as a bonus. PCGS **Very Fine 25**. (1,000-1,500)
Starting Bid: \$500



- 18299 **Great Neck Station, NY - \$5 1902 Plain Back Fr. 609 The First NB of Great Neck at Great Neck Station Ch. # 12659**
A scarce note from a much in demand Nassau County bank which happens to bear one of the neatest titles used by any New York issuer. We had occasion to visit this bank some years ago as one of our clients housed his collection there, and it is indeed immediately adjacent to the Great Neck Long Island Rail Road station. PCGS **Very Fine 20**, with unusually strong purple signatures for a large note from this institution. (2,500-3,500)
Starting Bid: \$1,250



18300 Greenwood, NY - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (E)8058

From the Thomas A. Bergin New York collection sale in 2007, where we described it as "A simply beautiful note from this just plain rare Steuben County issuer. It's one of just three large notes listed in the census, and undoubtedly the finest of the trio. This was one of the last notes Tom bought for his collection some fifteen years ago, and he certainly picked a fine way to conclude his purchasing." A fourth note has now turned up, but this PCGS graded **Extremely Fine 45PPQ** specimen is still the nicest note known from the bank by far. (4,000-6,000)

Starting Bid: \$2,000



18301 Groton, NY - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 1083

A fresh and appealing \$20 Brown Back which is the highest grade note in the census from this one bank community save for a lone serial number 1 Red Seal. PCGS **Very Fine 35**, with great color, signatures, and print quality. (1,750-2,750)

Starting Bid: \$875



18302 Hammond, NY - \$10 1902 Date Back Fr. 620 The Citizens NB Ch. # (E)10216

An attractively pen signed Date Back from a very scarce bank, with the large census standing at just five examples, including this piece. In fact, this is the highest grade specimen of the group. PCGS **Very Fine 30PPQ**. (2,000-2,500)

Starting Bid: \$1,000



18303 Hempstead, NY - \$5 1902 Plain Back Fr. 606 The Second NB Ch. # (E)11375

A just plain rare Nassau County bank which issued large notes only. We've sold the only two examples offered at public sale since this piece was offered as part of "The Collection of a Gentleman" in our October, 1998 CAA sale, with the two pieces offered after that both serial number 1 examples. The first, which was quite nice, realized \$6900, and the second, which wasn't, fetched \$4600. Expect this bright and appealing PCGS **Very Fine 30PPQ** specimen to easily reach and perhaps well exceed... (3,000-4,000)

Starting Bid: \$1,500



18304 **Herkimer, NY** - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 3183

A striking \$5 Brown Back with a great layout and wonderful eye appeal. There is a repaired internal tear beneath the portrait, and a pair of small repairs in the bottom margin, none of which can be seen without close inspection. PCGS **Apparent About New 53**. (2,000-3,000)
Starting Bid: \$1,000



18305 **Highland, NY** - \$5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)5336

A pleasing example of a tough type and denomination that last appeared in our sale of the Sabis collection in May 2003. It is one of only seven large size notes reported on this scarce Orange County bank. A stray ink mark in the left margin has caused PCGS to consign this pretty note to "Apparent" purgatory. PCGS **Apparent Very Fine 20**. (1,250-1,750)
Starting Bid: \$625



18306 **Holland Patent, NY** - \$5 1882 Value Back Fr. 574 **The First NB** Ch. # (E)5299

A scarce note which is the only Value Back in the census from this Oneida County bank. Bright PCGS **Very Fine 25**. (1,500-2,000)
Starting Bid: \$750

18307 **Hornell, NY** - \$20 1902 Plain Back Fr. 659 **The Citizens NB** Ch. # 2522

A scarce Steuben County bank which issued under three different titles, this being the most "common" with barely a dozen examples reported. PCGS **Very Fine 20**, with moderate, problem free wear and legible stamped signatures. (400-600)
Starting Bid: \$200



18308 **Hornellville, NY** - \$20 1882 Brown Back Fr. 493 **The First NB** Ch. # 262

A high grade \$20 Brown Back from this scarce low charter bank. It's the only \$20 Brown Back in the census from this bank, and it is a peach of a note, with two color pen signatures, exceptionally vivid print quality, and bright paper. PCGS **Very Fine 30**. (1,750-2,250)
Starting Bid: \$875



18309 **Horseheads, NY** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8301

A very scarce bank in large size, where the census stands at only seven pieces, with this high grade example among that number. This Chemung County town boasts an interesting and unique town name, which was derived from a Revolutionary War expedition that passed through this area with a large number of sick and exhausted horses. More than a few succumbed when the colonial soldiers stopped for a few days, and, when the troops had moved on, the local Iroquois displayed the horses skulls by the side of the road. When the first white settlers appeared a few years later, the name Horseheads became a natural choice for the new community. Bright PCGS **Very Fine 30**, with bold signatures and plenty of eye appeal. (3,250-4,750)
Starting Bid: \$1,625



18310 Hudson, NY - \$1 Original Fr. 380 The National Hudson River Bank Ch. # 1091

By far the scarcest of this community's three issuing banks, with only eight notes listed in the census. A couple of insignificant repaired edge splits affect little. PCGS **Apparent Very Fine 20**. (1,250-1,750)
Starting Bid: \$625



18312 Ithaca, NY - \$20 1902 Red Seal Fr. 639 The Tompkins County NB Ch. # (E)1561

A rare note which is one of only two Red Seals known from this bank. Pen signed PCGS **Fine 12**, with a bright red over-print for the grade. (1,750-2,250)
Starting Bid: \$875



18311 Ithaca, NY - \$5 Original Fr. 397 The Tompkins County NB Ch. # 1561

When we sold this note a few years ago we described it as "A gorgeous Original Series \$5 which may well be the finest large note extant from this institution. While there are two folds and a couple of light bends, this piece appears new until closely examined, with unbelievably bright paper, exceptionally vivid inks, and the general appearance of a note which left the press only this morning. Our consignor has owned this note for at least a quarter century, and the quality it displays is typical of so many of his notes obtained so long ago. Extremely Fine-About Uncirculated, a truly exceptional First Charter five." The note has now been graded **Extremely Fine 40PPQ** by PCGS, and it is in every way as nice as it was when we first saw it several years ago. (3,500-4,500)
Starting Bid: \$1,750



18313 Jamestown, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 548

A bright and attractive specimen from this western New York bank, it sports great signatures and strong, original embossing. PMG **About Uncirculated 55 EPQ**, one of the better notes reported from here. (700-900)
Starting Bid: \$350



18314 Jamestown, NY - \$5 1882 Brown Back Fr. 467 The City NB Ch. # 938

A lovely Brown Back that appeared in our sale of the Sabis collection in 2003 where it was described as: "An extremely rare note from a bank which issued under two titles during its brief existence, with both being prohibitively rare." Four notes are listed in the latest census with this title, one without a grade or serial number, with this piece the finest of those four. It displays bright, original surfaces with great color and signatures. PMG **Very Fine 25**. (3,000-4,000)
Starting Bid: \$1,500



18315 Kenmore, NY - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12208**

A great note which traces its pedigree back to lot 3435 of the fabled Grinnell collection sale of 1946. PMG **About Uncirculated 55 EPQ**, with a bit of handling which is more than offset by the neat serial number 22222. (900-1,200)
Starting Bid: \$450



18316 Kinderhook, NY - \$2 Original Fr. 387 **The National Union Bank Ch. # 929**

Although there are a few edge and internal splits, resulting in PCGS' **Apparent Very Good 10** grade, the color and body of the note are sound and the appearance perfectly adequate for the collector who wants an affordable example of this much sought after type. (2,000-2,500)
Starting Bid: \$1,000



18317 Kingston, NY - \$5 1882 Brown Back Fr. 467 **The National Ulster County Bank Ch. # 1050**

An unusual title layout adorns this evenly circulated Brown Back from this Ulster County bank. PCGS **Fine 12**, with great color and signatures. (700-900)
Starting Bid: \$350

18318 Kingston, NY - \$5 1902 Date Back Fr. 590 **The Kingston NB Ch. # (E)1149**

Only the eighth note and just one of three Third Charter examples to be reported on this scarce large only Kingston bank. It is a pleasing mid-grade example with solid paper and dark signatures. We recently sold a First Charter \$100 on this bank for almost \$30,000. Expect this PCGS **Fine 15** piece to be a slightly less expensive alternative. (500-700)
Starting Bid: \$250



18319 Le Roy, NY - \$10 1902 Plain Back Fr. 634 **The Le Roy NB Ch. # (E)6087**

A lovely Blue Seal which is as nice as any example we've ever seen from this Genesee County community. PMG **Choice Uncirculated 64**. (1,750-2,750)
Starting Bid: \$875



18320 Liberty, NY - \$5 1902 Plain Back Fr. 604 **The Sullivan County NB Ch. # (E)4925**

From our May 2005 sale where it was described as: "This is considerably the scarcer of Liberty's two issuing banks, with the new census showing just six large notes extant from this avidly collected Sullivan County institution." In the six-plus intervening years, that scant total has increased to a mere seven with no other notes having been offered in any public venue since that time. PCGS **Fine 15PPQ**, with problem free wear and original surfaces. (1,250-1,750)
Starting Bid: \$625



- 18321 **Little Falls, NY - \$10 1882 Brown Back Fr. 490 The National Herkimer County Bank Ch. # (E)2400**
Large notes only from this tougher Herkimer County bank, which went out in 1917. This attractive Brown Back last appeared in our sale of the Sabis collection in May 2003. PCGS **Very Fine 20**. (900-1,200)
Starting Bid: \$450



- 18324 **Marathon, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3193**
A very scarce bank which has had only one appearance at public sale since 2005. Despite the PCGS Apparent grade, this is a very nice note with a couple of miniscule faults that are barely visible even under close inspection. **Apparent Very Fine 30**. (1,200-1,600)
Starting Bid: \$600



- 18322 **Little Falls, NY - \$10 1882 Brown Back Fr. 490 The Little Falls NB Ch. # 2406**
We are fortunate tonight to be able to offer Brown Backs from both banks that issued Second Charter notes in this Herkimer County community. This example is well margined and evenly circulated. PCGS **Fine 15**. (800-1,200)
Starting Bid: \$400



- 18325 **Mexico, NY - \$10 1929 Ty. 2 The First NB Ch. # 5293**
A new addition to the census for this oddly named Oswego County location and this note is certainly a candidate for the finest small size to be reported from here. Punch through embossing and crisp, original paper are the hallmarks of this PCGS **Choice About New 58PPQ** example that only has a light corner bend. (800-1,200)
Starting Bid: \$400



- 18323 **Lockport, NY - \$2 Original Fr. 387 The National Exchange Bank Ch. # 1039**
A very attractive Lazy Deuce from this far western New York bank and easily the superior of the two listed in the census from here. It is a pleasing mid-grade example with great color and signatures and problem free paper. PCGS **Very Fine 25**. (4,000-5,000)
Starting Bid: \$2,000



- 18326 **Middletown, NY - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 523**
A better Orange County bank which issued large notes only. PCGS **Apparent Very Fine 20**, with a couple of insignificant edge splits that affect nothing. (1,250-1,750)
Starting Bid: \$625



18327 Milford, NY - \$5 1902 Plain Back Fr. 606 The Milford NB Ch. # 5210

Last offered in our sale of the Sabis collection in May 2003, this pen signed beauty was described as having "bright white paper, delicate pen signatures, and three light folds taking it from the new category." The intervening eight years have not caused us to reevaluate that assessment and PCGS also agrees. PCGS **Extremely Fine 45**. (1,000-1,500)
Starting Bid: \$500



18328 Monroe, NY - \$10 1902 Plain Back Fr. 624 The Monroe NB Ch. # (E)7563

A tough large only Orange County bank with just eight examples listed in the census including this piece which last appeared in our sale of the Sabis collection in May 2003. PCGS **Very Fine 25PPQ**, with great color and original surfaces, a candidate for the finest known from here. (900-1,200)
Starting Bid: \$450



18329 Morrisville, NY - \$20 1929 Ty. 2 The First NB Ch. # 245

An extremely scarce small size note, with this the first Series 1929 example from Morrisville to be offered since 2003. It's also the first Type 2 \$20 reported to date. PCGS **Fine 12**. (900-1,200)
Starting Bid: \$450



18330 Mount Vernon, NY - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)5271

Only five Value Backs are listed in the census from this sought after Westchester County bank, including this piece which is close to being the finest of that small group. Unlike many Value Backs, it has four ample margins which certainly adds to the eye appeal of this colorful note. PMG **Very Fine 30**. (1,500-2,000)
Starting Bid: \$750

18331 New York, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 29

New York, NY- \$10 1902 Plain Back Fr. 624 The National Park Bank Ch. # 891

Two interesting notes, the first with serial number B1290, one of a handful of large notes existing with a "B" prefix, the second with serial number A1191, a scarce note with an "A" prefix. PCGS **Apparent Fine 15**, stained, and PCGS **Very Fine 30**. (Total: 2 notes) (400-600)
Starting Bid: \$200



18332 New York, NY - \$5 Original Fr. 394 The Fourth NB Ch. # 290

A most attractive note which is easily the nicest First Charter example we've seen or heard of from this New York City bank. Bright PCGS **Very Fine 30**, with the blue Treasury number indicating its early issue before the adaptation of red for both the Treasury and bank serials. (2,000-3,000)
Starting Bid: \$1,000



- 18333 New York, NY - \$5 1882 Brown Back Fr. 466 **The Central NB Ch. # 376**
A PCGS **Very Fine 30** example from an institution chartered in 1864 which was liquidated in 1904, it is a nice looking problem free note for the collector seeking an attractive Brown Back at a type price. (800-1,000)
Starting Bid: \$400



- 18335 New York, NY - \$5 1882 Brown Back Fr. 467 **The NB of Commerce Ch. # 733**
A nice example for the type displaying a stamped signature of J. Pierpont Morgan as president. PMG **About Uncirculated 55**. (1,100-1,300)
Starting Bid: \$550



- 18334 New York, NY - \$5 1882 Brown Back Fr. 467 **The NB of Commerce Ch. # 733**
Full margins and bold color are the highlights of this handsome Brown Back that would easily fit into a CU type set. PCGS **Choice About New 58**. (1,100-1,400)
Starting Bid: \$550

Serial Number 1 1875 \$1- One of Eleven Known



- 18336 New York, NY - \$1 1875 Fr. 383 **The Tradesmen's NB Ch. # 905**
The new census by Don Kelly shows a mere eleven serial number 1 Series 1875 examples extant from all banks in the country combined, making for an interesting comparison with Original Series aces, where 79 examples are known. Despite a couple of petty flaws, which PCGS has noted as mounting remnants and a paper pull on the back (which is minor and barely visible even under close inspection), this is an attractive and very rare serial number 1 note easily worthy of entry into any high end collection. **Apparent Very Fine 35**. (6,000-9,000)
Starting Bid: \$3,000

**Unbelievable Gem New 66PPQ \$5 Original- The
Finest Graded by Either Service**



**18337 New York, NY - \$5 Original Fr. 397 The Tradesmen's NB
Ch. # 905**

It has been nearly ten years since we catalogued the only comparable First Charter \$5 we have ever laid eyes on which might be as exquisite as the piece we offer tonight. Our description read: "This example is an absolutely extraordinary note we truly thought we would never see. This cataloguer has been buying, selling, cataloguing and collecting National Bank Notes for well over thirty years, and, in all of that time, and after handling literally thousands of Nationals, has never seen a First Charter five that could legitimately be graded as Gem Crisp Uncirculated. In fact, we have never graded such a note as gem on any price list or in any auction sale. We have now found the very first First Charter \$5.00 note that meets all of the tests for the gem criteria. The paper quality is impeccable, the colors exceptionally vivid, the signatures perfect, and the margins ample or better all the way around. That this piece is an Original Series note is even more incredible, as Originals in any grade above CU are rare items indeed. This is a true connoisseur's note, the kind of item that the most advanced of collectors rarely if ever have the chance to obtain. Whatever it brings in tonight's sale, the price will look like a bargain the next morning. Gem Crisp Uncirculated." In a 2002 market where an uncirculated First Charter \$5 was worth perhaps \$2500, the note described above fetched \$13,225. The note we offer this evening is just as extraordinary, with blazing colors, perfect signatures, ample margins all around, and the appearance of a note that left the press this afternoon. This is the only Original Series \$5 that PCGS has graded higher than Choice New 63, making this example perfect for the collector assembling the ultimate National Bank Note Registry set. It would not surprise us one iota if this spectacular **Gem New 66PPQ** specimen saw bidding reach or exceed... (15,000-25,000)

Starting Bid: \$7,500



**18338 New York, NY - \$5 1882 Brown Back Fr. 469 The NB of the
Republic of New York Ch. # 1000**

This is a nice example of the famous "Racketeer Note," so-called because the charter number covering the back was flashed by its owner at the top of a roll of bills, convincing the victim that the note was really a \$1,000 bill rather than a \$5 bill. Whether true or apocryphal, the story has lingered for generations, giving the note its distinctive name. PCGS **Apparent Very Fine 20**, with great color and signatures. With intense scrutiny, a small edge repair reveals itself in the bottom margin. (900-1,200)

Starting Bid: \$450



**18339 New York, NY - \$5 1882 Brown Back Fr. 467 The Mercantile
NB Ch. # (E)1067**

A very ornate bank title, using a different font for each line, is found on this \$5 Brown Back from this New York City bank. PCGS **Very Fine 30**, a premium note for the grade. (900-1,200)

Starting Bid: \$450

**18340 New York, NY - \$20 1882 Brown Back Fr. 494 The
Merchants Exchange NB Ch. # 1080**

This \$20 Brown Back faces up quite nicely with bright paper, great color, and dark signatures. Some ink smearing is noticed on the back from an attempted cleaning. PCGS **Apparent Very Fine 30**. (750-950)

Starting Bid: \$375



18341 New York, NY - \$100 1902 Plain Back Fr. 698 Bowery & East River NB Ch. # 1105

This attractive high denomination example bears the third and final title under which this prolific issuer ordered notes. While certainly not on a scarce issuer, the opportunity to acquire a Third Charter \$100 from here at public sale has occurred only once in the past twelve years. PCGS **Very Fine 25.** (2,000-3,000)

Starting Bid: \$1,000



18342 New York, NY - \$10 1882 Brown Back Fr. 481 The National Citizens Bank Ch. # 1290

A pleasing example of this New York City bank's scarcer first title, which features wide margins, even wear, and dark signatures. PCGS **Very Fine 20.** (900-1,200)

Starting Bid: \$450



18343 New York, NY - \$5 Original Fr. 397 The Gallatin NB Ch. # 1324

An attractive, moderately circulated example that is only the fourth Original Series note to surface on this New York City bank. It is blessed with great color, solid paper, and lovely signatures. PCGS has assigned an apparent grade for "Writing in Ink on Back." While your cataloger expected to find the Gettysburg Address on the back, the "Writing" turned out to be a single digit that took some considerable searching to locate. PCGS **Apparent Very Fine 20.** (1,250-1,750)

Starting Bid: \$625

**PMG Graded Superb Gem Uncirculated 68 EPQ
\$5 Brown Back**



18344 New York, NY - \$5 1882 Brown Back Fr. 469 The Hanover NB Ch. # (E)1352

An incredible note in all respects. The margins are wide and perfectly even on both face and back, the colors as bold and vibrant as the moment the note left the press, the paper quality and embossing fully superb, and the overall appearance simply mesmerizing. It is the only \$5 Brown Back ever submitted to PMG which has received a grade of **Superb Gem Uncirculated 68 EPQ** (with none higher), and is a piece which is as close to perfection as any National of any type is ever likely to approach. Even if you can not afford the tariff necessary to bring this piece home tonight, be sure to examine it at lot viewing or on the web to see what a superlative piece of currency it truly is. (12,500-17,500)

Starting Bid: \$6,250



- 18345 New York, NY - \$5 1902 Red Seal Fr. 587 **The Hanover NB** Ch. # (E)1352

A lightly circulated Red Seal that is well margined with a bold red overprint. This note should be very popular as a representative example of a very scarce type. PCGS **Extremely Fine 40**. (900-1,200)

Starting Bid: \$450



- 18346 New York, NY - \$10 1902 Red Seal Fr. 613 **The Merchants NB** Ch. # (E)1370

An attractive mid-grade Red Seal from this New York City bank, it possesses a bold red overprint and dark printed signatures. PCGS **Very Fine 25**. (800-1,200)

Starting Bid: \$400

- 18347 New York, NY - \$1 Original Fr. 380 **The Bank of New York National Banking Assoc** Ch. # 1393

A First Charter Ace that has a great initial appearance with dark signatures and vibrant color. However, it does have a pair of long repaired tears and some slight toning to the paper. PCGS **Apparent Extremely Fine 45**. (600-800)

Starting Bid: \$300

- 18348 New York, NY - \$10 1902 Red Seal Fr. 613 **The Bank of New York National Banking Assoc** Ch. # (E)1393

This charter number is one of the few national banks that used "Association" in its title. The penned signatures are dark and the color is excellent for this grade level. PMG **Choice Fine 15**. (600-800)

Starting Bid: \$300



- 18349 New York, NY - \$20 1882 Brown Back Fr. 496 **The National City Bank** Ch. # (E)1461

An attractive mid-grade Brown Back from this famous New York City bank that has bold printed signatures. PCGS **Very Fine 25**, with great color and the appearance of an even higher grade. (800-1,200)

Starting Bid: \$400

Serial Number A999999A to A000001B Unique Rollover Pair



18350 New York, NY - \$5 1929 Ty. 1 The Chase NB Ch. # 2370

We last offered this pair as part of the New England Changeover collection, where we described it as follows: "This wonderful pair comes to us from the New England Changeover collection. It was last offered as part of the John Whitney Walter Collection where it was described by Lyn Knight and Peter Huntoon as follows: 'If any pair of small size nationals qualifies as the greatest, it has to be this rollover pair of \$5 notes issued by the Chase National Bank of New York. The giant Chase National was the only bank in the country to reach the "B" suffix on Type 1 notes in any sheet combination. The serial numbers on these notes are sheet numbers; that is, every note had the same serial number, just the prefix letter changed. In order to issue this many, the bank had to issue 5,999,994 notes of the same denomination, or in this case \$5s worth \$29,999,970. This amount was more than the outstanding circulations for most states during the small note era.

Ultimately the bank issued 6,346,530 Type 1 \$5s valued at \$31,762,650. The highest serial issued was F057756B. These were in addition to \$10s and \$20s. The fact that the top note from both sheets was saved in choice condition is a miracle of survival. The Bank of America National Trust and Savings Association of San Francisco reached the "B" suffix on its Type 2 \$5 issues, a feat that was six times easier because Type 2 notes were numbered sequentially down the sheet. However the rollover A999996-B000001 pair is not known to have been saved. In fact, neither of these two notes is reported. Type 2 serials A999997-A999999 were not printed because they consumed only half a sheet. Consequently, obtaining a note from the Chase 999999 Type 1 sheet is the only way to obtain a solid 9s National Bank Note. This pair is one of the greatest items in Nationals, and, once it is gone, is utterly irreplaceable at any price. Choice Crisp Uncirculated." Estimated there at \$25,000-\$50,000, it realized \$43,125. Both notes are now in a custom PMG holder, with the first graded **Choice Uncirculated 63 EPQ** and the second **Choice Uncirculated 64**. We see little reason why bidding for this unique pair will not once again reach the level of... (Total: 2 notes) (30,000-50,000)

Starting Bid: \$15,000



- 18351 **New York, NY - \$5 1875 Fr. 405 The Lincoln NB Ch. # 2608**
 A pleasing First Charter Five that displays great color and faces up nicely within the holder. A small stray ink mark on the back above the figure of Christopher Columbus is noticed. PCGS **Apparent Very Fine 30**. (1,250-1,750)
Starting Bid: \$625



- 18352 **New York, NY - \$10 1882 Brown Back Fr. 479 The Second NB Ch. # 2668**
 This note bears the charter number adopted when the Second NB of the City of New York rechartered in early 1882. With the law unclear, many of the first 100 banks to receive their charters chose to recharter rather than face the possibility of operating without a valid charter, an ambiguity in the original National Banking Act that was only cleared up by new legislation passed in the middle of the year. By that time this institution had abandoned its original number 62 and assumed number 2668. It did not retake its lower charter number until 1911. Nice PCGS **Very Fine 20**. (1,000-1,500)
Starting Bid: \$500



- 18353 **New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # (E)4581**
 A well printed and embossed \$5 Brown Back from an New York City institution whose title suggested authority and financial stability, yet the bank failed in 1908. PCGS **Very Fine 30PPQ**, with gorgeous pen signatures. (900-1,200)
Starting Bid: \$450

Finer of Two Known



- 18354 **New York, NY - \$5 1902 Red Seal Fr. 587 The Northern NB Ch. # (E)6253**
 The second (and by far the nicer) note recorded from this short lived New York City banking venture, which lasted for less than five years between 1902 and 1907. Bright and high grade PMG **Very Fine 30**, with a tiny area of discoloration near the Cashier's signature that is barely visible and is far offset by the vivid red overprint and bold pen signatures. (10,000-15,000)
Starting Bid: \$5,000



- 18355 **New York, NY - \$5 1902 Red Seal Fr. 587 The Consolidated NB Ch. # (E)6425**
 Red Seals only were issued with this title by this difficult to acquire New York City issuer. PCGS **Very Fine 20**, with great color and decent signatures. (900-1,200)
Starting Bid: \$450
- 18356 **New York, NY - \$5 1902 Date Back Fr. 592 National Copper Bank Ch. # (E)8665**
 This short-lived New York City bank was created in 1907 to cater to the business of the mining industry but chose to merge with a larger institution after less than three years of operation. Only a handful of notes are known on this bank including this attractive Date Back that was assigned an apparent grade for an unobtrusive edge tear that is difficult to find even with a LED light. PCGS **Apparent Very Fine 25**. (500-700)
Starting Bid: \$250

First Ever Public Offering



- 18357 **New York, NY - \$5 1902 Date Back Fr. 593 The National Nassau Bank Ch. # (E)9939**

A great note from one of New York City's shortest lived banks, with this institution having opened and closed within a span of barely three years. We never did obtain a note from this bank when we collected New York City notes many years ago, and have no record of any example ever having been offered to collectors at public sale. A trio of other notes are listed in the census, but if they do exist, we certainly have never been privileged to see them. Bright PMG **Choice Very Fine 35**. (4,000-6,000)

Starting Bid: \$2,000



- 18358 **New York, NY - \$5 1902 Plain Back Fr. 611 The Dunbar NB Ch. # 13237**

A lovely example of this scarcer Friedberg number from one of only two black operated National Banks to issue. This institution was located in Harlem, and was originally capitalized by the Rockefeller family. PCGS **Choice New 63PPQ**, with low serial number 98 as a bonus. (1,000-1,500)

Starting Bid: \$500

- 18359 **New York, NY - \$5 1902 Plain Back Fr. 612 The Brooklyn NB Ch. # 13292**

Decent signatures remain on this moderately circulated example from this late-chartering Brooklyn bank. PCGS **Apparent Very Fine 20**, with a couple of small edge repairs in a fold line. (400-600)

Starting Bid: \$200

- 18360 **Newburgh, NY - \$10 1902 Plain Back Fr. 624 The NB of Newburgh Ch. # 468**

This is a new note for the census, but it goes to the head of the grade line for this Orange County bank, with just a couple of large and small notes equal and none better. PMG **About Uncirculated 53 EPQ**. (700-900)

Starting Bid: \$350



- 18361 **Newburgh, NY - \$20 1882 Brown Back Fr. 495 The Quassaick NB Ch. # 1213**

An attractive early note from this large only Orange County issuer. This Brown Back features nice color, dark signatures, and light, problem free wear. PMG **Choice Very Fine 35**. (1,200-1,600)

Starting Bid: \$600

- 18362 **Newburgh, NY - \$5 1902 Plain Back Fr. 598 The Quassaick NB Ch. # 1213**

Large size only from this Orange County bank that chose to merge with the Highland NB in 1927. This is one of the finest examples listed in the census from here with any evidence of circulation difficult to see through the holder. PCGS **Choice About New 58PPQ**, with strong embossing. (400-600)

Starting Bid: \$200



- 18363 **Niagara Falls, NY - \$5 1902 Plain Back Fr. 606 The Falls NB Ch. # 11489**

This well known community was home to three issuing banks, one unreported, one relatively common, and one, this institution, available in small size but prohibitively rare in large with only five notes reported from here. PMG **Very Fine 30**, and the finest of those five. (1,500-2,500)

Starting Bid: \$750



18364 Niagara Falls, NY - \$5 1902 Plain Back Fr. 609 The Cataract NB Ch. # 12284

An attractive example from the most available of Niagara Falls' three national banks which is still by no means common with barely a dozen examples reported with this, its first title. PMG **Extremely Fine 40**, with bright, white paper, bold inks, and lovely signatures. (1,100-1,400)
Starting Bid: \$550



18365 Niagara Falls, NY - \$20 1902 Plain Back Fr. 661 NB of Niagara & TC Ch. # 12284

Another example from this bank located in America's erstwhile honeymoon capital, this one with its second title which is a bit scarcer than the first nomenclature. It is an attractive piece with bright paper and dark engraved signatures. PMG **Very Fine 25**. (900-1,200)
Starting Bid: \$450



18366 North Creek, NY - \$20 1902 Plain Back Fr. 653 The North Creek NB Ch. # 9716

A beautiful note from this tough Warren County bank that has only four large size reported, it features bright paper, bold inks, and lovely signatures. PCGS **Very Fine 30**. (1,250-1,750)
Starting Bid: \$625



18367 Nyack, NY - \$5 1902 Plain Back Fr. 606 The Nyack NB Ch. # (E)2378

An attractive example from this much sought after Rockland County bank, it features bright paper and bold inks. PCGS **Very Fine 30**, with dark printed signatures. (1,100-1,500)
Starting Bid: \$550



18368 Olean, NY - \$10 1882 Date Back Fr. 544 The Exchange NB Ch. # (E)2376

A lovely Second Charter Date Back from this western New York bank that has vibrant color and dark signatures. A few small stains in the top margin are noticed which affect little. PMG **Extremely Fine 40 Net**. (800-1,200)
Starting Bid: \$400



18369 Olean, NY - \$20 1882 Date Back Fr. 554 The Exchange NB Ch. # (E)2376

Another example of this scarce type from this Cattaraugus County bank, this one a different denomination but just as nice with wide margins, a deep blue overprint, and light circulation. Do not let the appearance of both of these notes persuade you to believe that these Second Charter Date Backs are common. PCGS **Very Fine 35**. (800-1,200)
Starting Bid: \$400

Serial Number One 1902 Date Back



18370 Olean, NY - \$10 1902 Date Back Fr. 619 The Olean NB Ch. # (E)9822

A rare bank which issued Date Backs only before liquidating after only four years in business. Four of the five notes listed in the census are serial number 1 examples with, of course, this offering included in that enumeration. PMG **Very Fine 30**, with bright paper, bold color, and embossing. (2,500-3,500)

Starting Bid: \$1,250



18371 Oneonta, NY - \$10 1882 Brown Back Fr. 487 The Wilber NB Ch. # (E)2151

A solid mid-grade Brown Back from this Otsego County bank, it displays even wear and great color. PCGS **Very Fine 20**. (1,250-1,750)

Starting Bid: \$625



18372 Oswego, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 255

Fortunately, a small group of Second Charter Brown Backs from this Oswego bank were set aside for today's collectors to enjoy. This is an attractive example from that group with bold color and signatures. Some minor traces of a previous mounting are noticed on the back. The city of Oswego is famous for its one-hundred-inch "lake effect" snow storms off Lake Ontario. PMG **Choice Very Fine 35 Net**. (900-1,200)

Starting Bid: \$450



18373 Ozone Park, NY - \$5 1902 Date Back Fr. 592 The First NB Ch. # (E)8865

An extremely scarce note from this Queens County "neighborhood bank," which served the needs of the Italian, Irish and German Ozone Park community. Do not be fooled by the numerous counterfeits which exist from this bank (many of which display an incorrect charter number on the borders of the note)...genuine examples are quite difficult to find, with the census standing at just five notes, including this specimen. PCGS **Fine 15**. (2,000-3,000)

Starting Bid: \$1,000



18374 Peekskill, NY - \$10 1902 Date Back Fr. 616 The Westchester County NB Ch. # (E)1422

A nice large size example from this northern Westchester County bank which exhibits even circulation and good color. PCGS **Very Fine 20**. (600-800)

Starting Bid: \$300



- 18375 **Pine Bush, NY - \$5 1902 Plain Back Fr. 601 The Pine Bush NB Ch. # 9940**
 A bright example from a scarcer Orange County issuer. PCGS **Very Fine 25PPQ**. (900-1,200)
Starting Bid: \$450

- 18376 **Plattsburgh, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)266**
 An evenly circulated example from one of Plattsburgh's scarcer banks with only eleven large size notes reported. PCGS **Fine 15**, with solid paper and legible stamped signatures. (600-800)
Starting Bid: \$300

Lovely Serial Number 1 Westchester Red Seal



- 18377 **Port Chester, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)402**
 We last offered this note in our FUN sale three years ago, where we described it as "A lovely serial number 1 Red Seal which is one of a select group of just five serial number 1 Red Seals reported from all Westchester County banks combined. This is just a peach of a note, with great color, signatures, and eye appeal, and offers everything a collector could want in a number 1 example. Our consignor obtained this note from the June 2004 Memphis sale, where it realized \$8625, and we see no reason why it should not bring that or more again this evening. About Uncirculated." The market responded with a \$12,650 realization. Now encased in a PCGS **Choice About New 55PPQ** holder, we see little reason that this beauty should not see a similarly strong realization this evening. (8,000-12,000)
Starting Bid: \$4,000



- 18378 **Port Henry, NY - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (E)1697**
 A beautiful Brown Back which appears uncirculated inside its PCGS holder. Pen signed **Extremely Fine 45**, with great color, freshness and signatures. (2,000-2,500)
Starting Bid: \$1,000



- 18379 **Port Henry, NY - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 1697**
 From the face, this is a gorgeous Brown Back from this Essex County bank that has bold color and strong pen signatures. However, on the back, there are a few small paper scuffs and a couple of areas of faded color. PCGS **Apparent Extremely Fine 40**. (1,200-1,500)
Starting Bid: \$600
- 18380 **Port Jervis, NY - \$5 1902 Plain Back Fr. 598 The NB & TC Ch. # 1363**
 A lovely note from this Orange County bank that was located on the banks of the Delaware River. It features vivid color, bright white paper, and two great color signatures of E. F. Mapes and W. G. Cuddeback. PCGS **Choice About New 58PPQ**, with only the lightest handling noticed through the holder. (500-700)
Starting Bid: \$250

Finest of Three Known



18381 Port Leyden, NY - \$5 1902 Plain Back Fr. 607 The Port Leyden NB Ch. # 11742

A very rare note from a truly scarce bank. A miniscule \$360 remained outstanding in large notes from this one bank Lewis County location in 1935, with the census showing just three large examples, with this piece last trading hands in our Sabis collection offering in 2003. It realized \$3450, the same as the considerably lower grade Bergin holdings example when we sold it in 2007. Expect a similar realization tonight for this evenly circulated PCGS **Very Fine 20** note. (3,500-4,500)

Starting Bid: \$1,750



18382 Poughkeepsie, NY - \$1 Original Fr. 380 The Fallkill NB Ch. # 659

Bright paper, great signatures, and vivid colors are the hallmarks of this First Charter Ace from this Poughkeepsie bank. Only a tight top margin holds it back from an even higher grade. PCGS **New 62**. (3,500-4,500)

Starting Bid: \$1,750



18383 Pulaski, NY - \$20 1902 Plain Back Fr. 651 The Pulaski NB Ch. # (E)1496

Large notes only from this very scarce Oswego County bank, with this the sole Blue Seal listed in the census. PCGS **Apparent Fine 15**, with a couple of inconspicuous edge splits accounting for the Apparent grade. (1,750-2,250)

Starting Bid: \$875



18384 Ravena, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)9529

From a scarce southern Albany County bank, original surfaces and great color are seen on this Plain Back that is one of only seven large size reported. The FNB barely survived the note issuing period as it merged with an Albany bank in 1937. PCGS **Apparent Very Fine 20**, with an insignificant internal tear that affects nothing. (1,000-1,500)

Starting Bid: \$500



18385 Red Hook, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (E)752

A high grade example from this elusive Dutchess County location. PCGS **Very Fine 35PPQ**. (900-1,200)

Starting Bid: \$450

18386 **Rhinebeck, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 1157**

A high grade example from the only bank in this community that is the host to the annual Dutchess County Fair. PCGS **Extremely Fine 45PPQ**, with bright paper, bold signatures, and punch through embossing. (600-800)
Starting Bid: \$300



18387 **Richfield Springs, NY - \$5 1882 Value Back Fr. 574 The First NB Ch. # (E)2651**

One \$5 Value Back is listed in the census from this Otsego County bank, and this is it. Evenly circulated PCGS **Fine 15**, with clear blue signatures. (1,250-1,750)
Starting Bid: \$625



18388 **Ripley, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6386**

A beautiful note from this scarce Chautauqua County bank that was closed by the receiver in 1931. It has ample margins, bright paper, dark signatures, and is sure to please its new owner. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,500)
Starting Bid: \$750



18389 **Rochester, NY - \$10 1882 Brown Back Fr. 480 The Traders NB Ch. # (E)1104**

A well margined and colorful Brown Back from this western New York city that is the host to Eastman Kodak. It sports great pen signatures and a vibrant overprint. PCGS **Very Fine 30**, and sure to please its new owner. (900-1,200)
Starting Bid: \$450



18390 **Rochester, NY - \$10 1882 Brown Back Fr. 482 The Flour City NB Ch. # 1362**

A lovely Brown Back from this Rochester bank that bears a great occupational title and closed its doors in 1905. PCGS **Very Fine 25**, with bold color, great signatures, and wide margins. (800-1,200)
Starting Bid: \$400



18391 **Rome, NY - \$5 1875 Fr. 402 The Central NB Ch. # 1376**

A lovely First Charter five with great centering, vivid colors, and loads of eye appeal. PCGS **Very Fine 35PPQ**. (2,000-3,000)
Starting Bid: \$1,000



- 18392 **Rome, NY - \$1 Original Fr. 380 The Fort Stanwix NB Ch. # 1410**
First Charters and Brown Backs only from this Rome bank, with this ace appearing far nicer in the holder than its PMG assigned grade of **Choice Very Fine 35**. (1,750-2,750)
Starting Bid: \$875



- 18395 **Salamanca, NY - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (E)2472**
This attractive piece is one of a very few early notes known from here, and one of only two \$20 Brown Backs to be reported to date. Pleasing PMG **Choice Fine 15**. (1,250-1,750)
Starting Bid: \$625



- 18393 **Rome, NY - \$5 1882 Brown Back Fr. 468 The First NB Ch. # 1414**
Large notes only from this scarcer Oneida County bank. PCGS **Very Fine 20**, an evenly circulated \$5 Brown Back which is certain to please. (1,100-1,400)
Starting Bid: \$550



- 18396 **Salamanca, NY - \$5 1875 Fr. 405 The Salamanca NB Ch. # 2610**
This bank liquidated in 1902 after having issued Series 1875 fives and Brown Backs only, leaving behind a large size outstanding of only \$1025 as of 1910. PCGS **Apparent Very Fine 30**, with some minor restorations and redrawn signatures. (1,500-2,000)
Starting Bid: \$750



- 18394 **Rondout, NY - \$20 1875 Fr. 434 The First NB Ch. # 2493**
A scarce type in any grade. PCGS mentions that the design has partially been redrawn in pencil. If so, the repair appears to have been quite well executed. **Apparent Very Fine 20**. (2,000-3,000)
Starting Bid: \$1,000



- 18397 **Salem, NY - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 3309**
A prohibitively rare bank which issued Brown Backs only until the expiration of its charter in 1905. This is the only note known from the bank, which, in its last appearance, realized \$6900 amidst a bidding war between two determined collectors. Pen signed PCGS **Apparent Very Fine 20**, with a couple of small edge splits and a tiny ink spot at the bottom right that truly affect nothing. (6,000-8,000)
Starting Bid: \$3,000

Unique for the Bank



18398 **Sandy Hill, NY - \$5 1902 Red Seal Fr. 587 The Peoples NB Ch. # (E)3244**

Large notes only from this just plain rare bank, which reported just \$470 outstanding by 1935. This example is the only Red Seal to have been offered at public sale from this bank in over two decades, and comes with an exceptionally vivid red overprint and bold pen signatures. PCGS **Very Fine 20**. (2,750-4,250)

Starting Bid: \$1,375



18399 **Saratoga Springs, NY - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (E)2615**

A decidedly scarcer type from this better Saratoga bank that has barely a dozen notes listed in the census, this example displays pleasing color and dark stamped signatures. PCGS **Apparent Fine 12**, with a couple of edge repairs that affect little. (1,500-2,000)

Starting Bid: \$750



18400 **Saugerties, NY - \$1 Original Fr. 380 The Saugerties NB Ch. # 1208**

A tougher Saugerties bank which issued First Charters and Brown Backs only. PCGS notes "minor staining," which is really nit-picking with a capital "N," as the "staining" is more "minor" than "staining." **Apparent Extremely Fine 40**. (1,200-1,600)

Starting Bid: \$600



18401 **Schenectady, NY - \$1 Original Fr. 380 The Mohawk NB Ch. # 1226**

Despite a sizable issuance, decent notes are tough to come by on either Schenectady bank with this note a happy exception. It is one of only two First Charter notes reported on this bank and the finer of the two. PCGS mentions a couple of edge splits but they are hardly noticeable on this pleasing mid-grade Ace. PCGS **Apparent Fine 15**. (1,250-1,750)

Starting Bid: \$625



18402 **Sidney, NY - \$5 1882 Brown Back Fr. 470 The Sidney NB Ch. # 3822**

A very tough early note from the only issuer of Brown Backs among the three federally chartered institutions located in this Delaware County locale. PCGS **Very Fine 25**, with a great title layout, outstanding color, and lovely pen signatures. (2,000-3,000)

Starting Bid: \$1,000

Serial Number 1 Silver Springs Red Seal



18403 Silver Springs, NY - \$5 1902 Red Seal Fr. 587 The Silver Springs NB Ch. # (E)6148

We sold this note four years ago as part of the Thomas A Bergin collection of New York Nationals, where we described it as "A gorgeous serial number 1 Red Seal which is of great historical importance, as this piece, which bears the "A" position as the top note from the first sheet, is also the first Red Seal issued by any New York bank, as this institution was the first bank in the state to receive its charter in January of 1902. One other serial number 1 Red Seal is known from here, with that note, a \$10 in a bit lower grade than this, realizing \$20,700 in a New York auction in 2006. This piece is bright, original, and clearly never saw any circulation, but a few light handling marks compel the grade of Choice About Uncirculated. Pen signed and with incredible eye appeal, it's another trophy example destined for a great collection after the hammer falls this evening." The bidders clearly agreed, as the note realized \$17,250. Now in a PCGS **Choice About New 55** holder, it would not surprise us at all to see tonight's bidding come close to that level once again. (12,500-22,500) **Starting Bid: \$6,250**



18404 Silver Springs, NY - \$10 1902 Date Back Fr. 616 The Silver Springs NB Ch. # (E)6148

One of two Date Backs in the census from this Wyoming County bank, with this example the sole non-number 1 specimen. It's a high grade circulated example with bright colors, excellent paper quality, and the strong blue pen signatures of J.G. Kershaw as cashier and female president Addie Duncan Monroe. PMG **Very Fine 30 EPQ**. (900-1,200) **Starting Bid: \$450**



18405 Somers, NY - \$5 1882 Brown Back Fr. 469 The Farmers & Drovers NB Ch. # 1304

This is an extremely scarce Westchester County bank which issued First Charters and Brown Backs only before liquidating in 1896. Few farmers (or drovers, for that matter) can be found in today's Somers, an affluent bedroom community for New York City bankers and brokers. Pen signed PCGS **Apparent Choice About New 58**, with some very light paper toning and a tiny bit of residue on the back. (3,500-5,500) **Starting Bid: \$1,750**



18406 South East, NY - \$1 Original Fr. 380 The Croton River NB Ch. # 830

This is a very rare Putnam County bank that issued only Original Series notes for nine years before liquidating in 1874. Nine survivors are listed in the latest census with most of them in rather wretched condition. This piece is a happy exception with even wear, ample margins, and attractive signatures. PCGS has once again wielded its "apparent" club for a miniscule edge repair in the top margin and an ink stain on the face that your cataloger cannot find even with an LED light. Anyway, it is certainly one of the better Aces reported on this short-lived institution. PCGS **Apparent Fine 12**. (2,500-3,500) **Starting Bid: \$1,250**



- 18407 **Spring Valley, NY - \$20 1929 Ty. 2 The First NB Ch. # 5390**
 This example comes from the sole bank to issue in this avidly collected Rockland County community. With just one large size recorded in the census from here, collectors are forced to seek a small size note as the only reasonable alternative to represent this bank in their holdings. PMG **Very Fine 25**, with nice margins and a couple of miniscule flecks of paper clip rust. (600-800)
Starting Bid: \$300

- 18408 **Springville, NY - \$5 1902 Plain Back Fr. 598 The Citizens NB Ch. # 6330**
 An attractive mid-grade example from this scarce southern Erie County bank that has only eleven large size reported. PMG **Very Fine 25**, with wide margins, solid paper, and appealing pen signatures. (600-800)
Starting Bid: \$300



- 18409 **St. Regis, NY - \$5 1902 Plain Back Fr. 598 The St. Regis Falls NB Ch. # (E)7733**
 A rare note from an old logging community deep in the recesses of New York's North Country. The large note census here stands at four, one Red Seal and three Blue Seals, with this lovely example one of a consecutive pair we last sold in 2003. Bright PCGS **Very Fine 35PPQ**, a classic "three fold uncirculated" specimen. (3,000-4,000)
Starting Bid: \$1,500



- 18410 **Stamford, NY - \$20 1882 Brown Back Fr. 504 The NB of Stamford Ch. # (E)2602**
 An evenly circulated \$20 Brown Back from this none too common Delaware County hamlet. Pleasing PCGS **Fine 12**. (2,000-3,000)
Starting Bid: \$1,000



- 18411 **Suffern, NY - \$10 1882 Value Back Fr. 577 The Suffern NB Ch. # (E)5846**
 Although Series 1929 examples from this one bank Rockland County community are quite easy to obtain, large notes are quite another matter, with early examples almost impossible to find. This piece is one of only two 1882 \$10 Value Backs in the census, and is virtually identical in grade (right down to the small edge splits at the top) to the 1882 Date Back from this bank which we sold for \$3220 in May of last year. PCGS **Apparent Very Fine 25**, with a couple of small repaired edge splits which are quite inconsequential. (2,750-3,250)
Starting Bid: \$1,375

- 18412 **Suffern, NY - \$50 1929 Ty. 1 The Suffern NB & TC Ch. # 5846**
 A scarce high denomination example from this always sought after Rockland County bank. We have sold a couple of similar \$50s in the \$600 to \$800 range over the past few years and would expect the same realization for this bright and problem free note. PCGS **Very Fine 30**. (600-800)
Starting Bid: \$300



18413 **Syracuse, NY - \$10 1882 Brown Back Fr. 481 The Salt Springs NB Ch. # 1287**

An interesting Brown Back with a contemporary inscription on the left margin which reads "Last Bill signed [by] Alfred Adolphus Howlett as President of Salt Springs Bank, Monday, December 28, 1896." Bright PCGS **Extremely Fine 40PPQ**, ex-Shiva collection sale, lot 103, ex-Sabis collection sale, lot 29585. (1,500-2,500)
Starting Bid: \$750



18415 **Tannersville, NY - \$20 1902 Plain Back Fr. 658 The Mountains NB Ch. # 11057**

One of New York's great titles, and a very rare bank in large size as well, with eight of the twelve large examples recorded in the census locked up in two uncut sheets, leaving only four specimens available for collectors to actually own. This is one of those four and was the last example to be publicly offered when it crossed the auction block in 2006. It is an otherwise attractive note with some paper scuffs in the signature area and a couple of minor edge splits. PCGS **Apparent Very Fine 20**. (1,250-1,750)
Starting Bid: \$625



18414 **Syracuse, NY - \$5 Original Fr. 397 The Syracuse NB Ch. # 1341**

First Charters only from this very rare Syracuse bank, with the Track & Price census showing just three examples - two Aces and the \$5 offered here. It is an evenly circulated piece with strong pen signatures and a small edge tear in the bottom margin which reveals itself only upon close examination. PCGS **Apparent Very Fine 25**. (2,500-3,500)
Starting Bid: \$1,250

**Spectacular Serial Number 1
\$5 Ticonderoga Brown Back**



18416 Ticonderoga, NY - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4491

A wonderful New York rarity which we sold soon after it surfaced in 2008. It was described there as follows: "Tonight, we offer a true trophy note from the northern hinterlands of upstate New York. Ticonderoga, of course, is famous in American history as the site of one of our country's great military victories, when Ethan Allen and his Green Mountain Boys took Fort Ticonderoga, the citadel that the British thought was impregnable, denying the British control of strategic Lake Champlain. A century later, the First National Bank opened its doors in that historic village. However, the bank would liquidate in 1910 after just 20 years of existence and be succeeded by another institution. Until recently, the First National was represented in the census by a single mid-grade Brown Back. Now a second note has surfaced and what an encore - a gorgeous serial number 1 \$5 Brown Back that is from the coveted "A" position - certainly a souvenir set aside by one of the bank's founding fathers. Carefully preserved for over 100 years, the note has received only light handling and has been graded by PMG as **Choice About Uncirculated 58**. A wonder note that will excite even the most jaded National Bank Note collector." It certainly did cause some excitement, soaring to a figure of \$37,375 before the hammer fell. During the past four years two more notes have been reported, although neither have been available at public sale, one grading "Poor" and the other Very Fine. We have taken that into consideration in our estimate, as we have the realization that the heady days of 2008 are far behind us in the evolving market for even the finest of New York National Bank Notes, and we think that the figures we are using tonight are both realistic and conservative...a goal that we try to fulfill in every estimate we provide as a guide for our Heritage bidders. (20,000-30,000)

Starting Bid: \$10,000

Beautiful Serial Number 1 \$5 Brown Back



18417 Tonawanda, NY - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4869

A beautifully bright and fully original serial number 1 Brown Back which is worthy of the very finest of collections. Considering the note's color, signatures, and paper quality, we're somewhat surprised that it did not get into a considerably higher grade holder. PCGS **Very Choice New 64PPQ**. (7,000-9,000)

Starting Bid: \$3,500



18418 Tonawanda, NY - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4869

If the serial number 1 Brown Back on this Erie County bank that is offered in this sale is a bit too much for your check-book, this moderately circulated serial number 2 example would be a wonderful consolation prize. It possesses healthy margins, great signatures, and problem free paper. PMG **Very Fine 20**. (1,250-1,750)

Starting Bid: \$625



- 18419 **Tonawanda, NY** - \$10 1882 Date Back Fr. 540 **The First NB Ch. # (E)4869**
A bright and well margined Second Charter Date Back from this large size only Erie County bank. PMG **Extremely Fine 40**, with wonderful color and traces of embossing. (1,000-1,500)
Starting Bid: \$500



- 18420 **Troy, NY** - \$20 1902 Red Seal Fr. 639 **The Union NB Ch. # (E)963**
This Troy bank issued Red Seals in all denominations through the \$100, but only one example, a \$5, is listed in the census. This piece is evenly circulated and has a nice appearance and strong signatures. PCGS **Fine 15**.
From The Platte River Cash Hoard (1,500-1,900)
Starting Bid: \$750



- 18421 **Unionville, NY** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11448**
Unionville is the smallest village in Orange County and one of the smallest in the entire state. Located just south of Port Jervis, it was once an important railroad hub but suffered a severe economic decline as the importance of the railroads decreased. This piece is by far the nicest large note in the census, and is the first to be offered since a 2001 auction appearance. PCGS **Very Fine 35**. (2,750-4,250)
Starting Bid: \$1,375



- 18422 **Vernon, NY** - \$1 1875 Fr. 385 **The NB of Vernon Ch. # 1264**
Last offered in our 2005 Central States sale and held by our consignor since then, this still attractive 1875 Ace has great color and strong signatures making it a more than acceptable example from this Oneida County bank. PCGS **Apparent Fine 12**, with a few minor edge splits and a couple of rounded corners which detract little. (900-1,200)
Starting Bid: \$450



- 18423 **Walden, NY** - \$5 1875 Fr. 402 **The Walden NB Ch. # 2348**
A prohibitively scarce Orange County bank with this piece only the fifth note to be reported from here. It issued only this type and denomination until the expiration of its charter in 1897 and had just \$785 outstanding as of 1910. This is an evenly circulated note with nice color and signatures along with problem free paper. It is the first time an example from this tough bank has been on the market in almost ten years. PMG **Choice Fine 15**. (3,000-5,000)
Starting Bid: \$1,500

- 18424 **Walden, NY** - \$5 1902 Plain Back Fr. 606 **The Third NB Ch. # (E)10923**, Two Examples.
Both of these attractive Plain Backs are new to the census for this popular Orange County bank with each **Very Fine-Extremely Fine** example possessing crisp, original paper and only light circulation. One note has a regional letter while the other does not. (Total: 2 notes) (700-900)
Starting Bid: \$350

- 18425 **Walden, NY** - \$5 1902 Plain Back Fr. 606 **The Third NB Ch. # 10923**, Two Examples.
A pair of attractive examples from this Orange County bank with both notes displaying bright paper and strong, original embossing. Both pieces are **Very Fine-Extremely Fine** with an edge split noticed on one note. (Total: 2 notes) (700-900)
Starting Bid: \$350



18426 **Warsaw, NY - \$20 1902 Date Back Fr. 642 The Wyoming County NB Ch. # (E)737**

A well preserved example from a western New York bank that has been operated by the Humphrey family for four generations. Natural paper wave and embossing are the hallmarks of this PCGS New 62PPQ Date Back that only needs a bit more top margin for a higher grade. (800-1,200)

Starting Bid: \$400



18427 **Watertown, NY - \$10 1882 Brown Back Fr. 482 The National Union Bank Ch. # 1507**

A very scarce Watertown bank which liquidated in 1910. This lovely pen signed Brown Back is one of only two such notes in the census, and by far the nicer of the pair. PCGS Very Fine 30. (1,500-2,500)

Starting Bid: \$750

18428 **Watertown, NY - \$20 1902 Plain Back Fr. 653 The City NB Ch. # 4296**

Originally part of the George Decker collection sold by NASCA in 1981, this is a well circulated but solid example from a tough Watertown bank that has only four notes reported. PCGS Very Good 10. We sold a similar example two years ago for over \$600. Expect about the same realization tonight. (600-800)

Starting Bid: \$300



18429 **Waterville, NY - \$5 1875 Fr. 401 The NB of Waterville Ch. # 1361**

A just plain rare note from the only bank to issue in this Oneida County community. Although the bank remained in business long enough to issue Series 1929 examples, the only large notes known are a trio of First Charters, two fives and one twenty. This is one of that trio, and was obtained by our consignor from the holdings of Bill Sabis, which we sold back in 2003. PCGS Apparent Fine 15, with a few non-distracting splits and tears. (1,750-2,750)

Starting Bid: \$875



18430 **Watervliet, NY - \$5 1902 Plain Back Fr. 598 The NB of Watervliet Ch. # (E)1265**

A well preserved example from an old time hoard of these Albany County notes that have long since been dispersed. PMG Choice Uncirculated 64 EPQ, with only its margins holding it back from a gem grade. (1,000-1,500)

Starting Bid: \$500



18431 **Watkins, NY - \$5 1902 Plain Back Fr. 601 Glen NB Ch. # (E)9977**

A lovely note from this Schuyler County issuer that was acquired by our consignor at our sale of the Sabis collection in May 2003 and still just as pretty as we thought back then. PCGS Extremely Fine 45, and sure to please its new owner. (900-1,200)

Starting Bid: \$450



18432 Waverly, NY - \$1 Original Fr. 380 The Waverly NB Ch. # 1192

A very rare note from a bank which issued First Charter examples only before entering receivership in 1872. By 1916, a mere \$832 was outstanding from the bank. The census shows four notes extant from here, but, much more important for collectors who want to own one, research discloses that only this note has been offered since 2001. **PCGS Very Good 8. (1,500-2,500)**
Starting Bid: \$750



18433 Wellsville, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)2850

From a tough Allegany County bank that now has eight examples reported, this institution issued large size only before closing in 1917. This new addition to the census is an evenly circulated Red Seal that retains a bold overprint and is only missing a small piece off its bottom right corner tip. **PCGS Apparent Fine 12. (1,500-2,500)**
Starting Bid: \$750



18434 West Seneca, NY - \$20 1902 Plain Back Fr. 661 The Seneca NB Ch. # 12925

A very scarce late charter note from Erie County which had but \$855 outstanding in large notes in 1935. Just four large notes are known from this bank, including this piece, which our consignor obtained from our sale of the Thomas A. Bergin collection in 2007. West Seneca is a suburb of Buffalo, so it comes as no surprise to those familiar with the Buffalo banking scene in the 1920's (see the Buffalo notes offered as part of this collection) that the peripatetic Edward A. Duerr was instrumental in organizing this bank and signed this note as its President. **PMG Very Fine 25. (2,250-3,250)**
Starting Bid: \$1,125



18435 Westfield, NY - \$5 1929 Ty. 1 The Grape Belt NB Ch. # 12476

A very rare Western New York bank that issued small size notes for less than two years before liquidating in April 1931. It also bears one of the more evocative bank titles that stir up images of the vast vineyards that are scattered throughout New York's Southern Tier and Finger Lakes areas. Only five small size are listed in the census and this is the first to appear on the market anywhere since our sale of the Sabis collection specimen in 2003. **PCGS Fine 12. (1,500-2,000)**
Starting Bid: \$750

18436 Whitehall, NY - \$20 1902 Plain Back Fr. 657 The Merchants NB Ch. # (E)2233

An evenly circulated piece with a couple of edge repairs which affect little. **PCGS Apparent Very Fine 25. (600-800)**
Starting Bid: \$300



18437 Windsor, NY - \$10 1902 Plain Back Fr. 626 The Windsor NB Ch. # 9415

A very scarce bank in large size, where the census stands at only five pieces, including this PCGS **Very Fine 30** example. (1,750-2,250)

Starting Bid: \$875



18438 Windham, NY - \$5 1929 Ty. 2 The NB Ch. # 13962

This Greene County bank is a classic example of how census reports can be deceiving to the novice collector. While numerous examples are reported from here, most of them are tied up in uncut sheets that have been unavailable for more than a generation with only two different notes being offered at public auction in the past ten years. This example is a lightly handled piece with bright paper and serial number embossing. PCGS **About New 50**. (800-1,000)

Starting Bid: \$400

NORTH CAROLINA

18439 Asheville, NC - \$10 1929 Ty. 1 The American NB Ch. # 8772

A much tougher note in small size with just over a dozen notes reported including this \$10 graded **Apparent Fine 12** by PCGS. The grading company mentions a partially redrawn overprint in its notation on the holder. (550-750)

Starting Bid: \$275

18440 Asheville, NC - \$5 1902 Plain Back Fr. 609 The NB of Commerce Ch. # 12244

Only nine large size are reported on this western North Carolina bank carrying the first title. Always a popular town with not enough notes in existence to meet collector demand. PCGS **Apparent Fine 12**, with some edge wear and staining. (500-700)

Starting Bid: \$250



18441 Burlington, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8649

Just honest circulation is observed on this \$10 example from the only bank to issue large size notes from this popular Alamance County town. PCGS **Fine 15**. (1,000-1,300)

Starting Bid: \$500

18442 Charlotte, NC - \$10 1929 Ty. 1 The Charlotte NB Ch. # 5055

This lovely PCGS **Gem New 65PPQ** note would be an ideal candidate to represent North Carolina in a state collection. (700-900)

Starting Bid: \$350

18443 Charlotte, NC - \$5 1902 Plain Back Fr. 600 The Union NB Ch. # 9164

Large size notes from this Mecklenburg County bank typically do not come this nice. Crisp white paper and still visible embossing of the overprint are featured on this \$5 note graded **Extremely Fine 40** by PCGS. (500-600)

Starting Bid: \$250

18444 Gastonia, NC - \$10 1902 Plain Back Fr. 632 The Third NB Ch. # 11477

Only the sixth note to turn up on this short-lived Gastonia bank that was only in business from 1919 to 1926, this example is well circulated with two missing corners. However, aside from the note that was part of the Piedmont Collection group in our 2010 Memphis sale, there has not been an individual example from here on the market since 2001. PCGS **Apparent Fine 12**. (800-1,200)

Starting Bid: \$400



18445 Goldsboro, NC - \$20 1902 Plain Back Fr. 658 The NB of Goldsboro Ch. # 5048

The scarcer of two banks to issue in Goldsboro, just a dozen and a half large size examples are recorded from this Wayne County bank. PCGS **Fine 12**. (1,000-1,400)

Starting Bid: \$500



18446 Graham, NC - \$20 1902 Plain Back Fr. 652 The NB of Alamance Ch. # 8844

A popularly collected bank where the number of notes available never seems to outpace demand. This is a bright PMG graded **Very Fine 25** \$20. (700-1,000)
Starting Bid: \$350

18447 Greensboro, NC - \$10 1902 Plain Back Fr. 628 American NB & TC Ch. # 10112

A common enough bank but only five examples are reported with its third title which appeared on its notes for only a ten-month period in 1928 and 1929. According to the census, this piece appears to be the finest of that small group. PCGS **Very Fine 25**, with bright paper and problem free wear. (800-1,200)
Starting Bid: \$400

18448 Hickory, NC - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4597

A seldom available Catawba County bank that bears a great North Carolina town name. Two color officers signatures are seen on this PCGS **Apparent Fine 15** example that has some edge wear and a few small stains. (500-700)
Starting Bid: \$250



18449 Kinston, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9085

Just ten large size notes are reported from this Lenoir County bank, one of two to issue notes in Kinston. PCGS **Apparent Very Fine 20** with edge splits and tears, and masked rust stains on the face and back. (700-1,000)
Starting Bid: \$350

Rare Lincolnton \$20 Plain Back



18450 Lincolnton, NC - \$20 1902 Plain Back Fr. 651 The County NB Ch. # (S)8184

Only three notes have been reported from this rare Lincolnton bank, with only two having appeared at public sale since 1990. PMG **Fine 12 Net**, with the Net grade assigned because of a tear that affects little. (5,000-8,000)
Starting Bid: \$2,500

18451 Marion, NC - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6095

An evenly circulated large example from this none too common bank. PCGS **Apparent Fine 15**, with a few small edge tears. (500-700)
Starting Bid: \$250

18452 Raleigh, NC - \$5 1902 Date Back Fr. 592 The Merchants NB Ch. # (S)9471

A well circulated but solid example from this tough capital city bank that issued large size only before liquidating in 1923. PCGS **Fine 12**, with attractive blue stamped signatures. (500-700)
Starting Bid: \$250



18453 Reidsville, NC - \$10 1929 Ty. 2 First NB Ch. # 11229

An evenly circulated and problem free small size note from this in demand Rockingham County bank. PCGS **Fine 15**. (700-900)
Starting Bid: \$350

18454 Rocky Mount, NC - \$5 1929 Ty. 2 The Planters NB Ch. # 10608

This Edgecombe County bank's second title is found on this Type 2 \$5 graded **Apparent Very Fine 20** by PCGS, with "stained on back" noted on the holder. (600-900)
Starting Bid: \$300



18455 Salisbury, NC - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 2981

A lovely note from a bank which has given collectors the opportunity to own an uncirculated southern Brown Back for decades. This example is fully New, but has a small split in the left margin near the bottom of the note. PCGS **Apparent Very Choice New 64**. (4,000-5,000)
Starting Bid: \$2,000



18456 Salisbury, NC - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 2981

Though most Brown Backs from this Rowan County bank come from a run of uncirculated notes from a dispersed hoard, offered here is a gorgeous lightly circulated example with bold signatures and embossing still prevalent. PMG **Extremely Fine 40**. (2,500-3,500)
Starting Bid: \$1,250



18457 Salisbury, NC - \$10 1902 Date Back Fr. 618 **The Peoples NB** Ch. # (S)9076

A better type from a better bank, with this by far the nicer of the two Date Backs extant from this institution. PCGS **Very Fine 20**. (1,500-2,000)
Starting Bid: \$750

18458 Statesville, NC - \$20 1929 Ty. 1 **The First NB** Ch. # 3682
Type Ones only in small size were issued by this tough Statesville bank before the receiver came calling in January 1933. Ten survivors are reported that are about evenly split between \$10s and \$20s. PCGS **Apparent Fine 15**, with an edge split and some light staining on the back. (700-900)
Starting Bid: \$350



18459 Statesville, NC - \$20 1902 Date Back Fr. 644 **The Commercial NB** Ch. # (S)9335

A scarce Statesville bank that was closed by the receiver in 1928 leaving only ten survivors reported to date. This circulated example has some edge roughness but retains decent color and signatures. PCGS **Apparent Fine 12**. (700-900)
Starting Bid: \$350



18460 Waynesville, NC - \$20 1929 Ty. 2 **The First NB** Ch. # 6554
Only the third Type Two small size example to be reported on this scarce Waynesville bank, the sole issuer at this location. It is a well margined and problem free note that will please a North Carolina specialist. PCGS **Very Fine 25**. (700-900)
Starting Bid: \$350

Important NC \$10 1882 Date Back



18461 **Wilson, NC** - \$10 1882 Date Back Fr. 542 **The First NB** Ch. # (S)2321

A just plain rare note from a just plain rare bank, with this piece only the second Series 1882 Date Back (and the first \$10) reported to date. PMG **Very Fine 25**, with bold black signatures, an important North Carolina note worthy of a strong bid. (9,000-12,000)

Starting Bid: \$4,500

Rare & Lovely Wachovia NB of Winston Brown Back



18462 **Winston, NC** - \$10 1882 Brown Back Fr. 490 **The Wachovia NB** Ch. # 2425

An excessively rare note from a bank that for many years represented the holy grail for collectors of Nationals from the Tarheel State. While four notes are listed in the census from this institution, which, as a National Bank, issued Series 1875's, Brown Backs and 1882 Date Backs only, all have been ensconced in either institutional holdings or very strong hands for many years, with the sole offering at public sale coming as part of a North Carolina collection offered as one lot (and unsold) in our 2010 Memphis sale. This note, which bears the signature of the bank's founder, W.A. Lemly, as president, is a brightly colored and evenly margined piece with excellent eye appeal, having been graded as **Very Fine 25PPQ** by PCGS. Any estimate here is simply a guess, as notes from this historically important bank have been prominent on the wish lists of every North Carolina collector for generations, but our best surmise here is a realization in the vicinity of... (25,000-35,000)

Starting Bid: \$12,500

NORTH DAKOTA



- 18463 **Carpio, ND** - \$10 1929 Ty. 1 **The First NB Ch. # 7315**
A scarce note from the only bank to issue in this Ward County community, with this the first Series 1929 specimen to be offered in six years. PCGS **Fine 15**.
From The Platte River Cash Hoard (600-800)
Starting Bid: \$300



- 18464 **Crosby, ND** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10596**
An extremely tough note from the sole bank to issue in this Divide County hamlet. By the time this bank entered receivership in 1932, the total number of large notes outstanding had already dropped to \$100. Surprisingly, there are five known survivors from here, a total which is not likely to increase in the future. PMG **Very Fine 25**, with crisp paper and gorgeous pen signatures. (3,000-4,000)
Starting Bid: \$2,500



- 18465 **Grafton, ND** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 2840**
A surprisingly tough bank, with the census showing only eight examples extant. Nice PCGS **Very Fine 20**, with purple signatures. (1,000-1,200)
Starting Bid: \$500

First Public Offering in Over Thirty Years



- 18466 **Mohall, ND** - \$20 1902 Red Seal Fr. 639 **First NB Ch. # (W)7008**
A wonderful discovery note which comes to us fresh from the proverbial "weeds" as part of the Platte River Cash Hoard. While four notes are listed in the census from this miniscule flyspeck of a town which serves as the county seat of Renville County, all have long been in the hands of dedicated collectors, with the census not even listing the grades of three of the four notes. In fact, our records indicate that the last offering of any of the four came in the June, 1981 Memphis sale. This outstanding note is the sole Red Seal reported from this institution, and becomes only the seventh \$20 Red Seal reported from all North Dakota banks combined. If rarity and desirability are any guide, expect this evenly circulated and problem free PCGS **Fine 15** example to easily reach and perhaps well exceed...
From The Platte River Cash Hoard (10,000-15,000)
Starting Bid: \$5,000

- 18467 **Neché, ND** - \$10 1929 Ty. 1 **The First NB Ch. # 11110**
From the only issuer in this obscure northeastern North Dakota location, this example is one of only four small size reported from here. It does have some damage but it is one of only two notes from this short-lived bank to have appeared on the market in past several years. PCGS **Apparent Very Fine 25**, with damage from rust stains and some inconsequential discoloration on back. (800-1,200)
Starting Bid: \$400



- 18468 **Saint Thomas, ND** - \$10 1929 Ty. 1 **The First NB Ch. # 4550**
A truly scarce note from the only bank in Saint Thomas, a community of about 600 people when this note was issued and about 300 as this catalogue is published. Track & Price reports only two offerings from this location since 1990, a large note in 1991 and a small note in 2006. PCGS **Fine 12**.
From The Platte River Cash Hoard (1,500-2,000)
Starting Bid: \$750

OHIO



- 18469 **Adena, OH** - \$10 1902 Plain Back Fr. 634 **The Peoples NB** Ch. # 6016

A downright scarce Jefferson County bank that was not present in either of the major Ohio holdings that we have sold in past few years. This large size only issuer has only six examples reported. This is an evenly circulated and problem free specimen from a bank that was closed by the receiver in 1929. **PCGS Fine 15. (700-900)**
Starting Bid: \$350



- 18470 **Akron, OH** - \$10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (M)2716

For many years this community was considered the most difficult of any multi-bank large city in America from which to obtain a note, as every one of this city's eight banks liquidated early, issued high denominations only, or was unreported. Only one of the banks survived past 1923, with that institution closing in 1929 and issuing no small notes at all. Making things even more difficult was the presence in Akron of a long-time coin dealer who collected notes from his home town and was reputed to hoard every Akron note which passed his way. Things have eased up just a bit in recent years, but notes from this community still remain quite scarce. **PCGS Fine 12.**

From The Platte River Cash Hoard (900-1,200)
Starting Bid: \$450



- 18471 **Akron, OH** - \$20 1902 Plain Back Fr. 653 **The First-Second NB** Ch. # (M)9953

Large notes only from this bank, which has been offered only twice since 2000, with both appearances coming in the sale of the Yoder Family Ohio collection. **PCGS Very Fine 20.**
From The Platte River Cash Hoard (1,200-1,600)
Starting Bid: \$600



- 18472 **Bucyrus, OH** - \$5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274

A bright and fresh \$5 Brown Back with great eye appeal. **PMG Gem Uncirculated 65 EPQ**, a perfect example for any high end type set. (2,000-2,500)
Starting Bid: \$1,800



- 18473 **Celina, OH** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)5523

A gorgeous \$20 Date Back, the only one in the census from here, that has wide margins, a vibrant blue overprint, and dark signatures. It is an ideal candidate for a high grade type set or for a great collection of Ohio nationals. **PMG Choice Uncirculated 64.** (2,750-3,250)
Starting Bid: \$1,375



- 18474 **Cincinnati, OH** - \$20 1902 Red Seal Fr. 639 **The Fifth NB**
Ch. # (M)2798
The second title used by this Cincinnati bank, with notes bearing the first (and far more elegant) nomenclature "The Queen City National Bank" unfortunately unreported to date. This is one of three \$20 Red Seals known, and likely the nicest of the group. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (900-1,200)
Starting Bid: \$450



- 18475 **Cincinnati, OH** - \$20 1902 Red Seal Fr. 641 **The Market NB**
Ch. # (M)3642
Brown Backs, Red Seals and Date Backs only from this tougher Cincinnati bank, with this only the second \$20 Red Seal reported. PCGS **Very Fine 25**.
From The Platte River Cash Hoard (900-1,200)
Starting Bid: \$450
- 18476 **Cleveland, OH** - \$10 1882 Brown Back Fr. 484 **The Central NB**
Ch. # (M)4318
A very attractive Brown Back with bold colors, wonderful printed signatures and full margins framing the piece. PCGS **Very Fine 30**. (750-950)
Starting Bid: \$375



- 18477 **Jackson, OH** - \$10 1882 Brown Back Fr. 485 **The First NB**
Ch. # (M)1903
One of only three \$10 Brown Backs reported on this Jackson bank and tied for the finest of that trio. It possesses solid margins and great color and signatures. PMG **Very Fine 25**, a great looking note. (900-1,200)
Starting Bid: \$450

Unique for the Bank & Town



- 18478 **Kinsman, OH** - \$10 1902 Plain Back Fr. 624 **The Kinsman NB**
Ch. # 3077
Although this bank was in business for fifty years between its opening in 1883 and its liquidation in 1933, it issued large notes only, electing to redeem its circulation early. By the time the bank closed, its outstanding circulation had been reduced to a mere \$790, making it no surprise that the note offered here is the sole surviving example from this one bank Trumbull County community. Nice PCGS **Very Fine 25**, with the signature of town namesake Thomas Kinsman as President. Ex-Don C. Kelly collection, where it went for \$3220 in June of 2010, a strikingly low figure for an item which is unique. (3,000-4,000)
Starting Bid: \$1,500



18479 Lancaster, OH - \$5 1882 Brown Back Fr. 468 The Hocking Valley NB Ch. # 1241

This is a delightful PCGS **Choice About New 58PPQ** \$5 Brown Back that was carefully pen signed by members of the Mithoff family. It is also well margined and displays rich brown color. The lower right corner shows a little handling, but the rest of the note is pristine. (1,250-1,750)
Starting Bid: \$625



18480 McArthur, OH - \$5 Original Fr. 399 The Vinton County NB Ch. # 2036

This PMG **Very Fine 20** First Charter Five is a very pretty mid-grade example on this scarce Ohio bank. Just even circulation is found on this colorful piece that has nice signatures and a bold overprint. Its only detriment is a name written on the back which has been duly noted by PMG. (4,000-6,000)
Starting Bid: \$3,000



18481 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858

Fresh and fully original, with great color and eye appeal, in all a perfect type example. PMG **Choice About Uncirculated 58 EPQ**. (4,000-5,000)
Starting Bid: \$3,500



18482 Portsmouth, OH - \$5 Original Fr. 394 The First NB Ch. # 68

One of the nicer First Charter examples known from this low charter bank, and the first to be auctioned in several years. Brightly printed PMG **Very Fine 30**, with a couple of trivial closed margin splits that affect nothing. (2,000-2,500)
Starting Bid: \$1,600

18483 Saint Paris, OH - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 2488

A bright and well margined Plain Back that bears an appealing town name located in the west central part of the state. PCGS **Very Fine 25**, with attractive red stamped signatures. (500-700)
Starting Bid: \$250



18484 Toledo, OH - \$1 Original Fr. 380 The First NB Ch. # 91

An nice ace from this low charter bank, with this piece displaying an overprinted charter number, something found only on Original Series notes printed between 1873 and 1875. PCGS **Apparent Very Fine 25**, with a small repaired edge split at right. (1,400-1,800)
Starting Bid: \$700



- 18485 **Utica, OH** - \$50 1929 Ty. 1 **The First NB** Ch. # 7596
 A lovely note from a cut sheet of \$50s from this scarce bank that was dispersed some time ago. This example is one of the finer pieces with bright, original paper and bold embossing. PCGS **Choice New 63PPQ**. (700-900)
Starting Bid: \$350

OKLAHOMA

- 18486 **Braggs, OK** - \$10 1902 Plain Back Fr. 630 **The First NB** Ch. # (W)10437
 A pleasing high grade example from this large size only Muskogee County bank. PCGS **Extremely Fine 45**, with vivid purple signatures. (600-800)
Starting Bid: \$300



- 18487 **Calvin, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 6980
 This is a tough bank to find in large size, but small notes from here are truly rare, with this example one of only four recorded in the census. The last small size from here to sell at auction realized over \$2,000 in 2008. PCGS **Apparent Fine 15**, with a few rust spots in the left margin on the back which affect nothing. (1,500-2,500)
Starting Bid: \$750



- 18488 **Calvin, OK** - \$10 1902 Plain Back Fr. 628 **The Calvin NB** Ch. # (W)10226
 Plain Backs only from this very scarce Calvin bank, which went out in 1923. While five notes are listed in the census, this is the only example to have appeared at public sale since 1990, with our consignor having obtained it in a 2002 auction. PCGS **Very Fine 20**, with sharp two color signatures. (2,250-3,750)
Starting Bid: \$1,125

- 18489 **Checotah, OK** - \$10 1902 Plain Back Fr. 628 **The Commercial NB** Ch. # (W)10063
 This is a tough Checotah bank with only five large recorded which is not surprising as this note issuer closed its doors in 1921 after less than ten years in business. PCGS **Fine 15**, with even, problem free wear. (750-950)
Starting Bid: \$375



- 18490 **Chickasha, OK** - \$10 1882 Date Back Fr. 546 **The First NB** Ch. # (W)5431
 This is one of the few Oklahoma banks where early notes are reasonably available, and this piece would make a perfect type example to cover this state. PCGS **Very Fine 25**, with great color and purple stamped signatures. (1,000-1,400)
Starting Bid: \$500



18491 Clinton, OK - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 6940

Last offered in our 2007 FUN sale, this note was described as from "a scarce bank in large size, with the census standing at just three pieces, including this specimen." Since then, no other examples have surfaced. This PCGS **Very Fine 25** Plain Back realized \$2,300 five years ago and should do at least as well now. (2,500-3,500)

Starting Bid: \$1,250

18492 Coyle, OK - \$20 1902 Plain Back Fr. 661 The First NB Ch. # (W)12148

An evenly circulated and problem free example from the sole issuer in this Logan County community. PCGS **Fine 15**, and bearing the pen signature of Nora M. Fruin as cashier. (600-800)

Starting Bid: \$300

18493 Davis, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5298

Only seven large size have been accounted for on this tougher charter number with this note last appearing in our 2008 Central States sale where it realized \$920. It faces up quite nicely but the back printing has faded somewhat. PCGS **Apparent Fine 15**. (700-900)

Starting Bid: \$350



18494 Edmond, OK - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 6156

A scarce bank in large size with only nine examples reported, this attractive \$20 has the added bonus of being a so-called "Fourth Charter" note with a 1922 plate date. PCGS **Very Fine 30**, with great color and lovely signatures. (750-950)

Starting Bid: \$375

18495 El Reno, OK - \$10 1902 Plain Back Fr. 634 The Citizens NB Ch. # 5985

While common in small size, Third Charter offerings from this El Reno bank are few and far between. PCGS makes mention of minor mounting damage on the back of this attractive note and we can assure you that it is indeed "minor." PCGS **Apparent Very Fine 30**. (500-700)

Starting Bid: \$250



18496 Eufaula, OK - \$10 1882 Value Back Fr. 578 The Eufaula NB Ch. # (W)5967

A scarce early type note from this none too common bank. Problem free circulation is observed on this PCGS **Fine 15** Value Back. (900-1,200)

Starting Bid: \$450



18497 Fort Gibson, OK - \$10 1902 Date Back Fr. 618 The Farmers NB Ch. # (W)8079

This low serial number 2 note from this scarce Fort Gibson bank last appeared on the market in our 2000 FUN sale. While a few small mounting remnants are noticed on the back, the paper is otherwise solid for the grade. PCGS **Apparent Fine 12**. (1,000-1,400)

Starting Bid: \$500



18498 Holdenville, OK - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (W)5270

Only eleven large examples are recorded in the census from here, with this specimen as nice as any. While the signatures have faded, the bright paper and bold blue overprint make this a quite appealing note. PCGS **Very Fine 35**. (1,000-1,400)

Starting Bid: \$500



18499 **Hollis, OK** - \$10 1902 Plain Back Fr. 628 **The NB of Commerce** Ch. # 10240

This is the sixth large size note to be reported on this rare Hollis bank and with a meager \$330 outstanding at its closing in 1935, that total is not likely to increase. It is an attractive piece with even wear, good color, and faint but legible stamped signatures. **PMG Choice Fine 15.** (1,500-2,500)
Starting Bid: \$750



18500 **Hugo, OK** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (W)6130

This rare note last appeared in our Long Beach sale in 2006 where we wrote: "This is a truly scarce bank with a population of just three pieces, all state issue Blue Seals. We've handled two of the three, the other being a wretched pig that barely could be described as Good. This piece, which has been off the market since the last appearance of any note from here back in 1996, is far superior..." It realized \$2,530 that evening and there have been no other offerings on this bank in the intervening five-plus years. **PCGS Fine 15.** (2,500-3,500)

Starting Bid: \$1,250



18501 **Kingfisher, OK** - \$20 1902 Plain Back Fr. 653 **The Peoples NB** Ch. # 9954

A very tough bank to find in large size, with this one of just seven large examples listed in the census from here. **PCGS Fine 15**, an attractive note for the grade. (750-950)
Starting Bid: \$375



18502 **Mill Creek, OK** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)7197

A tough Johnson County institution with only six large size reported including this example that has been off the market since 2004. It still has a pleasing appearance despite having been subjected to a light cleaning. **PCGS Apparent Fine 15.** (1,000-1,400)

Starting Bid: \$500



18503 **Mounds, OK** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 6263

A scarce large only bank that closed its doors in 1928, it has only eight examples reported in the latest census. This piece is one of those eight having been offered in our 2007 FUN sale five years ago. One of the finer examples from this one bank town, it displays even, problem free wear. **PCGS Very Fine 20.** (1,000-1,400)

Starting Bid: \$500

18504 Muskogee, OK - \$50 1929 Ty. 1 The First NB & TC Ch. # 4385

High denominations only in small size from this Muskogee bank that was one of seven banks in Oklahoma to issue Series 1929 Type One \$50s. Only the slightest handling can be detected through the third party holder of this crisp, well embossed example. PCGS **Choice About New 55PPQ**. (500-700)

Starting Bid: \$250



18505 Norman, OK - \$20 1929 Ty. 2 The City NB Ch. # 12157

Despite receiving its charter in April of 1922, this bank elected to forego its issuing privilege until the very depths of the Depression, when, for some now unknown reason, it chose to issue a small quantity of \$10 and \$20 Type 2 examples. This is only the fifth example to be reported and is well margined and problem free. PCGS **Fine 15**. (600-800)

Starting Bid: \$300

18506 Nowata, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5401

An attractive mid-grade example from this Nowata bank that has just over a dozen large size reported. PCGS **Very Fine 20**, with nice color for the grade. (500-700)

Starting Bid: \$250



18507 Oklahoma City, OK - \$5 1902 Date Back Fr. 593 The Oklahoma Stock Yards NB Ch. # (W)9856

A scarce Oklahoma City bank which issued Date Backs only before redeeming its circulation in 1916. A great occupational title adorns this boldly printed PCGS **Very Fine 30** example. (1,000-1,400)

Starting Bid: \$500



18508 Okmulgee, OK - \$10 1902 Plain Back Fr. 634 The American NB Ch. # (W)12048

This short-lived Okmulgee bank issued only pocket change for its brief seven year existence so it's not surprising that only five notes have been reported from here. One of those five is this moderately circulated \$10 that appeared in our 1995 FUN sale where it sold for about \$350. Expect a higher realization tonight. PCGS has noted a small edge tear which has resulted in a grade of **Apparent Very Fine 20**. (1,000-1,400)

Starting Bid: \$500



18509 Pawnee, OK - \$10 1902 Plain Back Fr. 626 The Pawnee NB Ch. # 7611

A scarce Pawnee bank with only a dozen large size reported. This is one of the better known examples with solid paper and even, problem free wear. PCGS **Very Fine 25**. (900-1,200)

Starting Bid: \$450



- 18510 **Ponca City, OK** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9801

An attractive example of this Kay County bank's second title, adopted in 1923 after its earlier-chartering competitors had gone out of business. However, this institution would suffer a similar fate when the receiver came calling in 1934. PMG **Very Fine 25**, with great color and signatures. We sold a slightly higher graded example two years ago for \$1,265. (1,000-1,400)

Starting Bid: \$500



- 18511 **Ringling, OK** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # (W)10548

This community was founded in 1914 by John Ringling, the owner of the Ringling Brothers circus, and it long served as the winter headquarters for that operation. Large size notes from here are scarce and always sought after. PCGS **Fine 15**, with nice color and problem free wear. (1,000-1,400)

Starting Bid: \$500



- 18512 **Sand Springs, OK** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 12079

Large notes only from this Tulsa County bank, Sand Springs' only issuer. Ten notes are listed in the census including this example which last appeared in our May 1999 sale. PCGS **Apparent Very Fine 20**, with minor (and we do mean minor) rust flecks on the back. (1,000-1,400)

Starting Bid: \$500



- 18513 **Sentinel, OK** - \$20 1902 Date Back Fr. 645 **The First NB** Ch. # (W)9995

A rare bank, the only issuer here, that chose to issue large size notes only although it survived the note issuing period. Nine notes are reported with this appealing town name including this evenly circulated PCGS **Fine 12** Date Back. (1,000-1,400)

Starting Bid: \$500



- 18514 **Shawnee, OK** - \$10 1902 Plain Back Fr. 635 **The Federal NB** Ch. # (W)12339

A very rare Shawnee bank in large size with only three examples reported, not surprising since this institution had only \$370 outstanding in 1935. This note is purportedly the second best of those three according to the census although the alleged finest known has never been offered publicly. Dealing with the note in hand, it is an attractive piece with bright paper, bold color, and strong stamped signatures. PCGS **Very Fine 30**, and destined for an important collection of Oklahoma nationals. (3,000-4,000)

Starting Bid: \$1,500

- 18515 **Stratford, OK** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)8524

One of only nine large notes on this bank in the census and with the lowest serial number reported from here. Nice color and strong pen signatures grace this PCGS **Apparent Fine 15** example that has a couple of edge splits and a bare trace of a rust stain on the back. (750-950)

Starting Bid: \$375



- 18516 **Sulphur, OK** - \$10 1929 Ty. 1 **Park NB Ch. # 9046**
 This bank is considerably scarcer in small than large, with this piece one of only five Series 1929 examples in the census. None of the other four survivors are listed with a higher grade than this bright, well margined note. PCGS **Fine 15**. (750-950)
Starting Bid: \$375



- 18517 **Tahlequah, OK** - \$10 1902 Plain Back Fr. 634 **The Liberty NB Ch. # 12089**
 A short-lived Cherokee County bank that was in business for only seven years before closing up shop in 1929, it has only seven survivors reported, none of which have been on the market in over six years. According to the census report, this PCGS **Very Fine 20** note could well be the finest of those seven. It displays even wear and nice stamped signatures. (2,000-3,000)
Starting Bid: \$1,000



- 18518 **Tulsa, OK** - \$20 1902 Plain Back Fr. 652 **The Central NB & TC Ch. # 8552**
 A lightly circulated example of this Tulsa bank's rare second title which appeared on its notes for a matter of months before this issuer closed its doors. Only three examples with this nomenclature are known and this piece could be the finest of those three although one note is listed without a grade. Bright paper, solid margins, and a bold overprint are the hallmarks of this PCGS **Very Fine 35** Plain Back. (3,000-4,000)
Starting Bid: \$1,500

First Offering Since 1999



- 18519 **Tulsa, OK** - \$20 1902 Plain Back Fr. 655 **The American NB Ch. # (W)10342**
 This Tulsa \$20 is a perfect example of the old saying that "the opportunity to buy a note may be rarer than the note itself." While three notes are reported for this short-lived bank, only one has ever been offered publicly and that was this example thirteen years ago. Who knows when another opportunity may arise? PCGS **Apparent Fine 15**, with nice color and only a stray ink mark on the back which affects nothing. (2,000-3,000)
Starting Bid: \$1,000



- 18520 **Tyrone, OK** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 10032**
 A very rare note from the sole issuer in this Oklahoma pan-handle location, it is one of only two large size reported and the last to appear at public sale when we sold it in our FUN sale in January 2000. It is an attractive, problem free piece that is the finer of two listed in the census. PCGS **Very Fine 20**, a great opportunity to acquire a rare Oklahoma note that may not happen again for many years. (2,500-3,500)
Starting Bid: \$1,250

- 18521 **Vinita, OK** - \$5 1902 Plain Back Fr. 606 **The Vinita NB Ch. # (W)5083**
 A pleasing mid-grade note from this less available Vinita issuer that has had only two public offerings in the past six years. PCGS **Very Fine 25**, with nice color and signatures. (500-700)
Starting Bid: \$250



18522 Walters, OK - \$20 1902 Date Back Fr. 644 The Walters NB Ch. # (W)7811

A rare Cotton County bank that closed its doors in 1934 and has only four large size reported. This is the only Date Back of those four and comes with nice color and attractive pen signatures. Despite PCGS's complaint about a small edge tear, it is sure to please its new owner. PCGS **Apparent Fine 15**. (1,500-2,000)
Starting Bid: \$750



18523 Waurika, OK - \$10 1929 Ty. 2 The First NB Ch. # 8744

A truly rare note that last appeared in our 2006 Long Beach sale where we said: "This Jefferson County hamlet was home to three banks, all of which received their charters within three months of each other in 1907. The first lasted barely a year and is unreported. This institution, the second to receive its charter, is unreported in large size and has a population of just three in small, and the third bank has two state issue Blue Seals known but is available in small size thanks only to a small hoard of uncirculated examples discovered about twenty years ago." It realized \$2,185 in that sale and is still the only example of the three small size reported to appear at public auction. PCGS **Apparent Very Fine 25**, with a small edge tear which affects nothing. (2,000-3,000)
Starting Bid: \$1,000

18524 Weatherford, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (W)5352

A very scarce bank which issued large notes only and has a census population of nine examples. This piece last appeared on the market as part of our 2002 Central States sale. Graded **Apparent Very Fine 20** by PCGS, it faces up quite nicely but has some flecks of paper clip rust and a couple of small paper pulls on the back. (750-950)
Starting Bid: \$375



18525 Wynnewood, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5126

A lovely example of this scarce type and denomination that is the only \$20 Value Back in the census for this by no means common Garvin County bank. It has four wide margins which is unusual for this type along with nice color and signatures. PCGS **Very Fine 30**. (2,500-3,500)
Starting Bid: \$1,250

18526 Yukon, OK - \$10 1929 Ty. 1 The First NB Ch. # 6159

This is by far the scarcer of the two banks chartered in this small Canadian County locale, with a census consisting of just four large and seven small notes. PCGS **Fine 12**. (500-700)
Starting Bid: \$250

OREGON

Lovely Arlington, Oregon \$5 Brown Back- The Nicest of Three Known



18527 Arlington, OR - \$5 1882 Brown Back Fr. 470 The Arlington NB Ch. # 3918

A lovely Oregon rarity from Arlington's only collectible bank, as the other institution chartered here remains unknown. This bank is represented by three nearly identical \$5 Brown Backs, one of which has been off the market for the past decade with the other, formerly part of the Power collection sold in 2006, now firmly ensconced in a major Oregon holding. This piece is the nicest of the trio, displaying vivid colors, exceptionally bright inks, and strong pen signatures along with virtually no actual wear due to circulation. The last note sold realized almost \$17,000 in 2006, and we see no reason why this considerably superior example should not approach a similar number this evening. Pen signed PCGS **Extremely Fine 40PPQ**, a real Oregon trophy item worthy of the very finest of collections. (12,500-17,500)
Starting Bid: \$6,250

One of Two Known From the Town



18528 Bandon, OR - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (P)9718

A wonderful new discovery from the only bank to issue in this tiny Coos County hamlet. It is the second note recorded from this location, from a bank which issued large notes only for just fifteen years. The first (and only) Bandon note ever offered fetched more than \$25,000 at auction five years ago, and we see no reason why this attractive example which displays two color signatures and plenty of eye appeal will not come close to equaling that figure. PCGS **Very Fine 20PPQ**. (15,000-25,000)

Starting Bid: \$7,500



18529 Corvallis, OR - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (P)4301

While quite common in small size, large notes from this bank are very scarce, with this and one other Brown Back the only two early notes reported. This is the finer of the two Brown Backs, having last been sold in 2006 for \$9200, with the lesser grade example changing hands the following year for \$7475. Pen signed PCGS **Very Fine 20**. (7,500-9,500)

Starting Bid: \$3,750



18530 Dallas, OR - \$10 1929 Ty. 1 Dallas NB Ch. # 7472

While quite a few small size notes are listed in the census on this Polk County bank, aside from a couple of examples continuously shopped on an internet auction site at stratospheric prices, there have been few public offerings recently. PCGS **Very Fine 20**, with problem free wear. (1,000-1,400)

Starting Bid: \$500

One of Two Large Notes Known



18531 Paisley, OR - \$20 1902 Plain Back Fr. 656 Paisley NB Ch. # 10432

A great note from one of the smallest and scarcest banks in Oregon. The current census stands at one large and two small notes, with the only appearance of the one large example from this institution coming when Richard Dreger's collection of Oregon notes was sold in June of 2006. Richard's then-unique large note, although grading only Very Good, realized \$18,400 in that sale and is now in very strong hands. This piece recently surfaced in northern Wisconsin and was immediately consigned to our FUN sale. With the one other large example from Paisley likely unavailable for many years, this note offers the only opportunity to add a large note from this one bank community in the foreseeable future. PCGS **Very Good 8**, problem free for the grade. (10,000-15,000)

Starting Bid: \$5,000



- 18532 **Portland, OR** - \$20 1882 Brown Back Fr. 498 **The United States NB Ch. # (P)4514**
A tougher type from this bank and state. PCGS **Very Fine 20**, with jet black signatures.
From The Platte River Cash Hoard (1,250-1,750)
Starting Bid: \$625



- 18533 **Portland, OR** - \$20 1882 Date Back Fr. 549 **The United States NB Ch. # (P)4514**
A rare type indeed from the state of Oregon, with the new Kelly census showing only ten pieces extant from all banks in the state combined. This example, which comes to us from the Platte River Cash Hoard, is right up there with the finest recorded to date. PCGS **Very Fine 25**, with strong signatures and plenty of eye appeal.
From The Platte River Cash Hoard (2,000-3,000)
Starting Bid: \$1,000



- 18534 **Tillamook, OR** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (P)8574**
An incredible rarity that is the only reported large size example on this northwest Oregon bank. Until the surfacing of this unique piece, collectors of The Beaver State have had to settle for a 1929 Series note to represent this issuer. Tonight, one fortunate bidder will be able to upgrade their holdings. This is a pleasing mid-grade example that has had some restoration work that is very well done and the purple stamped signatures are faded but legible resulting in a grade of PMG **Choice Fine 15 Net**. Pricing the unique is difficult but this Oregon trophy note should realize in the range of (7,500-12,500)
Starting Bid: \$6,000

PENNSYLVANIA



- 18535 **Allentown, PA** - \$20 1902 Red Seal Fr. 639 **The Merchants NB Ch. # (E)6645**
Ornate penned signatures are seen on this attractive 1902 \$20 Red Seal. The latest census indicates this is just the second Red Seal to be offered from this bank, the other has not been offered publicly. PMG **Choice Fine 15 Net**, with mention of rust, which is minor. Some pinholes are noted, but are a common occurrence on a note of this grade. (1,000-1,500)
Starting Bid: \$500



18536 Benton, PA - \$5 1902 Plain Back Fr. 598 The Columbia County NB Ch. # (E)6328

Only the third large size note to be reported on this rare Benton bank and, more importantly, the first to appear in the marketplace since we sold a similar example fourteen years ago. It is an evenly circulated and problem free specimen with attractive signatures. PCGS **Fine 15**. (900-1,200)

Starting Bid: \$450



18537 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421

This is an immensely popular bank title with this Lancaster County town taking its name from the time when a blue ball was hung at the train station in order to signal the train that the station had a mail pickup. PMG **Very Fine 30**, with bright paper and nice margins. (1,500-2,500)

Starting Bid: \$750

18538 Bolivar, PA - \$10 1902 Plain Back Fr. 634 The Bolivar NB Ch. # 6135

A very scarce western Pennsylvania note, with this piece only the fifth large size to be reported. It is a pleasing PCGS **Fine 12**, with two color pen signatures. (600-800)

Starting Bid: \$300

Farmers NB of Bucks County \$5 Type 2 Uncut Sheet



18539 Bristol, PA - \$5 1929 Ty. 2 The Farmers NB of Bucks County Ch. # 717 Uncut Sheet

This was the first uncut sheet to be reported on this bank and it still remains the only uncut sheet known. PMG **Very Fine 30**. (2,000-4,000)

Starting Bid: \$1,000

18540 Brookville, PA - \$5 1875 Fr. 404 The Jefferson County NB Ch. # 2392

An attractive First Charter Five from this Brookville bank that has some repaired tears and splits but they are small and do not detract from this note's overall pleasing appearance. PCGS **Apparent Very Fine 25**. (1,000-1,400)

Starting Bid: \$500



18541 **Brookville, PA - \$100 1929 Ty. 1 The NB of Brookville Ch. # 3051**

Serial number F000001A, a decidedly uncommon item from any bank, with the latest Kelly census showing fewer than 100 such examples from all banks in the country combined. This piece comes from a sheet which was cut in the late 1990's, with few offerings in recent years. PMG **About Uncirculated 55**, with a small split on the left side that affects little. (3,000-4,000)

Starting Bid: \$1,500



18542 **Carnegie, PA - \$5 1902 Plain Back Fr. 609 The Union NB Ch. # 12934**

Only the second reported large size example to surface on this obscure Allegheny County bank that issued Plain Backs for less than three years. It has seen its share of circulation and has accumulated some small splits and tears but still has an overall pleasing appearance. PCGS **Apparent Very Good 8**. (900-1,200)

Starting Bid: \$450



18543 **Catasauqua, PA - \$20 1882 Brown Back Fr. 496 The NB of Catasauqua Ch. # (E)1411**

Attractive and problem-free, this Brown Back features full stamped signatures and full margins. More than six years have passed since any Brown Back has been offered from this bank. PMG **Very Fine 20**. (750-1,000)

Starting Bid: \$375



18544 **Charleroi, PA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4534**

A lovely piece that is easily the finest known example we have seen from the only large size issuer located here. It has wide margins, a vibrant blue overprint, and dark stamped signatures. PMG **Gem Uncirculated 65 EPQ**. (900-1,200)

Starting Bid: \$450

18545 **Coudersport, PA - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (E)4948**

A tough Potter County bank with barely a dozen large size reported including this PMG **Very Fine 25** example. In addition to its overall attractive centering, it is enhanced by still strong stamped signatures. (500-700)

Starting Bid: \$250



18546 **Dallas, PA - \$20 1929 Ty. 2 The First NB Ch. # 8164**

A much collected Luzerne County community, with the last small note we offered from here, in identical grade to this piece, fetching \$1495 in May of last year. Sharp PCGS **Very Fine 25PPQ**. (1,250-1,750)

Starting Bid: \$625



18547 Danville, PA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # (E)325

The first offering of any \$5 Brown Back since the Power collection example (which graded Extremely Fine and displayed the same fancy layout) sold for over \$2000 in 2006. For reasons apparent only to the grading service, PMG has assigned a grade of **Choice Very Fine 35 Net** and mentioned a "foreign substance." We were unsure of whether that meant we should catalogue this item in the world currency section, but finally decided that PMG were referring to a small stain near the Cashier's signature, which affects nothing. Net grading a note like this is not only foolish, but shows the real limitations of third party grading, particularly on National Bank Notes. (1,500-2,000)

Starting Bid: \$750



18548 Danville, PA - \$5 1882 Brown Back Fr. 467 The Danville NB Ch. # 1078

A single center fold and a corner fold are all that seem to remove this lovely \$5 Brown Back from the Choice New designation, as the colors, originality, and signatures are all above reproach. PMG **About Uncirculated 50 EPQ**, by far the finest large note of any type or denomination reported from this institution. (1,500-2,000)

Starting Bid: \$750



18549 Delta, PA - \$5 1929 Ty. 2 The Delta NB Ch. # 14201

A scarce late chartering bank that issued only a handful of this type and denomination before the end of the note issuing period. With only five examples reported, it certainly presents a challenge to the aficionados of the 14000 Charter collecting specialty. PCGS **Fine 15. (2,000-3,000)**

Starting Bid: \$1,000

18550 Erie, PA - \$100 1929 Ty. 2 The NB & TC Ch. # 14219

A scarce type and denomination from any bank but even more so from a 14000 Charter bank. This mid-grade example has a few minor issues such as a stray ink mark and a written number on the face but it still has an overall pleasing appearance. PCGS **Apparent Very Fine 20. (700-900)**

Starting Bid: \$350



18551 Greenville, PA - \$10 1882 Date Back Fr. 542 The Greenville NB Ch. # (E)2251

This note is just the second Series 1882 Date Back to emerge on this Mercer County bank and it is also the nicer of the two. PCGS **Very Fine 20PPQ** with nice pen signatures of the cashier and vice president. (1,000-1,500)

Starting Bid: \$500



18552 Hanover, PA - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 187

A well margined and attractive Brown Back from this tougher York County bank with this piece only the second of its type to be reported from here. In addition to the nice margins and even wear, it has bold color and great signatures. PCGS Very Fine 30. (1,250-1,750)
Starting Bid: \$625

First Public Appearance in Twenty Years



18553 Harrisville, PA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6859

A prohibitively rare Butler County bank with four large size examples listed in the census. All have been closely held for years, with none appearing in any public sale since 1991. This evenly circulated and problem free \$20 is a new entrant to that small group and appears to be the finest known. PCGS Very Fine 25, with legible signatures and traces of embossing. (900-1,200)
Starting Bid: \$450



18554 Hughesville, PA - \$20 1902 Plain Back Fr. 652 The Grange NB of Lycoming County Ch. # 8924

A wonderful title and layout appear on this Plain Back from this scarce Hughesville bank that has only eight large size in the census. Popular amongst the collectors of agricultural-themed banks, this well margined note should still spark considerable interest. PCGS Very Fine 25PPQ, with bold purple signatures. (1,000-1,500)
Starting Bid: \$500



18555 Lancaster, PA - \$10 1882 Date Back Fr. 545 The Fulton NB Ch. # (E)2634

A lovely early note from this sought after Lancaster County location and only the second \$10 Second Charter Date Back to be reported. It has wide, balanced margins, great color and, as a bonus, the signature of bank vice-president Jacob Hershey. Mr. Hershey and his brothers were the founders of the Hershey Creamery Company which produced Hershey's Ice Cream. His firm was one of the first companies to offer ice cream to the public in pre-packaged pints. PCGS Very Fine 30, and sure to be of interest to not only Lancaster County banknote enthusiasts but also aficionados of Pennsylvania history. (2,000-2,500)
Starting Bid: \$1,000



18556 Liverpool, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8326

This is the first large size example we have ever been able to offer on this rare Perry County bank and it is only the fourth to be reported to the census. It is a bright, attractive piece with plenty of original embossing and lovely pen signatures. PCGS **Very Fine 35PPQ**. (1,000-1,400)
Starting Bid: \$500

18557 Lyndora, PA - \$50 1929 Ty. 1 The Lyndora NB Ch. # 8576
A very scarce Butler County bank which issued high denomination examples only throughout its existence. Ten small size notes are listed in the census with this \$50 a new addition. PCGS **Apparent Very Fine 20**, with moderate circulation and only a small tear in the bottom margin. (600-800)
Starting Bid: \$300

Rare and Lovely Meadville Lazy Deuce



18558 Meadville, PA - \$2 Original Fr. 387 The First NB Ch. # 115
A rare and lovely Lazy Deuce which displays bright white paper, bold colors, and a vivid red overprint that could have been applied this morning. This is one of only three notes known from this First Charter only bank, and by far the finest of the trio. PCGS **Very Fine 35**. (10,000-12,000)
Starting Bid: \$5,000

Bright and Lovely \$50 Brown Back



18559 Meadville, PA - \$50 1882 Brown Back Fr. 515 The New First NB Ch. # 4938

A very high grade \$50 Brown Back which is the only high denomination example of any type known from the bank. Pen signed and nicely margined, this piece appears new in its PCGS holder, and only the most avid counter of barely visible light bends and folds could agree with the assigned grade of **Very Fine 35**. (6,000-8,000)
Starting Bid: \$3,000



18560 New Castle, PA - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # (E)4676
A scarce early note from this western Pennsylvania issuer. PMG **Fine 12**.
From The Platte River Cash Hoard (900-1,200)
Starting Bid: \$450



18561 Philadelphia, PA - \$10 1929 Ty. 1 The First NB Ch. # 1
One of the most desirable notes for collectors, the First National in Philadelphia was the first bank to receive a charter. This well margined piece bears low serial number 2 and is only some light handling away from a higher grade. PMG **Choice About Unc 58 EPQ**. (1,500-2,000)
Starting Bid: \$750



18562 Philadelphia, PA - \$10 1929 Ty. 1 The Philadelphia NB Ch. # 539

Though this institution shows a plethora of reported surviving notes, this is certainly one of the finest. Perfectly even margins and wholly original paper are noted on this PCGS **Superb Gem New 68PPQ** example, making it a perfect candidate for the ultimate National Bank Note Registry Set. (1,000-1,500)

Starting Bid: \$500



18563 Philadelphia, PA - \$1 Original Fr. 380 The Kensington NB Ch. # 544

An attractive, moderately circulated First Charter Ace from this long-tenured Philadelphia bank, it has solid margins and great color and signatures. PCGS **Fine 15**. (1,000-1,400)

Starting Bid: \$500



18564 Philadelphia, PA - \$20 1875 Fr. 431 The NB of the Republic Ch. # 1647

A rare type and denomination from this scarce Philadelphia bank that issued First and Second Charter notes only before liquidating in 1898. This First Charter \$20 is new to the census and is a pleasing example for the grade with great color and signatures. A couple of decades ago, these early notes could be readily found in the marketplace but increased demand has completely dried up the supply. PMG **Fine 12**. (3,000-4,000)

Starting Bid: \$1,500



18565 Philadelphia, PA - \$10 1882 Brown Back Fr. 484 The National Security Bank Ch. # (E)1743

A high grade Brown Back from this prolific Philadelphia issuer that would be an ideal candidate for a type set with its ample margins, great signatures, and rich brown color. PMG **Choice Uncirculated 63 EPQ**. (2,500-3,500)

Starting Bid: \$1,250

18566 Philadelphia, PA - \$5 1882 Brown Back Fr. 477 The Franklin NB Ch. # (E)5459

Brown Backs and Date Backs only from this scarcer Philadelphia bank, which certainly bears an evocative Philadelphia title as well. PMG **Very Fine 20**, with good color and strong signatures. (600-800)

Starting Bid: \$300



18567 Phoenixville, PA - \$20 1902 Plain Back Fr. 650 The NB of Phoenixville Ch. # (E)674

This example is one of only ten or so large notes extant from this bank, which is considerably the tougher of the two issuers in this small Chester County town. PCGS **Very Fine 20**, the nicest large example to be offered from here in several years.

From The Platte River Cash Hoard (700-900)

Starting Bid: \$350

The following notes from Pittsburgh are the result of one collector's 20 year effort to assemble notes from each of the issuing banks, including many of the denominations and types available. It is one of the more extensive offerings we have presented for the city.

18568 A Parade of Eight Pittsburgh Small Size Nationals.

The enthusiasts of the Steel City will have a field day with all of the Pittsburgh notes being offered tonight. This lot of eight small size notes includes two representatives from the First NB, two from the Third NB, three from the Farmers Deposit NB, and one from the Exchange NB. Most of the pieces grade in the **Very Fine** range with one of the Farmers Deposit NB \$10s encapsulated by PMG as **Choice Extremely Fine 45 EPQ**. (Total: 8 notes) (500-700)
Starting Bid: \$250

18569 A Steel City \$5 Small Size National Cavalcade.

This lot of \$5 small size Pittsburgh nationals includes an example from the First NB, one from Farmers Deposit NB, five from the Mellon NB, and one from the Monongahela NB. All eight pieces grade at least **Fine** or better with only honest circulation. (Total: 8 notes) (500-700)
Starting Bid: \$250

18570 A Quintet of Pittsburgh Small Size Nationals.

Five different Pittsburgh banks are represented in this lot of Series 1929 notes that includes \$20s from the First NB, the Third NB, the Farmers Deposit NB, the Duquesne NB, and a \$5 from the Mellon NB. The Third NB example is a decent **Fine-Very Fine** while the other three \$20s grade **Very Fine** and the Mellon NB \$5 is a well embossed **About Uncirculated**. (Total: 5 notes) (500-700)
Starting Bid: \$250

18571 Pittsburgh, PA - \$10 1902 Plain Back Fr. 624 The Third NB Ch. # 291; \$20 1902 Plain Back Fr. 650 The Exchange NB Ch. # (E)1057

This lot includes a pair of Third Charter examples from two Pittsburgh banks that opened their doors during the Civil War. The Third NB is a lovely **Extremely Fine** with deep, original embossing while the Exchange NB \$20 is an evenly circulated and problem free **Fine**. (Total: 2 notes) (500-700)
Starting Bid: \$250



18572 Pittsburgh, PA - \$100 1929 Ty. 1 The Farmers Deposit NB Ch. # 685

A common Pittsburgh bank in a decidedly uncommon condition with this lovely small size \$100 sporting wide margins, pack fresh paper, and bold embossing. The perfect Pennsylvania note for a high grade state set. PCGS **Gem New 66PPQ**. (900-1,200)
Starting Bid: \$450



18573 Pittsburgh, PA - \$20 1902 Date Back Fr. 642 The German NB Ch. # (E)757

This ethnic titled Pittsburgh bank never had to worry about a backlash after America's entry into World War I as it had already fallen into receivership in 1915. This pretty note is from a small group of high grade Date Backs known from here and this well embossed piece is very close to the full gem grade. PCGS **Very Choice New 64PPQ**. (700-900)
Starting Bid: \$350

18574 Pittsburgh, PA - \$10 1882 Brown Back Fr. 487 The Duquesne NB Ch. # (E)2278

Even circulation drapes this Pittsburgh \$10 Brown Back that exhibits healthy edges and nice color, plus a historical name. PCGS **Very Fine 25**. (700-900)
Starting Bid: \$350

18575 Pittsburgh, PA - \$10 1882 Date Back Fr. 542 The Metropolitan NB Ch. # (E)2279; \$10 1882 Date Back Fr. 545 The Bank of Pittsburgh, NA Ch. # (E)5225

Two Pittsburgh banks are represented by a better type and denomination in this lot with the Metropolitan example a PCGS **Apparent Fine 12** with a small edge tear while the Bank of Pittsburgh note is a problem free PCGS **Very Fine 20**. (Total: 2 notes) (900-1,200)
Starting Bid: \$450



18576 Pittsburgh, PA - \$5 1882 Brown Back Fr. 477 The Fort Pitt NB Ch. # (E)2415

This is a lovely example from a truly scarce Pittsburgh bank which issued First Charters and Brown Backs only before the receiver arrived to close the doors forever in December of 1907. The census lists only eleven specimens of all kinds extant, with this \$5 Brown Back certainly among the very finest with blazing color and strong embossing. PMG **Choice Extremely Fine 45 EPQ**. (1,200-1,600)
Starting Bid: \$600

- 18577 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 603 **The Columbia NB Ch. # (E)4910**
Large size only were issued by this better Pittsburgh bank before it decided to close its doors in 1927. This is an attractive piece that is one of the finer \$5s known from here. PCGS **Very Fine 35**, with bright paper and a vivid blue overprint. (600-800)
Starting Bid: \$300

- 18578 **Pittsburgh, PA** - \$5 1882 Brown Back Fr. 477 and \$5 1882 Date Back Fr. 537 **The Bank of Pittsburgh, National Assoc Ch. # (E)5225**
A pair of attractive early notes from this major Pittsburgh bank that issued only large size before closing in 1931. Both pieces exhibit even wear with great color and signatures. The Brown Back has a few rust flecks on the back resulting in a PCGS grade of **Apparent Very Fine 30** while the Date Back, with a different President's signature, is problem free for the grade of **Very Fine 30**. (Total: 2 notes) (800-1,200)
Starting Bid: \$400

- 18579 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 609 and \$10 1902 Plain Back Fr. 635 **The Highland NB Ch. # 12414**
A tough Pittsburgh bank in large size with barely a dozen notes reported and this lot includes two of them. They are both evenly circulated with nice color and legible stamped signatures. Both notes grade **Very Fine** with original surfaces. (Total: 2 notes) (600-800)
Starting Bid: \$300



- 18580 **Scottsdale, PA** - \$10 1882 Value Back Fr. 577 **The Broadway NB Ch. # (E)5974**
The only \$10 Value Back reported on this scarce Westmoreland County bank and one of the finer notes overall that are listed in the census from here. PMG **Choice Very Fine 35 EPQ**, with great color and strong embossing. (1,000-1,400)
Starting Bid: \$500



- 18581 **Slippery Rock, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 6483**
A very scarce Butler County note bearing one of the great town names to be found on any National Bank Note. PMG **Choice Extremely Fine 45**, by far the nicest Series 1929 example reported from this community to date. (1,500-2,000)
Starting Bid: \$750

- 18582 **Smethport, PA** - \$10 1929 Ty. 1 **The Grange NB of McKean County Ch. # 8591**
A nice example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. PCGS **Apparent Very Fine 20**, with a small repaired edge tear in the top margin. (500-700)
Starting Bid: \$250



- 18583 **Souderton, PA** - \$20 1882 Date Back Fr. 552 **The Union NB Ch. # (E)2333**
Our records show this is the first Series 1882 note to be offered at public auction, and the first large size note from this bank to be offered in over 10 years. Full signatures are noted on this evenly worn PMG **Choice Fine 15** graded example. (750-1,250)
Starting Bid: \$600



18584 Spring Grove, PA - \$5 1902 Plain Back Fr. 599 The Peoples NB Ch. # (E)8141

A scarce York County bank that closed its doors in 1932 to merge with the First NB, it now has only eight large size survivors reported. This attractive mid-grade Plain Back is one of the better examples known with crisp, original surfaces and delicate pen signatures. PCGS **Very Fine 25PPQ**. (1,000-1,400)
Starting Bid: \$500



18585 Sutersville, PA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6270

A downright rare Westmoreland County bank that went out of business in 1932 and now has only four large size reported. This is the first time we have been privileged to offer any note from this one-bank location. It exhibits even wear and attractive stamped signatures with its only detracting factor a small split in the top margin. PCGS **Apparent Very Fine 20**. (600-900)
Starting Bid: \$300



18586 Union City, PA - \$20 1882 Brown Back Fr. 504 The NB of Union City Ch. # (E)5131

A note that is likely the only \$20 Brown Back reported on this scarce Erie County bank. While two serial numbers are listed in the Kelly census, they are both recorded with the same Treasury number. Either way, this is the only one of the alleged two that has ever publicly appeared with its last sale in our 2004 FUN auction. It is a pleasing mid-grade piece with bold color whose only detracting factor is a light pencil retracing of the signatures. PMG **Very Fine 20**. (800-1,200)
Starting Bid: \$400

RHODE ISLAND

18587 Newport, RI - \$5 1902 Plain Back Fr. 598 The Aquidneck National Exchange Bank & Savings Co Ch. # 1546

A very attractive example from this wealthy resort community that bears this bank's second title. PCGS **Extremely Fine 40**, with bold signatures of James W. Thompson and Peter King. (500-700)
Starting Bid: \$250



18588 North Providence, RI - \$1 Original Fr. 380 The Pacific NB Ch. # 1616

An evenly circulated Original ace which bears the charter number on the front, which appears only on notes printed between 1873 and 1875. Nice PCGS **Very Fine 20PPQ**. (1,500-1,900)
Starting Bid: \$750



18589 Providence, RI - \$1 1875 Fr. 384 The First NB Ch. # 134

A bright and vividly colored Series 1875 ace from the first Providence bank which is certain to please. PMG **Very Fine 25**. (1,500-2,500)
Starting Bid: \$750

SOUTH CAROLINA



- 18590 **Barnwell, SC** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # (S)11287**

A rare note from this obscure South Carolina bank whose total surviving population stands at only three pieces. Large size notes were issued from here from 1919 until the receiver arrived to close the bank five years later. This example is evenly circulated and retains dark stamped signatures. PCGS **Fine 15**. (3,500-4,500)
Starting Bid: \$1,750

- 18591 **Batesburg, SC** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (S)5595**

This rare Lexington County bank is not too common and public offerings of any example are few and far between. PCGS **Apparent Fine 15**, with some edge wear and a few small stains. (500-700)
Starting Bid: \$250



- 18592 **Batesburg, SC** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # (S)5595**

A far above average note from this tough South Carolina bank, with this attractive example the first \$20 Plain Back reported to date. Bright PCGS **Very Fine 35**. (900-1,200)
Starting Bid: \$450

- 18593 **Darlington, SC** - \$20 1902 Plain Back Fr. 653 **Carolina NB Ch. # 9999**

Large notes only from this very scarce bank which is always in demand due to its solid charter number of 9999. This example is an evenly circulated **Fine** with some paper clip rust in the portrait area.
No returns will be accepted on this lot for any reason. (700-900)
Starting Bid: \$350

- 18594 **Florence, SC** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # (S)9747**

Large notes only from this institution, which was the only issuer in Florence before being closed by the receiver in 1925 after fifteen years in business. Only a dozen pieces are listed in the census including this example that has some staining. PCGS **Apparent Fine 12**. (800-1,200)
Starting Bid: \$400



- 18595 **Gaffney, SC** - \$10 1902 Plain Back Fr. 631 **The Merchants & Planters NB Ch. # (S)10655**

A scarcer note which is the first large example to be offered from this bank in nearly five years. PCGS **Fine 15**. (900-1,200)
Starting Bid: \$450



- 18596 **Newberry, SC** - \$10 1902 Plain Back Fr. 627 **The NB of Newberry Ch. # 1844**

A better large only South Carolina bank that was a victim of the agricultural depression of the 1920's closing its doors even before the crash of 1929. This is a well circulated example that retains legible stamped signatures. PCGS **Apparent Very Good 10**, with a small tear in the bottom margin. (1,000-1,400)
Starting Bid: \$500



- 18597 **Orangeburg, SC** - \$5 1902 Plain Back Fr. 605 **The Edisto NB** Ch. # (S)10650
This bank is occasionally offered in small size, but large notes from here are a bit more difficult to come by with only eleven examples in the latest census. This is one of those notes and features even, problem free wear. PCGS **Fine 15**. (750-950)
Starting Bid: \$375

- 18598 **Sumter, SC** - \$5 1902 Plain Back Fr. 602 **The City NB** Ch. # 10129
A better Sumter bank with only nine large (and no small) notes recorded in the Kelly census. This is only the second different example from here to cross the auction block in over ten years. It is an evenly circulated piece with attractive stamped signatures and only a small edge tear in the top margin. PCGS **Apparent Fine 15**. (650-850)
Starting Bid: \$325



- 18599 **Sumter, SC** - \$10 1929 Ty. 1 **The NB of Sumter** Ch. # 10670
An excessively rare bank in small size, with this institution issuing this type for only six months prior to closing in December of 1929. This is only the fourth small size to be reported from here and it is an attractive piece with crisp paper and traces of bank title embossing. PMG **Very Fine 25**. (1,500-2,500)
Starting Bid: \$750

SOUTH DAKOTA

- 18600 **Dell Rapids, SD** - \$20 1902 Plain Back Fr. 651 **The First NB** Ch. # (W)3508
A crisp, attractive example from this large only bank that has bright colors and bold pen signatures. The scarcer of two issuers in this community, it was closed by the receiver in 1925. PMG **Choice Very Fine 35 EPQ**. (600-800)
Starting Bid: \$300



- 18601 **Gettysburg, SD** - \$10 1929 Ty. 1 **Potter County NB** Ch. # 8776
An old friend that last appeared in the marketplace in our May 1998 sale, it is one of only five small size examples known that carry this scarce Gettysburg bank's second title. It is a nicely margined and evenly circulated PCGS **Very Fine 20** and will certainly be of interest to the "misplaced town" name collectors. (800-1,000)
Starting Bid: \$400



- 18602 **Lake Norden, SD** - \$5 1929 Ty. 2 **The First NB & TC** Ch. # 13221
A mere dozen notes are reported on this late chartering Lake Norden bank that was the only small size issuer located here. This piece is lightly circulated with strong, original embossing. PCGS **Extremely Fine 40**. (700-900)
Starting Bid: \$350

- 18603 **Mitchell, SD** - \$10 1902 Date Back Fr. 616 **Western NB** Ch. # (W)7455
A scarce South Dakota bank that we have never had the privilege of offering in our twenty years of public auction sales. This example is from a large only issuer that was closed by the receiver in 1924 with fifteen survivors currently reported. PMG **Very Fine 20**, with even wear and attractive signatures. (600-800)
Starting Bid: \$300

- 18604 **Sisseton, SD** - \$5 1929 Ty. 1 **Citizens Security NB** Ch. # 6395
This was the only type and denomination issued by this rare Roberts County bank in small size before the receiver arrived in January 1933. This piece is one of six in the latest census and is a pleasing, well margined example. PCGS **Very Fine 25**. (700-900)
Starting Bid: \$350



- 18605 **White Rock, SD - \$20 1929 Ty. 1 The First NB Ch. # 6185**
Only the tenth small size to be reported on this scarce Roberts County bank with this example a nice mid-grade piece that is evenly circulated. We sold a slightly higher graded example in last year's FUN sale for \$1,610. **PMG Very Fine 20. (1,000-1,400)**
Starting Bid: \$500

TENNESSEE



- 18606 **Clarksville, TN - \$50 1929 Ty. 1 The Clarksville NB Ch. # 2720**
A very scarce note to turn up from this Montgomery County bank. Our records show a total of just two small size appearances and two large size appearances from this bank in the last 20 years. The last small size was a VG \$5 with a blue inked courtesy autograph. It sold for more than \$1800 in 2008. This piece is a fully margined PCGS **Fine 15**, and a \$50 to boot. Expect a realization here of... **(1,250-1,750)**
Starting Bid: \$625



- 18607 **Fayetteville, TN - \$20 1929 Ty. 2 Farmers NB Ch. # 10198**
Serial number 6 graces this lovely example from the first sheet of Type Two \$20s issued by this Lincoln County bank. It features bright paper, bold inks, and ample margins. **PMG Choice Uncirculated 64. (700-900)**
Starting Bid: \$500



- 18608 **Knoxville, TN - \$20 1882 Brown Back Fr. 497 The City NB Ch. # (S)3837**
This is a scarce type for the bank, or for any Tennessee bank, for that matter. The latest Kelly census lists only thirty-seven \$20 Brown Backs known for the entire Volunteer State. **PCGS Fine 15**, with even, problem free wear and solid margins. **(1,500-2,500)**
Starting Bid: \$750

Second Offering in Thirty Years



- 18609 **Manchester, TN - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5528**
A great Tennessee rarity from the only bank to issue in this small central Tennessee community. This institution was one of the smallest and least prolific issuers in the entire state, with only 2700 sheets of large notes of all types issued over a thirty year period. All of the four large examples known have long been ensconced in major Tennessee holdings, with only one piece having been offered at public sale during the past three decades. This newly discovered specimen is almost certainly the finest example extant from the bank, and offers the collecting community the opportunity to add not only a rare bank but a new town as well to their holdings. Pen signed **PMG Very Fine 25**, a true rarity no doubt destined for a place in a major Tennessee collection. **(7,000-9,000)**
Starting Bid: \$3,500



18610 **McMinnville, TN** - \$10 1882 Brown Back Fr. 490 **The First NB Ch. # (S)2221**

This Brown Back is new to the census, and ranks as the finest of the three Brown Backs reported from this none too common bank. It's the first available to collectors since we sold a lower grade example back in 2004 for \$3910. Expect this attractively pen signed PCGS graded **Very Fine 25** specimen to likely reach or exceed that number. (3,000-4,000)
Starting Bid: \$1,500

18611 **McMinnville, TN** - \$20 1902 Date Back Fr. 649 **The First NB Ch. # (S)2221**

This is the first Third Charter Date Back of any denomination to surface on this Warren County bank and it is a nice one with great color and original surfaces. PCGS **Very Fine 30**. (600-800)
Starting Bid: \$300



18612 **McMinnville, TN** - \$20 1882 Date Back Fr. 555 **The Peoples NB Ch. # (S)2593**

A very scarce type and denomination for the state of Tennessee with only seventeen \$20 Second Charter Date Backs listed in the Kelly census for the entire Volunteer State. This attractive note is a new addition to that small group and features healthy margins, even wear, and good signatures. PMG **Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,000



18613 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC Ch. # 13349**

A bright and well margined example of this always popular type note. A broad corner fold is all that keeps this beauty from a higher grade. PMG **Choice About Uncirculated 58 EPQ**. (500-700)
Starting Bid: \$250

18614 **Newport, TN** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # (S)9632**

A very attractive example from this short-lived Newport bank that has seven large size examples reported (along with one uncut sheet). This note has a vibrant blue overprint and dark black signatures. PMG **Choice Very Fine 35**, and aside from the sheet, the finest note known from here. (2,000-3,000)
Starting Bid: \$1,700



18615 **Newport, TN** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # (S)9632**

A second note from this rare Newport bank that closed its doors in 1930, this one almost as nice with two lovely officers' signatures. PMG **Very Fine 30**. (1,500-2,000)
Starting Bid: \$750



18616 **Newport, TN** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 9632**

This Cocke County bank opened its doors in 1909 and issued mostly large size notes. Before being closed by the receiver in 1930, it issued a very small number of small size notes. With just a few months of issuing 1929 \$5's and \$10's there is little wonder why a single example has yet to be reported extant. Our records show just four large size examples and a sheet having been offered in more than twenty years. This piece is evenly circulated with a decent overprint and appears problem free. The grading service indicates, "Minor Rust," which is minor to the degree of being measured with widths of human hairs, or for the case of this description, non-existent. **PMG Fine 12. (1,500-2,000)**

Starting Bid: \$750

TEXAS



18617 **Bertram, TX** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11519**

A very scarce Burnet County bank which issued large notes only. This tiny farming and ranching community is best known for its Oatmeal festival and speed trap, with the festival held in late Fall and the speed trap open all year. **PCGS Very Fine 30PPQ. (1,250-1,750)**

Starting Bid: \$625



18618 **Breckenridge, TX** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (S)7422**

A lovely note from the only bank to issue large notes in rural Stephens County. This pen signed Date Back is by far the highest grade of the handful of large examples known from this institution. **Sharp PCGS Extremely Fine 40PPQ. (3,000-5,000)**

Starting Bid: \$1,500



18619 **Breckenridge, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 7422**

A truly rare small note from this virtually impossible to obtain west Texas community. The Kelly census shows only two Series 1929 examples reported from here, with the town's other issuer unreported. This evenly circulated **PCGS Very Fine 25** piece is a new addition to that small group. With the last note selling for \$1,725 nearly five years ago, this example should do equally as well. **(1,500-2,500)**

Starting Bid: \$750



18620 **Claude, TX** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7123**

New to the census and quite rare, with this only the third large note reported from this one bank location. **PCGS Fine 12. (1,200-1,600)**

Starting Bid: \$600



- 18621 **Cleburne, TX - \$10 1929 Ty. 2 The City NB Ch. # 13107**
A well embossed example from this late chartering Cleburne bank that sports low serial number 2 as a bonus. While the other notes from the first sheet of Type Two \$10s for this bank are listed in the census, this is the only one of those six notes to have appeared at public sale for over twenty years. PCGS **Choice New 63**. (800-1,200)
Starting Bid: \$400



- 18624 **El Paso, TX - \$10 1902 Plain Back Fr. 632 The Border NB Ch. # (S)10974**
A short lived El Paso bank with a most evocative title. This institution lasted only seven years from 1917 through 1924, with this one of only three high grade examples listed in the census. PCGS **Extremely Fine 45**. (900-1,200)
Starting Bid: \$450



- 18622 **Comanche, TX - \$10 1882 Brown Back Fr. 484 The Comanche NB Ch. # (S)4246**
One of only two \$10 Brown Backs known from this bank, with the other impounded permanently in the Philpott/Moody holdings. Nice pen signed PCGS **Very Fine 20**. (3,000-5,000)
Starting Bid: \$1,500



- 18625 **Eldorado, TX - \$20 1929 Ty. 1 The First NB Ch. # 8575**
With this new entrant, the population increases for this rare Eldorado bank to a mere five pieces (with no large). Low serial number 3 graces this well circulated \$20 that has had some minor repair work along with a few stains. The last three examples at auction have sold for \$1,400 or more and this PCGS **Apparent Fine 12** piece should approach that range. (1,000-1,400)
Starting Bid: \$500



- 18623 **El Paso, TX - \$5 1902 Plain Back Fr. 602 The Commercial NB Ch. # (S)10140**
Seven examples are known from this scarce El Paso bank, with this the only one grading higher than Very Fine. PCGS **Apparent Choice About New 55**, with a small paper pull at the bottom right corner. (1,100-1,500)
Starting Bid: \$550

One of Two Known



- 18626 **Enloe, TX** - \$20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)6271

A great new discovery from one of the rarest of Texas communities, with this northeast Texas locale represented only by a single Blue Seal which, after appearing in the Everson and Ivy collection auctions, has disappeared since its last appearance in 2001. Pen signed PMG **Choice Fine 15 Net**, with the notation 'retouched,' although the inks are bright and the surfaces appear unblemished through the holder. (9,000-12,000)

Starting Bid: \$4,500

One of Two Known- First Ever Public Offering



- 18627 **Flatonia, TX** - \$10 1902 Date Back Fr. 619 **The First NB** Ch. # (S)4179

An extremely rare note from the only bank to issue in this tiny central Texas community. It's one of two notes known from the bank, with the other a \$50 Brown Back which has never been offered at public sale. This marks the first offering at public sale of any note from this Fayette County hamlet, so when the hammer falls this evening one fortunate collector will have added a new town to his or her holdings. PCGS **Very Fine 20**, with bright red signatures. (8,000-12,000)

Starting Bid: \$4,000



- 18628 **Fort Worth, TX** - \$20 1882 Date Back Fr. 552 **The First NB** Ch. # (S)2349

This is a good bank of choice if you are looking for an earlier Fort Worth note. This example is bright and the inks are dark. PCGS **Fine 15**, with wide margins and problem free wear. (900-1,200)

Starting Bid: \$450



- 18629 **Franklin, TX** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # (S)7838

This is a decently margined and still attractive example from the only issuer in this Robertson County location. PCGS **Very Fine 20**. (700-900)

Starting Bid: \$350



- 18630 **Gilmer, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 5288

The first example of this type and denomination to be reported on this scarce Gilmer bank that previously had only seven small size examples listed in the census. This new entrant is also the finest known from here with bright paper and crisp, original surfaces. The last example we offered, in a slightly lower grade, sold for over \$750 two years ago. PCGS **Very Fine 30PPQ**. (800-1,200)

Starting Bid: \$400



18631 Henderson, TX - \$20 1902 Date Back Fr. 642 The Farmers & Merchants NB Ch. # (S)6780

There are a few high grade Red Seals known from this east Texas bank, but this lovely note is the sole high grade Blue seal reported to date. Pen signed PCGS **Extremely Fine 45PPQ**. (1,000-1,500)

Starting Bid: \$500



18632 Hondo, TX - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5765

An evenly circulated example from the sole bank to issue in this Medina County hamlet. PCGS **Very Fine 20**, with sea green signatures. (900-1,200)

Starting Bid: \$450



18633 Houston, TX - \$5 1882 Brown Back Fr. 471 The South Texas NB Ch. # 4350

A scarcer Houston bank which issued Brown Backs, 1882 Date Backs and 1902 Date Backs only before disappearing in 1912. **Apparent Very Fine 30**, with edge and corner restorations which are quite well done and virtually invisible in the PCGS holder. (2,750-4,250)

Starting Bid: \$1,375

Unique Lampasas Red Seal



18634 Lampasas, TX - \$10 1902 Red Seal Fr. 613 The Peoples NB Ch. # (S)7572

An attractive piece on a very tough bank. This is not only the finest large note known from Lampasas, but the only Red Seal as well. The note is signed by W.H. Browning, Jr., Cashier, and W.H. Browning, V. President. Browning Sr. served in Hood's Texas Brigade during the Civil War, then returned to Lampasas and became a prominent attorney and politician, serving in the Texas Senate and in several local offices before passing away in 1940 at the age of 94. PCGS **Very Fine 20**, with a vivid red overprint, a real winner of a note certain to please its fortunate new owner. (5,000-7,000)

Starting Bid: \$2,500

Rare Manor, Texas \$50 Date Back



18635 Manor, TX - \$50 1902 Date Back Fr. 667 The Farmers NB Ch. # (S)7146

A rare Travis County bank which issued large size fifties and hundreds only before disappearing in 1926. Even the massive Philpott collection lacked an example from this small one bank community. If rarity and desirability are any guide, expect this attractively pen signed PCGS graded **Extremely Fine 45** specimen which traces its pedigree back to the Irish collection sale to easily reach and perhaps well exceed...

(9,000-12,000)
Starting Bid: \$4,500



- 18636 **McKinney, TX** - \$20 1929 Ty. 2 **Central NB** Ch. # 14236
A scarce 14000 Charter number bank with this piece only the sixth to be reported from here. Unfortunately, as the PCGS label attests, it has been washed with a resultant fading of the bank title overprint. Still, it retains a pleasing appearance and will be in demand from the collectors of these high charter numbers. **PCGS Apparent Fine 15.** (1,250-1,750)
Starting Bid: \$625

- 18637 **Mercedes, TX** - \$5 1929 Ty. 1 **The First NB** Ch. # 11879
One of the finer examples to be seen from this one bank south Texas town, it displays bright paper and plenty of original embossing. **PMG Extremely Fine 40 EPQ.** (500-700)
Starting Bid: \$250



- 18638 **Midland, TX** - \$20 1882 Brown Back Fr. 498 **The First NB** Ch. # (S)4368
Notes from this bank were always considered the holy grail of Texas Nationals, as this institution was for many years represented by only the two specimens now impounded in the Philpott/Moody holdings. Midland was the home town of many of the most prominent Texas collectors from the 1960's through the 1990's, including Jack Everson, Jeff Poyer, John Hendrix, and the owner of the Permian Basin holdings, but notes from this bank were well nigh impossible to obtain. Even now the census stands at only three large examples and one small note outside of the Philpott/Moody pair. This Brown Back is new to the census, no surprise as it comes from the Platte River Cash Hoard. Expect some spirited bidding before the hammer falls on this rare note tonight. **PCGS Very Fine 25.**
From The Platte River Cash Hoard (4,000-6,000)
Starting Bid: \$2,000



- 18639 **New Boston, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 5636
A scarce northeast Texas note from the only collectible issuer in this tiny Bowie County community and one of the finest of the six small size reported from here. **PMG About Uncirculated 55 EPQ,** with bright white paper and bold embossing. (750-950)
Starting Bid: \$375



- 18640 **Paris, TX** - \$50 1902 Date Back Fr. 669 **The First NB** Ch. # (S)3638
This is an attractive mid-grade note from a tough bank from which to obtain high denomination examples. **PMG Very Fine 25.** (800-1,000)
Starting Bid: \$500



- 18641 **Paris, TX** - \$100 1929 Ty. 1 **The First NB** Ch. # 3638
A bright high denomination example which is the highest grade Series 1929 specimen reported from this bank to date. PCGS has graded this piece **Choice New 63,** a grade which appears conservative looking at the note through the PCGS holder. (1,000-1,500)
Starting Bid: \$500



18642 **Plainview, TX** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (S)5475

This is a very rare Texas panhandle bank that has six notes reported with no offerings since 2004. A new addition to that paltry group is this appealing PMG **Very Fine 20** Plain Back that has problem free wear and dark pen signatures. Sure to be of interest to the collectors of the Lone Star State. (1,500-2,500)

Starting Bid: \$750



18643 **Rockport, TX** - \$20 1882 Brown Back Fr. 504 **The First NB** Ch. # (S)4438

An attractive \$20 Brown Back which is new to the census. It bears the second title used here, and comes from the sole National Bank to issue from this scenic coastal resort community. Nice PCGS **Very Fine 25**. (3,500-5,500)

Starting Bid: \$1,750



18644 **Roxton, TX** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # (S)5710

One of two Brown Backs known from this scarce east Texas bank, with the other a serial number 1 specimen that is long off the market. Nice PCGS **Very Fine 25**, with bright blue pen signatures. (2,000-3,000)

Starting Bid: \$1,000



18645 **Rule, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 8242

A scarce Haskell County bank which issued Type 1 examples only in small size before closing in April of 1933. PCGS **Fine 12**.

From The Platte River Cash Hoard (600-900)

Starting Bid: \$300



18646 **Sabinal, TX** - \$20 1929 Ty. 1 **The Sabinal NB** Ch. # 7807

An extremely scarce bank, especially in small size, where the census stands at just three pieces. PCGS **Very Fine 20**. (800-1,000)

Starting Bid: \$400



18647 **San Angelo, TX** - \$10 1902 Plain Back Fr. 624 **The San Angelo NB** Ch. # (S)3260

A just plain rare San Angelo bank, with the large census standing at only three pieces, one of which is long impounded in an institutional holding. Pen signed PCGS **Apparent Very Fine 25**, with a tiny portion of an ink stamp in the portrait. (1,750-2,750)

Starting Bid: \$875

18648 **San Antonio, TX** - \$10 1882 Brown Back Fr. 490 **The Frost NB** Ch. # 5179

A gorgeous Brown Back from this always popular bank. The signatures are bold and the overall appearance quite pleasing. Fortunately a small group of these were saved for posterity. PMG has added the comment "hinged" to its holder but careful scrutiny fails to disclose any disturbance to the paper of this pretty note. PMG **About Uncirculated 55**. (4,000-6,000)

Starting Bid: \$2,000

18649 **Sanger, TX** - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (S)7886

Only the second large size example we have been able to offer on this rare Denton County bank in twenty years of sales, it is also the first Date Back to surface from here. Best of all, it is easily the finest of the now seven large size known on this issuer. PMG **Extremely Fine 40**, with great signatures and traces of embossing. (1,500-2,500)
Starting Bid: \$750



Finer of Two Known



18650 **Seminole, TX** - \$10 1902 Date Back Fr. 618 **The Seminole NB** Ch. # (S)8465

A fantastic Texas rarity which is one of only two notes known from this tiny Gaines County bank. This was the sole issuer in this rural west Texas county, and examples from this bank were missing from even the greatest Texas collections formed during the past seventy five years, from Philpott and Amon Carter, Jr. to Everson and Irish. Pen signed PCGS **Very Fine 35PPQ**, a simply great note worth whatever it costs to bring it home this evening. (12,500-17,500)
Starting Bid: \$7,000



- 18651 **Strawn, TX - \$20 1929 Ty. 1 The First NB Ch. # 10229**
One of only five notes recorded in the Kelly census from this well collected Palo Pinto County issuer. It is a problem free note that has seen only honest circulation. PCGS **Fine 15**. (700-900)
Starting Bid: \$350



- 18652 **Strawn, TX - \$20 1929 Ty. 1 The Strawn NB Ch. # 12775**
A scarce small size only bank with only ten examples listed in the latest census. This piece is an evenly circulated PCGS **Very Fine 20** with solid margins. (800-1,200)
Starting Bid: \$400



- 18653 **Sudan, TX - \$20 1929 Ty. 2 The First NB Ch. # 12725**
A tough note from the only bank to issue in Lamb County, deep in the Panhandle. Despite receiving its charter in 1925, this institution opted to issue only Type 2 Series 1929 examples. PCGS **Apparent Very Fine 20**, with a small edge tear at the right that barely extends into the design. (1,200-1,600)
Starting Bid: \$600



- 18654 **Sweetwater, TX - \$10 1902 Plain Back Fr. 632 The City NB Ch. # (S)11468**
This small west Texas town was home to a pair of banks, with this the smaller and weaker of the two institutions. Only large notes were issued, with the Track & Price census standing at six examples known, one of which is off limits to collectors as part of the Moody Foundation holdings. Expect this example, which grades a respectable PMG **Choice Fine 15**, and is perhaps the finest known note from here, to approach... (2,000-2,500)
Starting Bid: \$1,000



- 18655 **Trinity, TX - \$20 1902 Plain Back Fr. 654 The Trinity NB Ch. # 10078**
By far the nicest of the three large notes known from this just plain rare bank. Notes from this institution were absent from such landmark collections as Everson and Irish, and appearances continue to be few and far between save for examples from the one surviving cut sheet of serial number 1 Series 1929 notes. Sharp PCGS **Extremely Fine 40**. (3,500-5,500)
Starting Bid: \$1,750



18656 **Victoria, TX** - \$20 1882 Brown Back Fr. 498 **The First NB** Ch. # (S)4184

A scarce Brown Back from a bank which has had only one appearance at public sale since 2002. Pen signed PCGS **Apparent Very Fine 25**, with some rust spot residue from a paper clip on both the face and back. (2,500-3,500)
Starting Bid: \$1,250

Finest of Four Known



18657 **Weatherford, TX** - \$10 1882 Brown Back Fr. 483 **The Merchants & Farmers NB** Ch. # (S)3975

Brown Backs only from this very scarce bank, which was missing from all of the great Texas collections sold during the past two decades including Everson, Irish and Ivy. This the finest of the four examples reported to date. Bright PCGS **Very Fine 20PPQ**. (4,000-6,000)
Starting Bid: \$2,000

Second Note Reported



18658 **Wichita Falls, TX** - \$10 1902 Plain Back Fr. 631 **The NB of Commerce** Ch. # (S)10547

One of the wonderful things about National Bank Notes is you never know what will turn up. At our Memphis sale in 2010, we sold the only note known on this obscure Texas bank and now a second note has appeared out of the weeds. It is an evenly circulated piece that is about equal in grade to its counterpart. That now "semi-unique" example sold for \$3,450 and this new entrant into the census should do almost as well. PMG **Choice Fine 15**. (2,000-3,000)
Starting Bid: \$1,000

UTAH



18659 **Logan, UT** - \$20 1929 Ty. 1 **The First NB** Ch. # 4670

This is a crisp, well embossed specimen that is easily one of the finest small size examples reported on this Cache County bank, the sole issuer located here. PCGS **Choice About New 58PPQ**, with only some light handling visible through the holder. (1,000-1,400)
Starting Bid: \$500



18660 **Nephi, UT** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (P)3537

An elusive large size only Utah bank that has slightly over a dozen examples reported with this piece one of the better examples known. It displays bright, problem free paper and dark stamped signatures. PMG **Very Fine 25**. (1,250-1,750)
Starting Bid: \$1,050

18661 Salt Lake City, UT - \$50 1929 Ty. 1 The Utah State NB Ch. # 4341

An attractive high denomination example from this Salt Lake City bank that chose to issue \$50s in small size but not \$100s. PMG **Extremely Fine 40 EPQ**, with bright paper and strong embossing. (750-950)
Starting Bid: \$600



18662 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The National City Bank Ch. # (P)10308

This was one of Salt Lake City's shorted lived banks, lasting for only a decade between 1912 and 1922. Barely a dozen notes make up the entire census from here, including this evenly circulated and problem free PCGS **Fine 15** example. (900-1,200)
Starting Bid: \$450

VERMONT



18663 Bennington, VT - \$10 1882 Date Back Fr. 545 The Bennington County NB Ch. # (N)2395

An extremely rare type and denomination from the Green Mountain state, with this one of only five examples known from all banks in the state combined. It's a high grade piece as well, with its only defect a small repaired edge tear at the bottom left which can barely be seen even if you know where to look. PCGS **Apparent Very Fine 25**. (1,500-2,500)
Starting Bid: \$750



18664 Bethel, VT - \$100 1902 Plain Back Fr. 698 The National White River Bank Ch. # 962

We last sold this note nearly four years ago, when we commented "This is a beautiful note which is as rare as it is pretty. It is one of only three \$100 Plain Backs known from Vermont, and is by far the highest grade of the trio. Few high denominations from any state will have the eye appeal of this piece, which displays incredibly white paper, a sharply printed blue overprint which appears to have been applied this morning, and bold pen signatures. We had the pleasure of handling this note over a decade ago, and noted then that we had never seen a more visually appealing note of any type or denomination from Vermont. We still haven't." In its third appearance in a CAA sale since 1997, we can still say that we still haven't. PCGS **Choice About Uncirculated 58PPQ**. (6,000-8,000)
Starting Bid: \$3,000



18665 Burlington, VT - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 1197

A lovely \$5 Brown Back with everything a collector could ask for. The note is fully original, brilliantly colored, displays a neat layout, and has strong signatures along with loads of eye appeal. If quality is your mantra, you are certain to be pleased with this Vermont Brown Back. PCGS **Very Choice New 64PPQ**. (2,750-4,250)
Starting Bid: \$1,375

First Small Size Reported



18666 Enosburg Falls, VT - \$10 1929 Ty. 1 The First NB Ch. # 7614

An incredible Green Mountain State rarity that is the first small size example to be reported on this northern Vermont bank that was closed by the receiver in 1934. As a bonus, it is a pleasing mid-grade piece with original surfaces that has only some negligible edge splits and a small ink mark. PCGS **Apparent Very Fine 20**. (5,000-7,000)
Starting Bid: \$2,500



18667 North Bennington, VT - \$1 Original Fr. 380 The First NB Ch. # 194

A new to the census ace which is nicer than any of the other Original Series examples recorded from this institution. Bright PCGS **Very Fine 30**, with excellent color, signatures, and eye appeal. (1,500-2,000)
Starting Bid: \$750



18668 Proctorsville, VT - \$10 1875 Fr. 416 The National Black River Bank Ch. # 1383

A great Series 1875 Vermont \$10 which is as lovely as it is rare. According to the new Kelly census, it is one of nine Series 1875 tens known from all Vermont banks combined, and the only one from Proctorsville. Fortunately for collectors, it is a wonderfully high grade piece as well, with a vivid red overprint, great paper quality, and a dramatic cashier's vanity signature which spans two-thirds of the note. PCGS **Extremely Fine 40PPQ**, a great New England note worthy of the finest of collections. (4,000-6,000)
Starting Bid: \$2,000



18669 Wells River, VT - \$10 1882 Brown Back Fr. 481 The NB of Newbury Ch. # 1406

A simply lovely Vermont Brown Back with broad margins on both the face and back, vivid colors, and barely a trace of circulation. Pen signed PCGS **Choice About New 58PPQ**. (1,800-2,400)
Starting Bid: \$900

VIRGINIA

18670 Altavista, VA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9295

A tough small town Virginia note in large size, with only six such examples reported in the census including this rather rough example that has some damage in the left margin. Still, it is a rare bank and this PCGS **Apparent Very Good 10** note should realize... (1,500-2,000)
Starting Bid: \$750



18671 Charlottesville, VA - \$20 1882 Value Back Fr. 581 The Peoples NB Ch. # (S)2594

A scarcer Virginia type and denomination, with only one Value Back \$20 reported from this bank to date. PCGS **Fine 12**.

From The Platte River Cash Hoard (900-1,100)

Starting Bid: \$450

18672 Culpeper, VA - \$5 1929 Ty. 1 The Second NB Ch. # 5394

A very nice PCGS **Extremely Fine 40** example from this popularly collected community. Two banks issued small size notes here with each issuer about equal in scarcity. (600-800)

Starting Bid: \$300

Unique With This Title



18673 Gate City, VA - \$20 1929 Ty. 1 The Peoples NB Ch. # 13502

A late charter Scott County bank that is prohibitively rare with its first title, with only one note reported. That unique piece is this attractive example that has bright paper and traces of original embossing. Once again, PCGS has been unduly harsh with its "apparent" appellation using it for a miniscule tape fragment on the face that can only be found after a thorough search. Despite that assessment, collectors of the Old Dominion should not be deterred in pursuing this unique artifact of Virginia history. PCGS **Apparent Very Fine 35**. (4,000-6,000)

Starting Bid: \$2,000

18674 Lebanon, VA - \$20 1929 Ty. 1 The First NB Ch. # 6886

A very scarce Russell County bank in small size with this example only the fourth to be reported and the first to be publicly offered in any venue in almost ten years. PCGS **Very Fine 20**, with even, problem free wear. (600-800)

Starting Bid: \$300



18675 Lynchburg, VA - \$10 1882 Brown Back Fr. 490 The National Exchange Bank Ch. # (S)2506

A truly attractive Brown back, with bright colors, bold inks, two color pen signatures, and fully original paper, in short, a note which easily merits its PMG assigned grade of **Choice Very Fine 35 EPQ**. (1,750-2,750)

Starting Bid: \$875



18676 Lynchburg, VA - \$10 1882 Brown Back Fr. 490 The National Exchange Bank Ch. # 2506

Full penned signatures are seen on this colorful Brown Back. The last Brown Back to be offered publicly, a Fine, realized \$2300 in our 2007 FUN Signature Auction. This piece has more body and color and is graded **Very Fine 25** by PMG, making it a prime candidate to reach a similar result. (1,200-1,600)

Starting Bid: \$550



18677 Lynchburg, VA - \$10 1902 Date Back Fr. 616 The American NB Ch. # (S)7308

A short-lived bank which issued Red Seals and Date Backs only until its demise in 1913. This example was the only note listed in the census when we sold it as part of the Emmett Brooks collection back in 2003 and remains unique today. PCGS **Very Fine 20PPQ**, with purple stamped signatures. (2,500-3,500)

Starting Bid: \$1,250

- 18678 Martinsville, VA - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (S)7206

A nice evenly circulated example from this tough bank, it represents only the seventh large size to be reported from here. **PMG Choice Fine 15.** (800-1,200)

Starting Bid: \$400



- 18679 Narrows, VA - \$20 1929 Ty. 1 **The First NB** Ch. # 11444

A very scarce bank in small size, with the last such offering coming in 2003 when we sold the Emmitt Brooks collection. This attractive **PMG Choice Extremely Fine 45** example is by far the finest of the five small notes in the census. (1,500-2,500)

Starting Bid: \$750



- 18680 New Castle, VA - \$10 1929 Ty. 2 **The First NB** Ch. # 10993

A new note for the census of this scarce New Castle bank, the sole issuer here. It is only the fourth small size to be reported and the first Type Two example. Evenly circulated, its only detracting factor is a small edge tear in the left margin. **PCGS Apparent Fine 15.** (1,500-2,000)

Starting Bid: \$750



- 18681 Radford, VA - \$20 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 11690

A gorgeous example from this scarce Radford bank that issued only a handful of small size notes before closing its doors in 1932. Wide margins, bold inks, and strong embossing are the hallmarks of this well preserved example. **PMG Gem Uncirculated 65 EPQ.** (1,250-1,750)

Starting Bid: \$625



- 18682 Warrenton, VA - \$20 1929 Ty. 1 **The Fauquier NB** Ch. # 6126

A nice note from a seldom seen northern Virginia bank. **PCGS Very Fine 25.** (1,000-1,400)

Starting Bid: \$500

WASHINGTON



- 18683 Bellingham, WA - \$5 1929 Ty. 2 **The First NB** Ch. # 7372

A bright and fresh example from the first sheet of Type Two \$5s with this piece bearing low serial number A000006. **PMG Choice Uncirculated 64,** and very close to the full gem grade. (900-1,200)

Starting Bid: \$450



- 18684 Cle Elum, WA - \$20 1929 Ty. 1 **The First NB** Ch. # 10469

The census shows two large and eight small notes on this interestingly titled Kittitas County town (*Cle Elum* is a loose translation of "swift water"). All but two of the extant examples have been closely held for many years, with Track & Price listing only two offerings (one large and one small) over the past two decades. **PCGS Fine 12,** rare and desirable enough to see bidding reach or exceed... (2,750-4,250)

Starting Bid: \$1,375



- 18685 **Port Angeles, WA - \$10 1929 Ty. 2 First NB Ch. # 6074**
All of this Port Angeles bank's small size notes bear its third title which was adopted in 1928. At our FUN auction three years ago, we sold a similar example for almost \$1,000. PCGS **Very Fine 25**, with nice margins and crisp paper. (900-1,200)
Starting Bid: \$450



- 18686 **Port Townsend, WA - \$20 1929 Ty. 2 The First American NB Ch. # 13351**
A scarce note that is always in demand from the collectors of The Evergreen State. The top left corner is repaired, but the overall appearance here is still quite nice. PMG **Very Fine 25 Net.** (1,500-2,500)
Starting Bid: \$750

One of Four Known



- 18687 **Raymond, WA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (P)11672**
Only the fourth large size example to be reported on this prohibitively rare Pacific County bank. It is a strong contender for the finest of those four, with even, problem free circulation and great color. PMG **Very Fine 20.** (10,000-15,000)
Starting Bid: \$5,000



- 18688 **Seattle, WA - \$100 1929 Ty. 1 The NB of Commerce Ch. # 4375**
A mere two banks in the state issued this type and denomination. The other bank, the Montesano National Bank of Montesano charter number 5472, issued only 42 pieces and none of those are known. PCGS **Extremely Fine 45** with this example being one of the nicest \$100 1929 Type 1s documented on this charter number and thus the state. (600-900)
Starting Bid: \$300



- 18689 **Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380**
A well printed example from this popular Washington bank that exhibits crisp, original surfaces, a bold blue overprint, and only some corner handling. The bottom edge does have a close cut. PCGS **Choice About New 55** with purple rubber stamped signatures. (750-950)
Starting Bid: \$375

WEST VIRGINIA

- 18690 **Charles Town, WV - \$20 1929 Ty. 1 The National Citizens Bank Ch. # 7270**
Type Ones only in small size were issued by this scarce Jefferson County bank that was closed by the receiver in 1933, leaving ten survivors reported to date. That scant total includes this attractive mid-grade \$20 that has nice margins. PMG **Very Fine 25**, with a few closed pinholes. (500-700)
Starting Bid: \$250

Previously Unreported Bank



18691 Gary, WV - \$10 1929 Ty. 1 Gary NB Ch. # 13505

One of the joys of cataloging for our auctions is the opportunity to handle wonderfully rare Nationals from all over the country. This amazing note fits right into that category as it is the first example to surface on this unreported West Virginia bank. This institution was a reorganization of Charter 8333 but the venture proved to be unsuccessful as it failed only ten months after opening its doors. This note, which bears an unusual title layout, is evenly circulated and problem free with a PCGS grade of **Fine 15**. Estimating the unique is always a challenge but this West Virginia trophy should realize in the range of... (4,000-6,000)

Starting Bid: \$2,000



18692 Hurricane, WV - \$10 1902 Plain Back Fr. 633 The Hurricane NB Ch. # (S)11670

An incredibly rare note that bears one of the greatest town names to be found on a National Bank Note. Hurricane is actually a small city of 5,000 residents in the western part of the state that was named after the nearby Hurricane Creek. The sole issuer in Putnam County, this bank operated from 1914 until it closed its doors in 1927 with six survivors presently reported. This example faces up quite well with some minor restoration work performed on the back. PCGS **Apparent Very Fine 20**, with still legible signatures. (6,000-9,000)

Starting Bid: \$3,000

18693 Morgantown, WV - \$10 1882 Value Back Fr. 577 The Second NB Ch. # (S)2458

The penned signatures and overprint remain strong on this well used \$10 Value Back. The Kelly census indicated that fewer than three dozen \$10 Value Backs are known from all banks in West Virginia combined. PMG **Very Good 8**. (700-900)

Starting Bid: \$350



18694 Peterstown, WV - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9721

This is the first time we have ever been able to offer an example from this rare Monroe County bank, the sole issuer here. It is only the fourth large size example to be reported from here and is an attractive piece even with a few small edge splits. PCGS **Apparent Fine 12**. (1,500-2,000)

Starting Bid: \$750

Serial Number 1 Date Back



18695 Rowlesburg, WV - \$5 1902 Date Back Fr. 594 The Peoples NB Ch. # (S)10250

A wonderful serial number 1 large size example from this scarce Preston County bank and the first serial number 1 \$5 Date Back to be reported on any West Virginia bank according to the Kelly census. It has a few small repaired edge splits but the paper is bright and original, the inks are sharp, and the penned signatures are bold. This was undoubtedly a souvenir that was carried for a while by a proud bank officer before being tucked away for future generations to enjoy. Graded **Apparent Very Fine 25** by PCGS, this West Virginia trophy national should realize... (5,000-7,000)

Starting Bid: \$2,500

Second Reported West Virginia \$100 Brown Back



18696 Sistersville, WV - \$100 1882 Brown Back Fr. 527 The Farmers & Producers NB Ch. # (S)5028

An exceedingly rare West Virginia type and denomination with this piece only the second \$100 Brown Back to be reported on this bank and the entire state. It is well circulated with some edge repairs but it is "all there" with nice color and clear design elements. The other known example from this bank has never crossed the auction block according to Track & Price so the availability of this note presents a unique opportunity for today's generation of collectors. PCGS Apparent Fine 12. (10,000-14,000)

Starting Bid: \$5,000



18697 Sistersville, WV - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # (S)6548

This is by far the scarcest of the three Sistersville banks with only four examples reported with this new entrant bringing the number to five. This piece is also only the second note from here to cross the public auction block in the past thirty years. It is as attractive as it is rare with great color and original surfaces. PCGS Very Fine 30, with dark stamped signatures. (1,250-1,750)

Starting Bid: \$625



18698 Wellsburg, WV - \$20 1882 Brown Back Fr. 499 The Wellsburg NB Ch. # (S)1884

A very pretty note which is new to the census, and represents the only Brown Back of any denomination reported from this institution to date. Pen signed PCGS Very Fine 30PPQ, a high grade piece certain to please. (2,500-3,500)

Starting Bid: \$1,250

WISCONSIN



18699 Ashland, WI - \$100 1929 Ty. 1 The Ashland NB Ch. # 3196

High denominations only in small size from this Ashland bank, with this \$100 an attractive mid-grade example with bright paper and nice margins. PCGS Very Fine 25. (800-1,200)

Starting Bid: \$400



18700 Bayfield, WI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7158

A scarce note from the sole bank to issue in remote Bayfield County. PCGS Apparent Very Fine 20, with a small paper peel in the top right corner and a redrawn signature. (800-1,000)

Starting Bid: \$400

- 18701 **Beloit, WI - \$50 1929 Ty. 1 The Second NB Ch. # 2725**
High denominations only in small size from this scarce Rock County bank that now has a mere eight examples reported with this new discovery piece. The back is a tad discolored and some small stains have been covered but it presents a decent appearance. PCGS **Apparent Very Fine 25**.
From The Platte River Cash Hoard (800-1,200)
Starting Bid: \$400



- 18702 **Burlington, WI - \$5 1902 Plain Back Fr. 607 The Burlington NB Ch. # (M)11783**
While two banks were located here, this was the only one to last long enough to print any of the Third Charter designs. From Racine County, just south of Milwaukee, and a strongly collected enclave, this lightly circulated example displays bright paper, bold inks, and dark signatures. PCGS **Extremely Fine 45PPQ**. (600-800)
Starting Bid: \$300



- 18703 **Chippewa Falls, WI - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (M)2125**
The first \$20 Brown Back reported from this Chippewa County bank. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (1,000-1,200)
Starting Bid: \$500
- 18704 **Dodgeville, WI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6698**
A decent mid-grade example from this scarce Iowa County bank with nice color and signatures. A few repaired edge splits and a small stain do little to detract from its overall appearance. PCGS **Apparent Fine 12**. (800-1,200)
Starting Bid: \$400



- 18705 **Dodgeville, WI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6698**
A great new discovery from the Platte River Cash Hoard, with this example the only known Red Seal of any denomination and the earliest note known from Dodgeville. Expect some serious bidding before the hammer falls on this significant Wisconsin rarity. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (4,000-6,000)
Starting Bid: \$2,000
- 18706 **Eagle River, WI - \$5 1929 Ty. 2 The First NB Ch. # 12124**
A pleasing PCGS **Fine 15** example from an always in demand location.
From The Platte River Cash Hoard (500-700)
Starting Bid: \$250



- 18707 **Grand Rapids, WI - \$20 1902 Plain Back Fr. 655 The Citizens NB Ch. # (M)10330**
A moderately circulated example of this Wood County bank's first title which only appeared on its notes from 1912 to 1920. PCGS **Very Fine 20**.
From The Platte River Cash Hoard (600-800)
Starting Bid: \$300



- 18708 **Green Bay, WI** - \$10 1882 Date Back Fr. 542 **The Kellogg NB** Ch. # (M)2132
A handsome early note from this popularly collected bank that has the appearance of a Choice CU example through the third party holder. PMG **About Uncirculated 55**. (1,500-2,000)
Starting Bid: \$750

- 18709 **Milwaukee, WI** - \$20 1929 Ty. 1 **First Wisconsin NB** Ch. # 64
An available bank in a seldom available condition. This PCGS **Superb Gem New 67PPQ** example is beautifully centered, crackling fresh and about as close to perfection as even the fussiest buyer could hope for. (500-700)
Starting Bid: \$250

Unique Type and Denomination for Wisconsin



- 18710 **Milwaukee, WI** - \$20 Original Fr. 427 **The National Exchange Bank** Ch. # 1003
Not only is this Original Series \$20 unique for this Milwaukee bank, it is unique as a type and denomination for the entire state of Wisconsin according to the latest Kelly census. It is also as attractive as it is rare with even circulation along with nice color and signatures. There are a few small splits but they do little to detract from this great Wisconsin national. PCGS **Apparent Very Good 10**. (4,000-6,000)
Starting Bid: \$3,000



- 18711 **Milwaukee, WI** - \$10 1882 Brown Back Fr. 485 **The Wisconsin NB** Ch. # (M)4817
A nice circulated Brown Back which is perfect for any type set. PCGS **Very Fine 25**, with jet black signatures.
From The Platte River Cash Hoard (700-900)
Starting Bid: \$350



- 18712 **Milwaukee, WI** - \$20 1902 Plain Back Fr. 659 **The Marine NB** Ch. # 5458
A simple lovely and full margined \$20 Plain Back. While this bank is common, the grade is not, with just seven appearances in our auctions for PMG and PCGS graded 66's. The printed signatures are deep as is the midnight blue overprint. PCGS **Gem New 66PPQ**. (800-1,200)
Starting Bid: \$400



- 18713 **Oconomowoc, WI** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5505
Despite a fairly substantial issue, notes from this bank are just plain hard to find, with few public offerings recently. This is an attractive piece from this much in demand issuer that has bright paper, deep original embossing, and lovely signatures. There are a few very minor traces of mounting in the corners on the back but they do not detract at all from this pleasing note. PCGS **Apparent Very Fine 35**. (1,250-1,750)
Starting Bid: \$625



- 18714 **Ripon, WI** - \$20 1882 Brown Back Fr. 498 **The German NB** Ch. # (M)4305
The first title used here, before the change made during the anti-German hysteria of World War I. PCGS **Fine 15**.
From The Platte River Cash Hoard (600-900)
Starting Bid: \$300



- 18715 **Stevens Point, WI** - \$20 1902 Plain Back Fr. 656 **The Citizens NB** Ch. # (M)4912
Although hardly rare, notes from this Portage County community have been avidly collected for many years, with no large examples from this bank available at public sale since the Krause sale back in 2008. PCGS **Fine 12**.
From The Platte River Cash Hoard (1,000-1,400)
Starting Bid: \$500



- 18716 **Whitewater, WI** - \$1 1875 Fr. 384 **The First NB** Ch. # 124
A well circulated First Charter Ace that still maintains an attractive appearance despite its amount of wear. PMG **Good 6**, with nice color and signatures. (1,500-2,000)
Starting Bid: \$1,250

WYOMING

- 18717 **Casper, WY** - \$10 1929 Ty. 1 **The Wyoming NB** Ch. # 10533
A moderately circulated and problem free example from this always popular location. PCGS **Very Fine 20**. (600-800)
Starting Bid: \$300

Bright Cody, WY 1902 \$20 Plain Back



- 18718 **Cody, WY** - \$20 1902 Plain Back Fr. 651 **The Shoshone NB** Ch. # 8020
A nice note from an always in demand location. PCGS **Very Fine 25**, with clear signatures and plenty of eye appeal. (6,000-8,000)
Starting Bid: \$3,000



- 18719 **Douglas, WY** - \$20 1929 Ty. 1 **The Douglas NB** Ch. # 8087
A much in demand note from the only bank in Douglas to issue Series 1929 examples. PCGS **Very Fine 30**, with bright paper and bold inks. (1,500-2,000)
Starting Bid: \$750
- 18720 **Lander, WY** - \$10 1929 Ty. 1 **The First NB** Ch. # 4720
A decent mid-grade example from this better Wyoming bank that has barely twenty small size notes reported. PCGS **Very Fine 20**. (600-800)
Starting Bid: \$300
- 18721 **Laramie, WY** - \$10 1929 Ty. 1 **The Albany NB** Ch. # 3615
This PMG **Fine 12** note bears the second of two titles under which this institution issued, with all of its small size utilizing this nomenclature. (500-700)
Starting Bid: \$250

Scarce Powell, WY \$20 Plain Back



18722 Powell, WY - \$20 1902 Plain Back Fr. 657 The Powell NB Ch. # (W)10565

A scarce bank from this always popular state, this is an evenly circulated example from the better of the two Powell note issuers. PMG **Choice Fine 15**, with attractive pen signatures. (4,500-5,500)

Starting Bid: \$2,250



18723 Thermopolis, WY - \$20 1929 Ty. 1 First NB Ch. # 12638

A nicely margined example from the only issuer of small size in this Hot Springs County locale, it made its last public auction appearance in the Hickman-Oakes Memphis sale in 1982. PCGS **Apparent Fine 15**, with a few flecks of paper clip rust in the portrait area. (2,000-3,000)

Starting Bid: \$1,000

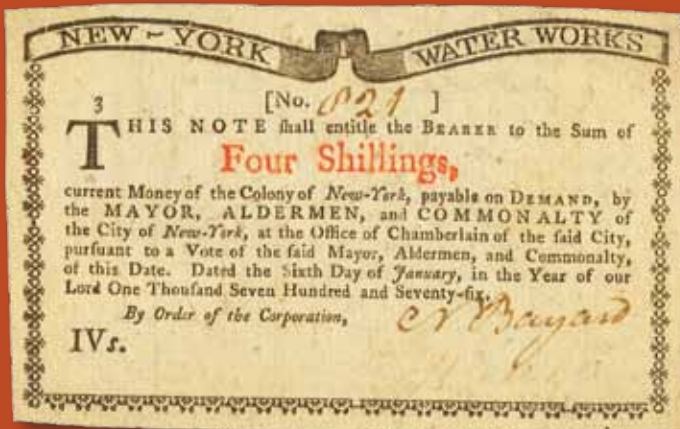
End of Session Five

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Session 6

Monday, January 9 • 10:00 AM CT • Lots 19001-20400

Session 7

Tuesday, January 10 • 10:00 AM CT • Lots 20401-21811

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Room S230 C, D, E

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Saturday, January 7 • 10:00 AM – 1:00 PM ET

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Thursday, January 5 • 8:00AM – 7:00 PM ET

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HERITAGE
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SESSION SIX

Heritage Live!™, Internet, Fax, and Mail Only Session
Monday, January 9, 2012 | 10:00AM CT | Dallas, Texas | Lots 19001 - 20400

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Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. Check the Time Remaining on individual lots for details. After Internet proxy bidding closes, live bidding will take place through Heritage Live™, our bidding software that lets you bid live during the actual auction. Your secret maximum will compete against those bids, and win all ties. To maximize your chances of winning, enter realistic secret maximum bids before live bidding begins. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bidders could lose lots they would otherwise have won, so be sure to place your proxy bids in advance.)

WORLD CURRENCY

19001 Six Notes from Angola

The following six Banco de Angola notes are contained in this lot:

20 Escudos 15.8.1956 Pick 87 PMG **Gem Uncirculated 65 EPQ**;

20 Escudos 10.6.1962 Pick 92a PMG **Gem Uncirculated 65 EPQ**;

50 Escudos 24.11.1972 Pick 100 PMG **Gem Uncirculated 66 EPQ**;

20 Escudos 10.6.1973 Pick 104a PMG **Gem Uncirculated 65 EPQ** Three Examples, with two of them consecutive. (Total: 6 notes) (300-500)

Starting Bid: \$150

19002 Angola 1972-73 Notes PMG Graded.

50 Escudos 24.11.1972 Pick 100 Two Examples **Choice Uncirculated 64 EPQ**

20 Escudos 10.6.1973 Pick 104a Three Examples **Choice Uncirculated 64 EPQ (2); Choice About Unc 58**

1000 Escudos 10.6.1973 Pick 108 **Choice About Unc 58 EPQ**. These notes saw the end of Portuguese rule in Angola. (Total: 6 notes) (100-150)

No Minimum Bid

19003 Australia Commonwealth of Australia £5 ND (1939-52) Pick 27b

The watermark on this wartime issue from 1941 is Captain Cook. PCGS **Apparent Fine 15** with small edge splits at bottom. (275-375)

No Minimum Bid



19004 Australia Commonwealth of Australia £1 ND (1961-1965) Pick 34a

An attractive, near-Gem example of this £1 denomination. The colors are bold and the margins quite large. PMG **Choice Uncirculated 64. (300-400)**

Starting Bid: \$150

19005 Australia Commonwealth of Australia \$1 (1969) Pick 37c R73; \$2 (1968) Pick 38c R83 Consecutive Pair

Three attractive notes are contained in this lot. All three were graded by PMG. The \$1 is **Superb Gem Unc 67 EPQ** and both \$2 examples are **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (300-400)

Starting Bid: \$150

19006 Austria - Allied Occupation AMCs.

50 Groschen 1944 Pick 102b **Gem CU**

1 Schilling 1944 Pick 103a **Choice CU**

1 Schilling 1944 Pick 103b **AU**

2 Schilling 1944 Pick 104a **AU**

5 Schilling 1944 Pick 105 **VF** with edge tears, toning

5 Schilling 1944 Pick 105 Two Examples **AU**

10 Schilling 1944 Pick 106 Four Examples **Choice CU**, a couple of the notes have tiny spots on the back

20 Schilling 1944 Pick 107 **Fine**

20 Schilling 1944 Pick 107 **AU** with a small edge tear

20 Schilling 1944 Pick 107 Four Examples **Choice CU**

50 Schilling 1944 Pick 109 **XF**

50 Schilling 1944 Pick 109 **Choice CU**. (Total: 19 notes) (400-600)

Starting Bid: \$200

- 19007 **Austria - Allied Military Currency 1944.**
 50 Groschen Pick 102a **XF+**
 50 Groschen Pick 102b **Gem CU**
 1 Schilling Pick 103b Two Examples **AU**, both with a small light spot
 2 Schilling Pick 104b **Gem CU**
 5 Schilling Pick 105 **Choice AU**
 10 Schilling Pick 106 **AU**
 20 Schilling Pick 107 **Gem CU**
 50 Schilling Pick 109 **Gem CU**
 100 Schilling Pick 110a Three Examples **AU** or better
 100 Schilling Pick 110b Three Examples **XF-AU** or better, one with a small black ink dot on the face .
 Only two denominations are missing from this collection.
 (Total: 15 notes) (275-375)
No Minimum Bid
- 19008 **Austria Ottoman 50 Heller Stamp Money No Date Pick UNL**
 A neat piece of stamp money with the 50 heller stamp inserted into the holder that says "JACOBI ANTI NICOTIN" on the back. PMG **Choice Uncirculated 64 EPQ.** (250-350)
No Minimum Bid
- 19009 **Austria Braunau 5 Kreuzer 1.2.1849 Pick UNL**
 An attractive, unnumbered piece with a PMG-assigned grade of **Choice Uncirculated 64.** (150-250)
No Minimum Bid
- 19010 **Bahamas Bahamas Monetary Authority \$1 1968 Pick 27a**
 An attractive and exceptionally colorful note issued under the 1968 Monetary Authority Act. PCGS **Gem New 66PPQ.** (200-300)
No Minimum Bid
- 19011 **Bahamas \$1/2 1965 Pick 17a**
 A crisp, nicely centered example of the lowest denomination for the series. This is the slightly better two signature variety graded **Gem New 66PPQ** by PCGS who failed to include the 'a' identifier for the Pick number on the holder. (150-250)
No Minimum Bid
- 19012 **Bahamas \$10 1965 Pick 22a**
 This double signature note is prohibitively scarce in higher grades, affording collectors a reasonable substitute to a fully uncirculated example also offered in this auction. PMG **Choice Very Fine 35 EPQ**, with bright paper and full margins. (300-400)
Starting Bid: \$150
- 19013 **Bahamas \$1 1968 Pick 27a**
 This example displays great color, large margins, and deep embossing. PCGS **Gem New 66PPQ.** (200-300)
No Minimum Bid
- 19014 **Bahamas \$1 L. 1968 Pick 27a Two Examples**
 A well preserved **Choice Crisp Uncirculated** pair. (Total: 2 notes) (100-150)
No Minimum Bid



- 19015 **Bahamas Government of Bahamas \$100 2000 Pick 67**
 In the tradition of colorful Bahamian notes, this \$100 boasts a colorful design, highlighted by a blue marlin on the back. PMG **Gem Uncirculated 66 EPQ.** (350-450)
Starting Bid: \$175
- 19016 **Belize \$20 1.6.1980 Pick 41**
 A crisp and colorful \$20 from this tiny Central American country. PMG **Choice Uncirculated 64.** (150-250)
No Minimum Bid
- 19017 **Belize \$50 1.6.1991 Pick 56b**
 A modern, but still scarce note in high grade. The colors are bold and varied with a colorful school of fish adding contrast to the main design details. PMG **Gem Uncirculated 66 EPQ.** (200-250)
No Minimum Bid
- 19018 **Belize \$100 1.5.1994 Pick 57c**
 Vividly colored with nature motifs on both sides. PMG **Gem Uncirculated 66 EPQ.** (350-450)
Starting Bid: \$175
- 19019 **Bermuda Bermuda Government £1 12.5.1937 Pick 11b**
 King George VI's portrait appears on this colorful note graded PMG **Very Fine 25.** There are two varieties of these notes. This is an example of the fractional format letter-number prefix variety. (300-500)
Starting Bid: \$150
- 19020 **Bermuda Bermuda Government 10 Shillings 1.5.1957 Pick 19b**
 An attractive, and perfectly margined 10 Shilling piece. PMG **Gem Uncirculated 65 EPQ.** (200-300)
No Minimum Bid



- 19021 **Bermuda Bermuda Government 10 Shillings 1.10.1966 Pick 19c**
 The 1966 Issue was the last in Bermuda before the transition to Dollar denominated currency. This piece features a deep, orange-yellow design and Gem-sized margins. PMG **Choice Uncirculated 64 EPQ.** (300-400)
Starting Bid: \$150

- 19022 **Bermuda** Bermuda Government \$1 6.2.1970 Pick 23a Five Consecutive Examples
A tuna fish watermark is found on these lovely notes. All five notes are graded PMG **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (300-400)
Starting Bid: \$150
- 19023 **Bermuda** Bermuda Government \$10, \$20 6.2.1970 Pick 25a, 26a
Low serial number 40 is noted on the \$10, which is fully Gem in appearance. A lone bend on the \$20 precludes a much higher uncirculated grade. PMG **Choice Uncirculated 64 EPQ** and **Choice About Unc 58** respectively. (Total: 2 notes) (250-350)
No Minimum Bid
- 19024 **Bermuda** Bermuda Government \$20 6.2.1970 Pick 26a
An attractive, and fully margined \$20 bearing three digit serial number A/1 000121. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 19025 **Bermuda** Bermuda Government \$50 6.2.1970 Pick 27a
A lighthouse and map of Bermuda grade the back design of this attractive and near-Gem piece. PMG **Choice Uncirculated 64**. (250-350)
No Minimum Bid
- 19026 **Cape Verde** Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a; 20 Escudos 4.4.1972 Pick 52a
Notes from two different issues, featuring the portrait of Serpa Pinto, are contained in this lot. Both notes received grades of **Choice About Unc 58** from PMG. Of the two, the Pick 52 is the more desirable. (Total: 2 notes) (300-500)
Starting Bid: \$150
- 19027 **Cayman Islands** Currency Board \$1 1971 (1972) Pick 1a Three Consecutive Examples
A treasure chest is among the vignettes found on the faces of these lovely consecutive notes. PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (300-400)
Starting Bid: \$150



- 19028 **Cayman Islands** Cayman Islands Currency Board \$5 1971 Pick 2a
An image of a turtle was used as the watermark for this \$5 note graded PMG **Superb Gem Unc 67 EPQ**. The sailboat vignette on the back adds to the attractiveness. (250-350)
No Minimum Bid
- 19029 **Cayman Islands** Cayman Islands Currency Board \$5 ND (1972) Pick 2a
Three digit serial number A/1 000421 is seen on this attractive and near-Superb note. It is a perfect match to the \$10 also being offered in this auction. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid

- 19030 **Cayman Islands** Cayman Islands Currency Board \$10 ND (1972) Pick 3
Reddish-pink tones are used for the engraving of this beautiful \$10 note. The center vignette on back features a cracked open treasure chest beneath a palm tree. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200
- 19031 **Cayman Islands** Cayman Islands Monetary Authority \$100 1998 Pick 25a
A beautiful note and the highest denomination of the 1998 issue. PCGS **Superb Gem New 67PPQ**. (250-350)
No Minimum Bid
- 19032 **China** Central Reserve Bank of China 500 Yuan 1943 (1944) Pick J25b. Nine Consecutive Examples.
Nine consecutive examples ranging from **Crisp Uncirculated** to **Choice Crisp Uncirculated** are contained in this lot. A portrait of Sun Yat-sen is seen on the face and his mausoleum is depicted on the back. (Total: 9 notes) (350-550)
Starting Bid: \$175
- 19033 **China** Shang Hui Tan Pao 10 Cents August 1926 Pick UNL
A lovely example graded **Choice About Unc 58** by PMG. (150-250)
No Minimum Bid
- 19034 **China** Chung Hwa Republic 10 Dollars (1896) (Pre-Republic) Pick UNL S/M-C262-2 Two Examples
Two **Very Fine** examples from this pre-republic issue of Sun Yat-sen that was issued to raise money for the revolutionary cause are contained in this lot. The notes have printed signatures of Li Kung-hsia and Sun Yat-sen. Many of these were distributed in Vancouver, San Francisco, and Hawaii. The Republic of China was once known as the Chung Hwa Republic. The colors are bright and the overall appearance is very appealing. The overprinted margins are on the left for these notes. Pinholes and minor stains are observed. (Total: 2 notes) (275-375)
No Minimum Bid
- 19035 **Colombia** Tesoreria Jeneral 2 Pesos 1862 Pick 62
This interestingly designed 2 Peso note also features a Gutter Fold Error as noted by the grading service. PMG **Very Fine 30 EPQ**. (350-450)
Starting Bid: \$175
- 19036 **Colombia** Republica de Colombia 2 Pesos 1.4.1904 Pick 310
A sheep vignette is seen on the face of this example graded **About Uncirculated 50** by PMG. The back includes a portrait of Ricaurte. (150-250)
No Minimum Bid
- 19037 **Colombia** Banco de la Republica 1 Peso 1.1.1932 Pick 382
Printed in green ink on a multicolor underprint, this one peso silver certificate features a right facing bust of General Santander at center. PMG **Very Fine 25**. A Liberty head is seen on the back. This note was the product of the American Bank Note Company. (125-175)
No Minimum Bid
- 19038 **Colombia** El Banco del Norte 10 Pesos Series C 1.1.1882 Pick S683
D. Paredes of Bogota printed this note with an orange underprint that includes a railroad vignette. PMG included comments concerning the discoloration seen at the upper right corner and the margin damage nearby. PMG **Uncirculated 60**. (150-250)
No Minimum Bid

- 19039 **Comoros** Banque de Madagascar et des Comores 100 Francs (1963) Pick 3b
An attractive note graded PMG **Superb Gem Unc 67 EPQ**. The background vignette on this note is the palace of Queen of Tananariva. (150-250)
No Minimum Bid
- 19040 **Costa Rica** Republica de Costa-Rica 50 Centimos ND (1917-21) Pick 147s Specimen
An excellently margined and fully original ABNCo specimen bearing serial number 00000 with SPECIMEN stamped diagonally at left. Two punch hole cancels are also found. PMG **Gem Uncirculated 66 EPQ**. (150-250)
No Minimum Bid
- 19041 **Costa Rica** Banco Nacional de Costa Rica 2 Colones 7.12.1949 Pick 203b Three Consecutive Examples
Three brightly colored, consecutive notes are contained in this lot. The first and third examples are graded PMG **Gem Uncirculated 65 EPQ** while the second note is PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (300-400)
Starting Bid: \$150
- 19042 **Costa Rica** Banco Central de Costa Rica 100 Colones 16.6.1954 Pick 219a
The printed bank name, Banco Nacional de Costa Rica, was overprinted Banco Central de Costa Rica in blue ink on this note. A portrait of Dr. Jose Maria Castro Madriz (1818-92) appears at left on this note. He served as Costa Rica's president in the late 1840s and again in the late 1860s. PMG **Choice Fine 15**. (200-300)
No Minimum Bid
- 19043 **Costa Rica** El Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s2 Specimen
An attractive example of this scarcer issued with the MUESTRA SIN VALOR overprint. PMG **Choice About Unc 58 EPQ**. (300-500)
Starting Bid: \$150
- 19044 **Curacao** 1 Gulden 1942 Pick 35as Specimen
A brilliant ABNCo specimen with beautiful color, wide margins, and deep embossing resulting in the **Superb Gem Uncirculated 67 EPQ** grade from PMG. (175-225)
No Minimum Bid
- 19045 **Cyprus** 5 Shillings 29.5.1940 Pick 22
King George VI is at center on this note from the island of Cyprus. Full margins and solid color are noted. PMG **Very Fine 30**. (200-300)
No Minimum Bid
- 19046 **Cyprus** 500 Mills 1.9.1979 Pick 42c
A broad margined, well centered beauty deserving of its PCGS **Superb Gem New 67PPQ** grade. (200-300)
No Minimum Bid
- 19047 **Danzig and German States Saxony PMG Graded.**
Danzig 10 Pfennig 9.12.1916 Pick 5 **Choice About Unc 58**
German States Bank of Saxony 100 Mark 2.1.1911 Pick S952b **Choice Uncirculated 64 EPQ**
German States Bank of Saxony 100 Mark 2.1.1911 Pick S952b **Choice About Unc 58 EPQ**.
The Danzig note has a strongly embossed city seal at bottom center. (Total: 3 notes) (100-150)
No Minimum Bid
- 19048 **Danzig** City Council Issue 5 Mark 12.10.1918 Pick 7b
The black inks on the creamy paper with areas of green underprint create a nice visual appeal. The embossed seal is clearly visible through the holder. PMG included comments about the "Great Embossing" as well as mention of the small amount of rust seen at the bottom margin. "Ungultig!" was stamped on the back. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$150
- 19049 **Dominican Republic** 100 Pesos Oro (1959) Pick 84
A beautifully styled woman in a flowing gown holding a steaming cup of coffee while standing near a pedestal with a coffee urn atop it makes up the central vignette on this attractive black and white note. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$150
- 19050 **East Africa** 10 Shillings 1.6.1939 Pick 29A
Unpriced above VF in the SCWPM, this piece is an attractive and problem-free example with bright paper and a strong back vignette featuring a lion. PMG **Very Fine 25**. (250-350)
No Minimum Bid
- 19051 **East Caribbean Currency Authority** \$1 ND (1965) Pick 13L
Four Consecutive Examples
Beautiful examples that have been well preserved for over 45 years. **Gem Crisp Uncirculated**. (Total: 4 notes) (125-175)
No Minimum Bid
- 19052 **East Caribbean States** \$1 (1965) Pick 13c
A high grade example of the key signature combination for these notes, this lovely note earned a grade of **Superb Gem Unc 67 EPQ** from PMG. (300-400)
Starting Bid: \$150
- 19053 **East Caribbean States** \$5 (1965) Pick 14d
Flying fish are seen at center on this lovely note that includes a map vignette. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$175
- 19054 **Ecuador** Banco del Pichincha 1 Sucre 17.11.1923 Pick S222a
An issued note that displays overall even color and circulation and received a grade of **Fine 15** from PCGS. A reclining woman is playing a mandolin in the circular vignette at center on the back. (200-300)
No Minimum Bid
- 19055 **El Salvador** San Salvador El Banco Occidental 1 Colon 1.1.1929 Pick S192
The multicolor inks and background certainly create great eye appeal along with the vignette of *Kalliope* at center. A rubber-stamped notation in black ink, "SE TOMO RAZON San Salvador, 15 de Noviembre de 1934" along with a rubber-stamped signature is observed on the back. PMG **Choice Uncirculated 64**. (400-700)
Starting Bid: \$200
- 19056 **Ethiopia** \$5 ND (1945) Pick 13b Proof
A proof from the first issue for the newly created State Bank of Ethiopia. An apparent grade was assigned due to the edges being trimmed and minor mounting remnants on the back. Proofs are usually mounted when relegated to a printer's archives. PCGS **Apparent Choice New 63**. (250-350)
No Minimum Bid

- 19057 **Falkland Islands** British Administration £1 2.1.1967 Pick 8a
The colors complement each other nicely on this note graded
PMG Gem Uncirculated 66 EPQ. (250-350)
No Minimum Bid
- 19058 **Falkland Islands** 50 Pence 25.9.1969 Pick 10a
The L. Gleadell signature is found on this well preserved
example graded **Gem Uncirculated 66 EPQ** by PMG. (200-
300)
No Minimum Bid
- 19059 **Fiji** Government of Fiji 10s 1.9.1964 Pick 52d
This is a lovely example of one of the five signature combina-
tions for these notes. **PMG Choice Uncirculated 64. (300-
500)**
Starting Bid: \$150
- 19060 **France** Roubaix & Tourcoing 100 Franc Bond Issue 1917
A beautifully designed bond printed in blue ink that was
refundable six months after the conclusion of peace. This
example is numbered 6,016. **PMG Choice Uncirculated 64. (150-250)**
No Minimum Bid
- 19061 **France** Banque de France 100 Francs 9.1.1941 Pick 94 Four
Consecutive Examples
Four attractive, consecutive notes, all graded **PMG Gem
Uncirculated 65 EPQ** are contained in this lot. (Total: 4
notes) (400-600)
Starting Bid: \$200
- 19062 **France 50 and 100 Supplemental French Franc Currency.**
50 Franc Replacement 1944 Pick 117a VF+
50 Franc 1944 Pick 117a CU
100 Franc 1944 Pick 118a **Gem CU.**
Replacements for this liberation issue have a large "X" near
the serial number. (Total: 3 notes) (400-600)
Starting Bid: \$200
- 19063 **France** Allied Military Currency Replacement 100 Francs
1944 Pick 118a
France Allied Military Currency Counterfeit 500 Francs
1944 Pick 119a.
The replacement grades **VG-Fine** and the **VG** counterfeit is a
nice representative. (Total: 2 notes) (200-300)
No Minimum Bid



- 19064 **French Indo China** Banque de L'Indo-Chine 1 Piastre (1909-
21) Pick 34b
A "SAIGON" hand stamped overprint in red ink, indicating
the city of issue, is observed on this beautifully designed note.
Staple holes were mentioned by PMG. **About Uncirculated
55. (200-300)**
No Minimum Bid

- 19065 **French West Africa** 50 Francs (1956) Pick 45
A lovely consecutive pair of notes, one graded **PMG Choice
Uncirculated 64** and the other **PMG Choice Uncirculated
64 EPQ.** (Total: 2 notes) (300-400)
Starting Bid: \$150
- 19066 **Gambia** 1 Dalasi ND (1971-1987) Pick 4a, Pick 8
This pair of 1 Dalasi notes features two different signature
combinations used on the notes in the 1970's and 80's. The
pieces are original and attractive with large margins. **PMG
Gem Uncirculated 66 EPQ.** (Total: 2 notes) (300-400)
Starting Bid: \$150
- 19067 **Gambia** 5 Dalasis ND (1971-1986) Pick 5a
Pinkish-red tones were used to print this denomination.
Fully margined and attractive. **PMG Gem Uncirculated 66
EPQ. (300-400)**
Starting Bid: \$150
- 19068 **Gambia** 10 Dalasis ND (1971-1986) Pick 6a
Beautiful green, yellow, and earthen tones were used on the
face of this piece, with a traditional fishing scene on back.
PMG Superb Gem Unc 67 EPQ. (200-300)
No Minimum Bid
- 19069 **Gambia** 25 Dalasis ND (1987-1990) Pick 11a
A fully embossed and well margined piece that appears
near-perfect and fully worthy of a Superb grade. **PMG Gem
Uncirculated 65 EPQ. (200-300)**
No Minimum Bid
- 19070 **Germany AMC 1/2 Mark 1944 Three Examples.**
Pick 191a AU
Pick 191a CU with a little adhesive on the back
Pick 191b VF.
The 191b is a much tougher number. (Total: 3 notes) (250-
350)
No Minimum Bid
- 19071 **Germany Allied Military Currency 5 and 10 Marks.**
5 Mark 1944 Pick 193a Two Examples **Gem CU**
5 Mark 1944 Pick 193b **Gem CU**
5 Mark 1944 Pick 193c **VF**
5 Mark 1944 Pick 193d Two Examples **XF**
10 Mark 1944 Pick 194a **Choice CU**
10 Mark 1944 Pick 194b **Choice AU**
10 Mark 1944 Pick 194c **Fine-VF**
10 Mark 1944 Pick 194d **VF.**
Pick 193c and 194c are easily the priciest notes in this AMC
grouping. (Total: 10 notes) (600-800)
Starting Bid: \$300
- 19072 **Germany AMC 20 Mark 1944 Notes.**
Pick 195a **Choice CU**
Pick 195b **VF-XF** with a tiny carbon spot
Pick 195c Replacement **VG.**
Two of these notes have the Forbes "f" monogram. The
replacement has snappy paper, but shows staining. (Total: 3
notes) (200-250)
No Minimum Bid
- 19073 **Germany AMC 50 Mark 1944 Three Examples.**
Pick 196a **VF**
Pick 196b **Choice XF** with toned margins
Pick 196d **Choice CU.** (Total: 3 notes) (400-600)
Starting Bid: \$200

- 19074 **Ghana** Bank of Ghana 10 Shillings 1.7.1958 Pick 1a
The Bank of Ghana building is represented on the face of this colorful note graded PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid
- 19075 **Ghana** Bank of Ghana £1 1.7.1962 Pick 2b
The beautifully designed back design includes several piles of cocoa pods. PMG **Gem Uncirculated 65 EPQ**. (125-175)
No Minimum Bid
- 19076 **Ghana** Bank of Ghana 100 Cedis ND (1965) Pick 9a
Sizeable margins and bright white paper are noted on this African note. PMG **Superb Gem Unc 67 EPQ**. (175-225)
No Minimum Bid
- 19077 **Gibraltar** £5, £10 1975 Pick 21a, 22a
This Gem pair exhibits fully original paper, prominent embossing, and beautiful color. PMG **Gem Uncirculated 66 EPQ** and **65 EPQ** respectively. (Total: 2 notes) (300-400)
Starting Bid: \$150



- 19078 **Guernsey** 10 Shillings 1.7.1966 Pick 42c
Lilac ink and a light green underprint combine for a distinctive look on this example graded PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid
- 19079 **Guernsey** £50 (1994) Pick 59 Two Examples
A number of vignettes representing Guernsey are found on these attractive notes, further adding to their appeal. One example grades PMG **Gem Uncirculated 65 EPQ** and the other note with serial number A000185 grades PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (300-400)
Starting Bid: \$150
- 19080 **Herm Island** Trade Coupon £1 2.4.1956 to 16.4.1956
A six pence stamp is affixed to this discount trade coupon that was issued to tourists for use at several establishments on the island. Herm Island is located east of Guernsey. It is the smallest of the Channel Islands that is open to the public. PMG **Choice Uncirculated 64 EPQ**. (150-250)
No Minimum Bid
- 19081 **Honduras** Aguan Navigation and Improvement Company 50 Centavos 25.6.1886 Pick S101
A colorful and attractive 50 centavos note that earned a "Good Embossing" comment from PMG. President Bogran's portrait appears at center. **Choice Uncirculated 64**. (400-700)
Starting Bid: \$200

- 19082 **Hong Kong** Government of Hong Kong \$1 9.4.1949 Pick 324a
A well preserved note graded PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 19083 **Hong Kong** Government of Hong Kong \$1 1.7.1959 Pick 324Ab
Although not consecutive, these two notes share wide margins and great eye appeal. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid
- 19084 **India** Deoli Civil Internment Camp 1 Anna (1942-46) Campbell 5251 Feller In-1300 Jhunjhunwalla 2.7A1
Deoli was located in the state of Rajasthan. The years 1942-43 saw German civilian internees housed at Deoli. Afterwards, Japanese civilians were interned there until 1946. A rare note with this being the first from this camp that we have been able to offer. **Very Fine** with paper originality. (500-700)
Starting Bid: \$250
- 19085 **Indonesia** 50 Rupiah 11.8.1948 Pick S125 Two Consecutive Notes
The two notes contained in this lot are consecutively numbered. The first example received a grade of PMG **Choice Uncirculated 64** while the second note received the same grade, but had the EPQ designation added. (Total: 2 notes) (150-200)
No Minimum Bid
- 19086 **Iran** Bank Markazi Iran 200 Rials (1974-79) Pick 103b Three Consecutive Examples
The colors and designs combine for great eye appeal on these three consecutive notes, all graded PMG **Choice Uncirculated 64 EPQ**. Shahyad Square in Tehran is depicted on the backs. (Total: 3 notes) (150-200)
No Minimum Bid
- 19087 **Ireland - The National Bank Limited Proofs - 1902-08 - PMG Graded.**
£1 1.3.1902 Pick A57p Incomplete Proof **Extremely Fine 40**, previously mounted, white paper
£1 1.9.1906 Pick A57p Incomplete Proof **Choice Very Fine 35**, previously mounted, pink paper
£1 1.12.1908 Pick A57p Incomplete Proof **Extremely Fine 40**, previously mounted, pink paper. (Total: 3 notes) (200-300)
No Minimum Bid
- 19088 **Ireland - The National Bank Limited - PMG Graded Proofs.**
£5 5.12.1896 Pick A56Bp NA43 Proof **Choice Extremely Fine 45 Net**, paper pull; previously mounted
£10 10.7.1899 Pick A56Cp NA44 Proof **Choice Extremely Fine 45**, previously mounted. (Total: 2 notes) (400-600)
Starting Bid: \$200
- 19089 **Ireland** National Bank Limited £1 1.5.1911 Pick A57p NA48 Incomplete Proof
An attractive Proof printed on pink paper. The bottom 20% of this incomplete proof is missing. The remaining portion is approximately 7.5 by 3.75 inches. Pencilled notations are noticed on the face of this previously mounted example graded **About Uncirculated 50** by PMG. (200-300)
No Minimum Bid

- 19090 **Ireland** Central Bank of Ireland £1 2.10.69 Pick 64b
The Whitaker-Murray signature combination is found on this example graded **Gem Uncirculated 65 EPQ** by PMG with "Great Embossing" mentioned. (125-175)
No Minimum Bid
- 19091 **Isle of Man** £1 (1961) Pick 25b; 50 Pence (1969) Pick 27
Both notes contained in this lot have PMG grades of **Gem Uncirculated 65 EPQ**. Tynwald Hill is depicted on the back of the £1 note. (Total: 2 notes) (250-350)
No Minimum Bid
- 19092 **Israel 50 and 100 New Sheqalim.**
50 New Sheqalim 1985/5745 - 1992/5752 Pick 55a **Choice AU**
100 New Sheqalim 1986/5746 - 1995/5755 Pick 56a **Gem CU**.
A light fold is found in the former note. (Total: 2 notes) (125-175)
No Minimum Bid
- 19093 **Italy 1943 and 1943A World War Two AMC.**
5 Lire 1943 M12a with light staining
5 Lire 1943 M12b
10 Lire 1943 Pick M13a with light staining
10 Lire 1943 Pick M13b
50 Lire 1943 Pick M14a
50 Lire 1943 Pick M14b Two Examples
5 Lire 1943A Pick M18a
5 Lire 1943A Pick M18b Two Examples
10 Lire 1943A Pick M19a
10 Lire 1943A Pick M19b.
Grades range from **VF** to **Gem CU**. (Total: 12 notes) (300-500)
Starting Bid: \$150
- 19094 **Italy 100 Lire AMC's.**
1943 Pick M15a **XF**
1943 Pick M15b **AU**
1943A Pick M21a **Gem CU**
1943A Pick M21b **Gem CU**
1943A Pick M21c **XF-AU**. (Total: 5 notes) (400-600)
Starting Bid: \$200
- 19095 **Japan 1 Yen ND (1916) Pick 30c Four Consecutive Examples**
Four crisp, consecutive examples of this "Convertible Silver Note." **Crisp Uncirculated** or better. (Total: 4 notes) (300-400)
Starting Bid: \$150
- 19096 **Japan 5 Yen ND (1899-1910) Pick 31a**
Good overall eye appeal and color is observed on this **Fine** 5 Yen Gold Note issue. Edge notches are seen in the heavier folds as well as a few small internal holes where the folds intersect. (300-500)
Starting Bid: \$150
- 19097 **Japan 5 Yen ND (1910) Pick 34**
Good eye appeal is retained by this colorful 5 Yen note that grades **Fine**. A couple of small edge splits are observed at bottom. (300-500)
Starting Bid: \$150
- 19098 **Japan 5 Yen ND (1916) Pick 35**
A pleasing, moderately circulated "Convertible Gold Note" with excellent paper. **Very Fine**. (300-500)
Starting Bid: \$150
- 19099 **Japan 10 Yen ND (1915) Pick 36 Two Examples**
Two **Fine** examples of this 10 Yen note. Strong paper is retained by each. One note has a small ink stain on the back. (Total: 2 notes) (300-500)
Starting Bid: \$150
- 19100 **Japan 5 Yen ND (1930) Pick 39a Two Consecutive Examples**
Two examples of this 5 Yen issue, the first note grades **Choice About Uncirculated** while the second grades **Choice Crisp Uncirculated**. (Total: 2 notes) (150-200)
No Minimum Bid
- 19101 **Japan 38 Pieces of Japanese Small Denomination Notes**
This lot contains 38 pieces of small denomination notes grading **Fine** or better. *There will be no return on this lot for any reason.* (Total: 38 notes) (300-500)
Starting Bid: \$150
- 19102 **Japan Supplemental A and B AMC Yen.**
10 Sen ND (1946) Pick 62 **VF**
10 Sen ND (1946) Pick 62 **Choice CU**
50 Sen ND (1946) Pick 64 **AU**
50 Sen ND (1946) Pick 64 **Choice CU**
1 Yen ND (1946) Pick 66 **VF**
1 Yen ND (1946) Pick 66 **XF**
1 Yen ND (1946) Pick 66 **Choice CU**
1 Yen Replacement ND (1946) Pick 66 **VF**
100 Yen ND (1945) Pick 75 **Gem CU**.
Replacements for this issue have an H prefix letter. A rare 1 Yen Replacement is included in this lot. (Total: 9 notes) (600-800)
Starting Bid: \$300
- 19103 **Japan Supplemental A and B Yen AMC Notes.**
1 Yen ND (1946) Pick 66 **AU**
1 Yen ND (1945) Pick 67a **Choice AU**
1 Yen ND (1955) Pick 67b **VF** with light staining
1 Yen ND (1955) Pick 67b **Gem CU**
1 Yen ND (1956) Pick 67c **Gem CU**
1 Yen ND (1957) Pick 67d **CU** with a corner tip fold entirely within the margins
10 Yen ND (1946) Pick 70 **AU**.
Pick 66 and 70 are the much scarcer Supplemental A Yen notes. (Total: 7 notes) (300-400)
Starting Bid: \$150
- 19104 **Japan 5 Yen ND (1945) Pick 69a Replacement**
Japan 5 Yen ND (1945) Pick 69a Two Examples
The H-A block replacement grades **Fine**, while the two regular notes from the A-A block are **Choice CU**. (Total: 3 notes) (400-600)
Starting Bid: \$200
- 19105 **Japan Replacement Supplemental B 10 Yen ND (1945) Pick 71**
Japan Supplemental B 10 Yen ND (1945) Pick 71 Two Examples.
Replacement notes are from the H-A block for this military issue. This rare replacement example grades **VF**, while the two regular notes grade **Choice CU** or better. (Total: 3 notes) (600-800)
Starting Bid: \$300
- 19106 **Japan Supplemental B 20 Yen ND (1946) Pick 72**
A **Very Fine** note with paper originality and a little soiling on the back. (200-250)
No Minimum Bid

- 19107 **Jersey** £10 ND (1976-1988) Pick 13a
A pleasing Gem note with perfectly printed design details.
PMG Gem Uncirculated 66 EPQ. (150-200)
No Minimum Bid
- 19108 **Korean Group Lot**
Five notes are offered in this group lot including three 1 Yen, one 5 Yen, and one 10 Yen note. **Very Good-Fine** or better. Several appear Very Fine. (Total: 5 notes) **(200-300)**
No Minimum Bid
- 19109 **Malawi** Reserve Bank of Malawi 1 Kwacha 31.1.1975 Pick 10cs Specimen
An interesting specimen that is unpriced in Pick. This example bears serial number L000000 and is also stamped "SPECIMEN" in purple with one punch hole cancel. **PMG Uncirculated 62. (300-400)**
Starting Bid: \$150
- 19110 **Malaya & British Borneo** \$1 21.3.1953 Pick 1a
A beautifully colorful note with wide margins and crisp paper. The watermark at center features the head of a lion. **PMG Gem Uncirculated 65 EPQ. (150-200)**
No Minimum Bid
- 19111 **Maldives** 10 Rupees 1960 Pick 5b
Wide margins and vibrant color are witnessed on this **PMG Choice Uncirculated 64 EPQ** example from the tiny Indian Ocean archipelago. **(100-150)**
No Minimum Bid
- 19112 **Malta** Central Bank of Malta 10s 1967 (1968) Pick 28a Consecutive Pair
A consecutive pair of brightly colored notes with nice eye appeal. **PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (400-600)**
Starting Bid: \$200
- 19113 **Malta** Central Bank of Malta 10s 1967 (1968) Pick 28a
This multicolored note comes with razor sharp edges and corners as well as great embossing. **PMG Gem Uncirculated 66 EPQ. (300-400)**
Starting Bid: \$150
- 19114 **Mauritius** 10 Rupees ND (1967) Pick 31a
Mauritius 50 Rupees ND (1967) Pick 33c
Both crisp notes here are graded **Choice Uncirculated 64 EPQ** by PMG. (Total: 2 notes) **(250-300)**
No Minimum Bid
- 19115 **Mauritius** 50 Rupees (1967) Pick 33cr
A scarce and impressive replacement note printed in purple with a multicolor overprint. The back features a scene from Port Louis Harbor. **PMG Choice Uncirculated 64 EPQ. (300-400)**
Starting Bid: \$150
- 19116 **Mauritius** 1000 Rupees (1991) Pick 41
The vibrant colors jump off the paper on this high grade example featuring a watermark of the dodo bird at right. **PMG Gem Uncirculated 65 EPQ. (200-300)**
No Minimum Bid
- 19117 **Mauritius** Mauritius Commercial Bank \$10 2.3.1843 Pick S122r Remainder
An unsigned remainder that earned a grade of **Choice Uncirculated 63 Net** from PMG. They cited ink burn as the reason for the net grade. Bold embossing is observed due to the decorative "TWO POUNDS STERLING" overprint in red ink on the back. A detailed wharf scene is illustrated in the central vignette. **(300-400)**
Starting Bid: \$150

- 19118 **Mexico** Michoacan, Zamora La Tesoreria del Municipio de Zamora 50 Centavos 6.8.1915 Pick M2947
Oval rubber-stamped notations are seen on both the face and the back of this example graded **PMG About Uncirculated 53**. The stain seen at the upper right corner was mentioned by PMG. **(175-225)**
No Minimum Bid



- 19119 **Mexico** El Banco De Durango 50 Pesos 18.6.1913 Pick S276a M336a
A colorful ABNCo product featuring a large vignette of a child leaning on a rather unhappy looking fish entitled "Off Sandy Hook." Another vignette depicts Liberty at right seated with a child. **Very Fine. (300-400)**
Starting Bid: \$150
- 19120 **Mexico** Banco de Guerrero 5 Pesos (1906-14) Pick S298r Remainder
A cutting error is observed at the bottom margin of this lovely green and black remainder that includes a vignette of a girl holding a basket of fruit. "AMORIIZADO" was roulette punched on this example although a portion of the top of the punch is incomplete. **PMG Choice Uncirculated 64 EPQ. (200-300)**
No Minimum Bid
- 19121 **Mexico** Banco Yucateco 50 Pesos ND (1890-1903) Pick S470P Back Proof
A boldly printed back proof mounted on card stock. **Crisp Uncirculated. (300-400)**
Starting Bid: \$150
- 19122 **Monaco** 50 Centimes 1920 Emergency Issue Pick 3r Essay
Although PMG has labeled this as a remainder note, it is actually an essay or proof as seen near the bottom margin on the back. **PMG Choice About Unc 58 EPQ. (200-250)**
No Minimum Bid
- 19123 **Mozambique** Banco Nacional Ultramarino 1 Escudo 1.1.1921 Pick 66s Specimen
A lovely specimen example with great green, pink, and purple colors and an impressive back vignette. This Bradbury, Wilkinson & Co. produced note features a small roulette style "SPECIMEN" cancel as well as a red stamped overprint stating the same. **PMG About Uncirculated 55** with adhesive noted on the holder which can be observed in the back right margin. **(250-300)**
No Minimum Bid
- 19124 **Netherlands** 20 Gulden 19.3.1941 Pick 54
Queen Emma appears at right looking towards a vignette of 17th Century "Men of War." This well preserved example earned the **PMG grade of Gem Uncirculated 66 EPQ. (150-225)**
No Minimum Bid

- 19125 **Netherlands Indies** Imperial Japanese Government 10 Roepiah (1944) Pick 131a Three Examples
The design on the face features a Javanese dancer. Vignettes depicting elements of Borobudur Temple are observed on the backs of these three notes. PMG **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (125-175)
No Minimum Bid



- 19126 **New Caledonia** 1000 Francs ND (1969) Pick 61
A beautifully colorful note from this French Overseas Territory with wide margins and natural paper wave. PMG **Gem Uncirculated 65 EPQ**. (250-300)
No Minimum Bid
- 19127 **New Zealand** Reserve Bank of New Zealand £10 (1967) Pick 161d
Capt. James Cook's portrait is seen on the face of this note along with a watermark of a Maori chief. The design on the back features a flock of sheep in a field. PMG **About Uncirculated 55 EPQ**. (250-450)
No Minimum Bid
- 19128 **New Zealand** \$5 ND (1967-68) Pick 165a
New Zealand \$10 ND (1967-68) Pick 166a
It appears that extremely light center bends limited both of these crisp 1967 Issue notes to the PMG **Choice About Uncirculated 58 EPQ** grade. (Total: 2 notes) (200-250)
No Minimum Bid
- 19129 **New Zealand** Reserve Bank of New Zealand \$10 ND (1977-81) Pick 166d
A Kea bird, native to New Zealand is pictured on the back of this attractive \$10 note which also bears a watermark of legendary explorer Capt. James Cook. PMG **Gem Uncirculated 65 EPQ**. (150-200)
No Minimum Bid
- 19130 **New Zealand** Reserve Bank of New Zealand \$20 (1967-68) Pick 167a
Excellent centering and strictly original paper add to the appeal of this high-end example graded **Gem Uncirculated 66 EPQ** by PMG. (500-800)
Starting Bid: \$250
- 19131 **Nigeria** 5s ND (1968) Pick 10s Specimen
A crisp, well centered specimen graded **Choice Uncirculated 64** by PMG. (150-200)
No Minimum Bid
- 19132 **Nigeria** 10s ND (1968) Pick 11s Specimen
A specimen note that features the watermark of a lion's head. "SPECIMEN" is printed in red diagonally across the pack. PMG **Choice Uncirculated 64**. (150-200)
No Minimum Bid

- 19133 **Oman** Muscat and Oman 100 Baiza (1970) Pick 1a Five Consecutive Examples
Five colorful and attractive consecutive notes are contained in this lot. All of the notes received grades of **Gem Uncirculated 66 EPQ** from PMG. (Total: 5 notes) (250-350)
No Minimum Bid

- 19134 **Paraguay** Republica del Paraguay 20 Pesos 28.1.1916 Pick 142s Specimen
The Congressional Palace is represented in the central vignette on this Specimen with black ink printed on a yellow underprint. PMG **About Uncirculated 55 EPQ**, 6 POCs. (300-400)
Starting Bid: \$150

- 19135 **Philippines** Bank of the Philippine Islands 10 Pesos 1.1.1920 Pick 14; 20 Pesos 1.1.1920 Pick 15
Although the notes do not have imprints, they were printed by the U.S. Bureau of Engraving and Printing. The 10 pesos note is graded PMG **Extremely Fine 40** and the 20 pesos piece is graded PMG **Choice Very Fine 35**. (Total: 2 notes) (200-300)
No Minimum Bid

- 19136 **Philippines** Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22; 10 Pesos 1.1.1933 Pick 23
The five pesos note received a grade of PMG **Choice Very Fine 35 EPQ** while the ten pesos example earned a grade of PMG **Choice Extremely Fine 45**. (Total: 2 notes) (150-250)
No Minimum Bid

- 19137 **Philippines** Collector Series Specimens 2; 5; 10; 20; 50; 100 Piso ND (1978)
This is the only collector series for the Philippines. Each note in this lot has serial number ★002787. **Uncirculated** or better. (Total: 6 notes) (75-125)
No Minimum Bid



- 19138 **Portuguese Guinea** Banco Nacional Ultramarino 1 Escudos 1.1.1921 Pick 12s Specimen
A few notations in ink are seen along the top margin on this Specimen graded **About Uncirculated 55**. PMG mentioned that this Specimen was previously mounted. "GUINE" was overprinted in red ink and "CANCELLED" was roulette punched. (300-400)
Starting Bid: \$150
- 19139 **Portuguese Guinea** 100 Escudos 17.12.1971 Pick 45a Two Examples
A PMG graded duo with one note weighing in at **Choice Uncirculated 64 EPQ** and the second note **Extremely Fine 40**. (Total: 2 notes) (125-175)
No Minimum Bid

- 19140 **Rhodesia** Reserve Bank of Rhodesia £1 3.9.1964 Pick 25a
A bold note printed in brilliant red, Victoria Falls is pictured on the back face. This crisp example is graded **Choice Uncirculated 64** by PMG. (400-500)
Starting Bid: \$200
- 19141 **Rhodesia** Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a
A note with good eye appeal that also has the appearance of a grade higher than the PMG **Extremely Fine 40** assigned to it. (350-450)
Starting Bid: \$175
- 19142 **Rhodesia** Reserve Bank of Rhodesia 10s 10.9.1968 Pick 27a
Just light handling as opposed to actual circulation is observed on this brightly colored note graded **About Uncirculated 55 EPQ** by PMG. (250-300)
No Minimum Bid
- 19143 **Rhodesia** Reserve Bank of Rhodesia £5 1.7.1966 Pick 29a
A lovely and strictly original moderately circulated example of this difficult denomination graded **Choice Very Fine 35 EPQ** by PMG. (300-400)
Starting Bid: \$150
- 19144 **Rhodesia** Reserve Bank of Rhodesia \$1 2.8.1979 Pick 30c
Beautiful blue, green, and purple color is observed on this well preserved late \$1 issue graded **Choice Uncirculated 64 EPQ** by PMG. (175-225)
No Minimum Bid
- 19145 **Rhodesia** Reserve Bank of Rhodesia \$2 10.4.1979 Pick 31c
This is a much more scarce variety for the 10.4.1979 dated \$2 notes as it comes with the Rhodes watermark as opposed to that of the Zimbabwe bird. PMG **Gem Uncirculated 65 EPQ**. (450-550)
Starting Bid: \$225
- 19146 **Rhodesia** Reserve Bank of Rhodesia \$2 24.5.1979 Pick 31d
A colorful and impressive looking \$2 note with razor sharp corners and edges leading to the PMG **Gem Uncirculated 65 EPQ** grade. (250-300)
No Minimum Bid
- 19147 **Rhodesia** Reserve Bank of Rhodesia \$10 3.12.1975 Pick 33b
Two Consecutive Examples
Two consecutive examples of this highest denomination note issued by the Reserve Bank of Rhodesia. Both notes are exceptionally well margined and bright with the first grading PMG **Gem Uncirculated 65 EPQ** and the second PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-350)
Starting Bid: \$150
- 19148 **Rhodesia** Reserve Bank of Rhodesia \$10 2.1.1979 Pick 33c
A true gem example of this last \$10 issued under the Reserve Bank of Rhodesia. The watermark at left is of the Zimbabwe bird. PMG **Gem Uncirculated 66 EPQ**. (150-175)
No Minimum Bid
- 19149 **Rhodesia & Nyasaland** 10s 20.11.1956 Pick 20a
An evenly circulated mid-grade example of this Grafftey-Smith signature variety. A much better note in VF or better. PMG **Very Fine 25** with "stained" noted on the back of the holder. (300-400)
Starting Bid: \$150

- 19150 **Rhodesia & Nyasaland** £1 20.6.1958 Pick 21a
The back of this note features the Zimbabwe Ruins. PMG has noted an internal hole in their **Very Fine 25 Net** grade. (200-250)
No Minimum Bid
- 19151 **Rhodesia and Nyasaland** £1 25.1.1961 Pick 21b
This is a more scarce Pick number, particularly in VF and better. PMG **Very Fine 25**. (250-350)
No Minimum Bid
- 19152 **Russia** Vladikavkaz Railroad Company 50 Rubles 1.9.1918 Pick S593 Three Consecutive Examples
These loan notes bore 5.4% interest. Three consecutive examples grading **Very Choice Crisp Uncirculated**. (600-900)
Starting Bid: \$300
- 19153 **Russia** Provisional Siberian Administration (Second) 50 Kopeks (1919) Pick S828bp Back Proof
A lovely back proof, mounted on heavy cardstock, printed in orange ink by the American Bank Note Company. Notations in pencil are observed on the back of the cardstock. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 19154 **Saint Pierre & Miquelon** 10 Nouveaux Francs on 500 Francs ND (1964) Pick 33
Evidence of original embossing is easily noticed through the holder on this new denomination overprint issue graded **Very Fine 30** by PMG. (175-250)
No Minimum Bid



- 19155 **Saint Pierre & Miquelon** 20 Nouveaux Francs on 1000 Francs ND (1964) Pick 34
A colorful French territorial issue displaying just light circulation. PMG **Extremely Fine 40**. (400-500)
Starting Bid: \$200
- 19156 **Saint Thomas & Prince** Banco Nacional Ultramarino 50 Escudos 20.11.1958 Pick 37a
A well margined, attractively designed note featuring a representation of D. Afonso V. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid
- 19157 **Saudi Arabia** 50 Riyals (1976) Pick 19
Bright colors and attractive designs are attributes of this note graded **Choice Uncirculated 64 EPQ** by PMG. King Faisal's portrait is seen on the note and serves as the watermark as well. (150-250)
No Minimum Bid

- 19158 **Scotland** Clydesdale Bank PLC £50 9.1.2006 Pick 225c
Adam Smith's portrait is seen on the face of this lovely example graded PCGS **Gem New 66PPQ**. The attractive back design includes sailing ships, blacksmith implements, and a portion of a farm scene. (300-400)
Starting Bid: \$150
- 19159 **Scotland - National Commercial Bank of Scotland Limited - PCGS Graded.**
£1 16.9.1959 Pick 265 **Apparent Very Fine 25** with edge tear at bottom right
£5 16.9.1959 Pick 266 **Very Fine 30**
£5 16.9.1959 Pick 266 **Apparent Very Fine 30** small edge tear in bottom margin right of center
£1 4.1.1967 Pick 271a **Very Fine 20**. (Total: 4 notes) (100-150)
No Minimum Bid
- 19160 **Scotland - The Royal Bank and The Commercial Bank of Scotland - PCGS and Raw Notes.**
The Royal Bank of Scotland £1 1.8.1962 Pick 324b **VF+**
The Royal Bank of Scotland £1 19.3.1969 Pick 329a PCGS **Very Fine 35**
The Royal Bank of Scotland £1 19.3.1969 Pick 329a PCGS **Very Fine 35PPQ**
The Royal Bank of Scotland £5 1.3.1974 Pick 337a PCGS **Apparent Fine 15** with minor edge tears in bottom margins
The Royal Bank of Scotland £5 1.5.1975 Pick 337a PCGS **Very Fine 30**
The Royal Bank of Scotland £10 15.12.1975 Pick 338a PCGS **Very Fine 30**
The Commercial Bank of Scotland Limited £1 4.5.1939 **Fine**
The Commercial Bank of Scotland Ltd £1 2.1.1947 PCGS **Extremely Fine 45**. (Total: 8 notes) (275-375)
No Minimum Bid



- 19161 **South Africa** 10s 15.4.1941 Pick 82d
Strictly original paper surfaces and only light handling are observed on this variety bearing the engraved signature of J. Postmus. PMG **About Uncirculated 53 EPQ**. (350-450)
Starting Bid: \$175
- 19162 **South Africa** 10s 19.11.1937 Pick 82d
An earlier dated J. Postmus 10s variety. This note displays even circulation and clean paper surfaces leading to PMG's **Choice Very Fine 35 EPQ** assigned grade. (300-400)
Starting Bid: \$150
- 19163 **South Africa** 10s 10.4.1933 Pick 82d
Great paper and eye appeal for the grade is noticed. PMG **Very Fine 25**. (200-300)
No Minimum Bid

- 19164 **South Africa** £1 26.4.1938 Pick 84c
Only a broad corner fold and some light handling is observed on this PMG **About Uncirculated 55 EPQ** one pound note. This is a boldly designed note that includes both English and Afrikaans text. (150-200)
No Minimum Bid
- 19165 **South Africa Trio**
Three separate Pick numbers are represented in this lot:
South Africa 10s 20.11.58 Pick 91d graded PMG **About Uncirculated 55 EPQ**.
South Africa £1 22.9.1948 Pick 93a grades PMG **About Uncirculated 55 EPQ**
South Africa £1 12.11.1956 Pick 93e grades PMG **Choice About Uncirculated 58 EPQ**. (Total: 3 notes) (300-400)
Starting Bid: \$150
- 19166 **South Africa** 1 Rand ND (1961) Pick 102a
South Africa 2 Rand ND (1961) Pick 104a
Pick 102a is graded PMG **Gem Uncirculated 66 EPQ** while Pick 104a is graded PMG **Extremely Fine 40 EPQ**. (Total: 2 notes) (200-250)
No Minimum Bid
- 19167 **South Africa** 1 Rand ND Pick 102b, 103b, 109a; 2 Rand ND 104b
An attractive and fully margined group of smaller denomination notes. These pieces all feature the signature of Governor G. Rissik, who signed note dated 1962 to 1967. The first two 1 Rand pieces each grade PMG **Gem Uncirculated 66 EPQ**, the third 1 Rand is PMG **Gem Uncirculated 65 EPQ**, and the 2 Rand note is graded PMG **Choice Uncirculated 64 EPQ**. (Total: 4 notes) (250-350)
No Minimum Bid
- 19168 **South Africa Replacement Notes** 1 Rand, 5 Rand ND Pick 103b, 109b, 112a
A pleasing trio of scarce replacement notes, designated by the Z/1, Z/16 and X/1 prefixes. Pick 103b and 112a are each graded PMG **Very Fine 25**, while the Pick 109b grades PMG **Choice About Unc 58 EPQ**. (Total: 3 notes) (250-350)
No Minimum Bid
- 19169 **South Africa** 20 Rand ND (1961) Pick 108A
Great eye appeal for the grade is observed on this example. PMG **Extremely Fine 40 EPQ**. (300-350)
Starting Bid: \$150
- 19170 **South Africa** 10 Rand ND Pick 113a (1966), and Pick 113b (1967-74)
A well matched pair in terms of eye appeal and desirability. A light center bend precludes a Gem grade on the Pick 113a which grades PMG **About Uncirculated 55 EPQ**. The Pick 113b is graded PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid
- 19171 **South Africa** 10 Rand ND (1966) Pick 113a Replacement
A scarce and high grade replacement note designation as a replacement by the serial number prefix W/1. The margins are full and the colors are bright, giving the note a full Gem or better appearance. PMG **About Uncirculated 55**. (200-300)
No Minimum Bid

- 19172 **South Africa** 10 Rand ND (1967-1974) Pick 113b
Prefix W/9 is seen on this attractive, high grade replacement note. PMG **Gem Uncirculated 65 EPQ**. (100-200)
No Minimum Bid
- 19173 **South Africa** 10 Rand ND (1966) Pick 114a Replacement
Prefix W/2 precedes the serial number on this lightly circulated and desirable replacement note. PMG **About Uncirculated 53**. (150-250)
No Minimum Bid
- 19174 **Trio of High Grade South Africa Issues**
Each note in this lot is graded **Gem Uncirculated 66 EPQ** by PMG. They are:
South Africa 2 Rand ND (1974) Pick 117a
South Africa 2 Rand ND (1976) Pick 117b
South Africa 10 Rand ND (1985-90) Pick 120d (Total: 3 notes) (175-225)
No Minimum Bid
- 19175 **South Korea and Thailand Military Payment Coupons.**
South Korea MPC Coupon Series 3 10¢ Oct. 1970 Schwan 982 **Fine** with pinholes, edge tears, staining, and a penned name on both sides
South Korea MPC Coupon Series 3 10¢ Oct. 1970 Schwan 982 **Fine** with staining, minor edge wear with tears
Thailand MPC Coupon Series 3 5¢ Oct. 1970 Schwan 1021 **Fine-VF** with edge wear. (Total: 3 notes) (400-600)
Starting Bid: \$200
- 19176 **Sudan** Bank of Sudan £10 (1971-78) Pick 15b Two Consecutive Examples
The Bank of Sudan is depicted on the face of these attractive notes. Both examples received a grade of **About Uncirculated 55 EPQ** from PMG. (Total: 2 notes) (175-225)
No Minimum Bid



- 19177 **Thailand** MPC Coupon Third Series 5¢ (1970) Pick M17 Schwan 981
We have previously seen raw gem examples of this number on dealer price lists for more than \$1000. PCGS **Gem New 66PPQ**. (400-600)
Starting Bid: \$200
- 19178 **Thailand** MPC Coupon Second Series 5¢ ND (1970) Pick M9a Schwan 1011
A military note with far fewer folds than normally seen for the grade. PCGS **Very Fine 20**. (400-600)
Starting Bid: \$200



- 19179 **Tibet** 100 Srang ND (1942-59) Pick 11b
A beautifully colorful and ornately designed note printed by the Cha-Hsi Mint on behalf of the Government of Tibet. The various designs feature symbols representing longevity, prosperity, fertility, and fortune. This note is unpriced above XF in Pick. The example offered here is an exceptional note graded PMG **Choice Uncirculated 64 EPQ**. (200-300)
No Minimum Bid
- 19180 **Trinidad and Tobago** 1 Dollar 1.1.1943 Pick 5c
Ornate Caribbean shipping scenes flank the center of this Dollar. The paper is bright and attractive. PMG **About Uncirculated 50**. (100-150)
No Minimum Bid
- 19181 **Trinidad and Tobago** 10 Dollars 1964 Pick 28c
Embossing of the overprint is easily seen through the holder on this Gem looking piece. PMG **Choice Uncirculated 63**. (350-450)
Starting Bid: \$175
- 19182 **Trinidad and Tobago** 10 Dollars 1964 Pick 28c
The signature of J.E. Bruce is seen at lower right. Full margins and sharp corners give the note a full Unc look, though there is a center fold that accounts for the grade. PMG **About Uncirculated 55 EPQ**. (250-350)
No Minimum Bid
- 19183 **Trinidad & Tobago** 100 Dollars ND (1977) Pick 35 Specimen
An attractive Specimen that is unpriced in the SCWPM. The margins are gem-sized and the embossing is quite bold. PMG **Choice Uncirculated 64 EPQ**. (300-400)
Starting Bid: \$150
- 19184 **Uruguay Collection - PMG Graded.**
El Banco Franco-Platense 10 Pesos 1.8.1871 Pick S172a **Choice Very Fine 35 EPQ**
El Banco Franco-Platense 20 Pesos 1.5.1870 S173a **About Uncirculated 55 EPQ**
Banco De Londres Y Rio De La Plata 50 Centesimos circa 1860's S235fp Face Proof **About Uncirculated 50**
Sociedad Fomento Territorial, Montevideo 20 Pesos 1.6.1868 Pick S482 **Choice Extremely Fine 45**.
Proofs are not listed in Krause for the S235 design. (Total: 4 notes) (600-800)
Starting Bid: \$300

- 19185 **Viet Nam** Giay Bac Viet Nam 50 Xu Red Serial # (1948) Pick 14b
A well preserved example that earned the **Choice Uncirculated 63** grade from PMG. (300-500)
Starting Bid: \$150
- 19186 **Viet Nam** 10 Dong, 20 Dong, 50 Dong 1951 Pick 59, 60a, 61a
Full, gem-sized margins frame this trio of lower denomination notes. PMG **Choice Uncirculated 63 to Choice Uncirculated 64**. (Total: 3 notes) (300-500)
Starting Bid: \$150
- 19187 **Viet Nam** 100 Dong, 500 Dong 1951 Pick 62a, 64a
Vignettes on this pair explore farming, industrialization and even militarization of the country in the 1950's. PMG **Uncirculated 62** and **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-250)
No Minimum Bid
- 19188 **Viet Nam** 1000 Dong, 5000 Dong 1951, 1953 Pick 65a, 66a
A pair of higher denomination notes from 1950's Viet Nam. The pieces are fully margined with wonderful color and perfectly contrasting serial numbers. PMG **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64** respectively. (Total: 2 notes) (150-250)
No Minimum Bid
- 19189 **Zambia** 5 Kwacha, 10 Kwacha, 20 Kwacha ND Pick 13c, 21a, 22a
A perfectly matched trio, all with a PMG **Gem Uncirculated 65 EPQ** grade. (Total: 3 notes) (200-300)
No Minimum Bid

CANADIAN CURRENCY

- 19190 **DC-8e \$1 1878**
Good eye appeal for the level of circulation is seen on this \$1 note payable in Montreal. PCGS **Apparent Very Good 8** with small internal and edge tears as well as an ink mark on the face noted in the grade. (400-600)
Starting Bid: \$200
- 19191 **DC-13b \$1 1898**
The paper is strong given the level of circulation on this still appealing \$1 note. **Very Good-Fine**. A small edge tear is noted at bottom right. (250-350)
No Minimum Bid
- 19192 **DC-13c \$1 1898**
A mid-grade Dominion of Canada \$1 graded **Very Fine 25 Net** by PMG. Rust is mentioned on the back of the holder. (350-450)
Starting Bid: \$175
- 19193 **DC-23a \$1 1917**
A bright, lightly circulated note with snappy paper and embossing still evident on the back. This note retains great eye appeal. **Very Fine+**. (250-350)
No Minimum Bid
- 19194 **DC-25i \$1 1923B**
Traces of embossing can still be found on this PCGS **Very Fine 35** note. (125-175)
No Minimum Bid
- 19195 **DC-25n \$1 1923**
Bright paper and plenty of original embossing can be observed on this Black Seal \$1 graded **About Uncirculated 50 EPQ** by PMG. (175-225)
No Minimum Bid



- 19196 **BC-3 \$2 1935**
A bright and evenly circulated English language \$2 note grading **Very Fine**. (350-450)
Starting Bid: \$175
- 19197 **BC-5 \$5 1935**
This **Very Fine** \$5 note bears the English text. (225-325)
No Minimum Bid
- 19198 **BC-5 \$5 1935 Three Examples**
Three English text examples of the colorful 1935 issue. Each note grades **Fine**. (Total: 3 notes) (300-400)
Starting Bid: \$150
- 19199 **BC-6 \$5 1935**
An evenly circulated \$5 displaying the French text. PMG **Choice Fine 15**. (250-350)
No Minimum Bid
- 19200 **BC-21c \$1 1937**
A very well margined example with great color and natural paper wave. PCGS **Very Choice New 64PPQ**. (125-175)
No Minimum Bid
- 19201 **BC-22b \$2 1937 Two Examples**
X/B and T/B prefix notes are graded by PMG. The former has been deemed as **About Uncirculated 55 EPQ** and the latter as **Choice Very Fine 35**. (Total: 2 notes) (100-150)
No Minimum Bid
- 19202 **BC-29b \$1 Devil's Face 1954 Two Consecutive Examples**
Two crisp consecutive examples of the Devil's Face portrait \$1 graded **Choice Uncirculated 64 EPQ** by PMG. (Total: 2 notes) (200-250)
No Minimum Bid
- 19203 **BC-30b \$2 Devil's Face 1954**
A well margined and bright \$2 example graded **Choice Uncirculated 64 EPQ** by PMG. (350-550)
Starting Bid: \$175



- 19204 **BC-31a \$5 Devil's Face 1954**
A Charlton number that we have offered very few times over the years. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$200

19205 **BC-38b \$2 1954 Five Consecutive Examples**

Five consecutive notes featuring bold color and wide margins are contained in this lot. The prefix is O/U. The first three are graded **PMG Gem Uncirculated 65 EPQ** and the last two are **PMG Gem Uncirculated 66 EPQ**. (Total: 5 notes) (175-225)

No Minimum Bid

19206 **BC-39cA \$5 1954 Replacement**

A scarce \$5 replacement from the Modified Portrait Issue graded **Gem Uncirculated 65 EPQ** by PMG. (150-250)

No Minimum Bid

19207 **BC-46b \$1 1973**

This **Very Fine** \$1 note bears impressive serial number BVA9000000. (125-175)

No Minimum Bid

19208 **BC-52aA \$100 1975**

The final \$100 replacement bearing the asterisk. This evenly circulated note is graded **Very Fine 35PPQ** by PCGS. (300-500)

Starting Bid: \$150



19209 **BC-52bA \$100 1975 Replacement Note**

A well centered and crisp \$100 replacement graded **Gem Uncirculated 65 EPQ** by PMG. (350-450)

Starting Bid: \$175

19210 **BC-66a \$100 2003**

A colorful C-note depicting former Prime Minister Sir Robert Borden at left. PMG **Gem Uncirculated 66 EPQ**. (125-175)

No Minimum Bid

19211 **Clifton, PC- Bank of Clifton \$1 Oct. 1, 1859 Ch. # 125-10-04-02**

A brilliant looking example of this \$1 bank note that also bears the "Ottawa, ILL" overprint. There is also a tiny star shaped punch cancel in the bottom left corner often seen on these notes. PMG **Choice About Uncirculated 58**. (250-350)

No Minimum Bid



19212 **Clifton, PC- Bank of Clifton \$3 Oct. 1, 1859 Ch. # 125-10-04-04**

A crisp \$3 remainder with a charming vignette featuring a railroad bridge. PMG graded **Choice Uncirculated 63** with a small star punched hole cancel we have seen on these notes before. (400-500)

Starting Bid: \$200

19213 **Clifton, PC- Bank of Clifton \$5 Oct. 1, 1859 Ch. # 125-10-04-06**

Another bright, crisp note from this Canadian provincial bank. This example is graded **Choice Uncirculated 64** by PMG with "minor rust" noted on the back of the holder. A small punch cancel is also noticed. (300-400)

Starting Bid: \$150

19214 **Malbay, LC- St. Lawrence Bank & Lumber Company \$1 May 25, 1837 Ch. # 665-10-02**

A spurious bank note emerging from a fraud, which according to the Charlton reference, was perpetuated by "some rogues from Buffalo." The note offered here is graded **About Uncirculated 55 EPQ** by PMG. (150-250)

No Minimum Bid

19215 **Malbay, LC- St. Lawrence Bank & Lumber Co. \$2 May 25, 1837 Ch. #665-10-04**

An absolutely crisp and original example of this spurious bank note graded **Choice Uncirculated 63 EPQ** by PMG. (250-350)

No Minimum Bid

19216 **Montreal, PQ- Banque D'Hochelaga 50 Piastres May 2, 1898 Ch. # 360-18-16FP Face Proof**

There are no known issued notes for this design. Pencilled on the back is, "Should have tint under 1898." PMG **Choice About Unc 58** with mention of a small paper flaw. (200-250)

No Minimum Bid



- 19217 **Montreal, PQ- Bank of Montreal \$20 Jan. 2, 1891 Ch. # 505-40-06FP Face Proof**
An unmounted proof that shows strong embossing and paper originality through the PMG holder. **Choice Very Fine 35, 4 POC. (350-450)**
Starting Bid: \$175
- 19218 **Montreal, PQ- The Bank of Montreal \$5 Nov. 3, 1914 Ch. # 505-54-04**
A bright and crisp \$5 that we must say is at the highest end of the **Very Fine** range. (250-325)
No Minimum Bid
- 19219 **Montreal, PQ- Bank of Montreal \$20 Jan. 2, 1923 Ch. # 505-56-06**
A scarce \$20 note graded **Apparent Fine 12** by PCGS. Writing on the face is the reason for the apparent grade. (200-250)
No Minimum Bid
- 19220 **Trifecta of Bank of Montreal Small Size Notes**
Three small size notes from the Bank of Montreal. They are a \$5 1935, Ch. # 505-60-02, \$10 1935, Ch. # 505-60-04, and \$20 1938, Ch. # 505-62-06. All three notes grade **Very Fine**. (Total: 3 notes) (200-300)
No Minimum Bid
- 19221 **Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1935 Ch. # 630-18-02**
Offered here are three examples of the more scarce small signature variety \$5 note. Each note grades **Very Good-Fine** and displays minor staining and/or edge tears. (Total: 3 notes) (300-400)
Starting Bid: \$150
- 19222 **Montreal, PC- Victoria Bridge, Set of Four Advertising Notes**
Offered here are four advertising notes produced by S. Zimmerman Railway King. The notes bear denominations of 20, 50, 100, and 500. **Choice Crisp Uncirculated** or better. (Total: 4 notes) (350-500)
Starting Bid: \$175
- 19223 **Sault St. Marie, CW- Bank of Brantford \$5 Nov. 1, 1859 Ch. # 40-12-08R**
A wonderful remainder with red tint and a charming central vignette featuring the various forms of 19th Century travel. **PMG Choice Uncirculated 63 EPQ. (250-350)**
No Minimum Bid
- 19224 **Sault St. Marie, CW- Bank of Bradford \$1 Nov. 1, 1859 Ch. # 40-12-02R**
A colorful \$1 remainder with an interesting vignette of a knight slaying a dragon at lower left. **PMG Choice Uncirculated 63 EPQ. (250-350)**
No Minimum Bid
- 19225 **Sault St. Marie, CW- Bank of Brantford \$2 Nov. 1, 1859 Ch. # 40-12-04R**
Crisp, naturally wavy paper and great color is observed on this **PMG Choice Uncirculated 63 EPQ** graded \$2 remainder. (250-350)
No Minimum Bid
- 19226 **Sault St. Marie, CW- Bank of Brantford \$4 Nov. 1, 1859 Ch. # 40-12-06R**
Crisp paper and excellent color are found on this \$4 remainder that PMG has graded **Choice Uncirculated 63 EPQ. (250-350)**
No Minimum Bid
- 19227 **Toronto, ON- The Colonial Bank of Canada \$4 Apr. 4, 1859 Ch. # 130-10-02-08**
A **Fine-Very Fine** issued example from this short-lived banking venture that collapsed after a run due to the failure of The International Bank within a few months after this bank opened in 1859. Queen Victoria is seen in the attractive central portrait of this issued note. A representation of *Justice* is observed at left. (250-350)
No Minimum Bid
- 19228 **Toronto, CW- Colonial Bank of Canada \$4 April 4, 1859 Ch. # 130-10-02-08**
A fully issued example of the two signature variety. Queen Victoria's portrait appears at center. **Fine** with edge splits and wear as well as mounting remnants on back. (150-200)
No Minimum Bid
- 19229 **Toronto, CW- Colonial Bank of Canada \$3 May 4, 1859 Ch. # 130-10-04-06**
Great eye appeal is retained by this scarce \$3 note. **PMG Choice About Uncirculated 58. (350-450)**
Starting Bid: \$175
- 19230 **Toronto, CW- Colonial Bank of Canada \$5 May 4, 1859 Ch. # 130-10-04-10**
Great color is observed on this lightly handled, fully issued \$5 graded **Choice About Uncirculated 58 EPQ** by PMG. (300-400)
Starting Bid: \$150
- 19231 **Toronto, UC- Farmer's Joint Stock Bank \$2 Feb. 1, 1849 Ch. # 280-14-04-04**
This is one of the nicest examples of this scarce \$2 note we have ever been able to offer. **PMG Choice Fine 15. (400-500)**
Starting Bid: \$200
- 19232 **Toronto, ON- International Bank of Canada \$1 Sept. 15, 1858 Ch. 380-10-08-04**
A gorgeous example of this \$1 note which features a central vignette of Niagara Falls. **PMG Choice About Uncirculated 58 Net** with ink burn noted on the holder. (300-400)
Starting Bid: \$150



- 19233 **Toronto, ON- International Bank of Canada \$2 Sept. 15, 1858 Ch. # 380-10-08-12**
A gorgeous fully-issued \$2 example that bears a fantastic central vignette graded **Choice Uncirculated 63 EPQ** by PMG. (300-350)
Starting Bid: \$150

CONTINENTAL CURRENCY

- 19234 **Continental Currency May 10, 1775 \$7 PMG Choice About Unc 58 EPQ.**
A well printed and well signed example with respectable margins and serial number 42500. Robert Tuckniss and Robert Roberts, Jr. were the signers of this \$7 note. (400-up)
Starting Bid: \$200
- 19235 **Continental Currency May 10, 1775 \$7 PMG About Uncirculated 53 EPQ.**
Nicely margined on both sides, this very lightly handled example is numbered 447 and both signatures remain bold. (350-up)
Starting Bid: \$175
- 19236 **Continental Currency November 29, 1775 \$3 PCGS Very Fine 30.**
Nicely margined on both sides, this \$3 Continental was signed by Coombe and Read. (200-up)
No Minimum Bid
- 19237 **Continental Currency November 29, 1775 \$7 PCGS Choice About New 58.**
A boldly printed example that is well margined on both sides, with the signatures of Mease and Purviance both remaining visible. A lovely, lightly handled \$7 note with plenty of appeal. (400-up)
Starting Bid: \$200



- 19238 **Continental Currency November 29, 1775 \$8 PCGS Choice About New 58PPQ.**
A lovely, well margined and well printed \$8 Continental that retains bold signatures. A couple of corner folds appear to have limited the grade on this note that has the appearance of a higher grade. (300-up)
Starting Bid: \$150
- 19239 **Continental Currency February 17, 1776 \$8 PMG Choice About Unc 58 EPQ.**
A very boldly printed, respectably margined Continental \$8 note that retains the dark signature of Pearson. The harp emblem and motto display strong detail. (400-up)
Starting Bid: \$200
- 19240 **Continental Currency November 2, 1776 \$5 PCGS Apparent Extremely Fine 40.**
A lightly circulated example of this earlier Continental note that has an edge tear at the top and a stain at the upper right corner. The emblem and nature print are quite attractive. (200-up)
No Minimum Bid
- 19241 **Benjamin Levy Signed Continental Currency November 2, 1776 \$5 Very Fine.**
A well printed and well signed note. Benjamin Levy and Benjamin Brannan were the signers of this \$5 Continental. Although it was believed for many years that Continental Currency signer Benjamin Jacobs was Jewish, research has indicated that was incorrect and therefore that leaves Levy as the only Jewish signer. (300-up)
Starting Bid: \$150
- 19242 **Continental Currency September 26, 1778 \$20 PCGS Choice About New 58PPQ.**
A nicely margined example with nice eye appeal. Both signatures remain dark. (400-up)
Starting Bid: \$200



19243 Continental Currency September 26, 1778 \$50 PCGS Choice About New 58PPQ.

A well margined, boldly printed Continental \$50 with both signatures remaining clearly visible. A note that has great visual appeal on both sides. (350-up)

Starting Bid: \$175

19244 Continental Currency January 14, 1779 \$65 PCGS About New 50PPQ.

A well signed, respectably margined Continental \$65 note that earned the Premium Paper Quality designation from PCGS. The emblem is beautifully printed and both signatures remain bold. These notes are popular with denomination collectors as the \$65 denomination exists only in this eleventh and final issue of Continental Currency. (300-up)

Starting Bid: \$150

19245 Continental Currency January 14, 1779 \$80 PCGS Choice About New 55PPQ.

A lightly handled example with great visual appeal, the emblem displays great color and detail on this \$80 note. Both signatures remain dark. (450-up)

Starting Bid: \$225

COLONIAL NOTES

MASSACHUSETTS

19246 Massachusetts May 5, 1780 \$4 PCGS Extremely Fine 40PPQ.

A very pleasing uncanceled Massachusetts note that greatly increases in desirability without the omnipresent circular hole. (350-up)

Starting Bid: \$175

19247 State of Massachusetts Bay Six Percent Treasury Certificate £252, 11s January 1, 1780 Anderson MA 22 Very Fine-Extremely Fine.

Richard Hubbard was the payee on this well margined, attractive example. A number of notations are observed on the back. The rarity assignment of R4 by Anderson indicates 76 to 200 known. The certificate has been cancelled by means of several hash marks across the signature of the treasurer.

Seller is donating 100% of their proceeds, and Heritage is donating 100% of the Buyer's Premium, from the sale of this lot to the National Numismatic Collection at the Smithsonian Institution. See page 3 for details. (400-up)

Starting Bid: \$200



Smithsonian

19248 State of Massachusetts Bay Six Percent Treasury Certificate £97, 18s Dec. 1, 1777 Anderson MA 10 Very Fine.

The desirable Sword-in Hand vignette at upper left is dark and well printed and displays exquisite detail on this widely margined indented certificate. Nathaniel Hurd was the engraver of the vignette. The signatures remain dark and the paper retains good color on this piece that is mounted on heavy paper that is folded in half at left and has a cut out portion that provides a view of the back of the certificate. The folded piece measures 15 inches tall by 9 1/2 inches wide. These certificates were authorized on October 13, 1777 and due on March 1, 1781. This example was payable to Jacob Forole (?) and signed by I. Scollay, Eze. Price, and P. Boyer (Committee) and H. Gardner (treasurer). Gardner's signature is crossed out with several "X"s as a means of cancellation. Pinholes and small splits are observed. According to Anderson in *The Price of Liberty*, at least 6200 were issued. He assigned a rarity rating of R4, indicating 76 to 200 known examples, when the book was published in 1983. (500-up)

Starting Bid: \$250



Smithsonian

19249 State of Massachusetts Bay Six Percent Treasury Certificate £12, 6s Dec. 1, 1777 Anderson MA 12 Very Fine-Extremely Fine.

A beautifully printed certificate that was authorized on October 13 & 22, 1777 and due on March 1, 1782 with the pine tree encircled by a rattlesnake vignette at upper left. This indented piece was payable to Fear Reed and signed by I. Scollay, Eze. Price, and P. Boyer (Committee) and H. Gardner (treasurer). Gardner's signature is crossed out with several "X"s as a means of cancellation. It is believed that approximately 2500 of these were issued. Anderson lists them as rarity Low R7 on page 132 in *The Price of Liberty*, indicating 7-12 known examples when the book was published in 1983. A quick perusal of our records indicates this is only the second example of this Anderson number that we have handled and this piece is far superior in visual appeal. This piece is mounted on a heavy piece of paper that is folded in half at left and has a cut out portion that provides a view of the back of the certificate. The folded piece measures 15 inches tall by 9 1/2 inches wide. The certificate itself displays a number of small holes and a few light internal splits that pose minimal distraction due to the folded back. (400-up)

Starting Bid: \$200

NEW HAMPSHIRE

19250 New Hampshire April 29, 1780 \$8 PCGS Very Fine 20.

Fully issued and with the usual cancel. This example is well printed. (300-up)

Starting Bid: \$150

NEW JERSEY

19251 New Jersey June 22, 1756 1s About New.

A bend at the lower left corner is the grade limiting factor on this well printed and well signed note. A few tiny edge nicks are noticed. (300-up)

Starting Bid: \$150

19252 New Jersey June 22, 1756 18d About New.

A small bend at the lower right corner is observed on this well signed note that retains original paper surfaces along with nice eye appeal. (300-up)

Starting Bid: \$150

19253 New Jersey June 22, 1756 3s Choice New.
Bold signatures and crisp paper add to the appeal of this three shillings piece. Evidence of a prior mounting is observed on all four corners on the back. (400-up)
Starting Bid: \$200

19254 New Jersey June 22, 1756 12s About New.
An attractive, lightly handled note with all three signatures remaining visible. A small area of staining is observed on the back. (300-up)
Starting Bid: \$150



19255 New Jersey June 22, 1756 15s Choice New.
Natural paper surfaces and bold signatures are attributes of this note. (400-up)
Starting Bid: \$200

19256 New Jersey June 22, 1756 £3 Fine-Very Fine.
A circulated example with serial number 595 that has split at the center fold and been partially reinforced on the back with tape. All three signatures remain visible although they have faded to a degree. A few of the denominations from this issue are scarcer, with this £3 among them. (300-up)
Starting Bid: \$150

19257 New Jersey November 20, 1757 £3 Fine-Very Fine.
A nicely printed plate letter B example that retains all three signatures, although they have faded somewhat. A pinhole is observed at each corner and wear is seen at the margins. (300-up)
Starting Bid: \$150

19258 New Jersey December 31, 1763 18d PMG Choice Uncirculated 64.
Nicely margined for the issue, this note retains three bold signatures and has nice eye appeal. (400-up)
Starting Bid: \$200

19259 New Jersey December 31, 1763 3s PMG Choice Uncirculated 64 EPQ.
One of the best centered examples of this issue that we have handled, with three full margins and the left margin just coming a tad close at the bottom. This issue is almost always found with extremely tight or cut-in margins on all four sides. (400-up)
Starting Bid: \$200

19260 New Jersey December 31, 1763 £3 PMG Very Fine 20 Net.
Only 1000 examples of this £3 denomination were printed, thus adding to their desirability. The large sun is well printed, with the text along the border clearly legible and all three signatures can be easily seen on this plate letter B note. PMG assigned the net grade to this example due to tape repairs. Two pieces of clear tape were applied to the back, one to reinforce the heavy center fold and the other to repair a few tears at the left margin. (250-up)
No Minimum Bid

19261 New Jersey June 9, 1780 \$1 PCGS Very Fine 20.
The face is signed by Brearly and Dickinson, and the guarantee is signed by Joseph Borden. Brearly also signed the US Constitution in 1787 and Borden was a delegate to the 1765 Stamp Act Congress. A well margined example with a large area of light staining. (300-up)
Starting Bid: \$150

19262 New Jersey 1786 3s PMG Fine 12 Net.
A restoration resulted in the net grade according to PMG's comment on the holder. This example carries plate letter A. James Ewing, who served as an alternate, was a signer of this scarcer note along with Benjamin Smith. This is a rare late-date Colonial that Newman prices at \$1000 in VG. (500-up)
Starting Bid: \$250

NEW YORK

19263 New York January 6, 1776 (Water Works) 4s PCGS Gem New 65PPQ.

These notes were issued to raise funds "for supplying this City with fresh Water, by means of a Steam Engine, Reservoir, and Conduit Pipes." The design on the back of the notes is that of a steam operated water pump proposed by Christopher Colles (1738-1821). Colles was born in Ireland and emigrated to the U.S. in 1771. Construction of the reservoir began on the east side of Broadway, between Pearl and White Streets, but unfortunately the Revolutionary War put an end to work on the project. Bayard's signature is clearly visible, but the other signature has largely faded. (500-up)
Starting Bid: \$250

NORTH CAROLINA

19264 North Carolina April 23, 1761 20s PMG Extremely Fine 40 EPQ.

Bright, well margined, and well signed; this piece of Proclamation Money displays great eye appeal and also earned the Exceptional Paper Quality comment from PMG. That is no small feat for these notes that are often found with splits and other problems, including lacking margins and thus a loss of the ornamentation. Embossing is observed along with an endorsement on the back. (300-up)
Starting Bid: \$150

19265 North Carolina December, 1771 5s PCGS Choice About New 55PPQ.

All four signatures remain visible on this attractive note featuring the quill pens vignette. A few contemporary endorsements are viewed on the back. (250-up)
No Minimum Bid



19266 North Carolina December, 1771 £2 PCGS About New 53PPQ.

Although the red ink signature is faint, all four signatures remain visible on this lovely example that earned the Premium Paper Quality designation from PCGS. Montfort's signature along with several endorsements are viewed on the back. (300-up)
Starting Bid: \$150

19267 North Carolina December, 1771 £5 PCGS Extremely Fine 45.

Wide margins and clearly visible signatures add to the eye appeal of this lovely example. The I. ASHE stamp is seen on the back along with several endorsements, including one with a 1775 date. (400-up)
Starting Bid: \$200

19268 North Carolina April 2, 1776 \$8 Rooster PMG Very Fine 25.

A boldly printed, respectably margined example with the rooster vignette. That design displays strong detail. (500-up)
Starting Bid: \$250

19269 North Carolina May 10, 1780 \$25 Quid Non Virtute Efficiendum PCGS Choice About New 55PPQ.

A bright, well margined note with both signatures remaining visible. This note earned the Premium Paper Quality designation from PCGS. (300-up)
Starting Bid: \$150

PENNSYLVANIA

19270 Pennsylvania October 1, 1773 15s PCGS About New 50PPQ.

A well signed example with the countryside scene depicted on the back. A nice note that earned the Premium Paper Quality designation from PCGS. (200-up)
No Minimum Bid

RHODE ISLAND

19271 Rhode Island September 5, 1776 \$1/8 PMG Very Fine 25.

From a rare issue that is not priced beyond this Very Fine grade in Newman, where he values this denomination at \$1500. We've handled very few notes from this entire issue in all of our sales. John Carter printed these notes on thick paper. Carter was a native of Philadelphia and his apprenticeship was with Franklin & Hall. He served as Sarah Goddard's partner from 1766-68. The handwritten elements are no longer visible on this example. (500-up)
Starting Bid: \$250

19272 Rhode Island July 2, 1780 \$3 PCGS Choice About New 55.

A fully signed, respectably margined note that includes a handwritten "Int. paid one year" notation written vertically on the face in black ink. (250-up)
No Minimum Bid

19273 Rhode Island July 2, 1780 \$4 PCGS Apparent Extremely Fine 40.

Numbered 466, this note is fully signed and has three wide margins. The cut at the top margin is uneven. A small edge tear at top left was cited as the reason for the apparent grade. (200-up)
No Minimum Bid

19274 Rhode Island July 2, 1780 \$5 PCGS Choice About New 58PPQ.

Well margined and boldly signed, this very lightly handled guaranty note has plenty of eye appeal and also earned the Premium Paper Quality modifier from PCGS. (200-up)
No Minimum Bid



19275 Rhode Island July 2, 1780 \$8 PCGS Choice About New 58PPQ.

A handwritten interest paid notation was written vertically on the face of this fully signed guaranteed note. Well printed on both sides, this note displays respectable margins and has nice eye appeal. (200-up)
No Minimum Bid

SOUTH CAROLINA

19276 19th Century Reprint South Carolina June 30, 1748 £1 PMG Gem Uncirculated 66 EPQ.

A nicely printed example. The black ink against the bright paper adds to the eye appeal. (200-up)
No Minimum Bid

FRACTIONAL CURRENCY

FIRST ISSUE



19277 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ.

Four broad margins, ideal inks, and paper originality are found on this beautiful note. It is within a single point of the highest grade awarded by both major grading services for a Fr. 1230. (600-up)
Starting Bid: \$300

- 19278 **Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ.**
Sharp corners and even margins surround this well printed 5¢ note. (200-up)
No Minimum Bid
- 19279 **Fr. 1230 5¢ First Issue PCGS Gem New 65PPQ.**
Near perfect centering is found on the face of this 5¢ first issue note. (150-up)
No Minimum Bid
- 19280 **Fr. 1230 5¢ First Issue PMG Choice Uncirculated 64.**
This first issue straight edge 5¢ example possesses excellent face centering. (150-up)
No Minimum Bid
- 19281 **Fr. 1230 5¢ First Issue PCGS Choice New 63PPQ.**
Fresh, bright paper is noted. (125-up)
No Minimum Bid
- 19282 **Fr. 1230 5¢ First Issue Vertical Pair PMG Uncirculated 62 EPQ.**
Bright and rich colors are seen on this pair of notes that has not been cut apart. (150-up)
No Minimum Bid
- 19283 **Fr. 1230 5¢ First Issue Vertical Strip of Four PMG About Uncirculated 55 EPQ.**
A strip that has retained its excellent color and paper originality. (400-up)
Starting Bid: \$200
- 19284 **Fr. 1230 5¢ First Issue Vertical Strip of Four PCGS Choice About New 55.**
A pleasing uncut vertical quartet of notes that exhibits a pre-gutter wrinkle through three of the pieces. (300-up)
Starting Bid: \$150
- 19285 **Fr. 1231 5¢ First Issue PCGS Choice New 63PPQ.**
Bright paper and ideal inks are noted. (100-up)
No Minimum Bid
- 19286 **Fr. 1231SP 5¢ First Issue Wide Margin Back PCGS Very Choice New 64.**
An example with each margin being at least 5 mm wide in a PCGS first generation holder. (250-up)
No Minimum Bid
- 19287 **Fr. 1231SP 5¢ First Issue Narrow Margin Specimen Pair PMG Uncirculated 62 and PMG Choice Uncirculated 64.**
Both pieces appear to be fully original with attractive paper. (Total: 2 notes) (200-up)
No Minimum Bid
- 19288 **Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ.**
Perfect perforations are noted about the edges, with deeply inked devices at center. A very nice Very Choice example. (400-up)
Starting Bid: \$200
- 19289 **Fr. 1242 10¢ First Issue PMG Gem Uncirculated 65 EPQ.**
Cut from the lower left corner of the sheet, two of the margins are quite large. The green inks on the face are ideal. (250-up)
No Minimum Bid
- 19290 **Fr. 1242 10¢ First Issue Vertical Strip of Three PMG About Uncirculated 50 EPQ.**
Technically uncirculated, this trio has sheet folds between each of the pieces. (300-up)
Starting Bid: \$150



- 19291 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.**
PMG has graded a mere two examples higher and PCGS none of this Friedberg number. (500-up)
Starting Bid: \$250
- 19292 **Fr. 1281 25¢ First Issue PCGS Choice New 63PPQ.**
Deep inks are seen on this piece which features five, 5¢ stamps in the design. (100-up)
No Minimum Bid
- 19293 **Fr. 1282SP 25¢ First Issue Narrow Margin Specimen Pair PMG Choice Uncirculated 63 and PMG Gem Uncirculated 66 EPQ.**
Richly colored paper is seen on this pair. The paper wave on each note is unmistakably original. (Total: 2 notes) (225-up)
No Minimum Bid
- 19294 **Fr. 1312 50¢ First Issue PCGS Gem New 65.**
Deep green ink is printed on the bright and attractive paper. The printer's monogram is noted on the back. (400-up)
Starting Bid: \$200
- 19295 **Fr. 1313SP 50¢ First Issue Wide Margin Back. PMG Gem Uncirculated 65 EPQ.**
A Wide Margin back that was once part of the Frederick Mayer Collection. It displays three different cutting guides along the edges. (300-up)
Starting Bid: \$150

SECOND ISSUE

- 19296 **Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
Originally part of the Ford and F.C.C. Boyd collections, this piece is wonderfully margined. (350-up)
Starting Bid: \$175
- 19297 **Fr. 1232 5¢ Second Issue PCGS Very Choice New 64.**
Larger than usual margins are seen on this piece. (150-up)
No Minimum Bid
- 19298 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64 and Uncirculated 62.**
The 64 graded face has a complete cutting guide along the right edge, while the 62 graded back has complete cutting guides along both the bottom and right edges. (Total: 2 notes) (500-up)
Starting Bid: \$250
- 19299 **Fr. 1232SP Pair 5¢ Second Issue Narrow Margin Specimen PMG Choice Uncirculated 63 and Choice Uncirculated 64.**
This well matched pair boasts full embossing on both pieces, and a brilliant bronze oval on the face specimen. PMG notes residue on the back of the holder on the Face Specimen. (Total: 2 notes) (250-up)
No Minimum Bid

- 19300 **Milton 2E5R.1 Second Issue 5¢ Experimental PCGS Choice About New 58.**
Rubber stamped "SPECIMEN" in purple ink is noticed along with two half moon cancels. (200-up)
No Minimum Bid
- 19301 **Fr. 1233 5¢ Second Issue PCGS Gem New 65.**
A wide margined example that also sports a well placed bronze oval. (400-up)
Starting Bid: \$200
- 19302 **Fr. 1244 10¢ Second Issue PCGS Gem New 65PPQ.**
The margins are about as large as one will find for the type and almost perfectly even. A pleasing Gem. (250-up)
No Minimum Bid
- 19303 **Fr. 1244 10¢ Second Issue PCGS Choice New 63PPQ.**
Rich green inks and bright bronzing is found on this crisp second issue note. (125-up)
No Minimum Bid
- 19304 **Fr. 1244 10¢ Second Issue PCGS New 62PPQ.**
Wholly original and deeply printed, with a tight top. (100-up)
No Minimum Bid
- 19305 **Fr. 1244 10¢ Second Issue Narrow Margin Specimen Face PMG Choice Uncirculated 64.**
Fr. 1244 10¢ Second Issue Narrow Margin Specimen Back PMG Choice Uncirculated 63.
Two crisp second issue specimen notes. (200-up)
No Minimum Bid
- 19306 **Fr. 1244SP 10¢ Second Issue Wide Margin Back PMG Choice Uncirculated 64.**
A complete cutting guide is found just inside the left edge. (175-up)
No Minimum Bid
- 19307 **Fr. 1245 10¢ Second Issue PCGS Gem New 65.**
A broad margined example that has been nicely preserved. (300-up)
Starting Bid: \$150
- 19308 **Fr. 1246 10¢ Second Issue PMG Choice Uncirculated 63 EPQ.**
An attractive bronze oval is paired with paper originality on this note. (150-up)
No Minimum Bid
- 19309 **Fr. 1247 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.**
Bold embossing and full margins are seen on this 10¢ note. (200-up)
No Minimum Bid



- 19310 **Milton 2E25F.3c Second Issue 25¢ Experimental PMG Gem Uncirculated 66 EPQ.**
An ample margin beauty with paper originality. The usual "SPECIMEN" rubber stamping and two half moon cancels are present on this well preserved example. (500-up)
Starting Bid: \$250
- 19311 **Fr. 1283 25¢ Second Issue PCGS Very Choice New 64PPQ.**
A perfectly centered bronze oval is seen on the face of this 25¢ example with the face having the look of a Gem. Only the back being shifted to the right relegates this note to the Very Choice New grade. (250-up)
No Minimum Bid
- 19312 **Fr. 1283SP Pair 25¢ Second Issue Wide Margin Specimen PMG Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ.**
The face is as bright as one will find for the issue, with deep bronzing. (Total: 2 notes) (400-up)
Starting Bid: \$200
- 19313 **Fr. 1283SP Pair 25c Second Issue Narrow Margin Specimen PCGS Choice New 63PPQ.**
Bright, well embossed paper is seen on this pair. A pencilled notation is seen on the back of the back specimen. (Total: 2 notes) (150-up)
No Minimum Bid
- 19314 **Fr. 1283SP 25¢ Second Issue Narrow Margin Specimen Pair PMG Uncirculated 62 and PMG Choice Uncirculated 64 EPQ.**
Despite have no EPQ descriptor, the face has the comment "Nice Colors" from PMG. This piece may well have been graded before the introduction of "EPQ." (200-up)
No Minimum Bid
- 19315 **Milton 2E25F.6 25¢ Second Issue Experimental PCGS Gem New 66PPQ.**
Surcharges "S" and "18-63" are seen on the back of this lovely experimental. Two half moon cancels are also seen. (200-250)
No Minimum Bid
- 19316 **Fr. 1286 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
The "18-62" and "S" surcharges are seen on the back of this piece. Our records show no finer example of this Friedberg number has been offered in about two years. (400-up)
Starting Bid: \$200
- 19317 **Milton 2E25F.6 Second Issue 25¢ Experimental PMG Gem Uncirculated 65 EPQ.**
This Experimental has "SPECIMEN" rubber stamped across its face and two half moon punch cancels. One of these was part of the Limpert Collection and it brought \$6 in September 1955. Another example resided in the Milton Friedberg Collection where it crossed the auction block at \$220 in 1997. We feel tonight's offering will go for money much closer to the Friedberg example. (275-up)
No Minimum Bid



- 19318 **Fr. 1288 25¢ Second Issue PCGS Gem New 65.**
A neatly placed bronze oval and ample margins define this Fractional. We have not offered a higher third party graded example of this Friedberg number. (450-up)
Starting Bid: \$225
- 19319 **Fr. 1289 25¢ Second Issue PMG Choice Uncirculated 63.**
"Vivid Colors" are noted by PMG with pleasing paper quality easily seen through the holder. As with many of the notes in this collection, they were certified before the use of EPQ by PMG and will likely garner that new designation if submitted again. (500-up)
Starting Bid: \$250
- 19320 **Milton 2E50F.4 50¢ Second Issue Experimental PCGS Choice About New 58PPQ.**
A light bend is seen on this otherwise fully Gem Experimental note. It is printed on fiber paper in black ink with SPECIMEN rubberstamped across the face and half moon cancelled twice. (500-up)
Starting Bid: \$250
- 19321 **Fr. 1314SP 50¢ Second Issue Narrow Margin Specimen Pair PMG Choice Uncirculated 64 EPQ.**
PMG indicates an as made crinkle on the back specimen, with both pieces displaying ideal inks. (Total: 2 notes) (300-up)
Starting Bid: \$150



- 19322 **Fr. 1316 50¢ Second Issue PMG Gem Uncirculated 65.**
Wonderfully original paper quality is noted on this piece that can be reholdered to include the EPQ designation upon request. (500-up)
Starting Bid: \$250
- 19323 **Fr. 1317 50¢ Second Issue PMG Gem Uncirculated 65.**
Graded before the use of EPQ was introduced by PMG. They notated "Great Color & Bronzing" on the holder and at request will add the Exceptional Paper Quality descriptor. (350-up)
Starting Bid: \$175

- 19324 **Fr. 1318 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
Bright paper and full margins frame this perfectly printed piece. The bronze, though a touch high is perfectly inked. (500-up)
Starting Bid: \$250
- 19325 **Fr. 1322 50¢ Second Issue PMG Choice Uncirculated 63 EPQ.**
As bright of paper as is found for this note, the paper is chock full of anti-counterfeiting fibers. (400-up)
Starting Bid: \$200

THIRD ISSUE

- 19326 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
We have been able to offer only three examples of this Friedberg number in a higher third party grade. (350-up)
Starting Bid: \$175
- 19327 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
Ideal margins are seen on this 3¢ piece. (350-up)
Starting Bid: \$175
- 19328 **Fr. 1227SP 3¢ Third Issue Narrow Margin Specimen Pair PMG Uncirculated 61.**
A well matched pair, both of which feature some adhesive on back. They were likely pulled from a currency shield. (Total: 2 notes) (200-up)
No Minimum Bid
- 19329 **Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Jumbo margins are seen on this deeply printed red back note. (200-up)
No Minimum Bid
- 19330 **Fr. 1236 5¢ Third Issue PMG Choice Uncirculated 64 EPQ.**
A charming Red Back Clark that has previously resided in two celebrated collections, the F.C.C. Boyd and John J. Ford Collections. (400-up)
Starting Bid: \$200
- 19331 **Fr. 1236 5¢ Third Issue PCGS Choice About New 58PPQ.**
We are uncertain why this fully margined piece did not receive a full Gem grade. (125-up)
No Minimum Bid
- 19332 **Fr. 1236 5¢ Third Issue Narrow Margin Face and Back Specimen PMG Choice Uncirculated 64 EPQ and 64.**
A well matched pair of Third Issue 5¢ specimens. (Total: 2 notes) (250-up)
No Minimum Bid
- 19333 **Fr. 1238 5¢ Third Issue PCGS Gem New 65.**
A well margined Clark with excellent color. (300-up)
Starting Bid: \$150
- 19334 **Fr. 1238SP 5¢ Third Issue PMG Gem Uncirculated 66.**
An attractive and bright wide margin back from the third issue. This note was graded before PMG implemented the Exceptional Paper Quality descriptor. (125-up)
No Minimum Bid
- 19335 **Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Few third issue 5¢ notes that show the margins exhibited here. (200-up)
No Minimum Bid
- 19336 **Fr. 1251 10¢ Third Issue PCGS Choice New 63.**
Deep bronzing is set against bright white paper and dark printed devices. (200-up)
No Minimum Bid

- 19337 **Fr. 1251SP 10¢ Third Issue Narrow Margin Specimen Face PCGS Apparent Choice New 63.**
Excellent bronzing is noted on front and back. (100-up)
No Minimum Bid
- 19338 **Fr. 1253 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
One of the nicest of this Friedberg number to ever visit the offices of PMG or PCGS. (600-up)
Starting Bid: \$300
- 19339 **Fr. 1253 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Well printed with pedigrees to a couple famous currency collections. There are a couple of pencil notations on back which affect nothing. (400-up)
Starting Bid: \$200
- 19340 **Fr. 1253SP/1251SP 10¢ Third Issue Narrow Margin Pair PMG Choice Uncirculated 64 and PMG Gem Uncirculated 65 EPQ.**
A well printed pair with some lacquer noted on the back of the face note. (Total: 2 notes) (150-200)
No Minimum Bid



- 19341 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
Ideal bronze surcharges on the face are seen, with full margins surrounding the design details. (250-up)
No Minimum Bid
- 19342 **Fr. 1272SP/1273SP 15¢ Third Issue Narrow Margin Specimen Pair PMG Choice Uncirculated 63 and PMG Uncirculated 60.**
The red back is matched with a well printed face. Both pieces show some mounting or margin issues as noted by PMG. (Total: 2 notes) (600-up)
Starting Bid: \$300
- 19343 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair About New.**
This pair has been backed with light cardstock and the edges show minor handling. An inexpensive way to obtain a Grant/Sherman 15¢ Fractional. (Total: 2 notes) (200-up)
No Minimum Bid
- 19344 **Fr. 1291SP 25¢ Third Issue Narrow Margin Pair PMG Gem Uncirculated 65 EPQ and PMG Choice Uncirculated 63.**
The bronze SPECIMEN on the back of the face is inverted. Some indications of the note having been mounted are described by the grading service. (Total: 2 notes) (200-up)
No Minimum Bid
- 19345 **Fr. 1294 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.**
Paper originality stands out on this nicely preserved Green Back Fessenden. (150-up)
No Minimum Bid

- 19346 **Fr. 1294SP Back 25¢ Third Issue Wide Margin Specimen PMG Gem Uncirculated 66 EPQ.**
Jumbo margins are seen on this nicely watermarked and very bright piece. (125-up)
No Minimum Bid
- 19347 **Fr. 1294 25¢ Third Issue Narrow Margin Specimen Back PMG Choice Uncirculated 64.**
A brilliant green back specimen with excellent bronzing. (200-up)
No Minimum Bid
- 19348 **Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Well inked bronze surcharges are seen on this well embossed Gem. (200-up)
No Minimum Bid
- 19349 **Fr. 1297 25¢ Third Issue PMG Choice Uncirculated 63.**
Thick fiber paper is seen on this piece which boasts solid margins. (350-up)
Starting Bid: \$175
- 19350 **Fr. 1324 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.**
A note from the fabled Milt Friedberg Collection (lot #608) that we sold in January 1997. PCGS has confirmed our previous description, "Well margined, beautifully bright, and strictly original." (400-up)
Starting Bid: \$200
- 19351 **Fr. 1326 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**
A Spinner that possesses deep embossing, ideal inks, and a thick and bright bronze overprint. (500-up)
Starting Bid: \$250
- 19352 **Fr. 1326 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**
A charming note that exhibits its original paper surfaces for all to enjoy. (400-up)
Starting Bid: \$200
- 19353 **Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 63.**
A Spinner that formerly was part of the famous F.C.C. Boyd and John J. Ford Collections. Now, it has the chance to be in a third distinguished collection. PMG found a pinhole on this note. (400-up)
Starting Bid: \$200
- 19354 **Fr. 1330SP 50¢ Third Issue Spinner Narrow Margin Specimen Back PMG Uncirculated 61.**
Narrow but full margins frame this piece. There is hint of previous mounting, but are mostly inconsequential. (125-up)
No Minimum Bid
- 19355 **Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.**
Original embossing is easily seen through the third party holder. (400-up)
Starting Bid: \$200
- 19356 **Fr. 1331 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ.**
The bronzing is strong on this once folded 50¢ Spinner. (200-up)
No Minimum Bid

19357 **Fr. 1331SP 50¢ Third Issue Wide Margin Back Spinner PMG Choice Uncirculated 64 EPQ.**
A beautiful example printed on the "CSA" watermarked paper. In this case we see two "A's" of the watermark. (250-up)
No Minimum Bid

19358 **Fr. 1332 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**
Solid margins are noted on three sides. The back print is shifted to the point of almost being an error as part of the next note is easily visible. (250-up)
No Minimum Bid

19359 **Fr. 1335 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**
Each of the margins is ample with prominent embossing and bold colors. (350-up)
Starting Bid: \$175



19360 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ.**
Deep colors and deep bronzing are present on this Gem. (500-up)
Starting Bid: \$250

19361 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Choice About Unc 58 EPQ.**
The PMG label lists not only "exceptional paper quality," but also "great embossing" for this note. We see plate number "2" in the back lower right corner. (150-up)
No Minimum Bid

19362 **Fr. 1339 50¢ Third Issue Spinner Type II PCGS Choice About New 58.**
A solid Type II Spinner with all of its original embossing. (150-up)
No Minimum Bid

19363 **Fr. 1339 50¢ Third Issue Spinner Type II PCGS Extremely Fine 40PPQ.**
A simply wonderful looking EF with original paper and deeply printed design details. (200-up)
No Minimum Bid

19364 **Fr. 1340 50¢ Third Issue Spinner Type II PMG Uncirculated 62 EPQ.**
A scarce Spinner Friedberg number in any uncirculated grade. Our records show just three CU examples have been offered in the last two plus years. (300-up)
Starting Bid: \$150

19365 **Fr. 1341 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 63 EPQ.**
Original paper wave and deep bronzing are noted on this Choice Unc Spinner. (225-up)
No Minimum Bid

19366 **Fr. 1342 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 63 EPQ.**
PMG indicates this piece was once part of the Ford holdings. (225-up)
No Minimum Bid

19367 **Fr. 1343 50¢ Third Issue Justice PMG Choice Uncirculated 63.**
This piece may have been graded before the introduction of the EPQ descriptor as the grading service indicates, "Nice Color & Bronzing." (225-up)
No Minimum Bid

19368 **Fr. 1346 50¢ Third Issue Justice PCGS Choice About New 58PPQ.**
An grade limiting fold or factor is long hidden by the third party holder. (250-up)
No Minimum Bid

19369 **Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**
A lovely Justice with perfectly printed devices and ideally inked bronze FIFTY's flanking the central vignette. (400-up)
Starting Bid: \$200



19370 **Fr. 1355 50¢ Third Issue Justice PCGS Choice New 63PPQ.**
A lovely Justice with bold embossing and strong penned signatures. (400-up)
Starting Bid: \$200

19371 **Fr. 1356 50¢ Third Issue Justice PCGS Choice New 63PPQ.**
Rich bronze surcharges are seen on this attractive Justice. The signatures of Colby and Spinner remain bold and problem free. (300-up)
Starting Bid: \$150

19372 **Fr. 1357 50¢ Third Issue Justice PMG Very Fine 30 EPQ.**
The EPQ designation is a rarity among mid-grade Justices. This piece boasts still perfect signatures and a design that is almost completely unaffected by folds. A lovely circulated note. (250-up)
No Minimum Bid

19373 **Fr. 1362 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**
Brighter than average paper is seen on this attractive and deeply printed Justice. (325-up)
Starting Bid: \$162

19374 **Fr. 1363 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
A center bend seems to be all that separates this well embossed note from a higher grade. (300-up)
Starting Bid: \$150

19375 **Fr. 1363 50¢ Third Issue Justice Fine.**
Evenly circulated with the "1" and "a" on front. (100-up)
No Minimum Bid

19376 **Fr. 1366 50¢ Third Issue Justice PCGS New 62PPQ.**
When this wonderfully original piece was last offered, it realized \$632.50. With rare offerings of fully uncirculated pieces noted, a similar realization would be no surprise. (500-up)
Starting Bid: \$250

19377 **Fr. 1373 50¢ Third Issue Justice PMG Extremely Fine 40 EPQ.**
Wonderfully original paper is seen on this Justice. (250-up)
No Minimum Bid

FOURTH ISSUE

19378 **Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
The watermark is bold and easily visible on this 10¢ note. (300-up)
Starting Bid: \$150

19379 **Fr. 1257 10¢ Fourth Issue PCGS Choice New 63PPQ.**
A deep red seal is seen on this Choice Unc Note. (100-up)
No Minimum Bid

19380 **Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
A very pleasing piece with original paper wave and full embossing. It was last offered as part of the Peter Gamble Collection. (400-up)
Starting Bid: \$200

19381 **Fr. 1258 10¢ Fourth Issue PCGS Gem New 66.**
Great centering highlights this well inked note. (400-up)
Starting Bid: \$200

19382 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
Wide, even margins are possessed by this small seal Fourth Issue 10¢. Rarely do they come this nice. (375-up)
Starting Bid: \$187

19383 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
A colorful representation with full margins and deep colors. (300-up)
Starting Bid: \$150



19384 **Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
Gem examples of this denomination always seem to outperform prices in the Greensheet. This piece is a beautiful piece with full margins. (300-up)
Starting Bid: \$150

19385 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 63 EPQ.**
Paper originality is viewed through the holder. (225-up)
No Minimum Bid

19386 **Fr. 1267 15¢ Fourth Issue PMG About Uncirculated 50 EPQ**

Fr. 1269 15¢ Fourth Issue PCGS Extremely Fine 45.
A pair of attractive Fractionals that provide plenty of bang for the collector's buck. (Total: 2 notes) (250-up)
No Minimum Bid

19387 **Fr. 1269 15¢ Fourth Issue PCGS Gem New 65.**
Few 15¢ Fourth Issue seals show the depth of color displayed here. (350-up)
Starting Bid: \$175

19388 **Fr. 1269 15¢ Fourth Issue PCGS Very Choice New 64.**
A pretty example due to color and nice margins. (250-up)
No Minimum Bid

19389 **Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
Full margins and a deep swath of anti-counterfeiting blue are seen on this piece. The paper wave is unmistakably original. (400-up)
Starting Bid: \$200

19390 **Fr. 1271 15¢ Fourth Issue PMG About Uncirculated 55.**
Friedberg number 1271 is many times scarcer than Fr. 1267. (175-up)
No Minimum Bid

19391 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Extremely Fine 45 EPQ.**
A pleasing, circulated note with very nice colors for the grade. (200-up)
No Minimum Bid

19392 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Apparent Very Fine 35.**
An evenly circulated 50¢ Lincoln. The grading service has mentioned small rust stains on the holder. There appear to be two of them and they are indeed very small. (175-up)
No Minimum Bid

19393 **Fr. 1376 50¢ Fourth Issue Stanton PCGS Very Choice New 64PPQ.**
The colors are excellent on this well centered Stanton. (400-up)
Starting Bid: \$200

19394 **Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 65 EPQ.**
Original paper wave and fresh colors are seen on this Dexter. (300-up)
Starting Bid: \$150

19395 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Choice New 63PPQ.**
Bright white paper and a mint green seal are noted on this Dexter. (125-up)
No Minimum Bid

19396 **Fr. 1379 50¢ Fourth Issue Dexter About New.**
Gem sized margins frame this AU. (100-up)
No Minimum Bid

FIFTH ISSUE



- 19397 **Fr. 1264 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**
Four even margins and perfectly even paper wave are seen on this Fifth Issue Meredith. (400-up)
Starting Bid: \$200
- 19398 **Fr. 1264 10¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**
A pleasing Gem with deep inks. (300-up)
Starting Bid: \$150
- 19399 **Fr. 1264 10¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**
Fully margined with excellent paper texture. (300-up)
Starting Bid: \$150
- 19400 **Fr. 1264 10¢ Fifth Issue PCGS Very Choice New 64PPQ.**
Well printed and fully margined with colorful fibers throughout. (150-up)
No Minimum Bid
- 19401 **Fr. 1266 10¢ Fifth Issue PCGS Superb Gem New 67PPQ.**
Despite being a common issue, this lofty state of preservation is somewhat elusive with only a few having graced our auction since the arrival of the major third-party grading services, PMG and PCGS. (400-up)
Starting Bid: \$200
- 19402 **Fr. 1266 10¢ Fifth Issue PCGS Gem New 66PPQ.**
A very high grade and fully margined piece. (150-up)
No Minimum Bid
- 19403 **Fr. 1266 10¢ Fifth Issue PCGS Gem New 65PPQ.**
A cherry red seal complements the bright white paper. (100-up)
No Minimum Bid
- 19404 **Fr. 1309 25¢ Fifth Issue PCGS Gem New 66PPQ.**
Even margins frame this brilliantly printed 25¢. (150-up)
No Minimum Bid
- 19405 **Fr. 1309 25¢ Fifth Issue PCGS Gem New 66PPQ.**
This is a rarely encountered grade for this Friedberg number. The face centering is near perfect. (250-up)
No Minimum Bid
- 19406 **Fr. 1309 25¢ Fifth Issue PCGS Gem New 66PPQ.**
Great color and large margins are noticed on this fresh looking Fractional. (250-up)
No Minimum Bid

- 19407 **Fr. 1309 25¢ Fifth Issue PCGS Gem New 65PPQ.**
Originally offered in our 2009 FUN Signature Auction in a PMG Superb Gem Unc 67 EPQ holder, this note has seen be regraded. It is truly beautiful with that "Superb" look that many notes do not possess. In that offering, it was described, "Excellent centering and perfect color are immediately evident on this example of the final twenty five cent fractional note issued. PMG comments that this piece has 'Exceptional Paper Quality' and also mentions that it is from the Ford/F.C.C. Boyd collection." (300-up)
Starting Bid: \$150
- 19408 **Fr. 1309 25¢ Fifth Issue Choice About New to Very Choice New.**
Five very nice, crisp pieces that are hindered by a bend or two of the notes. (Total: 5 notes) (300-up)
Starting Bid: \$150
- 19409 **Fr. 1381 50¢ Fifth Issue PCGS Gem New 66PPQ.**
Both major grading services have seen a total of 806 of this number with only six of those earning a higher grade than this beauty. (400-up)
Starting Bid: \$200
- 19410 **Fr. 1381 50¢ Fifth Issue PCGS Gem New 66PPQ.**
A pretty piece with bright white paper and ideal margins. (250-up)
No Minimum Bid

OTHER

- 19411 **"CSA" Watermarked Paper - Full Sheet.**
On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. Her cargo, which included a shipment of banknote paper bound for the Confederacy, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimens of the second and third issues. This is an example of a seldom seen full sheet that has eight "CSA" watermarks. It has been seven years since we last offered a full sheet example. Many of these have been cut up over the 150 intervening years. The sheet is not graded. It has a center fold which is a common characteristic of all known full sheet examples and .75 inch splits at both top center and bottom. Overall, the sheet measures 13 by 16 inches. Individual "CSA" watermark blocks have brought anywhere from \$79 to \$149 in our auctions in the last two years. Therefore, our estimate may be conservative. *From The Honorable William H. Kelly Collection* (400-up)
Starting Bid: \$200

ENCASED POSTAGE



- 19412 **HB-3 EP-2 Reed-AC01SA 1¢ Ayer's Cathartic Pills Short Arrows Extremely Fine.**
 Reed's rarity rating for this variety is R-3, indicating 41 to 50 pieces known. The case is a light to medium brown, with a minor spot of corrosion between the "a" and the "s" in "pass." The stamp is bright on the right side, and discolored on the left, and the mica has a number of small chips and marks.
From The Honorable William H. Kelly Collection (250-up)
No Minimum Bid

- 19413 **HB-3 EP-2 Reed-AC01SA 1¢ Ayer's Cathartic Pills Short Arrows Very Fine.**
 The case is medium brown and defect free, the stamp is reasonably bright and the mica is mostly clear, though two cracks are present. The case also has an interesting original manufacturing anomaly. There is a cut in the left face tab, apparently from an off-center stamping. Clearly original.
From The Honorable William H. Kelly Collection (400-up)
Starting Bid: \$200



- 19414 **HB-5 EP-32 Reed-AC03SA 3¢ Ayer's Cathartic Pills Short Arrows Very Fine.**
 The case is mahogany brown with nice even wear, the stamp is somewhat faded, though the mica is above average, with just some minor separations at its outer edges. A decent example of this common piece.
From The Honorable William H. Kelly Collection (250-up)
No Minimum Bid
- 19415 **HB-6 EP-32a Reed-AC03LA 3¢ Ayer's Cathartic Pills Long Arrows Extremely Fine.**
 The mica and stamp are both unusually nice. The case is an even, medium brown and very attractive, but it has been damaged a bit at the lower left in the form of a mild dent extending to the rim.
From The Honorable William H. Kelly Collection (300-up)
Starting Bid: \$150
- 19416 **HB-17 EP-3 Reed-AP01 1¢ Take Ayer's Pills Very Fine.**
 A solid, attractive example of one of the more available pieces of Encased Postage. Reed rates it as an R-3 (41-50 known), and it has had 96 auction appearances in Reed's survey. This one is a reddish brown on the back with a slightly dull stamp and a mica with a few separations.
From The Honorable William H. Kelly Collection (300-up)
Starting Bid: \$150



- 19417 **HB-28 EP-4a Reed-AS01MD 1¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.**
 The case has been cleaned in the distant past, but it was not polished and it is retoning nicely. The mica has a number of minor flaws, most of which are surface markings, and the stamp shows some relatively insignificant soiling. Rated as an R-1 by Reed, indicating over 100 known.
From The Honorable William H. Kelly Collection (250-up)
No Minimum Bid
- 19418 **HB-30 EP-34a Reed-AS03SM 3¢ Ayer's Sarsaparilla Medium Ayer's About New.**
 This is the single most common encasement, and an extremely nice example. The stamp is quite bright, the mica is exceptional, with only a few minor flaws at its very edges, and the case is a nice natural light color, free of any noteworthy problems. It was made about halfway through the life of the die, with the die crack under Ayer's running the full length of the word but not yet pronounced.
From The Honorable William H. Kelly Collection (300-up)
Starting Bid: \$150
- 19419 **HB-30 EP-34a Reed-AS03MD 3¢ Ayer's Sarsaparilla Medium Ayers Very Fine.**
 The case had been cleaned at one time, but it is now retoning. The stamp is extremely bright and fresh, and the mica is perfect but for a short small disturbance at the lower left.
From The Honorable William H. Kelly Collection (275-up)
No Minimum Bid
- 19420 **HB-32 EP-34b Reed-AS03LG 3¢ Ayer's Sarsaparilla Large Ayer's Very Fine.**
 One of the more common pieces of Encased, although this Large Ayer's is considerably scarcer than the Medium. The case has a fair degree of light corrosion, and is an assortment of mottled browns, with some very minor silver behind a few of the letters. The mica is essentially perfect, but the stamp is lightly faded.
From The Honorable William H. Kelly Collection (300-up)
Starting Bid: \$150
- 19421 **HB-49 EP-6a Reed-BA01FG 1¢ Joseph L. Bates Fancygoods Extremely Fine.**
 The case is quite attractive and mostly mahogany colored with some minor touches of silvering remaining. The mica has a semi-circular crack at the bottom left and the stamp, although bright, has a stain at the top of Franklin's head.
From The Honorable William H. Kelly Collection (350-up)
Starting Bid: \$175
- 19422 **HB-64 EP-106 Reed-BE10 10¢ Burnett's Standard Cooking Extracts Very Fine.**
 A relatively common encasement and one of the more available ten cent varieties. Reed considers this an R-4 indicating 31-40 known. Highly polished in the style of pieces from the T. James Clarke collection. The stamp is a bit dull but the mica is well above average.
From The Honorable William H. Kelly Collection (300-up)
Starting Bid: \$150

19423 **HB-75 EP-69 Reed-BK05 5¢ Burnett's Cocoaïne Kalliston Extremely Fine.**

What would otherwise be a beautiful XF case has been highly polished to a bright brass color in the T. J. Clarke style. The stamp is lightly toned and the mica considerably cracked, although the stamp is not exposed at any point. Actually, a fairly scarce piece and considered an R-6 (16 to 20 known) which may be a drop conservative. We expect the actual count is 25 or so.

From The Honorable William H. Kelly Collection (450-up)
Starting Bid: \$225



19424 **HB-83 EP-70 Reed-BE05 5¢ Burnett's Standard Cooking Extracts About New.**

The case is a glossy, natural golden brass with a small spot of corrosion at the "D" in almond. Save for that minor defect, this R-4 piece is a beauty. The stamp is wonderfully bright and the mica essentially perfect.

From The Honorable William H. Kelly Collection (500-up)
Starting Bid: \$250

19425 **HB-100 EP-13 Reed-DR01 1¢ Drake's Plantation Bitters Very Fine.**

A common encasement rated as an R-2 (51 - 100) by Reed, which is no doubt accurate. The case has a few corrosion spots, but they are small and non-distracting. The stamp is wonderfully fresh and the mica has only extremely minor faults.

From The Honorable William H. Kelly Collection (350-up)
Starting Bid: \$175

19426 **HB-131 EP-78 Reed-JG05 5¢ J. Gault Extremely Fine.**

A very nice representative example of this common encasement. The mica, case and stamp are all free of noteworthy problems. This solid XF is rated as a R-1 by Reed indicating 101+ pieces known.

From The Honorable William H. Kelly Collection (350-up)
Starting Bid: \$175

19427 **HB-176 EP-21 Reed-ME01 1¢ Mendum's Family Wine Emporium Very Fine.**

The case shows even circulation wear and no damage, but it has been cleaned and is a bright brass color. The stamp is decent and well centered, the mica has some minor separations, some of which have had some discoloration that seeped in to them. Reed rates this as an R-4, indicating 31 to 40 known.

From The Honorable William H. Kelly Collection (400-up)
Starting Bid: \$200



19428 **HB-188 EP-24 Reed-NA01ST 1¢ North America Life Insurance Straight Insurance About New.**

The most available of any of the North America pieces. Reed's massive auction summary shows 103 of these, which of course includes heavy duplication. His rarity rating for the piece is R-4, indicating 31 to 40 known, a number with which we agree. This piece has a high-grade case with about 80% of its silvering remaining on the back. The stamp is toned down with some light soil visible on the white parts of Franklin's portrait. The mica has some minor separations and crazing as well as one short crack behind Franklin's head.

From The Honorable William H. Kelly Collection (500-up)
Starting Bid: \$250

MISCELLANEOUS

19429 **American Exchange in Europe \$50; \$100; \$250; £50 Face Proofs circa 1880s.**

The American Exchange in Europe was located in London and was a clubhouse and reading room, a bank, a steamship, a railway and newspaper agency, a forwarding company, a storage facility, a commission house, a land and emigration agency, besides being a mine of information in regard to America and all things American. It went belly up in the late 1880s and Mark Twain, who had invested \$10,000, was one of its many investors. These face proofs grade **Extremely Fine** and each has a handwritten number within parenthesis on their backs. Also, each note has edge tears with each example sporting one tear that is approximately one inch long. The £50 note also has a couple of punch cancels in the left and right margins plus a pencilled date of "Oct 6th/81-" in the bottom margin. A couple of these proofs also have pinholes. *There will be no returns on this lot for any reason.* (Total: 4 notes) (300-500)

Starting Bid: \$150

19430 **American Exchange in Europe \$50; \$100; \$250 Specimens circa 1880s.**

Extremely Fine Specimens with each having handwritten numbers within parenthesis in green pencil on the back. Also, on the face we find the date of "Oct 20/81" in red pencil and in black fountain ink "approved" followed by two signatures. Pinholes are found in the attached stubs and each note has 8, 9, or 10 punch cancels. *There will be no returns on this lot for any reason.* (Total: 3 notes) (300-500)

Starting Bid: \$150

19431 **American Exchange in Europe \$50; \$100; \$250; £50 circa 1880s Face Proofs.**

The dollar denominated proofs are mounted on card stock. Each has pinholes in the left margin and handwritten numbers within parenthesis in green pencil on the back. The \$250 proof also has additional writing in red and purple ink on its face. The £20 proof has a pencilled date on the face, a punch cancel in both the left and right margins, and an approximate quarter inch top edge tear. Each note has a center fold, too. **About Uncirculated.** *There will be no returns on this lot for any reason.* (Total: 4 notes) (300-500)

Starting Bid: \$150

- 19432 **American Exchange in Europe \$50 (2); \$100 (2); \$250 (2) circa 1880s Back Proofs.**
Handwritten numbers of 1 - 6 within parenthesis in green pencil are found on the back of these back proofs. They also sport pinholes in the margins. One of the \$250 proofs is missing a large piece at top center plus it has handwriting in purple pencil. **Extremely Fine.** *There will be no returns on this lot for any reason.* (Total: 6 notes) (300-500)
Starting Bid: \$150
- 19433 **American Exchange in Europe Circa 1880s - \$50 Experimental Piece Undenominated Experimental Piece. 3 Shares Stock Certificate Jan. 27, 1881.**
The \$50 experimental piece was printed on card stock and it has the number "13" in green pencil within parenthesis on the back. It also has design elements pencilled on the back and two obligation clauses have been glued to the face. We also see a couple of design changes made in purple ink on the face. Also, a blind embossing of the seal of the Central Trust Company of New York has been pinned to the left margin. The seal has on it the following in green pencil - (12). A piece of paper is missing from the right margin and a small spot is noticed near the bottom center. It grades XF, pinholes. The undenominated experimental piece is brittle. It is very fragile and is in four pieces plus it is missing its right half along with several other small pieces. An office location in New York has been "penned through" under Washington's portrait. We will not assign a grade to this piece. The stock certificate is approximately 7.25 by 4 inches. It grades VF, pinholes. *There will be no returns on this lot for any reason.* (Total: 3 items) (250-350)
No Minimum Bid
- 19434 **American Exchange in Europe Letterhead, Cheque, and Draft Proofs circa 1880s.**
We see a letterhead proof, a finished letterhead with approval notations cut to size, a cheque proof, and draft proofs plus face and back approval sheets. These grade **Very Fine** and display the usual markings for such items plus punch cancels and/or shadow cancels. Large tears are also noticed along with some internal separations along the folds. *There will be no returns on this lot for any reason.* (Total: 9 items) (300-500)
Starting Bid: \$150
- 19435 **American Exchange in Europe Mockup Letterhead circa 1880s.**
An 8.5 by 5.5 inch mockup for a letterhead for this operation. It is all hand-written listing offices, officers, and pertinent information except for their logo which has been penned to the paper. The original pin is still in place and we see many pinholes. Also, there is a left center half inch and a right center one inch tears. **Extremely Fine.** *There will be no returns on this lot for any reason.* (60-80)
No Minimum Bid
- 19436 **American Exchange in Europe ABNCo File circa 1880s.**
This is an accumulation of correspondence to the American Bank Note Company plus form designs. A couple of the completed forms for this interesting company are included. This lot is not graded. *There will be no returns on this lot for any reason.* (Total: 17 items) (150-200)
No Minimum Bid
- 19437 **American Exchange in Europe Mockup Cheque Design circa 1880s.**
Serial number 000000 is found on this design for a cheque on this enterprise. Most of the border, title layout, and the entire company seal has been glued to a line ruled yellow piece of paper measuring 9.5 by 4 inches. The inside of the mockup has had the necessary wording penned in. Also, the paper of this cheque is brittle and this item has not been graded. *There will be no returns on this lot for any reason.* (200-300)
No Minimum Bid
- 19438 **Vignettes Found on Two Confederate Notes.**
A National Bank Note Co. vignette of *America* adorns the 5 by 6 inch card. This vignette was used on the Confederate T3 \$100 note. The second vignette card measures 6 by 9 inches and the printer is not listed. The portrait on this card is found on the Confederate T24 \$10 note. It is of the Reverend Dr. Alfred L. Elwin as a child. These cards are not graded and exhibit the usual traits for their age. *From The Honorable William H. Kelly Collection* (Total: 2 items) (200-300)
No Minimum Bid
- 19439 **Three Antebellum Vignette Cards.**
The first vignette is of a sailor with flag by Casilear and J. Andrews on a 5 by 3.5 inch card. The lovely second vignette is of *Justice* by Rawdon, Wright, Hatch & Edson New York on a 3 by 5 inch card. This vignette is found on Confederate T15 \$50 notes. The third is a National Bank Note Co. vignette of "The Depot," where a train is being boarded. This vignette is on the Confederate T3 \$100 note. The entire card measures 9 by 6 inches. This trio is not graded and exhibit the usual traits for cards of this age. (Total: 3 items) (150-200)
No Minimum Bid
- 19440 **BEP Engraved Presidents Cards.**
Only the engraving of the current president is now sold by the BEP. This would be a good lot if you want to collect all of the presidents and very useful for a paper money collector. These cards measure six by eight inches and we see presidents Washington, John Adams, Madison, Monroe, James Quincy Adams, Jackson, Van Buren, William Henry Harrison, Tyler, Polk, Taylor, Fillmore, Pierce, Buchanan, Lincoln, Andrew Johnson, Grant, Hayes, Garfield, Arthur, Benjamin Harrison, McKinley, Taft, Wilson, Harding, Coolidge, Hoover, FDR, Eisenhower, Kennedy, and LBJ. (Total: 31 items) (300-500)
Starting Bid: \$150
- 19441 **Choctaw, Oklahoma and Gulf Railroad Company Stock Certificate \$1000 5% Gold Bond 1902**
A remainder bond with all of its 99 coupons still attached and printed by the ABNCo. A detailed vignette of braves spying on the advancement of the railroad is at center. **About Uncirculated.** (100-150)
No Minimum Bid

19442 Miscellaneous Paper Items American, French, and Irish 1779 - 1906.

\$833.50 "Merchandise Export Receipt" Sep. 7, 1797 signed by Philadelphia banker Stephen Girard, modern repairs, once mounted

Philadelphia, PA- Philadelphia, PA- \$26 Check Apr. 20, 1816, backed, piece missing, cut cancel

Dublin, Ireland- 1779 State Lottery Ticket, once mounted, missing left half

Paris, France- Caisse Francaise de Prevoyance 10 Francs Receipt Oct. 1, 1906.

The items in this lot are not graded and there is not an estimate. *There will be no returns on this lot for any reason.*

Seller is donating 100% of their proceeds, and Heritage is donating 100% of the Buyer's Premium, from the sale of this lot to the National Numismatic Collection at the Smithsonian Institution. See page 3 for details. (Total: 4 items) (0-up)

No Minimum Bid



19443 National Greenback-Labor-Reform Absolute Money \$1000 Political Note.

A circa 1880 political satirical note that has Uncle Sam cranking out the big bucks at the US Mint (sic). Nonetheless, the platform for this party can be studied. **Very Fine**, with minor splits observed. This is one of the nicest examples we have handled. **(150-250)**

No Minimum Bid

19444 Proof on Glossy Card of Two Federal Reserve District Seals.

Another interesting item for the paper money student. This once mounted card carries the district seals for both Boston and New York. On the back is a control number and the wording, "Engraver's Stock Proof Authorized by" It is then initialed. *There will be no returns on this lot for any reason.* **(100-150)**

No Minimum Bid

19445 Mockup Paper Money Designs.

Interesting items for the paper money student. First we have a green ring and a black ring "10" counter. These are similar to the "50" counter found on Friedberg 148-150b. Next, is a "National Currency" piece used for ornamentation. The last three items are a green, a black, and a brown ring interspersed with the words "National Currency." The black ring has been backed and there is paper money scroll work on the back, too. *There will be no returns on this lot for any reason.* **(Total: 6 items) (100-150)**

No Minimum Bid

19446 Plate Proofs on Card.

The first is "National Customs Note The United States," next is a small "United States Legal Tender United States," the third and fourth are of border designs, etc, and the fifth is of a "National Currency 2" counter. All of these have been printed on India paper and mounted on card stock. *There will be no returns on this lot for any reason.* **(Total: 5 notes) (250-350)**

No Minimum Bid

19447 Tim Prusmack Money Art. 1901 \$10 Legal Tender Note Tim Prusmack Money Art \$5 1899 Silver Certificate.

Tim Prusmack painted his "Money Art" from 1997 until his untimely death in 2004. A Bison and a Chief note are represented in this lot. Both "notes" are number 193 out of 300. We have noticed in recent months a resurgence of interest in his artwork. **Choice Crisp Uncirculated.** **(Total: 2 items) (400-600)**

Starting Bid: \$200

19448 Revenue Stamps 1876 - 1883.

Revenue Stamps of this period are often collected by paper money mavens. They measure approximately 15 by 7 inches and are comprised of the revenue stamp, twelve coupons, and a bookkeeping stub. This lot contains the following remainders - Manufactured Tobacco Dealer 1876 (9), 1879 (3), 1880 (3), 1883 (7), 1885 (2), Manufacturer of Cigars 1873 (2), Retail Liquor Dealer 1877 (3), 1882 (2), and 1883 (5). Included in the count are two filled-in bookkeeping stubs. **About Uncirculated** with multiple punch cancels, minor faults, and many with left edge wear due to being removed from booklets. *There will be no returns on this lot for any reason.* **(Total: 38 items) (275-375)**

No Minimum Bid

19449 Rochester, NY- County of Monroe \$400 Oct. 6, 1862

An enlisted bounty form that was never used. Not only the Federal government, but state and local governments also added to the bounties. The total could amount to as much as \$1000. As the typical Northern private was paid \$13 a month, the bonuses were considerable. **Very Fine**, 2 POC with aging in the left and right margins plus staining at center.

From The Honorable William H. Kelly Collection (150-200)

No Minimum Bid

19450 Reo Motor Car Company 25 Shares 1916

A neat collateral item for a Michigan National Bank Note collector as the founder of this car company was Ransom E. Olds. Mr Olds was also president of the Capital NB of Lansing. His signature can be found on Series 1902 Plain Backs and 1929 Type 1 notes on charter number 8148. Mr. Olds did not sign this stock certificate. **Extremely Fine**, 4 POC and with a paper pull on the back. **(100-150)**

No Minimum Bid

19451 American Express Travelers Cheque Specimens Two Examples.

These Specimens have the same design on both sides with serial number AE12345678. They are also held inside hard plastic. The notes are not graded and there is no estimate for this lot. *There will be no returns on this lot for any reason.* **(Total: 2 items) (0-up)**

No Minimum Bid

19452 World's Columbian Exposition 1893 Engraved Admittance Tickets.

These **Uncirculated** tickets were engraved by the ABNCo. The reasoning behind the vignettes is that the native American was the original inhabitant of the New World, Columbus was the discoverer of the New World, Washington was the Father of Our Country, and Lincoln was the Savior of Our Country. The overprinted "A" tickets for these designs are scarcer than their "non-A" brethren. The nine tickets in this lot are two Native American with one once mounted with stamp hinges and the other having a pinhole, foxing along the edges, and random purple ink in the portrait, two Native American "A" tickets, a Columbus ticket once mounted with stamp hinges, a Columbus "A" ticket once mounted with stamp hinges, a Washington ticket, a Washington "A" ticket, and a Lincoln ticket. The Native American ticket with a pinhole is a new high serial number according to *1893 Columbian Exposition Admission and Concession Tickets* by James P. Doolin. This admission ticket has serial number 999004 out of 999,999 printed for this design. (Total: 9 items) (450-650)

Starting Bid: \$225

MILITARY PAYMENT CERTIFICATES

19453 Series 461 and 472 MPCs.

Series 461 25¢ PMG **About Uncirculated 55**

Series 461 \$1 PMG **Choice About Unc 58**

Series 472 25¢ PMG **Choice About Unc 58.**

Three lightly handled examples with the Series 472 Quarter being from the first printing. (Total: 3 notes) (500-up)

Starting Bid: \$250

19454 Series 461 5¢, 10¢, 25¢, 50¢.

Another group of very nice, Gem or Gem looking pieces. Each of the examples here are "First Printings" for their respective denominations. PMG **Choice Uncirculated 64 EPQ, Superb Gem Unc 67 EPQ, Gem Uncirculated 65 EPQ, and Choice Uncirculated 64 EPQ** respectively. (Total: 4 notes) (450-up)

Starting Bid: \$225

19455 Series 472 5¢, 10¢, 25¢, 50¢.

Fully margined examples with deep colors. The 25¢ note grades PMG **Gem Uncirculated 66 EPQ**, with the others graded PMG **Gem Uncirculated 65 EPQ**. (Total: 4 notes) (500-up)

Starting Bid: \$250

19456 Series 472 \$10 PCGS Extremely Fine 40PPQ.

Originality is visible through the holder. (400-up)

Starting Bid: \$200



19457 Series 481 25¢ PMG Superb Gem Unc 67 EPQ.

With recent realizations over \$300, we can expect that again with this perfectly margined and colorful Superb Gem Unc. (300-up)

Starting Bid: \$150

19458 Series 481 50¢ PMG Choice Uncirculated 64.

An attractive piece from the first printing. The margins are large, though a little small on bottom for a full Gem grade. (250-up)

No Minimum Bid

19459 Series 481 5¢ - \$1 MPCs.

5¢ First Printing **Choice New**

5¢ Second Printing Two Examples **VF; Choice New**

5¢ Third Printing **Choice New**

5¢/50¢ Raised Note **VG-Fine**

10¢ First Printing Three Examples **About New; Choice New; Choice New**

10¢ Third Printing **Choice New**

10¢ Fourth Printing Two Examples **Choice New**

25¢ First Printing **Gem New**

25¢ Second Printing **Gem New**

25¢ Third Printing **Choice New**

50¢ First Printing **XF-About New**

50¢ Second Printing **XF**

\$1 First Printing **AU**

\$1 Second Printing **XF**

\$1 Third Printing **VF**

A 5¢ note that was crudely raised to a 50¢ note has infiltrated this lot. (Total: 19 notes) (1,000-up)

Starting Bid: \$500

19460 Series 481 \$1 PCGS Gem New 65PPQ.

Four full margins frame this pleasing Gem. (350-up)

Starting Bid: \$175

19461 Series 521 5¢ PCGS Very Fine 20 Missing Yellow Underprint Error.

An interesting error that is missing the yellow underprint and labeled as such. Add in the serial number of 23654822 which falls in the gap between the serial numbers for the second and third printings and we have a conundrum. (300-up)

Starting Bid: \$150

19462 Series 521 5¢ - \$1 MPCs.

5¢ First Printing Two Examples **Gem New**

5¢ Second Printing **Gem New**

5¢ Second Printing **XF-AU**

5¢ Second Printing **XF**

5¢ Third Printing **VF**

10¢ First Printing **Gem New**

10¢ Second Printing **Gem New**

10¢ Second Printing **Fine**

10¢ Third Printing **Choice New**

25¢ First Printing **Choice New**, lightly toned

25¢ Second Printing **Gem New**

50¢ Second Printing **About New**

\$1 First Printing **Fine**. (Total: 14 notes) (600-up)

Starting Bid: \$300

19463 Series 541 50¢ PCGS Choice New 63.

Four ample margins envelope the excellent color of this MPC. (300-up)

Starting Bid: \$150

19464 Series 541 50¢ PMG Gem Uncirculated 65 EPQ.

Rich colors and full margins are seen on this 50¢ note. (200-up)

No Minimum Bid

19465 Series 541 \$1 PMG Choice About Unc 58 EPQ.

Originality is a merit of this \$1. (275-up)

No Minimum Bid

- 19466 **Series 591 50¢ Two Consecutive Examples Choice New.**
A consecutive pair in a nice collector grade as at the gem grade level this number really begins to move. (Total: 2 notes) (400-up)
Starting Bid: \$200
- 19467 **Series 591 5¢, 10¢, 25¢, 50¢.**
This beautiful Gem set features full margins and deep colors. Each of the pieces grade **PMG Gem Uncirculated 65 EPQ**, with the exception of the 25¢, which is **PMG Gem Uncirculated 66 EPQ**. (Total: 4 notes) (750-up)
Starting Bid: \$375
- 19468 **Series 591 50¢ PMG Gem Uncirculated 65 EPQ.**
A nice piece from the first printing. (50-up)
No Minimum Bid
- 19469 **Series 611 5¢, 10¢, 25¢, 50¢.**
Different colors and tones are used for the printing of each of these denominations. The design which is the same from note to note is very reminiscent of the impression of Liberty used on the Peace Dollar. A very nice group grading **PMG Superb Gem Unc 67 EPQ**, with the 50¢ a **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (500-up)
Starting Bid: \$250
- 19470 **Series 611 5¢ PCGS Gem New 66PPQ.**
Fully margined and quite colorful. (40-up)
No Minimum Bid
- 19471 **Series 611 \$1 PCGS Superb Gem New 69PPQ.**
This lovely blue green and red orange MPC with the PCGS Superb Gem New 69PPQ grade will be a great addition to your collection. The vignette is *Tiara*. C.R. Chickering painted the image and it was engraved by M. Fenton. (500-up)
Starting Bid: \$250
- 19472 **Series 641 5¢, 10¢, 25¢, 50¢. PMG Superb Gem Unc 67 EPQ.**
A perfectly matched set with big, even margins and vivid colors on each. (Total: 4 notes) (300-up)
Starting Bid: \$150
- 19473 **Series 641 Fractional Denomination MPCs.**
5¢ First Printing Two Examples **Choice New** or better
5¢ Second Printing **XF**
5¢ Third Printing Two Examples **Third Printing**
10¢ First Printing **Gem New**
10¢ Second Printing **Choice New**
10¢ Third Printing Two Examples **Gem New**
25¢ First Printing **Gem New**
25¢ Third Printing Two Examples **Gem New**
50¢ First Printing **Gem New**
50¢ Second Printing **Gem New**
50¢ Third Printing **Gem New**. (Total: 15 notes) (400-up)
Starting Bid: \$200
- 19474 **Series 641 \$5 PCGS Choice About New 55.**
A first printing \$5 with an appearance in a third party holder that rivals many uncirculated examples. (275-up)
No Minimum Bid



- 19475 **Series 641 \$10 PCGS Superb Gem New 67PPQ.**
A beautiful third printing example that outranks all but one example of this series and denomination that has entered the halls of PCGS. (450-up)
Starting Bid: \$225
- 19476 **Series 651 5¢ PMG Gem Uncirculated 65 EPQ.**
For an unknown reason, the numbering for this series reverted to the A-A block rather than continuing on to K-K as initially planned. Despite this mystery, we do know that this is a beautiful Nickel exhibiting originality. (275-up)
No Minimum Bid
- 19477 **Series 651 25¢ PCGS Superb Gem New 67PPQ.**
Sixty of this design have made the trip to PCGS with only a trio of those returning home with a higher grade than the superb example in this lot. The number of three higher has remained the same for over a year. (400-up)
Starting Bid: \$200
- 19478 **Series 651 25¢ PCGS Gem New 66PPQ.**
The margins and colors are much nicer than a Gem grade even suggests. With a full Superb Gem appearance, expect a realization in the range of... (250-up)
No Minimum Bid
- 19479 **Series 651 \$5 PCGS Superb Gem New 67PPQ.**
We have not offered an example at this third party grade level or higher in almost six years. (400-up)
Starting Bid: \$200
- 19480 **Series 661 5¢, 10¢, 25¢ - PMG Superb Gem Unc 67 EPQ, 50¢ - PMG Gem Uncirculated 66 EPQ.**
Another near perfect set of MPC change notes in Gem Uncirculated and Superb Gem grades. This beautiful set is a great beginning to a set of very nice Series 661 notes. (Total: 4 notes) (200-up)
No Minimum Bid

Superb Gem 10¢ Replacement



19481 Series 661 10c Replacement PCGS Superb Gem New 67PPQ.

This 67PPQ Replacement is the only piece to be graded by PCGS, while PMG has not graded a single example equal or higher. While others will no doubt be graded at some point, it is unlikely that any will surpass this truly Superb example. The Green Sheet prices this Replacement only up to the 65 grade. This Superb 67PPQ note is worth far more. (600-up)
Starting Bid: \$300

19482 Series 691 \$20 PMG Gem Uncirculated 66 EPQ.

A series that duplicates vignettes originally from Series 541 except for the \$20 denomination which is a new design. This \$20 is from the first of two printings. (500-up)
Starting Bid: \$250



19483 Series 691 \$20 PCGS Gem New 66PPQ.

A charming first printing example from this unissued series that was originally intended to replace Series 651, but then held in reserve for many years. (500-up)
Starting Bid: \$250

19484 Series 692 \$10 PCGS Very Fine 30PPQ.

A pleasing and wholly original mid-grade "Chief." (150-up)
No Minimum Bid

19485 Series 692 MPCs.

5¢ Two Examples
10¢ Two Examples
25¢ Two Examples
50¢ Two Examples
\$1
\$1 AU

\$20 First Printing VF with "Not Negotiable VOID Valid As Evidence Only" rubber stamping on both sides.

Series 692 had only one printing for all denominations except for the \$20 which had two. The \$20 in this lot has evidence rubber stampings on both sides and in this case they were done right-side up as many of these evidence stampings are seen upside down. The grades are **Very Choice New** or better except where indicated. It is noticed that many gems are bivouacked within this MPC lot. (Total: 11 notes) (1,000-up)
Starting Bid: \$500

OBSOLETES BY STATE

ALABAMA

19486 Cedar Springs, AL- Bank of Cedar Springs 10¢ Dec. 15, 1862 UNL

Rosene does not list this locale in his extensive Alabama reference. This piece happens to be the first we've seen or heard of, a great discovery note that will be highly sought after. A basic vignette of a train is seen at center with pleasing orange protectors. There is some paper missing, though appearance is likely commensurate of a technical **Fine** grade. (300-500)
Starting Bid: \$150

19487 Eufaula, AL- Eastern Bank of Alabama \$1 March 15, 1860 G2a Rosene 68-1

The bank was located on the corner of Broad and Randolph streets. A cotton boll design is seen at left on this attractively designed **Fine** red and black note. The \$1 denomination is encountered less frequently than some of the other notes issued by the bank. (150-250)
No Minimum Bid

19488 Eufaula, AL- Eastern Bank of Alabama \$2 March 15, 1860 G4a Rosene 68-2

Calhoun's portrait is seen at lower right on this **Very Good-Fine** \$2 note. A few pinholes are noticed. (150-200)
No Minimum Bid

19489 Eufaula, AL- Eastern Bank of Alabama \$5 G8a Rosene 68-5

The black and green inks add to the eye appeal of this well printed remainder. **About Uncirculated** with mounting residue observed on the face near bottom center.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

19490 Eufaula, AL- Eastern Bank of Alabama \$5 G8a Rosene 68-5

An attractive **About Uncirculated** example displaying great color. Two slavery-related vignettes are found on this note along with a portrait of George Washington. (350-450)
Starting Bid: \$175

19491 Eufaula, AL- Eastern Bank of Alabama \$10 G10b Rosene 68-8

Perfectly printed and well margined. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$175

19492 **Hayneville, AL- County of Lowndes** 25¢ (12) 1866 Rosene 122-1 (12)
This is the first time that we have been fortunate enough to offer an uncut sheet on this postbellum county issue. Individual notes in uncirculated can bring as much as \$80 each in our auctions. This remainder sheet grades **Very Fine-Extremely Fine**. (500-750)
Starting Bid: \$250

19493 **Marion, AL- Selma, Marion & Memphis Railroad Co.** \$2 March 1, 1871 Rosene 178-2
An always popular issue with several slavery related vignettes. It was signed by N.B. Forrest as president. Although Nathan Bedford Forrest (1821-77) had no formal military training, he served with distinction in the Confederate calvary during the Civil War. Historians may also be aware that he served as the first Grand Wizard of the Ku Klux Klan. PMG **Extremely Fine 40** with a comment that the note was hinged. (400-600)
Starting Bid: \$200

1873 City of Mobile \$3



19494 **Mobile, AL- City of Mobile** \$3 May, 1873 Rosene 187-D6
Offered on just one other occasion more than a decade ago, this problem-free **Fine-Very Fine** boasts a design that seemingly incorporates design elements from both US Federal and Confederate Notes. A train is seen at center and is flanked at left by a version of *Freedom* from the top of the capitol dome in Washington. A very appealing, fully signed and well margined \$3. (400-600)
Starting Bid: \$200

19495 **Montgomery, AL- County of Montgomery** \$100 Bond October 1868
A tough postbellum county bond that we cannot find a listing for in any of the Criswell's price lists that we have. Also, this type of bond escaped the William A. "Bill" Bond Collection that we sold in 2007. Mr. Bond actively pursued Southern bonds in the 1950s and 1960s. A couple of small edge tears plus a pair of tiny internal splits are noticed. Those types of issues are to be expected on oversize items of this age. **Very Fine**. (250-350)
No Minimum Bid

19496 **Montgomery, AL- General Insurance Agency of Metcalf & Hatchett** 25¢ Nov. 1, 1865 Rosene 240-2
The agency only issued two denominations- 10¢ and 25¢. This 25¢ example is graded **Apparent Fine 12** by PCGS. The reasons for the apparent grade were listed as ink stain and minor mounting remnants on the back. Rosene assigned a rarity rating of R6 to this denomination, indicating 6 to 10 known examples. The notes were the product of B.F. Corlies & Macy, Stationers located at 33 Nassau Street in New York. (300-600)
Starting Bid: \$150

19497 **Montgomery, AL- State of Alabama** \$100 Jan. 1, 1864 Cr. 12
A very nice and problem-free **Very Fine**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

19498 **Montgomery, AL- State of Alabama** \$5 Jan. 1, 1864 Cr. 15
A crisp, bright \$5 with a bold green protector, PCGS graded **Choice New 63PPQ**. (150-200)
No Minimum Bid

19499 **Montgomery, AL- State of Alabama** \$5 Jan. 1, 1864 Cr. 15
Framed completely around with nice color and originality that includes a pre-printing paper crinkle in the back lower left corner. **Choice Crisp Uncirculated**.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid

19500 **Montgomery, AL- State of Alabama** \$5 Jan. 1, 1864 Cr. 15
Three Examples
Three examples of this \$5 state issue are offered here. Two notes grade **Very Fine** while one grades **About Uncirculated**. (Total: 3 notes) (200-300)
No Minimum Bid

19501 **Selma, AL- Commercial Bank of Alabama** \$3 Oct. 4, 1861 G6a Rosene 294-2
From left to right, the portraits are of William J. Norris, William R. King, and Phillip J. Weaver. Norris (1808-85) served as president of the bank and signed this note as such. King (1786-1853) was a U.S. Senator from Alabama, served as minister to France, and was Vice President under Franklin Pierce. However, King died just over a month after being sworn in. Weaver (1797-1865) and Norris helped establish Bryce hospital in 1857. Weaver was recognized as the first permanent settler in Selma. He served as a Colonel in the Confederacy and died of injuries that were the result of a rifle butt to his head after he refused to relinquish his sword. The red "3" overprints at the lower corners add to the eye appeal of this **Fine-Very Fine** example. The Haxby reference listed this scarce \$3 denomination with a value of \$75 in *Fine* when the book was published in 1988. The Commercial Bank of Alabama was in business from 1856 until failing in 1867. (250-350)
No Minimum Bid

19502 **Selma, AL- The Bank of Selma** \$5 Jan. 1, 1862 G2a Rosene 292-1
The riverboat *Selma* is depicted in the central vignette of this \$5. **Fine-Very Fine** with a small hole within the riverboat vignette. (200-300)
No Minimum Bid

19503 **Selma, AL- The Bank of Selma** \$5 Jan. 1, 1862 G2a Rosene 292-1
A **Fine** example with nice color and eye appeal for the grade. Evidence of a prior mounting, tears, and repairs are noticed. The bank closed on Aug. 11, 1868.
From The Honorable William H. Kelly Collection (175-275)
No Minimum Bid

19504 **Selma, AL- The Bank of Selma** \$5 July 4, 1859 G2a Rosene 292-1
The Bank of Selma was incorporated in 1859 and went on to serve as a CSA Depository during the War Between the States. The bank's president burned most of the notes on April 20, 1865 in order to prevent them from being taken during Wilson's raid. **Very Good-Fine** with the lower right corner missing and splits.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

- 19505 **Selma, AL- The Bank of Selma** \$10 July 4, 1859 G4a Rosene 292-2
A **Fine** red and black ABNCo note that features the riverboat *Alabama* and slave vignettes in addition to a portrait of Henry Clay. Hinges and rust are observed. (250-350)
No Minimum Bid

ARKANSAS

- 19506 **Camden, AR- City of Camden** 50¢ Oct. 1, 1869 Rothert 93-3
A great Fractional look-alike that Rothert assigned his highest rarity category. PCGS **Fine 12**. (150-200)
No Minimum Bid
- 19507 **Camden, AR- D.W. Fellows** \$1 Oct. 1, 1862 Rothert 95-4
Before serving as County Treasurer from 1864 to 1866, this merchant started a general store in 1860. His notes are quite scarce, with just two pieces appearing in our past auctions, a \$1 in similar condition, and wretched 10¢ piece that was missing as much as 30% of its paper. This piece is a solid, mid-grade example with deep inks. PMG **Very Fine 20**. (200-300)
No Minimum Bid
- 19508 **Des Arc/Bellefonte, AR- F.M. Wellsford** \$1 June 2, 1862 Rothert UNL
Issuer F.M. Wellsford is listed in the Rothert reference with a Bellefonte, AR location. The only note listed is a \$1 with a different design that has a July 1862 date. This merchant had additional locations as Bellefonte is handwritten under the printed Des Arc location on this note. Also, Clarksville is printed on this example as another location where this note could be redeemed and Buffalo City is handwritten over that location. This note was printed on the back of a portion of other printed material involving Confederate General Earl Van Dorn, who died at the hands of a jealous husband rather than in battle. **Fine**, with splits along with an internal hole and staining. (250-450)
No Minimum Bid
- 19509 **Glenwood, AR- Glenwood Lumber Co.** 25¢ 190_ Rothert UNL
A scarce piece of Panic of 1907 scrip and the only issuer we have even been able to offer from the state. PCGS **Apparent About New 50** with staining and minor edge damage in upper left corner mentioned on the holder. (300-500)
Starting Bid: \$150
- 19510 **Little Rock, AR- City of Little Rock** \$1 March 1, 1873 Rothert 424-2
Perhaps one of the nicest examples that we have handled. PMG **Choice Fine 15**. (200-300)
No Minimum Bid
- 19511 **(Little Rock), AR- Arkansas Treasury Warrant** \$1 Dec. 19, 1861 Cr. 1B
An attractive mid-grade example that was printed on blue paper. The Criswell reference simply lists it as "Rare." PCGS **Apparent Very Fine 20**, for minor edge and internal splits and some hinge remnants on back. (200-300)
No Minimum Bid
- 19512 **Little Rock, AR- State of Arkansas Treasury Warrant** \$1 Dec. 13, 1861 Cr. 1C
A scarcer variety printed on watermarked blue paper. Some splits, including one that intrudes about 3/4 of the way into the paper, are noted. **Fine**. (100-200)
No Minimum Bid
- 19513 **(Little Rock), AR- Arkansas Treasury Warrant** \$2 Jan. 8, 1862 Cr. 8
This variety is ranked a R8 in the latest edition of Criswell. The note has been backed to strengthen the paper. **Fine**. (150-250)
No Minimum Bid
- 19514 **Little Rock, AR- State of Arkansas Treasury Warrant** \$1 Jan. 17, 1862 Cr. 19
A solid **Fine+** with wholesome paper. This variety is scarce in most higher grades. (200-300)
No Minimum Bid
- 19515 **Little Rock, AR- Arkansas Treasury Warrant** \$2 Mar. 25, 1862 Cr. 37AIB
"ON WAR BOND" removed from around the portrait and back overprint is inverted. Staining and splits observed. **Fine**. (125-175)
No Minimum Bid
- 19516 **Little Rock, AR- Arkansas Treasury Warrant** \$2 Nov. 1, 1864 Cr. 38B
The note has some edge splits and nicks. **Fine-Very Fine**. (150-200)
No Minimum Bid
- 19517 **Little Rock, AR- Arkansas Treasury Warrant** \$2 July 25, 1862 Cr. 40
Printed on the back of bills of exchange. Minor edge splits and pinholes are observed. **Fine**. (175-225)
No Minimum Bid
- 19518 **Little Rock, AR- Arkansas Treasury Warrant** \$3 Nov. 29, 1862 Cr. 46A
The note maintains its crispness. **Very Fine**. (150-200)
No Minimum Bid
- 19519 **Little Rock, AR- Arkansas Treasury Warrant** \$3 April 10, 1862 Cr. 46A
Printed on the back of bills of exchange. **Fine-Very Fine**. (150-200)
No Minimum Bid
- 19520 **Little Rock, AR- State of Arkansas Treasury Warrant** \$10 July 18, 1862 Cr. 55
The popular inverted back error is present on this **Crisp Uncirculated** example. (300-400)
Starting Bid: \$150
- 19521 **Little Rock, AR- State of Arkansas Treasury Warrant** \$10 Dec. 11, 1863 Cr. 56B
Beautiful blue paper was used to print this well signed piece. **Very Fine**. (100-200)
No Minimum Bid
- 19522 **Little Rock, AR- Arkansas Treasury Warrants** \$5, \$10, \$10 \$5 July 15, 1863 Cr. 50B **Fine-Very Fine**
\$10 Mar. 19, 1863 Cr. 56B **Fine**
\$10 Dec. 24, 1864 Cr. 56B **Fine** (Total: 3 notes) (175-200)
No Minimum Bid
- 19523 **Little Rock, AR- Arkansas Treasury Warrant** \$10 Mar. 3, 1865 Cr. 56C
A blue paper \$10 variety with the interest bearing language removed. PMG **Choice About Uncirculated 58**. (250-350)
No Minimum Bid

CONNECTICUT



- 19524 **East Haddam, CT- Bank Of New England at Goodspeed's Landing \$1-\$1-\$2-\$5 G16c-G16c-G18c-G22c Uncut Sheet**
A well preserved remainder sheet that is nicely centered and also exhibits natural paper wave. PMG **Gem Uncirculated 66 EPQ.** (400-600)
Starting Bid: \$200
- 19525 **Fairfield, CT- Fairfield Loan & Trust Company \$1.75 Oct. 15, 1837**
A scarcer denomination that will appeal not just to Connecticut collectors but also denomination type set collectors. Attractive **Fine.** (150-250)
No Minimum Bid
- 19526 **Hartford, CT- Hannums Hartford Business College/ Business College Bank \$50 Aug. 1877 Schingoethe CT-200-UNL**
This design is not listed in the Schingoethe reference. A.B. Hubbard and Chas Finch pen signed this PMG **Very Fine 30** note. (200-300)
No Minimum Bid
- 19527 **Hartford, CT- Phoenix Bank \$5 Nov. 1, 1848 G138 Two Examples**
Two examples of a scarce Connecticut obsolete note. Both grade **Fine.** (Total: 2 notes) (250-350)
No Minimum Bid

- 19528 **New Haven, CT- City Bank of New Haven \$1, \$5, \$10 G12c, G52b, G68b**
A pleasing trio that is fully margined and easily **Very Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (Total: 3 notes) (200-300)
No Minimum Bid



- 19529 **New Haven, CT- City Bank of New Haven \$100 G92c**
A pleasingly original remainder with a deeply printed red 100 on back. PMG **Gem Uncirculated 66.** (200-300)
No Minimum Bid

RHODE ISLAND

- 19530 **New Haven, CT- City Bank of New Haven \$5-\$5-\$5-\$10 G52b-G52b-G52b-G68b Uncut Sheet**
Natural paper wave runs across this remainder sheet in two columns. **Gem Crisp Uncirculated,**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

CONNECTICUT

- 19531 **New London, CT- Union Bank in New London \$3 G176a**
Very attractive and wonderfully margined. PMG **Gem Uncirculated 66 EPQ.** (125-175)
No Minimum Bid
- 19532 **Norfolk, CT- Norfolk Bank \$1 G2a**
Norfolk Bank operated from 1856 until it closed in 1870. The upper right corner of this brilliantly-colored remainder includes a very small round portrait of a young girl near the scrollwork. PMG **Choice Uncirculated 63.** (300-500)
Starting Bid: \$150
- 19533 **Norfolk, CT- Norfolk Bank \$20 Remainder CT330, G14a**
In its last appearance, this wonderfully printed remainder realized more than \$500. Expect the same again here. PMG **Gem Uncirculated 65 EPQ.** (500-600)
Starting Bid: \$250
- 19534 **Norwalk, CT- The Fairfield County Bank \$5 Nov. 1, 1862 G72b**
A well signed piece with a ship vignette at center. Haxby lists this piece as SENC. **Very Good.** (250-350)
No Minimum Bid
- 19535 **Norwich, CT- Thames Bank \$5**
This note, though it looks like a proof, is actually altered. Some minor mounting remnants are noted on back. PCGS **Apparent Extremely Fine 45.** (100-200)
No Minimum Bid

- 19536 **Norwich, CT- Uncas Bank \$1 Proprietary Proof**
A "proprietary" Proof produced by the American Bank Note Company somewhat later than the time when similar examples were produced for the banks themselves. PCGS **Apparent New 62** with some mounting remnants on the back. The Proof is attractively designed and the large central vignette of two women working at looms in a factory adds to the appeal. (300-400)
Starting Bid: \$150



- 19537 **Seymour, CT- Bank of North America Spurious \$5 May 4, 1853 S10**
We have offered notes on this bank on only one previous occasion and that was over nine years ago. Tonight's offering is of a spurious note that is listed as "Surviving Example Not Confirmed" in Haxby. The net grade is for paper pulls on the back. PMG **Choice Fine 15 Net**. (275-375)
No Minimum Bid
- 19538 **Stonington, CT- The Stonington Bank \$2 Remainder G16a**
A very appealing and colorful example of this remainder which includes the popular whaling vignette at left. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$200
- 19539 **Stonington, CT- Stonington Bank \$3 G28a**
A very pleasing remainder with full margins and brilliant color. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$175
- 19540 **Stonington, CT- Stonington Bank \$3 G28a**
A pleasing and colorful remainder that despite the grade still has Gem sized margins. PCGS **New 62PPQ**. (350-450)
Starting Bid: \$175
- 19541 **Stonington, CT- Stonington Bank \$5-\$5-\$10-\$20 G36-G36-G44-G52 Jan. 1, 1845 Uncut Sheet**
This is only the second time that we have offered these designs on this bank in uncut form. In fact, we have offered very few uncut sheets on this issuer over the years. This remainder sheet lacks only the signatures. **Extremely Fine**. (275-375)
No Minimum Bid
- 19542 **Stonington, CT- Stonington Bank \$5-\$5-\$5-\$10 G40b-G40b-G40b-G48b Uncut Sheet**
Great maritime vignettes dominate the notes of this remainder sheet. The \$5s have a vignette of *Neptune* and his family riding a clam carriage being pulled by three hippocampi. The \$10 has a vignette of a whale overturning the boats of the harpooners. **Extremely Fine-About Uncirculated**. (400-600)
Starting Bid: \$200

DISTRICT OF COLUMBIA

- 19543 **Anacostia, DC- Merchants' Exchange Bank \$3 Jan. 2, 1854 G6b**
Issued by a very short-lived fraudulent and perhaps non-existent bank, this \$3 is the variety with the overprint "Redeemed at Bank Agency, 60 William - st, N.Y." across the right end. **About Uncirculated**. (200-250)
No Minimum Bid
- 19544 **Anacostia, DC- Merchants' Bank \$3 Jan. 2, 1854 G6b**
Research has shown this was a fraudulent bank. PMG **Choice About Uncirculated 58**. (150-250)
No Minimum Bid
- 19545 **Georgetown, DC- Bank of America \$3 Oct. 19, 1852 G4**
One of the scarcer fraudulent banks in DC, we do not see examples from this bank very frequently. This **About Uncirculated** \$3 is the variety without a red overprint. This example is five digits away from the plate note in Haxby. (350-450)
Starting Bid: \$175
- 19546 **Washington, DC- Bullion Bank \$2 July 4, 1862 G22a**
A crisp and bright example of this popular obsolete. PCGS **Very Choice New 64PPQ**. (350-500)
Starting Bid: \$175
- 19547 **Washington, DC- Bullion Bank \$2 July 4, 1862 G22a**
A beautiful remainder from this short-lived bank that shut its doors in 1862. PMG **Choice Uncirculated 64 EPQ**. (350-500)
Starting Bid: \$175



- 19548 **Washington, DC- Bullion Bank \$3 July 4, 1862 G24a**
The bank failed in 1862 and it is unlikely any of these notes actually circulated. The green back on this example includes a decorative design. The note was payable in United States Treasury Notes. An example graded New 62PPQ by PCGS sold for \$345 at our 2010 September Long Beach Signature Currency Auction. We expect this example graded PCGS **Very Choice New 64PPQ** to surpass that figure. (400-600)
Starting Bid: \$200
- 19549 **Washington, DC- Chesapeake & Ohio Canal Co. \$5 Proof**
A well printed and crisp \$5 Proof graded PCGS **Apparent New 62** with mention of minor mounting damage on back, really a few areas of hardly noticeable paper thins. (250-350)
No Minimum Bid
- 19550 **Washington, DC- Columbia Bank \$5 Oct. 20, 1852**
An attractive piece with full signatures and excellent paper quality. A hint of handling is noticed on this fully **Crisp Uncirculated** piece. (125-175)
No Minimum Bid

- 19551 **Washington, DC- Columbia Bank** \$10 Oct. 28, 1852 G8a
A near-perfect note that has been fully signed and issued.
PMG **Gem Uncirculated 65 EPQ**. (250-350)
No Minimum Bid

FLORIDA

- 19552 **Appalachicola, FL- Bank of West Florida** \$10 Nov. 3, 1832 G32 Benice 4 Freeman 4
Ten bust silver dollars are seen at right with a portrait of George Washington at left. Solid for the grade. **Fine**. (200-300)
No Minimum Bid
- 19553 **Appalachicola, FL- Commercial Bank of Florida** \$5 Dec. 1, 1835 G10
A charming issued \$5 note with the central vignette of a side wheel steamship. George Washington and Andrew Jackson appear at left and right. PCGS **Apparent Very Fine 20** with mention of small rust stains on the back. (200-300)
No Minimum Bid
- 19554 **Appalachicola, FL- The Bank of West Florida** \$5 Nov. 3, 1832 G30 Freeman 3 Benice 3
The word picture for this delightful mid-grade Obsolete begins with the first stroke of even circulation followed by sound edges and paper. **Very Fine** with a little penned writing on the back. (250-350)
No Minimum Bid
- 19555 **Appalachicola, FL- The Bank of West Florida** \$5 Nov. 1, 1832 G30 Freeman 3 Benice 3
An attractive early Florida obsolete graded **Fine 12** by PMG. (175-275)
No Minimum Bid
- 19556 **Jacksonville, FL- Bank of St. Johns** \$5 May 21, 1859
Fully signed and issued, this bank's notes are usually found in conditions ranging from Good to Fine. A pleasing PCGS **Very Fine 30**. (200-300)
No Minimum Bid
- 19557 **Tallahassee, FL- State of Florida** \$5 Oct. 10, 1861 Cr. 6
A nice note that grades **Fine-Very Fine**. (150-225)
No Minimum Bid
- 19558 **Tallahassee, FL- State of Florida** \$2 Mar. 1, 1863 Cr. 18
A lightly handled and well margined \$2 in a condition none too common. PCGS **About New 53**.
From The Honorable William H. Kelly Collection (400-500)
Starting Bid: \$200
- 19559 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2
A pleasing, problem free piece. PCGS **Very Fine 30**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19560 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2
A pleasing mid-grade example of this early Florida C-note. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid



- 19561 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3
A crisp early Florida \$50 graded **Choice New 63** by PCGS.
From The Honorable William H. Kelly Collection (375-450)
Starting Bid: \$187
- 19562 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3 Benice 13B
A representation of Ceres is seen at center on this 1861 \$50. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (350-400)
Starting Bid: \$175
- 19563 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3A
An interesting variety in which the right FIFTY under FLORIDA is inverted. PCGS **Apparent Choice About New 58** with mention of an internal cut and repairs at center and minor ink erosion in the signature.
From The Honorable William H. Kelly Collection (500-600)
Starting Bid: \$250
- 19564 **Tallahassee, FL- State of Florida** \$20 Oct. 10, 1861 Cr. 4
A crisp mid-grade \$20 which remains bright and appealing. **Very Fine**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19565 **Tallahassee, FL- State of Florida** \$10 Oct. 10, 1861 Cr. 5
An evenly circulated **Fine** \$10. A few minor rust specks are observed.
From The Honorable William H. Kelly Collection (150-225)
No Minimum Bid
- 19566 **Tallahassee, FL- State of Florida** \$5 Oct. 10, 1861 Cr. 6
A bright \$5 note given the level of circulation. **Fine**, with an area of paper clip rust at left.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid
- 19567 **Tallahassee, FL- State of Florida** \$3 Oct. 10, 1861 Cr. 7
A more scarce \$3 variety with THREE in a panel in the upper right margin. **Fine**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid
- 19568 **Tallahassee, FL- State of Florida** \$3 Oct. 10, 1861 Cr. 7A
All the details are still clear despite the level of circulation. **Very Good-Fine**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

19569 **Tallahassee, FL- State of Florida** \$2 Dec. 6, 1861 Cr. 8
A scarce \$2 note listed as Rarity 8 in Shull. **Fine** but with staining and taped repairs apparent on the back.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

19570 **Tallahassee, FL- State of Florida** \$2 Dec. 6, 1861 Cr. 8A
Even circulation is displayed on this \$2 variety. **Fine**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

19571 **Tallahassee, FL- State of Florida** \$1 Dec. 6, 1861 Cr. 9A
This note retains great eye appeal for the grade with dark inks and bright paper. **Fine**
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid



19572 **Tallahassee, FL- State of Florida** \$100 Jan. 1, 1862 Cr. 10
A scarce \$100 Hoyer & Ludwig product, PCGS has noted masked stains at bottom on the face and the back of this **Apparent About New 53** note.
From The Honorable William H. Kelly Collection (400-500)
Starting Bid: \$200

19573 **Tallahassee, FL- State of Florida** \$50 Jan. 1, 1862 Cr. 11
This **Very Fine** \$50 variety is a nice note for the grade with solid paper and good eye appeal.
From The Honorable William H. Kelly Collection (250-450)
No Minimum Bid

19574 **Tallahassee, FL- State of Florida** \$20 Jan. 1, 1862 Cr. 12
Plenty of eye appeal is retained by this **Fine** \$20.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19575 **Tallahassee, FL- State of Florida** \$20 Jan. 1, 1862 Cr. 12A
Bright, crisp paper is observed on this \$20. **Very Fine+**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19576 **Tallahassee, FL- State of Florida**
\$20 Jan. 1, 1862 Cr. 12A, **Very Fine**, with a touch of rust,
25¢ Feb. 2, 1863 Cr. 24, **Gem Uncirculated**,
and a 10¢ Feb. 2, 1863 Cr. 28 **Choice Crisp Uncirculated**.
(Total: 3 notes) (200-300)
No Minimum Bid

19577 **Tallahassee, FL- State of Florida** \$10 Jan. 1, 1862 Cr. 13
This **Fine+** \$10 retains crisp, bright paper.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19578 **Tallahassee, FL- State of Florida** \$5 Jan. 1, 1862 Cr. 14
A well printed and evenly circulated example graded **Very Fine 25** by PCGS.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

19579 **Tallahassee, FL- State of Florida** \$5 Jan. 1, 1862 Cr. 14
A bright and evenly circulated **Fine** \$5 state issue. (250-350)
No Minimum Bid

19580 **Tallahassee, FL- State of Florida** \$10 Mar. 1, 1863 Cr. 15
According to Ron Benice in his *Florida Paper Money* reference, only 4200 pieces were issued. PCGS **Apparent Extremely Fine 45**, with a hole to the right of center accounting for the apparent grade. The bale to the left of the seated Ceres includes "RW & H," indicating the vignette was likely the product of Rawdon, Wright & Hatch.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

19581 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1863 Cr. 16
A totally problem free **Fine+** example.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

19582 **Tallahassee, FL- State of Florida** \$3 Mar. 1, 1863 Cr. 17
The overprint retains bold color on this appealing example graded **Very Fine 25** by PCGS.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19583 **Tallahassee, FL- State of Florida** \$3 Mar. 1, 1863 Cr. 17
An excellent example for the grade with good color and strong paper. **Very Fine**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19584 **Tallahassee, FL- State of Florida** \$3 Mar. 1, 1863 Cr. 17
Two examples that appear fully **Fine** to **Very Fine**. There are some edge issues on one and a hinge on the other, but are still quite popular state notes. (Total: 2 notes) (300-400)
Starting Bid: \$150



19585 **Tallahassee, FL- State of Florida** \$2 Mar. 1, 1863 Cr. 18
This Florida Deuce features deep colors and strong inks complimented by crisp, creamy white paper. Eye appeal far surpasses the PCGS **Choice About New 58** grade.
From The Honorable William H. Kelly Collection (450-550)
Starting Bid: \$225

- 19586 **Tallahassee, FL- State of Florida** \$1 Mar. 1, 1863 Cr. 19
A deep reddish orange overprint adds to the appeal of this Ace featuring a central vignette of a slave carrying cotton while others work behind him. A bright and pleasing note for the PCGS **Very Fine 25** grade.
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 19587 **Tallahassee, FL- State of Florida** \$1 Mar. 1, 1863 Cr. 19
A bright note for the grade that still retains great color in the red overprint. **Fine+**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19588 **Tallahassee, FL- State of Florida** \$10 Mar. 1, 1864 Cr. 32
The center vignette on this \$10 features Ceres seated on produce. An attractive mid-grade specimen PCGS graded **Very Fine 30PPQ**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19589 **Tallahassee, FL- State of Florida** \$5 March 1, 1864 Cr. 34
An appealing piece with a pleasing overall appearance. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19590 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1864 Cr. 35
This lightly circulated example bears the large red protector and is printed on paper watermarked "W.T. & Co." PCGS **About New 50**.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 19591 **Tallahassee, FL- State of Florida** \$3 Jan. 1, 1864 Cr. 37
A lightly handled 1864 \$3 graded **Choice About New 55** by PCGS. A pinhole is noticed in each of the four corners. (250-350)
No Minimum Bid



- 19592 **Tallahassee, FL- State of Florida** \$2 Jan. 1, 1864 Cr. 39
Excellent eye appeal is possessed by this 1864 \$2 bearing the W.T. & Co. watermark. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (350-400)
Starting Bid: \$175
- 19593 **Tallahassee, FL- State of Florida** \$2 Jan. 1, 1864 Cr. 39
Dark inks and great eye appeal for the grade are found on this \$2 displaying a charming train vignette at center. PCGS **Very Fine 30PPQ**.
From The Honorable William H. Kelly Collection (275-325)
No Minimum Bid

- 19594 **Tallahassee, FL- Tallahassee Rail Road Company** \$1, \$3 Freeman 76, 80
An attractive pair that displays a hint of handling. **Choice About Uncirculated**. (Total: 2 notes) (400-600)
Starting Bid: \$200
- 19595 **Tallahassee, FL- Tallahassee Rail Road Company** \$1 Freeman 76
A lovely **About Uncirculated** remainder. The Tallahassee Rail Road Company was incorporated on Feb. 10, 1834. The notes issued were payable in transportation. (225-275)
No Minimum Bid
- 19596 **Tallahassee, FL- Tallahassee Rail Road Company** \$2 Freeman 78
An attractive, mid-grade **Very Fine** with deep green protectors. (125-175)
No Minimum Bid

GEORGIA

- 19597 **Augusta, GA- Bank of Augusta** 25¢-50¢-10¢-25¢-50¢-10¢-75¢-50¢-5¢ Jan. 1, 1863 G144-G146-G142-G144-G146-G142-G148-G146-G140 Uncut Sheet Two Examples
These fractional notes were printed on the back of a sheet of four \$4 Bank of Augusta antebellum notes. Some of the selvage is missing from both sheets along the left edge. **Very Fine** or better, pinholes (Total: 2 notes) (400-600)
Starting Bid: \$200
- 19598 **Augusta, GA- Bank of Augusta Uncut Sheets.**
\$1-\$1-\$1-\$2 G26-G26-G2-G42 Uncut Sheet VF-XF
\$5-\$5-\$5-\$5 G66-G66-66-G66 Uncut Sheet XF
\$10-\$10-\$20-\$20 Oct. 23, 1833 G80-G80-G94-G94 Uncut Sheet VF.
Remainder sheets are in this lot. The G80-G94 sheet has been serial numbered and dated. (Total: 3 sheets) (300-400)
Starting Bid: \$150



- 19599 **Augusta, GA- Bank of Augusta** \$5 18__ Remainder
A semi-nude *Commerce* holds an American eagle on her lap on this nicely preserved remainder. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid
- 19600 **Augusta, GA- The City Bank** \$100 UNL Proof
A scarce \$100 Proof with this exact design not being listed in Haxby. This example is without any overprint or protector. Ex-ABNCo, this **About Uncirculated** \$100 proof has quite a bit of damage at the bottom edge as well as tape repairs and 4 POCs. (350-450)
Starting Bid: \$175

- 19601 **Bainbridge, GA- Southern Bank** \$2 Mar. 1, 1858 G8a
The red-brown tint increases the eye appeal on this **Extremely Fine-About Uncirculated** \$2 that was printed by Danforth, Wright & Co. The central hay gathering vignette is attractive. We have handled very few of these notes. The bank was only in existence from 1856-59. (250-350)
No Minimum Bid
- 19602 **Columbus, GA- Bank of Columbus** \$1 Sept. 1, 1856 G10a Proof
An ex-ABNCo Proof with bold embossing of the red 1 protector. **Uncirculated** with a large taped repair found on the back and four POCs. (250-350)
No Minimum Bid
- 19603 **Columbus, GA- Bank of Columbus** \$5 Sept. 1, 1856 UNL Proof
While the same note as a proof we sold in our 2008 September Long Beach Auction, this piece does not have the four POC's on the officers' signature lines or the ABNCo. proprietary proof stamp on back. It is fully margined and attractive, grading PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$150
- 19604 **Milledgeville, GA- State of Georgia** \$50 Jan. 15, 1862 Cr. 2
A crisp example of this \$50 variety. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19605 **Milledgeville, GA- State of Georgia** \$5 Jan. 15, 1862 Cr. 5A
Two \$5 examples, both grading PCGS **Very Choice New 64PPQ**.
From The Honorable William H. Kelly Collection (Total: 2 notes) (125-200)
No Minimum Bid
- 19606 **Milledgeville, GA- State of Georgia** \$5 Jan. 15, 1862 Cr. 5B
The red protector is printed on the back rather than the face of this rare Georgia \$5 graded PCGS **Choice About New 58PPQ**. This variety was assigned a rarity rating of 8.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19607 **Milledgeville, GA- State of Georgia** \$5 Jan. 15, 1862 Cr. 5B
This \$5 variety has the red protector printed on the back. **Extremely Fine**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19608 **Milledgeville, GA- State of Georgia** \$100 1863 Two Examples
Feb. 1, 1863 Cr. 6 Note has been hinged. **VF**
Feb. 1, 1863 Cr. 6B AU. (Total: 2 notes) (150-200)
No Minimum Bid
- 19609 **Milledgeville, GA- State of Georgia** \$100 Feb. 1, 1863 Cr. 6D
A scarcer Criswell number with an R8 rarity rating. The key attribute of this number is an inverted red protector that covers the lower portion of the rattlesnake. **Extremely Fine-About Uncirculated** with a small split at top center. (200-300)
No Minimum Bid

- 19610 **Milledgeville, GA- State of Georgia** \$50 Jan. 15, 1862 Cr. 2
Milledgeville, GA- State of Georgia \$50 Feb. 2, 1863 Cr. 7
Cr. 2 is graded PCGS **Choice New 63PPQ** while Cr. 7 is graded PCGS **Apparent Choice About New 55** with mounting remnants on back.
From The Honorable William H. Kelly Collection (Total: 2 notes) (150-200)
No Minimum Bid
- 19611 **Milledgeville, GA- State of Georgia Three Examples.**
\$50 Feb. 2, 1863 Cr. 7 AU (2)
\$50 Feb. 2, 1863 Cr. 7A AU (Total: 3 notes) (200-300)
No Minimum Bid



- 19612 **Milledgeville, GA- State of Georgia** \$50 Feb. 2, 1863 Cr. 7C
Graded **Choice New 63PPQ** by PCGS, this is an example of the variety with an inverted red protector that covers a portion of the rattlesnake design. The black Treasury seal stamped on the back displays better detail than often seen.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 19613 **Milledgeville, GA- State of Georgia Four Examples.**
\$10 Feb. 1, 1863 Cr. 8 CU
\$10 Feb. 1, 1863 Cr. 8 CU
\$2 Jan. 1, 1863 Cr. 11 Hinged. **VF**
\$1 Jan. 1, 1863 Cr. 12 AU (Total: 4 notes) (150-175)
No Minimum Bid
- 19614 **Milledgeville, GA- State of Georgia** \$50 Jan. 15th 1862 Cr. UNL
The red protector of this \$50 is printed completely above "State of Georgia." An error type not mentioned in the Criswell/Shull reference or in the Martin/Latimer reference. **Very Fine** with a small edge split.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 19615 **Milledgeville, GA- State of Georgia** 75¢ Jan. 1, 1863 Cr. 13
A scarce, evenly circulated fractional denomination. PCGS **Fine 15**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19616 **Milledgeville, GA- State of Georgia** 75¢ Jan. 1, 1863 Cr. 13
A treasury seal is stamped on to this piece at left. PCGS **Apparent Fine 15**, with mention of repaired tears. (200-300)
No Minimum Bid

- 19617 **Milledgeville, GA- State of Georgia Group Lot.**
25¢ Jan. 1, 1863 Cr. 15B Some internal holes. **AU**
50¢ Jan. 1, 1863 Cr. 14B CU
50¢ Jan. 1, 1863 Cr. 14 **AU**
\$20 Jan. 15, 1862 Cr. 3 Small edge repair. **VF**
\$10 Jan. 15, 1862 Cr. 4 Edge tear. **AU**
\$10 Apr. 6, 1864 Cr. 24 **Fine to VF.** (Total: 6 notes) **(250-300)**
No Minimum Bid
- 19618 **Milledgeville, GA- State of Georgia** 20¢ Jan. 1, 1863 Cr. 16
A **Choice New 63** example of this Rarity 5 note graded by
PCGS. These notes were engraved by R.H. Howell.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 19619 **Milledgeville, GA- State of Georgia** 20¢ Jan. 1, 1863 Cr. 16
A scarce fractional Georgia issue. **Fine.** **(250-350)**
No Minimum Bid
- 19620 **Milledgeville, GA- State of Georgia** \$100 Dec. 25, 1864 Cr. 21
An evenly circulated \$100 state note. Some contemporary ink
stains are seen on the back but are really a non issue. **Fine.**
(125-175)
No Minimum Bid
- 19621 **Milledgeville, GA- State of Georgia** \$4 Jan. 1, 1864 Cr. 27
A crisp \$4 note from a printing of just 25,000. The grading
service has mentioned edge splits from ink erosion in the
signatures. PCGS **Apparent Choice About New 58.**
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid
- 19622 **Milledgeville, GA- State of Georgia** \$3 Jan. 1, 1864 Cr. 28
Just very light handling is observed on this scarce \$3 issue
graded **Choice About New 58** by PCGS. **(175-250)**
No Minimum Bid
- 19623 **Milledgeville, GA- State of Georgia** 50¢ Jan. 1, 1864 Cr. 31
A scarcer plate letter F note within the scarce 1864 issue.
Plate letters F-K only used serial numbers 1 through 3600.
Uncirculated with a tiny top edge nick.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid



- 19624 **Morgan, GA- Bank of Morgan** \$5 May 1, 1857 G8a
A fraudulent bank with wonderfully executed vignettes seen
on other emissions from fraudulent banks. They were the
same group of individuals that created fake bank notes for
circulation from Kansas to the Eastern seaboard. PMG **Gem**
Uncirculated 65 EPQ. **(200-300)**
No Minimum Bid

- 19625 **Savannah, GA- Mechanics Savings Bank** \$5 G6a Proof
An Ex-ABNCo Proof that we have not before offered. This
About Uncirculated \$5 has multiple repairs at the top edge
with elements of the design redrawn as well as some light
staining. Six POCs are also found. **(400-600)**
Starting Bid: \$200
- 19626 **Savannah, GA- Mechanics Savings Bank** \$10 G10a Proof
We have never offered this \$10 Proof before. A bright ex-
ABNCo note, **About Uncirculated** with a severed and reat-
tached top edge as well as several other tape repairs seen on
the back and six POCs. **(400-600)**
Starting Bid: \$200
- 19627 **Savannah, GA- Mechanics Savings Bank** \$20 G10a Proof
A thin paper Face Proof, 4 POC example with several tears. It
was glued to a cardstock Back Proof of the red "XX" counter
design and then the Back Proof in turn was backed, therefore
obscuring the "XX" counter design from inquiring minds.
Very Fine+ with small pieces missing along the edges. **(300-400)**
Starting Bid: \$150

ILLINOIS

- 19628 **Unknown Location, IL- Illinois Exporting Comp.** Original
and Duplicate Checks
This is the first time that we have offered this company. It
was incorporated in 1836. These checks have a railroad
vignette and are attached to their ledgers. The duplicate has
been cut cancelled. There is edge wear that includes three
large edge tears with the longest being approximately 3.5
inches. These unused checks are not graded. *There will be no*
returns on this lot for any reason. **(100-150)**
No Minimum Bid

INDIANA

- 19629 **Connersville, IN- Savings Bank of Indiana** \$1 Wolka 139-1
An attractive remainder that includes vignettes of both sides
of an 1853 Liberty Seated dollar coin. We have handled very
few notes from this bank over the years. The Savings Bank
of Indiana was only in business from 1854-57. Notes on the
bank were redeemed at 69¢ on the dollar by the state auditor
after the bank failed. PCGS **Extremely Fine 40.** **(250-350)**
No Minimum Bid
- 19630 **Connersville, IN- Savings Bank of Indiana** \$1 Wolka 139-1
Another appealing example, also graded **Extremely Fine 40**
by PCGS. **(250-350)**
No Minimum Bid
- 19631 **Danville, IN- Central Normal College** \$100 Schingoethe
IN-200-100
"Mrs. F.P. Adams, President" is listed on this note which
would indicate an issue date between 1882-85. She succeeded
her dead husband, Professor Frank P. Adams, as president.
This is the first time that we have been able to offer this
denomination on the college. This \$100 was folded into
eighths and it has also retained its paper originality. **Very**
Fine-Extremely Fine. **(250-350)**
No Minimum Bid

19632 **La Porte, IN- La Porte and Plymouth Plank Road Company** \$5 June 3, 1857 Wolka 386-5
An attractive and fully margined note, with boldly printed protectors. PMG **About Uncirculated 55 EPQ.** (150-250)
No Minimum Bid

19633 **Peru, IN- State of Indiana Canal Land Certificates** \$5 Wolka UNL Proof
This Proof is similar to Wolka 658-1, but it has a different imprint of Rawdon, Wright & Hatch, Cincinnati. We have auctioned over the years only two issued notes and one Proprietary Proof on this state agency that had the task of finishing the Wabash & Erie Canal. This Proof from the 1840s should not be confused with the Proprietary Proof. PCGS **Very Choice New 64PPQ**, ex-ABNCo archives auction. (600-800)
Starting Bid: \$300



19634 **Salem, IN- Salem Bank** \$1 G2 Proof
We have never offered a note from this rare bank. Issued notes from the branch at Salem are SENC in Haxby, with only the proofs known. This is a bright, ex-ABNCo \$1 Proof graded **Choice New 63** by PCGS. HOC. (450-650)
Starting Bid: \$225

19635 **Vincennes, IN- Bank of Vincennes, the State Bank of Indiana Branch at Brookville** \$5 Mar. 8, 1819 G80 Wolka 836-4
The private chartered bank, the Bank of Vincennes, became a state bank in 1817 when the state legislature altered the charter. There were three branches in addition to the main location at Vincennes. They were Brookville, Corydon, and Vevay. Unfortunately, the bank was not well managed and was insolvent by 1822. This \$5 is the variety with a vignette that includes a wagon in the yard. Murray, Draper Fairman & Co. produced the note. This well printed and well signed example has a nice overall appearance, with an area of light staining observed at the top margin. The note is listed as R-7, indicating 1 to 5 known examples, in the *Indiana Obsolete Notes and Scrip* reference. **Very Fine.** (250-450)
No Minimum Bid

IOWA

19636 **Council Bluffs, IA- Banking House of Baldwin & Dodge** \$1 Oakes 26-1
The banking and land agency was formed by John T. Baldwin and G.M. Dodge in Jan. 1856. Within a few years their brothers ended up assuming and running the business. These notes circulated when small bills and silver had all but disappeared from the area in the late 1850s. The situation was relieved when the State Bank of Iowa came into existence in 1859. This attractive remainder has a reddish-brown netting design and several attractive vignettes including one of a train. PMG **Gem Uncirculated 66 EPQ.** (250-350)
No Minimum Bid

KANSAS

19637 **Atchison, KS- Bank of the State of Kansas** \$1 circa 1862 G2a
This is a bank that we have not offered before. This Ace is a plate letter B issued note. The date and cashier's signature have faded away, while the president's signature is almost gone. A pencilled name is found on the back of this rare note. **About Good.** *There will be no returns on this lot for any reason.* (200-300)
No Minimum Bid

19638 **Ft. Leavenworth, KS- Merchants Bank** \$3 Aug. 21, 1854 G2 Whitfield 132
An attractive W.L. Ormsby produced \$3 note that comes fully issued in a PMG **Choice Uncirculated 63 Net** holder. The net grade being for very minor ink burn in one digit of the serial number. (300-400)
Starting Bid: \$150

19639 **Leavenworth City, KS- Drovers Bank** \$5 Nov. 1, 1856 G20a Whitfield 121
The nicest example of this scarce obsolete note we have ever offered. This popular note features an oversized equine vignette at center. PMG has graded this unsigned remainder **Very Fine 25.** (550-650)
Starting Bid: \$275

19640 **Topeka, KS- Union Military Scrip** \$1 June 1, 1867 Whitfield 421
Topeka, KS- Union Military Scrip \$10 June 1, 1867 Whitfield 423
Two examples of this scarce scrip note with pinholes and a couple of small internal tears. Both examples grade **Extremely Fine.** (Total: 2 notes) (300-500)
Starting Bid: \$150

19641 **Topeka, KS- Union Military Scrip** \$20 June 1, 1867 Whitfield 424
This is a lightly handled piece issued by the state of Kansas to pay for claims arising out of the Indian campaign of 1864 and the Confederate invasion of the same year. **Very Fine** with a couple of pinholes and a punch cancel at left. (150-250)
No Minimum Bid

KENTUCKY

19642 **Frankfort, KY- The Farmers Bank of Kentucky** \$5 G220a
A fully embossed remainder with two signatures already filled in. PMG **Gem Uncirculated 65 EPQ.** (300-500)
Starting Bid: \$150

19643 **Frankfort, KY- Farmers Bank of Kentucky** \$5 G220a Hughes 255
Vibrant color and solid paper are observed on this pristine remainder graded **Very Choice New 64PPQ** by PCGS. (300-400)
Starting Bid: \$150



- 19644 **Frankfort, KY- Farmers Bank of Kentucky** \$10 G14 Proof
An attractive piece with a maiden against a barrel at center and lovely red and black printed devices. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$150

- 19645 **Frankfort, KY- Farmers Bank of Kentucky** \$20 Oct. 3, 1860 G228a
A well printed, colorful Kentucky bank note always popular with collectors. A very light sheet fold near the top border appears to be what held this \$20 to the PCGS grade of **Choice About New 58PPQ**. (300-400)
Starting Bid: \$150

LOUISIANA

- 19646 **New Orleans, LA- State of Louisiana** \$20 April 20, 1866 Cr. 27 CC
Hugh Shull lists this \$20 as a Rarity 7. Strong printed details remain, and the overprint is colorful. PCGS **Extremely Fine 40 CC**.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150

- 19647 **Baton Rouge, LA- State of Louisiana Four Examples.**
\$1 Feb. 24, 1862 Cr. 3 XF
\$1 Feb. 24, 1862 Cr. 3 VF
\$5 Oct. 10, 1862 Cr. 10 Hinged. XF
\$5 Mar. 10, 1863 Cr. 14 (Shreveport) VF (Total: 4 notes) (150-200)
No Minimum Bid

- 19648 **Baton Rouge, LA- State of Louisiana** \$1 Feb. 24, 1862 Cr. 3A-1
Flanking the blue ONE protector are two red protectors printed vertically. This may be the same as Criswell 3A-1, with just more of the ONE protectors at the side showing. It is simple listed as "Rare" in the Criswell tome. PCGS **Apparent Very Fine 35**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

- 19649 **Baton Rouge, LA- State of Louisiana** \$1000 New Consolidated Bond 1892
An ABNCo printed bond that was signed by Governor Murphy J. Foster in 1892. In 1996, his grandson, M.J. "Mike" Foster, became governor. **Extremely Fine**, roulette cancelled.
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid

- 19650 **Franklin, LA- Town of Franklin** \$2 Dec. 15, 1862
Previously part of our offering of the Norman Collection in 2008, this note was described, "A very high grade piece which is ex-Boys Town collection. Extremely Fine, with one small reverse repair." PCGS has since confirmed the grade, **Apparent Extremely Fine 45**, with mention of the repair. (200-300)
No Minimum Bid

- 19651 **New Orleans, LA- Canal Bank** \$20-\$20-\$20-\$20 G36a-G36a-G36a-G36a Uncut Sheet
New Orleans, LA- Canal Bank \$50-\$50-\$50-\$50 G48a-G48a-G48a-G48a Uncut Sheet
New Orleans, LA- Citizens' Bank of Louisiana \$1-\$1-\$2-\$3 G2-G2-G4-G6 Uncut Sheet
A trio of antebellum uncut sheets that have nicely colorized faces. We do not know who did this. The Canal Bank sheets grade **AU** and the Citizens' Bank sheet is an **XF**. (Total: 3 sheets) (550-750)
Starting Bid: \$275



- 19652 **New Orleans, LA- Canal Bank** \$500 G70a
An attractive, near-Superb example. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid

- 19653 **New Orleans, LA- Canal Bank** \$500 G70a
Gem sized margins frame this PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

- 19654 **New Orleans, LA- Canal Bank** \$1000 G80a
A much more difficult denomination to obtain from this bank. This boldly designed remainder sports an ornate crimson colored back. PMG **Choice Uncirculated 64 EPQ**. (350-450)
Starting Bid: \$175

- 19655 **New Orleans, LA- Canal Bank** \$1000 G80a
Natural paper wave is found on this \$1000 remainder graded **Choice New 63** by PCGS. (250-350)
No Minimum Bid

- 19656 **New Orleans, LA- Citizens' Bank of Louisiana** \$5-\$5-\$5-\$5 G12c-G12c-G12c-G12c Uncut Sheet
A colorful bilingual remainder sheet grading **Choice Crisp Uncirculated**. Any handling is found in the selvage outside of the actual notes. (250-350)
No Minimum Bid

- 19657 **New Orleans, LA- City of New Orleans Municipality No. One** \$100 1842
Fully margined with original paper wave. **About Uncirculated**. (125-175)
No Minimum Bid

19658 **New Orleans, LA- State of Louisiana** \$10 November 26, 1866 Cr. 27
Much nicer than a HOC cancelled Fine that we sold at FUN last year for more than \$250. This piece is a technical **About Uncirculated** with a cross cancel and tape holding it together. At right a bit of paper is missing.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

19659 **Ponchatoula, LA- Corporation of Ponchatoula** 25¢ Oct. 12, 1861
A very scarce note which is rather crude for a municipal issue. PCGS **Apparent Fine 15** with very minor rust stains in the right margin. (250-350)
No Minimum Bid

19660 **Shreveport, LA- State of Louisiana** \$100 Mar. 10, 1863 Cr. 11
A crisp example of this scarce state issue. The proposed state capitol building appears at center, however it was never built. PCGS graded **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid



19661 **Shreveport, LA- State of Louisiana** \$20 Mar. 10, 1863 Cr. 13
New Orleans native and Confederate General P.G.T. Beauregard is pictured on this popular \$20 state issue. Despite the PCGS assigned **Choice About New 58PPQ** grade this remainder has four boardwalk margins, crisp paper, and excellent color and appears Gem.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19662 **Shreveport, LA- State of Louisiana** 50¢ State of Louisiana Mar. 1, 1864 Cr. 21B1
This variety features a partial red TWO protector on the back. PCGS **New 62**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

19663 **Shreveport, LA- State of Louisiana** 50¢ March 1, 1864 Cr. 21E
A portion of a bill of exchange is noted on back, signifying this is a Cr. 21E which is simply listed as "Very Rare" in Criswell. **Very Fine** with a strong signature.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

19664 **Shreveport, LA- State of Louisiana** 25¢ Mar. 1, 1864 Cr. 23A
A rare variety with both blue and red ONE protectors on the face. PCGS **Very Fine 30PPQ**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

19665 **Shreveport, LA- State of Louisiana** 25¢ Mar. 1, 1864 Cr. 23B
Both red and blue TWO protectors are found on the face of this rare 25¢ variety graded **Very Fine 20PPQ** by PCGS.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

19666 **St. Martinsville, LA- Parish of St. Martin** \$1 Apr. 1, 1862
This parish note was printed on brown paper with a large blue "ONE" protector on the face and all green ink on the back. **Fine-Very Fine. (200-250)**
No Minimum Bid

19667 **State of Louisiana Group Lot**
Two Cr. 21B1 50¢ notes and two Cr. 2 \$2 notes. **Very Fine** or better. One \$2 note has hinge remnants on the back. *There will be no returns on this lot for any reason.* (Total: 4 notes) (125-175)
No Minimum Bid

MAINE

19668 **Buckstown, ME- The Penobscot Bank** \$10 G34
Just two other notes from this bank have been featured in our auctions. There are no counterfeits listed in Haxby, but the back of this note has been pen cancelled "Bad." **Very Good. (250-350)**
No Minimum Bid

19669 **Fairmount, ME- New England Bank** \$10 Oct. 1, 1857 G2 Wait 1
A idyllic farming vignette and a portrait of President Buchanan are found on this attractively designed \$10 note. The notes were the product of Rawdon, Wright, Hatch & Edson. The only denominations were \$10 and \$20. All of the notes from this bank were considered fraudulent as the bank never was incorporated in the state. Generally the notes are found as remainders. On an interesting side note according to Wait, there were a number of notes from this bank discovered when a prison in New York was demolished. **About Uncirculated. (150-250)**
No Minimum Bid

MARYLAND

19670 **Baltimore, MD- Commercial & Farmers Bank** \$10 G10 Shank 5.39.17P Proof
Previously offered in our FUN Auction two years ago, this piece was described, "A scarce early Proof which is the Shank plate example and the only example of this number that we have ever encountered. An example missing from even the massive Shank Collection that we auctioned in May 2004. **Very Fine+** with some thin spots and a repair. The repair tells us that it is definitely the plate example." With even more collectors for proof notes, expect a realization here of... (200-250)
No Minimum Bid



- 19671 **Baltimore, MD- (John Clark) 6 1/4¢ Shank 5.33.1P Proof**
Another uncirculated example sold for more than \$200 in our last FUN Auction. Expect more out of this PMG **Superb Gem Unc 67 EPQ**. (250-350)
No Minimum Bid
- 19672 **Cumberland, MD- Allegany County Bank \$1 June 1, 1861 G2a Shank 30.2.2**
PMG assigned a grade of **Choice Uncirculated 64 EPQ** to this lovely example that is the variety with a green back. The note is the product of the ABNCo. The Allegany County Bank was in operation from 1858-64. (200-300)
No Minimum Bid
- 19673 **Cumberland, MD- Allegany County Bank \$5 Jan. 4, 1860**
One of the nicer representatives we've had from this bank. PMG **Gem Uncirculated 66 EPQ**. (150-250)
No Minimum Bid
- 19674 **Cumberland, MD- Allegany County Bank \$10 Nov. 7, 1862**
A very colorful and fully issued note with the scarce green overprint. PMG **Gem Uncirculated 65 EPQ**. (200-250)
No Minimum Bid
- 19675 **Cumberland, MD- Cumberland City Bank \$5 Oct. 20, 1862 G10a Shank 30.4.4**
A green security underprint covers the entire face of this **Fine** example that is the variety with a printed date of October 20, 1862. The note was printed by the American Bank Note Co. A Native American princess is seen gazing at a city below in the central vignette. (300-400)
Starting Bid: \$150

- 19676 **Hagerstown, MD- Hagerstown Bank \$20 G52-G52 Shank 60.7.39 Uncut Pair**
Remainders that are not only original, but beautiful, too. PMG **Superb Gem Unc 67 EPQ**. (300-400)
Starting Bid: \$150
- 19677 **Port Deposit, MD- Susquehanna Bank \$50 G14**
One of the nicer examples from this bank that we have had the privilege to offer. PMG **Choice Uncirculated 64 EPQ**. (150-200)
No Minimum Bid
- 19678 **Salisbury, MD- Somerset and Worcester Savings Bank \$3 Nov. 1, 1862**
Well margined with full signatures and a serial number. PMG **Choice Uncirculated 64**. (200-300)
No Minimum Bid

MASSACHUSETTS

- 19679 **Beverly, MA- The Bass River Bank \$10 Oct. 2, 1856 G10a**
A bank that we have seen only a couple of times with this also being our first offering of the \$10 denomination. The third party label reads PVC for the net grade. PMG **Fine 12 Net**. (275-375)
No Minimum Bid
- 19680 **Boston, MA- Continental Bank \$1 G2a**
A wonderful example of this scarce remainder with even margins and naturally wavy paper graded **Gem New 66PPQ** by PCGS. (400-500)
Starting Bid: \$200
- 19681 **Boston, MA- Continental Bank \$1 G2a**
A fully margined remainder that likely just missed a Gem grade. PMG **Choice Uncirculated 64 EPQ**. (400-500)
Starting Bid: \$200
- 19682 **Great Barrington, MA- Mahaiwe Bank \$1 Nov. 1, 1861 G2a**
Only one other note from this bank has been offered in our auctions in the last ten years. That piece was a counterfeit making the appearance of this note a welcome one for Massachusetts collectors. Expect this PCGS **Very Good 10** to see some extra attention from bidders. The paper is soft with some edge and internal splits and tears, some of which have been repaired. (200-300)
No Minimum Bid

- 19683 **Holliston, MA- Holliston Bank** \$5 Oct. 18, 1854 G8 Proof
A lovely ex-ABNCo sale Proof in pristine condition. PMG **Gem Uncirculated 65 EPQ**, 4 POC. (350-450)
Starting Bid: \$175
- 19684 **Sandwich, MA- Carroll County Bank** \$3 Jan. 1, 1852 C10
No issued notes from this bank have ever appeared in our auctions, perhaps making this contemporary counterfeit a must have or hole filler for the collector that is looking for just authentic pieces. PCGS **Very Fine 20PPQ**.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150

MICHIGAN

- 19685 **Adrian, MI- Erie and Kalamazoo Rail Road Bank** \$10 G36a
Original paper wave and bold colors are noted. PMG **Gem Uncirculated 65 EPQ**. (150-250)
No Minimum Bid
- 19686 **Ann Arbor, MI- Bank of Washtenaw** \$100
A deeply printed remainder that has a bit of an uneven cut at top and bottom. **Choice About Uncirculated**. (100-150)
No Minimum Bid
- 19687 **Ann Arbor, MI- Government Stock Bank** \$2 July 1, 1851 UNL Lee 15 Proof; \$5 Sep. 1, 1850 UNL Lee 19 Proof
Both of these ex-ABNCo Proofs grade **About Uncirculated**, 4 POC. The \$2 has a small piece missing from the bottom edge, a pinhole, and a vintage tape repair. The \$5 has a piece missing from the top edge and some natural paper ripple. (Total: 2 notes) (300-500)
Starting Bid: \$150
- 19688 **Ann Arbor, MI- Millers Bank of Washtenaw** \$1-\$2-\$3-\$5 G2-G4-G6-G8 Lee 2-3-4-5 Uncut Sheet
An **Uncirculated**, CC remainder sheet on this bank. The Millers operated only from 1837-39. The selva reveals a couple of enlarged pinholes and aging in the upper left corner. The four cashier signatures and the one vice president signature on this sheet have all been cut cancelled. We have seen very few vice president signatures during the Obsolete era.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 19689 **Battle Creek, MI- Bank of Battle Creek** \$3 G6 Lee 4 Bowen 4
A **Very Fine** remainder of this very tough denomination. A repair is observed at the upper left corner. The bank was organized on January 18, 1838 and closed in 1840. A circular vignette of a boy and girl is seen at left on this \$3 produced by Rawdon, Wright & Hatch. (225-275)
No Minimum Bid
- 19690 **Detroit, MI- Bank of Michigan** \$1 G6 Lee UNL Proof
The Lee reference does not list plate letter C notes for this design. Durand & Compy produced this note that features a bare-breasted maiden along with an eagle and shield in the central vignette. The Proof is mounted on cardstock and has a couple of minor paper pulls on the face that resulted in the apparent grade. PCGS **Apparent New 60**. (250-450)
No Minimum Bid
- 19691 **Detroit, MI- Michigan Insurance Bank** \$1
A partially filled in remainder. PMG **Gem Uncirculated 65 EPQ**. (100-150)
No Minimum Bid



- 19692 **Detroit, MI- Michigan Insurance Company** \$50 G28a Lee DET 4-7
The aesthetics of this note make it one of the greatest designs on obsolete currency. Not to be outdone, the back is intricately engraved and printed in vivid red color. **Very Choice Crisp Uncirculated**. (350-450)
Starting Bid: \$175
- 19693 **Detroit, MI- State Bank of Michigan** \$2
Bright colors are seen on this remainder. PMG **Gem Uncirculated 65 EPQ**. (150-200)
No Minimum Bid
- 19694 **Detroit, MI- State Bank of Michigan** \$3
A near perfect match to a \$2 also offered here. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid
- 19695 **La Grange, MI- Cass County Bank** \$3
A perfectly margined remainder. PMG **Superb Gem Unc 67 EPQ**. (150-250)
No Minimum Bid
- 19696 **Monroe, MI- River Raisin & Lake Erie Rail Road Company** \$1 August 1, 1863
The ONE red protector remains bold and wonderfully embossed. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid



- 19697 **Mt. Clemens, MI- Bank of Macomb County** \$3 G26d
Full margins frame this colorful and well embossed remainder. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid
- 19698 **Mt. Clemens, MI- Bank of Macomb County** \$10 May 1, 1858
Bright paper and a deeply printed TEN protector are noted. **Choice Crisp Uncirculated**. (100-150)
No Minimum Bid
- 19699 **Romeo, MI- Farmers' Bank of Rome (NY)** \$10 Nov. 1, 1838 Lee Rom1-5
A Michigan bank note that was altered to become the Farmers' Bank of Rome, NY. **Very Fine** with some light staining. (250-350)
No Minimum Bid

- 19700 **Saginaw, MI- Saginaw City Bank** \$10 Dec. 26, 1837 G10
A tough Michigan obsolete from a bank we rarely are able to offer. It was 2002 when we last sold an example of this \$10 note from this Tri-Cities region issuer. **Fine. (150-200)**
No Minimum Bid
- 19701 **Sault De St. Marys, MI- Bank of Chippeway** \$2 Jan. 3, 1838
A pleasing piece with full margins, deeply printed design details and an attractive vignette of a Native American at center. **Choice About Uncirculated. (125-175)**
No Minimum Bid
- 19702 **Sault De St. Marys, MI- Bank of Chippeway** \$3 Jan. 3, 1838
At center a vignette of a train is noted with full margins framing the note. The overall eye appeal and quality call for a grade of **Gem Uncirculated. (200-250)**
No Minimum Bid
- 19703 **Sault De St. Marys, MI- Bank of Chippeway** \$5 Jan. 3, 1838
A wonderful match to a \$10 also listed here. Though this piece has a grade limiting bend, it is nearly identical in eye appeal to that piece. **Choice About Uncirculated. (125-175)**
No Minimum Bid
- 19704 **Sault De St. Marys, MI- Bank of Chippeway** \$10 Jan. 3, 1838
One of the nicer examples from this bank that we have handled. **Choice Crisp Uncirculated. (150-250)**
No Minimum Bid
- 19705 **Tecumseh, MI- Bank of Tecumseh** \$1 Aug. 22, 1859
An appealing \$1 remainder with full green underprint. **Very Fine** with mounting remnants on the back and light staining. **(200-250)**
No Minimum Bid

MINNESOTA

- 19706 **St. Paul, MN- Dayton Bank** \$1
A very pretty and fully margined remainder that features a vignette at center that captured the dichotomy of life between Native Americans and homesteaders. PMG **Gem Uncirculated 66 EPQ. (150-250)**
No Minimum Bid
- 19707 **St. Paul, MN- State of Minnesota** \$1 Jan. 29, 1858 Hewitt D1-2
These notes were issued in part due to the Panic of 1857 and the lack of available scrip as a result. There were 8,333 \$1 notes issued that were dated January 29, 1858. The notes were released a few months before Minnesota became a state. **Very Fine** with an internal tear. **(100-150)**
No Minimum Bid

MISSISSIPPI

- 19708 **Aberdeen, MS- Planters Bank of Aberdeen** \$5 Sep. 4, 1838 G4 Kraus 3300
A rarely encountered note from Aberdeen. This \$5 is **About Uncirculated**. The circular vignette at left is particularly appealing. That same vignette is seen without a circular frame on \$3 notes from the Monmouth Bank of Freehold, NJ. That note was also a product of Rawdon, Wright & Hatch. A vignette of a bull is seen at top center. H.S. Washington served as president and A.R. Sevier was cashier. The Planters Bank of Aberdeen was only in business circa 1838 and issued three denominations of notes- \$5, \$10, and \$20. **(200-300)**
No Minimum Bid

- 19709 **Canton, MS- The Citizens Bank of Madison County** \$100 Mar. 13, 1838 G40 Kraus 3349
A very nice and fully issued note from this tiny locale. The vignettes are quite nice for the time period. A minor tear is noted by the grading service. PMG **Very Fine 25. (400-600)**
Starting Bid: \$200
- 19710 **Jackson, MS- State of Mississippi** \$100 Jan. 24, 1862 Cr. 1Ac
This Mississippi \$100 is the variety that was payable in 1864. PCGS assigned a grade of **Apparent Very Fine 25**, citing a repaired edge tear at right as the reason for the apparent grade.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 19711 **Jackson, MS- State of Mississippi** \$100 Oct. 1, 1861 Cr. 1b
An appealing C-note. PCGS mentions a small edge tear at right and a small stain on the bottom edge in their **Apparent Very Fine 30** grade.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150



- 19712 **Jackson, MS- State of Mississippi** \$50 Nov. 30, 1861 Cr. 2b
This lovely example is the variety that was payable in 1863. The red protector displays great color on this note graded **Very Fine 30** by PCGS. State Treasurer Col. M.D. Haynes is depicted in the portrait at upper left. He served in that role from 1859 to 1865. Unfortunately, a scandal involving Confederate currency led Haynes to take his own life on November 2, 1865.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 19713 **Jackson, MS- State of Mississippi** \$20 Oct. 10, 1861 Cr. 3b
Good color is retained by this evenly circulated \$20. A tape repaired edge tear at bottom is mentioned in the PCGS **Apparent Very Fine 25** grade.
From The Honorable William H. Kelly Collection (350-550)
Starting Bid: \$175
- 19714 **Jackson, MS- State of Mississippi** \$10 Oct. 10, 1861 Cr. 4b
A very appealing note for the grade. PCGS **Apparent Very Fine 20** with hinge remnants on the back being cause for the apparent grade.
From The Honorable William H. Kelly Collection (350-550)
Starting Bid: \$175
- 19715 **Jackson, MS- State of Mississippi Cotton Pledged** \$50 Mar. 7, 1862 Cr. 10
A scarce \$50 variety with drab undertint and light gray underprint listed as R-8 in Shull. **Fine-Very Fine** with an edge tear at left and a missing top right corner tip.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 19716 **Jackson, MS- State of Mississippi** \$20 May 2, 1862 UNL
Crisswell 11G is a May 2, 1862 dated piece, which according to the listings has a "drab pink underprint." This well signed piece boasts a green underprint that could be described as drab. It is our opinion that this is a new variety and it is highly recommended that any interested bidder decide for themselves. **Very Fine.**
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19717 **Jackson, MS- State of Mississippi Cotton Pledged** \$5 Mar. 7, 1862 Cr. 13A
The date of this Cotton Pledged note has been hand changed from the 6th to the 7th which we do not see described under any of the varieties in Shull. PCGS **Apparent Very Fine 25** with small edge tears and a missing upper left corner tip mentioned.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19718 **Jackson, MS- State of Mississippi Cotton Pledged** \$20 Apr. 1, 1862 Cr. 16c
A very pleasing example of this scarce variety with pink undertint and green underprint dated April 1, 1862. This variety also comes printed on the backs of auditor bills. Listed as R-8 in Shull. A nice **Fine-Very Fine** example.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19719 **Jackson, MS- State of Mississippi Cotton Pledged** \$5 May 1, 1862 Cr. 18
A well printed example with great eye appeal, this green ink variety earned a grade of **Choice About New 58PPQ** from PCGS.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 19720 **Jackson, MS- State of Mississippi Cotton Pledged** \$5 Apr. 1, 1862 Cr. 18C
A respectably margined example displaying good color. PCGS assigned a grade of **Very Fine 25** to this note. This is the green ink variety printed on the backs of auditor's bills. These notes are listed as Rarity 8 in the Southern States reference.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 19721 **Jackson, MS- State of Mississippi Cotton Pledged** \$1 Mar. 7, 1862 Cr. 22B
This variety comes with the orange undertint and green underprint and is dated March 7, 1862. Listed as R-9, Rare in Shull. **Very Good** with multiple taped edge repairs observed on the back.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19722 **Jackson, MS- Cotton Pledged State of Mississippi** \$2.50 Nov. 1, 1862 Cr. 27
Full margins are found on this \$2.50 note that also displays embossing not often found on these issues. It appears the **Choice About New 58PPQ** grade assigned by PCGS was for a light corner fold. Upon close inspection however it seems that the fold was created by the application of undertint.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19723 **Jackson, MS- Cotton Pledged State of Mississippi** \$2.50 Nov. 1, 1862 Cr. 27
A lightly handled Cotton Pledged variety with blue underprint, and dated November 1, 1862. PCGS **Choice About New 58.**
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

- 19724 **Jackson, MS- State of Mississippi Cotton Pledged** \$1 Nov. 1, 1862 Cr. 28
Great color, nice margins, and embossing add to the exceptional eye appeal of this blue ink variety note graded PCGS **Gem New 65PPQ.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 19725 **(Jackson), MS- State of Mississippi** \$50 Faith of the State Pledged Nov. 1, 1862 Cr. 33
A highly desirable Faith Pledged \$50 with a deep red underprint over a green undertint. This lightly handled example is graded **Choice About New 58PPQ** by PCGS.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175



- 19726 **Jackson, MS- State of Mississippi Faith Pledged** \$10 Nov. 1, 1862 Cr. 35A
A wonderfully preserved note graded PCGS **New 62PPQ** that was printed on the backs of Mississippi Cotton Company fractional notes. Pronounced embossing is visible through the holder.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19727 **Jackson, MS- State of Mississippi** \$20 Cr. 48
Found only as unissued remainders, this lovely example received a grade of **Extremely Fine 45PPQ** from PCGS. The notes were printed on paper watermarked "TEN." These notes carry a rarity rating of 8, indicating a surviving population of only 51 to 100 notes.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19728 **Jackson, MS- State of Mississippi** \$20 Cr. 48
Wide margins are found on this PCGS **Extremely Fine 45** remainder.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19729 **Jackson, MS- State of Mississippi** \$3 Sept. 1, 1870 Cr. 51 Two Examples
Two post-war Mississippi \$3 state notes, both hole punch cancelled as nearly all are. Both **Choice About Uncirculated.** (Total: 2 notes) (200-300)
No Minimum Bid
- 19730 **Jackson, MS- State of Mississippi Group Lot.**
\$5 Sept. 1, 1870 Cr. 50 VF
\$2 Sept. 1, 1870 Cr. 52 Tear at cancel. VF-XF
\$1 Sept. 1, 1870 Cr. 53 AU (Total: 3 notes) (150-200)
No Minimum Bid

- 19731 **Macon, MS- State of Mississippi** \$2 May 1, 1864 Cr. 43a
A better variety of this Criswell number due to having an imprint. **Uncirculated** with a pencilled Criswell number on the back.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19732 **Two State of Mississippi Notes**
The first note is a Cotton Pledged \$1 Cr. 25B grading **Fine** while the second is 50¢ Macon issue Cr. 45 grading **Crisp Uncirculated**. (Total: 2 notes) (125-175)
No Minimum Bid

MISSOURI



- 19733 **Jefferson City, MO- City of Jefferson** \$1 Sept. 1, 1875
The first example of a Jefferson City Warrant to appear in one of our auctions. Sizeable margins are noted, and the print quality is excellent for the modestly executed engraving. **PCGS Very Choice New 64PPQ**. (300-500)
Starting Bid: \$150
- 19734 **Jefferson City, MO- State of Missouri** \$20 Jul. 1, 1863 Cr. 2A
PCGS has wrongly attributed this \$20 as Cr. 2E. It is actually Cr. 2A as it is payable three years from the issue date and also bears the hand altered 1863 issue date. **PCGS Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19735 **Jefferson City, MO- State of Missouri** \$20 Jan. 1, 1862 Cr. 2D
Jefferson City, MO- State of Missouri \$1 Jan. 1, 1862 Cr. 13A
Cr. 2D grades **Very Fine** with a couple of edge splits and mounting remnants on the back. Cr. 13A is a crisp and well embossed, problem-free **Very Fine**. (Total: 2 notes) (200-300)
No Minimum Bid
- 19736 **Jefferson City, MO- State of Missouri** \$20 Aug. 1, 1863 Cr. 2E
This \$20 variety was payable 5 years after the issue date. This also has the issue date hand changed to 1863. **PCGS Choice About New 58**.
From The Honorable William H. Kelly Collection (350-550)
Starting Bid: \$175
- 19737 **Jefferson City, MO- State of Missouri** \$20 Jan. 1, 1862 Cr. 2E
Attractive paper and a full signatures are seen on this **PCGS Choice About New 55** graded example.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 19738 **Jefferson City, MO- State of Missouri** \$20 Aug. 1, 1863 Cr. 2E
This scarce variety has the issue date changed to 1863 and is payable five years after the issue date. **PCGS Choice About New 55**.
From The Honorable William H. Kelly Collection (350-550)
Starting Bid: \$175
- 19739 **Jefferson City, MO- State of Missouri** \$10 Jan. 1, 1862 Cr. 4A
This \$10 variety printed on blue paper has the engraver's imprint removed. **PCGS About New 53**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19740 **Jefferson City, MO- State of Missouri** \$10 Jan. 1, 1862 Cr. 4A
The note has some remains of the note being hinged and a minor hole at the center of the note. **Extremely Fine-About Uncirculated**. (150-200)
No Minimum Bid
- 19741 **Jefferson City, MO- State of Missouri** \$5 Aug. 1, 1863 Cr. 5B
A lightly circulated note with a new date penned in red. **About Uncirculated** with hints of a mounting hinge.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19742 **Jefferson City, MO- State of Missouri** \$5 Jan. 1, 1863 Cr. 5C
Jefferson City, MO- State of Missouri \$5 Jan. 1, 1862 Cr. 6A
Cr. 5C is **Extremely Fine** with an internal tear and hole in the central vignette. Cr. 6A is **Fine** with edge tears and damage. *There will be no returns on this lot for any reason.* (Total: 2 notes) (150-250)
No Minimum Bid



- 19743 **Jefferson City, MO- State of Missouri** \$5 Oct. 1, 1864 Cr. 6B
A very nice, colorful, and well signed piece. The date on this issue has been hand altered in red ink to read 1864. **PCGS Choice New 63**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19744 **Jefferson City, MO- State of Missouri** \$5 Oct. 1, 1864 Cr. 6B
Beautiful blue paper is seen on this attractive and well signed \$5. **PCGS Choice About New 55**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19745 **Jefferson City, MO- State of Missouri** \$5 Aug. 1, 1863 Cr. 6C
The top margin is a little rough, though the note escaped circulation for the most part. **Extremely Fine-About Uncirculated**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

- 19746 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862**
Bright colors are still present on this **Fine**. There are some minor splits that are mentioned for the sake of accuracy.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19747 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 7A**
Bills of exchange were used as the "paper stock" for this note. It is still wonderfully colored with a hint of handling. **About Uncirculated**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19748 **Jefferson City, MO - State of Missouri \$3 Jan. 1, 1862 Cr. 7A**
A deep green THREE protector is seen on this piece which was printed on the back of bills of exchange. PCGS **Apparent Very Fine 25**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid
- 19749 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 8**
Bold, original paper is seen on this \$3. **Very Fine**.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid



- 19750 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 9**
This crisp \$3 variety comes printed on the back of bills of exchange. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19751 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 9**
This crisp \$3 note retains great color and eye appeal. PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19752 **Trio of State of Missouri Notes**
Three PCGS graded State of Missouri obsoletes: Cr. 9 **Choice About New 55** and two Cr. 10s, **About New 50** and **Apparent Choice New 63** with mention of holes at right.
From The Honorable William H. Kelly Collection (Total: 3 notes) (250-350)
No Minimum Bid
- 19753 **Jefferson City, MO- State of Missouri \$2 Jan. 1, 1864 Cr. 10C**
The date has been altered by hand to 1864 on this \$2 variety graded **Choice About Uncirculated**. (200-300)
No Minimum Bid
- 19754 **Jefferson City, MO- State of Missouri \$2 Jan. 1, 1864 Cr. 10C**
A scarce \$2 variety with the date hand altered to 1864. PCGS **Apparent Choice About New 55** with minor ink erosion in the date noted.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 19755 **Jefferson City, MO- State of Missouri \$1 Cr. 13**
A colorful and well printed note that was printed on the back of bills of exchange. **Crisp Uncirculated**. (200-300)
No Minimum Bid
- 19756 **Jefferson City, MO- State of Missouri \$1 Jan. 1, 1862 Cr. 13**
A lightly handled \$1 printed on the back of bills of exchange. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (150-225)
No Minimum Bid
- 19757 **Jefferson City, MO- Missouri Defence Bond \$4.50 Cr. 15**
Great eye appeal is retained by this odd denomination remainder. PCGS **Apparent Very Choice New 64** with mention of a small edge tear at top left of center and mounting remnants on back.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19758 **(Jefferson City), MO- State of Missouri Defence Bond \$4.50 Cr. 15**
A colorful piece with all the eye appeal of a fully uncirculated note. PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19759 **Jefferson City, MO- Missouri Defence Bond \$4.50 Cr. 15**
An odd denomination note printed by Confederate printer Keatinge and Ball that bears an ornate red oval protector at center. PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19760 **(Jefferson City), MO- Missouri Defence Bond \$4.50 Cr. 15**
An issue that exists only in unsigned form which led to one of the reasons for PCGS's apparent grade- false signatures. A small repaired edge split at bottom center was also mentioned. The vignette at left is also found on the Confederate T17 \$20 notes dated September 2, 1861 along with Commercial Bank of Rochester, NY \$10 notes. PCGS **Apparent Choice About New 55**.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 19761 **Jefferson City, MO- Missouri Defence Bond \$4 Cr. 16**
This issue only exists in remainder form, as the Confederate sympathizing state government was unable to enter it into circulation before being driven into exile in Marshall, Texas. This \$4 note comes on paper watermarked T.C.C. & Co. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19762 **(Jefferson City), MO- State of Missouri Defence Bond \$4 Cr. 16**
Any folds that account for the grade are essentially invisible in the third party holder. PCGS **About New 50PPQ**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19763 **(Jefferson City), MO- State of Missouri Defence Bond \$4 Cr. 16**
A corner fold is seen on this state issue from Missouri. **About Uncirculated** with a hint of blue on back. (150-200)
No Minimum Bid



- 19764 (Jefferson City), MO- State of Missouri Defence Bond \$3 Cr. 17
The margins are full and the color is excellent. PCGS **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

- 19765 (Jefferson City, MO)- State of Missouri Defence Bond \$3 Cr. 17A
Of the three varieties for this design, this remainder represents the unwatermarked type. PCGS **Choice About New 55**.

From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid

- 19766 Jefferson City, MO- Missouri Defence Bond \$1 Cr. 18 Advertising Back

A **Very Fine** \$1 remainder with an interesting A.B. Mayer red advertising back. (150-250)
No Minimum Bid

- 19767 Jefferson City, MO- Missouri Defence Bond \$1 Cr. 18A
A well printed \$1 remainder grading **Choice Crisp Uncirculated**. (150-200)

No Minimum Bid

- 19768 Jefferson City, MO- Missouri Defence Bond \$1 Cr. 18A
Only light handling can be viewed on this \$1 remainder. PCGS **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

- 19769 (Jefferson City), MO- State of Missouri Defence Bond \$1 Cr. 18A

An **Extremely Fine-About Uncirculated** \$1 remainder that includes a bovine vignette at center. The red ONE adds to the eye appeal of this unwatermarked variety printed by Keatinge & Ball, Columbia, S.C. This is the scarcer of the three varieties for these notes.

From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

- 19770 **Three Missouri Defence Bond Remainders**

Two \$1 Cr. 18B examples grading PCGS **Very Choice New 64PPQ** and **Choice About New 58PPQ** and one \$3 Cr. 17 graded **About New 53** by PCGS.

From The Honorable William H. Kelly Collection (Total: 3 notes) (250-350)

No Minimum Bid

- 19771 Jefferson City, MO- Missouri Defence Bond \$100 Cr. 19
A crisp, well printed example of this \$100 remainder. **Choice Crisp Uncirculated**. (250-350)
No Minimum Bid

- 19772 Jefferson City, MO- Missouri Defence Bond \$100 Cr. 19
Confederate president Jefferson Davis' portrait appears at center on this \$100 from an unissued series of notes printed by the Confederate shadow government. PCGS **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid



- 19773 Jefferson City, MO- Missouri Defence Bond \$50 Cr. 20
Strict originality is found on this crisp \$50 remainder. PCGS **Choice New 63PPQ**.

From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 19774 (Jefferson City), MO- State of Missouri Defence Bond \$50 Cr. 20

Full margins frame this \$50 remainder. PCGS **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

- 19775 (Jefferson City), MO- State of Missouri Defence Bond \$50 Cr. 20

A slightly less commonly seen denomination. This remainder is graded PCGS **Choice About New 55**.

From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

- 19776 Jefferson City, MO- State of Missouri \$50 Cr. 20

A \$50 remainder with some handling. **Fine** with edge damage at left and post-period signature and date filled in. (100-150)

No Minimum Bid

- 19777 **Jefferson City, MO- Missouri Defence Bond \$20 Cr. 21A**
This is a crisp, well inked \$20 from the issue of notes that never circulated. PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (175-250)
No Minimum Bid
- 19778 **Jefferson City, MO- Missouri Defence Bond \$20 Cr. 21A**
A lightly handled \$20 remainder printed in dark inks. **Choice About Uncirculated. (150-200)**
No Minimum Bid
- 19779 **Jefferson City, MO- Union Military Bond \$1 Aug. 27, 1863 Cr. UG11**
We have handled just three examples of this very rare Criswell UG11. It comes from the third series of military bonds, many of the denominations of which are still unknown. Most recently we sold an example in the VF range for more than \$800. PCGS **Apparent Very Good 10**, with some edge damage and stains.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19780 **Jefferson City, MO- State of Missouri War Claim Certificates Cr. UG51**
A pair of 1874 War Claim Certificates that feature two different denominations, \$352.60 and \$518.33. Both pieces grade **About Uncirculated. (Total: 2 notes) (100-200)**
No Minimum Bid
- 19781 **St. Louis, MO- Bee Line Ticket Office Advertising Note**
Advertising for the Bee Line Route, "Over the Most Popular Route to Eastern Cities" is presented on a Missouri Defence Bond \$1. We have seen the overprint on other Defence bonds, and it is one of the more entertaining advertising notes we've handled. **Very Fine.**
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

NEBRASKA

- 19782 **Florence, NE- Bank of Florence \$2**
An attractive piece with a pleasing TWO protector on the face. PMG **Superb Gem Unc 67 EPQ. (125-175)**
No Minimum Bid
- 19783 **Florence, NE- Bank of Florence \$3**
The Bank of Florence only operated from 1856-58. PMG **Superb Gem Uncirculated 67 EPQ (125-175)**
No Minimum Bid
- 19784 **Florence, NE- Bank of Florence \$5**
A very nice remainder with solid frame lines all around. PCGS **Gem New 65PPQ. (175-225)**
No Minimum Bid
- 19785 **Omaha, NE Territory- City of Omaha \$5 Sept. 1, 1857 NEC131**
An attractive \$5 obsolete issued 10 years before Nebraska became a state. PCGS **Choice New 63PPQ. (250-350)**
No Minimum Bid



- 19786 **Omaha, NE- Omaha City Bank & Land Co. \$1 G2a**
The vignettes on this beautifully colored \$1 remainder include "Child with the Rabbits" (also known as "Boy Holding Rabbits") by an unknown engraver based on the work of artist Solomon N. Carvalho. This attractive piece, graded by PMG as **Choice Uncirculated 63 EPQ**, was the work of the American Bank Note Company and Jocelyn, Draper, Walsh & Co. (400-600)
Starting Bid: \$200
- 19787 **Omaha City, NE Territory- City of Omaha \$1 Oct. 1, 1857**
A nicer example of this fully signed and issued note. PMG **Gem Uncirculated 65 EPQ. (250-350)**
No Minimum Bid
- 19788 **Omaha, NE- Omaha City Bank and Land Co. \$1**
This undated remainder boasts vivid colors and a wonderful central vignette of a Native American deer hunt. PMG **Gem Uncirculated 65. (150-200)**
No Minimum Bid

NEW HAMPSHIRE

- 19789 **Amherst, NH- Hillsborough Bank 50¢ Apr. 1, 1808**
Consecutive to another pen cancelled counterfeit, this piece is also a spurious issue. **Very Good. (50-70)**
No Minimum Bid
- 19790 **George's Mills, NH- Unknown Merchant Jan. 1, 1865 2¢, 3¢**
An attractive pair of remainders that include the denomination inside the Indian Head Cent Wreath design. The imprint is McFarland & Jenks' Print. **Crisp Uncirculated. (Total: 2 notes) (150-250)**
No Minimum Bid

NEW JERSEY

- 19791 **Basto, NJ- Basto Glass Works 10¢ Waite UNL**
A crisp, evenly margined remainder from an issuer we have never before had the opportunity to offer. Waite did not list the 10¢ denomination in his book on New Jersey money. All other denominations from this issuer were listed as Rarity-6. PCGS **Gem New 65PPQ. (350-550)**
Starting Bid: \$175
- 19792 **Bordentown, NJ- Bordentown Bank \$1 Jun. 1, 1855 G14a**
A scarce remainder with good color and serial number embossing graded **Choice Uncirculated 64 EPQ** by PMG. (200-300)
No Minimum Bid



- 19793 **Bordentown, NJ- Bordentown Banking Co. \$10-\$10 G20a-G20a** Wait UNL-UNL Uncut Pair
The last G20a that we sold at this third party grade level brought \$632 for a single PCGS 67PPQ note in September 2008. This remainder uncut pair grades PMG **Superb Gem Unc 67 EPQ** with four wide margins. (500-700)
Starting Bid: \$250
- 19794 **Egg Harbor City, NJ- Egg Harbor Bank \$1 Oct. 1, 1861 G2b**
An interesting hunting vignette is seen on this lightly handled \$1. PMG **Choice About Uncirculated 58 EPQ.** (150-200)
No Minimum Bid
- 19795 **Egg Harbor City, NJ- Egg Harbor Bank \$5 Jul. 1, 1861 G6b**
This New Jersey bank lasted only two years. PMG **About Uncirculated 55** with pinholes. (150-200)
No Minimum Bid
- 19796 **Lambertville, NJ- New Hope Delaware Bridge Company \$1 G4**
The New Hope Delaware Bridge Company was organized in 1811 and incorporated in 1812, chartered by New Jersey and Pennsylvania. The company closed in 1847. PMG **Choice Uncirculated 64 EPQ.** (150-200)
No Minimum Bid
- 19797 **Lambertville, NJ- New Hope Delaware Bridge Company \$2**
We have not previously offered one of these remainders in a Superb grade. PMG **Superb Gem Unc 67 EPQ.** (300-400)
Starting Bid: \$150
- 19798 **Lambertville, NJ- New Hope Delaware Bridge Company \$2 G8**
A rectangular framed portrait of a woman standing fills the left portion of the face on this remainder while another vignette portrays a man with two cherubs on the back of a flying eagle. PMG **Gem Uncirculated 65 EPQ.** (200-250)
No Minimum Bid
- 19799 **Morristown, NJ- The Morris County Bank \$1; \$2; \$5 G8d; G16d; G36a**
A colorful trio of notes with the \$1 and \$5 grading PMG **Gem Uncirculated 66 EPQ** and the \$2 in a PMG **Choice Uncirculated 64 EPQ** holder. (Total: 3 notes) (400-600)
Starting Bid: \$200

- 19800 **Morristown, NJ- The Morris County Bank \$10; \$20 G46a; G56a**
A pleasing pair that combined with the other lot of three notes offered here will make a great start to a set of this bank's notes. PMG **Superb Gem 67 EPQ** and PMG **Gem Uncirculated 66 EPQ**, respectively. (Total: 2 notes) (350-450)
Starting Bid: \$175
- 19801 **New Brunswick, NJ- State Bank at New Brunswick \$1, \$3 G16a, G42a**
A pleasing pair with solid margins, and nice original paper. Both notes are graded PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (200-300)
No Minimum Bid
- 19802 **New Brunswick, NJ- State Bank at New Brunswick \$100 G80a** Wait 1720
A blue HUNDRED protector is seen on face. This \$100 denomination is quite popular with collectors, with the last realization a PMG 64 EPQ realizing nearly \$350. PMG **Gem Uncirculated 65 EPQ.** (350-450)
Starting Bid: \$175
- 19803 **Newark, NJ- Mechanics Bank \$2 June 4, 1851 G12 NJ-365**
Listed as SENC in Haxby, we have yet to feature any note from this scarce New Jersey bank. **Very Good** with some nicks at the edges. (200-300)
No Minimum Bid
- 19804 **Newton, NJ- Sussex Bank \$1 G10a**
A bright, crisp \$1 remainder. **Very Choice Crisp Uncirculated** (125-150)
No Minimum Bid
- 19805 **Paterson, NJ- National Bank \$5 Feb. 28, 1863 GA15**
This piece was originally an issue of the Freeman's Bank in Washington D.C. It was altered for use in the New Jersey area. It is carefully signed and dated, but in a fashion that was slightly different than seen on most banks' notes. PCGS **Apparent Fine 12**, with a repaired edge tear at right. (150-250)
No Minimum Bid
- 19806 **Paterson, NJ- Peoples Bank of Paterson \$6 G40**
Some water staining is evident on this piece. **About Uncirculated.**
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid
- 19807 **Paterson, NJ- Peoples' Bank of Paterson \$7 G42** Wait 1916
An interesting odd denomination note is offered here. PCGS **Choice About New 55.** (150-200)
No Minimum Bid
- 19808 **Paterson, NJ- Peoples' Bank of Paterson \$8 G44** Wait 1917
A very attractive **About Uncirculated** note which is almost a necessity for anyone completing a denomination set of obsolete currency. (150-250)
No Minimum Bid



- 19809 **Perth Amboy, NJ- Commercial Bank** \$5 Sep. 1, 1856 G44b
Full signatures and a deep blue serial number are noted on this piece. The central whaling vignette is very popular among collectors. **PMG Choice About Unc 58 EPQ.** (350-450)
Starting Bid: \$175
- 19810 **Plainfield, NJ- Union County Bank** \$1, \$3 Sept. 12, 1859 G2a, G6a
A perfectly matched pair of Union County Bank remainders. The paper is bright white and fully embossed on both pieces. **PMG Gem Uncirculated 66 EPQ.** (Total: 2 notes) (300-500)
Starting Bid: \$150



- 19811 **Plainfield, NJ- Union County Bank** \$3 Sept. 12, 1859 G6a
A widely margined and boldly printed \$3 remainder graded **Gem Uncirculated 66 EPQ** by PMG. (350-450)
Starting Bid: \$175
- 19812 **Plainfield, NJ- Union County Bank** \$5 \$10 Sept. 12, 1859 G8a, G10a
This pair is fully margined with the \$5 grading PCGS **Very Choice New 64PPQ** and the \$10 grading PMG **Gem Uncirculated 66 EPQ.** The last \$10 in 66 EPQ to grace our auctions realized over \$360. (Total: 2 notes) (400-600)
Starting Bid: \$200
- 19813 **Newton, NJ- Sussex Bank** \$1-\$1-\$1-\$2 G10a-G10a-G10a-G20a Uncut Sheet
A nicely centered remainder sheet. **Uncirculated** with original paper surfaces.
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 19814 **Tom's River, NJ- Bank of Ocean County** \$1 G2a NJ-515
A search of our archive reveals no other offerings from this scarce issuer. The paper is a bit rough with strong central vignettes. **Very Good** with some damage. (200-300)
No Minimum Bid

- 19815 **Trenton, NJ- Merchants Bank** \$3 Nov. 20, 1861
A penned date is seen on this remainder, though it was not signed. **PMG About Uncirculated 55.** (150-200)
No Minimum Bid

NEW YORK

- 19816 **Albany, Elmira, Kingston, and Newburgh, New York Scrip** **Very Good or Better.**
Albany, NY- City of Albany 50¢ July 17, 1862 Harris 231
Albany, NY- Hastings & Co. 3¢ Nov 14, 1862 Harris 277 with a stamp hinge repair of the upper left corner
Albany, NY- Corporation of the City of Albany 10¢ Nov 24, 1862 Harris 228
Elmira, NY- Village of Elmira 5¢ Nov. 1, 1862 Harris 1
Kingston, NY- Village of Kingston 10¢ Sep. 19, 1862 Harris 21
Newburgh, NY- Village of Newburgh 5¢ Oct. 15, 1862 Harris 50A.
From The Honorable William H. Kelly Collection (Total: 6 notes) (150-200)
No Minimum Bid
- 19817 **Brooklyn, NY- The Atlantic Bank** \$2 April 4, 1862
We have handled this denomination just once before back in 2005. There is some staining and scuffs though the vignettes remain bold. **Very Good.** (150-250)
No Minimum Bid
- 19818 **New York, NY- Marble Manufacturing Co.** \$20 Mar. 29, 1826 G20
An **About Uncirculated** post note payable to H. Hosack. DeWitt Clinton's portrait is seen at left. The secretary of the company who signed this note was George L. Pride. According to *The Old Merchants of New York City*, Vol. 1 by Joseph Alfred Scoville, Pride later became a Custom House broker. According to Scoville, Pride "has led a life of unmitigated enjoyment. Mr. Pride never has known the want of money. He has driven the best horses- had the finest eating- the choicest wines- the oldest brandy- and admired the handsomest women the city ever produced, from the grandmother in 1810, to the great-grand-daughter in 1862. His gratifications have been unlimited. There is not a man in the city of New York who can say aught against this veteran man of the world, and yet a man of business withal." The founder of the company was Antoine Malapar, a French oyster-house keeper. According to Scoville, "he was merely a tool of sharp men behind the curtain." Although at least some records indicate that the Marble Manufacturing Company failed in January 1826, this piece is dated two months later. (200-300)
No Minimum Bid
- 19819 **New York, NY- North River Banking Co.** \$100 Apr. 2, 1840
A denomination that we have not handled since 2005. A PMG **Gem Uncirculated 66 EPQ**, it should have no problem reaching a mark of... (125-175)
No Minimum Bid
- 19820 **New York, NY- New York & Western Exchange Co.** \$1 Aug. 10, 1837 Harris 848
More than eight years have passed since we offered a note from this issuer. This piece is a well signed and evenly circulated example with a couple of minor tears mentioned by the grading service. PCGS **Apparent Fine 15.** (150-250)
No Minimum Bid

- 19821 **Potsdam, NY- Frontier Bank \$2 May 1, 1851 C14**
The Frontier Bank was established in Watertown, but moved to Potsdam in 1851. This rarely encountered \$2 is a poorly executed counterfeit. **Very Fine** with a nick at the bottom margin and a missing lower left corner. Hinges are observed on the back. (200-300)
No Minimum Bid

- 19822 **Poughkeepsie, NY- Farmers & Manufacturers Bank 15¢ Oct. 20, 1862 Proof**
This proof was engraved with the signature of the mayor and mounted on cardstock. The chamberlain would sign this note and assign a serial number to issue the pieces. It boasts an amazing grade, **PCGS Superb Gem New 68PPQ**. (200-300)
No Minimum Bid



- 19823 **Princeton, NY- Calvin Cheeseman \$1 July 24, 1817 Harris 28**
Payable in Utica bank bills, unlike the smaller fractional scrip payable in Albany notes from the same issuer. Harris reports that Cheeseman was known locally as "the shinplaster banker." **PMG Very Fine 30**. (200-300)
No Minimum Bid

- 19824 **Utica, NY- Oneida County Bank Spurious \$5 July 29, 1856**
A wholesome **Fine**, with problem free paper and full remaining signatures. This is a spurious note listed as Surviving Example Not Confirmed (SENC) in Haxby. (125-175)
No Minimum Bid

- 19825 **Weedsport, NY- The Weedsport Bank \$5 Jan. 1, 1861**
A nice note of which we've only offered two others from this bank. **Very Good-Fine** with some thinning in spots. (400-600)
Starting Bid: \$200

- 19826 **Ogdensburgh, Rochester, Sandy Hill, and Troy, New York Civil War Era Scrip**
Ogdensburgh, NY- Village of Ogdensburgh 5¢; 10¢; 25¢ Oct. 24, 1862 Harris 1; 2; 3
Rochester, NY- City of Rochester/Monroe County Bank 5¢; 50¢ 1862 Harris 70; 79
Sandy Hill, NY- Corporation of the Village 10¢ Jan. 15, 1863 Harris 9
Troy, NY- City of Troy 5¢; 50¢ 1862-63 Harris 100; 105.
Some of the notes were mounted and/or repaired with stamp hinges. **Very Good** or better. *There will be no returns on this lot for any reason.*
From The Honorable William H. Kelly Collection (Total: 8 notes) (250-350)
No Minimum Bid

NORTH CAROLINA

- 19827 **Charlotte, NC- Bank of Mecklenburg \$2 Apr. 1, 1875**
A fully issued and bright example of this \$2 denomination from an essentially illegal issue of notes. **Very Fine** with a few edge and internal splits at right. (175-275)
No Minimum Bid



- 19828 **Charlotte, NC- Bank of Mecklenburg \$1 Apr. 1, 1875**
This note features the gold revenue stamp which was an attempt to legitimize this patently illegal issue. A far nicer note than we typically find from this bank. **PCGS Extremely Fine 40**. (300-500)
Starting Bid: \$150

- 19829 **Elizabeth City, NC- Farmers Bank of North Carolina \$5 G8 Pennell 660**
This is a scarce \$6 denomination from an already difficult bank to collect. Like this note, most come punch cancelled. This example is nicer than most. **PMG Very Fine 25 Net** with mention of rust. (350-450)
Starting Bid: \$175

- 19830 **Greensboro, NC- Farmers Bank of North Carolina \$4 Jan. 4, 1862 G4a Pennell 740**
A scarce issued \$4 note from an already tough bank is offered here. This design bares three detailed ABNCo vignettes as well as a reddish-orange anti-counterfeiting over print that adds to the note's appeal. **Fine** but with areas of ink burn in the hand-written date and cashier's signature. (250-350)
No Minimum Bid

- 19831 **Newbern, NC- C.B. Dibble 5¢ Feb. 15, 1863**
We have seen notes from this issuer in the denominations of 5¢, 10¢, and 25¢. This 5¢ remainder poses naturally wavy paper and great eye appeal. **PCGS Apparent Choice About New 58** with mention of mounting remnants on the back which are very small and totally inconsequential. (300-400)
Starting Bid: \$150

- 19832 **Raleigh, NC- Bank of North Carolina \$5 Nov. 1, 1859 G12 Pennell 990**
The overprint on this moderately circulated \$5 retains all of its orange brilliance. This note, payable at the parent branch in Raleigh, has plenty of eye appeal despite some repaired edge damage at top right which does little to distract from the overall look. **PCGS Apparent Very Fine 35**. (400-600)
Starting Bid: \$200

- 19833 **Raleigh, NC- State of North Carolina \$1 Oct. 2, 1861 Cr. 25**
A well printed \$1 state note with the dog and safe vignette at center. This note is printed on \$10 Bank of the State of North Carolina notes. **Choice About Uncirculated**. (125-175)
No Minimum Bid

- 19834 **Raleigh, NC State of North Carolina** \$1 Oct. 2, 1861 Cr. 25A
One of the issues printed by the N.C. Institute for the Deaf & Dumb, this \$1 bears the date Oct. 2, 1861 and has no "for" before "Pub. Treasr." Listed as R-8 in Shull, this note is graded **Very Fine 25** by PCGS.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

- 19835 **Raleigh, NC- State of North Carolina** \$1 Oct. 3, 1861 Cr. 26A
A rare \$1 variety that bears the T.C.C. & Co. watermark. Listed as R-10 in Shull. PCGS **Very Good 8**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

- 19836 **Raleigh, NC- State of North Carolina** \$1 Jan. 1, 1866
A wholesome note that is printed on the back of Bank of the State notes. **Fine**.
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid



- 19837 **Raleigh, NC- State of North Carolina** \$1 Oct. 5, 1863 Cr. 29
A crisp and completely original \$1 example of the variety printed on the backs of North Carolina bonds. Devoid of any signs of circulation, nonetheless this note has been graded **Choice About New 58PPQ** by PCGS.
From The Honorable William H. Kelly Collection (250-300)
No Minimum Bid

- 19838 **Raleigh, NC- State of North Carolina** \$1 Oct. 17, 1861 Inverted Back Cr. 32GIB
This is the first time for us to offer this rare Criswell number that is distinguished by having the red "ONE DOLLAR" on the back inverted. **Fine** with staining.
From The Honorable William H. Kelly Collection (200-400)
No Minimum Bid

- 19839 **Raleigh, NC- State of North Carolina** \$1 Oct. 17, 1861 Cr. 32GIB
An interesting "error" if you will call it that for this issue, this variety comes with the red "ONE DOLLAR" back printing inverted. Listed as R-9, PCGS graded **Very Fine 25**.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150



- 19840 **Raleigh, NC- State of North Carolina** \$1 Oct. 19, 1861 Cr. 32I
An impressive, large diagonal gutter fold is found on this 1861 \$1 state note. PCGS **Fine 15**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

- 19841 **Raleigh, NC- State of North Carolina** 5¢ Oct. 1, 1861 Cr. 48B Two Examples
Offered in this lot are two examples of the rare 5¢ variety printed on blue paper. Both notes appear **Fine** but exhibit various degrees of damage and repairs. *There will be no returns on this lot for any reason.*
From The Honorable William H. Kelly Collection (Total: 2 notes) (200-400)
No Minimum Bid

- 19842 **Raleigh, NC- State of North Carolina** 10¢ Jan. 1, 1866 Cr. 52B
Listed as "Rare" in Criswell, this 10¢ note is fully signed and problem free save for a bit of thinning in one spot. **Very Fine**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid

- 19843 **Raleigh, NC- State of North Carolina** 10¢ Jan. 1, 1866 Cr. 52B
A scarcer variety with some pencilled notations on back. Still an attractive, watermarked piece, **Very Fine**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

- 19844 **Raleigh, NC- State of North Carolina** 5¢ Oct. 1, 1861 Cr. 53B
Two examples of this 5¢ variety printed on paper watermarked T.C.C. & Co. Both **Extremely Fine**, one example displayed some mounting remnants on back.
From The Honorable William H. Kelly Collection (Total: 2 notes) (300-450)
Starting Bid: \$150

- 19845 **Raleigh, NC- State of North Carolina** 5¢ Jan. 1, 1866 Cr. 53B
A less common denomination. This piece is signed O.H. Perry and has some issues such as a repaired tear and stain from the tape. **Good**.
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid

- 19846 **Raleigh, NC- State of North Carolina** 50¢ Oct. 1, 1861 Cr. CT54 Two Examples
Two rare 50¢ counterfeits. These are known only on plate letter B. **About Uncirculated** with some paper toning. (Total: 2 notes) (250-350)
No Minimum Bid



- 19847 **Raleigh, NC- State of North Carolina 25¢ Oct. 1, 1861 Cr. CT55**
An O.H. Perry signature is seen on this contemporary counterfeit. **Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19848 **Raleigh, NC- State of North Carolina \$100 Jan. 6, 1862 Cr. 74A**
A rare \$100 state note, this variety comes with a blank back. PCGS **Apparent Extremely Fine 45** with stains, edge damage, and repairs noted on the holder.
From The Honorable William H. Kelly Collection (400-500)
Starting Bid: \$200
- 19849 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76**
This \$20 variety grades **Very Fine** and is printed on crisp paper.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19850 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76**
A \$20 variety printed on the back of bills of exchange. **Fine.**
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid
- 19851 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76**
Some POC's are seen along the signatures on this otherwise wholesome piece. **Fine.**
From The Honorable William H. Kelly Collection (100-125)
No Minimum Bid
- 19852 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76A1**
This \$20 variety is printed on the backs of bills of exchange and also bears the red oval "FUNDABLE" overprint. **Extremely Fine** with a small edge split at top right. (300-400)
Starting Bid: \$150
- 19853 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 77**
A very nice piece with fully original paper. **Very Fine.**
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid
- 19854 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 77B**
An attractive piece that is ranked as an R-9. **About Uncirculated** with some stamp hinges on back. (200-300)
No Minimum Bid

- 19855 **Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 77B**
This \$20 variety bears the red "Fundable" overprint at center. Listed as R-9 in Shull. PCGS graded **Extremely Fine 40.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 19856 **Raleigh, NC- State of North Carolina \$20 Mar. 1, 1862 Cr. 78A**
This **About Uncirculated** \$20 variety bears the red oval "FUNDABLE" overprint at center. (250-350)
No Minimum Bid
- 19857 **Raleigh, NC- State of North Carolina \$20 Mar. 1, 1862 Cr. 78C**
This variety has the fundable terms at the top edge trimmed off and a vertical two-line red "FUNDABLE" overprint added. PCGS **Extremely Fine 45.**
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150
- 19858 **Raleigh, NC- State of North Carolina Two Examples.**
\$5 Mar. 1, 1862 Cr. 86 **Very Good**
\$20 Mar. 1, 1862 Cr. 78C UL corner restored. **Very Fine**
(Total: 2 notes) (275-325)
No Minimum Bid
- 19859 **Raleigh, NC- State of North Carolina \$20 Mar. 1, 1862 Cr. 78C**
This example with the vertical two-line overprint grades **Fine.** A few small, light stains are observed.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19860 **Raleigh, NC- State of North Carolina \$20 Mar. 1, 1862 Cr. 79**
Fully signed and issued with attractive paper. **Very Fine.**
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid
- 19861 **Raleigh, NC- State of North Carolina \$20 Mar. 1, 1862 Cr. 79B**
The fundable terms at the top edge are trimmed off for this variety that also has the red "Fundable" oval overprint at center. Shull lists this \$20 as R-9. PCGS **Apparent Fine 15** with edge damage and hinge repairs noted on the holder.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150
- 19862 **Raleigh, NC- State of North Carolina \$20 Mar. 1, 1862 Cr. 79C**
A two-line vertical red "FUNDABLE" overprint is found on this \$20 variety. **Very Fine** with a few pinholes noticed near center. (200-300)
No Minimum Bid

- 19863 **Raleigh, NC- State of North Carolina** \$20 May 1, 1862 Cr. 80
A pleasing example that remains quite crisp but displays a small spot mostly visible on the back. **Fine-Very Fine**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19864 **Raleigh, NC- State of North Carolina** \$10 Jan. 1, 1865 Cr. 81
This \$10 variety is printed on the backs of State of North Carolina bonds. **Very Fine** with a couple of tiny edge splits at right. (200-300)
No Minimum Bid
- 19865 **Raleigh, NC- State of North Carolina** \$10 Feb. 15, 1862 Cr. 82
This \$10 variety is printed on plain paper. **Fine** with small edge splits and tears.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid
- 19866 **Raleigh, NC- State of North Carolina** \$10 Feb. 18, 1862 Cr. 83
This is the \$10 variety printed on the backs of bills of exchange. A bright note on crisp paper graded **Apparent About New 53** by PCGS. A few small trivial edge tears resulted in the apparent grade.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19867 **Raleigh, NC- State of North Carolina** \$10 Feb. 15, 1862 Cr. 83
This \$10 note was fundable in six percent bonds and is printed on the backs of bills of exchange. **Fine+**.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid
- 19868 **Raleigh, NC- State of North Carolina** \$10 Cr. 83A
A scarce \$10 variety printed on the backs of Cape Fear, NC bonds. Listed as R-8 in Shull. PCGS **Very Fine 30 CC**.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150
- 19869 **Raleigh, NC- State of North Carolina** \$10 Mar. 1, 1862 Cr. 84A1
This \$10 variety bears the red oval "FUNDABLE" overprint vertically on the right end. PCGS **Apparent Very Fine 20** with mention of small edge splits and tears on the holder. (200-400)
No Minimum Bid
- 19870 **Raleigh, NC- State of North Carolina** \$10 Mar. 1, 1862 Cr. 84A1
This note comes on paper watermarked TEN and has the red oval "FUNDABLE" overprint added vertically at left. **Fine** with several areas of rust observed.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 19871 **Raleigh, NC- State of North Carolina** \$10 March, 1, 1862 Cr. 84A2
These notes were printed by J. Manouvrier of New Orleans. This variety features the red oval "FUNDABLE" overprint vertically on the left end. PCGS **Very Fine 30**.
From The Honorable William H. Kelly Collection (250-400)
No Minimum Bid

- 19872 **Raleigh, NC- State of North Carolina** \$10 Mar. 1, 1862 Cr. 84B
Four examples of this plain paper \$10 variety. **Fine** or better, one note has multiple hinge repairs on the back.
From The Honorable William H. Kelly Collection (Total: 4 notes) (300-500)
Starting Bid: \$150
- 19873 **Raleigh, NC- State of North Carolina** \$5 Feb. 15, 1862 Cr. 85A
This \$5 variety has the red oval "FUNDABLE" overprint at center. Listed as R-9 in Shull, PCGS graded **Apparent Very Fine 25** with mention of a small edge tear at bottom left.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175



- 19874 **Raleigh, NC- State of North Carolina** \$1 Sept. 1, 1862 Cr. 89A
A rare \$1 variety with paper watermarked FIVE. In the case of this note the watermark is vertical and two "VE"s appear on the note when candled. PCGS **Apparent Choice About New 55** with mention of a small internal repair left of center.
From The Honorable William H. Kelly Collection (250-450)
No Minimum Bid
- 19875 **Raleigh, NC- State of North Carolina Group Lot.**
\$2 Oct. 4, 1861 Cr. 21A VF
\$2 Oct. 6, 1861 Cr. 22 VF+
\$1 Sept. 1, 1862 Cr. 88 CU
50¢ Sept. 1, 1862 Cr. 99 VF
50¢ Sept. 1, 1862 Cr. 99B VF
50¢ Sept. 1, 1862 Cr. 101 VF
\$1 Jan. 1, 1863 Cr. 132 CU
50¢ Jan. 1, 1863 Cr. 135 CU
10¢ Jan. 1, 1863 Cr. 147 AU
50¢ Jan. 1, 1864 Cr. 149 AU
25¢ Jan. 1, 1864 Cr. 150 AU (Total: 11 notes) (200-250)
No Minimum Bid
- 19876 **Raleigh, NC- State of North Carolina** 25¢ Sept. 1, 1862 UNL
A serial number at far left differentiates this piece from other Criswell numbers with this design. As such we are calling it Unlisted. **Very Fine**.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid
- 19877 **Raleigh, NC- State of North Carolina** 25¢ Jan. 1, 1863 Cr. 105
An attractive piece with wholesome paper. **Very Fine**. (50-75)
No Minimum Bid

19878 **Raleigh, NC- State of North Carolina** 25¢ Sept. 1, 1862 Cr. 107

Two 25¢ examples of the variety with large uppercase plate letter to the right of CENTS and printed on the backs of Wilmington, Charlotte, & Rutherford Railroad bonds. One is **Extremely Fine** with mounting remnants on the back while the other is **About Uncirculated**.

From The Honorable William H. Kelly Collection (Total: 2 notes) (200-250)

No Minimum Bid

19879 **Raleigh, NC- State of North Carolina Four Examples.**

25¢ Jan. 1, 1863 Cr. 106A CU

25¢ Sept. 1, 1862 Cr. 108A **Fine**

25¢ Sept. 1, 1862 Cr. 110 VF

25¢ Sept. 1, 1862 Cr. 110 **Fine** (Total: 4 notes) (150-175)

No Minimum Bid

19880 **Raleigh, NC- State of North Carolina** 25¢ Sept. 1, 1862 Cr. 110-2

A very nice and problem free **Very Fine-Extremely Fine**. Handwritten plate letter A is seen at left with the serial number at far right.

From The Honorable William H. Kelly Collection (200-300)

No Minimum Bid

19881 **Raleigh, NC- State of North Carolina Six Examples.**

5¢ Oct. 1, 1861 Cr. 48 CU (1) AU (2)

10¢ Sept. 1, 1862 Cr. 113 Repaired hole. XF

10¢ Sept. 1, 1862 Cr. 114 AU

5¢ Jan. 1, 1863 Cr. 148 CU (Total: 6 notes) (175-200)

No Minimum Bid

19882 **Raleigh, NC- State of North Carolina** \$50 Jan. 1, 1863 Cr. 117

A problem free example of a note that often comes nice. **Crisp Uncirculated**.

From The Honorable William H. Kelly Collection (200-250)

No Minimum Bid

19883 **Raleigh, NC- State of North Carolina** \$50 Jan. 1, 1863 Cr. 118

This \$50 variety was printed on J. Whatman watermarked paper. This example bears the horizontal lines of that watermark. **Crisp Uncirculated** with an edge split at bottom right due to ink erosion. (150-200)

No Minimum Bid



19884 **Raleigh, NC- State of North Carolina** \$50 Jan. 1, 1863 Cr. 118

This PCGS **Choice About New 58PPQ** \$50 bears the horizontal lines of the J. Whatman watermark.

From The Honorable William H. Kelly Collection (250-350)

No Minimum Bid



19885 **Raleigh, NC- State of North Carolina** \$50 Jan. 1, 1863 Cr. 118

This \$50 variety comes printed on paper watermarked "J. Whatman, 1861" or in the case of this note bears the horizontal lines based on the sheet position of that watermark. PCGS **Choice About New 55PPQ**.

From The Honorable William H. Kelly Collection (250-350)

No Minimum Bid

19886 **Raleigh, NC- State of North Carolina** \$50 Jan. 1, 1863 Cr. 118

A lightly handled and appealing \$50 on J. Whatman watermarked paper. PCGS **Choice About New 55**.

From The Honorable William H. Kelly Collection (250-350)

No Minimum Bid

19887 **Raleigh, NC- State of North Carolina** \$50 Jan. 1, 1863 Cr. 119

Just light teller handling can be found on this 1861 \$20 state note but that seems to be all that PCGS needed to assign the **Choice About New 58PPQ**.

From The Honorable William H. Kelly Collection (150-250)

No Minimum Bid

19888 **Raleigh, NC- State of North Carolina** \$20 Jan. 1, 1863 Cr. 119

A crisp, fully framed \$20. A broad corner fold is all that holds this note from a Choice New grade. PCGS **Choice About New 58**.

From The Honorable William H. Kelly Collection (150-200)

No Minimum Bid

19889 **Raleigh, NC- State of North Carolina** \$20 Dec. 20, 1862 Cr. 119A

A wonderfully signed note that would traditionally be a full and pleasing CU, though the grading services might be a little less kind. **Choice About Uncirculated**.

From The Honorable William H. Kelly Collection (200-300)

No Minimum Bid

19890 **Raleigh, NC- State of North Carolina** \$20 Jan. 1, 1863 Cr. 120

This \$20 variety comes on paper watermarked "J. Whatman, 1861." A crisp example graded **Very Choice New 64PPQ** by PCGS.

From The Honorable William H. Kelly Collection (175-225)

No Minimum Bid

19891 **Raleigh, NC- State of North Carolina** \$20 Jan. 1, 1863 Cr. 120

A crisp, bright \$20 graded **Choice About New 58** by PCGS. Confederate colonel and two time North Carolina governor Zebulon B. Vance (1830-1894) is pictured at center.

From The Honorable William H. Kelly Collection (150-225)

No Minimum Bid

19892 **Raleigh, NC- State of North Carolina** \$20 Jan. 1, 1863 Cr. 120C
A handwritten plate letter L has been added over the printed plate letter E on this J. Whatman watermarked \$20 variety. PCGS **Apparent Choice About New 58** with mention of a small edge split at top right from ink erosion. Listed as R-9, Rare in Shull.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

19893 **Raleigh, NC- State of North Carolina** \$20 Jan. 1, 1863 Cr. 121
A truly crisp and original \$20 note that bears the same vignette as the Confederate T-40 "diffused steam" \$100. PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

19894 **Raleigh, NC- State of North Carolina** \$5 Jan. 1, 1863 Cr. 123
Three \$5 state notes that feature the Wilmington waterfront. The PCGS grades are as follows: **Choice New 63**, **Apparent Choice About New 58** with an small edge tear at top right from ink erosion, and **Choice About New 58**.
From The Honorable William H. Kelly Collection (Total: 3 notes) (275-375)
No Minimum Bid

19895 **Raleigh, NC- State of North Carolina** \$5 Cr. 124A
An absolutely rare \$5 variety with the entire fundable clause handwritten in red ink across the top. Shull gives this variety a Rarity-9. PCGS **Apparent Very Fine 35** with damage and pieces missing at right.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150



19896 **Raleigh, NC- State of North Carolina** \$5 Jan. 1, 1863 Cr. 124B
A scarce variety with "ONLY" added in the fundable overprint at top. This cataloger must disagree with the grade as it seems PCGS assigned their **New 61** grade based on the top and bottom margin cut. However, as a type we know that the fundable clauses at top and bottom were intentionally trimmed off.
From The Honorable William H. Kelly Collection (450-550)
Starting Bid: \$225

19897 **Raleigh, NC- State of North Carolina** \$5 Jan. 1, 1863 Cr. 124B
This \$5 variety has the word "only" added to the Fundable overprint at top. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

19898 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 126
A crisp, lightly handled Three with plate letter at right and printed on paper watermarked TEN. Just a trifling corner tip fold relegates this note to a **Choice About New 58PPQ** grade from PCGS.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

19899 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 127
A crisp \$3 with plate letter at right printed on paper watermarked FIVE. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (250-300)
No Minimum Bid

19900 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 127
This is the example printed on paper watermarked FIVE. A bright, crisp note graded **New 62PPQ** by PCGS.
From The Honorable William H. Kelly Collection (250-300)
No Minimum Bid

19901 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 127
This crisp \$3 state issue is printed on paper watermarked FIVE. PCGS **Choice About New 58PPQ**.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid



19902 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 127A
This is a very difficult to find \$3 featuring the T.C.C. & Co. watermark. Shull lists this note as R-9, "Rare" in his book, *Southern States Currency*. PCGS **Very Fine 35PPQ**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

19903 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 130
This variety features the plate letter at left and is printed on paper watermarked FIVE. Graded **Choice About New 58** by PCGS.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

19904 **Raleigh, NC- State of North Carolina Group Lot.**
25¢ Jan. 1, 1863 Cr. 139 XF
25¢ Sept. 1, 1862 Cr. 105 New
25¢ Jan. 1, 1863 Cr. 139 VF
25¢ Jan. 1, 1863 Cr. 139 **Choice New**
25¢ Jan. 1, 1863 Cr. 143 AU
25¢ Jan. 1, 1863 Cr. 143A AU
25¢ Jan. 1, 1863 Cr. 146 VF (Total: 7 notes) (175-225)
No Minimum Bid

- 19905 **Raleigh, NC- State of North Carolina** 25¢ Jan. 1, 1863 Cr. 146IB
Raleigh, NC- State of North Carolina 25¢ Jan. 1, 1864 Cr. 150
 Cr. 146IB is graded **Choice About New 58** by PCGS and Cr. 150 is graded **About New 53** by PCGS.
From The Honorable William H. Kelly Collection (Total: 2 notes) (200-300)
No Minimum Bid



- 19906 **Raleigh, NC- State of North Carolina** 5¢ Jan. 1, 1863 Cr. 148 Serial Number 1
 While this 5¢ note is by no means rare as a type it should draw plenty of bidder interest for bearing serial number 1. A crisp, bright note graded **New 62PPQ** by PCGS.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19907 **Raleigh, NC- State of North Carolina** 10¢-5¢ Oct. 1, 1861 4 Subject Uncut Block
 A nifty little "block," if you can forgive the stamp term, of fractional state issue notes. Two 10¢ and two 5¢ notes are seen here printed on crisp, creamy white paper with original embossing. **Crisp Uncirculated**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 19908 **Washington, NC- Bank of Washington** \$5 G12a
 A well margined red and black remainder with lovely vignettes graded by PMG as **Gem Uncirculated 66 EPQ**. (275-350)
No Minimum Bid



- 19909 **Washington, NC- Bank of Washington** \$50 G24a Pennell 1400A
 This \$50 remainder hails from an extremely popular bank with collectors and like its \$100 counterpart features a large green overprint. None of this variety were ever issued. PMG **Choice About Uncirculated 58** with excellent eye appeal. (400-500)
Starting Bid: \$200

- 19910 **Washington, NC- Bank of Washington** \$100 G26a Pennell 1410A
 A beautiful \$100 remainder with a large green C at center. It appears that none of the green overprint \$50s or \$100s were issued leaving bright, crisp specimens such as this to collectors. PMG **About Uncirculated 55 Net**, there is a small repair to the bottom right corner. (400-500)
Starting Bid: \$200
- 19911 **Wilmington, NC- Bank of Cape Fear** \$3 Dec. 1, 1859 G176
 This Danforth, Wright, & Co. \$3 product features the much more scarce red-orange tint. This note was issued by the branch in Asheville. **Fine** (250-350)
No Minimum Bid
- 19912 **Wilmington, NC- Bank of Cape Fear** \$4 Mar. 1, 1855 G 180
 This \$4 design not often seen, issued at the branch in Asheville. **Very Good-Fine**. (200-250)
No Minimum Bid
- 19913 **Wilmington, NC- Bank of Cape Fear** \$6 G247a Pennell 160
 A rare \$6 note that PCGS has concluded was payable at the branch in Fayetteville. This type comes with only a simple red SIX protector aside from the more often seen orange tinted note. Recorded as SENC in Haxby, this example has been graded **Good 4** by PCGS. (400-600)
Starting Bid: \$200
- 19914 **Wilmington, NC- Bank of Cape Fear** \$10 July 1, 1850 G 114a
 This \$10 from the parent branch in Wilmington still retains strong detail of all the design elements despite its time in circulation. **Very Good-Fine**. (125-175)
No Minimum Bid
- 19915 **Wilmington, NC- Commercial Bank of Wilmington** \$3 May 1, 1859 G2b Pennell 540A
 A scarce \$3 note we seldom have the opportunity to offer. **Very Good** with a small internal hole and a few small areas of staining. (200-400)
No Minimum Bid

OHIO

- 19916 **Lebanon, OH- Lebanon Miami Banking Co.** \$3 Oct. 30, 1841 G32 Wolka 1455-22
 One of many banks during the period that operated without a charter for at least a period of time, this bank commenced operations in 1814 and accepted a state charter on Aug. 24, 1816. The bank apparently failed in 1821 and an attempt was made to revive it in 1840, but the bank closed for good in 1841. We have only offered two notes from this bank previously, with both of them being \$1 denominations. This \$3 was printed by Rawdon, Wright & Hatch in Cincinnati. It is listed as R-5 in the Wolka Ohio reference, indicating 11 to 25 known examples. The central vignette is *Enterprise and Protection*. An attractive **Very Fine**, with a few small numeric notations on the back. (200-300)
No Minimum Bid

19917 **Mansfield, OH- Richland & Huron Bank of Mansfield** \$3 Dec. 16, 1816 G14 Wolka 1541-08
The bank opened in December 1816 and failed quickly thereafter, due in part to a number of lawsuits against it seeking payment on the notes of the bank. John Garrison, the bank's president, had to sell his personal holdings in order to try to satisfy the claims. We have been able to offer very few notes from this issuer. This \$3 is **Fine-Very Fine** with dark signatures and nice eye appeal. It is listed as R-5 in the Wolka Ohio reference, indicating 11 to 25 known examples. (200-300)

No Minimum Bid

19918 **Newark, OH- A.J. Smith Banking Office in Newark, OH** \$338.51 May 3, 1848

This check has the look of a note of the period. No actual notes are known from this bank. Mr. Smith's financial empire collapsed in December 1851, and he promptly disappeared, owing at least \$100,000. PCGS **New 62PPQ**. (75-125)

No Minimum Bid

PENNSYLVANIA

19919 **Bristol, PA- Farmers Bank of Bucks County Bank Bundle**
Offered here is an original bank bundle of redeemed and cancelled notes from this Bucks County banking house. Approximately 20-25 notes are bound by an original paper band. Notes grade **About Good-Good**. *There will be no returns on this lot for any reason.* (100-175)

No Minimum Bid

19920 **Drysville, Berks Co., PA- Benjamin E. Dry** 25¢ Nov. 1, 1862 Hooper UNL

An issuer we had not encountered before, merchant Benjamin E. Dry was born circa 1820 in Pennsylvania. Stony Run became Dryville or Drysville in 1852. Dry served as a member of the Pennsylvania House of Representatives from the Berks district during at least the 1874 session. No imprint is found on this Civil War era note printed in red ink and numbered 100. Dry's signature is seen at bottom right. As stated on the note, Dry was a dealer in dry goods, groceries, etc. **Fine**, with holes and stains observed. (200-400)

No Minimum Bid



19921 **McKee's Port, PA- The Monongahela Valley Bank** \$10 G8a
A very attractive remainder that has original paper wave and bold colors. A couple of pinholes may be all that prevented this beautiful piece from receiving an EPQ designation. PMG **Choice About Unc 58**. (350-450)

Starting Bid: \$175

19922 **Norristown, PA- Bank of Montgomery County** \$1 Jan. 2, 1865 G14 Hooper 281-1

An example of the popular "Four Generals" note with Hancock, Hartranft, Schall, and Clemmer clockwise plus the bank building at center. **Uncirculated** with a translucent rectangle and ink transference due to a piece of tape at top center.

From The Honorable William H. Kelly Collection (250-350)

No Minimum Bid

19923 **Philadelphia, PA- Commonwealth Bank** \$10 G10a Proof
A wonderful Proof with a deep yellow-orange protector. Four POC's are seen on the officers' signature lines. PMG **Choice Uncirculated 64**. (250-350)

No Minimum Bid

19924 **Philadelphia, PA- Cooper Shop Volunteer Refreshment Saloon** Four Consecutive Receipts Various Amounts Dec. 31, 1863

A colorful red, white, and blue handwritten receipt issued by a possible canteen service during the Civil War. The flag on the receipt shows 34 stars. **Choice About Uncirculated** or better. (Total: 4 items) (275-375)

No Minimum Bid

19925 **Philadelphia, PA- Manual Labor Bank** \$3 June 1, 1837
One of the rarest denominations from this otherwise common issuer. We have handled just a couple other examples. **Fine-Very Fine**. (125-175)

No Minimum Bid

19926 **Philadelphia, PA- Philadelphia Bank** \$5 G10 Proof
A well printed \$5 Proof mounted on card stock and cut out cancelled in the signature spaces. PCGS **Choice About New 55**. (300-400)

Starting Bid: \$150

19927 **Philadelphia, PA - Philadelphia and Reading Rail Road Company** \$5 June 1, 1840.
A denomination that we have not handled in some time. **Very Fine**. POC. (150-200)

No Minimum Bid

19928 **Philadelphia, PA - Philadelphia and Reading Rail Road Company** \$50 July 1, 1840 Hooper 305-842
A denomination that we have handled just once before. **Very Fine**, with a POC at bottom. (150-250)

No Minimum Bid

19929 **Philadelphia, PA - Philadelphia and Reading Rail Road Company** \$100 May 1, 1840 Hooper 305-843
A scarce denomination which we have not previously offered. There are two POC's at bottom with strong signatures and serial number. **Very Fine**. (150-250)

No Minimum Bid

19930 **Philadelphia, PA- The Bank of the United States** £250 Post Note Oct. 2, 1837

A well executed, contemporary counterfeit post note on the third Bank of the United States payable to its agency in London. It is signed by Cowperthwait and Biddle. The note was cancelled and marked as "Paid" indicating that it managed to escape detection. The note does look genuine at first glance, however closer inspection of the portraits reveals that it is a counterfeit. **Very Fine**. (300-600)

Starting Bid: \$150

19931 Philadelphia, PA- Bank of the United States Bill of Exchange £450 Sterling Apr. 12, 1828

This Bill of Exchange (or Sight Draft) was a Third Bill that was payable to Rev. Sam Wix, Secretary of the Trustees of the late Dr. Bray. The funds were in the Barings Brothers & Co. offices in London, thus the denomination in pounds. The firm supported the United States through loans and was in business from 1762 until bank employee Nick Leeson lost \$1.3 billion due to speculative investing and the bank collapsed in 1995. It was the oldest merchant bank in London. This bill bears the signature of Nicholas Biddle, president of the Bank of the United States. The note was printed by Murray, Draper, Fairman & Co. We have not been able to offer one of these bills previously. **Very Fine. (250-450)**

No Minimum Bid

19932 Smethport, PA- McKean County Bank \$1

This is an American Bank Note Co. product that has a green "ONE" protector on the face. The margins are ample, though a bend precludes it from a full CU grade. **About Uncirculated. (125-175)**

No Minimum Bid

19933 Smethport, PA- McKean County Bank \$5-\$5-\$5-\$5 G6a-G6a-G6a-G6a Uncut Sheet

We have offered very few sheets on this bank over the years. This **Extremely Fine** remainder example has folds between each note. (275-375)

No Minimum Bid

19934 Warren, PA- North Western Bank \$5 July 18, 1861 G10a

A very pleasing note that has been fully signed and issued. **PMG Gem Uncirculated 66 EPQ. (200-250)**

No Minimum Bid

19935 Warren, PA- North Western Bank \$5 July 18, 1861

Full signatures and a midnight blue serial number are seen on this pretty \$5. **PMG Gem Uncirculated 66 EPQ. (225-275)**

No Minimum Bid

19936 Warren, PA- North Western Bank \$5 July 18, 1861

Most recently a PCGS 63PPQ realized \$184. Expect this **PMG Gem Uncirculated 66 EPQ** to exceed that mark. (225-275)

No Minimum Bid

RHODE ISLAND

19937 Newport, (RI)- W.C. Cozzens & Co. 7¢ May 15, 1837 Durand 554

This is only the third time that we have had notes from this dry goods merchant. Mr. Cozzens would go on to become Newport's mayor, and later a state senator, and then the lieutenant governor. **Choice Crisp Uncirculated** with two pre-printing paper crinkles. (125-175)

No Minimum Bid

19938 Newport, (RI)- W.C. Cozzens & Co. 9¢ May 15, 1837 Durand 555

An off-center fold accounts for the **About Uncirculated** grade. (100-150)

No Minimum Bid

19939 Newport, (RI)- W.C. Cozzens & Co. 40¢ May 15, 1837 Durand 558

Cozzens issued the following denominations - 5¢, 7¢, 9¢, 10¢, 25¢, and 40¢. **Choice Crisp Uncirculated. (125-175)**

No Minimum Bid



19940 New Port, RI- New England Commercial Bank \$50 G98a

A well embossed piece that is a great match to a \$100 note offered here. **PMG Gem Uncirculated 65 EPQ. (200-300)**

No Minimum Bid

19941 New Port, RI- New England Commercial Bank \$100 G110a

The first example of this denomination with this design that we have offered since 2005. **PMG Gem Uncirculated 66 EPQ. (200-300)**

No Minimum Bid

19942 Newport, RI- Rhode Island Union Bank \$5 Jan. 10, 1860

"Redeemed" and the date were written vertically across the center of the face on this **Fine-Very Fine** \$5. The central vignette is *STR Newport*. The artist and engraver are unknown. The vignette has only been reported on notes from this bank. This institution became The Union National Bank of Newport, charter number 2554, in 1881. (200-300)

No Minimum Bid

19943 Providence, RI- Bank of America \$1-\$1-\$1-\$2 G4a-G4a-G4a-G8a Uncut Sheet

A stunning remainder sheet that is nicer than any other sheet on this bank that we have ever offered. **PMG Superb Gem Unc 67 EPQ. (500-700)**

Starting Bid: \$250

19944 Providence, RI- Bank of America \$1, \$5 G4a, G14a

A perfectly matched pair. **PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (250-350)**

No Minimum Bid

19945 Tiverton, RI- Tiverton Bank \$5 G8 Proof

A decent proof that comes from the ABNCo. archives. There is a small tear from one of the four POC's, resulting in a net grade. **PCGS Apparent Choice About New 58. (200-300)**

No Minimum Bid

19946 Warwick, RI- Warwick Bank \$50 G86a

The \$50 denomination is far less often seen than the smaller denominations. **PMG Gem Uncirculated 66 EPQ. (200-300)**

No Minimum Bid

SOUTH CAROLINA

19947 Charleston, SC- Farmers & Exchange Bank \$100 Sept. 23, 1859 G10b

We have handled one other example of this denomination from this issuer. This piece has an orange and black print and has far more eye appeal in this cataloger's opinion. **PMG Very Fine 25. (200-300)**

No Minimum Bid

- 19948 **Charleston, SC- Office of the South Carolina Rail Road \$1**
Fully margined with deep inks and a beautiful design commemorating early progress in railroad technology. PMG **Gem Uncirculated 65 EPQ. (200-300)**
No Minimum Bid
- 19949 **Charleston, SC- Office of the South Carolina Rail Road \$2**
A train vignette is seen on each denomination from this issuer. PMG **Gem Uncirculated 65 EPQ. (200-300)**
No Minimum Bid
- 19950 **Charleston, SC- Office of the South Carolina Rail Road \$3**
One of the more appealing notes from the South with a deep yellow revenue stamp that adds to the eye appeal. PMG **Gem Uncirculated 65 EPQ. (200-300)**
No Minimum Bid
- 19951 **Charleston, SC- Office of the South Carolina Rail Road \$2**
A yellow 5¢ Lincoln revenue imprint is found on this exceptional \$2 remainder graded **Gem New 66PPQ** by PCGS. (175-250)
No Minimum Bid
- 19952 **Charleston, SC- South Carolina Rail Road Company \$1**
July 1, 1873
A well preserved green and black obsolete which was actually good for a passenger fare of 25 miles. PMG **Choice Uncirculated 64 EPQ. (150-200)**
No Minimum Bid



- 19953 **Columbia, SC- State of South Carolina Revenue Bond Scrip \$1-\$1-\$2-\$2 Mar. 2, 1872 Sheheen 10-10-11-11 Uncut Sheet**
Boardwalk margins surround this pretty sheet with ideal inks on both sides. PCGS **About New 53. (300-500)**
Starting Bid: \$150
- 19954 **Columbia, SC- State of South Carolina \$50 Mar. 2, 1872 Cr. 8**
A well preserved State of South Carolina \$50. PMG **Superb Gem Uncirculated 67 EPQ. (150-200)**
No Minimum Bid

- 19955 **Columbia, SC- State of South Carolina \$100 Cr. 9**
A pleasing, well margined note that is **About Uncirculated** due to handling only. This particular piece may be a remainder as it is undated.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 19956 **Columbia, SC- State of South Carolina \$50 Mar. 2, 1872 Cr. 8**
A beautiful and well centered note with a bright green anti-counterfeiting print. PMG graded **Superb Gem Uncirculated 67 EPQ. (200-300)**
No Minimum Bid

TENNESSEE

- 19957 **(Cleveland), TN- Ocoee Bank at Knoxville \$1 Nov. 1, 1859 G4a TN-25**
A Native American family overlooks a newly industrialized town on this colorful and original Ace. **Extremely Fine-About Uncirculated. (200-250)**
No Minimum Bid



- 19958 **Dandridge, TN- Bank of Jefferson \$5 June 2, 1856 G2a Proof**
A bright Proof from this Tennessee bank with a farming vignette at center and large red **FIVE** overprint. **About Uncirculated** with missing corner tips at top right and left and a couple of edge splits. The usual 4 POC are also seen. (400-600)
Starting Bid: \$200
- 19959 **(Jackson), TN- Madison County Tax Collector \$1**
A well margined \$1 note that was payable to the bearer "Out of Funds appropriated for support of Families of Soldiers." The note was printed on the back of a portion of a Tennessee rail road bond remainder with a printed date of 185_ and a portion of the railroad vignette is present. PCGS **Apparent Very Fine 35** with the apparent grade assigned due to mounting remnants on the back along with a small tear in the upper right corner. (400-600)
Starting Bid: \$200
- 19960 **Memphis, TN- Farmers and Merchants Bank \$50 Feb. 20, 1854**
This is a much scarcer design on this bank. A T.C.C. & Co. watermark is easily visible. PCGS **Very Choice New 64PPQ. (200-250)**
No Minimum Bid
- 19961 **Memphis, TN- Mechanics Bank of Memphis \$5 May 1, 1854 G6 Garland 680**
Portraits of Franklin, Washington, and Jackson are seen on this example that is the variety without "5" overprints. Interestingly, the left portion of the central vignette also appears on the T17 Confederate notes that were produced in Oct. 1861. **Fine-Very Fine** with pinholes and a split.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

- 19962 **Nashville, TN- Bank of Tennessee Upham Facsimile** 10¢ Dec. 1, 1861
This is a very rare Adrian Sharp facsimile with the full Samuel Upham imprint. PCGS **Very Fine 30**. (200-300)
No Minimum Bid



- 19963 **Nashville, TN- Bank of the Union** \$1 Mar. 1, 1856 G2a
We have never before been able to offer a note from this Nashville bank. PCGS **Very Good 10**.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

TEXAS

- 19964 **Austin, TX- Republic of Texas Treasury Warrant** \$81.00 May 13, 1846 Cr. UNL Medlar UNL
A warrant design that we cannot find in either Criswell or Medlar. **Very Fine**, COC with a little ink erosion, a small amount of staining, and some edge wear. (200-300)
No Minimum Bid
- 19965 **Austin, TX - Republic of Texas Third Issue Warrants** \$43.33 Oct. 24, 1836 Cr. C3 Medlar 2 **Very Fine** with a tape repair, and a \$69.00 Oct. 27, 1836 Cr. 4 Medlar ? **Very Fine**, CC.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (125-175)
No Minimum Bid
- 19966 **Austin, TX- Treasury Warrant** \$586.62 Jan. 3, 1842 Cr. AW5 Medlar 4
Columbia, TX- Treasury Warrant \$220.00 Oct. 11, 1836 Cr. C1 Medlar 1
The Austin Medlar 4 note grades **VF** with an approximate half inch tear at top center, pinholes, moisture staining, and marked "Paid" in pen. The Columbia Medlar 1 note grades **VF** with staining and "Cancelled" penned across its face in red ink. Columbia had just started its short stint as the capital of Texas when this warrant was issued.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (275-375)
No Minimum Bid
- 19967 **Austin, TX - Republic of Texas Treasury Warrants:** \$216.25 May 26, 1838 Cr. HW4A Medlar 6 , well embossed **Very Fine**, and a \$63.10 Nov. 22 ,1837 Cr. HW10 Medlar 19, **Extremely Fine-About Uncirculated**, pen cancelled.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (150-200)
No Minimum Bid

- 19968 **Austin, TX- Treasury Warrant** \$32 Nov. 23, 1841 Cr. AW2A Medlar 11
An elusive Medlar number that we have not offered in over eight years. **Very Fine-Extremely Fine**, pen cancelled with a shaved lower left corner.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 19969 **Austin, TX- Republic of Texas Auditor's Certificate** \$41.67 Apr. 8, 1840 Cr. AW2-1 Medlar 12
Austin, TX- State of Texas Treasury Warrant \$50.00 Oct. 1, 1861 Cr. 64 Medlar 140
The Medlar 12 grades **VF+** with "Cancelled" penned across its face. The Medlar 140 weighs in at **XF**, pen cancelled.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (275-375)
No Minimum Bid

- 19970 **Austin, TX- Republic of Texas** \$3 Apr. 1, 1841 Cr. A3 Medlar 23
An evenly circulated \$3 note. Three was a tougher denomination within the Republic series. PMG **Choice Fine 15 Net** with an area of ink burn near the serial number. CC. (400-500)
Starting Bid: \$200

- 19971 **Austin, TX- Republic of Texas** \$50 Jan. 30, 1840 Cr. A7 Medlar 27
An evenly circulated PCGS **Very Fine 20** example with nice color. (300-400)
Starting Bid: \$150

- 19972 **Austin, TX- Consolidated Fund of Texas** \$100 Apr. 2, 1841 Cr. CF14 Medlar 42
Houston, TX- Consolidated Fund of Texas \$100 Mar. 1, 1839 Cr. CF10 Medlar 82
The Austin note grades **VF-XF**, CC and the Houston note grades **VF**, CC.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (250-350)
No Minimum Bid

- 19973 **Austin, TX- Republic of Texas Naval Appropriation Warrant** \$25 Apr. 23, 1841 Cr. AW3 Medlar 43
Naval Appropriation Certificates were actually used for the second Texian Navy after the first had lost all four of its ships by 1837 due to war and Mother Nature. Commodore Edwin Moore was the chief officer of the navy. He and Sam Houston had very different naval policies which led to the necessary use of these certificates to pay the men of the Texian Navy. This note is nicely embossed and fully framed. The endorsements on these always carry the seaman's job. In this case, Geo. Beatty was an engineer. **About Uncirculated** with a pre-printing paper crinkle.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 19974 **Austin, TX- Republic of Texas Naval Appropriation Warrant** \$25 Apr. 23, 1841 Cr. AW3 Medlar 43
This example has been endorsed on the back by "Alex Collins, Gunner." **Extremely Fine**, pinholes.
From The Benjamin Rush Powel Collection Of Texas (200-250)
No Minimum Bid

- 19975 **Austin, TX- Republic of Texas Naval Appropriation Warrant** \$25 Apr. 23, 1841 Criswell AW3 Medlar 44 Olson 822
Penned endorsements are seen on the back of this well embossed piece. **Very Fine**.
From The Benjamin Rush Powel Collection Of Texas (150-200)
No Minimum Bid



- 19976 **Austin, TX- Republic of Texas Fifth Issue of Warrants \$50** April 23, 1841 Cr. AW4, Medlar 46, Olson 828
Full embossing and nicely penned signatures are seen on this \$50 note. These certificates were actually used for the second Texian Navy after the first had lost all four of its ships by 1837 due to war and Mother Nature. Commodore Edwin Moore was the chief officer of the navy. He and Sam Houston had different naval policies which led to the necessary use of these certificates to pay the men of the Texian Navy. **Choice About Uncirculated.**
From The Benjamin Rush Powel Collection Of Texas (150-200)
No Minimum Bid
- 19977 **Austin, TX- Republic of Texas Naval Appropriation Warrant \$50** Apr. 23, 1841 Cr. AW4 Medlar 46
An interesting example with a transfer of this warrant and eight others to Christopher Fox written on the back and witnessed by one John Simpson. **Very Fine.**
From The Honorable William H. Kelly Collection (275-475)
No Minimum Bid
- 19978 **Austin, TX- Treasury Warrant \$75** Feb. 1, 1848 Cr. AW 13 Medlar 48
A fully embossed piece that has been cut cancelled. **About Uncirculated.**
From The Benjamin Rush Powel Collection Of Texas (75-125)
No Minimum Bid
- 19979 **Austin, TX - Republic of Texas Treasury Warrants**
Bold penned inscriptions are present on these deeply embossed pieces. Criswell lists the pieces as Cr. AW8 and Cr. AW9A, both of which are Rarity 6. **About Uncirculated to Choice Crisp Uncirculated.**
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid
- 19980 **Austin, TX- Treasury Warrant \$22** Feb. 18, 1852 Cr. AW14 Medlar 49
Shull gives this number a Rarity 9 with only 16 to 50 known. One of two cut cancels has been repaired. **Choice About Uncirculated, CC.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19981 **Austin, TX- Treasury Warrants:**
\$1 March 3, 1862 Cr. TW5 Medlar 52;
and a \$5 Jan 21, 1862 Cr. TW16 Medlar 67.
Both pieces are pleasing **Very Fines** with full penned inscriptions and the \$1 is pen cancelled.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (150-250)
No Minimum Bid
- 19982 **Austin, TX- Texas Treasury Warrant \$1** Aug. 29, 1864 Cr. 4A
The interest rate is changed by hand from eight to six in red ink on this PCGS **Choice About Uncirculated 58** \$1 variety.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 19983 **Austin, TX- Treasury Warrant \$1** Feb. 25, 1862 Cr. 6D Medlar 61
An 1867 red circular date stamp is found on both sides of this warrant. There is a little pencil writing on the back. Repairs have been made with contemporary materials. Most of those repairs are minute. **Very Fine-Extremely Fine** with a small tear at top center.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 19984 **Austin, TX- Treasury Warrants**
\$5 Feb. 11, 1862 Cr. TW16D Medlar 69 **Crisp Uncirculated**, and a \$25.00 Jan. 23, 1862 Cr. TW46B Medlar 94 **Extremely Fine-About Uncirculated.**
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (150-200)
No Minimum Bid
- 19985 **Austin, TX - State of Texas \$10** Jan. 20, 1862 Cr. 21E Medlar 74
"Approved" is on the third line on this \$10 Treasury Warrant. **Very Fine** with some pinholes noted. (75-125)
No Minimum Bid
- 19986 **Austin, TX- Texas Treasury Warrant \$10, \$20** 1862 Cr. TW27 Medlar 80, and Cr. 22A Medlar 77
A nice pair, both of which are pen cancelled. **Very Fine and About Uncirculated.**
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid
- 19987 **Austin, TX - State of Texas \$1** June 11, 1862 Cr. 1 Medlar 100
A very colorful piece. **About Uncirculated. (100-150)**
No Minimum Bid
- 19988 **Austin, TX - Texas Treasury Warrants**
\$1 June 11, 1862 Cr. TW1 Medlar 100, **Very Fine**, and a \$20 June 26, 1862 Cr. TW23 Medlar 112, **Very Fine.**
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-250)
No Minimum Bid
- 19989 **Austin, TX - State of Texas \$2.50, \$2.50** Cr. 7 Medlar 102, Cr. 8 Medlar 103
A pleasing pair that is evenly circulated and graded **Fine and Very Fine.**
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (150-200)
No Minimum Bid
- 19990 **Austin, TX - State of Texas \$2.50** June 6, 1862 Cr. 7 Medlar 102
Some minor pinholes are noted on this fully issued piece. **About Fine. (75-125)**
No Minimum Bid
- 19991 **Austin, TX- Texas Treasury Warrant \$3** Jun. 20, 1864 Cr. 9A
A new variety that is unlisted in Shull. This \$3 was for military service, and like Cr. 10A for civil service, has had the bond rate changed from eight to six percent by hand in red ink. Certainly an opportunity for research. PCGS has given this Criswell number 9A. PCGS **Extremely Fine 45PPQ.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

19992 **Austin, TX- Treasury Warrant \$5 Cr. TW11, Cr. TW 11A** Medlar 105
Two different colors of paper are used on these "Military Service" issues. **About Uncirculated** and **Very Choice Uncirculated**.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid

19993 **Austin, TX- Treasury Warrant \$5 Apr. 24, 1862 Cr. TW12-1** Medlar 107/109
A interesting civil service warrant with "CIVIL" penned over with "MILTY" for "MILITARY." The Medlar reference instructs that these "changeovers" (page 10) should be listed with the new number over the old. Now being a military warrant, it has its registered countersignature in the proper blue ink. **Extremely Fine-About Uncirculated**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid



19994 **Austin, TX- Treasury Warrant \$5 Jun. 27, 1864 Cr. 13B**
A crisp \$5 variety for military service where the bond rate has been changed from eight percent to six in red ink. **PCGS Very Choice New 64PPQ**, pen cancelled.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

19995 **Austin, TX - State of Texas \$5 Apr. 24, 1862 Cr. 12A-1** Medlar 108
An attractive piece that is listed in Criswell as having a double scroll on N in "No." **Very Fine. (100-200)**
No Minimum Bid

19996 **Austin, TX- Treasury Warrant \$10 June 26, 1862 Cr. TW-17** Medlar 110
Full margins are seen on this **Gem Uncirculated** \$10 Treasury Warrant.
From The Benjamin Rush Powel Collection Of Texas (150-200)
No Minimum Bid

19997 **Austin, TX- Treasury Warrant \$10 June 26, 1862 Cr. TW17** Medlar 110
A military service warrant that grades **About Uncirculated**. Military warrants will have a registered countersignature in blue or black ink, while civil warrants will have this signature in red ink.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

19998 **Austin, TX - State of Texas \$10 April 8, 1862 Cr. 17** Medlar 110
A problem free note that has been pen cancelled. **Very Fine. (80-100)**
No Minimum Bid

19999 **Austin, TX- Treasury Warrant \$10 1862 Cr. TW18** Medlar 111 Three Examples
A trio of civil service warrants are found in this lot. One example is a dark red tint variety grading **Fine** with edge wear, a missing lower left corner, and pinholes. Another example grades **Fine-VF** and the third piece grades **VF-XF**, pen cancelled.
From The Honorable William H. Kelly Collection (Total: 3 notes) (150-200)
No Minimum Bid

20000 **Austin, TX - State of Texas \$20 May 17, 1862 Cr. 23** Medlar 112
A pen cancelled note with bright colors and a little ink burn. **Very Fine. (100-150)**
No Minimum Bid

20001 **Austin, TX- Treasury Warrant \$20 June 16, 1862 Cr. TW24** Medlar 113
The bottom edge on this civil service warrant was separated with a straight edge. A small thin spot in the paper is located in the lower right corner. **Extremely Fine**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

20002 **Austin, TX- Treasury Warrant \$50 Aug. 18, 1864 Cr. TW32A** Medlar 115
A Criswell number that we have offered only a few times during our auction life. Medlar does not mention this civil service warrant with the added red ink penned clause of "Fundable in six per ct Bonds". **Extremely Fine**.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20003 **Austin, TX- Treasurer of the State of Texas \$100 May 27, 1862 Criswell TW-35** Medlar 116
The "Harbor Scene" vignette is seen at center on this colorful \$100 Treasury Warrant. **About Uncirculated**.
From The Benjamin Rush Powel Collection Of Texas (150-200)
No Minimum Bid

20004 **Austin, TX- Treasurer of the State of Texas \$100 Mar. 13, 1862 Cr. TW35** Medlar 116
A military service warrant that we have seldom offered in any of our auctions dating back to November 1990. This \$100 has nice color and four ample margins. **Very Fine**, marked "Paid" in red ink.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20005 **Austin, TX - State of Texas \$100 Mar. 14, 1862 Cr. 36** Medlar 117
Bright red protectors are seen on this \$100 note that was issued for civil service. Some rust is noted. **Very Fine**.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

20006 **Austin, TX- Treasury Warrant \$72.93 July 8, 1862 Cr. TW-41** Medlar 118
Pen cancellations are seen on this colorful and well signed piece. The paper quality is excellent. **Very Choice Crisp Uncirculated**.
From The Benjamin Rush Powel Collection Of Texas (125-175)
No Minimum Bid



20007 **Austin, TX - State of Texas** \$170 Jan. 13, 1862 Cr. 42 Medlar 119
Fully margined with wonderful inks and deep embossing. This piece is ever-so-close to a full Gem grade. **Crisp Uncirculated.** (200-300)
No Minimum Bid

20008 **Austin, TX- Treasury Warrant** \$87.40 May 23, 1862 Cr. TW42 Medlar 119
"Civil" has been overwritten with "Milty" for "Military." **Choice About Uncirculated** with ample margins and pen cancelled.
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid

20009 **Austin, TX - Texas Treasury Warrants**
\$75.30 June 23, 1862 Cr. TW42 Medlar 119, **Crisp Uncirculated**,
\$74.00 Feb. 23, 1863 Cr. TW43 Medlar 138, **About Uncirculated**,
and \$75.00 Undated Cr. TW44 Medlar 139, **Crisp Uncirculated** and Pen Cancelled.
From The Benjamin Rush Powel Collection Of Texas (Total: 3 notes) (125-175)
No Minimum Bid

20010 **Austin, TX- Treasury Warrant** \$1 1863 Cr. TW3 Medlar 120 Two Examples
Austin, TX- Treasury Warrant \$1 1862-63 Cr. TW4 Medlar 121 Two Examples
The Medlar 120 examples are military service warrants and they grade **VF**, pen cancelled and **VF**, CC. The Medlar 121 pieces grade **Fine**, pen cancelled, enlarged pinhole and **VF**, pen cancelled, ink erosion, enlarged pinholes.
From The Honorable William H. Kelly Collection (Total: 4 notes) (250-350)
No Minimum Bid

20011 **Austin, TX- Texas Treasury Warrant** \$3 Aug. 12, 1864 Cr. 10A
This **Choice Uncirculated** \$3 Treasury Warrant was for civil service. The interest on this variety has been changed to six percent in red ink.
From The Benjamin Rush Powel Collection Of Texas (150-250)
No Minimum Bid

20012 **Austin, TX- Treasury Warrant** \$3 Aug. 12, 1864 Cr. TW10A Medlar 123
A fully framed and **Choice Crisp Uncirculated** civil service warrant example.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20013 **Austin, TX- Treasury Warrant** \$3 Dec. 10, 1864 Cr. TW10A Medlar 123
A thoroughly embossed and well preserved **Choice Crisp Uncirculated** civil service example.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20014 **Austin, TX - State of Texas** \$3 Dec. 16, 1863 Cr. 10A Medlar 123

An attractive piece that grades **Extremely Fine-About Uncirculated**. One of the signatures has suffered a touch of ink burn. (150-200)
No Minimum Bid

20015 **Austin, TX- Treasury Warrant** \$3 Dec. 11, 1864 Cr. TW10a Medlar 123

A nicely preserved **Choice Crisp Uncirculated** civil service warrant from the Civil War.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20016 **Austin, TX- Treasury Warrant** \$5 Nov. 10, 1862 Cr. 13A Medlar 125

An example of the rare military service misspelled "DEUS" variety. The Shull catalogue gives it a rarity rating of 10, five to fifteen known, very rare. **Fine-Very Fine**, pen cancelled.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

20017 **Austin, TX- Quartet of Texas Treasury Warrants**
\$1 Dec. 16, 1863 Cr. 4A Medlar UNL **Choice Crisp Uncirculated**.

\$5 Dec. 16, 1863 Cr. 14B Medlar 127 **Very Choice Crisp Uncirculated**, with ink erosion.
\$10 Dec. 16, 1863 Cr. 19A Medlar UNL **Very Fine**.
\$10 Mar. 5, 1863 Cr. 20 Medlar 129 **Very Choice Crisp Uncirculated**. (Total: 4 notes) (400-500)
Starting Bid: \$200

20018 **Austin, TX- Treasury Warrant** \$5 Aug. 12, 1864 Cr. TW14B Medlar 127 Two Examples

These are examples of the civil service warrant variety with "DUES" misspelled as "DEUS." One example has a spot at center. **Choice Crisp Uncirculated**.
From The Honorable William H. Kelly Collection (Total: 2 notes) (300-500)
Starting Bid: \$150



20019 **Austin, TX- Treasury Warrant** \$5 Feb. 28, 1865 Cr. 14C
Some light handling must account for the PCGS **Choice About New 58PPQ** grade on this \$5 variety, however, it is not easily noticed through the holder.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

- 20020 **Austin, TX- Treasury Warrant** \$10 Oct. 7, 1864 Cr. TW19A Medlar 129
A **Choice Crisp Uncirculated** military service warrant that has had its eight per cent interest rate reduced to six with the help of a red ink pen.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20021 **Austin, TX- Treasury Warrant** \$10 Aug. 18, 1864 Cr. TW20A Medlar 129
A well preserved civil service warrant that has had its interest rate decreased to six per cent with the stroke of a red pen. **Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20022 **Austin, TX- Treasury Warrant** \$10 Dec. 10, 1864 Cr. TW-20A Medlar 129
The interest rate of this civil service warrant has been reduced from "eight" to "six" per cent with red ink penmanship. **Choice About Uncirculated.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20023 **Austin, TX- Treasury Warrant** \$10 1863 Cr. TW20 Medlar 129 Three Examples
One civil service warrant is payable to Wise County and the other two examples are payable to the "Almanac Office" and the "Texas Almanac Office." A nice collection would be to collect as many Texas counties as possible that are found on these warrants that are dated from November 1862 to May 1865. **Extremely Fine-About Uncirculated** or better.
From The Honorable William H. Kelly Collection (Total: 3 notes) (350-450)
Starting Bid: \$175
- 20024 **Austin, TX- Treasury Warrant** \$20 May 29, 1863 Cr. TW25 Medlar 130
A military service warrant with the registered countersignature in black ink. **Choice About Uncirculated**, pinholes.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20025 **Austin, TX - \$20 Texas Treasury Warrants:**
May 29, 1863 Cr. TW25 Medlar 130, **About Uncirculated**, June 23, 1863 Cr. TW26 Medlar 131, **Crisp Uncirculated**, and a March 1, 1865 Cr. TW26A1 Medlar 132, **Crisp Uncirculated.**
From The Benjamin Rush Powel Collection Of Texas (Total: 3 notes) (250-350)
No Minimum Bid
- 20026 **Austin, TX- Treasury Warrant** \$20 1864 Cr. TW25 Medlar 130 Three Examples
Three **Very Fine** military warrants from June, September, and December 1864 are in this lot. One example has a couple of pinholes.
From The Honorable William H. Kelly Collection (Total: 3 notes) (200-250)
No Minimum Bid



- 20027 **Austin, TX- Texas Treasury Warrant** \$20 Dec. 9, 1864 Cr. 25B
This variety not only features "Civil" handwritten over "Military" but also features the interest rate edited from eight to six percent in red ink. PCGS **Very Choice New 64PPQ.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20028 **Austin, TX- Treasury Warrant** \$20 Dec. 10, 1864 Cr. 25B
This \$20 variety has the bond rate changed from eight to six percent in red ink as well as "Military" changed to "Civil" in the same hand. PCGS **Choice New 63.**
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 20029 **Austin, TX- Texas Treasury Warrant** \$20 Mar. 1, 1865 Cr. 26A1
This \$20 variety features the ornate back and the bond rate changed from eight to six percent by hand. **Choice About Uncirculated.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20030 **Austin, TX- Texas Treasury Warrant** \$20 Mar. 20, 1865 Cr. 26B1
A crisp example of this rare variety with the spelling error on the back and hand changed bond rate on the face. PCGS **Apparent Choice New 63** with minor ink erosion noted on the holder.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20031 **Austin, TX- Texas Treasury Warrant** \$20 Apr. 3, 1865 Cr. 26B1
This is the rare variety with TWENTY misspelled WENTY on the back along with the interest rate changed by hand from eight to six percent. Listed as Rarity 9 in Shull. PCGS **Very Fine 35.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20032 **Austin, TX- Texas Treasury Warrant** \$50 Nov. 7, 1862 Cr. 30
This \$50 variety was issued for civil service. PCGS **Choice About New 58.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20033 **Austin, TX- Texas Treasury Warrant** \$50 May 29, 1863 Cr. 30A
This variety features "Military" handwritten over "Civil" and grades **Extremely Fine.**
From The Honorable William H. Kelly Collection (275-425)
No Minimum Bid

- 20034 **Austin, TX - State of Texas** \$50 Aug. 24, 1863 Cr. 31 Medlar 134
Very Fine with some stains at bottom. This piece was issued for Military Service, with a Civil Service example also offered here. (80-120)
No Minimum Bid
- 20035 **Austin, TX- Texas Treasury Warrant** \$50 Jun. 20, 1864 Cr. 31A
 This \$50 variety features the fundable language handwritten in red near center. **About Uncirculated**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 20036 **Austin, TX- Treasury Warrant** \$50 Dec. 1, 1864 Cr. TW32 Medlar 135
 An **About Uncirculated** note issued for Civil Service in Texas.
From The Benjamin Rush Powel Collection Of Texas (125-175)
No Minimum Bid
- 20037 **Austin, TX - State of Texas** \$50 Aug. 24, 1864 Cr. 32A Medlar 135
 The scarcer, "Fundable in Six per Cent Bonds" inscription is penned into the line below "For Civil Service." **About Uncirculated**, with a hint of ink burn. (200-300)
No Minimum Bid
- 20038 **Austin, TX- Treasury Warrant** \$100 Nov. 14, 1863 Cr. 38
 This \$100 example is of the Civil Service variety and is graded **Choice About New 58** by PCGS.
From The Honorable William H. Kelly Collection (150-250)
No Minimum Bid
- 20039 **Austin, TX- Treasury Warrant** \$100 Apr. 14, 1865 Cr. TW38/TW37 Medlar 137/136
 "Civil" has been penned over the original printed "Military" on this warrant. This example is payable to Harrison County. This example is dated the historic day that President Lincoln was shot by John Wilkes Booth. The label reads ink burn and thus the net grade. The ink burn is found in the serial number and in Comptroller Willis L. Robards signature. PMG **Extremely Fine 40 Net**. (300-500)
Starting Bid: \$150
- 20040 **Austin, TX- Treasury Warrant** \$100 Mar. 13, 1865 Cr. 38A
 This \$100 note bears the handwritten notation "Fundable in Six % Bonds" in red ink near the center of the note. PCGS **New 62**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid



- 20041 **Austin, TX- Treasury Warrant** \$100 Aug. 24, 1863 Cr. TW38 Medlar 137
 A dark printed civil service warrant payable to Ellis County. **Choice About Uncirculated**.
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid

- 20042 **Austin, TX- Treasury Warrant** \$100 Dec. 7, 1864 Cr. TW38A Medlar 137
 An **About Uncirculated** warrant with the added penned "fundable" statement in red ink and payable to Lamar County. A couple of pinholes are noticed.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20043 **Austin, TX- Treasury Warrant** \$100 Feb 9, 1865 Cr. TW38 Medlar 137
 Full embossing is seen on this well embossed piece. **About Uncirculated**.
From The Benjamin Rush Powel Collection Of Texas (150-200)
No Minimum Bid
- 20044 **Austin, TX- Treasury Warrant** \$100 Mar. 1, 1865 Cr. TW38a Medlar 137
 Payable to Collin County and with the added penned "fundable" statement in red ink. **Extremely Fine-About Uncirculated**.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20045 **Austin, TX - State of Texas** \$150 Feb. 2, 1863 Cr. 44 Medlar 138
 A pleasing civil service note with full signatures and a pen cancellation with a hint of ink burn. **Crisp Uncirculated**. (200-300)
No Minimum Bid
- 20046 **Austin, TX - State of Texas** \$250 Dec. 4, 1862 Cr. 44 Medlar 138
 This note, issued for civil service, was written in the amount of \$250. **Crisp Uncirculated** with ink burn on the pen cancellation. (200-300)
No Minimum Bid
- 20047 **Austin, TX - State of Texas** \$200 Dec. 31, 1862 Cr. 44 Medlar 138
 A broad corner fold is seen on this otherwise fully uncirculated piece. **Choice About Uncirculated**. (200-300)
No Minimum Bid
- 20048 **Austin, TX - State of Texas** \$162.50 Cr. 44 Medlar 138
 Pen cancelled with a hint of ink burn. This piece is fully margined and technically uncirculated with a bit of handling. **About Uncirculated**. (200-300)
No Minimum Bid
- 20049 **Austin, TX- Treasurer of the State of Texas** \$75 Dec. 1, 1862 Cr. 44 Medlar 139
 An **Uncirculated** example with ample margins and nice color that has been pen cancelled.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid



20050 **Austin, TX- Treasury Warrant** \$58.62 Apr. 5, 1858 Cr. AW15 Medlar UNL

A rare warrant that the Shull catalogue acknowledges as a Rarity 9, with a surviving population of 6 to 50, and unpriced. **Extremely Fine-About Uncirculated**, COC.

From The Benjamin Rush Powel Collection Of Texas (400-600)

Starting Bid: \$200

20051 **Austin, TX- Special Treasury Warrant** \$683.43 Apr. 4, 1864 Cr. 72 Medlar 142

This is the variety with the correct spelling of "charge" on the sixth line. The final digit in the hand-written date looks like a "7," but we think it should read "4." **About Uncirculated** with a shaved corner and a couple of tiny edge nicks.

From The Benjamin Rush Powel Collection Of Texas (275-375)

No Minimum Bid

20052 **Austin, TX- Treasury Warrant** \$27.00 May 4, 1861 Cr. UNL Medlar 147

Austin, TX- Treasury Warrant \$40.00 Oct. 23, 1862 Cr. 47A Medlar 148

The Medlar 147 is similar to Cr. AW16 except for the border designs. It grades VF with the autographed signature of Governor Edward Clark. Medlar 148 grades XF and looks to be perhaps a voided warrant with both signatures penned out. Both warrants have been pen cancelled.

From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (275-375)

No Minimum Bid

20053 **Austin, TX- Treasury Warrant** \$60.00 Oct. 22, 1868 Cr. 80 Medlar 151

A postbellum warrant that grades **About Uncirculated**. Texas Treasurer John T. Allan is called the "Father of Industrial Education in Texas." He was born in Edinburgh, Scotland on May 21, 1821.

From The Benjamin Rush Powel Collection Of Texas (250-350)

No Minimum Bid

20054 **Austin, TX- Special Treasury Warrant** \$811.00 Nov. 24, 1860 Cr. AW17 Medlar UNL

Austin, TX- Special Treasury Warrant \$255.07 July 15, 1861 Cr. AW17 Medlar UNL

The 1860 warrant was written for school funds due to Kaufman County. It grades XF-AU. The 1861 warrant was issued for taxes due Polk County and grades AU. Criswell AW17 was formerly Cr. 68. These examples are unlisted in Medlar, but similar to Austin 140 through 150 in that reference. Both pieces have been marked "PAID" with a black rubber stamp.

From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (275-375)

No Minimum Bid

20055 **Travis County Land Grant Signed by Governor Elisha Marshall Pease.**

Pease was governor from 1867 to 1868. Earlier he fought in the Battle of Gonzales, the first battle in the Texas Revolution on October 1, 1835. **Very Fine** with holes along the vertical center fold. *There will be no returns on this lot for any reason.* (150-250)

No Minimum Bid

20056 **Columbia, TX - Republic of Texas Treasury Warrants Cr. 5a Medlar 4**

This pair features two different dates and denominations one is \$117.96 and the other \$17.04. One piece is cut tight at right, but is, in our opinion, a Medlar 4. **Very Fine** with some splits on the \$17.04 example.

From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (125-175)

No Minimum Bid

20057 **Columbia, TX- Republic of Texas Treasury Warrant** \$24.00 Oct. 19, 1836 Cr. C2B Medlar 10

This military bounty certificate is listed as a R6 in the Medlar reference, a mere five to ten known. This is only the second time that we have been able to offer this Medlar number. Columbia was the capitol of Texas from October to December 1836. Six different towns for a total of eight times were the capitals of the Republic of Texas from 1835 to 1845. Start your Republic of Texas capital collection of scrip with this **Fine-Very Fine** example with minor staining and a trivial amount of ink erosion.

From The Benjamin Rush Powel Collection Of Texas (200-300)

No Minimum Bid

20058 **Columbia, TX- Republic of Texas Treasury Warrant** \$48.00 Oct. 19, 1836 Cr. C8 Medlar 15

The Texas capital was moved to Columbia for only three months at the end of 1836. The amount is filled in by hand on this type note. **Fine-Very Fine.**

From The Benjamin Rush Powel Collection Of Texas (250-350)

No Minimum Bid

20059 **Columbia, TX- Audited Draft** \$100 Dec. 24, 1836 Cr. UNL Medlar UNL

This 1836 military draft is unlisted in both Criswell and Medlar. It has the layout of Cr. C5A, but with the border of Cr. C4A. It grades **Very Fine** and was severed in two with additional left and right edge tears at center. All have been repaired with vintage materials, except for the approximate 1.5 inch left edge tear.

From The Honorable William H. Kelly Collection (200-300)

No Minimum Bid



- 20060 **Houston, TX- Republic of Texas Treasury Warrant** \$40 June 15, 1837 Cr. HW1A Medlar 2
This elusive early issue was entirely hand-written. This warrant lacks most of the rule lines for the serial number and amount that is seen in the plated example in the Shull catalogue. Also, a cut cancel has resulted in the loss of a triangular piece of paper on this **Extremely Fine** note. Medlar gives this warrant its highest rarity rating of R7, one to five known.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20061 **Houston, TX- Republic of Texas Treasury Warrant** \$120.00 June 7, 1837 Cr. HW3 Medlar 3
Houston, TX- Republic of Texas Treasury Warrant \$28.00 June 7, 1837 Cr. HW3A Medlar 7
An interesting pair both used for military payment and sharing the same date. The Cr. HW3 grades **VG** with "Cancelled" penned across its face. The Cr. HW3A grades **Fine**.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (275-375)
No Minimum Bid
- 20062 **Houston, TX- Republic of Texas Fourth Issue Warrant** \$83.60 Nov. 3, 1837 Cr. HW5, Medlar 6
An attractive note indicating a payment of \$83.60 for the Texas Navy. **Very Fine**.
From The Benjamin Rush Powel Collection Of Texas (150-250)
No Minimum Bid
- 20063 **A Pair of Republic of Texas Houston Treasury Warrants:** \$90.12 Jan. 12, 1838 Cr. HW 7 Medlar 16 **About Uncirculated**, and a \$24.00 May 19, 1838 Cr. HW 9 Medlar 15, **About Uncirculated**, CC.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (300-400)
Starting Bid: \$150
- 20064 **Two Texas Treasury Warrants from Houston and Washington**
Included are;
Houston, TX- Republic of Texas Treasury Warrant \$105.00 Jul 25, 1842 Cr. HW 14 Medlar 26
and a **Washington, TX - Republic of Texas Treasury Warrant** \$27.08 Jan. 19, 1843 Cr. W3 Medlar 2,
A nice pair that grades **Very Fine** to **Extremely Fine**. Some minor splits are noted on the notes.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid
- 20065 **Houston, TX- Government of Texas** \$10 Dec. 15, 1838 Cr. H17 Medlar 60
The cross cancels are ideal as the paper is still full and uninterrupted. Many cross cancels resulted in a loss of a triangle of paper, breaking the continuity of the design. PMG **Very Fine 25**. (150-200)
No Minimum Bid
- 20066 **Houston, TX- Government of Texas** \$50 June 1, 1838 Cr. H21 Medlar 67
This \$50 has both an "Audited and Cancelled" and a "Funded and Cancelled" stamp on its face. We have seen one or the other stamp on Government of Texas notes before, but not both of them on the same note. It also lost a triangular piece of paper from the cut cancel. **Fine**, CC.
From The Honorable William H. Kelly Collection (500-800)
Starting Bid: \$250
- 20067 **Houston, TX- Consolidated Fund** \$100 Sep. 1, 1837 Cr. CF1 Medlar 69
A nicely preserved example that was issued during the nine months when Houston was the capital of Texas. **Choice About Uncirculated**, CC.
From The Benjamin Rush Powel Collection Of Texas (250-350)
No Minimum Bid
- 20068 **Houston, TX- Consolidated Fund** \$500 Sep. 1, 1837 Cr. CF5A Medlar 74
A second example of this rare Medlar number and just the third that we have been able to offer in all of our auctions combined dating back 21 years. This example is signed by Controller Francis R. Lubbock and Stock Commissioner Wm. G. Cooke. **Very Fine**, CC.
From The Benjamin Rush Powel Collection Of Texas (275-375)
No Minimum Bid
- 20069 **Houston, TX- Consolidated Fund of Texas** \$100 Mar. 1, 1839 Cr. CF10 Medlar 82
The printed "September" month has been replaced with a penned "March." **Extremely Fine**, CC with edge wear in the upper right corner.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20070 **Washington County Script (sic) Foursome**
This foursome contains the following: \$2 Medlar 4, \$3 Medlar 5 (2), and \$5 Medlar 6
From The Benjamin Rush Powel Collection Of Texas (Total: 4 notes) (300-400)
Starting Bid: \$150
- 20071 **Washington, TX - Republic of Texas Treasury Warrants** \$150.00 Sept. 12, 1843 Cr. W5 Medlar 6, **About Uncirculated**, and a \$437.50 Jan. 20, 1844 Cr. W7 Medlar ?, **About Uncirculated**.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid
- 20072 **Washington, TX- Republic of Texas Treasury Warrants** including;
\$116.66 Oct 2. 1843 Cr. W4 Medlar 7 **Extremely Fine**, and a \$87.50 May 1, 1844 Cr. W8 Medlar 10, **About Uncirculated**.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid
- 20073 **Washington, TX - Republic of Texas Treasury Warrants** \$50.00 Jan. 20, 1843 Cr. W1 Medlar 8, **Very Fine**, CC, and a \$64.93 Jan. 20, 1843 Cr. W2 Medlar 8, **Very Fine**, CC. Two different Criswell numbers are noted, though the listing in Medlar includes, "border and printing variations," included in that variety number.
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (300-500)
Starting Bid: \$150

- 20074 **Two Washington Treasury Warrants - Republic of Texas** \$60; \$75 Feb. 5, 1844
A pleasingly original pair of Treasury Warrants from Washington with well embossed paper. **Very Fine to Extremely Fine.**
From The Benjamin Rush Powel Collection Of Texas (Total: 2 notes) (200-300)
No Minimum Bid

UTAH

- 20075 **Salt Lake City, UT- Bishop's General Store House** 10¢ Apr. 1, 1898 Rust 254 **Salt Lake City, UT- Bishop's General Store House** 10¢ Oct. 1, 1898 Rust 255.
Both notes are nicely preserved. **Choice Crisp Uncirculated**, rubber stamped "Cancelled."
From The Honorable William H. Kelly Collection (Total: 2 notes) (200-250)
No Minimum Bid

VERMONT

- 20076 **Castleton, VT- The Bank of Castleton** \$20 G10 Coulter 8
A train vignette is noticed at center on this attractive remainder. Six POC's are seen along the signature lines. **PMG Choice Uncirculated 64.** (250-350)
No Minimum Bid
- 20077 **Irasburgh, VT - Bank of Orleans** \$3 Mar. 7, 1857 C10 Coulter 11
The Bank of Orleans began operations as the Bank of Orleans County. It was succeeded by the Irasburgh National Bank of Orleans at Irasburgh, charter number 1541, when that bank was chartered on Aug. 29, 1865. The bank was liquidated on Mar. 17, 1875. Only one National bank note is reported in the Track & Price census, making this rarely seen counterfeited an alternative for collectors. **Very Fine**, with pinholes and mounting remnants observed. (250-350)
No Minimum Bid



- 20078 **Jamaica, VT- The West River Bank** \$2 G4b
Featuring one of the most popular coin vignettes, this attractive note holds plenty of appeal for additional reasons as well. This bank became the West River National Bank, charter number 1564, in 1865 and it was liquidated in 1885. With only five National Bank Notes currently listed in the Track & Price census on the bank, this remainder presents an opportunity to acquire an Obsolete on a bank at a small fraction of what a National would cost. The red TWO overprint adds to the visual appeal of this example graded **Superb Gem New 67PPQ** by PCGS.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

- 20079 **Jamaica, VT- The West River Bank** \$3 G6b VT-115
Popular for its eye appeal and central Liberty Seated Dollar vignette. **PCGS Gem New 65PPQ.** (175-225)
No Minimum Bid
- 20080 **Lyndon, VT- Bank of Lyndon** \$5 May 1, 1855 UNL
A boldly designed \$5 Proof with an equine themed central vignette. **PCGS Apparent Choice New 63** with an edge tear at left. POC. (350-550)
Starting Bid: \$175

VIRGINIA

- 20081 **Danville, VA- Danville Bank** \$5 G2a Proprietary Proof
A gorgeous proprietary proof note on this southern Virginia bank that opened in 1858. The ABNCo stamp appears on the back along with a larger stamp that reads "SPECIMEN." It appears an error added "Remainder" to the PMG **Choice Uncirculated 64 EPQ.** (400-600)
Starting Bid: \$200
- 20082 **Richmond, VA- Richmond & Charlottesville Turnpike Co.** 15¢ Jan. 2, 1862 PR60-682
A very scarce denomination and far better than the only other example we have ever been able to offer. **Fine** with a tiny hole at top left of center. (250-450)
No Minimum Bid



- 20083 **Richmond, VA- Virginia Treasury Note** \$20 July 1, 1861 Cr. 3
Really only light handling as opposed to actual circulation is seen on this popular \$20 Treasury Note. Dark inks and creamy white paper make this note an appealing **PCGS Extremely Fine 40** example.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20084 **Richmond, VA- Virginia Treasury Note** \$20 Aug. 5, 1861 Cr. 3
An appealing green and black note with a vignette of Minerva standing with a caduceus at left. The same George Washington vignette was used for the Confederate T8 notes, also printed by Hoyer & Ludwig. **Very Fine.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20085 **Richmond, VA- Virginia Treasury Note** \$10 Oct. 15, 1861 Cr. 4
A trivial and difficult to detect corner tip fold is all that relegated this well printed \$10 to the **PCGS Choice About New 58PPQ** level.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid

- 20086 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1861 Cr. 4**
Local printer Hoyer & Ludwig was responsible for printing these pieces for the state. Full signatures and bright paper are noted. **PCGS Choice About New 58PPQ. (300-500)**
Starting Bid: \$150
- 20087 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1861 Cr. 4**
An **About Uncirculated** example of this attractive note printed by Hoyer & Ludwig.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 20088 **Richmond, VA- Virginia Treasury Note \$100 Oct. 15, 1862 Cr. 6**
A hint of handling is noted on this otherwise fully uncirculated piece. The protector is a bit discolored. **About Uncirculated.**
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid
- 20089 **Richmond, VA- Virginia Treasury Note \$100 Oct. 15, 1862 Cr. 6**
Fully signed and issued, this piece shows just a little bit of circulation. **Very Fine.**
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid
- 20090 **Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7**
A lovely example with nice margins and great color graded **Gem Uncirculated 65 EPQ** by PMG. **(300-500)**
Starting Bid: \$150
- 20091 **Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7**
From a run of very colorful and perfectly original \$50 Treasury Notes from Virginia. **PMG Choice Uncirculated 63 EPQ. (300-400)**
Starting Bid: \$150
- 20092 **Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7**
Governor James M. Mason (1798-1871) is pictured at left. This crisp \$50 bears a burnt orange ornate overprint. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid
- 20093 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 9**
A **Very Choice Crisp Uncirculated** example of the variety printed on paper with a "TEN" watermark. **(200-300)**
No Minimum Bid
- 20094 **Richmond, VA- State of Virginia \$10 Oct. 15, 1862 Cr. 11**
This \$10 displays the T.C.C. & Co. watermark when candled. A lightly handled example graded **Choice About New 58PPQ** by PCGS.
From The Honorable William H. Kelly Collection (175-250)
No Minimum Bid
- 20095 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 10**
Printed on watermarked paper with "FIVE," this rare **Fine-Very Fine** example retains nice eye appeal. An internal split and edge tear are observed. This variety is listed as Rarity 9 in the Southern States reference, indicating a surviving population of 16 to 50 notes.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150



- 20096 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 12**
A scarce \$10 variety printed on paper watermarked "J. GREEN & SONS 1862." **PCGS Choice About New 55PPQ.**
From The Honorable William H. Kelly Collection (350-500)
Starting Bid: \$175
- 20097 **Richmond, VA- Virginia Treasury Note \$5 Mar. 13, 1862 Cr. 13 Cut Sheet of Four**
A cut sheet of four \$5 notes is offered here. Plate positions A through D with serial number 30498. **PCGS Choice About New 58.**
From The Honorable William H. Kelly Collection (Total: 4 notes) (400-500)
Starting Bid: \$200
- 20098 **Richmond, VA- Virginia Treasury Note \$5 Mar. 13, 1862 Cr. 14**
A crisp \$5 Treasury Note printed on paper bearing the Wookey Hole Mill watermark. **PCGS New 62PPQ**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20099 **Richmond, VA- Virginia Treasury Note \$5 Mar. 13, 1862 Cr. 14**
This \$5 variety bears the Wookey Hole Mill watermark. **PMG Very Fine 35. (200-300)**
No Minimum Bid
- 20100 **Richmond, VA- Virginia Treasury Note \$5 Mar. 13, 1862 Cr. 15A**
Original paper surfaces and brilliant green color are observed on this J. Whatman watermarked \$5 Treasury Note graded **Very Fine 30PPQ** by PCGS.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid



- 20101 **Richmond, VA- Virginia Central Rail Road Co. \$10 July 1, 1861 Jones PR60-882**
"Paid" was written on the face in black ink and lines were drawn through both signatures on this lovely example graded **PMG Choice About Uncirculated 58 EPQ. (200-300)**
No Minimum Bid

- 20102 **Richmond, VA- Virginia Treasury Note** \$100 Oct. 15, 1862 Cr. 6
A lightly handled Virginia C-note. PCGS **About New 53**.
From *The Honorable William H. Kelly Collection (250-350)*
No Minimum Bid
- 20103 **Winchester, VA- Bank of Winchester** \$20 G6 Jones BW56-20 Specimen/Special Proof
Last offered in one of our 2009 auctions, this piece was described, "One of two examples from this bank with the notation "SPECIMEN Property of American Bank Note Co" stamped in purple on the reverse of this card printed Special or Proprietary Proof." PMG **Gem Uncirculated 65 EPQ**. (350-450)
Starting Bid: \$175
- 20104 **Winchester, VA- Bank of Winchester** \$50 G8 Jones BW56-25
A scarce bank as we have only offered notes from here on a few occasions. In fact, we have only offered a special proof note previously of the design offered here. This lightly handled \$50 remainder is graded **About Uncirculated 55** by PMG. (200-300)
No Minimum Bid
- 20105 **Winchester, VA- Bank of the Valley in Virginia** \$1 G4 Jones BW50-06A
Justice and *Liberty* are seated and are flanking a shield with an eagle above in the central vignette on this lovely PCGS **Gem New 66PPQ** \$1 remainder. The bank operated from 1818-60s and had six branches. (175-225)
No Minimum Bid
- 20106 **Winchester, VA- Bank of the Valley in Virginia** \$2 G8 Jones BW50-11
We have not been able to offer the \$2 denomination from the bank very often. This well preserved remainder received a grade of **Gem Uncirculated 65 EPQ** from PMG. (200-250)
No Minimum Bid

WISCONSIN

- 20107 **Hudson, WI- Alfred Goss** 5¢ Nov. 1, 1862 Krause UNL
A perfectly original unissued remainder. PMG **Extremely Fine 40 EPQ**. (200-250)
No Minimum Bid
- 20108 **Malcolm, WI- Henry Sherry** \$5 Krause SC-10
Perhaps the nicest example from this issuer that we have handled. PMG **Very Fine 25**. (200-300)
No Minimum Bid
- 20109 **Mineral Point, WI- Mineral Point Bank** \$20 Jan. 1, 1840 G6 Krause G6
We encounter this \$20 denomination on this territorial bank far less often than the \$5 and \$10 notes. **Very Fine-Extremely Fine**, with a few small pinholes and bleed through of the back design. (250-350)
No Minimum Bid



- 20110 **Green Bay, WI- Bank of Wisconsin** \$2 G4
A very pretty remainder with deeply inked devices. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 20111 **Superior, WI- Certificate of Indebtness** 25¢ Aug. 18, 1933 Shafer UNL
Superior, WI- Certificate of Indebtness 25¢ May 15, 1934 Shafer W1493-.25
The 1933 25¢ is not listed in Shafer, but he does point out that a 25¢ is reported for this issue. This piece grades **AU**, while the 1934 example grades **VF**. This is the first time for us to have Depression Scrip on this town. (Total: 2 notes) (150-250)
No Minimum Bid
- 20112 **Watertown, WI - Bank of Watertown** \$1 Sept. 1, 1863
An attractive and fully margined piece with deeply printed red "1" protectors. PCGS **Gem New 66PPQ**. (250-350)
No Minimum Bid
- 20113 **Watertown, WI- Bank of Watertown** \$2 Sep. 1, 1863
A fully embossed remainder with a brilliantly colored design. PMG **Choice Uncirculated 64 EPQ**. (250-350)
No Minimum Bid
- 20114 **Waupun, WI- Corn Exchange Bank** \$1, \$3 G2a, G6a Remainers
A perfectly matched pair with full margins and wonderful color. Both pieces are graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$200
- 20115 **Waupun, WI- Corn Exchange Bank** \$2 G4a
Excellent margined and printed on paper as fresh as they day it rolled off the press. PCGS **Superb Gem New 67PPQ**. (200-300)
No Minimum Bid
- 20116 **Waupun, WI- Corn Exchange Bank** \$2 G4b
A pair of "2" protectors are seen flanking the central vignette. PMG **Gem Uncirculated 65 EPQ**. (250-350)
No Minimum Bid
- 20117 **Waupun, WI- Corn Exchange Bank** \$3 G6a
Beautifully margined and fully embossed. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid

WYOMING

- 20118 **Cambria, WY- Cambria Wyoming Trading Company** \$1 Jan. 1908
This is an unissued piece of scarce company store scrip. The face has two miners at work and the back has a large mining camp scene. **About Uncirculated**. (150-200)
No Minimum Bid

- 20119 **Cambria, WY- Kilpatrick Bros. & Collins** \$5 Jan. 1897
This was the predecessor to the Cambria Wyoming Trading Company. Both companies shared the same vignettes on their company store scrip. The back of this remainder has a large, detailed mining camp scene, while the face has two miners at work. **Very Fine. (150-200)**
No Minimum Bid

MIXED STATES

- 20120 **State of Matrimony- Bank of True Love Note**
Different than another "100" denomination sold in a 2002 HCAA Auction, this is an advertising type note to be given as a kind of an early Hallmark card. Cupid is seen at right in the "State Seal." (100-150)
No Minimum Bid
- 20121 **California, Georgia, Pennsylvania, and New York.**
Oakland, CA- W. Wilson Commission Scrip \$5 Ad Note **Choice CU**
Augusta, GA- 75¢ Jan. 1, 1863 G88 **Choice CU**
Harrisburg, PA- Eby & Kunkel/State Capital Bank 25¢ Hooper 148-52 **Fine**
Buffalo, (NY)- Buffalo Catholic Institute 1 Brick; 2 Bricks; 5 Bricks 1894 Harris UNL **Uncirculated**.
The BCI "brick" chits all have serial number 4084 and the 5¢ chit has one rounded corner. (Total: 6 notes) (275-375)
No Minimum Bid
- 20122 **Military Related Obsoletes**
14th Regiment Massachusetts Heavy Artillery 25¢, 50¢, (2) \$1 Undated (1860s) **About Uncirculated**, with a few issues on some of the notes.
New York, NY- Scott's Nine Hundred United States Cavalry (11th N.Y.C.) 5¢, 10¢, (2) 50¢ Undated (1860s), **Very Good to Very Fine+**. (Total: 8 notes) (300-500)
Starting Bid: \$150
- 20123 **Nebraska and Ohio Uncut Sheets**
Omaha City, NE- Deposited by the Bishop Hill Colony - The Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet **XF**
Franklin, OH- Franklin Silk Company \$5-\$5-\$5-\$10 Wolka 1124-01-01-01-05 Uncut Sheet **VF**, staining, a few edge tears with the longest being approximately three-fourths of an inch. (Total: 2 sheets) (275-375)
No Minimum Bid
- 20124 **New England Uncut Sheets - Connecticut and Rhode Island.**
East Haddam, CT- Bank Of New England at Goodspeed's Landing \$3-\$5-\$10-\$20 G20a-G22a-G24a-G26a Uncut Sheet **AU**
Newport, RI- New England Commercial Bank \$10-\$5-\$5-\$5 G86b-G76b-G76b-G76b Uncut Sheet **XF**.
Plenty of opportunities in this auction to add Obsolete sheets to your collection. (Total: 2 sheets) (200-300)
No Minimum Bid
- 20125 **Southern State Notes Including:**
Tallahassee, FL- State of Florida 50¢ Cr. 22,
Milledgeville, GA- State of Georgia \$3 Cr. 28,
and **Jackson, MS- State of Mississippi** 50¢, \$3, \$20 Cr. 19A, Cr. 34, Cr. 45.
Five colorful pieces that range in grade from **Average Circulated** to **About Uncirculated**. (Total: 5 notes) (200-250)
No Minimum Bid

- 20126 **Three Remainder Sheets - Maryland, New Jersey, and Vermont.**
Hagerstown, MD- Hagerstown Bank \$10-\$10-\$5-\$5 G46b-G46b-G40B-G40B Uncut Sheet **VF**
Newton, NJ- Sussex Bank \$1-\$1-\$1-\$2 G10a-G10a-G10a-G20a Uncut Sheet **AU**
Windsor, VT- Bank of Windsor \$1-\$1-\$2-\$3 G8-G8-G16-G24 Uncut Sheet **XF**. (Total: 3 sheets) (300-400)
Starting Bid: \$150

CONFEDERATE NOTES

1861 ISSUES

- 20127 **T8 \$50 1861 PF-4 Cr. 18.**
Plate letters for this number are B, Bb, and C. This plate letter Bb note has been cancelled with a blue "C" stamp. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300
- 20128 **T8 \$50 1861 PF-2 Cr. 15.**
A **PCGS Choice About New 58** \$50 that we like very much.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300
- 20129 **T8 \$50 1861 PF-2 Cr. 15.**
An attractive uncanceled **PCGS Choice About New 55** with definitely no ifs, ands, or buts.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20130 **T8 \$50 1861 PF-8 Cr. 20.**
A fully framed \$50 with cut cancels that are difficult to see at first. **PCGS Extremely Fine 45, CC.**
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 20131 **CT8 \$50 1861.**
This unsigned variety CT-8/16 is listed as a Rarity-9 in Tremmel's *Counterfeit Confederate Currency*. This bright **Very Fine** example has good eye appeal and dark inks. There are two stamps on the back, one stating "Counterfeit" and the other pointing this out as a facsimile note.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150
- 20132 **CT-XXI/UNL \$20 Female Riding Dear Bogus Note 1861.**
The Tremmel number listed on the third party holder is incorrect because this red-orange bogus Female Riding Deer note does not have a small black rectangle after the final "E" in "CONFEDERATE". This FRD example also has a blank back. **PMG Very Fine 20. (250-350)**
No Minimum Bid
- 20133 **CT8/15B Counterfeit \$50 1861.**
A **Fine**, CC counterfeit with a small piece missing from the left cut cancel.
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid
- 20134 **CT-XXI/C1 \$20 Female Riding Dear Bogus Note 1861.**
This orange overprint woodcut example has printed signatures, a hand-written serial number of "43020" in pencil, and a blank back. This piece also does not have a small black rectangle after "Confederate." **PCGS Fine 12.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

- 20135 **CT-XXI/C1 \$20 Female Riding Deer Bogus Note 1861.**
The Female Riding Deer (FRD) fantasy or bogus note was thought for years to be an official Confederate issue and in fact saw widespread circulation. No Confederate collection is complete without an example. The central vignette is actually of the Roman goddess *Diana*. This red overprint woodcut example has printed signatures and a pencilled serial number of "5772." This piece also does not have a small black rectangle after "Confederate." It also has a "F" back according to *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. The net grade is for being previously mounted. **PMG About Uncirculated 55 Net. (400-600)**
Starting Bid: \$200



- 20136 **T9 \$20 1861 PF-4 Cr. 26.**
A nice \$20 with a frame line all the way around. **PCGS Very Fine 35.**
From The Honorable William H. Kelly Collection (450-650)
Starting Bid: \$225
- 20137 **T9 \$20 1861 PF-13 Cr. 32.**
A thin paper Fricke number with a small "XX" counter in the bottom right margin. Overall, it is a nice mid-grade example. **Fine-Very Fine.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20138 **T10 \$10 1861 PF-14 Cr. 35A.**
A better Fricke number for the type and this particular example is very near the top of the PF-14 condition census. The apparent grade is for a repaired edge split at left (which was nicely done) and minor mounting remnants on the back. **PCGS Apparent Fine 15.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20139 **T10 \$10 1861 PF-6.**
A bright note for the grade, this plate letter C note is printed on thick bond paper, "for" is printed above *Treasr.* This **PMG Fine 12 Net** would be near the top of the condition census for this variety. The net grade is for tape repairs on the back. (350-450)
Starting Bid: \$175
- 20140 **CT13/57 Counterfeit \$100 1861.**
A lithographic counterfeit that is well preserved with paper originality. **Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20141 **CT13/55 Counterfeit \$100 1861.**
A lovely counterfeit with "COUNTERFEIT" stamped twice on the face with unusual blue color ink. **PMG Choice Uncirculated 63. (400-600)**
Starting Bid: \$200

- 20142 **T13 \$100 1861 PF-4 Cr. 56.**
A plate state II variety according to the Fricke field manual. The apparent grade is for minor ink erosion in the Kepler signature. Minor in this case translates to a pinhole and an enlarged pinhole size area of ink erosion. **PCGS Apparent New 62 (350-450)**
Starting Bid: \$175
- 20143 **T13 \$100 1861 PF-4 Cr. 56.**
A Plate State II note with paper originality. **PCGS Choice About New 58.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250
- 20144 **T13 \$100 1861 PF-5 Cr. 57.**
Another Plate State II example with the necessary characteristics of no lines under "One Hundred Dollars" and flourishes under "America." **PCGS Choice About New 55.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20145 **T13 \$100 1861 PF-6 Cr. 58.**
An example that is of the Plate State II variety. Any handling escapes us in the PCGS holder. **Choice About New 55.**
From The Honorable William H. Kelly Collection (450-650)
Starting Bid: \$225
- 20146 **T13 \$100 1861 PF-4 Cr. 56.**
A **PCGS About New 53** example that is of the Plate State II persuasion.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20147 **CT13/55A Counterfeit \$100 1861 Two Examples.**
This tougher counterfeit number is found only with the KA and MA plate letters. The KA note in this lot grades **VG** with many splits along the edges plus staining. The MA example grades **XF-AU** with pinholes and it has toned a shade.
From The Honorable William H. Kelly Collection (Total: 2 notes) (275-375)
No Minimum Bid
- 20148 **T13 \$100 1861 PF-3 Cr 55.**
A problem-free and evenly circulated 1861 \$100. **Very Fine.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20149 **T13 \$100 1861 PF-5 Plate State I Cr. 57.**
This Plate State I example has the double lines by and around "HUNDRED DOLLARS." **Fine** with penned initials on the back. (300-400)
Starting Bid: \$150
- 20150 **CT14/75C Counterfeit \$50 1861.**
An attractive lithographed counterfeit. **Choice About Uncirculated.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20151 **T14 \$50 1861 PF-6 Cr. 75.**
A lightly handled \$50 that was once mounted with the help of an adhesive in each back corner. **About Uncirculated.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid



- 20152 **CT14/59 Counterfeit \$50 1861.**
A tougher counterfeit variety for CT14. **About Uncirculated** with staining.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20153 **CT14/75A Counterfeit \$50 1861.**
The folds are light on this counterfeit. **Extremely Fine.**
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20154 **CT14/64A Counterfeit \$50 1861.**
A nice counterfeit note that falls just short of the full XF grade. **Very Fine-Extremely Fine.**
From The Honorable William H. Kelly Collection (150-290)
No Minimum Bid
- 20155 **CT14/75H Counterfeit \$50 1861.**
This counterfeit is from the A2 plate. A little staining is noticed and the left edge has a small contemporary repair and three pinholes are at top center. **Very Fine+.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20156 **CT14 Counterfeit \$50 1861.**
We believe that this counterfeit is not listed in the Tremmel reference. The apparent grade is for stains, hinge remnants, and repairs. PCGS **Apparent Very Fine 30.**
From The Honorable William H. Kelly Collection (275-475)
No Minimum Bid
- 20157 **T14 \$50 1861 PF-1 Cr. 59.**
Superior edges for the grade and a pencilled endorsement on the back are noticed. The cut cancels have been repaired with contemporary materials. **Fine, CC.**
From The Honorable William H. Kelly Collection (100-150)
No Minimum Bid
- 20158 **CT16/86A Counterfeit \$50 1861.**
A deft counterfeit printed on red fiber paper. PCGS **Choice New 63.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20159 **T16 \$50 1861 PF-3 Cr. 81.**
A nice mid-grade example with paper originality. PCGS **Very Fine 30PPQ.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20160 **T16 \$50 1861 PF-1 Cr. 80.**
A red fiber paper variety of a genuine note. PCGS **Very Fine 30, CC.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20161 **CT16 \$50 1861.**

This CT16/86 variety has Type 1 upper left corner design and the rays at bottom center are not outlined. The signatures and serial numbers are handwritten on this **Fine** example. A few small edge splits and corner wear are noticed. (250-450)
No Minimum Bid



20162 **T17 \$20 1861 PF 2 Cr. UNL.**

A thin gutter runs horizontally right to left for approximately 4.25 inches on this \$20. An apparent grade was awarded this note due to having rust stains. The rust stains are scattered and located only on the back. PCGS **Apparent Very Fine 25, HOC.**

From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

20163 **T17 \$20 1861 PF-2 Cr. UNL.**

An "Unlisted" note in Criswell because he did not differentiate between short and long green overprints. The apparent grade is for internal and edge splits and tape repair on the back at left. PCGS **Apparent Very Fine 20, COC.**

From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

20164 **CT18/129b Counterfeit \$20 1861.**

Sound edges and paper are found on this elusive counterfeit. **Very Fine+** with some staining.

From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20165 **T18 \$20 1861 PF-19.**

An old plate rarity here, this example has small letter C above and to the right of A. This PCGS **Very Fine 35** example bearing serial number 467 is third out of four in the condition census. Ex. Criswell 1982, Memphis 1986, Stockton 1986.

From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20166 **T18 \$20 1861 PF-22 Cr. 130.**

The plate number precedes the plate letter for this number. A few small edge tears are noticed. **Very Fine. (60-80)**

No Minimum Bid

20167 **CT18/129C Counterfeit \$20 1861.**

This counterfeit has a bogus Plen of Ah. **Fine-Very Fine.**

From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

20168 **T18 \$20 1861 PF-19 Cr. 118 "AM" Plen.**

A rare Fricke number, with the "AM" Plen being one of the rarest. It is serial number 346 and becomes just the second documented with the other example dwelling at the Museum of the Confederacy. This example has the top edge repaired with a long strip from another note. A second repair to the note used an approximate three by two inch square to close a cut cancel. We also see three more repairs done with parts from other notes. One of these repairs seals the other cut cancel. These repairs are generally noticed when the note is candled (held in front of a light source). With the repairs, this \$20 has the appearance of a **Very Good-Fine**. A great deal of care was given to preserve this historical note. *There will be no returns on this lot for any reason.*

From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

20169 **T18 \$20 1861 PF-19 Cr. 122 "AQ" Plen.**

This rare T18 variety bears a large capital letter above the left "A" plate letter. In this case, it is the plate letter "Q". All known AQ Plen notes have grades ranging from VG-Fine to Fine-VF. Tonight's offering is a **Fine** note with some light staining. It increases the census to a meager eight recorded examples. However, half of those are in museums or have not been seen for at least 25 years.

From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300



20170 **T18 \$20 1861 PF-19 Cr. 122 "AQ" Plen.**

Another example of this rare Fricke number now steps up to the auction block. This "AQ" Plen note with serial number 329 once belonged to Grover Criswell. It is reported as one of a meager seven serial numbers in the Fricke Condition Census. Two of that number are beyond the reach of collectors, with one example being held by the Museum of the Confederacy and the other being tucked away in the Thian Album at Duke University. In fact, two more of that seven have not seen the light of day for many years, with one piece making its last public appearance in 1954 and the other in 1986. This ex-Criswell note exhibits superior edges for the grade, snappy paper, and nice margins. **Fine** with moisture staining and a pencilled Bradbeer number on the back.

From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

20171 **T18 \$20 1861 PF-19 Cr. 123 "AR" Plen.**

This rare Fricke number has serial number 492 and the "AR" Plen. It is a new serial number with the Fricke Condition Census now standing at nine. However, one note is secured at the Museum of the Confederacy and another example rests in the Thian Album at Duke University. The left edge has been reinforced/repared with tape and even with that it is still a strong contender for the nicest documented example. Only one piece is graded higher and that note has a cut out cancel. This current offering is one of only a few of the nine known not to be cancelled. **Fine** with a small red ink dot on the back.

From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20172 **T18 \$20 1861 PF-19 Cr. 124 "AS" Plen.**

Fricke PF-19 covers Criswell numbers Cr. 115, 118, 119, 120, 121, 122, 123, 124, 125, and 126. Fricke states that each Plen - AC, AM, AN, AO, AP, AQ, AR, AS, AT, and AU have rarity ratings of Rarity 12, *six to ten known*, to Rarity 16, *none seen*. The Plen for this note is AS. The Fricke Condition Census lists six AS Plen notes, two without serial numbers, one example residing at the Museum of the Confederacy and another housed in the Thian Album at Duke University. Another example has not been seen since 1953/1954 and the same holds true since 1986 for one other piece. The AS Plen note in this lot has serial number 237. **Fine** with staining.

From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20173 **T18 \$20 1861 PF-19 Cr. 125 "AT" Plen.**

This rare Cr. 125 with serial number 348 has an "AT" Plen. It is a new serial number for the Fricke Condition Census. It raises the documented serial numbers to a paltry four, but one note is off limits to collectors as it is ensconced at the Museum of the Confederacy. **Fine** with sound edges.

From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

20174 **T18 \$20 1861 PF-19 Cr. 126 "AU" Plen.**

A rare Fricke number with the characteristic of a large capital letter above the left A plate letter. In this case, the Plen (plate letter and/or plate number combination) is "AU". Fricke describes the single variety PF-19 number as "rare" with a rarity rating of 10, indicating 21 to 50 known. Fricke also states that each of the Plens for PF-19 (AC, AM, AN, AO, AP, AQ, AR, AS, AT, and AU) have individual rarities of R16 (none seen) to R12 (6 - 10 known). Criswell took another approach with his numbering system as he assigned a different number for each Plen. The note in this lot has serial number 465 as this Fricke number will only have serial numbers 1 through 544. Serial number 465 came out of the Wormser Collection in 1980. It is also listed in the Fricke Condition Census as just one of six serial numbers, but without a grade. Now that we know that it is a nice **Fine-Very Fine**, we can report that not only does it surpass the other five notes in grade, it is also the only uncanceled example. Even the number of six is deceptive as one note is locked away in the Museum of the Confederacy, another resides in the Thian Album at Duke University, and another example is listed without a serial number and has not been seen in over 57 years, could that be this note?

From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

20175 **CT19 \$20 1861.**

This is an Upham woodcut variety bearing printed signatures and serial number 4316, CT-19/137. PMG **Choice About Uncirculated 58. (150-250)**
No Minimum Bid

20176 **CT19/137A Counterfeit \$20 1861.**

The signatures are printed on this attractive counterfeit. One tiny edge nick is noticed along with pencilled collector graffiti on the back. **Very Fine-Extremely Fine**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

20177 **CT19/137C-2 (Old CT19/137F) Counterfeit \$20 1861.**

This counterfeit is probably postbellum according to the Tremmel reference. **Fine**.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid



- 20178 **CT20/139 Counterfeit \$20 1861.**
A nicely preserved example of this skillful counterfeit. It was also cut neatly from its original sheet. **Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 20179 **CT20/141D Counterfeit \$20 1861.**
This uncirculated counterfeit has tear listed on the third party label. The tear is small. PMG **Choice Uncirculated 63.** (350-450)
Starting Bid: \$175
- 20180 **CT20/141 Counterfeit \$20 1861 Two Examples.**
One example was once mounted with stamp hinges and the other has toned a shade with a Bradbeer number pencilled on the back. **Choice About Uncirculated.**
From The Honorable William H. Kelly Collection (Total: 2 notes) (250-350)
No Minimum Bid
- 20181 **CT20/141A1 Counterfeit \$20 1861 Two Examples.**
A much scarcer counterfeit according to the Tremmel tome. One example has toned a shade and has pinholes and a small edge nick. **About Uncirculated.**
From The Honorable William H. Kelly Collection (Total: 2 notes) (400-600)
Starting Bid: \$200
- 20182 **CT20/141 Counterfeit \$20 1861.**
This is an example of this number that has been pen cancelled and with a Jackson postmark on the back. **Extremely Fine-About Uncirculated.** (125-175)
No Minimum Bid
- 20183 **CT20 Counterfeit \$20 1861.**
A counterfeit that we cannot match with the examples in the Tremmel reference. **Very Fine** with a little staining.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20184 **CT20/141A Counterfeit \$20 1861 Four Examples.**
A Confederate counterfeit covey with each piece being pen cancelled and also having a Jackson postmark stamping. **Very Fine** or better.
From The Honorable William H. Kelly Collection (Total: 4 notes) (250-350)
No Minimum Bid
- 20185 **CT20/142 Counterfeit \$20 1861.**
"COUNTERFEIT" is stamped twice in red ink on the face. **Fine**, pinholes.
From The Honorable William H. Kelly Collection (75-100)
No Minimum Bid
- 20186 **CT20/141-1 Counterfeit \$20 1861.**
This counterfeit is adorned with three "COUNTERFEIT" stampings in black ink. **Fine** with a few small edge tears. (100-150)
No Minimum Bid
- 20187 **T21 \$20 1861 PF-3 Cr. 145.**
The green ink is at the dark end of the spectrum for this example. PCGS **Very Fine 35**, COC.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20188 **T21 \$20 1861 PF-6 Cr. 146.**
Portrait is of Confederate Vice President Alexander H. Stephens. He was described as a child as, "frail, but precocious." Foreign substance on the face of the note is a small spot to the left of the portrait. PCGS **Apparent Very Fine 30**, COC.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20189 **T21 \$20 1861 PF-3 Cr. 145.**
A blue-green ink example of this \$20. The other color for T21s is yellow-green. This \$50 has an apparent grade for a small edge split at right. PCGS **Apparent Very Fine 30**, CC.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20190 **T21 \$20 1861 PF-5 Cr. 147.**
Fricke states in his field edition that this note is rare in high grade. PMG **Very Fine 25**, COC. (150-200)
No Minimum Bid
- 20191 **T21 \$20 1861 PF-6 Cr. 146.**
A \$20 with nice color and a hard to see watermark. **Fine** with some staining. (300-400)
Starting Bid: \$150
- 20192 **T22 \$10 1861 PF-1 Cr. 151.**
A better type with this example facing up nicely. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (1,000-1,500)
Starting Bid: \$500
- 20193 **T22 \$10 1861 PF-1 Cr. 151.**
Criswell assigned numbers for each plate letter of this design, while Fricke combines Plens A and B into PF-1 and Plen C notes are designated as PF-2. The apparent grade is for an internal tear from the hole punch cancellation at left. This type of internal tear often occurs with this type of cancellation. PCGS **Apparent Very Fine 20**, HOC.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20194 **CT22/152E Counterfeit \$10 1861.**
An attractive counterfeit that is a crude woodcut copy of Upham's facsimile. **Very Fine.** (275-375)
No Minimum Bid
- 20195 **T22 \$10 1861 PF-1 Cr. 151.**
This scarcer note was printed by the Southern Bank Note Company (actually a *nomme de guerre* of the New Orleans branch of the ABNCo.) This plate letter B example has been hole punch cancelled. PCGS **Fine 12**, HOC.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20196 **CT22/152E-1 Counterfeit \$10 1861.**

Not only is this \$10 a counterfeit, it is also an error counterfeit variety, with the red guilloche and "X" counter plus the left serial number of 3312 not being printed. This desirable counterfeit error is based on a Samuel Upham woodcut. Other traits of this particular counterfeit are plate letter C, printed signatures, and the printed right serial number of 3312. This variety is also without the grove of pine trees in the background, but it does have the long, distinctive vertical plate break in the center of the note. See *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel, where it is rated a Rarity 9, three to four examples known to exist. **Fine** with approximate half inch top and bottom edge tears plus a missing lower left corner outside of the frame line. (400-600)
Starting Bid: \$200

20197 **T23 \$10 1861.**

Even circulation is displayed by this 1861 Ten. PMG mentioned "Repaired" on the back of their **Fine 12 Net** holder but those repairs are difficult to detect. (500-700)
Starting Bid: \$250

20198 **T24 \$10 1861 PF-12 Cr. 163.**

A \$10 that possesses excellent color and paper originality. PCGS **Extremely Fine 45, COC.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

20199 **T24 \$10 1861 PF-7.**

Good color has been retained by this evenly circulated 1861 \$10. A small internal tear is noted in the **Apparent Very Fine 25** grade from PCGS. COC. (250-350)
No Minimum Bid



20200 **T24 \$10 1861 PF-7 Cr. 161.**

A pleasing example of this elusive issue printed on plain paper. PCGS **Very Fine 20.** (300-400)
Starting Bid: \$150

20201 **T24 \$10 1861 PF-7 Cr. 161.**

A **Fine-Very Fine**, CC example that displays even circulation and nice color.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20202 **T24 \$10 1861 PF-7 Cr. 161.**

The paper is snappy while edge wear and a small internal tear are noticed. **Very Good.** (175-225)
No Minimum Bid

20203 **T25 \$10 1861 PF-2 Cr. 169.**

An attractive \$10 even with the cut out cancels. PCGS **Very Fine 30, COC.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

20204 **T25 \$10 1861 PF-1 Cr. 168.**

A **Fine-Very Fine** example with one small edge tear.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid

20205 **T25 \$10 1861 PF-2 Cr. 169.**

The "CSA" watermark is hard to see, but the "C" is finally coaxed into view. PCGS **Fine 15.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20206 **T25 \$10 1861 PF-2 Cr. 169.**

Sound edges and paper are noticed. We also see on the back pencilled Criswell and Bradbeer numbers, an ancient cost, etc. **Fine.** (200-250)
No Minimum Bid

20207 **CT25/168B Counterfeit \$10 1861.**

Two blue "COUNTERFEIT" stampings adorn this \$10 that also has a pencilled endorsement on the back. **Fine**, once mounted (150-200)
No Minimum Bid

20208 **T26 \$10 1861 PF-20 Cr. 193.**

A Coarse Lace note that is attractive. The apparent grade is for minor mounting remnants on the back and paper clip rust stains at left, which are also minor in our opinion. PCGS **Apparent Very Fine 35, CC.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20209 **T26 \$10 1861 PF-2 Cr. 213.**

A bright Fine Lace note. The apparent grade is for minor mounting remnants on the back. PCGS **Apparent Very Fine 35, CC.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid



20210 **T26 \$10 1861 PF-8 Cr. 177.**

This is a solid underprint \$10 that is uncanceled. PCGS **Very Fine 30.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

20211 **T26 \$10 1861 PF-8.**

The solid stamped overprint is bold and retains a deep orange color on this PCGS **Very Fine 30** \$10 printed on watermarked paper with CSA in script letters.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid



- 20212 **T26 \$10 1861 PF-2 Cr. 213.**
This is a Fine Lace variety note, but the right red "X" shows signs of being half Solid and half Fine Lace. As described on page 201 of the Fricke field edition, Solid red "X"s were caused by the overheating or to plate wear of the Fine Lace plates. PCGS **Very Fine 25PPQ**.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20213 **T26 \$10 1861 PF-19 Cr. 189.**
A R11 by Fricke's reckoning with only eleven to twenty known. This PCGS **Very Fine 25** example slips in near the front of the condition census line.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20214 **T26 \$10 1861 PF-20 Cr. 193.**
A Coarse Lace example that has a complete frame line. PCGS **Very Fine 25, CC**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20215 **T26 \$10 1861 PF-9 Cr. 175.**
A Solid "XX" note with a couple of rust outlines along the right edge. We know that from their shape that the outlines were made by early paper clips. Nonetheless, it is still an attractive **Fine-Very Fine, CC** note.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20216 **T26 \$10 1861 PF-9 Cr. 175.**
A solid underprint note that is a premium example for the grade. **Fine** with pencilled collector notations on the back.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20217 **T26 \$10 1861 PF-2 Cr. 213.**
A couple of horizontal gutters are noticed in Memminger's portrait. Also, a little edge wear is found including an approximate half inch bottom edge tear. **Very Good-Fine. (100-150)**
No Minimum Bid
- 20218 **T28 \$10 1861 PF-8 Cr. 235A.**
Plate engraver's name "McDonald" is found in the right margin. This note was folded into eighths. **Very Fine+.** (150-200)
No Minimum Bid
- 20219 **CT28/230B Counterfeit \$10 1861.**
A rare counterfeit even in low grade. This lithographed counterfeit has the highest rarity ranking in the Tremmel reference, Rarity 10, one to two estimated to exist. **Good-Very Good** with two "COUNTERFEIT" stampings on the face.
From The Honorable William H. Kelly Collection (275-475)
No Minimum Bid
- 20220 **T29 \$10 1861 PF-1 Cr. 237.**
Many collectors collect cancelled Confederate notes. PCGS **Very Fine 35, COC**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20221 **T29 \$10 1861 PF-1 Cr. 237.**
A popular note with a price tag to match even when the note is cut-out-cancelled. PCGS **Very Fine 35, COC**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20222 **T29 \$10 1861 PF-1 Cr. 237.**
There is only one Fricke and Criswell number for T29s. However, there are eight plate letters - A through H. PCGS **Very Fine 25**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350
- 20223 **T29 \$10 1861 PF-1 Cr. 237.**
Serial number 2009-G is found on this PCGS **Very Fine 25 \$10**.
From The Honorable William H. Kelly Collection (700-900)
Starting Bid: \$350
- 20224 **T30 \$10 1861 PF-6 Cr. 242.**
A Fourth Series \$10 with an apparent grade due to being stained. PCGS **Apparent Extremely Fine 40**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20225 **T31 \$5 1861 PF-2 Cr. 245 COC.**
Despite the cut out cancels this \$5 still retains a good overall look. PCGS **Very Fine 20 COC**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 20226 **CT31/295E Counterfeit \$5 1861.**
A green overprint is found on this popular counterfeit. Genuine notes of this number have a red overprint. This example was torn in half and repaired with stamp hinge tape. **Fine-Very Fine**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20227 **T31 \$5 1861 PF-2 Cr. 245.**
Plate letter C is found on this \$5. The apparent grade is for rust stains and a missing lower left corner. PCGS **Apparent Fine 15, COC**.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid
- 20228 **T31 \$5 1861 PF-1 Cr. 243.**
A plate letter B example. The apparent grade is for stained and edge damage. PCGS **Apparent Fine 15. (250-350)**
No Minimum Bid
- 20229 **T31 \$5 1861 PF-1 Cr. 243.**
With a vibrant orange overprint still retained, this \$5 has good eye appeal for the PMG **Fine 12 Net** grade. The grading service mentions hole repairs on the back of the holder which are minor. (300-400)
Starting Bid: \$150
- 20230 **T32 \$5 1861 PF-1 Cr. 246.**
A better type that is on many want lists. This example was assigned an apparent grade due to multiple repairs, pieces replaced, and design redrawn. PCGS **Apparent Very Good 10, COC**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

20231 **CT33 \$5 1861.**
This is one of the more well executed T-33 counterfeits. CT-33/250 is a lithographed note with a blue green under-print. This PMG **Choice Uncirculated 63 EPQ** example has the serial number filled in. (200-300)
No Minimum Bid

20232 **CT33/250C Counterfeit \$5 1861.**
A colorful green woodcut counterfeit with a small spot at top center. **Extremely Fine-About Uncirculated.** (250-350)
No Minimum Bid



20233 **T33 \$5 1861 PF-1 State II Cr. 250Ba.**
The "VA" part of the engravers' name is not visible at all on this nice mid-grade example. Fricke lists this number as a Rarity 12, only six to ten known. Also, Fricke list grades for six notes of this number. The note in this lot is neck and neck with one of those six as having the highest grade and it easily outdistances the other five. The latest sale record of a PF-1 State II was in 2005 when a VG example brought \$850. PCGS **Very Fine 25.**
From The Honorable William H. Kelly Collection (700-1,000)
Starting Bid: \$350

20234 **CT33/250 Counterfeit \$5 1861 Two Examples.**
A pair of Upham counterfeits with the important "Fac Simile Confederate Note" at bottom center for both of them. **Very Fine.**
From The Honorable William H. Kelly Collection (Total: 2 notes) (300-400)
Starting Bid: \$150

20235 **T33 \$5 1861 PF-7 Cr. 254B.**
Higher grades of this number rapidly escalate in price as T33 was a workhorse needed for smaller everyday purchases. This is also an appealing uncanceled example. The apparent grade is for staining that blends in with the note. PCGS **Apparent Fine 15.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

20236 **T33 \$5 1861 PF-1 Plate State II Cr. 250Ba.**
Another PF-1 Plate State II note is in this auction. The Plate State II notes have the abbreviation for "Virginia" missing from the printers' name. **Very Good.** (400-600)
Starting Bid: \$200

20237 **T34 \$5 1861 PF-12 Cr. 267.**
A fully framed example. PCGS **Very Fine 25.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

20238 **T34 \$5 1861 PF-5 Cr. 263.**
A fully framed Five that faces up well. An apparent grade is due to repaired edge tears at left and minor mounting remnants on the back. The repaired edge tears are small. PCGS **Apparent Very Fine 25.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

20239 **T34 \$5 1861 PF-2 Cr. 262A.**
A better number with "Receivable" misspelled as "Reoeivable" and only found in the "Y" plate position. PCGS **Very Fine 20.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

20240 **T34 \$5 1861 PF-10 Cr. 268.**
T34s were on the presses as General McClellan threatened Richmond during the Peninsula Campaign. This PCGS **Very Fine 20** example is fully framed.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20241 **T34 \$5 1861 PF-12 Cr. 267.**
A \$5 that sports even circulation and healthy edges. **Fine-Very Fine, CC.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid

20242 **T34 \$5 1861 PF-9 Cr. 266.**
Fricke points out that this is a rare variety with a rarity rating of R10, 21 to 50 known. This example is attractive for the grade and an evenly circulated PCGS **Fine 15.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20243 **CT36/278 Counterfeit \$5 1861.**
A nicely framed counterfeit with just a trace of handling. **About Uncirculated.** (275-325)
No Minimum Bid

20244 **T36 \$5 1861 PF-4 Cr. 278 Trans-Mississippi Stamp.**
A Trans-Mississippi note with the scarcer March 1864 date and of the red circular stamp variety. General E. Kirby Smith ordered that the earlier notes be re-issued because the Trans-Mississippi Department was in desperate need of funds and did not have the means to print their own engraved notes. PMG **Very Fine 25.** (500-700)
Starting Bid: \$250

20245 **CT36/278 \$5 1861 Two Examples.**
One example has the all-important "Fac-simile of Rebel Note" printed in the left margin. The other example has had the left margin trimmed away. **Very Fine.**
From The Honorable William H. Kelly Collection (Total: 2 notes) (250-350)
No Minimum Bid

20246 **CT36/274 Counterfeit \$5 1861 Three Examples.**
The Plens for this counterfeit trio are 9A, 10A, and 12A. **Fine** or better.
From The Honorable William H. Kelly Collection (Total: 3 notes) (250-350)
No Minimum Bid

20247 **T36 \$5 1861 PF-2 Cr. 274.**
Nice for the grade of **Fine** and having a pencilled Bradbeer number on the back. (100-150)
No Minimum Bid

- 20248 **T36 \$5 1861. Six Examples.**
Six examples of this 1861 \$5 note are offered here. Each note grades **Fine** or better. Some notes exhibit some light staining and one has corner and edge damage. *There will be no returns on this lot for any reason.* (Total: 6 notes) (200-250)
No Minimum Bid
- 20249 **T36 \$5 1861. Seven Examples.**
Seven 1861 \$5s are offered in this lot, most grade **Very Good-Fine** and exhibit light staining, edge wear, and one with repaired cut cancels. *There will be no returns on this lot for any reason.* (Total: 7 notes) (200-300)
No Minimum Bid
- 20250 **CT37/284A Counterfeit \$5 1861 Two Examples.**
One example has two stampings of "COUNTERFEIT" on the face in red ink. **Very Good.**
From The Honorable William H. Kelly Collection (Total: 2 notes) (100-150)
No Minimum Bid
- 20251 **T38 \$2 1861 PF-1 Cr. 286.**
T38s had a low printing and saw extensive use resulting in the fact that very few survived in higher grades than this PCGS **Apparent Very Good 8** example. The apparent grade is for a missing upper right corner tip.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

1862 ISSUES

- 20252 **CT39/290A Counterfeit \$100 1862.**
The nicest example that we have encountered. PMG **Choice Uncirculated 64.** (500-700)
Starting Bid: \$250
- 20253 **T39 \$100 1862 Two Examples.**
A pair of **Uncirculated** Plen Ab examples. Both are fully framed with one note also displaying a couple of small top edge tears and a small stain along the bottom edge.
From The Honorable William H. Kelly Collection (Total: 2 notes) (300-400)
Starting Bid: \$150
- 20254 **T39 \$100 1862 PF-11 Cr. UNL.**
A Fricke number with a large/medium letter below and far from the right "A" plate letter. The note has an issue date of "July 11, 1862" penned on the back by W.T. Goodwin, a Confederate Depository and Collector in Savannah. PCGS **Choice About New 55.** (300-400)
Starting Bid: \$150
- 20255 **T39 \$100 1862 PF-11 Cr. UNL.**
Plate engraver's name "Cammann" is found in the left margin, while the back has a penned issued statement by John Boston, and a bogus \$100 back has been printed on the back of the note. **Extremely Fine+**, pinholes. (350-450)
Starting Bid: \$175
- 20256 **Virginia Exposition T39 \$100 1862 Ad Note.**
This genuine C-note had a worthy postbellum occupation as an advertising note for the "Virginia Exposition Richmond Oct. 3rd to Nov. 21st, 1888," which is printed twice in red ink on the back amongst three Richmond interest paid to stamps. **Very Fine+**. (250-350)
No Minimum Bid

- 20257 **T39 \$100 1862 PF-2 Cr. UNL.**
This example had a printed back added to it. **Very Fine.** (400-600)
Starting Bid: \$200
- 20258 **T40 \$100 1862 PF-2.**
This C-note bears a Tallahassee interest paid stamp to Jan. 1, 1864. A more common Augusta stamp is also noticed. **About Uncirculated.**
From The Honorable William H. Kelly Collection (200-350)
No Minimum Bid
- 20259 **T40 \$100 1862 PF-5 Cr. 300.**
An interesting note with a penned issuance statement of "Sept 20, 62" by John Boston Coll(ector). Next, the note would be reissued on "Dec 1st 62" by C.F. Stubbs "Comy. Agt C.S.A." Boston served in several important capacities for the Treasury Department in Savannah, while Stubbs' commissary talents had him serving the Lost Cause in Georgia and Florida. Add in three interest paid to stamps and you have a great note. **Extremely Fine-About Uncirculated.** (500-800)
Starting Bid: \$250
- 20260 **T40 \$100 1862 PF-5 Cr. 290.**
This is a \$100 with a postwar printing on the back consisting of green squiggly lines. We also saw three stampings on the back with two them being interest paid at Savannah. **Extremely Fine+**, pinholes. (350-450)
Starting Bid: \$175
- 20261 **T41 \$100 1862 PF-23 Cr. UNL.**
A beautiful PCGS **Gem New 65PPQ** example with dark inks, full framing, and an engraved "T" to the left of center of the central vignette. Interest was paid in 1863 and 1864 by Henry Savage at the Wilmington, North Carolina depository.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20262 **T41 \$100 1862 PF-11.**
A fully framed and perfectly original C-note with a clearly visible CSA script watermark graded **Gem New 65PPQ** by PCGS. There is a "Issued from Depository, Knoxville Jul. 28, 1863" stamp seen on the back. (450-650)
Starting Bid: \$225
- 20263 **T41 \$100 1862 PF-5 CC.**
A fully margined and crisp C-note fully earning the **Gem New 65PPQ** grade awarded by PCGS. (450-650)
Starting Bid: \$225
- 20264 **T41 \$100 1862. Two Examples.**
Two notes separated by less than 20 serial numbers, the first, PF-7 is graded **Choice Uncirculated 64 EPQ** by PMG while the second, PF-11, is graded **Gem New 65PPQ** by PCGS. (Total: 2 notes) (600-800)
Starting Bid: \$300
- 20265 **T41 \$100 1862 PF-7 Cr. 317.**
A fully framed C-note with three Augusta interest paid stamps in red and black ink on the back. PCGS **Very Choice New 64PPQ.**
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20266 **T41 \$100 1862 PF-20 Cr. 316A.**
A quality \$100 with natural paper wave, embossing, and nice color. PCGS **Very Choice New 64PPQ.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid



- 20267 **T41 \$100 1862 PF-26.**
A more difficult note in the higher grades. This PCGS **Very Choice New 64PPQ** \$100 has great color and solid paper.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20268 **T41 \$100 1862 PF-11.**
Natural paperwave, excellent embossing, and mostly generous margins are found on this appealing PCGS **Very Choice New 64PPQ** \$100. (350-550)
Starting Bid: \$175
- 20269 **CT41/316A (Old CT41/316B) Counterfeit \$100 1862.**
A well preserved, fully framed counterfeit that looks like it just came off a nefarious Yankee printing press earlier today. This example has the signatures of Taylor and Allen. We concur with the EPQ grade modifier. PMG **Choice Uncirculated 64 EPQ**. (350-450)
Starting Bid: \$175
- 20270 **T41 \$100 1862 PF-60 Cr. UNL.**
An example of the variety with a mysterious "T" between the serial number and center vignette. This is a beautiful **Very Choice Crisp Uncirculated** \$100 with original paper surfaces encircled by a full frame. (450-650)
Starting Bid: \$225
- 20271 **T41 \$100 1862 PF-61 Cr. 328A.**
A handsome C-note with dark inks that was issued at the Treasury Office in Richmond. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20272 **T41 \$100 1862 PF-28 Cr. UNL.**
This is one of the varieties with the engraved "T" to the immediate left of the center vignette. The "T" on this note is dark. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20273 **T41 \$100 1862.**
Black (1863), red (1864), and purple (1865) interest paid to stamps are found on the back of this nice \$100. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175
- 20274 **T41 \$100 1862 PF-5 Cr. 315.**
A beautiful example with an 1863 Savannah stamp on the back. PCGS **Choice New 63PPQ**.
From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175

20275 **T41 \$100 1862 PF-1 Cr. 310.**

A nicely preserved C-note with a serial number of 30-X that also has many other attributes. These include a penned "Aug 26th 1862" date and on the back a penned "Issued" followed by a "Charleston Sep 5 1862" postmark. Next, there are a black, a red, and a purple Augusta interest paid to stamps. **Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (450-650)
Starting Bid: \$225



- 20276 **T41 \$100 1862 PF-18 Cr. 322.**
This is a rare Fricke number that is printed on paper watermarked "J Whatman 1862." This **Choice Crisp Uncirculated** note is as nice as any note listed in the condition census.
From The Honorable William H. Kelly Collection (500-800)
Starting Bid: \$250
- 20277 **CT41/316A Counterfeit \$100 1862.**
A well preserved and nicely framed example. **Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20278 **T41 \$100 1862 PF-10 Cr. 315A.**
Two Augusta interest paid to stamps are on the back. PCGS **Choice New 63**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20279 **T41 \$100 1862 PF-16 Cr. 320.**
Prominent embossing is a highlight of this nicely preserved PCGS **New 62PPQ** example.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20280 **T41 \$100 1862 PF-28 Cr. UNL.**
PF-28 is described by Fricke as the rarest (R10, 21 to 50 known) of the "T" varieties (the mysterious engraved "T" to the immediate left of the central vignette). PF-28s also has the added benefit of being printed on "J Whatman 1862" watermarked paper. PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20281 **T41 \$100 1862 PF-25 Cr. 318A.**
A pretty note with four stamps on the back that include one when John Boston issued the note, an interest paid to stamp for Savannah, and two interest paid to stamps for Macon. PCGS **New 62PPQ**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid



- 20282 **T41 \$100 1862 PF-15 Cr. 316.**
Each Augusta interest paid to stamp on the back is of a different color - black, red, and purple. **PCGS New 62PPQ.**
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20283 **T41 \$100 1862 PF-10.**
A crisp and original \$100 with a handwritten "Issued Jackson..." inscription on the back graded **New 62PPQ** by PCGS. (200-350)
No Minimum Bid
- 20284 **T41 \$100 1862 PF-7 CR. 317.**
Embossing is strong on this \$100 that was issued at the Assistant Treasury Office in Jackson on January 27, 1863. **PCGS New 62.**
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid
- 20285 **T41 \$100 1862 PF-7 Cr. 317.**
Strong embossing and natural paper wave rolls across this \$100. A penned October 6, 1862 issue statement is found on the back along with 1864 and 1865 interest paid to stamps. Also, the note is a changeling as the orange underprint of "HUNDRED" has turned brown. **PCGS New 62.**
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 20286 **Gutter Fold Error T41 \$100 1862 PF-22 Cr. 320A.**
A nice gutter visible on both sides and that also runs the entire height of the note is found on this pretty \$100. It was originally issued by John Boston in Savannah and according to its interest paid stamps, the note resided in Savannah in 1863 and then it moved to the safety of Macon for 1864 and 1865. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20287 **T41 \$100 1862 PF-6 Cr. 319.**
A documented Georgia resident during the war as this delightful \$100 has interest paid to statements for Savannah, Macon, and Columbus. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20288 **T41 \$100 1862 PF-15 Cr. 316.**
T. Sanford issued this embossed note in 1863 at Montgomery and then it resided in Jackson. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20289 **T41 \$100 1862 PF-5 Cr. 315.**
Paper originality rolls across this note that spent three years in Augusta. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

- 20290 **T41 \$100 1862 PF-8 Cr. 321.**
The "J Whatman 1862" watermark and the prominent embossing are both easy to see. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (450-650)
Starting Bid: \$225
- 20291 **T41 \$100 1862 PF-7 Cr. 317.**
An original paper surface C-note that is framed all the way around. **PCGS Choice About New 58PPQ.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20292 **T41 \$100 1862 PF-26.**
Full frame lines are found on this **PCGS Choice About New 58PPQ** \$100 printed on paper watermarked CSA in block letters. (175-275)
No Minimum Bid
- 20293 **T41 \$100 1862 PF-13 Cr. 321A.**
This better Fricke number is printed on "J Whatman 1862" watermarked paper. This example also displays a January 1, 1863 date. **Choice About Uncirculated.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20294 **T41 \$100 1862 PF-5 Cr. 315.**
A C-note that was issued by John Boston in Savannah on March 30, 1863 and interest was paid on January 1, 1864 at the same location. January 1, 1865 found Savannah under the first week of Union occupation. **PCGS Choice About New 58.**
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 20295 **T41 \$100 1862 PF-10.**
Only light handling is seen on this fully framed \$100 graded **About New 53** by PCGS.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20296 **CT41/316A Counterfeit \$100 1862.**
A lightly handled counterfeit with a nice cut. **About Uncirculated.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20297 **CT41/316A Counterfeit \$100 1862.**
A beauty of an **About Uncirculated** counterfeit \$100.
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20298 **T41 \$100 1862 PF-12 Cr. 317A.**
A lovely embossed note that is nicely margined. This example never wandered from Augusta as the three colorful interest paid to stamps will attest to. **About Uncirculated. (250-350)**
No Minimum Bid
- 20299 **CT41/316 Counterfeit \$100 1862.**
Pen cancelled on the face while the back has a "Jackson Sep Miss" stamping on the back. **PCGS Extremely Fine 45. (100-150)**
No Minimum Bid



20300 T41 \$100 1862 PF-7 Cr. 317.

Felix Senac Paymaster penned in red ink "Issued May 2, 1863" plus his name and title on the back of this note that also has two red interest paid to Macon stamps. Floridian Senac was in the Confederate Navy and in 1863 was stationed in Atlanta. He had been a paymaster in the United States Navy before the war. After Atlanta, Senac served abroad during the years 1863-65. **Extremely Fine** with deep embossing, fully framed, pinholes, and a small piece missing from the top edge. (500-800)
Starting Bid: \$250

20301 T41 \$100 1862 PF-21 Cr. UNL.

A fully framed example with an engraved "T" to the left of center of the central vignette. This C-note is also adorned with the trifecta of Augusta interest paid stamps in three different colors - black, red, and purple. The apparent grade is for small edge tears in the top margin. PCGS **Apparent Very Choice New 64**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20302 T41 \$100 1862 PF-1 Cr. 310.

This serial number 882-X note has a complete handwritten date of "Aug 26th 1862." PCGS **Apparent Very Fine 35** with stains and minor edge damage at top right.
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250

20303 T41 \$100 1862 PF-8 Cr. 321.

Another elusive Fricke number printed on paper watermarked "J Whatman 1862." This example is completely framed and it also has Knoxville and Augusta interest paid to stamps on the back. **Very Fine**.
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20304 T41 \$100 1862 PF-27 Cr. 322A.

PF-27s were printed on "J Whatman 1862" watermarked paper. This example has a January 6, 1863 date which is two days before the last date found on T41s. Criswell reports that 20,000 T41s were dated during the first eight days of 1863. Found on the back of this note is the penned notation of which we believe is "Broyler Ashville." We will let our clientele research and study this cryptic message. **Fine**.
From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150

20305 CT41/316 Counterfeit \$100 1862.

A Jackson interest paid to stamp is found on the back of this counterfeit. **Very Good-Fine** with a missing lower left corner.
From The Honorable William H. Kelly Collection (75-100)
No Minimum Bid

20306 CT42/334 Counterfeit \$2 1862.

A well preserved counterfeit fully margined and with paper originality. PMG **Gem Uncirculated 65 EPQ**. (275-375)
No Minimum Bid

20307 T42 \$2 1862 PF-5 Cr. 337.

We have offered only one third party graded example with a higher grade. PCGS **New 61**. (350-450)
Starting Bid: \$175

20308 T42 \$2 1862 PF-2 Cr. 335.

A fully framed T42 with the appearance of a higher grade inside the third party holder. PCGS **Choice About New 58**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20309 T42 \$2 1862 PF-5 Cr. 337.

A fully framed example and thus a happy exception as T42s were printed on a very crowded sheet. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20310 T42 \$2 1862 PF-3 Cr. 336.

A \$2 that briefly circulated before it was put aside and thus it was able to retain its black ink. PCGS **Choice About New 55**.
From The Honorable William H. Kelly Collection (225-275)
No Minimum Bid

20311 T42 \$2 1862 PF-5 Cr. 337.

The folds are light on this **Very Fine-Extremely Fine** \$2 with a possible endorsement on the back.
From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

20312 T42 \$2 1862 PF-5 Cr. 337.

Judah P. Benjamin's portrait appears at left. He was born in 1811 on St. Croix and was Jewish. He was a Yale graduate, class of 1828. He also held several positions in the Confederate government, including Secretary of War. PCGS **Very Fine 35**.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20313 T42 \$2 1862 1-10 Plate Number Error PF-4 Cr. 336A.

A classic Confederate error in a grade that is as nice as any note listed in the Fricke condition census. An evenly circulated **Fine** with sound edges and paper.
From The Honorable William H. Kelly Collection (450-650)
Starting Bid: \$225

20314 T42 \$2 1862 1-10 Plate Number Error PF-4 Cr. 336A.

A second chance to add this popular error to your collection. **Very Good**.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid

20315 T43 \$2 1862 PF-1 Cr. 338.

A denomination that circulated extensively with the current PCGS **Very Fine 25** note sporting a comment free holder.
From The Honorable William H. Kelly Collection (600-800)
Starting Bid: \$300

- 20316 **T43 \$2 1862 PF-1 Cr. 338.**
This is one of the nicer third party graded T43s that we have auctioned. **PCGS Very Fine 20.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250
- 20317 **T43 \$2 1862 PF-1 Cr. 338.**
A rapid increase in price is found for this note in higher grades. The net grade is for holes, repaired. **PMG Fine 12 Net. (200-250)**
No Minimum Bid
- 20318 **T43 \$2 1862 PF-1 Cr. 338.**
An evenly circulated \$2 with a strong green overprint. **Very Good.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20319 **T44 \$1 1862 PF-1 Cr. 339.**
An attractive Ace with sound edges and paper that is also almost fully framed. **About Uncirculated.**
he Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 20320 **CT45/342 Counterfeit \$1 1862.**
This lithograph counterfeit is from the First Series and has plate number 10. The signatures are printed, while the serial number line is blank on this attractive example. Rarity 6, estimated 17 to 32 known to exist, see *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. The PCGS label has this note incorrectly listed as a CT44. **Choice New 63PPQ.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20321 **CT45 \$1 1862.**
A well printed and crisp CT-45/342 \$1 counterfeit. This example does not have the serial number filled in. **PMG Choice Uncirculated 63 EPQ. (250-350)**
No Minimum Bid
- 20322 **CT-45/342 Counterfeit \$1 1862 Ten Examples.**
A few notes have edge wear with the longest tear being approximately half an inch.
Uncirculated.
From The Honorable William H. Kelly Collection (Total: 10 notes) (900-1,200)
Starting Bid: \$450
- 20323 **T45 \$1 1862.**
The green overprint is strong on this evenly circulated 1862 Ace. **PCGS Very Fine 25.**
From The Honorable William H. Kelly Collection (450-550)
Starting Bid: \$225
- 20324 **T45 "Gutter Error" \$1 1862 PF-2 Cr. 342.**
An evenly circulated Second Series **Fine** note with superior edges for the grade. A thin gutter on the face runs the entire height of the note while bisecting the Lucy Pickens vignette on its journey.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid
- 20325 **T46 \$10 1862 PF-2 Cr. 343.**
There are only two Fricke numbers for T46. PF-1 is for the incorrect ratification clause that reads, "Six Month after," while PF-2 is for the corrected version that reads "Six Months after." Minor mounting remnants on the back earned this \$10 an apparent grade. **PCGS Apparent Very Fine 30.**
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid

- 20326 **T49 \$100 1862 PF-2 Cr. 348.**
We have offered very few higher third party graded T49 examples. **PCGS New 61. (500-700)**
Starting Bid: \$250



- 20327 **T49 \$100 1862 PF-2 Cr. 348.**
Just a touch of corner handling knocked this premium paper quality note out of the uncirculated grade level. **PCGS Choice About New 55PPQ.**
From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200
- 20328 **CT49/349A Counterfeit \$100 1862.**
A well executed counterfeit that is given away by the simple fact that no genuine "1st Series" notes exist. The "May, 1863" date stamp is also bogus. A small repair is noticed at bottom center of this plate letter B note. **About Uncirculated.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20329 **CT49/349B Counterfeit \$100 1862.**
A counterfeit printed on plain paper. Each corner exhibits signs of once being mounted, while there is also a tack hole at top center plus a couple of tiny edge nicks. **Extremely Fine-About Uncirculated.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20330 **T49 \$100 1862 PF-2 Cr. 348.**
This \$100 was designed by Edward Keatinge and included a portrait of Secretary of War George W. Randolph. He resigned his office before the notes were issued, but it was too late to replace his portrait. Another blow for the Confederacy. **PCGS Very Fine 35.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20331 **T49 \$100 1862 PF-2 Cr. 348.**
A charming C-note that looks to be of higher grade at first glance. The apparent grade is for a small edge tear at top center. The key word is "small" and we agree. **PCGS Apparent Very Fine 35.**
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150
- 20332 **T49 \$100 1862 PF-1.**
The folds that account for the grade are far from heavy, giving this note and overall AU appearance. **Very Fine.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20333 **T49 \$100 1862 PF-2 Cr. 348.**
A very nice mid-grade example. **Fine-Very Fine.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

20334 **T50 \$50 1862 PF-9 Cr. 355.**

Three different varieties of T50 backs were researched by Dr. Douglas Ball before he passed away in March 2003. The information has not been published. PCGS **Extremely Fine 40**, CC.

From The Honorable William H. Kelly Collection (400-500)
Starting Bid: \$200

20335 **T50 \$50 1862 PF-4 Cr. 351.**

Jefferson Davis shot and killed Union Major General William "Bull" Nelson on September 29, 1862 in Louisville, Kentucky. Oops, that was Union Brigadier General Jefferson Columbus Davis, not the Confederate President Jefferson Finis Davis. Rust stains are cited for the apparent grade, but they are minor. PCGS **Apparent Very Fine 30**.

From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20336 **T50 \$50 1862 PF-19 Cr. 362.**

This is the first Confederate \$50 with a printed back. An edge tear at right accounts for the apparent grade. PCGS **Apparent Very Fine 30**, COC.

From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid



20337 **T50 \$50 1862 PF-6 Cr. 353.**

A fully framed \$50 with attractive colors. PMG **Very Fine 30**. (500-700)

Starting Bid: \$250

20338 **T50 \$50 1862 PF-9 Cr. 355.**

The watermark on this \$50 is a horizontal "CSA". PCGS **Apparent Fine 15** with splits and tears, tape repairs, and mounting remnants on the back.

From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid

20339 **T53 \$5 1862 PF-13.**

A **Choice Uncirculated** example of this 2nd Series 1862 \$5. (150-200)

No Minimum Bid

20340 **T53 \$5 1862 PF-10 Cr. 380.**

A Second Series \$5 that holds up well to scrutiny and becomes one of only a few T53 examples that we have been able to offer at this grade level or above over the years. **Uncirculated**.

From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid

20341 **T53 \$5 1862 Six Examples.**

An evenly circulated group with some stains, pinholes, cancel punches and minor edge tears noticed. **Fine to Very Fine**. (Total: 6 notes) (150-200)

No Minimum Bid

20342 **T53 \$5 1862 Six Examples.**

This group shows some staining, pencil marks cancels and pinholes. **Fine to Very Fine**. (Total: 6 notes) (150-200)
No Minimum Bid

20343 **H-A Plen Error T53 \$5 1862 PF-4 Cr. 384.**

The different H and A Plens are obvious. PCGS **Apparent Good 6** with splits and tape repairs.

From The Honorable William H. Kelly Collection (300-500)
Starting Bid: \$150

20344 **T54 \$2 1862 PF-11 Cr. 392.**

This is the number with periods after both plate letters. PCGS **Choice New 63**. (250-350)

No Minimum Bid

20345 **T54 \$2 1862 PF-13 Cr. UNL.**

This is the Fricke variety where the second "T" in "States" along the top frame line is damaged and looks like a "D." This \$2 looks identical to the example plated in the Fricke field manual on page 317. The only sale of a PF-13 listed in Fricke was an uncirculated example that went for \$500 in 2007. PCGS **Choice About New 58**.

From The Honorable William H. Kelly Collection (400-600)
Starting Bid: \$200

20346 **T55 \$1 1862 PF-2.**

A crisp early \$1 PCGS graded **Apparent Choice New 63** with mention of an edge tear at top left.

From The Honorable William H. Kelly Collection (125-175)
No Minimum Bid

1863 ISSUES

20347 **T56 \$100 1863 PF-2 Cr. 404.**

This Fricke number has "1st Series" at left preceded by two small flourishes. PCGS **Very Choice New 64**.

From The Honorable William H. Kelly Collection (350-450)
Starting Bid: \$175



20348 **T56 \$100 1863 PF-1 Cr. 403.**

The victorious bidder will enjoy studying the originality of this well preserved \$100. PCGS **Choice New 63PPQ**.

From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

20349 **T56 \$100 1863 PF-1 Cr. 403.**

Lucy Pickens was known during and after her lifetime as the "Queen of the Confederacy." PCGS **Choice New 63**. *From The Honorable William H. Kelly Collection (275-375)*

No Minimum Bid

- 20350 **T56 \$100 1863 PF-1.**
Heavy embossing of the red overprint is found on this bright, crisp 1863 \$100 graded **New 62PPQ** by PCGS.
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20351 **T56 \$100 1863 PF-1 Cr. 403.**
A unit of the CSA Army was formed and called the Holcombe Legion in honor of Lucy Pickens (nee Holcombe.) Ms. Pickens was the wife of the governor of South Carolina at this time. She designed and sewed the flag for the military unit named for her. It is claimed that she financed its equipment by the sale of some of the jewels given to her by Tsar Alexander II. Her husband, Francis Wilkinson Pickens, was ambassador to Russia from 1858-60. PCGS **New 62.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20352 **T56 \$100 1863 PF-1 Cr. 403.**
First Lady of South Carolina Lucy Pickens is depicted on this note that was printed in the South Carolina capital. PCGS **New 61PPQ.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20353 **T56 \$100 1863 PF-2.**
A lightly handled \$100 with full frame lines and good color. PCGS **Choice About New 58.**
From The Honorable William H. Kelly Collection (275-375)
No Minimum Bid
- 20354 **T56 \$100 1863 PF-2.**
A bright Lucy Pickens \$100 with a deep red overprint. PCGS **Choice About New 55.**
From The Honorable William H. Kelly Collection (175-275)
No Minimum Bid
- 20355 **T57 \$50 1863 PF-3 Cr. 408.**
A Plate State I PF-3 with excellent color and issued during the critical month of July 1863. PCGS **Choice About New 58.**
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20356 **T57 \$50 1863 PF-3 Cr. 408.**
This note with serial number 5199 is separated by just eleven serial numbers from a PCGS Choice About New 58 T57 in this auction session. PCGS **Apparent Choice About New 55** with a small edge tear at right.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid
- 20357 **CT13/57A Counterfeit \$100 1861.**
An **Extremely Fine-About Uncirculated** counterfeit \$100 with a small nick at upper right.
From The Honorable William H. Kelly Collection (200-250)
No Minimum Bid
- 20358 **Tremmel SF58 \$20 1863 PF-17 Cr. 426.**
Despite being listed as a contemporary counterfeit on the third party label, this is actually a genuine T58 note that was part of a heist from the Treasury-Note Bureau of 2nd Series \$20 notes. The signatures and issue dates were later forged. The forged notes also have a period instead of a comma between the month and year of the issue date. The August 1863 issue date of this forged note is not listed in the Tremmel reference. See *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel, pages 225-6. The net grade is due to a missing lower left corner. PMG **About Uncirculated 55 Net.** (275-375)
No Minimum Bid

- 20359 **T59 \$10 1863 PF-41 Cr. UNL.**
This Fricke number has a badly tilted right "H" Plen. Only two examples are listed in the Fricke field manual. This piece compares favorably to those two. **Fine+**, CC. (275-375)
No Minimum Bid
- 20360 **T61 \$2 1863 PF-7 Cr. 473.**
A 2nd Series note that is evenly circulated. PCGS **Very Fine 20.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

1864 ISSUES



- 20361 **T64 \$500 1864 PF-2 Cr. 489.**
A beautiful \$500 that last crossed our auction block 17 years ago and was kept by our consignor until now. PCGS **Choice New 63PPQ.**
From The Honorable William H. Kelly Collection (500-700)
Starting Bid: \$250
- 20362 **T64 \$500 1864 PF-2 Cr. 489.**
A \$500 that boasts of undulating paper surfaces. PCGS **Choice New 63.**
From The Honorable William H. Kelly Collection (750-1,000)
Starting Bid: \$375
- 20363 **T64 \$500 1864 PF-3 Cr. 489B.**
The word picture for this charming dark red variety includes natural paper wave and bold serial number embossing. PCGS **Choice About New 55.** (500-700)
Starting Bid: \$250
- 20364 **T64 \$500 1864 PF-2 Cr. 489.**
A lightly circulated example and nice for the grade. PMG **Extremely Fine 40.** (400-500)
Starting Bid: \$200
- 20365 **T64 \$500 1864 PF-2 Cr. 489.**
The portrait is of General Thomas Jonathan "Stonewall" Jackson. Jackson was mistaken for the enemy by Confederate pickets at Chancellorsville and was fired upon and hit. His left arm had to be amputated and he died eight days later as a result of complications of pneumonia. Upon learning of his death, General Robert E. Lee remarked, "I have lost my right arm." Stonewall Jackson's left arm lies to this day in the Ellwood family plot near Chancellorsville with a headstone stating the day the arm was amputated, May 3, 1863. A small edge tear at top right of center is found on this PCGS **Apparent Very Fine 35** note. (300-400)
Starting Bid: \$150

- 20366 **T64 \$500 1864 PF-3 Cr. 489B.**
A \$500 blessed with a dark red undertint and paper originality. PCGS **Very Fine 30.** (250-350)
No Minimum Bid
- 20367 **T64 \$500 1864 PF-1 Cr. 489A.**
A light red underprint \$500 with serial number 3469-B. PMG **Very Fine 30 Net.** The note has been repaired, leading to the net grade. (300-400)
Starting Bid: \$150
- 20368 **T64 \$500 1864.**
Good color is displayed on this \$500 graded **Apparent Very Fine 25** by PCGS. The apparent grade is for a small hole at top right and a rust spot at top left.
From The Honorable William H. Kelly Collection (175-225)
No Minimum Bid
- 20369 **T64 \$500 1864 PF-2 Cr. 489.**
A pink underprint \$500 with paper originality. PMG **Very Fine 25.** (300-400)
Starting Bid: \$150
- 20370 **T64 \$500 1864 PF-1 Cr. 489A.**
Deep embossing is found on the back of this PCGS **Very Fine 20** \$500. (200-250)
No Minimum Bid
- 20371 **“N.J. Mortensen Druggist” Facsimile T64 \$500 1864 Ad Note.**
A rare advertising note that we have never seen an example of before. This facsimile \$500 has a bogus “\$500” back printed in blue ink and also printed in deep red ink is “Compliments of “N.J. Mortensen Druggist Fergus Falls, Minnesota.” **Fine** with numerous edge tears with a few penetrating the frame line. (250-350)
No Minimum Bid
- 20372 **T65 \$100 1864.**
Full margins and excellent print quality are found on this 1864 \$100 graded **Very Choice New 64PPQ** by PCGS.
From The Honorable William H. Kelly Collection (250-300)
No Minimum Bid
- 20373 **CT65/491 Counterfeit \$100 1864.**
A so-called Havana counterfeit with four broad margins and excellent color. **About Uncirculated.** (250-350)
No Minimum Bid
- 20374 **T65 \$100 1864 PF-3 Cr. 494.**
This is a very dark red T65. We offered a comparable color example in September 2011 graded PCGS 45 non-PPQ and it brought \$402. PCGS **Extremely Fine 40PPQ.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid
- 20375 **T65 \$100 1864.**
You may ask what this Confederate \$100 graded **Very Fine 35** by PCGS has to do with the short-lived Tennessee National Bank of Memphis, charter number 1225, a bank that remains unreported. Allow this cataloger to provide a very brief explanation. The back of this note contains an oval rubber-stamped notation, “S.B. McClure & Co. Bankers Memphis, Tenn.” There were a number of banking/clearing houses in Memphis and their stamped notations are sometimes observed on Obsoletes. Although the name of the broker business was McClure, it was actually owned by George R. Rutter who went on to become a founder of the national bank. The Tennessee NB was organized on June 5, 1865 and went into receivership on March 21, 1867. Rutter was questioned by members of the House of Representatives concerning his handling of the bank and his indictments for stealing. He blamed the bank’s failure for loans that were demanded by members of the Tennessee legislature. This attractive Confederate \$100 displays even color and circulation.
From The Honorable William H. Kelly Collection (200-300)
No Minimum Bid
- 20376 **CT65 \$100 1864.**
Ten examples of this Havana counterfeit CT65/491. Notes range from **Very Fine** to **Choice Crisp Uncirculated.**
From The Honorable William H. Kelly Collection (Total: 10 notes) (800-1,200)
Starting Bid: \$400
- 20377 **CT65 \$100 1864.**
An example of the infamous Havana counterfeit graded **Very Good 10** by PMG. (100-150)
No Minimum Bid
- 20378 **T66 \$50 1864 PF-8.**
This \$50 is exceptionally well printed in dark inks. PCGS **Very Choice New 64PPQ.** (275-375)
No Minimum Bid
- 20379 **T66 PF-6 \$50 1864.**
Two lightly handled consecutive 1864 \$50s graded **About Uncirculated 55 EPQ** by PMG. (Total: 2 notes) (200-250)
No Minimum Bid
- 20380 **CT66/501 Counterfeit \$50 1864 PF-12 Cr. 501.**
A little handling is noticed along with three pre-printing paper crinkles on this counterfeit. **About Uncirculated.**
From The Honorable William H. Kelly Collection (150-200)
No Minimum Bid
- 20381 **T67 \$20 1864 PF-3 Cr. 505.**
A beautiful Series 1 note fully framed with excellent color and plate number 9 at top center. This note is consecutive to a 64PPQ example in this auction session. PCGS **Gem New 65PPQ.** (250-350)
No Minimum Bid
- 20382 **T67 \$20 1864 PF-3 Cr. 505.**
This note with plate number 9 at top center is consecutive to a 65PPQ example in this auction session. PCGS **Very Choice New 64PPQ.** (200-250)
No Minimum Bid
- 20383 **T67 \$20 1864 Nine Examples.**
A lovely, crisp consecutive group lot being offered here. **Extremely Fine-About Uncirculated.** (Total: 9 notes) (250-350)
No Minimum Bid



20384 T68 \$10 1864 Uncut Sheet of Eight Backs.

Due to Sherman's advance from Savannah, only the back of this sheet was printed before the Treasury-Note Bureau fled Columbia, South Carolina for Charlotte, North Carolina. An interesting item for the serious Confederate collector as we see where the Treasury Seal and a plate name is placed on a sheet. This uncut sheet was folded down to the size of a single note and exhibits edge wear that includes tears and missing pieces. Nonetheless, it is still an attractive and historical sheet. **Very Fine** with a couple of inconsequential fold splits. (400-600)
Starting Bid: \$200

20385 T68 \$10 1864 PF-57 Cr. UNL.

A new Fricke number where the right plate letter G is over plate letter A. Fricke informs us of only three known, with this being the second finest. **Very Fine-Extremely Fine** with a little edge wear. (500-800)
Starting Bid: \$250

20386 T68 \$10 1864 PF-1 Cr. 540.

A state IIG example which displays a weak "G" plate letter at right. PCGS **Apparent Very Fine 25**.
From The Honorable William H. Kelly Collection (300-400)
Starting Bid: \$150

20387 T68 \$10 1864.

A Series 10 note in **Fine** with some edge wear that includes an approximate one inch bottom edge tear plus some heavy soiling on the back. A blue 5¢ Confederate Jefferson Davis stamp has been affixed upside down to the face of the note.
From The Honorable William H. Kelly Collection (50-70)
No Minimum Bid

20388 H. Choate Dry Goods Winona, Minnesota T68 \$10 1864 Ad Note.

An advertising note that has the following printed on the back, "A relic of the Southern Confederacy. This is a genuine Note that was used in the South during the War. Accept it with the compliments of H. Choate Dry Goods Winona, Minn." A small hole is at center and there is edge wear including a piece missing from the right edge. **Fine**. (250-350)

No Minimum Bid

20389 T71 \$1 1864 PF-4 Cr. 577.

A beautiful dark red PMG **Choice Uncirculated 64 EPQ** note awaits the winning bidder. (300-400)
Starting Bid: \$150

20390 T71 \$1 1864 PF-8 Cr. 572.

Intense study finds just a trivial amount of handling. **Choice About Uncirculated**. (125-175)
No Minimum Bid

20391 T72 50 Cents 1864 PF-1 Cr. 578.

A broadly margined note from the scarcer 1st Series that is also emboldened with embossing. **Choice About Uncirculated**. (70-90)
No Minimum Bid

CONFEDERATE MISCELLANY

20392 Real Confederate Notes with Printed Bogus Backs - Fifteen Examples.

We see a T9, a T13, a T18, T39 (6), T40 (4), a T41, and a T69 with each genuine note having an added printed bogus back. These are believed to have been printed up until the first few years of the Twentieth Century. Edge wear and staining are also noticed. **Very Good** or better. Inspection is advised as *there will be no returns on this lot for any reason*.

From The Honorable William H. Kelly Collection (Total: 15 notes) (900-1,200)

Starting Bid: \$450

20393 Fascinating United States Treasury Department Confederate Grouping.

The United States Treasury Department in the early part of the Twentieth Century chose to distribute Confederate notes to Grand Army of the Republic posts throughout the nation for exhibition purposes. The notes which were sent with this 1912 letter with the printed signature of Secretary of the Treasury Franklin MacVeagh are as follows: \$5 T36, T37, T53, T60, \$10 T30, T52, T59, \$20 T20, T58, \$50 T57, and \$500 T64. The \$500 grades **Fair** and is missing approximately 25% of its paper, the \$50 is **XF**, CC and the other notes grade **Good-VG** or better with almost all being either cut cancelled or punch out cancelled. This grouping was originally sent to the McPherson Post in Niles, Ohio and would certainly be a welcomed addition to a Confederate collection.

From The Honorable William H. Kelly Collection (Total: 12 items) (300-500)

Starting Bid: \$150

20394 Assistant Treasurer of the Confederate States at New Orleans Duplicate Receipt Form.

This unused form grades **Very Fine-Extremely Fine**. Most of the handling is associated with the stub part of the receipt. Perhaps this form was liberated from the New Orleans Mint by the Yankees. (100-150)

No Minimum Bid

20395 Set of Six Chemicograph Backs Intended for Confederate Currency.

This set of notes consists of six Chemicographic backs with designs that were intended for the 1864 issues of \$5, \$10, \$20, \$50, \$100, and \$500. Back plates with these designs were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January 1864, only to disappear. Several more shipments were made, but none got through the Union blockade. Examples of the plates were found 75 years later and the prints in this lot were made from these plates. Next, the plates were donated to the Smithsonian Institution. Included with this lot is the 1950 reprint of the August 1946 Philip H. Chase article that appeared in *The Numismatist*. Included with the notes is a Philip H. Chase 1959 informational envelope and two informational paper slips for display purposes. **Choice Crisp Uncirculated**. (Total: 6 notes) (275-375)

No Minimum Bid

- 20396 **Montgomery and Richmond Confederate Bonds Fine or Better.**
 Ball 1 Cr. 5 \$50 1861 Bond
 Ball 6 Cr. 7 \$500 1861 Bond
 Ball 9 Cr. 8 \$1000 1861 Bond
 Ball 54 Cr. 29 \$100 1861 Bond
 Ball 201 Cr. 125 \$1000 1863 Bond.
From The Honorable William H. Kelly Collection (Total: 5 items) (275-375)
No Minimum Bid
- 20397 **Ball 354 Cr. 160 Undenominated Four Per Cent Call Certificate 1864 Extremely Fine.**
 The vignette is of the Rappahannock River west of Fredericksburg. Only incomplete remainders are known for Ball 354. (100-150)
No Minimum Bid
- 20398 **Ball 364/365-364/365 Cr. UNL-UNL \$500 1865 Six Per Cent Non Taxable Certificates Uncut Sheet of Two.**
 These are remainders that have not had either the long or the short transfer form printed on the back. This is what accounts for the Ball 364/365 number. **Fine.**
From The Honorable William H. Kelly Collection (250-350)
No Minimum Bid

- 20399 **Interim Depositary Receipt Macon, GA- \$300 June 27, 1864 Tremmel GA-84.**
 A Macon Type 2 grading **Very Fine** with some pinholes and a little ink erosion. (200-300)
No Minimum Bid
- 20400 **Interim Depositary Receipt Charleston, SC, SC- \$200 Mar. 18, 1864 Tremmel SC-37B.**
 Twenty-nine different cities in South Carolina issued IDR's. This example was made out to the Southwestern Railroad Bank (SWRR). Jowitt Printer, 347 King St., over Hunt's Auction Store, did the printing. The beginning date for this issue listed in the new Tremmel IDR reference can be moved back to March 18, 1864 due to the date of this piece. **About Uncirculated**, pinholes, a small edge tear, and trimmed in a little bit at left. (150-200)
No Minimum Bid

End of Session Six

SESSION SEVEN

Heritage Live!™, Internet, Fax, and Mail Only Session
Tuesday, January 10, 2012 | 10:00AM CT | Dallas, Texas | Lots 20401 - 21811

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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SMALL SIZE

LEGAL TENDER NOTES

20401 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A nicely margined and well printed \$1 Legal with overprint embossing prevalent on the back. (450-550)

Starting Bid: \$225



20402 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

In addition to receiving the Exceptional Paper Quality accolade, this note also received a "Great Embossing" comment. (400-600)

Starting Bid: \$200

20403 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A tight bottom margin is all that keeps this prominently embossed note from a higher grade. (400-600)

Starting Bid: \$200

20404 Fr. 1500 \$1 1928 Legal Tender Note. PCGS New 62.

A very bright and attractive one year type note that has three large margins and a smaller top margin with the added bonus of low serial number 1680. (350-450)

Starting Bid: \$175

20405 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice Apparent About New 55.

Gem sized margins frame this three digit serial numbered Legal Tender Ace. Bold embossing and prominent paper wave are also noted. (400-600)

Starting Bid: \$200

20406 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Apparent About New 50.

A bright and well embossed example of this popular one year Legal type note that received an apparent grade as a clear substance has been applied to the red overprint. (150-200)

No Minimum Bid

20407 Fr. 1501★ \$2 1928 Legal Tender Star Note. PCGS Apparent Very Fine 20.

A bold red overprint remains on this moderately circulated example of a tough star note that does have a repaired lower left corner. (200-300)

No Minimum Bid

20408 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Extremely Fine 45PPQ.

A high end circulated example of this tough series that has excellent color and original embossing. (300-400)

Starting Bid: \$150

20409 Fr. 1504 \$2 1928C Mule Legal Tender Note. PMG Choice Fine 15 Net.

A corner at the top right was pulled off for good luck on this tough B-A block Mule. (300-400)

Starting Bid: \$150

20410 Fr. 1505★ \$2 1928D Mule Legal Tender Star Note. PCGS Extremely Fine 40.

A lightly circulated example of this scarce Mule star note that has nice centering and a bold red overprint. (350-450)

Starting Bid: \$175

20411 Fr. 1506 \$2 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Embossing and broad margins define this well preserved Legal Deuce. (300-400)

Starting Bid: \$150

- 20412 **Fr. 1507★ \$2 1928F Legal Tender Star Note. PCGS Choice About New 58PPQ.**
This is a very lightly circulated example of this desirable Legal Tender star. Fire engine red inks race across the paper. (300-400)
Starting Bid: \$150
- 20413 **Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
Excellent margins, deep embossing, and premium paper surfaces are found on this Legal Tender Deuce. (250-300)
No Minimum Bid
- 20414 **Fr. 1508★ \$2 1928G Legal Tender Note. Extremely Fine. Fr. 1529 \$5 1928 D Legal Tender Note. About Uncirculated.**
Three to four folds are found on the \$2 Star while just some light handling can be witnessed on the \$5 Legal. (Total: 2 notes) (150-200)
No Minimum Bid
- 20415 **Fr. 1511 \$2 1953B Legal Tender Note. PCGS Superb Gem New 69PPQ.**
Embossing, great margins, and good color are among the attributes of this superb Legal Deuce. (200-300)
No Minimum Bid
- 20416 **Fr. 1511★ \$2 1953B Legal Tender Star Note. PCGS Superb Gem New 68PPQ.**
PCGS has not graded another example of this Friedberg number higher than this note. This is a lovely piece destined for a high-powered Registry Set. (300-400)
Starting Bid: \$150
- 20417 **Fr. 1511★ \$2 1953B Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.**
Embossing and beautiful paper surfaces are traits of this attractive \$2 Legal star. (150-200)
No Minimum Bid



- 20418 **Fr. 1512★ \$2 1953C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
Even boardwalk margins, natural paper wave, and bold embossing make this a truly Superb Legal Star. (200-250)
No Minimum Bid
- 20419 **Fr. 1513 \$2 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**
Dead even boardwalk margins and exceptional paper quality are observed on this near-perfect \$2 Legal. (200-250)
No Minimum Bid
- 20420 **Fr. 1513★ \$2 1963 Legal Tender Star Note. PCGS Superb Gem New 68PPQ.**
A gorgeous Legal Tender star note with near perfect centering and deep, original embossing. PCGS has graded only four notes a single point higher than this lovely example. (300-400)
Starting Bid: \$150

- 20421 **Fr. 1525 \$5 1928 Legal Tender Note. PCGS Gem New 66PPQ.**
An appealing \$5 Legal that features wide margins and strong embossing. (150-200)
No Minimum Bid
- 20422 **\$5 Legal Tender Hoard**
A pleasant grouping of notes ranging in grade from **Fine** to **Very Fine+**. Included are the following Friedberg Numbers; (26) Fr. 1525, (8) Fr. 1526, (22) Fr. 1527, (1) 1527 Mule, (2) 1528, (2) 1528 Mule.
There will be no returns on this lot for any reason.
From The Platte River Cash Hoard (Total: 61 notes) (500-600)
Starting Bid: \$250
- 20423 **Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Apparent Choice About New 58.**
Full margins frame this bright Legal Tender Star Note. There is some rust noted by the grading service. (400-600)
Starting Bid: \$200
- 20424 **Fr. 1525★ \$5 1928 Legal Tender Note. PMG Very Fine 30.**
A bright, lightly circulated \$5 Legal Star with a bright red overprint. (300-400)
Starting Bid: \$150
- 20425 **Fr. 1528 \$5 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
The red overprint is vibrant on this bright, crisp \$5 Legal. (125-150)
No Minimum Bid
- 20426 **Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Extremely Fine 40.**
A bright red overprint and wide margins add to the eye appeal of this Legal Star. (200-300)
No Minimum Bid
- 20427 **Fr. 1528★ \$5 1928C Legal Tender Star Note. PMG Choice Very Fine 35.**
The red third printing is bold on this attractive, moderately circulated \$5 Legal star. (175-225)
No Minimum Bid
- 20428 **Fr. 1531 \$5 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Boardwalk margins and bold embossing are witnessed on this truly superb Legal Tender \$5. (200-300)
No Minimum Bid
- 20429 **Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
An attractive piece with sharp corners, nice embossing, and a near-Gem look. (400-600)
Starting Bid: \$200
- 20430 **Fr. 1532★ \$5 1953 Legal Tender Note. PCGS Gem New 65PPQ.**
Areas of embossing, natural paper surfaces, and bright paper are attributes of this well preserved replacement note. (500-700)
Starting Bid: \$250



- 20431 **Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Gem New 66PPQ.**

Excellent centering, embossing, and great color are all attributes of this high grade Legal Tender replacement note. (400-600)

Starting Bid: \$200

- 20432 **Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**

A mere point from PCGS's idea of perfection... This note is sure to find a happy new owner. (400-600)

Starting Bid: \$200

- 20433 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**

A well margined and well embossed example of this popular \$100 Legal type that fails to show any evidence of circulation through its third party holder. (300-400)

Starting Bid: \$150

- 20434 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**

Just the lightest handling is noticed on this well centered and boldly printed \$100 Legal. (300-400)

Starting Bid: \$150

- 20435 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58.**

A lovely example with the look of a higher grade note. (300-400)

Starting Bid: \$150



- 20436 **Fr. 1550★ \$100 1966 Legal Tender Note. PMG Very Fine 30.**

An evenly circulated Legal Tender Star exhibiting bright color. (350-450)

Starting Bid: \$175

- 20437 **Fr. 1550★ \$100 1966 Legal Tender Star Note. PCGS Very Fine 25.**

An evenly circulated example of this popular \$100 Legal replacement note that has four balanced margins and good color for the grade. (300-400)

Starting Bid: \$150

SILVER CERTIFICATES

- 20438 **Fancy Serial Number Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.**

Fancy serial number E4222226A adds to the eye appeal of this well embossed \$1 Silver that is very close to the full gem grade. (200-300)

No Minimum Bid

- 20439 **Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.**

This highly desirable \$1 Silver carries "partial up ladder" serial number 00012345. Dark inks, natural paper wave, and embossing define this note. (250-350)

No Minimum Bid

- 20440 **Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

This near gem Silver Ace has a "partial up ladder" serial number of 00045678. (250-350)

No Minimum Bid

- 20441 **Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Low serial number F00000063A is featured on this attractive and well margined Silver Ace. (300-400)

Starting Bid: \$150

- 20442 **Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice About Unc 58 EPQ.**

Natural paper wave is observed on this boldly printed, lightly circulated \$1 Silver whose two digit serial number 58 matches its assigned numerical grade. (300-400)

Starting Bid: \$150

- 20443 **Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**

A pleasing example possessing great centering and pack fresh surfaces. (200-300)

No Minimum Bid

- 20444 **Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Bold embossing and bright paper are observed on this crisp Silver Ace. (125-175)

No Minimum Bid

- 20445 **Fr. 1601 \$1 1928A Silver Certificates. Two Consecutive Notes. PCGS Gem New 66PPQ and 65PPQ.**

This is an evenly matched pair of notes from the P-A block. *From The Northeast Hoard* (Total: 2 notes) (200-300)

No Minimum Bid

- 20446 **Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Wide margins and bold embossing can be found on this completely original \$1 Silver Certificate featuring a serial number of all 9s and 7s. This piece is but 22 notes away from having a solid nine serial number. Its serial number twin is presented below. (350-450)

Starting Bid: \$175

- 20447 **Low Serial Number Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Natural paper wave is visible through the holder on this \$1 Silver Certificate that has low serial number S00000076A. (250-350)

No Minimum Bid

20448 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A bright, well margined Ace with totally original paper surfaces and a fascinating serial number consisting of only 9s and 7s. Oh so close to solid nines, it matches the serial number of a previous lot. (300-400)

Starting Bid: \$150

20449 Fr. 1602 \$1 1928B Silver Certificates. Two Examples. PCGS Very Choice New 64PPQ-Gem New 66PPQ.

The third printing is very bold and attractive on both of these crisp \$1 Silver Certificates. (Total: 2 notes) (200-300)

No Minimum Bid

20450 Fr. 1605 \$1 1928E Silver Certificate. PCGS Apparent Very Fine 25.

An attractive mid-grade example of this key funnyback issue that has original surfaces but received an apparent grade for a date written in ink on the face. (350-450)

Starting Bid: \$175

20451 Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Wonderful margins surround this crackling fresh and superbly embossed Funnyback Ace. (350-450)

Starting Bid: \$175

20452 Fr. 1606 \$1 1934 Silver Certificates. Thirteen Consecutive Examples. PMG Graded.

The plate letters in order for this lot are B-C-D-E-F-A-B-C-D-E-F-A-B and thus one uncut half sheet is included. Seven notes are graded **Choice Uncirculated 64** and six grade **About Uncirculated 55**. (Total: 13 notes) (300-400)

Starting Bid: \$150

20453 Fr. 1606 \$1 1934 Silver Certificate. Extremely Fine. Eight Pieces.

Eight lightly handled and original Funnyback Aces. (Total: 8 notes) (250-350)

No Minimum Bid



20454 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Very Choice New 64PPQ.

A near-Gem piece with beautifully original paper and full embossing. (400-600)

Starting Bid: \$200

20455 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Very Choice New 64PPQ.

A great Experimental note that just misses Gem due to a tight bottom margin. (350-450)

Starting Bid: \$175

20456 Fr. 1609 \$1 1935A R Silver Certificate. Uncirculated.

A well margined example with nice color. There is a small spot along the back top edge. (150-200)

No Minimum Bid

20457 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Choice About New 58PPQ.

A small corner tip fold is noticed on this nicely margined note. (250-350)

No Minimum Bid

20458 Fr. 1612 \$1 1935C Silver Certificate. K-D Block. PCGS Gem New 66PPQ.

This \$1 Silver is from the scarce first block for this series. In fact, this is the 849th note for the 1935C Series in which serial numbering began with K99996001D. It is also a near superb note with wide margins and bold ink colors. (250-350)

No Minimum Bid



20459 Fr. 1613N★ \$1 1935D Narrow Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

This replacement note is from the elusive 18-subject sheet issue of the Narrow variety. It is well margined with plenty of embossing present. (300-500)

Starting Bid: \$150

20460 Fr. 1616 \$1 1935G No Motto Silver Certificate. About Uncirculated.

A three digit descending ladder serial number is printed on this once folded note. (100-150)

No Minimum Bid

20461 Fr. 1617 \$1 1935G With Motto Silver Certificate. PCGS Gem New 66PPQ.

The "With Motto" variety in this series had a print run only about one sixth that of the "No Motto" type, a fact which is not reflected in current price relationships between the two. (70-90)

No Minimum Bid

20462 Fr. 1617★ \$1 1935G With Motto Silver Certificates. PMG Gem Uncirculated 65 EPQ and PMG Choice Uncirculated 64 EPQ.

Two attractive replacement notes are contained in this lot. (Total: 2 notes) (350-550)

Starting Bid: \$175

20463 Fr. 1619 \$1 1957 Silver Certificate. PCGS Superb Gem New 69PPQ.

A gorgeous note that is one point shy of PCGS's version of perfect. Wide margins and great color are among the attributes of this example. (200-300)

No Minimum Bid

20464 Fr. 1619 \$1 1957 Silver Certificate. PCGS Superb Gem New 69PPQ.

A crackling fresh note with wide margins and bright paper. (200-300)

No Minimum Bid

- 20465 **Fr. 1619 \$1 1957 Silver Certificate with "Repeater" Serial Number. PMG Gem Uncirculated 66 EPQ.**
This widely margined and pack fresh Silver Ace also sports an appealing four-digit "repeater" serial number of 53545354. (125-175)
No Minimum Bid
- 20466 **\$1 Silver Certificates. 28 Examples. Gem Uncirculated or Better.**
There are 1957, 1957 A, and 1957 B series dates represented in this lot. Several star notes are observed as well as a few consecutive runs. (Total: 28 notes) (100-150)
No Minimum Bid
- 20467 **Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A beautifully printed note with wide margins and embossing. (125-175)
No Minimum Bid
- 20468 **Fr. 1650 \$5 1934 Silver Certificate. E-A Block. PMG About Uncirculated 53.**
This is an attractive and very lightly circulated example of the scarce E-A block for this series that catalogs for \$1,500 in Choice CU in the latest edition of the Schwartz-Lindquist reference. (500-700)
Starting Bid: \$400
- 20469 **Fr. 1650 \$5 1934 Mule Silver Certificate. Very Fine-Extremely Fine.**
A tougher variety to locate from the E-A block. (200-300)
No Minimum Bid
- 20470 **Hoard of \$5 Silvers**
Included in this group are the following: (121) Fr. 1650, (10) Fr. 1651, (27) Fr. 1651 Mule. The notes are **Very Good to Very Fine+**, with some pieces exhibiting small problems. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 158 notes) (1,200-1,400)
Starting Bid: \$600
- 20471 **Fr. 1651 \$5 1934A Mule Silver Certificate. K-A Block. PMG Choice Very Fine 35 EPQ.**
Back Plate 637 is observed on this lightly circulated and well embossed example of this scarce K-A block Mule Silver. (150-200)
No Minimum Bid
- 20472 **Fr. 1651 \$5 1934A Mule Silver Certificate. L-A Block. PMG Very Fine 30.**
This lightly handled L-A block Mule note features bold color and traces of embossing. (150-200)
No Minimum Bid
- 20473 **Fr. 1651 \$5 1934A Silver Certificates. Eighteen Consecutive Examples. Very Fine or Better.**
The final note in this consecutive run is VF with light staining, a couple of notes are AU's, and the rest are Choice CU or better. The top edges of this grouping all show some staining. *There will be no returns on this lot for any reason.* (Total: 18 notes) (300-400)
Starting Bid: \$150
- 20474 **Fr. 1651 \$5 1934A Mule Silver Certificate. H-A Block. PMG Very Fine 20.**
An evenly circulated and problem free example of this rare H-A block \$5 Mule Silver that catalogs for \$700 in VF in the Schwartz-Lindquist reference. (600-800)
Starting Bid: \$400
- 20475 **Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Superb Gem New 68PPQ.**
A near perfect example of this Wide variety \$5 Silver that has boardwalk margins and pack fresh paper. PCGS has graded no examples higher for this variety. (400-600)
Starting Bid: \$200
- 20476 **Fr. 1653 \$5 1934C Narrow Silver Certificate. P-A Block. PMG Gem Uncirculated 65 EPQ.**
An incredibly well margined and boldly embossed example from the much scarcer Narrow variety P-A block. (500-700)
Starting Bid: \$400
- 20477 **Fr. 1653 \$5 1934C Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Back Plate # 637 is found on this near-gem example of the Wide Face variety. (250-350)
No Minimum Bid
- 20478 **Fr. 1653 \$5 1934C Mule Silver Certificate with Back Plate 629. PMG Choice Very Fine 35 EPQ.**
The exceptionally tough Mule variety with back plate 629 is at least ten times as rare as back plate 637 examples and only infrequently appears on the marketplace. This lightly circulated note has great color and some embossing remaining. (400-600)
Starting Bid: \$200
- 20479 **Fr. 1653★ \$5 1934C Wide Silver Certificate Star. PCGS Choice New 63PPQ.**
Bright paper and strong embossing are seen through the PMG holder of this \$5 Silver star. A bit better centering and this attractive replacement note would have surely received a gem grade. (250-350)
No Minimum Bid
- 20480 **Fr. 1653★ \$5 1934C Mule Silver Certificate Star with Back Plate 637. PMG Very Fine 20.**
This is a rare Mule star that has micro back plate number 637 and is only the third time we have ever been to able to offer an example in one of our auctions. Even wear and nice remaining color define this piece. (500-700)
Starting Bid: \$250
- 20481 **Fr. 1654 \$5 1934D Wide II Silver Certificate. V-A Block. PMG Choice Uncirculated 64 EPQ.**
This is a crisp and fresh example of the Wide II variety with the much scarcer V-A block which exhibits strong embossing as attested to by PMG. (250-350)
No Minimum Bid
- 20482 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An elusive star note that is boldly printed with nice, even margins all around. (400-600)
Starting Bid: \$200



- 20483 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
A fresh, appealing note that displays Back Plate number 2004. (300-500)
Starting Bid: \$150
- 20484 **Fr. 1655 \$5 1953 Silver Certificate. Very Choice Uncirculated to Gem Crisp Uncirculated. Ten Consecutive Examples.**
A strictly original group of 10 consecutive \$5 Silvers with bold embossing and natural paper wave. (Total: 10 notes) (400-600)
Starting Bid: \$200
- 20485 **Fr. 1656 \$5 1953A Silver Certificate. Very Choice Crisp Uncirculated to Gem Crisp Uncirculated. Ten Consecutive Examples.**
A beautifully original run of 10 consecutive fives. (Total: 10 notes) (400-600)
Starting Bid: \$200
- 20486 **Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Bright paper, vibrant color, and great margins are traits of this attractive \$10 Silver Certificate. (250-350)
No Minimum Bid
- 20487 **Fr. 1701 \$10 1934 Mule Silver Certificate. PCGS Gem New 66PPQ.**
This is a broadly margined, bright, and well embossed example of this Mule Silver variety that carries Back Plate Number 599. (300-400)
Starting Bid: \$150
- 20488 **Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Extremely Fine 45 EPQ.**
Good color is observed on this moderately circulated \$10 Star Silver. (225-325)
No Minimum Bid
- 20489 **Fr. 1703 \$10 1934B Silver Certificate. PCGS Extremely Fine 40.**
With a very low printing of just under 338,000, this is a very scarce and desirable series that is always in great demand from type collectors. The ink colors are a bright blue with plentiful margins and wonderful paper quality on this lightly circulated example. (400-600)
Starting Bid: \$200
- 20490 **Fr. 1703 \$10 1934B Silver Certificate. PCGS Very Fine 30.**
This scarce \$10 Silver has nice margins and good color. (200-300)
No Minimum Bid
- 20491 **Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**
Wide margins and strong embossing are two of the attributes of this lovely \$10 Silver. (300-400)
Starting Bid: \$150
- 20492 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Gem New 65PPQ.**
A well margined and bright \$10 with deep blue color in the overprint. (175-225)
No Minimum Bid



- 20493 **Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Natural paper wave and original embossing of the deep blue overprint is witnessed on this \$10 Silver Certificate. (350-400)
Starting Bid: \$175
- 20494 **Fr. 1707 \$10 1953A Silver Certificate. PCGS Gem New 65PPQ.**
Natural paper wave is seen on this well framed \$10. (350-400)
Starting Bid: \$175
- 20495 **Fr. 1707 \$10 1953A Silver Certificate. PCGS Very Choice New 64PPQ.**
The wide top margin includes a paper guideline marker on this bright note that displays bold embossing. (350-450)
Starting Bid: \$175
- 20496 **Fr. 1707 \$10 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
An attractive note with a pedigree to the Boyd and Ford collections. (350-450)
Starting Bid: \$175
- 20497 **Fr. 1707★ \$10 1953A Silver Certificate. PCGS Choice About New 58.**
Only light handling is observed on this well margined \$10 Star. (300-400)
Starting Bid: \$150

FEDERAL RESERVE BANK NOTES

- 20498 **Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Bright paper and bold inks are the hallmarks of this handsome Boston FRBN. (350-450)
Starting Bid: \$175
- 20499 **Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A lovely note displaying natural paper wave, wide margins, and embossing. (275-375)
No Minimum Bid
- 20500 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A well embossed example of this popular Dallas \$5 FRBN that only needs a bit better centering for a gem grade. (300-400)
Starting Bid: \$150



- 20501 **Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Embossing, natural paper surfaces, and great color are seen on this crisp Chicago \$10. (300-400)
Starting Bid: \$150
- 20502 **Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
The overprint is deeply embossed on this bright, well margined \$10 FRBN. (300-400)
Starting Bid: \$150
- 20503 **Fr. 1860-J★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
A mid-grade \$10 Star with just 14 examples recorded in the Track & Price census. (300-400)
Starting Bid: \$150
- 20504 **Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG Very Fine 20.**
An evenly circulated \$10 note from the scarce Dallas district. (200-250)
No Minimum Bid
- 20505 **Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A very attractive Gem Boston \$20 with margins that are ever-so-close to a full Superb Gem grade. (400-600)
Starting Bid: \$200
- 20506 **Fr. 1870-B \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Bright paper and strong embossing are the highlights of this attractive New York \$20. (350-450)
Starting Bid: \$175
- 20507 **Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 20.**
Good eye appeal is observed on this evenly circulated Star. (200-300)
No Minimum Bid
- 20508 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
The grade translates to a broad margined note with original paper surfaces. We concur and will also add the fact that this Chicago \$20 possesses ideal inks. (300-500)
Starting Bid: \$150



- 20509 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
This lovely Minneapolis FRBN \$20 possesses bold, deep embossing, and has terrific paper quality that exudes originality. (400-600)
Starting Bid: \$200
- 20510 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
An attractive example that looks as fresh today as it did when it was printed. (300-400)
Starting Bid: \$150
- 20511 **Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. Fine.**
A missing piece and an edge split are noticed on this elusive Minneapolis replacement note. (350-550)
Starting Bid: \$175
- 20512 **Fr. 1870-J★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
Just eight examples of this Kansas City Star are recorded in the Track & Price census. (300-400)
Starting Bid: \$150
- 20513 **Fr. 1870-J★ \$20 1929 Federal Reserve Bank Star Note. PCGS Very Fine 20.**
Of the 24,000 stars printed for this district, approximately two dozen are known. This is an evenly circulated and problem free example that sports solid serial number 666. (300-500)
Starting Bid: \$150
- 20514 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
A bright and perfectly original \$50 of Gem quality if not for slightly skewed centering. (175-275)
No Minimum Bid
- 20515 **Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A well margined and bright \$50 from Cleveland. (275-325)
No Minimum Bid
- 20516 **Fr. 1880-J \$50 1929 Federal Reserve Bank Note. About Uncirculated.**
A bright Kansas City Brown Seal that is boldly printed. (150-250)
No Minimum Bid
- 20517 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.**
An attractive example that earned the Premium Paper Quality designation from PCGS. (200-300)
No Minimum Bid

FEDERAL RESERVE NOTES

- 20518 Partial Up Ladder Serial Number Fr. 1901-C \$1 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Attention fancy serial number aficionados- partial up ladder serial number 2345678 is not a common sight for these earlier Green Seals. (400-600)
Starting Bid: \$200

- 20519 Fr. 1901-G \$1 1963A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
The BEP band has written on it in blue pencil, "9-12-69," plus a name. This pack was wrapped in plastic by the consignor. (Total: 10 notes) (250-350)
No Minimum Bid



- 20520 Fr. 1903-C★ \$1 1969 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

A note with numerous attributes including wide margins, bold inks, and bright paper. This example is from a special run of star notes whose existence was not realized by the collector community until well after their issuance, resulting in the low survival rate of higher grade notes. The note displays exceptional quality through the third party holder. The story goes as follows - after completion of the printing of Series 1969A, 13,000 sheets of Series 1969 without the third printing were found. Rather than waste these sheets, the BEP decided to overprint them as star notes. The production schedule called for star notes for Philadelphia, so the 13,000 sheets were assigned to this district. Serial numbers up to 05120000 had already been used for 1969A Philadelphia star notes, so the first serial number for this special printing was C05120001★. This special run was not realized by collectors until 15 to 18 months after the notes had been issued. A very high grade example of this key note and worthy of a strong bid in order to take it home. A consecutive example is also being sold in this auction... (500-800)

Starting Bid: \$250

- 20521 Fr. 1903-C★ \$1 1969 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

The serial number of this example is consecutive to that of the note in the above lot if you are interested in obtaining a consecutive pair of these desirable notes. (500-800)

Starting Bid: \$250

- 20522 Double Courtesy Autographed Fr. 1903-E \$1 1969 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

This high grade Richmond \$1 has the courtesy autographs of both Ms. Elston and Mr. Kennedy. (200-300)

No Minimum Bid

- 20523 Low Serial Number Fr. 1905-D \$1 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**

This widely margined and pack fresh Cleveland \$1 FRN sports low two digit serial number D00000011A. (250-350)

No Minimum Bid

- 20524 Two Courtesy Autographed Small Size FRNs.**

The first note is a Fr. 1905-K \$1 featuring the courtesy autographs of Dorothy Andrews Kabis and John B. Connally. The second note is a Fr. 2020-C \$10 signed by Romana Acosta Banuelos. Both notes are **Gem Crisp Uncirculated**. (Total: 2 notes) (125-175)

No Minimum Bid

- 20525 Pack of 100 Fr. 1906-G★, 1907-G★ \$1 1969C, 1969D Federal Reserve Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated**

As is common with many packs, a few of the notes show some handling resulting in an AU grade, though most of the pieces are Gem or better. Three 1969C notes preceded the rest of the pack which is made up of a few non-consecutive runs. (Total: 100 notes) (400-600)

Starting Bid: \$200

- 20526 Near-Complete Pack of Fr. 1906-G★ \$1 1969C Federal Reserve Notes. Choice Crisp Uncirculated to Gem Crisp Uncirculated.**

Three pieces are missing from this otherwise complete and fully original pack. (Total: 98 notes) (400-600)

Starting Bid: \$200

- 20527 Fancy Serial Number Fr. 1907-A \$1 1969D Federal Reserve Note. PCGS Gem New 66PPQ.**

A beautifully margined note with fancy serial number A00900000B. (200-300)

No Minimum Bid

- 20528 Fr. 1907-G \$1 1969D Federal Reserve Notes. Eighty Consecutive Examples. Very Choice Crisp Uncirculated.**

A few of the notes within this pack display a light face printing along the right side. (Total: 80 notes) (150-250)

No Minimum Bid

- 20529 Fr. 1907-G★ \$1 1969D Federal Reserve Notes. Pack of 100. Very Choice Crisp Uncirculated.**

A lovely pack of Chicago replacement notes from this better series put away long ago and recently found. This group is made up of four different sized runs of consecutive notes (Total: 100 notes) (300-500)

Starting Bid: \$150

- 20530 Fr. 1909-K \$1 1977 Federal Reserve "Super Radar" Note. PCGS Choice New 63PPQ.**

This crisp Dallas FRN exhibits an appealing "super radar" serial number of 40000004. (100-150)

No Minimum Bid

- 20531 Fr. 1909-K \$1 1977 Federal Reserve "Super Radar" Note. PCGS Choice New 63PPQ.**

A "super radar" serial number of 60000006 is found on this crisp Dallas FRN. (100-150)

No Minimum Bid

- 20532 Matched Serial Number FRN Pair.**

Two \$1 FRNs with matched serial numbers. The first is Fr. 1910-E★ graded **About Uncirculated**. The second is Fr. 1915-B graded **Choice Crisp Uncirculated**. (Total: 2 notes) (125-175)

No Minimum Bid

- 20533 Ten Back Plate 129 Engraving Errors Fr. 1912-H \$1 1981A Federal Reserve Notes. (9) PMG Gem Uncirculated 66 EPQ, (1) Gem Uncirculated 65 EPQ.**

A nice run of fully Gem back plate error notes. (Total: 10 notes) (250-350)

No Minimum Bid

20534 **Low Serial Number Fr. 1912-L \$1 1981A Federal Reserve Note. PCGS Extremely Fine 40.**
Lucky single digit serial number L00000007D appears on this lightly circulated San Francisco \$1 FRN. (400-600)
Starting Bid: \$200

20535 **Fr. 1917-A \$1 1988A Federal Reserve Web Note. VF**
Fr. 1917-E \$1 1988A Federal Reserve Web Note. VF
Fr. 1917-G \$1 1988A Federal Reserve Web Notes. Four Examples. Fine or Better.
The Boston A-E block note is from run 7, plate combo 5-2. The Richmond E-K note is from run 9, plate combo 8-8. The first Chicago G-P note is from run 8, plate combo 5-8. The other three Chicago G-P notes are from run 9, plate combos 4-6, 4-8, and 4-6 with a little staining. (Total: 6 notes) (100-150)
No Minimum Bid

20536 **Fr. 1917-A \$1 1988A Federal Reserve Web Notes. Five Examples. Very Fine.**
These are all A-G block notes. The run 1 note is from the plate combo 4-8. The third run notes are from plate combos 4-8, 5-8 (2), and 8-6. One note has a little bit of soiling at bottom center. (Total: 5 notes) (100-150)
No Minimum Bid



20537 **Fr. 1917-B \$1 1988A Web Federal Reserve Note. PCGS Very Fine 30PPQ.**
The first web notes printed utilized the B-L block and it is the key to a web note collection. All B-L web notes have plate combination 1/1 and are from web run 6. In the Schwartz-Lindquist reference, it catalogs for \$400 in VF and \$1500 in CH CU. (250-350)
No Minimum Bid

20538 **Fr. 1917-B \$1 1988A Federal Reserve Web Notes. Three Examples. PCGS Very Fine 25.**
A pleasing group of problem free web notes all displaying bright paper. (Total: 3 notes) (300-500)
Starting Bid: \$150

20539 **Fr. 1917-B \$1 1988A Federal Reserve Web Notes. Three Examples. PCGS Very Fine 20.**
Another nice group of evenly matched circulated notes from the elusive B-L web block carrying the 1-1 Combo. (Total: 3 notes) (300-500)
Starting Bid: \$150

20540 **Fr. 1917-B \$1 1988A Federal Reserve Web Notes. PCGS Apparent Very Fine 30 & 20 (2).**
Some minor problems affect each note though they still display excellent eye appeal. (Total: 3 notes) (300-500)
Starting Bid: \$150

20541 **Fr. 1917-B \$1 1988A Federal Reserve Web Notes. Three Examples. Fine.**
A B-L block triumvirate all from run 6 with plate combo 1-1. This was the first Web block and run printed. Collectors were able to put very few away in high-grade. These are priced at \$200 a piece in Fine in the Kvederas Web reference. One example has a penned "417" on the face with a large underline, another note has four red ink spots in the bottom margin, and another has a red ink spot at the frame line at bottom center and missing left upper and lower corners. (Total: 3 notes) (125-175)
No Minimum Bid

20542 **Fr. 1917-B \$1 1988A Federal Reserve Web Notes. Three Examples. PCGS Very Fine 25 & 20 (2).**
A pleasing trio of average circulated web notes pulled from circulation many years ago. (Total: 3 notes) (300-500)
Starting Bid: \$150

20543 **Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Five Examples. Fine or Better.**
These are all F-L block notes. The run 12 note is from the plate combo 2-1. The run 14 notes are from plate combos 2-1, 2-2, 3-1, and 3-2. One note has a small spot at back center. (Total: 5 notes) (100-150)
No Minimum Bid

20544 **Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Three Examples. Fine or Better**
Fr. 1917-G \$1 1988A Federal Reserve Web Notes. Two Examples. Fine or Better.
The F-M notes are from run 1, plate combos 3-1 and 3-2 (2). The G-Q notes are from run 8, plate combos 5-6 and 9-8 with a top edge tear. (Total: 5 notes) (100-150)
No Minimum Bid

20545 **Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Three Examples. Fine.**
A trio of F-N block Webs with two examples being both from run 10, plate combo 4-4. One of these notes has a penned message above the district seal. The final note is from run 11, plate combo 3-4. (Total: 3 notes) (100-150)
No Minimum Bid

20546 **Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Very Fine or Better.**
F-V block run 13 Webs with plate combos 9-6 and 10-6 (3). (Total: 4 notes) (100-150)
No Minimum Bid

20547 **Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Four Examples. Fine or Better.**
This F-V quartet is from run 15, plate combos 9-4 and 9-6 (3). (Total: 4 notes) (100-150)
No Minimum Bid



20548 Fr. 1917-F★ \$1 1988A Web Federal Reserve Star Note. PCGS Apparent Very Fine 20.

A moderately circulated example of the only web star produced. There is one minuscule edge tear in the top margin but it is still a very attractive piece for any circulated web set. (400-600)

Starting Bid: \$200

20549 Matching Fancy Serial Numbers.

Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Gem New 65PPQ

Fr. 1922-G \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.

Both of these notes share fancy serial number "70000010" and the "I" suffix letter, too. (Total: 2 notes) (300-500)

Starting Bid: \$150

20550 Later \$1 and \$5 Federal Reserve Star Notes.

Fr. 1921-D★ \$1 1995 Federal Reserve Star Notes. Six Consecutive Examples. Choice CU

Fr. 1925-H★ \$1 1999 Federal Reserve Star Notes. Fifteen Consecutive Examples. Gem CU

Fr. 1927-G★ \$1 2001 Federal Reserve Star Note. Uncirculated with two corner folds in the upper right margin

Fr. 1930-C★ \$1 2003A Federal Reserve Star Note. Gem CU

Fr. 1931-K★ \$1 2003A Federal Reserve Star Note. Gem CU

Fr. 1933-F★ \$1 2006 Federal Reserve Star Notes. Two Consecutive Examples. Gem CU

Fr. 1987-G★ \$5 1999 Federal Reserve Notes. Twelve Consecutive Examples. Gem CU

Fr. 1993-A★ \$5 2006 Federal Reserve Star Note. Uncirculated with a pink ink dot along top edge. (Total: 39 notes) (250-350)

No Minimum Bid

20551 Solid Serial Number Fr. 1922-B \$1 1995 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This lightly circulated New York FRN carries solid serial number B2222222X. (500-700)

Starting Bid: \$250

20552 Twelve Incorrect/Correct Size Back Plate Number Changeover Pairs. Fr. 1922-L \$1 1995 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.

Every single note in this run of 24 notes is graded 66 EPQ. (Total: 24 notes) (250-350)

No Minimum Bid

20553 Partial Ladder Serial Number Fr. 1922-K \$1 1995 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A partial ladder serial number, K12345670I, is seen on this beautifully margined note. (300-400)

Starting Bid: \$150

20554 Ten Incorrect/Correct Size Back Plate Number Changeover Pair. Fr. 1922-L \$1 1995 Federal Reserve Notes. (15) PMG Gem Uncirculated 66 EPQ, (4) Gem Uncirculated 65 EPQ, and (1) Choice About Unc 58 EPQ.

The changeover pairs go back and forth from incorrect to correct size. They are all Gem save for one piece that appears fully Gem. (Total: 20 notes) (200-300)

No Minimum Bid

20555 Nine Incorrect/Correct Size Back Plate Number Changeover Pairs. Fr. 1922-L \$1 1995 Federal Reserve Notes. (3) PMG Gem Uncirculated 65 EPQ, (12) Very Choice Uncirculated 64 EPQ, and (1) Choice About Unc 58 EPQ.

Nine more changeover pairs featuring the incorrect plate number size on half of the notes. These pieces are from the L-X block. (Total: 18 notes) (200-300)

No Minimum Bid

20556 Fr. 1923-B \$1 1995 Federal Reserve Web Notes. Three Examples. VF or Better

Fr. 1923-F \$1 1995 Federal Reserve Web Notes. Two Examples. XF.

The B-H Web notes from run 6 have plate combos 2-9 with staining and 5-8 (2). The Atlanta F-D Webs are from run 15 and they both have plate combo 1-10. (Total: 5 notes) (75-100)

No Minimum Bid

20557 Fr. 1928-E★ \$1 2003 Federal Reserve Star Notes. Fourteen Examples. Choice Crisp Uncirculated or Better.

These gorgeous Stars are all from the elusive first printing. They are found with a value of \$25 each in the Azpiazu reference. (Total: 14 notes) (275-475)

No Minimum Bid

20558 Fr. 1928-F★ \$1 2003 Federal Reserve Star Notes. Eight Examples. Gem Crisp Uncirculated or Better.

These wide margined, well centered Stars come from a small print run of just 320,000 examples and are valued at \$25 each in the Azpiazu reference. (Total: 8) (100-150)

No Minimum Bid



20559 Fr. 1929-K★ \$1 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Low serial number 10 graces this attractive star note. (400-600)

Starting Bid: \$200

20560 Fr. 1935-A★-D★; F★-H★; J★-L★ \$2 1976 Federal Reserve Star Notes. Uncut Sheets of Four.

The B★ and K★ sheets exhibit a touch of handling and weigh in at AU. The other sheets grade Choice CU or better. (Total: 10 sheets) (400-600)

Starting Bid: \$200

- 20561 **Fr. 1935-G★ \$2 1976 Federal Reserve Notes. About Uncirculated. 15 Examples.**
Fourteen of these notes are consecutive three digit serial numbers. The last note comes from the pack before. Most, if not all notes, exhibit some corner handling. (Total: 15 notes) (200-400)
No Minimum Bid
- 20562 **Fancy Serial Number Fr. 1935-I★ \$2 1976 Federal Reserve Note. PCGS Gem New 66PPQ.**
A nice representative based solely on condition, this note also boasts serial number I00036036★. Further adding to the appeal is that the note is from the scarce Minneapolis district for this series. (400-600)
Starting Bid: \$200
- 20563 **Complete Atlanta Block Set Fr. 1936-F \$2 1995 Federal Reserve Notes. Uncut Sheet of Four. Nine Examples. Choice Crisp Uncirculated or Better.**
This lot of uncut sheets of four contains the F-A, B, C, D, E, F, G, H, and ★ blocks. Blocks F-C through F-H were available only in uncut sheet form. F-A, F-B, and F★ notes were printed for circulation. (Total: 9 sheets) (400-600)
Starting Bid: \$200
- 20564 **Courtesy Autographed Fr. 1936-F★ \$2 1995 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
Treasurer Mary Ellen Withrow signed this near-perfect note above her signature. (200-300)
No Minimum Bid
- 20565 **Low Serial Number Fr. 1937-G★ \$2 2003 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.**
Two digit serial number 38 graces this near gem \$2 FRN replacement note from the Chicago district. (300-400)
Starting Bid: \$150
- 20566 **Fr. 1937-I \$2 2003 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A well margined pack with the first one-third of notes having a lower right corner bump. (Total: 100 notes) (450-650)
Starting Bid: \$225
- 20567 **Fr. 1937-I \$2 2003 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A well centered pack with just a few of the notes in the back showing handling. (Total: 100 notes) (500-700)
Starting Bid: \$250
- 20568 **Complete District Set Fr. 1938-A-L \$2 2003A Federal Reserve Notes. Uncut Sheet of Four. Very Choice Crisp Uncirculated or Better.**
We like what we see on these well preserved sheets and what we see are wide margins, strong embossing, and sharp corners. (Total: 12 sheets) (300-400)
Starting Bid: \$150
- 20569 **Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A nice near-Gem note with deeply printed inks and bright paper. (250-350)
No Minimum Bid



- 20570 **Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A near perfect example of this early Dallas FRN that possesses wide margins, bold green printing, and strong embossing. (300-400)
Starting Bid: \$150
- 20571 **Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Although Dallas is the most available numbered district in CU, this is still a lovely and desirable example that should please its new owner. (200-300)
No Minimum Bid
- 20572 **Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS About New 53.**
A boldly printed numbered district seal example with nice eye appeal. (125-175)
No Minimum Bid
- 20573 **Fr. 1951-B \$5 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Bold ink and traces of embossing add to the appeal of this New York \$5 with a numbered district seal. (200-300)
No Minimum Bid
- 20574 **Early Small Size \$5 FRN Group Lot:**
(21) Fr. 1951-G \$5 1928A Federal Reserve Notes. **Fine to Very Fine**
and (1) Fr. 1952-G \$5 1928B Federal Reserve Note. **Fine.**
The group is mostly Very Fine with some discoloration noted on a few of the pieces.
From The Platte River Cash Hoard (Total: 22 notes) (250-350)
No Minimum Bid
- 20575 **Fr. 1951-H \$5 1928A Federal Reserve Note. PCGS Choice New 63.**
A St. Louis numbered district seal example that displays bold inks and three wide margins. (350-450)
Starting Bid: \$175
- 20576 **Fr. 1952-H \$5 1928B Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This solidly embossed and widely margined St. Louis \$5 is the sole finest graded by PMG for this Friedberg number. It presents a great opportunity for the Registry specialists. (400-600)
Starting Bid: \$200
- 20577 **Fr. 1956-B★ \$5 1934 Federal Reserve Note. Very Fine. Fr. 2054-C★ \$20 1934 Federal Reserve Note. About Uncirculated.**
Two early small size FRN Stars displaying moderate circulation and good color. (Total: 2 notes) (250-350)
No Minimum Bid

- 20578 **Low Serial Number Fr. 1961-G \$5 1950 Wide Federal Reserve Note. PCGS Gem New 65PPQ.**
Attractive low serial number G00000400A appears on this gem Chicago FRN that has wide margins and bold inks. (200-300)
No Minimum Bid

- 20579 **Fr. 1971-E★ \$5 1969B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
No finer examples of this popular star have been graded thus far. (400-600)
Starting Bid: \$200

- 20580 **Low Serial Number Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**
Low partial ladder serial number F00000012D certainly adds to the desirability of this lovely example that has great eye appeal. Two blocks were issued for this Friedberg number, but low serial numbers can only be obtained from the F-D block. (500-700)
Starting Bid: \$250

- 20581 **Two Courtesy Autographed FRNs.**
Two 1999 Series FRNs with courtesy autographs from Mary Ellen Withrow and Lawrence H. Summers. The first note is a Fr. 1987-F \$5 while the second is a Fr. 2033-C \$10. Both notes grade **Very Choice Crisp Uncirculated**. (Total: 2 notes) (150-200)
No Minimum Bid

- 20582 **Low Serial Number Fr. 1988-C \$5 2001 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
Serial number 18 is found on this lovely, near perfect example. (250-350)
No Minimum Bid

- 20583 **Two Double Digit Fr. 1993-A★ \$5 2006 Federal Reserve Notes. PCGS Superb Gem New 67PPQ and Gem New 66PPQ.**
This pair features near-consecutive low serial numbers 36 and 41. The margins are large and nearly identical between the two. (Total: 2 notes) (300-400)
Starting Bid: \$150



- 20584 **Fr. 1993-C \$5 2006 Federal Reserve Note. Seven Digit Ladder. PCGS Superb Gem New 67PPQ.**
A gorgeous colored big face \$5 with an impressive seven digit ascending ladder serial number. (400-500)
Starting Bid: \$200

- 20585 **Fr. 2000-B★ \$10 1928 Federal Reserve Star Note. PCGS Very Fine 20.**
A well margined and evenly circulated example of this scarce New York star from the first series of the small size \$10 FRNs. (300-400)
Starting Bid: \$150



- 20586 **Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

A Dallas Bank Hoard piece with wonderfully original and bright white paper. The embossing is bold and unmistakable. (300-500)
Starting Bid: \$150

- 20587 **Fr. 2000-L \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A bright and boldly printed example of this better San Francisco district that is only held back from a gem grade by its centering. (400-600)
Starting Bid: \$200

- 20588 **Fr. 2001-D \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Bold embossing and natural paper wave are the highlights of this colorful Cleveland FRN from this early series. (400-600)
Starting Bid: \$200

- 20589 **Fr. 2001-I \$10 1928A Federal Reserve Note. PCGS Very Fine 25.**

A pleasing example of the tougher Minneapolis district issue in this series. (400-600)
Starting Bid: \$200

- 20590 **Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PCGS Gem New 65.**

A brightly printed piece with full margins. Though the most common district for the Series, the Series itself is widely collected for its rarity. (400-600)
Starting Bid: \$200

- 20591 **Fr. 2004-I★ \$10 1934 Light Green Seal Federal Reserve Note. Fine.**

An evenly circulated note from this sought after district awaits one lucky bidder.
From The Platte River Cash Hoard (150-200)
No Minimum Bid

- 20592 **Fr. 2006-G \$10 1934A Mule Federal Reserve Note. About Uncirculated.**

Micro Back Plate 404 is noticed on this lightly handled note from close to the end of the run for the G-A block. (150-250)
No Minimum Bid

- 20593 **Fr. 2008-C★ \$10 1934C Wide Face Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Natural paper surfaces and good eye appeal are possessed by this \$10 Philly Star. (250-350)
No Minimum Bid

- 20594 **Fr. 2012-J \$10 1950B Federal Reserve Notes. Gem Crisp Uncirculated. Eight Consecutive Examples.**

There are seven full Gem examples in this run of eight. The eighth note has a corner fold and must be relegated to About Uncirculated. (Total: 8 notes) (300-500)
Starting Bid: \$150

20595 Fr. 2013-B \$10 1950C Federal Reserve Note. PCGS Superb Gem New 67PPQ.
A near perfect New York FRN with natural paper wave and strong embossing. It is one of three notes graded at this lofty level by PCGS for this Friedberg number with none higher. (150-250)
No Minimum Bid

20596 Fr. 2014-L★ \$10 1950D Federal Reserve Star Note. PCGS Gem New 66PPQ.
Pack fresh paper and wide margins are the hallmarks of this attractive, well embossed San Francisco star note. (300-400)
Starting Bid: \$150



20597 Fr. 2015-G \$10 1950E Federal Reserve Note. PCGS Superb Gem New 68PPQ.
An attractive example with superb centering, boardwalk margins, and deep embossing. (350-550)
Starting Bid: \$175

20598 Fr. 2015-L \$10 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
A lovely San Francisco district example from this elusive series. (350-550)
Starting Bid: \$175

20599 Fr. 2031-E★ \$10 1995 Federal Reserve Note. PCGS Superb Gem New 69PPQ.
Wide margins and bold inks are among the attributes of this Richmond replacement note that lacks one point from perfection. (150-250)
No Minimum Bid

20600 Fr. 2031-E★ \$10 1995 Federal Reserve Note. PCGS Superb Gem New 69PPQ.
Exceptional centering and originality are observed on this practically perfect \$10 FRN Star. (150-250)
No Minimum Bid

20601 Low Serial Number Fr. 2037-A★ \$10 2003 Federal Reserve Note. PCGS Superb Gem New 68PPQ.
An impressively margined example as it was cut from a BEP issued sheet and has oversized margins. The three digit serial number on this replacement note further adds to the appeal. (200-300)
No Minimum Bid

20602 Low Serial Number Fr. 2039-F★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 69PPQ.
Although PCGS has labeled this note as Fr. 2040-F★, it is actually a Fr. 2039-F★. In addition to great color and wide margins, this note has low serial number GF00007473★. (500-600)
Starting Bid: \$250

20603 Fr. 2039-F★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 69PPQ.
A four digit serial number is found on this all but perfect replacement note. PCGS has labeled this as a Fr. 2040-F★, but it is actually a Fr. 2039-F★. Only 9600 notes were printed for this sheet-only issue. The story goes that the BEP workman misread the job order. (500-600)
Starting Bid: \$250

20604 Fr. 2039-F★ \$10 2004A Federal Reserve Note. Uncut Pair. PCGS Superb Gem New 68PPQ.
This is just the second uncut vertical pair that we have offered on this number. (400-600)
Starting Bid: \$200

20605 Seven-in-a Row Serial Number Fr. 2041-F \$10 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.
Seven 6's in a row serial numbers grace this delightful nonuple that sports serial numbers 66666660, 1, 2, 3, 4, 5, 7, 8, and 9. All are well preserved with sharp corners. (Total: 9 notes) (275-375)
No Minimum Bid

20606 Five Fancy Serial Numbered FRN's. Superb Gem Crisp Uncirculated.
Fr. 2041-K \$10 2009 Federal Reserve Notes; JK 22222210A and JK 22222234A, and Fr. 2093-K \$20 2006 Federal Reserve Note; IK 11111123E, IK 77777765D, and IK 77777789D. (Total: 5 notes) (300-400)
Starting Bid: \$150

20607 Near Solid Serial Number Fr. 2041-K \$10 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated Superb Gem Crisp Uncirculated.
Fancy serial numbers comprise this lot, including; JK 22222202A, JK 22222212A, JK 22222232A, JK 22222242A, JK 22222252A, JK 22222262A, JK 22222272A, JK 22222282A, and JK 22222292A. (Total: 9 notes) (700-900)
Starting Bid: \$350

20608 Near-Solid Serial Numbers Fr. 2041-F \$10 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.
Serial numbers in this amazing group are 66666606, 16, 26, 36, 46, 56, 76, 86, and 96. Each of these notes possesses four broad margins. (Total: 9 notes) (275-375)
No Minimum Bid

20609 Near Solid Serial Number Fr. 2041-F \$10 2009 Federal Reserve Notes. Eight Examples. Gem Crisp Uncirculated.
A pack fresh group of colorized \$10 FRNs that bear near solid serial numbers 66666611, 66666622, 66666633, 66666644, 66666655, 66666677, 66666688, and 66666699. (Total: 8 notes) (250-350)
No Minimum Bid

20610 Fr. 2041-K \$10 2009 Federal Reserve Note. Gem Crisp Uncirculated or Better. Eight Examples.
Eight near solid binary \$10 FRNS. Each note features six straight twos in the serial number. (Total: 8 notes) (300-400)
Starting Bid: \$150

20611 Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.
A lovely Philadelphia FRN displaying bold green inks and pack fresh originality. (300-400)
Starting Bid: \$150



- 20612 **Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
Vivid white paper is noted on this attractive, near-Superb \$20. (400-600)
Starting Bid: \$200
- 20613 **Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Pack fresh paper and bold color highlight this appealing Cleveland FRN. (400-600)
Starting Bid: \$200
- 20614 **Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A wonderful representative of this Cleveland district with the most recent sales of Gem Uncirculated 66 examples topping the \$400 mark. (400-600)
Starting Bid: \$200
- 20615 **Fr. 2050-G \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
Bold color and strong embossing are only two of the attributes of this attractive example from the first series of the small size \$20 FRNs. (300-400)
Starting Bid: \$150
- 20616 **Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
A delightful \$20 FRN from the Chicago district that has bright paper and bold inks. (200-300)
No Minimum Bid
- 20617 **Fr. 2050-G \$20 1928 Federal Reserve Note. PCGS Choice New 63.**
A bright and colorful example of this numbered district Chicago note with forest green seal and dark ink contrast. (150-250)
No Minimum Bid



- 20618 **Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A boldly printed numbered district example of this somewhat scarcer Saint Louis district which had just over 2.5 million issued. (300-400)
Starting Bid: \$150

- 20619 **Fr. 2051-F \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An attractive Atlanta FRN from this scarce numbered district series, it displays bright paper and a vibrant green overprint. (300-400)
Starting Bid: \$150
- 20620 **Fr. 2051-J \$20 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A bright and very attractive example of the key to this short series, with by far the lowest printing of any issuing district. (350-450)
Starting Bid: \$175
- 20621 **Fr. 2052-A \$20 1928B Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**
The bold color of this LGS Boston \$20 contrasts quite nicely with its pack fresh white paper. (200-300)
No Minimum Bid
- 20622 **Fr. 2052-A \$20 1928B Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely example of this DGS Boston \$20 that looks like it was pulled from the pack this morning. (150-200)
No Minimum Bid
- 20623 **Fr. 2052-G \$20 1928B Federal Reserve Notes. Three Consecutive Examples. PCGS Gem New 65PPQ and PCGS Very Choice New 64PPQ (2).**
Three attractive, consecutively numbered Chicago \$20s with great eye appeal are contained in this lot. (Total: 3 notes) (300-400)
Starting Bid: \$150
- 20624 **Fr. 2052-I \$20 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Wide margins and deep embossing are only two of the attributes of this wonderful Minneapolis FRN. (300-400)
Starting Bid: \$150
- 20625 **Fr. 2053-G \$20 1928C Federal Reserve Note. Fine.**
The colors have faded a bit on this tougher note from a more elusive series.
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 20626 **Fr. 2053-L \$20 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 25.**
A moderately circulated example of this key date \$20. The colors are ideal for the grade, and the paper remains bright. (600-800)
Starting Bid: \$300
- 20627 **Fr. 2054-C \$20 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**
A well margined example of this Philadelphia DGS \$20 that comes with strong embossing. (100-150)
No Minimum Bid
- 20628 **Fr. 2054-H \$20 1934 Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
This well preserved St. Louis DGS Mule has wide margins, deep embossing, and pack fresh paper. (100-150)
No Minimum Bid

- 20629 **Fr. 2054a-K★ \$20 1934 Federal Reserve Note. PCGS Very Fine 35.**
This note remains the lowest reported serial number example in the latest edition of the Schwartz-Lindquist reference. PCGS has only graded two of these notes, with the other a Very Good. This example is well margined and displays good color. Our estimate may prove conservative... (250-450)
No Minimum Bid

- 20630 **Fr. 2055-B★ \$20 1934A Federal Reserve Star Note. PMG Choice Uncirculated 63 EPQ.**
Natural paper wave and embossing highlight this scarce New York star that is only held back from a higher grade by its centering. (300-400)
Starting Bid: \$150

- 20631 **Fr. 2055-G \$20 1934A Federal Reserve Note. Late Finished Back Plate 204. PCGS Gem New 66PPQ.**
Easily the finest example of this rare plate variety that we have offered. The margins are large, with bright white paper that exudes pure originality. (300-500)
Starting Bid: \$150



- 20632 **Fr. 2056-B★ \$20 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Bright paper and dark inks add to the visual appeal of this replacement note. We have been able to offer very few of these notes, so do not let this opportunity pass you by if you'd like to add one of these examples to your collection. (500-700)
Starting Bid: \$250

- 20633 **Fr. 2056-D \$20 1934B Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
Any evidence of circulation is difficult to see through the third party holder of this well embossed Cleveland \$20. (100-150)
No Minimum Bid

- 20634 **Fr. 2056-E \$20 1934B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A simply spectacular Richmond \$20 that has flawless paper and superb embossing. It has been three years since we last offered this lovely note and although PMG has graded over 300 examples of this Friedberg number, this is still the only note to achieve the 67 level. (250-350)
No Minimum Bid

- 20635 **Fr. 2060-A \$20 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A gorgeous Boston FRN that comes with boardwalk margins, superb paper surfaces, and deep embossing. It is the sole finest graded by PMG for this Friedberg number. (250-350)
No Minimum Bid



- 20636 **Fr. 2061-G★ \$20 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
No finer examples of this Chicago replacement have been graded by either PMG or PCGS. Full margins, bold embossing, and perfectly original paper earned it a full Superb grade. (400-600)
Starting Bid: \$200

- 20637 **Fr. 2064-L \$20 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
From one of only three districts that were part of this series, this San Francisco example has a number of appealing attributes. (200-300)
No Minimum Bid

- 20638 **Fr. 2065-D \$20 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A lovely example of this scarce 1963 "plain" series note that has excellent margins, deep embossing and flawless paper. It is the sole finest graded note by PMG for this Friedberg number. (300-400)
Starting Bid: \$150

- 20639 **Fr. 2069-G★ \$20 1969B Federal Reserve Note. PMG Choice Very Fine 35.**
A very attractive VF with all the eye appeal of a full AU or better note. The margins are full and the colors are excellent. In its last outing, this piece realized \$747.50, and while we don't expect a similar realization here tonight, it would come as no surprise due to the rarity and desirability of this piece. (250-350)
No Minimum Bid

- 20640 **Fr. 2072-G★ \$20 1977 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.**
Wide margins encircle this Chicago star that has strong top serial number embossing. (100-150)
No Minimum Bid

- 20641 **Fr. 2074-B \$20 1981A Federal Reserve Note. PCGS Gem New 66PPQ.**
This nicely centered New York \$20 has wide margins and embossing. It is tied for the finest graded by PMG for this series and district. (100-150)
No Minimum Bid

- 20642 **Fr. 2082-G \$20 1995 Federal Reserve "Super Repeater" Note. PCGS Gem New 66PPQ.**
A well preserved example of this somewhat more elusive series that is blessed with a "super repeater" serial number of 58585858. (200-300)
No Minimum Bid

- 20643 **Low Serial Number Fr. 2083-D \$20 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Three digit serial number and "mini-ladder" 456 is found on this well embossed Big Head \$20 FRN. (100-150)
No Minimum Bid

20644 **Fr. 2084-F \$20 1996 Federal Reserve Note. Courtesy Autographed. Very Choice Crisp Uncirculated.**
Mary Ellen Withrow signs in black pen on this note with fancy serial number AF88811111C. (200-300)
No Minimum Bid

20645 **Low Serial Number Fr. 2085-L \$20 1999 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This well embossed "Big Head" \$20 FRN bears an attractive two-digit serial number of BL00000052A. (150-250)
No Minimum Bid



20646 **Fr. 2088-E \$20 2001 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A scarce, low serial number 14 note. The embossing is ideal and the paper quality is excellent. (300-500)
Starting Bid: \$150

20647 **Near Solid Serial Number Fr. 2093-K \$20 2006 Federal Reserve Notes. Nine Example. Gem Crisp Uncirculated Superb Gem Crisp Uncirculated.**
Missing only the solid serial number 1 note, the notes with eight ones in the serial number included here are; IK 11111101E, IK 11111121E, IK 11111131E, IK 11111141E, IK 11111151E, IK 11111161E, IK 11111171E, IK 11111181E, and IK 11111191E. (Total: 9 notes) (700-900)
Starting Bid: \$350

20648 **Near Solid Serial Number Fr. 2093-K \$20 2006 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated Superb Gem Crisp Uncirculated.**
A set of fancy serial numbers containing near solid 7's. Each of the nine notes that make up the IK 777777X7D serial numbers is included, save for the solid 7 note. (Total: 9 notes) (700-900)
Starting Bid: \$350

20649 **Fr. 2093-K \$20 2006 Federal Reserve Notes. Gem Crisp Uncirculated Superb Gem Crisp Uncirculated.**
Nine fancies including; IK 77777711D, IK 77777722D, IK 77777733D, IK 77777744D, IK 77777755D, IK 77777766D, IK 77777788D, and IK 77777799D. (Total: 8 notes) (700-900)
Starting Bid: \$350

20650 **Fr. 2094-K \$20 2006 Federal Reserve Note. Gem Crisp Uncirculated.**
Near solid serial number 11111110 is displayed by this strongly embossed Big Head \$20 note. (150-200)
No Minimum Bid

20651 **Fancy Serial Numbers Fr. 2095-E \$20 2009 Federal Reserve Notes. Thirty-one Examples. Gem Crisp Uncirculated.**
Each of these beautiful notes has a serial number that begins with six 8's. Face amount is \$620. (Total: 31 notes) (800-1,000)
Starting Bid: \$400

20652 **Fancy Serial Number Fr. 2095-E \$20 2009 Federal Reserve Notes. Eight Examples. Gem Crisp Uncirculated.**
The serial numbers of this octuplet are six eight's followed by 01, 02, 03, 04, 05, 06, 07, and 09. (Total: 8 notes) (300-400)
Starting Bid: \$150

20653 **Fancy Serial Number Fr. 2095-E \$20 2009 Federal Reserve Notes. Eight Examples. Gem Crisp Uncirculated.**
These JE-A notes have serial numbers 88888811, 22, 33, 44, 55, 66, 77, and 88. (Total: 8 notes) (300-400)
Starting Bid: \$150

20654 **Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Very Choice New 64.**
A deeply printed note with bright white paper. (400-600)
Starting Bid: \$200

20655 **Fr. 2100-D \$50 1928 Federal Reserve Note. About Uncirculated.**
Light handling and crisp paper are seen on this bright Cleveland \$50. A small edge split is seen at left. (200-300)
No Minimum Bid

20656 **Fr. 2100-F \$50 1928 Federal Reserve Note. PMG About Uncirculated 53.**
A very nice lightly circulated example from this scarce Atlanta numbered district that comes with bright paper and a boldly printed design. (350-450)
Starting Bid: \$175

20657 **Fr. 2100-H \$50 1928 Federal Reserve Note. PMG About Uncirculated 50.**
The 1928 Series was the only series where \$50s have a number in the district seal. This attractive St. Louis FRN appears new within its third party holder. (300-400)
Starting Bid: \$150

20658 **Fr. 2101-G \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66EPQ.**
A nicely margined note displaying good color, with natural paper wave visible through the holder. (300-500)
Starting Bid: \$150

20659 **Fr. 2050-G★ \$20 1928 Federal Reserve Note. Very Good. Fr. 2101-G \$50 1928A Federal Reserve Note. Fine.**
Some problems are noticed on this pair of early notes. *There will be no returns accepted on this lot for any reason.* From The Platte River Cash Hoard (Total: 2 notes) (150-200)
No Minimum Bid

20660 **Fr. 2101-H \$50 1928A Federal Reserve Notes. Two Consecutive Examples. PCGS Choice New 63PPQ.**
A pleasing pair of well inked St. Louis notes that are cut tight along the bottom margin (Total: 2 notes) (400-600)
Starting Bid: \$200

20661 **Fr. 2101-L \$50 1928A Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
An attractive and fully margined Choice Uncirculated note. Our records show no other uncirculated examples of this Friedberg number have been offered in at least a year and half. (400-600)
Starting Bid: \$200



- 20662 **Fr. 2102-C \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Balanced margins, original paper surfaces, and excellent inks are observed on this gem Philadelphia LGS \$50. (350-450)
Starting Bid: \$175

- 20663 **Fr. 2102-G \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.**
Any evidence of circulation is difficult to discern through the third-party holder of this bright and colorful Chicago LGS \$50 that also carries the highest serial number for this district listed in the Schwartz-Lindquist reference. (200-300)
No Minimum Bid

- 20664 **Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.**
A well embossed and very lightly handled example of this very scarce Minneapolis LGS \$50 that had a meager printing of barely 500,000 notes. (300-400)
Starting Bid: \$150

- 20665 **Fr. 2102-J \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**
An attractive example of this Kansas City LGS \$50 that catalogs for \$400 in Choice CU in the latest edition of the Schwartz-Lindquist reference. (300-400)
Starting Bid: \$150

- 20666 **Fr. 2107-C \$50 1950 Mule Federal Reserve Notes. Two Consecutive Examples. PCGS Choice About New 58.**
Low four digit serial numbers are displayed on this evenly matched \$50 Philadelphia district pair. A lack of visible folds or bends and full margins give the pair a wonderful Choice Uncirculated or better appearance. (Total: 2 notes) (400-600)
Starting Bid: \$200

- 20667 **Fr. 2111-H \$50 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**
Four broad margins surround this pack fresh and well embossed St. Louis \$50. (200-300)
No Minimum Bid

- 20668 **Fr. 2113-C★ \$50 1963A Federal Reserve Star Note. PCGS Gem New 66PPQ.**
A perfectly original and fully embossed gem example of this scarce Philadelphia replacement note. (300-400)
Starting Bid: \$150

- 20669 **Fr. 2117-F★ \$50 1969C Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.**
A lovely example of this key star, which had a print run of only 64,000 pieces, that has bold inks and pack fresh paper surfaces. (250-350)
No Minimum Bid

- 20670 **Fr. 2116-K★ \$50 1969B Federal Reserve Star Note. PMG Very Fine 30.**
Even circulation is found on this very scarce star that had a printing of only 128,000 pieces. This was the only district that released replacement notes for this short-printed series. The latest edition of the Schwartz-Lindquist reference prices this star at \$500 in VF. (500-700)
Starting Bid: \$250

- 20671 **Fr. 2119-E★ \$50 1977 Federal Reserve Star Note. PCGS Gem New 66PPQ.**
An attractive example of this scarce Richmond star that has wide margins and superb paper surfaces. (200-300)
No Minimum Bid

- 20672 **Fr. 2126-L★ \$50 1996 Federal Reserve Star Note. PCGS Very Choice New 64PPQ.**
This well preserved Big Head replacement note is only held back from a gem grade by its centering. It also carries a "birthday" serial number of 02141981. (125-175)
No Minimum Bid



- 20673 **Fr. 2127-B★ \$50 2001 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
A \$50 replacement note with great visual appeal and the grade to match. These are the key to the series. (400-600)
Starting Bid: \$200

- 20674 **Fr. 2127-B★ \$50 2001 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A note with plenty of eye appeal. (300-500)
Starting Bid: \$150

- 20675 **Low Serial Number Fr. 2127-E★ \$50 2001 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.**
A widely margined and pack fresh example of this Big Head \$50 replacement note that is further enhanced by a low serial number of CE00000923★. (200-300)
No Minimum Bid

- 20676 **Fr. 2128-G★ \$50 2004 Federal Reserve Star Notes. Uncut Sheet of Four. Superb Gem Crisp Uncirculated.**
A well preserved sheet with broad margins. Being from the E1-F1-G1-H1 position it has happily kept the color bars along the top edge. (450-650)
Starting Bid: \$225

- 20677 **Fr. 2150-F \$100 1928 Federal Reserve Note. PCGS Very Fine 35.**
A lightly circulated Atlanta \$100 that has nice centering, bright paper, and a bold green overprint. (200-300)
No Minimum Bid

- 20678 **Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice About New 55.**
Bright paper and a deeply printed overprint, free of any folds of consequence, give this note a fully Choice New or better appearance. (400-600)
Starting Bid: \$200
- 20679 **Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS About New 50.**
Serial number embossing can be seen on this lightly handled Boston DGS \$100. (200-300)
No Minimum Bid
- 20680 **Fr. 2151-E \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Pronounced embossing is seen on this high grade Richmond note. Three years have passed since this piece was last offered at public auction, with nothing else in the uncirculated grade range being offered either. (400-600)
Starting Bid: \$200
- 20681 **Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A decently margined and well embossed example of a Chicago DGS \$100. (250-350)
No Minimum Bid
- 20682 **Fr. 2151-L \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Nice color and bright paper are seen on this DGS \$100 that is pedigreed to the Tom Flynn collection. The 1928A Series was the first series for \$100s to have the district letter within the district seal. (400-600)
Starting Bid: \$200
- 20683 **Fr. 2152-D \$100 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**
An attractive, fully original Dark Green Seal \$100 that is the sole finest graded by PCGS for this Friedberg number. (350-450)
Starting Bid: \$175
- 20684 **Fr. 2152-F \$100 1934 Federal Reserve Note. PCGS New 62PPQ.**
Natural paper wave is observed on this well embossed Richmond \$100. (200-300)
No Minimum Bid



- 20685 **Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Embossing is noticed on this attractive Chicago LGS \$100 that only needs better centering for a higher grade. (300-400)
Starting Bid: \$150
- 20686 **Fr. 2153-B \$100 1934A Federal Reserve Note. PCGS Very Choice New 64.**
Attractive margins and good color are characteristics of this \$100. Serial number embossing is observed. (200-300)
No Minimum Bid

- 20687 **Fr. 2153-C \$100 1934A Mule Federal Reserve Note. Choice Crisp Uncirculated. Two Consecutive Examples.**
Two consecutive crisp examples of this \$100 Mule. (Total: 2 notes) (400-500)
Starting Bid: \$200
- 20688 **Fr. 2155-I \$100 1934C Federal Reserve Note. Extremely Fine-About Uncirculated.**
A lightly handled note displaying great color from a better district for the series. (200-300)
No Minimum Bid
- 20689 **Fr. 2161-G★ \$100 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**
An attractive star note that is rarely found any nicer. (400-600)
Starting Bid: \$200
- 20690 **Fr. 2161-H \$100 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**
Wide margins and bold embossing are readily visible on this St. Louis \$100. (300-400)
Starting Bid: \$150
- 20691 **Fr. 2161-L★ \$100 1950D Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.**
A crackling fresh example of this none too common replacement note that has a new high serial number for the Schwartz-Lindquist reference. (350-450)
Starting Bid: \$175
- 20692 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Prominent embossing, wide margins, and great color are traits of this appealing St. Louis \$100. (500-700)
Starting Bid: \$250
- 20693 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Four healthy and even margins frame this St. Louis star note. (500-700)
Starting Bid: \$250



- 20694 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Serial number H00055456★ is found on this appealing St. Louis example. (300-500)
Starting Bid: \$150
- 20695 **Fr. 2164-H★ \$100 1969 Federal Reserve Note. PCGS Apparent Choice About New 58.**
A mere 64,000 stars were printed for this district bearing this signature combination. A repaired edge tear is noticed. (200-300)
No Minimum Bid

- 20696 **Fr. 2166-F★ \$100 1969C Federal Reserve Note. PCGS Gem New 65.**
A nicely margined star from the Atlanta district that possesses nice eye appeal. This is one of the key stars for the series and our first offering of one. An opportunity that should not be missed. (400-600)
Starting Bid: \$200
- 20697 **Fr. 2167-B \$100 1974 Federal Reserve Note. Courtesy Autographed. Very Fine-Extremely Fine.**
William E. Simon has signed this note right above his engraved signature. Courtesy autographs on the \$100 denomination are none too common. (200-300)
No Minimum Bid
- 20698 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Wide margins and great color are hallmarks of this New York \$100 that is certainly one of the higher graded examples to have passed through the doors of PCGS. This is literally one of a handful PCGS has awarded this grade to with none higher. (300-500)
Starting Bid: \$150
- 20699 **Fr. 2172-B★ \$100 1988 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Wide margins and great color and bold embossing are observed on this lovely representative. (800-1,200)
Starting Bid: \$400
- 20700 **Fr. 2176-B \$100 1999 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Serial number 14 graces this \$100 Federal Reserve Note. A light center bend accounts for the grade, but is hardly a distraction. (300-500)
Starting Bid: \$150



- 20701 **Radar Serial Number Fr. 2177-B \$100 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A gorgeous \$100 boasting super radar serial number CB9888889D which is the highest super radar serial number you can get. (300-500)
Starting Bid: \$150
- 20702 **Low Serial Number Fr. 2178-F \$100 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
An appealing "birth year" serial number of DF00002003B appears on this well preserved Atlanta \$100. It would be a great gift for a child turning nine years old in this new year. (250-350)
No Minimum Bid
- 20703 **Four Digit Serial Number Fr. 2178-L \$100 2003 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A beautifully embossed note as viewed from the back. In addition, this \$100 has serial number DL00007100A. (200-300)
No Minimum Bid

- 20704 **Fr. 2179-L \$100 2003A Federal Reserve Note. Near Solid Serial Number. PCGS Superb Gem New 67PPQ.**
Even, boardwalk margins and razor sharp print quality are observed on this near solid serial number \$100 from the San Francisco district. (300-500)
Starting Bid: \$150
- 20705 **Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Very Fine 20 Net.**
This moderately circulated St. Louis \$500 faces up quite nicely although it has had some repair work and the back ink color has a bluish tinge. (700-900)
Starting Bid: \$500
- 20706 **Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 30.**
An attractive New York \$500 that displays good color along with some traces of original embossing. Only a bare trace of a teller stamp and a couple of specks of rust are noticed on this crisp mid-grade example. (800-1,000)
Starting Bid: \$500
- 20707 **Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.**
The overprint remains bright on this evenly circulated New York \$500 that has a few small stains on the back. (750-950)
Starting Bid: \$500
- 20708 **Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Fine 15.**
An otherwise crisp New York \$500 that comes with great color. The note has a tiny ink stain on the face and a couple of miniscule flecks of paper clip rust on the back. (700-900)
Starting Bid: \$500
- 20709 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Fine 12.**
This is a nice example for the grade that does not have any negative comments on the third-party label. (750-950)
Starting Bid: \$500
- 20710 **Fr. 2201-J \$500 1934 Light Green Serial Federal Reserve Note. PCGS Apparent Very Fine 20.**
This mid-Grade Kansas City \$500 bears a new high serial number for the Schwartz-Lindquist reference. While it retains nice color, it does have a few light stains and some pinholes. (700-900)
Starting Bid: \$500
- 20711 **Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.**
Nice color and traces of original embossing can be found on this crisp Richmond \$500 that only has a few traces of paper clip rust and a small ink stain. (800-1,000)
Starting Bid: \$500
- 20712 **Fr. 2211-J \$1000 1934 Federal Reserve Note. PCGS Very Good 10.**
A well circulated Kansas City \$1000 that displays clear design elements and nice color for the assigned grade. (1,400-1,800)
Starting Bid: \$1,000
- 20713 **Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 30.**
Some seal and serial number embossing is still visible on this nicely inked St. Louis \$1000 FRN that has a small paper pull above the portrait. (1,500-1,800)
Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES



20714 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Natural paper surfaces and great margins are observed on this pack fresh World War II veteran. (250-350)
No Minimum Bid

20715 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PMG Gem Uncirculated 65 EPQ.

Great margins are displayed by this pair of notes from the S-C block. (Total: 2 notes) (300-400)
Starting Bid: \$150

20716 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.

Embossing from the HAWAII back overprint is seen on the face of this crisp \$1 note. (125-175)
No Minimum Bid

20717 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 63 EPQ. Three Consecutive Examples.

Three consecutive well embossed and crisp Hawaii overprint Aces. (Total: 3 notes) (350-550)
Starting Bid: \$175

20718 Fr. 2300★ \$1 1935A Hawaii Silver Certificate Star. PCGS Very Fine 30.

This bright Hawaii replacement example has nice color and margins and a minimum of folds. (400-600)
Starting Bid: \$200

20719 Fr. 2300★ \$1 1935A Hawaii Silver Certificate Star. PCGS Very Fine 25.

A World War Two Star that possesses paper originality and nice color. (300-400)
Starting Bid: \$150

20720 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS Extremely Fine 45PPQ.

This is a splendid example of this scarce Hawaii series that has some light folds but which is totally problem free and displays excellent color. (250-350)
No Minimum Bid

20721 Fr. 2304 \$20 1934 Hawaii Federal Reserve Note Late Finished Back Plate 204. PCGS Very Fine 25.

Not too many examples of this tougher variety have appeared at auction with us. (300-500)
Starting Bid: \$150

20722 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63.

No sign of circulation is observed on this Hawaii overprint \$20. (350-450)
Starting Bid: \$175

20723 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. Choice About Uncirculated.

A nicely margined and only lightly handled Hawaii overprint \$20. (300-400)
Starting Bid: \$150

20724 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Star Note. PCGS Apparent Fine 15.

This World War Two emergency star note is scarce in any grade. The apparent grade is due to the fact that this example has been subjected to a light cleaning but still retains a pleasing appearance. (700-900)
Starting Bid: \$350



20725 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 66PPQ.

A crisp North Africa Ace which appears as fresh as they day it was printed. (400-500)
Starting Bid: \$200

20726 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55 EPQ.

An attractive and wholly original F-C block North Africa Ace. (200-300)
No Minimum Bid

20727 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice Very Fine 35.

Good eye appeal is retained by this mid-grade North Africa Star. (275-375)
No Minimum Bid

20728 Fr. 2309★ \$10 1934A North Africa Silver Certificate Star. PMG Very Fine 30.

This is a well margined North Africa star note that is evenly circulated and bright for the grade. (250-350)
No Minimum Bid

GOLD CERTIFICATES

20729 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58PPQ.

Only the slightest of handling holds this well embossed \$10 Gold Certificate from an uncirculated grade. (400-600)
Starting Bid: \$200

20730 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58PPQ.

A very attractive note with great eye appeal. Wide margins and great color are among the attributes. (350-450)
Starting Bid: \$175



- 20731 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice About Unc 58 EPQ.**
A brilliant orange-yellow overprint highlights this strongly embossed \$10 Gold. (400-600)
Starting Bid: \$200
- 20732 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 55.**
The orange ink is dark on this lightly circulated and very attractive \$10 Gold. (350-450)
Starting Bid: \$175
- 20733 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**
Bright paper and a brilliant golden overprint are found on this lightly handled \$10. (350-450)
Starting Bid: \$175
- 20734 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Fine 35.**
Natural paper ripple rolls across this \$10 Gold that also displays excellent color. (175-225)
No Minimum Bid
- 20735 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**
A moderately circulated example that retains a bold third printing and good paper color. (175-225)
No Minimum Bid
- 20736 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63PPQ.**
An attractive and well margined Choice example. The overprint is still quite bold and attractive. (400-600)
Starting Bid: \$200
- 20737 **Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.**
Great color and exceptional paper is observed on this \$20 Gold Certificate. (400-500)
Starting Bid: \$200
- 20738 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55.**
A well margined and bright example of an always popular Gold Certificate. (350-450)
Starting Bid: \$175
- 20739 **Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 53.**
Light circulation as opposed to real circulation is observed on this \$20 Gold Note. (300-400)
Starting Bid: \$150
- 20740 **Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 50.**
Vivid overprints dominate the surface on this pleasing \$20 Gold that is always in demand in the higher grades. (300-400)
Starting Bid: \$150

- 20741 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Extremely Fine 40.**
This lightly circulated \$20 Gold faces up quite nicely with nice margins, bright paper, and a bold overprint. (250-350)
No Minimum Bid
- 20742 **Fr. 2402 \$20 1928 Gold Certificate. PMG Extremely Fine 40.**
Bright color and nice margins are found on this attractive \$20 Gold. (250-350)
No Minimum Bid
- 20743 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Very Fine 35.**
A bright, mid-grade \$20 note. (175-225)
No Minimum Bid
- 20744 **Fr. 2402 \$20 1928 Gold Certificate. PMG Very Fine 30.**
The paper retains good color on this moderately circulated example. PMG included a comment that the note has been trimmed. (200-300)
No Minimum Bid
- 20745 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 20.**
An otherwise evenly circulated \$50 Gold Certificate that displays nice color but, as PCGS attests, has been lightly washed and has some staining on the back. (250-350)
No Minimum Bid
- 20746 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 20.**
The orange third printing is bold on this \$50 Gold Certificate that has an edge tear and a small stain in the bottom margin. (250-350)
No Minimum Bid
- 20747 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Apparent Very Fine 20.**
These are scarce in any grade with this example sporting dark orange ink. While the face is very attractive, the back does have a stray ink mark as well as a paper scuff and a small area of residue. (500-700)
Starting Bid: \$250
- 20748 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Fine 15.**
The overprint is as bright and attractive as one will find for the grade. (400-600)
Starting Bid: \$200

GROUP LOTS

- 20749 **Fr. 1903-C★ \$1 1969 FRN PMG Gem Uncirculated 66 EPQ.**
Fr. 1911-C★ \$1 1981 FRN PMG Gem Uncirculated 65 EPQ.
The Fr. 1903-C★ was part of the late printing and therefore has increased value. (Total: 2 notes) (400-600)
Starting Bid: \$200

20750 Giori "Washington" Face and Back Test Notes. Uncut Pair. PCGS Superb Gem New 67PPQ.

Giori test notes were printed in 1976 by a Magna press in Geneva, New York. These test notes should have been destroyed, but they were spirited away into the collector community. It is permissible to collect these interesting items because they are not an obligation of the United States. This is the green face variety with the Lincoln, Washington, and Grant portraits. Gioris take their name from their center portrait (the other main variety has a Thomas Jefferson center portrait). The trio of horizontal bars on the portraits were used for cancellation purposes and all Giori test faces are found with these bars. This example exhibits pinpoint centering within four wide margins. This example has the usual green ink smears. Gioris are listed in *U.S. Essay, Proof and Specimen Notes* second edition by Gene Hessler, pages 244-47. (500-700)

Starting Bid: \$250

20751 Giori "Washington" Face and Back Test Notes. Uncut Pair. Gem Crisp Uncirculated.

A beautiful Giori pair that is without the usual green ink smears. It is also well centered within four broad margins. These were originally cut from sheets of 32 by hand which makes well centered notes all the more hard to come by. *From The Honorable William H. Kelly Collection* (300-400)

Starting Bid: \$150

20752 Mixed Lot of Four \$1 FRNs.

The following four notes are contained in this lot:

Fr. 1900-B \$1 1963 FRN PMG **Superb Gem Unc 67 EPQ.**

Fr. 1913-H \$1 1985 FRN PMG **Choice Extremely Fine 45 EPQ.**

Fr. 1915-F \$1 1988A PMG **Choice Uncirculated 64 EPQ.**

Fr. 1915-I \$1 1988A PMG **Gem Uncirculated 66 EPQ.** (Total: 4 notes) (150-200)

No Minimum Bid

ERROR NOTES

20753 Fr. 1607 \$1 1935 Silver Certificate. PMG Choice Very Fine 35 Net.

A very attractive invert on a series we do not offer regularly for the error. PMG mentions a bit of discoloration which is not too distracting. (400-600)

Starting Bid: \$200



20754 Fr. ???-B \$10 ??? Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

It is amazing this missing face error note circulated for as long as it did before being discovered. (200-400)

No Minimum Bid

20755 Fr. 1908-G \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The back of this note completely missed the first printing as there is not a speck of green ink to be found. (300-500)

Starting Bid: \$150

20756 Fr. 1909-E \$1 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Great embossing is seen on this 1977 \$1 note that is missing its back printing. (300-500)

Starting Bid: \$150

20757 Fr. 1909-G \$1 1977 Federal Reserve Note. PCGS Choice About New 55PPQ.

An attractive Chicago \$1 missing its back printing. (250-350)

No Minimum Bid

20758 Fr. 1910-K \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 64.

This Dallas district Ace totally missed its back printing. (300-500)

Starting Bid: \$150

20759 Fr. 1921-E \$1 1995 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Some light handling and wrinkles are noticed on this \$1 green seal from the Richmond district. (200-300)

No Minimum Bid

20760 Fr. 1921-E \$1 1995 Federal Reserve Notes. Three Consecutive Examples.

A trio of \$1 FRNs with the middle note being the error with a completely blank back and it grades PMG **Choice Very Fine 35 EPQ.** The other two notes are the error's "bookends," with the first note having a lightly printed back and grading PMG **Very Fine 30**, while the last note is printed normally and grades PMG **Choice Extremely Fine 45.** (Total: 3 notes) (200-300)

No Minimum Bid

20761 Fr. 2072-B \$20 1977 Federal Reserve Note. PCGS Choice About New 58.

A completely blank back with obvious paper originality. (250-350)

No Minimum Bid

20762 Fr. 2076-G \$20 1988A Federal Reserve Note. Choice About Uncirculated.

A lone center fold accounts for the grade on this early \$20 missing its back print. (200-400)

No Minimum Bid

20763 Partially Blank Back Error with "Bookends" Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Graded.

About 80% of the back of the **Gem Uncirculated 65 EPQ** Dallas error note is blank. The preceding and following notes to the error are known as "bookends" in collecting parlance. Both of these "bookends" grade **Choice Uncirculated 64 EPQ.** This trio is housed in a PMG multi-note holder. (Total: 3 notes) (275-375)

No Minimum Bid

20764 Fr. 1978-G \$5 1985 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

The back is about 95% devoid of any inking except in a spot near the top. Three light folds are noticed on this crisp example. (300-500)

Starting Bid: \$150

20765 Fr. 2021-G \$10 1969C Federal Reserve Note. PCGS Apparent New 62.

An insufficient inking of the back has left it with a ghostly appearance. Some tape residue is noticed on the face and back. (300-400)

Starting Bid: \$150

- 20766 **Fr. 2075-E \$20 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
About 60% of the back of this note is affected by an insufficient inking. (150-250)
No Minimum Bid
- 20767 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS About New 50.**
About 75% of the back printing is missing on this \$100 note which is certainly an elusive type for this denomination. (300-500)
Starting Bid: \$150
- 20768 **Fr. 1608 \$1 1935A Silver Certificate. PMG Fine 12.**
A well circulated example from a series which does not turn up too often, this note displays an inverted third printing. (200-300)
No Minimum Bid
- 20769 **Fr. 1613N 1935D \$1 Silver Certificate. PCGS Apparent Very Fine 20.**
The overprint is inverted on this evenly circulated \$1 Silver Certificate. The apparent grade is for adhesive remnants on the face and back. (250-350)
No Minimum Bid
- 20770 **Fr. 1908-F \$1 1974 Federal Reserve Notes. Inverted Third Printing and Two "Bookend" Notes.**
The error note in this lot has an inverted third printing. It is the center note in the PMG custom holder. This error comes with its "bookend" companions, the preceding and succeeding notes. The error and the first bookend notes grade **Gem Uncirculated 66 EPQ** and the second bookend note grades **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (400-600)
Starting Bid: \$200



- 20771 **Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
A pleasing, lightly handled note displaying an inverted third printing. (200-400)
No Minimum Bid
- 20772 **Fr. 2171-B \$100 1985 Federal Reserve Note. PCGS Gem New 65PPQ.**
The third printing is missing entirely from this \$100. The hearty embossing of all aspects of the third printing enables the "B" in the district seal to be easily read. (300-400)
Starting Bid: \$150
- 20773 **Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**
The third printing is so weak on this example that only the last two digits of both serial numbers are barely visible. (300-400)
Starting Bid: \$150

- 20774 **Fr. 1991-L \$5 2003A Federal Reserve Note. PMG Very Fine 25.**
The Treasury Seal is missing from this \$5. (100-150)
No Minimum Bid
- 20775 **Fr. 2176-J \$100 1999 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This \$100 is missing its green Treasury Seal. (400-600)
Starting Bid: \$200
- 20776 **Fr. 2075-E \$20 1985 Federal Reserve Note. PCGS Choice About New 55PPQ.**
The entire third printing is found on the back. (300-400)
Starting Bid: \$150
- 20777 **Fr. 2082-L \$20 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The complete third printing is found on the back of this San Francisco \$20. (400-600)
Starting Bid: \$200
- 20778 **Fr. 1654★ \$5 1934D Wide 1 Silver Certificate. PMG Choice Fine 15.**
From our auction of the *Windy City Star Note Collection* where the description read, "The third printing is shifted slightly downward on this circulated \$5 Silver star." (150-250)
No Minimum Bid
- 20779 **Fr. 1907-J \$1 1969D Federal Reserve Note. PMG Very Fine 20**
Fr. 1910-K \$1 1977A Federal Reserve Note. PMG Very Fine 25.
Both of these notes have the same downward and to the left shift of their third printings. The Kansas City note also has margin damage along the top edge. (Total: 2 notes) (150-250)
No Minimum Bid
- 20780 **Fr. 1924-B \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
The third printing is shifted low on this example. (100-150)
No Minimum Bid
- 20781 **Fr. 1988-I \$5 2001 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
The seals are shifted so low that they were printed on top of the Treasury officials' signatures. (200-300)
No Minimum Bid



- 20782 **Fr. 2021-K \$10 1969C Federal Reserve "Radar" and "Repeater" Note. PCGS Choice New 63PPQ.**
The entire third printing is shifted a bit downward on this crisp Dallas FRN that also bears a "radar" and "repeater" serial number of 80088008. (150-200)
No Minimum Bid



20783 Fr. 2071-I \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is shifted so far to the right that the suffix letter of the left serial number barely penetrates the portrait frame. (200-300)
No Minimum Bid

20784 Fr. 2119-H \$50 1977 Federal Reserve Note. PCGS Gem New 65PPQ.

A portion of the seal and the serial are shifted into the portrait area on this well margined \$50 note. (300-400)
Starting Bid: \$150

20785 Fr. 1907-D \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This note from the A1 sheet position in the upper left corner of a 32-subject sheet has a quadrangle foldover at upper left. It displays both the face and back sheet numbers along with a paper guide line marker. (275-375)
No Minimum Bid

20786 Fr. 1907-G \$1 1969D Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Fr. 1975-G \$5 1977A Federal Reserve Note. PCGS Gem New 65.

A pleasing pair of error notes with the \$1 note a more common foldover type and the \$5 example displaying an unusual looking error. (Total: 2 notes) (400-600)
Starting Bid: \$200

20787 Fr. 1908-H \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The A1 sheet position strikes again leaving behind an unusual thin "butterfly" foldover in the upper left corner. (150-250)
No Minimum Bid

20788 Fr. 1910-E \$1 1977A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

All three printings have been affected by this foldover. (150-250)
No Minimum Bid



20789 Fr. 1912-H \$1 1981A Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A neat looking foldover with a portion of the back printing affected. (250-350)
No Minimum Bid

20790 Fr. 1913-L \$1 1985 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

This E3 note comes from the upper right corner of a 32-subject sheet and as expected, its foldover is also in the upper right corner producing a blank area on the back. (275-375)
No Minimum Bid

20791 Fr. 1914-B \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.

A neat printed fold affecting two of the three printings. (300-500)
Starting Bid: \$150

20792 Fr. 1916-I \$1 1988A Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A highly desirable foldover that with the blank portion of the face, resembles a swept wing "paper airplane." (275-375)
No Minimum Bid

20793 Fr. 1918-F \$1 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.

Our friend, the A1 sheet position, is the culprit once more with an upper left corner foldover for the error enthusiast to enjoy. In this case, a block "L" is the resulting shape. (250-350)
No Minimum Bid

20794 Fr. 1918-L \$1 1993 Federal Reserve Note. PCGS Choice About New 55PPQ.

A large foldover occurred on this note after the first printing of the back, but before the second printing of the face. Then the foldover straightened itself out before the third printing of the serial numbers and seals. (275-375)
No Minimum Bid

20795 Fr. 1977-K \$5 1981A Federal Reserve Note. PCGS Gem New 66PPQ.

This foldover occurred prior to the application of the third printing. (400-600)
Starting Bid: \$200

20796 Fr. 2068-J \$20 1969A Federal Reserve Note. PCGS Choice About New 58PPQ.

A large foldover of the upper left corner has half of the district seal and all of the upper left district designator printed on the back. A very nice example of this error genre. (275-375)
No Minimum Bid

20797 **Fr. 2070-G \$20 1969C Federal Reserve Note. PCGS Gem New 65PPQ.**
This foldover missed all of the printing processes but did not survive the cutting process. (150-250)
No Minimum Bid

20798 **Fr. 2076-D \$20 1988A Federal Reserve Note. PCGS Very Fine 30PPQ.**
A neat foldover along the right side is noticed on this \$20 note that spent some time in circulation. (150-250)
No Minimum Bid



20799 **Fr. 2079-D \$20 1993 Federal Reserve Note. PMG Choice Uncirculated 64.**
A most pleasing foldover that also displays a small ink smear as well. All three printings were affected and the note has great eye appeal. (300-500)
Starting Bid: \$150

20800 **Fr. 2075-C \$20 1985 Federal Reserve Note. PMG Choice Very Fine 35.**
Fr. 2085-D \$20 1999 Federal Reserve Note. PCGS Apparent Choice About New 58.
An interesting foldover pair with each note displaying plenty of eye appeal. (Total: 2 notes) (400-600)
Starting Bid: \$200

20801 **Fr. 1614 \$1 1935E Silver Certificate. PMG Very Fine 20.**
Two thin vertical gutters are found on both the face and back. The gutters are approximately 3 inches and 2.5 inches long. (75-100)
No Minimum Bid

20802 **Fr. 1910-G \$1 1977A Federal Reserve Note. PCGS Choice About New 55PPQ.**
A pleasing pair of consecutive light intensity back to face off-sets. (Total: 2 notes) (150-200)
No Minimum Bid

20803 **Fr. 1975-B \$5 1977A Federal Reserve Note. PCGS Choice About New 55PPQ.**
A full face to back offset of medium intensity is displayed on this lightly handled note. (200-300)
No Minimum Bid

20804 **Fr. 2119-D \$50 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**
A moderately inked, complete full back to face offset is displayed on this \$50 Green Seal which is historically a tougher denomination to collect errors on. (300-500)
Starting Bid: \$150

20805 **Fr. 1912-G \$1 1981A Federal Reserve Note. About Uncirculated.**
A printed tear is noticed at lower left on this lightly circulated \$1 green seal. (150-250)
No Minimum Bid

20806 **Fr. 1985-G \$5 1995 Federal Reserve Note. PCGS Choice New 63PPQ.**
This printed tear error displays not only a neat error visually but it is also well margined and fresh. (400-600)
Starting Bid: \$200

20807 **Fr. 2165-E \$100 1969A Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A \$100 with one of the better ink smears that we have offered on this denomination. (400-600)
Starting Bid: \$200

20808 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. Face Plate 86. PCGS Very Fine 25PPQ.**
Definitely a one of a kind error, this face plate 86 North Africa \$10 Silver Certificate replacement note displays an ink smear on the back at lower left. Certainly irreplaceable, unique and quite interesting. While the market for this type of material is tough to gauge, we are comfortable in our estimate. (400-600)
Starting Bid: \$200

20809 **Fr. 1654 \$5 1934D Silver Certificate. PCGS Gem New 66PPQ and Very Choice New 64.**
An interesting ink smear error that has given Honest Abe a fuller beard. (Total: 2 notes) (200-300)
No Minimum Bid

20810 **Fr. 1909-L \$1 1977 Federal Reserve Notes. Four Examples. PMG Choice Uncirculated 64 EPQ.**
These four evenly matched notes all exhibit the same wet ink transfer error. (Total: 4 notes) (200-300)
No Minimum Bid

20811 **Fr. 2084-L★ \$20 1996 Federal Reserve Note. Very Fine-Extremely Fine.**
This \$20 replacement note features an underinked Federal Reserve System seal and an overinked treasury Seal. (150-250)
No Minimum Bid



20812 **Fr. 2175-H \$100 1996 Federal Reserve Note. Courtesy Autographed. PCGS Very Choice New 64PPQ.**
Mary Ellen Withrow has graciously signed this \$100 note which also displays an underinking of the color changing security ink 100. (300-500)
Starting Bid: \$150

20813 **Fr. 2176-J \$100 1999 Federal Reserve Note. PCGS Choice About New 58PPQ.**
The green Treasury Seal is totally missing on this well margined, lightly handled note. (250-350)
No Minimum Bid

20814 **Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
A portion of the third printing was obstructed on this piece demonstrating excellent eye appeal. (300-500)
Starting Bid: \$150

- 20815 **Fr. 2072-B \$20 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A classic obstruction error affects about 40% of the face on this early \$20 note. (200-300)
No Minimum Bid
- 20816 **Fr. 2083-B \$20 1996 Federal Reserve Note. Very Fine-Extremely Fine.**
An obstruction error has caused this note to not display a total third printing. (200-300)
No Minimum Bid
- 20817 **Fr. 1509 \$2 1953 Legal Tender Note. PMG Choice Very Fine 35 EPQ.**
Both sides exhibit misalignment. (70-90)
No Minimum Bid
- 20818 **Fr. 1932-B \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ (9) Gem New 65PPQ (2).**
Each note displays a stuck digit in the second position from the end in the serial number. (Total: 11 notes) (200-300)
No Minimum Bid
- 20819 **Fr. 1932-B \$1 2006 Federal Reserve Notes. Nine Consecutive Examples. PCGS Gem New 66 PPQ (5) 65PPQ (3) and Very Choice New 64.**
All of these notes exhibit a turned digit in the second digit from the end of the serial number. (Total: 9 notes) (200-250)
No Minimum Bid
- 20820 **Fr. 2034-F★ \$10 1999 Federal Reserve Note. PCGS Choice About New 55PPQ.**
A neat cutting error is displayed by this Big Head replacement \$10 note that shows a portion of the note above. (400-600)
Starting Bid: \$200



- 20821 **Fr. 2122-B \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A nifty foldover on a tougher denomination for this error type that was caused by a paper jam. (400-600)
Starting Bid: \$200
- 20822 **Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A neat cutting error gives us a portion of the note on the sheet below along the bottom. (200-300)
No Minimum Bid

LARGE SIZE

LEGAL TENDER NOTES

- 20823 **Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15.**
Good color is observed on this \$1 Legal. The net grade is for large splits. (250-up)
No Minimum Bid
- 20824 **Fr. 16 \$1 1862 Legal Tender PCGS Apparent Fine 15.**
The upper left corner is absent from this early Legal Tender \$1.
From The Northeast Hoard (250-up)
No Minimum Bid
- 20825 **Fr. 16c \$1 1862 Legal Tender Very Fine.**
Good color is observed on this \$1 Legal. A few small edge splits are observed. (350-up)
Starting Bid: \$175
- 20826 **Fr. 16c \$1 1862 Legal Tender PCGS Fine 15 Apparent.**
Despite this Legal's time in circulation and apparent grade for edge tears and repairs, it faces up beautifully. (225-up)
No Minimum Bid
- 20827 **Fr. 17a \$1 1862 Legal Tender PCGS Apparent Fine 15.**
The green and red inks retain good color on this circulated example that has plenty of eye appeal. The apparent grade was assigned due to small edge splits and tears. (325-up)
Starting Bid: \$162
- 20828 **Fr. 17a \$1 1862 Legal Tender PCGS Apparent Fine 12.**
PCGS noted edge tears at left and bottom left on this well circulated early \$1 Legal. The tear at bottom left reaches nearly to Chase's portrait. (250-up)
No Minimum Bid
- 20829 **Fr. 17a \$1 1862 Legal Tender PCGS Very Good 10.**
Our consignor had an affinity for notes housed in holders that did not include any adverse comments. (200-up)
No Minimum Bid
- 20830 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Fine 12.**
A note that still retains good color in the overprint. Edge repairs are noted on the holder. (250-up)
No Minimum Bid
- 20831 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Fine 12.**
A Rainbow Ace that has nice color for the grade. PCGS cited edge damage and splits as the reasons for the apparent grade. (450-up)
Starting Bid: \$225
- 20832 **Fr. 18 \$1 1869 Legal Tender PCGS Very Good 10.**
The color and detail of this well traveled Rainbow Ace remain good for the grade. (275-up)
No Minimum Bid
- 20833 **Fr. 18 \$1 1869 Legal Tender PMG Very Good 8 Net.**
A note that retains nice color and eye appeal for the grade. PMG assigned the net grade due to tears. (275-up)
No Minimum Bid
- 20834 **Fr. 31 \$1 1880 Legal Tender PCGS Apparent Very Good 08.**
Just 149 examples of this Spiked Red Seal \$1 Legal are recorded in the T & P census. Tape repaired edge tears and paper pulls are noted in the apparent grade. (400-up)
Starting Bid: \$200

- 20835 **Fr. 32 \$1 1880 Legal Tender PMG Very Good 10.**
Overall even color and circulation are observed on this \$1 Legal. As of early November 2011, this is one of only 74 examples listed in Track & Price. (400-up)
Starting Bid: \$200



- 20836 **Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
An utterly original example with deep serial number embossing. (350-up)
Starting Bid: \$175
- 20837 **Fr. 36★ \$1 1917 Legal Tender PMG Very Fine 30 EPQ.**
Bright paper with still prevalent embossing is noticed on this mid-grade Legal Star. (475-up)
Starting Bid: \$237
- 20838 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 55.**
A lightly handled and bright Elliot-Burke \$1 Legal. (200-up)
No Minimum Bid
- 20839 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 55.**
This lightly handled note is darkly printed with traces of embossing. (200-up)
No Minimum Bid
- 20840 **Fr. 37 \$1 1917 Legal Tender PMG About Uncirculated 50 EPQ.**
Embossing, great color, and bright paper all add to the appeal of this lovely example that also sports "radar" serial number 77077. (250-up)
No Minimum Bid
- 20841 **Fr. 37 \$1 1917 Legal Tender PCGS Extremely Fine 45.**
The inks remain dark and the overprint strong on this lightly circulated Legal Tender Note. (150-up)
No Minimum Bid
- 20842 **Fr. 37★ \$1 1917 Legal Tender Star Note PCGS Very Fine 35.**
An attractive example of this Legal star note that has bright paper, bold color, and only light circulation. (400-up)
Starting Bid: \$200
- 20843 **Fr. 37★ \$1 1917 Legal Tender Star Very Fine.**
Sound edges and a tiny stain at bottom center are noticed. (250-up)
No Minimum Bid



- 20844 **Fr. 38 \$1 1917 Mule Legal Tender PMG Gem Uncirculated 65 EPQ.**
An evenly margined and well embossed \$1 Legal Mule. (450-up)
Starting Bid: \$225
- 20845 **Fr. 38 \$1 1917 Mule Legal Tender PCGS Choice About New 58PPQ.**
Ideal inks and ample margins add to the beauty of this lightly handled Mule Ace. (200-up)
No Minimum Bid
- 20846 **Fr. 38 \$1 1917 Legal Tender PMG About Uncirculated 55 EPQ.**
Great eye appeal is observed on this \$1. (200-up)
No Minimum Bid
- 20847 **Fr. 38 \$1 1917 Mule Legal Tender PCGS About New 53PPQ.**
Only light circulation is observed on this bright One. (200-up)
No Minimum Bid
- 20848 **Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A fire engine red overprint is immediately noticed on this beautiful Legal. (450-up)
Starting Bid: \$225
- 20849 **Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**
Evenly margined and completely original with deep embossing, this \$1 Legal is a true Gem. (475-up)
Starting Bid: \$237
- 20850 **Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 55.**
A touch of handling on an otherwise beautiful example. (150-up)
No Minimum Bid



20851 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.

An attractive and well embossed piece that has all the eye appeal of a full Choice example. (500-up)

Starting Bid: \$250

20852 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.

Deep embossing and a bright red overprint are noticed on this Legal Ace that would be CU if not for a broad corner fold. (500-up)

Starting Bid: \$250

20853 Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ.

Overprint embossing and great color are observed on this twice folded \$1 Legal. (450-up)

Starting Bid: \$225

20854 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 55.

Behemoth margins are noted on this attractive and Gem looking Legal Tender Ace. (500-up)

Starting Bid: \$250

20855 Fr. 40 \$1 1923 Legal Tender PCGS About New 50.

Low serial number A235B is observed on this lightly handled \$1 Legal Tender Note. (475-up)

Starting Bid: \$237

20856 Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 50.

An always popular Legal with solid margins and excellent color. (450-up)

Starting Bid: \$225

20857 Fr. 40 \$1 1923 Legal Tender PCGS Extremely Fine 45.

This Legal Ace retains a deep red overprint and dark inks. (300-up)

Starting Bid: \$150

20858 Fr. 40 \$1 1923 Legal Tender PMG Very Fine 30.

A bold overprint is seen. (300-up)

Starting Bid: \$150

20859 Fr. 41a \$2 1862 Legal Tender PCGS Apparent Fine 12.

While otherwise a decent example for the level of circulation, an internal tear near center accounts for the apparent grade. (400-up)

Starting Bid: \$200

20860 Fr. 41a \$2 1862 Legal Tender PMG Very Good 8 Net.

Even color is observed on this note. This is by far the toughest of the two Friedberg numbers for this design. The net grade was assigned due to pinholes, an internal hole, and repairs. (350-up)

Starting Bid: \$175

20861 Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Good 10.

Edge splits and tears are seen on this still colorful \$2 Legal. (400-up)

Starting Bid: \$200

20862 Fr. 48 \$2 1878 Legal Tender PMG Fine 12.

A well worn, but intact example of an always popular Legal. (300-up)

Starting Bid: \$150

20863 Fr. 56 \$2 1880 Legal Tender PCGS Extremely Fine 45.

One of the toughest small red scalloped seal \$2s to find with just over 200 notes in the census in contrast to over 7300 for Fr. 60. This note has loads of eye appeal. (450-up)

Starting Bid: \$225



20864 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

This \$2 Legal features a deep red overprint and dark inks in the engraved elements contrasting over crisp, creamy white paper. (350-450)

Starting Bid: \$175

20865 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64.

An original example, with a little more top margin this would surely be a gem. (400-up)

Starting Bid: \$200

20866 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64.

Strong embossing and a fire red overprint are noticed. (400-up)

Starting Bid: \$200

20867 Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.

A lovely Legal Deuce deserving of its premium status. (325-up)

Starting Bid: \$162

20868 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.

Original paper surfaces and bold inks are noticed. (250-up)

No Minimum Bid

20869 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58.

Sharp corners and crisp paper are found on this bright Deuce. (250-up)

No Minimum Bid

20870 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58.

Great color and eye appeal are retained by this \$2 Legal. (225-up)

No Minimum Bid

20871 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 55.

Only the slightest signs of circulation are observed on this \$2 Legal. (275-up)

No Minimum Bid

- 20872 **Fr. 60 \$2 1917 Legal Tender PCGS Extremely Fine 40.**
Good eye appeal is possessed by this moderately circulated Deuce. (175-up)
No Minimum Bid
- 20873 **Fr. 61a \$5 1862 Legal Tender PCGS Fine 12.**
This early \$5 Legal retains good color and decent paper for the grade. (450-up)
Starting Bid: \$225
- 20874 **Fr. 62 \$5 1862 Legal Tender PCGS Apparent Very Good 10.**
Despite the comments for minor edge damage and tears and small paper pulls, this \$5 Legal has a good look for the grade. (375-up)
Starting Bid: \$187
- 20875 **Fr. 63 \$5 1863 Legal Tender PMG Fine 12.**
The overprint remains bright on this early Legal with even wear. (400-up)
Starting Bid: \$200
- 20876 **Fr. 63 \$5 1863 Legal Tender PCGS Apparent Very Good 10.**
Good color is noticed on this early \$5 that retains nice eye appeal. Minor edge damage is mentioned on the holder. (350-up)
Starting Bid: \$175
- 20877 **Fr. 63b \$5 1863 Legal Tender PCGS Apparent Very Fine 25.**
The rarest of the three Friedberg numbers for 1863 \$5 Legal Tenders, this piece exhibits a very bright seal. Some minor splits are noted at the edges. (400-up)
Starting Bid: \$200
- 20878 **Fr. 63b \$5 1863 Legal Tender PCGS Apparent Fine 15.**
The colors are still bold on this \$5 Legal. An edge tear at top center is mentioned for the apparent grade. (450-up)
Starting Bid: \$225
- 20879 **Fr. 64 \$5 1869 Legal Tender PCGS Apparent Fine 12.**
The swath of anti-counterfeiting blue remains bold on this evenly circulated Rainbow \$5. (500-up)
Starting Bid: \$250
- 20880 **Fr. 68 \$5 1875 Legal Tender PCGS Apparent Very Good 08.**
A more scarce Woodchopper type. Stains are mentioned on the holder. (250-up)
No Minimum Bid
- 20881 **Fr. 73 \$5 1880 Legal Tender PCGS Very Good 10.**
Out of 216 notes listed for this Friedberg number in the Track & Price census, roughly 30 fall in the circulated category. (150-up)
No Minimum Bid
- 20882 **Fr. 83 \$5 1907 Legal Tender PCGS Extremely Fine 45.**
Any circulation on this \$5 is light and difficult to detect. (325-up)
Starting Bid: \$162



- 20883 **Fr. 85 \$5 1907 Legal Tender PCGS Extremely Fine 45.**
A less commonly seen Friedberg number that features bright paper, great color, and only light circulation. (400-up)
Starting Bid: \$200
- 20884 **Fr. 87 \$5 1907 Legal Tender PCGS Very Fine 30.**
A bright \$5 displaying only moderate circulation. (300-up)
Starting Bid: \$150



- 20885 **Fr. 91 \$5 1907 Legal Tender Very Choice New.**
An attractive, boldly embossed and bright-white piece that is sure to receive additional bidding as the proceeds are 100% earmarked for the Smithsonian benefit conducted by Heritage.
Seller is donating 100% of their proceeds, and Heritage is donating 100% of the Buyer's Premium, from the sale of this lot to the National Numismatic Collection at the Smithsonian Institution. See page 3 for details. (800-up)
Starting Bid: \$400



- 20886 **Fr. 91 \$5 1907 Legal Tender PMG Choice About Unc 58 EPQ.**
A beautifully embossed and wonderfully original AU, with vivid colors and bright white paper. (400-up)
Starting Bid: \$200
- 20887 **Fr. 91 \$5 1907 Legal Tender PCGS Choice About New 58.**
This Woodchopper is lightly handled and evenly margined. (450-up)
Starting Bid: \$225
- 20888 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PCGS About New 50PPQ.**
The overprint is a brilliant red on this lightly handled "PCBLIC" error \$5. (350-up)
Starting Bid: \$175



20889 **Fr. 91 \$5 1907 Legal Tender PCGS Extremely Fine 45PPQ.**
Original embossing and a bright red overprint is found on this lightly circulated \$5 Legal. (350-up)
Starting Bid: \$175

20890 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PCGS Extremely Fine 40PPQ.**
An attractive, lightly handled Woodchopper that retains good color and displays the well-known engraving error. "PUBLIC" was mistakenly engraved "PCBLIC" on line six of the obligation clause that is posted on the back. (350-up)
Starting Bid: \$175

20891 **Fr. 91 \$5 1907 Legal Tender PCGS Very Fine 35PPQ.**
Bright paper and a vibrant red overprint add to the eye appeal of this moderately circulated Woodchopper. (350-up)
Starting Bid: \$175

20892 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PCGS Very Fine 35.**
A solid mid-grade example with the popular "PCBLIC" error. (300-up)
Starting Bid: \$150

20893 **Fr. 91 \$5 1907 Legal Tender PCGS Very Fine 30PPQ.**
A couple hard folds, but an otherwise attractive note. (225-up)
No Minimum Bid

20894 **Fr. 91 \$5 1907 Legal Tender Very Fine.**
Bright paper and a deep red overprint are retained by this pleasant \$5 Legal. (275-up)
No Minimum Bid

20895 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PCGS Fine 12.**
Solid paper for the grade is seen on this Five. (125-up)
No Minimum Bid

20896 **Fr. 91★ \$5 1907 Legal Tender "PCBLIC" Error PCGS Fine 12.**
This Star boasts the "PCBLIC" error. (500-up)
Starting Bid: \$250

20897 **Fr. 100 \$10 1880 Legal Tender PCGS Apparent Very Good 10.**
Even circulation is noted on this piece which also has some minor staining and writing on the face. The seal is still quite colorful. (400-up)
Starting Bid: \$200

20898 **Fr. 103 \$10 1880 Legal Tender PCGS Apparent Very Good 10.**
Most examples to appear for this Friedberg have been in the uncirculated grades. Minor edge damage is mentioned on the holder. (400-up)
Starting Bid: \$200

20899 **Fr. 107 \$10 1880 Legal Tender PCGS Apparent Very Good 10.**

Decent eye appeal for the grade is found on this well circulated \$10. An edge split at left is noted on the holder. (400-up)
Starting Bid: \$200

20900 **Fr. 108 \$10 1880 Legal Tender PCGS Apparent Fine 12.**
Just a little over 100 of this Friedberg number are recorded in the Track & Price census. Rust stains and a small edge tear at left are mentioned in the apparent grade. (450-up)
Starting Bid: \$225

20901 **Fr. 111 \$10 1880 Legal Tender PCGS Apparent Very Fine 25.**
A bright and original Jackass note that received an apparent grade for a couple of miniscule edge tears in the bottom margin. (600-up)
Starting Bid: \$300

20902 **Fr. 111 \$10 1880 Legal Tender PMG Fine 12.**
A nicely centered back with solid color that is attractive for the grade. (375-up)
Starting Bid: \$187

20903 **Fr. 113 \$10 1880 Legal Tender PCGS Apparent Fine 15.**
The overprint remains strong and the paper bright on this \$10 Legal. Tape repaired edge splits and tears, as well as a piece replaced at top right, are noted by PCGS. (475-up)
Starting Bid: \$237

20904 **Fr. 113 \$10 1880 Legal Tender PCGS Apparent Fine 12.**
Despite the level of circulation, the paper has remained strong on this \$10 "Jackass." A few rust stains in the upper left corner are cited by PCGS. (350-up)
Starting Bid: \$175

20905 **Fr. 113 \$10 1880 Legal Tender PCGS Fine 12.**
Even circulation for the grade is observed on this Lyons-Roberts \$10. Several pinholes are noticed. (300-up)
Starting Bid: \$150



20906 **Fr. 114 \$10 1901 Legal Tender PCGS Fine 12.**
An attractive mid-grade example of the first signature combination for this perennially popular Bison type. (600-up)
Starting Bid: \$300

20907 **Fr. 114 \$10 1901 Legal Tender PMG Fine 12.**
The vignette remains bold. PMG included a comment concerning closed pinholes.
From The Platte River Cash Hoard (600-up)
Starting Bid: \$300

20908 **Fr. 116 \$10 1901 Legal Tender PCGS Fine 15.**
Even circulation is displayed on this Vernon-Treat Bison.
From The Platte River Cash Hoard (550-up)
Starting Bid: \$275

- 20909 **Fr. 116 \$10 1901 Legal Tender PCGS Fine 15.**
A decent circulated example of this popular type note.
From The Platte River Cash Hoard (550-up)
Starting Bid: \$275
- 20910 **Fr. 120 \$10 1901 Legal Tender PCGS Apparent Fine 12.**
The overprint on this circulated Bison remains strong. Stains at right are cause for the apparent grade. (500-up)
Starting Bid: \$250
- 20911 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Fine 12.**
The design elements remain bold on this Bison. The apparent grade is for a paper pull in the lower left corner. (500-up)
Starting Bid: \$250
- 20912 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Good 10.**
The vivid red overprint remains intact on this well circulated Bison that has a small edge tear in the right margin. (500-up)
Starting Bid: \$250
- 20913 **Fr. 131 \$20 1880 Legal Tender PCGS Apparent Very Good 08.**
This Bruce-Gilfillan Large Brown Seal variety represents the second scarcest Friedberg number for 1880 dated \$20 Legal Tenders with only 24 notes recorded in the Track & Price census. The apparent grade is for a rebuilt upper right corner and a tape repair at bottom right. (500-up)
Starting Bid: \$250
- 20914 **Fr. 136 \$20 1880 Legal Tender PCGS Apparent Very Fine 20.**
The overprint on this \$20 retains good color. There is an edge tear at top left that enters into Hamilton's portrait which is the reason for the apparent grade. (500-up)
Starting Bid: \$250
- 20915 **Fr. 138 \$20 1880 Legal Tender PCGS Very Good 10.**
This is a scarce number with only 56 examples listed in Track & Price. (450-up)
Starting Bid: \$225
- 20916 **Fr. 140 \$20 1880 Legal Tender PCGS Very Fine 20.**
The paper remains bright and the inks bold on this attractive Legal with even wear.
From The Platte River Cash Hoard (375-up)
Starting Bid: \$187
- 20917 **Fr. 141 \$20 1880 Legal Tender PCGS Fine 15.**
The paper remains strong for the level of circulation on this \$20.
From The Platte River Cash Hoard (350-up)
Starting Bid: \$175



- 20918 **Fr. 142 \$20 1880 Legal Tender PCGS Very Fine 25.**
A well centered Legal Twenty with dark inks.
From The Platte River Cash Hoard (400-up)
Starting Bid: \$200

- 20919 **Fr. 142 \$20 1880 Legal Tender PCGS Very Fine 20.**
Just 123 examples of this number are recorded in the Track & Price census.
From The Platte River Cash Hoard (375-up)
Starting Bid: \$200
- 20920 **Fr. 142 \$20 1880 Legal Tender PCGS Fine 15.**
Even circulation is found on this \$20 Bruce-Roberts Legal Tender Note.
From The Platte River Cash Hoard (350-up)
Starting Bid: \$175
- 20921 **Fr. 142 \$20 1880 Legal Tender PCGS Fine 12.**
An evenly circulated and problem free Legal.
From The Platte River Cash Hoard (300-up)
Starting Bid: \$150
- 20922 **Fr. 142 \$20 1880 Legal Tender PMG Very Good 10.**
This is a slightly better \$20 type that features blue serial numbers and a red scalloped seal.
From The Platte River Cash Hoard (200-up)
No Minimum Bid
- 20923 **Fr. 143 \$20 1880 Legal Tender PCGS Very Fine 25.**
Bright color is observed on this appealing Lyons-Roberts blue serial number \$20.
From The Platte River Cash Hoard (500-up)
Starting Bid: \$250
- 20924 **Fr. 143 \$20 1880 Legal Tender PCGS Fine 15.**
Even circulation for the grade is observed on this \$20 Legal.
From The Platte River Cash Hoard (400-up)
Starting Bid: \$200
- 20925 **Fr. 146 \$20 1880 Legal Tender PMG Very Good 8.**
Fr. 146 is by far the scarcer of this two number type with the red seal and red serial numbers. This well circulated example still has quite an acceptable appearance with just some edge wear consistent with this grade level. (250-up)
No Minimum Bid
- 20926 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Very Fine 25.**
An attractive example of this popular type note that has nice margins and great color. A small internal tear near the top margin does nothing to detract. (450-up)
Starting Bid: \$225



- 20927 **Fr. 147 \$20 1880 Mule Legal Tender PCGS Very Fine 20.**
An attractive and nicely margined \$20 Legal that has retained good color. (500-up)
Starting Bid: \$250
- 20928 **Fr. 147 \$20 1880 Legal Tender Very Fine.**
Bright, solid paper and a bright red overprint are found on this solid \$20 Legal Tender Note. (500-up)
Starting Bid: \$250

- 20929 **Fr. 147 \$20 1880 Legal Tender PCGS Fine 15.**
The paper remains solid on this evenly circulated \$20. (400-up)
Starting Bid: \$200
- 20930 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Fine 15.**
Even circulation and an attractive red overprint that retains good color add to the appeal of the \$20 Legal that only has a couple of small edge tears in the right margin. (350-up)
Starting Bid: \$175
- 20931 **Fr. 147 \$20 1880 Legal Tender PCGS Fine 15.**
This Elliott-White \$20 faces up well for the grade.
From The Platte River Cash Hoard (425-up)
Starting Bid: \$212
- 20932 **Fr. 147 \$20 1880 Legal Tender PCGS Fine 12.**
A circulated example with a nice appearance for the grade. (350-up)
Starting Bid: \$175
- 20933 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Very Good 10.**
Edge damage and small internal splits are noted on the holder of this \$20 Legal. (250-up)
No Minimum Bid
- 20934 **Fr. 147 \$20 1880 Legal Tender PCGS Fine 15.**
Even circulation is displayed on this \$20.
From The Platte River Cash Hoard (450-up)
Starting Bid: \$225

SILVER CERTIFICATES

- 20935 **Fr. 215 \$1 1886 Silver Certificate PCGS Very Fine 30.**
An attractive mid-grade Martha, there are less than half of this number known than of the more commonly encountered Fr. 223. (450-up)
Starting Bid: \$225
- 20936 **Fr. 215 \$1 1886 Silver Certificate PCGS Very Fine 20.**
Decent color is still observed for the level of circulation. (325-up)
Starting Bid: \$162
- 20937 **Fr. 215 \$1 1886 Silver Certificate PCGS Apparent Fine 15.**
Good color remains in the overprint on this \$1 Silver Certificate. PCGS notes a small edge split at bottom center and stains on the back. (350-up)
Starting Bid: \$175
- 20938 **Fr. 215 \$1 1886 Silver Certificate Fine.**
The paper remains strong on this Rosecrans-Jordan Ace. (250-up)
No Minimum Bid
- 20939 **Fr. 216 \$1 1886 Silver Certificate PCGS Apparent Fine 12.**
This circulated Martha retains good color for the circulation. Edge splits account for the apparent grade. (300-up)
Starting Bid: \$150
- 20940 **Fr. 218 \$1 1886 Silver Certificate PCGS Apparent Fine 12.**
An evenly circulated Martha. The top right corner tip has been replaced accounting for the apparent grade.
From The Northeast Hoard (250-up)
No Minimum Bid
- 20941 **Fr. 219 \$1 1886 Silver Certificate PCGS Very Fine 25.**
A popular type note featuring the Large Brown Seal. (450-up)
Starting Bid: \$225

- 20942 **Fr. 220 \$1 1886 Silver Certificate PMG Very Fine 20.**
Even circulation is displayed on the Large Brown Seal Martha. (450-up)
Starting Bid: \$225
- 20943 **Fr. 221 \$1 1886 Silver Certificate PCGS Fine 15.**
While we agree with the grade PCGS arrived at, this Martha has the look of a note at least a grade higher. (375-up)
Starting Bid: \$187
- 20944 **Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 25.**
Nice margins, good color, and even circulation add up to an attractive example of the last Friedberg number for the Martha design. (400-up)
Starting Bid: \$200
- 20945 **Fr. 223 \$1 1891 Silver Certificate PCGS Fine 12.**
Just honest wear is observed on this well traveled Martha. (275-up)
No Minimum Bid
- 20946 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Extremely Fine 40.**
A bright and lightly circulated \$1 Educational with strong color in the overprint. A repaired edge split at bottom center is mentioned by PCGS. (700-up)
Starting Bid: \$350



- 20947 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**
A very attractive example that is exceptionally bright and nicely margined and has the look of a note in a higher grade. (550-up)
Starting Bid: \$275
- 20948 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**
An excellent example for the grade with great color and paper. (400-up)
Starting Bid: \$200
- 20949 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Fine 12.**
This note retains decent eye appeal given the level of circulation. Small edge splits are cited for the apparent grade. (325-up)
Starting Bid: \$162
- 20950 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Good 10.**
The design elements remain attractive on both sides of this note. (150-up)
No Minimum Bid
- 20951 **Fr. 225 \$1 1896 Silver Certificate PCGS Apparent Very Fine 30.**
This is a pleasing \$1 Educational that exhibits bright paper and nice color. A small repair to the bottom right corner is only noticed upon close examination. (500-up)
Starting Bid: \$250



- 20952 **Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 25PPQ.**
With solid paper and good color, this Educational Ace earned the coveted PPQ designation from PCGS. (375-up)
Starting Bid: \$187

- 20953 **Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 25.**
This note retains strong color in the overprint and overall good eye appeal. (350-up)
Starting Bid: \$175

- 20954 **Fr. 226a \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**
A well embossed Black Eagle with a deep blue overprint and bright, creamy paper.
From The Northeast Hoard (450-up)
Starting Bid: \$225

- 20955 **Fr. 226a \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
A nicely centered example with a natural paper wave. (350-up)
Starting Bid: \$175

- 20956 **Fr. 226a \$1 1899 Silver Certificate PCGS Choice About New 55PPQ.**
A bright, deeply embossed Black Eagle with just two vertical folds.
From The Northeast Hoard (325-up)
Starting Bid: \$162

- 20957 **Fr. 228 \$1 1899 Silver Certificate PCGS Very Fine 35.**
A popular Black Eagle that appears to have been folded into fourths and tucked away since new. (175-up)
No Minimum Bid

- 20958 **Fr. 230 \$1 1899 Silver Certificate PMG About Uncirculated 55.**
Just a couple of light folds are noticed on this bright and well printed Black Eagle. (250-up)
No Minimum Bid

- 20959 **Fr. 232 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
A beautiful Black Eagle with excellent eye appeal that is certainly worthy of its EPQ status. (300-up)
Starting Bid: \$150

- 20960 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**
A bright Black Eagle displaying a bold blue overprint and ample margins. (400-up)
Starting Bid: \$200

- 20961 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice New 63.**
Vibrant color and bright paper are hallmarks of this choice Black Eagle. (400-up)
Starting Bid: \$200

- 20962 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**

A lightly handled Ace with great color and all the appearance of a much higher grade. (300-up)
Starting Bid: \$150

- 20963 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 55PPQ.**

Only light circulation is observed on this bright, well embossed Black Eagle. (300-up)
Starting Bid: \$150

- 20964 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.**

Bold color is seen throughout this Black Eagle that was folded into thirds and put away. (200-up)
No Minimum Bid



- 20965 **Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

Natural paper wave is evident through the holder. (350-up)
Starting Bid: \$175

- 20966 **Fr. 235 \$1 1899 Silver Certificate PCGS Choice About New 55.**

A very lightly handled Black Eagle that possesses bright paper and a bold blue overprint. (250-up)
No Minimum Bid

- 20967 **Fr. 235 \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**

A moderately circulated and appealing Elliot-White Ace. (175-up)
No Minimum Bid

- 20968 **Fr. 235 \$1 1899 Silver Certificate PCGS Extremely Fine 40.**

This Black Eagle displays even circulation and bright paper. (150-up)
No Minimum Bid

- 20969 **Fr. 236 \$1 1899 Silver Certificate PCGS Choice About New 58.**

An evenly margined Black Eagle that suffers from a corner fold on the bottom right. (300-up)
Starting Bid: \$150

- 20970 **Fr. 236 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**

Bright paper and bold inks grace this attractive Black Eagle. (275-up)
No Minimum Bid

- 20971 **Fr. 236 \$1 1899 Silver Certificate Extremely Fine-About New.**

Crisp paper and only the lightest signs of circulation are found on this Black Eagle. (225-up)
No Minimum Bid

- 20972 **Fr. 236★ \$1 1899 Silver Certificate PCGS Fine 12.**
Solid paper is found on this evenly circulated Black Eagle Star. (300-up)
Starting Bid: \$150
- 20973 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**
Wide, even margins, strong embossing, and vibrant color are seen on this Speelman-White \$1 Silver. (300-up)
Starting Bid: \$150
- 20974 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**
Bold embossing and excellent color are found on this well-framed Silver Ace. (300-up)
Starting Bid: \$150
- 20975 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Strong embossing can be seen throughout this attractive Silver Certificate. (300-up)
Starting Bid: \$150
- 20976 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**
Original paper surfaces coupled with exceptionally deep embossing make this note stand out.
From The Honorable William H. Kelly Collection (225-up)
No Minimum Bid
- 20977 **Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
Deep embossing and natural paper wave are found on this beautifully original Silver Certificate. A great note for the grade. (150-up)
No Minimum Bid
- 20978 **Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**
Wide, even margins and deep embossing are found on this Woods-White Silver Ace. (300-up)
Starting Bid: \$150
- 20979 **Changeover Pair Fr. 237/238 \$1 1923 Silver Certificates PCGS Very Choice New 64PPQ/Gem New 65PPQ.**
Wide margins, natural paper wave, and bold embossing have earned this changeover pair a well earned PPQ designation. (Total: 2 notes) (450-up)
Starting Bid: \$225
- 20980 **Fr. 238 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
A deeply embossed and nicely margined \$1 Silver. (150-up)
No Minimum Bid
- 20981 **Fr. 238 \$1 1923 Silver Certificate PCGS Choice New 63PPQ.**
A well embossed Ace with great color and eye appeal.
From The Northeast Hoard (125-up)
No Minimum Bid
- 20982 **Fr. 238 \$1 1923 Silver Certificate PCGS Choice New 63.**
A well embossed and nicely margined Silver Certificate.
From The Northeast Hoard (125-up)
No Minimum Bid

- 20983 **Cut Sheet of Four Fr. 238 \$1 1923 Silver Certificates Choice About New.**
Fully margined with all the eye appeal of much higher grades, each note has a light bend that precludes full Uncirculated grades. (Total: 4 notes) (250-up)
No Minimum Bid



- 20984 **Fr. 239 \$1 1923 Silver Certificate PCGS Extremely Fine 45PPQ.**
A beautifully original example of this scarce Woods-Tate signature combination. Deep embossing and bright creamy paper make this quite an appealing note for the grade. (350-up)
Starting Bid: \$175
- 20985 **Fr. 246 \$2 1891 Silver Certificate PCGS Very Good 08.**
Despite the level of circulation, all of the design elements remain clear on this Windom Deuce. (275-up)
No Minimum Bid
- 20986 **Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15.**
Circulation is even on this Educational Deuce that still retains nice color despite its level of circulation and it being a touch trimmed. (550-up)
Starting Bid: \$275
- 20987 **Fr. 247 \$2 1896 Silver Certificate PCGS Good 06.**
A well worn Educational \$2 with remarkably solid paper for the grade. (250-up)
No Minimum Bid
- 20988 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Fine 12.**
Decent color is found on this circulated Educational Deuce that retains a pleasing appearance. A couple of flecks of paper clip rust are noticed on the face along with some traces of light staining on the back. (500-up)
Starting Bid: \$250
- 20989 **Fr. 248 \$2 1896 Silver Certificate PCGS Fine 12.**
The details remain strong on this well circulated \$2 Ed.
From The Northeast Hoard (500-up)
Starting Bid: \$250
- 20990 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Fine 12.**
A bright note with strong detail given the level of circulation. The grading service has mentioned edge splits and repairs on the holder. (800-up)
Starting Bid: \$400



- 20991 **Fr. 251 \$2 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
A well embossed and bright Deuce with deep blue inks in the overprint. (450-up)
Starting Bid: \$225
- 20992 **Fr. 253 \$2 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**
Just moderate circulation is observed on this Agricultural Deuce that still retains great color and traces of embossing. (500-up)
Starting Bid: \$250
- 20993 **Fr. 253 \$2 1899 Silver Certificate PCGS Very Fine 35PPQ.**
Light, even circulation is observed on this \$2 that was well deserving of its PPQ designation. (400-up)
Starting Bid: \$200
- 20994 **Fr. 255 \$2 1899 Silver Certificate PCGS Very Fine 20.**
Even circulation, good color, and even traces of serial number embossing are observed on this Deuce. (300-up)
Starting Bid: \$150
- 20995 **Fr. 256 \$2 1899 Silver Certificate PCGS Very Fine 30PPQ.**
A bright, evenly circulated \$2 Agricultural note. (250-up)
No Minimum Bid
- 20996 **Fr. 256 \$2 1899 Silver Certificate PCGS Very Fine 20.**
An Agricultural Deuce with good color and even circulation. (250-up)
No Minimum Bid
- 20997 **Fr. 257 \$2 1899 Silver Certificate PCGS Very Fine 30.**
Even circulation is displayed on this Agricultural Deuce. (300-up)
Starting Bid: \$150
- 20998 **Fr. 258 \$2 1899 Mule Silver Certificate PCGS Very Fine 30PPQ.**
A moderately circulated \$2 Silver printed with dark inks. (300-up)
Starting Bid: \$150
- 20999 **Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 20PPQ.**
Bright paper and a dark blue overprint remain on the evenly circulated note. (225-up)
No Minimum Bid



- 21000 **Fr. 267 \$5 1891 Silver Certificate PCGS Apparent Very Fine 25.**
This type, although more affordable, is actually scarcer than the popular Silver Dollar Back. Bright paper and nice color highlight this mid-grade example that has a few repaired edge tears. (500-up)
Starting Bid: \$250
- 21001 **Fr. 267 \$5 1891 Silver Certificate PCGS Very Good 10.**
An attractive example for the grade with a third party label that is not cluttered with additional comments. (350-up)
Starting Bid: \$175
- 21002 **Fr. 268 \$5 1896 Silver Certificate PMG Very Good 10 Net.**
Not a bad looking note for the grade. The net grade is assigned for rust and repairs. (750-up)
Starting Bid: \$375
- 21003 **Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Very Good 08.**
As appealing a note as one could really ever expect for the grade. The grading service has noted starching and repaired edge splits on the holder. The repairs are rather well executed. (800-up)
Starting Bid: \$400
- 21004 **Fr. 269 \$5 1896 Silver Certificate PCGS Very Good 08.**
A still appealing note for the grade. (700-up)
Starting Bid: \$350
- 21005 **Fr. 271 \$5 1899 Silver Certificate PCGS Fine 12.**
A solid example for the grade with strong paper and clean surfaces. (550-up)
Starting Bid: \$275
- 21006 **Fr. 273 \$5 1899 Silver Certificate PCGS Apparent Very Good 08.**
An attractive and colorful Chief for the grade that has a few inconsequential flecks of paper clip rust. (350-up)
Starting Bid: \$175



21007 Fr. 274 \$5 1899 Silver Certificate PCGS Apparent Very Fine 20.

A mid-grade Chief with nice eye appeal. A few small ink stains on the back and a small edge notch a top right have been noted by the grading service. (550-up)

Starting Bid: \$275

21008 Fr. 275 \$5 1899 Silver Certificate PCGS Apparent Fine 12.

The apparent grade is for rust stains and holes. (350-up)

Starting Bid: \$175

21009 Fr. 277 \$5 1899 Silver Certificate PCGS Fine 15.

This Parker-Burke \$5 represents one of the lower population Chiefs in terms of the census numbers. (500-up)

Starting Bid: \$250

21010 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Fine 12.

Edge and internal splits are noted on the holder of this still bright \$5 Chief. (300-up)

Starting Bid: \$150

21011 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Fine 12.

Stains as well as internal and edge splits are noted on the holder of this Chief. The design elements remain strong. (300-up)

Starting Bid: \$150

21012 Fr. 281 \$5 1899 Silver Certificate PCGS Apparent Very Fine 30.

This is a bright mid-grade Chief that faces up quite nicely although it has a small ink spot on the face and the back is slightly discolored. (500-up)

Starting Bid: \$250

21013 Fr. 281 \$5 1899 Silver Certificate PCGS Apparent Very Fine 20.

A mid-grade \$5 Silver with decent appeal for the grade. The apparent grade is for a small edge split at bottom center. (400-up)

Starting Bid: \$200

21014 Fr. 281 \$5 1899 Silver Certificate PMG Choice Fine 15.

A problem-free Indian Chief that has nice eye appeal for the grade. (350-up)

Starting Bid: \$175

21015 Fr. 281 \$5 1899 Silver Certificate PMG Very Good 10.

A pleasing Chief which has circulated well through the channels of commerce but which remains whole and intact. (350-up)

Starting Bid: \$175

21016 Fr. 282 \$5 1923 Silver Certificate PMG Fine 12 Net.

Despite the level of circulation, strong detail remains in all of the design elements. The net grade was assigned due to rust which is very minor and only seen on the back. (550-up)

Starting Bid: \$275

21017 Fr. 282 \$5 1923 Silver Certificate PCGS Very Good 10.

Despite the level of circulation this \$5 is free of any problems. (500-up)

Starting Bid: \$250

21018 Fr. 293 \$10 1886 Silver Certificate PCGS Apparent Fine 12.

A Large Spiked Seal is observed on this Tombstone. Edge splits are cause for the apparent grade. (500-up)

Starting Bid: \$250

21019 Fr. 296 \$10 1886 Silver Certificate PMG Very Good 8.

A well circulated example of a scarce Friedberg number that is in a comment free holder from PMG. (500-up)

Starting Bid: \$250

21020 Fr. 302 \$10 1908 Silver Certificate PCGS Very Good 10.

A nice note for the grade, with paper surfaces that appear like that of a Fine note. (400-up)

Starting Bid: \$200



21021 Fr. 318 \$20 1891 Silver Certificate PCGS Apparent Fine 15.

A well margined Manning \$20 that has decent color for the grade. The note does have an edge tear in the top margin and some paper pulls on the back. (750-up)

Starting Bid: \$375

21022 Fr. 318 \$20 1891 Silver Certificate PCGS Very Good 08.

A solid for the grade Manning that is without any negative comments on the third party label. (400-up)

Starting Bid: \$200

TREASURY NOTES

21023 Fr. 347 \$1 1890 Treasury Note PCGS Fine 15.

This is a good Friedberg number if you are looking for an Ornate Back \$1 Treasury Note for type. The Treasury Notes are also known as Coin Notes because they were payable in either gold or silver coin. This is an evenly circulated and problem free example. (400-up)

Starting Bid: \$200

21024 Fr. 347 \$1 1890 Treasury Note PCGS Apparent Fine 15.

The green back printing remains bold and the colors on the face are still bright for the grade. A couple of edge tears are noted at right and mentioned by the grading service. (400-up)

Starting Bid: \$200

- 21025 **Fr. 349 \$1 1890 Treasury Note PCGS Very Good 10.**
Even circulation is displayed on this \$1 Treasury Note. (200-up)
No Minimum Bid



- 21026 **Fr. 350 \$1 1891 Treasury Note PCGS Apparent Very Fine 30.**
A bright, evenly circulated Stanton with traces of embossing still evident. The apparent grade was assigned for minor stains on the back which are indeed minor. (400-up)
Starting Bid: \$200
- 21027 **Fr. 350 \$1 1891 Treasury Note PMG Very Fine 25.**
A nicely centered Treasury Note with solid color for the grade. (350-up)
Starting Bid: \$175
- 21028 **Fr. 350 \$1 1891 Treasury Note PMG Very Fine 25.**
This Stanton retains good color and is a choice example for the grade. (350-up)
Starting Bid: \$175
- 21029 **Fr. 357 \$2 1891 Treasury Note PCGS Apparent Fine 12.**
A bold overprint is a highlight of this otherwise evenly circulated McPherson Deuce that does have a few edge tears and a stain in the right margin. (400-up)
Starting Bid: \$200
- 21030 **Fr. 357 \$2 1891 Treasury Note PCGS Apparent Very Good 10.**
Some edge and internal splits are noted, though the printed details remain bold for the grade. (250-up)
No Minimum Bid
- 21031 **Fr. 358 \$2 1891 Treasury Note PMG Fine 12.**
Solid paper is seen on this evenly circulated example of the popular McPherson type. (450-up)
Starting Bid: \$225
- 21032 **Fr. 361 \$5 1890 Treasury Note PCGS Fine 12.**
Nice color remains on this evenly circulated \$5 Coin Note. (450-up)
Starting Bid: \$225
- 21033 **Fr. 362 \$5 1891 Treasury Note PCGS Fine 12.**
This \$5 Treasury displays even circulation and a dark red overprint. (500-up)
Starting Bid: \$250
- 21034 **Fr. 363 \$5 1891 Treasury Note PCGS Fine 12.**
The "Rock of Chickamauga," General George H. Thomas, is depicted at center on this \$5 Treasury Note. (400-up)
Starting Bid: \$200

- 21035 **Fr. 370 \$10 1891 Treasury Note PCGS Apparent Good 06.**
A Treasury Note featuring a portrait of General Sheridan. This note was assigned the apparent grade due to a small edge tear at top left. (400-up)
Starting Bid: \$200

FEDERAL RESERVE BANK NOTES

- 21036 **Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
This Boston Ace displays only light signs of circulation. (200-up)
No Minimum Bid
- 21037 **Fr. 709 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
A Boston Ace that isn't getting drunk in the clubhouse. (200-up)
No Minimum Bid
- 21038 **Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**
A well inked, deep blue overprint is observed on this lightly handled \$1 note. (300-up)
Starting Bid: \$150
- 21039 **Fr. 715 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.**
Collectors have a penchant for originality and this Philadelphia Ace exhibits robust embossing of the serial numbers. (250-up)
No Minimum Bid



- 21040 **Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Deep serial number embossing is found on this crisp Philly Ace. (500-up)
Starting Bid: \$250
- 21041 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
Crisp paper, deep embossing, and full margins are observed on this Ace. (400-up)
Starting Bid: \$200
- 21042 **Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**
Three digit serial number D344A is found on this appealing and wholly original Cleveland FRBN. (475-up)
Starting Bid: \$237
- 21043 **Fr. 720 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**
Bright paper is present. (250-up)
No Minimum Bid

- 21044 **Fr. 720 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**
Good color is possessed by this lightly handled Cleveland FRBN. (250-up)
No Minimum Bid
- 21045 **Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
Richmond notes are certainly not rare, but they are not seen with the frequency of New York and Chicago pieces. This one is very well margined, with a strong blue overprint. (400-up)
Starting Bid: \$200
- 21046 **Fr. 724 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
A bright, lightly circulated Atlanta Ace. (450-up)
Starting Bid: \$225
- 21047 **Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.**
Bright paper with a bold overprint. (250-up)
No Minimum Bid



- 21048 **Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
Just light handling is found on this well embossed Chicago FRBN. (400-up)
Starting Bid: \$200
- 21049 **Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
Deep embossing and crisp bright paper are found on this well centered Chicago Ace that if not for a center bend would be Gem. (400-up)
Starting Bid: \$200
- 21050 **Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
Just light handling is displayed on this Chicago Ace. (250-up)
No Minimum Bid
- 21051 **Fr. 730 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
Moderate circulation is observed on this well printed St. Louis Ace. (175-up)
No Minimum Bid
- 21052 **Fr. 733 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**
A lightly handled and bright Ace. (225-up)
No Minimum Bid
- 21053 **Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**
A few vertical folds are noticed on this pleasing Kansas City Ace. (200-up)
No Minimum Bid

- 21054 **Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
Nice, even margins and bold embossing are found on this Kansas City \$1 FRBN. (425-up)
Starting Bid: \$212
- 21055 **Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**
Moderate circulation is found on this appealing Dallas Ace. (300-up)
Starting Bid: \$150
- 21056 **Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Sharp corners and ideal inks are merits of this San Francisco \$1 FRBN that is very close to the gem grade. (500-up)
Starting Bid: \$250
- 21057 **Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Fine 12.**
This is an evenly circulated example of a New York Battleship with nice margins. It is a very presentable note for the grade. (300-up)
Starting Bid: \$150
- 21058 **Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Very Good 10.**
Just honest wear is observed on this Deuce. The all important back design remains clear and bold. (300-up)
Starting Bid: \$150
- 21059 **Fr. 761 \$2 1918 Federal Reserve Bank Note Very Good.**
An economical way to berth a Battleship in one's collection as the missing right corner is from the frame line outwards. (275-up)
No Minimum Bid
- 21060 **Fr. 763 \$2 1918 Federal Reserve Bank Note Good.**
All four corners are absent on this Atlanta Deuce. *There will be no returns on this lot for any reason.* (250-up)
No Minimum Bid
- 21061 **Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Apparent Fine 15.**
A moderately circulated example of a much scarcer Friedberg number for the Atlanta Battleship Deuces, it does have some staining along with a bluish tinge to the ink on the back. (300-up)
Starting Bid: \$150
- 21062 **Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 40.**
A lovely Battleship Deuce from the Chicago district that features bold inks and strong embossing, it does have a repaired tear in the top margin. (600-up)
Starting Bid: \$300
- 21063 **Fr. 769 \$2 1918 Federal Reserve Bank Note Very Good.**
A well circulated \$2 Battleship with good detail remaining in the back design. (225-up)
No Minimum Bid
- 21064 **Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Fine 15.**
An evenly circulated Dallas Battleship Deuce that has nice color and solid paper for the grade. (400-up)
Starting Bid: \$200
- 21065 **Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.**
A popular type note displaying solid margins and a bold blue overprint. (350-up)
Starting Bid: \$175

- 21066 **Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.**
Just 71 notes are recorded in the census for this number. This example has a nice look for the grade. (300-up)
Starting Bid: \$150

FEDERAL RESERVE NOTES



- 21067 **Fr. 847a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
A nicely margined and well embossed Boston \$5. (300-up)
Starting Bid: \$150
- 21068 **Fr. 851a★ \$5 1914 Federal Reserve Note PCGS Apparent Very Fine 20.**
An evenly circulated New York Star. The apparent grade is for a small stamp on the back bottom margin. (450-up)
Starting Bid: \$225
- 21069 **Fr. 851c \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.**
"Great Embossing & Color" are noted by the grading service. (350-up)
Starting Bid: \$175
- 21070 **Fr. 854 \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
An attractive and well embossed \$5. (175-up)
No Minimum Bid
- 21071 **Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A well margined and completely original Philly \$5 Fed. (500-up)
Starting Bid: \$250
- 21072 **Fr. 855a \$5 1914 Federal Reserve Note Very Fine.**
A bright mid-grade \$5 FRN. (125-up)
No Minimum Bid
- 21073 **Fr. 858★ \$5 1914 Federal Reserve Note PCGS Apparent Fine 15.**
Just a dozen stars are found in the census for this Burke-Houston Star. A small repaired edge split at top center is cited for the apparent grade. (400-up)
Starting Bid: \$200
- 21074 **Fr. 858★ \$5 1914 Federal Reserve Star Note PCGS Apparent Very Good 08.**
While some slight edge damage is noticed in the top margin, this Cleveland star note still displays a pleasing appearance. (250-up)
No Minimum Bid

- 21075 **Fr. 862 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.**
Once part of the fabled Thomas Flynn Collection that set many records when we auctioned it in April 2008, this Richmond \$5 exhibits ideal inks and paper. (400-up)
Starting Bid: \$200

- 21076 **Fr. 870★ \$5 1914 Federal Reserve Star Note PCGS Very Good 10.**
A problem free example of this tough Chicago star note that is solid for the assigned grade. (250-up)
No Minimum Bid



- 21077 **Fr. 871b \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.**
A well printed and embossed "b" type example from the Chicago district that is only held back from a higher grade by a tight bottom margin. (250-up)
No Minimum Bid
- 21078 **Fr. 871b \$5 1914 Federal Reserve Note PMG Choice Very Fine 35.**
Even circulation is observed on this Chicago \$5. (140-up)
No Minimum Bid
- 21079 **Fr. 875a★ \$5 1914 Federal Reserve Note PMG Fine 12.**
This is the second finest out of only 7 examples known. The best of the group is a VF 20. This solid Fine sold in March 2009 in an internet auction for \$425 and should be worth more. (400-up)
Starting Bid: \$200
- 21080 **Fr. 879a \$5 1914 Federal Reserve Note PCGS Choice New 63.**
This adequately margined and bright piece should easily exceed the \$471.50 price set by a PCGS 62PPQ in one of our auctions in mid-2011. (400-up)
Starting Bid: \$200
- 21081 **Fr. 885 \$5 1914 Federal Reserve Note Fine.**
A scarce, evenly circulated Burke-Glass Dallas \$5 with just 50 notes recorded in the Track & Price census. (175-up)
No Minimum Bid
- 21082 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**
A rich overprint is seen. (400-up)
Starting Bid: \$200
- 21083 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Fine 12.**
The seal is still quite bright for the grade. (200-up)
No Minimum Bid

- 21084 **Fr. 898a \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 20.**
This Chicago Red Seal has experienced only moderate circulation but there has been some bleeding of color from the blue silk fibers.
From The Platte River Cash Hoard (300-up)
Starting Bid: \$150
- 21085 **Fr. 898a \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Fine 15.**
An otherwise evenly circulated Red Seal example that has had some fading of the overprint as well as bleeding of color from the blue silk fibers.
From The Platte River Cash Hoard (250-up)
No Minimum Bid
- 21086 **Fr. 898b \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Fine 15.**
About 55 examples of this Friedberg number are known to collectors. Some minor rust stains and damage are noted. (250-up)
No Minimum Bid
- 21087 **Fr. 911a \$10 1914 Federal Reserve Note PCGS Choice About New 58.**
A bright and well margined \$10 from the New York district.
From The Northeast Hoard (250-up)
No Minimum Bid
- 21088 **Fr. 921 \$10 1914 Federal Reserve Note PCGS About New 50.**
A scarce Burke-Glass number with just 45 examples known. (400-up)
Starting Bid: \$200
- 21089 **Fr. 925 \$10 1914 Federal Reserve Note PMG Extremely Fine 40.**
A note with good color and nice margins. The grading company notes closed pinholes on the holder. (250-up)
No Minimum Bid
- 21090 **Three Fr. 928 \$10 1914 Federal Reserve Notes Fine or Better.**
All three of these Chicago Tens have crisp paper surfaces with some evidence of the colors having bled from the blue silk fibers.
From The Platte River Cash Hoard (Total: 3 notes) (200-up)
No Minimum Bid
- 21091 **Fr. 929 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45.**
A bright and well margined example with nice appeal for the grade. (275-up)
No Minimum Bid
- 21092 **Seven Fr. 930 \$10 1914 Federal Reserve Notes Very Good-Very Fine.**
Bold overprints are seen on all seven of these Chicago Tens with a few examples displaying some bleeding of color from the blue silk fibers.
From The Platte River Cash Hoard (Total: 7 notes) (400-up)
Starting Bid: \$200



- 21093 **Fr. 931c \$10 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ.**
Just a few light folds are observed on this bright \$10 Fed. (250-up)
No Minimum Bid
- 21094 **Fr. 934 \$10 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**
A bright, mid-grade St. Louis \$10. (150-up)
No Minimum Bid
- 21095 **Fr. 937 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40.**
A lovely Minneapolis Fed with bright, white paper and a vibrant blue overprint. (200-up)
No Minimum Bid
- 21096 **Fr. 946 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40.**
A Dallas Ten with only moderate circulation and good eye appeal. (250-up)
No Minimum Bid
- 21097 **Fr. 947 \$10 1914 Federal Reserve Note PCGS Very Fine 30.**
This is an attractive mid-grade Dallas \$10 with nice margins and solid color. (200-up)
No Minimum Bid
- 21098 **Fr. 948 \$10 1914 Federal Reserve Note PMG Very Fine 25.**
This is a tough Friedberg number with only 35 examples in the census. (450-up)
Starting Bid: \$225
- 21099 **Fr. 958a \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Fine 12.**
A well circulated example of this scarce Chicago Red Seal, the overprint is a tad faded and there is a small hole in the bottom right corner.
From The Platte River Cash Hoard (250-up)
No Minimum Bid
- 21100 **Fr. 959a \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.**
An evenly circulated \$20 Red Seal that retains a decent overprint but there has been some bleeding of color from the blue silk fibers.
From The Platte River Cash Hoard (500-up)
Starting Bid: \$250
- 21101 **Fr. 959a \$20 1914 Red Seal Federal Reserve Note Fine.**
The overprint remains strong on this \$20 St. Louis Red Seal. There is some minor staining seen at top near center on face and back. (450-up)
Starting Bid: \$225

- 21102 **Four Mid-Grade 1914 Federal Reserve Notes Very Good to Very Fine.**
A decent grouping that includes a Kansas City Red Seal. Included are Fr. 961b, Fr. 979a, Fr. 968, and a Fr. 1002.
There will be no returns accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 4 notes) (350-up)
Starting Bid: \$175
- 21103 **Fr. 966 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40.**
A pretty Boston Fed that features bright, white paper and great color. (200-up)
No Minimum Bid
- 21104 **Fr. 967 \$20 1914 Federal Reserve Note PCGS Apparent About New 53.**
A bright Boston \$20, lightly handled with only a few small rust specks on the face. (400-up)
Starting Bid: \$200
- 21105 **Fr. 977 \$20 1914 Federal Reserve Note Very Good.**
A well margined and wholesome note for the grade.
There will be no returns accepted on this lot for any reason.
From The Platte River Cash Hoard (75-up)
No Minimum Bid
- 21106 **Fr. 981 \$20 1914 Federal Reserve Note PCGS Very Fine 25.**
A well margined and well embossed example of a much scarcer signature combination for the Richmond \$20s. (200-up)
No Minimum Bid
- 21107 **Fr. 982 \$20 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**
Originality is the headliner with a supporting cast of ideal inks and bright paper on this \$20 that once resided in the Rickey Collection. (225-up)
No Minimum Bid
- 21108 **Fr. 982 \$20 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**
An attractive example of this scarcer Friedberg number that sports bright paper and deep blue inks. Upon close examination, a small repaired edge tear in the top margin reveals itself. (200-up)
No Minimum Bid
- 21109 **Nine Fr. 988 \$20 1914 Federal Reserve Notes Good to Very Fine**
Another grouping of Chicago Burke-McAdoo signed pieces. There are some minor issues including splits and writing.
No returns will be accepted on this lot for any reason.
From The Platte River Cash Hoard (Total: 9 notes) (400-up)
Starting Bid: \$200
- 21110 **Fr. 990 \$20 1914 Federal Reserve Note PMG Very Fine 30.**
Deep embossing is still found on this moderately circulated mid-grade \$20. (250-up)
No Minimum Bid
- 21111 **Fr. 1007 \$20 1914 Federal Reserve Note PCGS Choice About New 58.**
A bright, nicely margined Dallas \$20 that appears to have just a light center fold. (300-up)
Starting Bid: \$150
- 21112 **Fr. 1011c \$20 1914 Federal Reserve Note PCGS Very Fine 20.**
An evenly circulated example of this scarcer number with just 42 notes in the census. (350-up)
Starting Bid: \$175

- 21113 **Fr. 1028 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**
A deep blue overprint is noted with some hints of rust spots on the face. (200-up)
No Minimum Bid
- 21114 **Fr. 1029 \$50 1914 Federal Reserve Note PMG Very Fine 25.**
The paper remains quite bright. (300-up)
Starting Bid: \$150
- 21115 **Fr. 1031a \$50 1914 Federal Reserve Note PCGS Apparent Very Good 10.**
This circulated New York \$50 FRN retains its vivid blue overprint. A small edge tear in the top margin has been noted by PCGS. (200-up)
No Minimum Bid
- 21116 **Fr. 1039a \$50 1914 Federal Reserve Note PCGS Very Fine 35.**
A bright, moderately circulated Cleveland \$50. (500-up)
Starting Bid: \$250
- 21117 **Fr. 1039a \$50 1914 Federal Reserve Note PCGS Very Fine 25.**
Even circulation and solid paper are observed on this Cleveland \$50. (275-up)
No Minimum Bid
- 21118 **Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Fine 15.**
Even wear is displayed on this \$50. The grading service has noted adhesive on the back which is visible in the left margin. (175-up)
No Minimum Bid



- 21119 **Fr. 1042 \$50 1914 Federal Reserve Note PCGS Very Fine 20.**
A solid mid-grade example of this scarce Richmond \$50 that exhibits even, problem free paper. (250-up)
No Minimum Bid
- 21120 **Fr. 1048 \$50 1914 Federal Reserve Note PMG Very Fine 25.**
One of the nicest examples to be offered in over a year and a half. (200-up)
No Minimum Bid
- 21121 **Fr. 1049 \$50 1914 Federal Reserve Note PCGS Very Fine 20.**
This is an attractive mid-grade example of a scarcer signature combination for the Chicago district. (300-up)
Starting Bid: \$150
- 21122 **Fr. 1054 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 35.**
A bright, moderately circulated St. Louis \$50. The apparent grade was assigned for filled pinholes. (400-up)
Starting Bid: \$200

- 21123 **Fr. 1070 \$50 1914 Federal Reserve Note PCGS Very Fine 35.**
An evenly circulated Burke-Houston San Francisco \$50. (400-up)
Starting Bid: \$200
- 21124 **Fr. 1084 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**
Some rust spots are noted on this piece that boasts a deep blue seal. (250-up)
No Minimum Bid
- 21125 **Fr. 1088 \$100 1914 Federal Reserve Note Very Fine.**
This New York \$100 faces up well with good color in the overprint and rather clean paper for the level of circulation. Edge tears and paper pulls at top are noticed. There is some discoloration as well as sticky adhesive on the back. *There will be no returns on this lot for any reason.* (400-up)
Starting Bid: \$200
- 21126 **Fr. 1088 \$100 1914 Federal Reserve Note PCGS Apparent Fine 15.**
This is a moderately circulated example of the scarcer Burke-McAdoo signature combination that still retains nice color, but does have some edge wear. (400-up)
Starting Bid: \$200
- 21127 **Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 25.**
A nicely margined, moderately circulated example of a \$100 FRN from the New York district that features bright paper and good color. (500-up)
Starting Bid: \$250
- 21128 **Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 20 Net.**
A pleasing example of this popular C-note type. The grading service simply states "Repaired" on the back of the holder. (450-up)
Starting Bid: \$225
- 21129 **Fr. 1090 \$100 1914 Federal Reserve Note PCGS Fine 15.**
An evenly circulated New York \$100 that would fit in a mid-grade type set. (400-up)
Starting Bid: \$200
- 21130 **Fr. 1090 \$100 1914 Federal Reserve Note PCGS Apparent Fine 15.**
This moderately circulated New York \$100 faces up quite nicely with a couple of small edge splits as its only detracting factor. (400-up)
Starting Bid: \$200
- 21131 **Fr. 1104 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**
Average circulation is found on this Atlanta \$100 with a partial teller stamp and a few marks on the face, accounting for the apparent grade. (350-up)
Starting Bid: \$175

GOLD CERTIFICATES

- 21132 **Fr. 1167 \$10 1907 Gold Certificate PCGS Very Fine 25 Apparent.**
Minor rust is noticed upon close inspection, but does not detract from this handsome example. (150-up)
No Minimum Bid

- 21133 **Fr. 1169 \$10 1907 Gold Certificate PCGS Apparent Extremely Fine 45.**
A lightly circulated Ten with great color. A few small specks of rust appear right of the portrait and account for the apparent grade. (550-up)
Starting Bid: \$275
- 21134 **Fr. 1169a \$10 1907 Gold Certificate PMG Very Fine 25.**
A nicely centered example with a bold orange back that is attractive for the grade. (250-up)
No Minimum Bid
- 21135 **Fr. 1171 \$10 1907 Gold Certificate PCGS Very Fine 25.**
A solid 1907 \$10 example for the grade. (250-up)
No Minimum Bid
- 21136 **Fr. 1172 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45.**
An excellent looking 1907 \$10 for the grade. (450-up)
Starting Bid: \$225
- 21137 **Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 25.**
This lovely Gold Certificate was folded into fourths and tucked away for many years. (200-up)
No Minimum Bid
- 21138 **Fr. 1172 \$10 1907 Gold Certificate PCGS Apparent Very Fine 25.**
Even circulation and nice golden color are found on this 1907 \$10 Gold note. The grading service has mentioned a small edge tear in the right margin which affects nothing. (200-up)
No Minimum Bid
- 21139 **Fr. 1172 \$10 1907 Gold Certificate PCGS Fine 15.**
The back print retains all of its orange brilliance. (150-up)
No Minimum Bid
- 21140 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Extremely Fine 45.**
Great embossing, color, and just light handling are observed on this \$10. The apparent grade is for a well executed edge repair at right and for minor mounting remnants on back. We find any remnants difficult to detect. (500-up)
Starting Bid: \$250



- 21141 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**
Bright paper and an attractive orange back add to the appeal of this very lightly handled note that could have just as easily landed in an AU holder. (400-up)
Starting Bid: \$200
- 21142 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.**
A solid note with excellent color for the grade. (300-up)
Starting Bid: \$150

- 21143 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 30.**
The gold-orange ink is attractive on both sides of this bright \$10 Gold Certificate. (250-up)
No Minimum Bid
- 21144 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 30.**
Good color is observed on both sides of this attractive, moderately circulated \$10 Gold Certificate. (250-up)
No Minimum Bid
- 21145 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 30.**
An evenly circulated and very pleasing Gold Certificate that has good color and fresh paper. (250-up)
No Minimum Bid
- 21146 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 30.**
An attractive, evenly circulated \$10 Gold Certificate displaying good color on both sides. (250-up)
No Minimum Bid
- 21147 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 30.**
A mid-grade \$10 with serial number embossing still noticeable on the back. (300-up)
Starting Bid: \$150
- 21148 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 30.**
Great color is retained by this evenly circulated \$10. (275-up)
No Minimum Bid
- 21149 **Fr. 1173 \$10 1922 Gold Certificate Very Fine.**
With bright paper and strong golden color, this is an appealing note for the grade. (225-up)
No Minimum Bid
- 21150 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Extremely Fine 45.**
A bright, lightly circulated note with a bright back and overprint. The grading service has noticed some small rust stains on the face. (425-up)
Starting Bid: \$212
- 21151 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 35PPQ.**
Moderate circulation is found on this \$10 that still retains a bright orange back print. (300-up)
Starting Bid: \$150
- 21152 **Fr. 1173★ \$10 1922 Gold Certificate PCGS Apparent Fine 12.**
A well circulated star that still retains good back color. The apparent grade is assigned for small rust stains on the face. (500-up)
Starting Bid: \$250
- 21153 **Fr. 1173a \$10 1922 Mule Gold Certificate PCGS Extremely Fine 45.**
Bright paper and excellent color can be seen on this \$10 Gold Note which displays just two or three light folds but no black lines. (475-up)
Starting Bid: \$237
- 21154 **Fr. 1173a \$10 1922 Gold Certificate PMG Choice Very Fine 35.**
Great color and even circulation are displayed by this bright mid-grade \$10. (300-up)
Starting Bid: \$150
- 21155 **Fr. 1181 \$20 1906 Gold Certificate PCGS Apparent Very Fine 25.**
Even circulation is displayed on this \$20 Gold Note. A numeric teller stamp on the back accounts for the apparent grade. (325-up)
Starting Bid: \$162
- 21156 **Fr. 1182 \$20 1906 Gold Certificate PMG Very Fine 25.**
Good eye appeal is retained by this 1906 dated \$20. (300-up)
Starting Bid: \$150
- 21157 **Fr. 1183 \$20 1906 Gold Certificate PCGS Very Fine 35.**
Great color and just moderate circulation are observed on this 1906 \$20. (500-up)
Starting Bid: \$250
- 21158 **Fr. 1183 \$20 1906 Gold Certificate PMG Very Fine 25.**
A more difficult Friedberg number as it is outnumbered by Fr. 1187 by more than twenty fold. This note retains solid paper and brilliant back color. (400-up)
Starting Bid: \$200
- 21159 **Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 25.**
Dark inks and a bold orange overprint adorn this Gold Note. (300-up)
Starting Bid: \$150



- 21160 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**
Excellent color and broad margins add to the appeal of this lightly circulated \$20 Gold Note. (550-up)
Starting Bid: \$275
- 21161 **Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30 EPQ.**
A bright note with strong paper earning the EPQ distinction from PMG. (375-up)
Starting Bid: \$187
- 21162 **Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Very Fine 30.**
The paper is bright and the inks bold on this attractive \$20 Mule Gold that hides its light folds very well. (400-up)
Starting Bid: \$200
- 21163 **Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.**
An attractive mid-grade example with bold inks. (300-up)
Starting Bid: \$150



- 21164 **Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.**
The bold orange overprint remains bright. (300-up)
Starting Bid: \$150
- 21165 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 20.**
Even circulation and good color are found on this \$20. (175-up)
No Minimum Bid
- 21166 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
The overprint remains bright and brilliant on this evenly circulated \$20 Gold Note. (225-up)
No Minimum Bid
- 21167 **Fr. 1187 \$20 1922 Gold Certificate PCGS Fine 12.**
An evenly circulated \$20 for the grade. (150-up)
No Minimum Bid
- 21168 **Fr. 1194 \$50 1882 Gold Certificate PCGS Apparent Fine 15.**
Though obviously restored, this \$50 Gold Note faces up well. The grading service mentions "severed at left and reattached." (800-up)
Starting Bid: \$400
- 21169 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 20.**
This bright \$50 Gold has the initial appearance of an even higher grade but, upon examination, some repairs reveal themselves and the design, particularly on the back, has been redrawn. (500-up)
Starting Bid: \$250
- 21170 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20.**
A pleasing and totally problem free mid-grade \$50. The color remains strong in the back print. (500-up)
Starting Bid: \$250
- 21171 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Fine 15.**
The lower left corner is missing from this otherwise evenly circulated \$50. (400-up)
Starting Bid: \$200
- 21172 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Fine 15.**
Edge tears at bottom account for the apparent grade from PCGS. Otherwise a decent note for the grade. (400-up)
Starting Bid: \$200
- 21173 **Fr. 1200 \$50 1922 Mule Gold Certificate PCGS Apparent Fine 12.**
Even circulation is seen on this still vivid example that carries John Burke Back Plate #2. An inconsequential edge split is noticed in the bottom margin. (400-up)
Starting Bid: \$200

21174 **Fr. 1200 \$50 1922 Mule Gold Certificate PCGS Apparent Fine 12.**

The location of the Mule back plate numbers for this Friedberg number is just to the right of the final "A" in "AMERICA." Non-mules have back plate numbers just to the left of the "O" in "OF." The apparent grade is for edge damage, splits, and tears. (400-up)
Starting Bid: \$200



- 21175 **Fr. 1200 \$50 1922 Gold Certificate.**
A professionally framed and matted \$50 Gold that enables one to view both sides. The background is brown and there is an engraved identifying plate below the note. Overall, approximate dimensions are 18 by 14 inches. The note is under glass and therefore not graded by us, but it displays nice color and paper for a mid-grade example. We also have in this auction its framed companion, a Fr. 282. (500-up)
Starting Bid: \$250
- 21176 **Fr. 1200a \$50 1922 Mule Gold Certificate PCGS Apparent Fine 15.**
Decent color is observed for the level of circulation. There is a small paper pull in the portrait accounting for the apparent grade. (500-up)
Starting Bid: \$250
- 21177 **Fr. 1206 \$100 1882 Gold Certificate PCGS Apparent Fine 15.**
Despite the apparent grade due to obvious issues noted on the holder, this Gold Certificate faces up nicely and retains an ample amount of color. (500-up)
Starting Bid: \$250
- 21178 **Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Fine 15.**
Bright paper and great color highlight this attractive \$100 Gold Certificate that only has a trace of edge wear in the bottom margin. (650-up)
Starting Bid: \$325
- 21179 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Fine 15.**
Edge splits and repairs, as well as mounting remnants on the back are mentioned on the holder. Still this \$100 faces up pretty well. (600-up)
Starting Bid: \$300
- 21180 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Fine 15.**
A pleasing, mid-grade example of this \$100 Gold Certificate whose only detracting factors are some tiny edge splits and small teller stamps on both sides. (700-up)
Starting Bid: \$350

NATIONAL BANK NOTES

ALABAMA

- 21181 **Albany, AL** - \$20 1902 Plain Back Fr. 658 **The Central NB** Ch. # (S)10423

Blue stamped signatures remain on this piece that features the second of three titles. **Fine.** Our records show that no other large size notes have been offered from this bank since 2005. (300-500)

Starting Bid: \$150

- 21182 **Birmingham, AL** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (S)3185

A very nice note with pleasing paper and full remaining signatures. **Very Fine.** (150-200)

No Minimum Bid



- 21183 **Birmingham, AL** - \$20 1929 Ty. 2 **The Woodlawn-American NB** Ch. # 13358

A newly reported serial number. Outside of an uncut sheet, we show about a half dozen notes being offered at auction in almost twenty years. **Very Fine** with some minor staining. (250-350)

No Minimum Bid

- 21184 **Eufaula, AL** - \$20 1902 Plain Back Fr. 652 **The East Alabama NB** Ch. # (S)3622

A wonderful title on a bank that issued large size notes only. **Very Good-Fine.** (200-300)

No Minimum Bid

- 21185 **Fayette, AL** - \$20 1902 Plain Back Fr. 656 **The First NB** Ch. # (S)10377

Only one other large size note has been offered from this bank in the last seven years. Full stamped signatures and attractive paper are noted, though PMG indicated there is a "Substance" on back. PMG **Very Fine 20 Net.** (400-600)

Starting Bid: \$200

- 21186 **Greenville, AL** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # (S)5572

Both stamped signatures are legible with problem free paper noted. PMG **Choice Fine 15.** This is the first offering of a third charter note in about a decade. (200-300)

No Minimum Bid



- 21187 **Montgomery, AL** - \$20 1929 Ty. 2 **The First NB** Ch. # 1814
Bright paper and strong embossing define this Southern state national. This bank chose to issue only Type Two examples for the 1929 Series. PCGS **Very Choice New 64PPQ.** (200-300)

No Minimum Bid

- 21188 **Montgomery, AL** - \$20 1902 Plain Back Fr. 659 **The Fourth NB** Ch. # (S)5877

This Alabama bank issued large size notes only. The paper shows some minor splits and some discoloration is noted on back. **Fine-Very Fine.**

From The Platte River Cash Hoard (125-175)

No Minimum Bid

- 21189 **Tuscumbia, AL** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11281

Not a thing of beauty but this is only the seventh large size example to be reported on this scarce Colbert County bank that closed in 1934 with only \$900 outstanding. PCGS **Apparent Fine 12,** with some margin damage, a few tears, and a sizable hole in the bank title area. Several years ago, we sold a problem free example from here for over \$3,700. Expect this one to bring about a tenth of that. (300-400)

Starting Bid: \$150

ARKANSAS

- 21190 **Lake Village, AR** - \$5 1929 Ty. 2 **The First NB** Ch. # 13632
Natural paper wave and dark inks add to the appeal of this Type 2 \$5. PMG **Choice Uncirculated 64 EPQ.** (400-600)

Starting Bid: \$200

- 21191 **Paris, AR** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 11592

The census stands at just seven large for the lone issuer in Logan County and that documentation includes this \$10. This figure has not increased in the last two years. PMG **Choice Fine 15 Net** with the net grade due to rust. (600-800)

Starting Bid: \$300

CALIFORNIA

- 21192 **Alameda, CA** - \$5 1902 Plain Back Fr. 607 **The Commercial NB** Ch. # 11942

A bright and evenly circulated \$5 Plain Back from this Bay Area bank. PCGS **Apparent Fine 15** with a small trivial edge tear at bottom left being cause for the apparent grade. (500-700)

Starting Bid: \$250

- 21193 **Hanford, CA** - \$10 1929 Ty. 2 **The First NB** Ch. # 5863
This Type 2 \$10 from Kings County faces up quite well for the PCGS **Fine 15** grade. (300-400)

Starting Bid: \$150

- 21194 **Three California \$50 Small Size Nationals.**
Los Angeles, CA- \$50 1929 Ty. 1 **Security-First NB Ch. # 2491. Fine (2).**
Oakland, CA- \$50 1929 Ty. 1 **First NB Ch. # 12665. Fine.**
 All three notes exhibit minor damage and discoloration.
There will be no returns on this lot for any reason.
From The Platte River Cash Hoard (Total: 3 notes) (300-400)
Starting Bid: \$150
- 21195 **Los Angeles, CA - \$10 1902 Plain Back Fr. 626 The NB of California Ch. # (P)4096**
 An interesting title layout is noticed on this example which is just the second 410 Plain Back reported. PCGS **Apparent Very Good 10** for some minor rust stains and a repaired corner. (200-300)
No Minimum Bid
- 21196 **Oakland, CA - \$20 1902 Date Back Fr. 644 Central NB Ch. # (P)9502**
 Even circulation and a bold deep blue overprint are found on this **Very Fine** \$20 Date Back from this Bay-Area bank. Some minor discoloration is seen on the back.
From The Platte River Cash Hoard (150-250)
No Minimum Bid
- 21197 **Orange, CA - \$5 1929 Ty. 1 The First NB Ch. # 8181**
 Even circulation is found on this PCGS **Fine 15** Type 1 \$5. (225-325)
No Minimum Bid
- 21198 **Pasadena, CA - \$5 1902 Plain Back Fr. 609 Pasadena NB Ch. # 12385**
 Just 16 large size notes are recorded in the Track & Price census for this Los Angeles County bank. PCGS **Apparent Fine 12** with small edge splits and teller stamps on the back. (350-450)
Starting Bid: \$175
- 21199 **Sacramento, CA - \$5 1902 Date Back Fr. 592 The California NB Ch. # (P)8504**
 An evenly circulated and problem free Date Back from this capital city bank. **Fine**, with dark signatures. (350-550)
Starting Bid: \$175
- 21200 **Sacramento, CA - \$10 1929 Ty. 1 The California NB Ch. # 8504**
 This sale presents the opportunity to acquire both denominations issued by this capital city bank in small size before it closed its doors in 1933. This one is a crisp and original **Fine-Very Fine**. (200-300)
No Minimum Bid
- 21201 **Sacramento, CA - \$20 1929 Ty. 1 The California NB Ch. # 8504**
 Type Ones only in small size from this state capital bank that was closed by the receiver in January 1933. **Fine**, with some crispness remaining in the paper. (200-300)
No Minimum Bid



- 21202 **Sacramento, CA - \$5 1902 Plain Back Fr. 602 The Capital NB Ch. # (P)10107**
 This evenly circulated **Fine-Very Fine** \$5 is a nice example from this appropriately named bank located in California's capital city. (300-400)
Starting Bid: \$150
- 21203 **Sacramento, CA - \$5 1929 Ty. 2 The Capital NB Ch. # 10107**
 A better small size type and denomination from this capital city bank with this **Fine** example displaying solid margins and original surfaces. (250-350)
No Minimum Bid
- 21204 **San Francisco, CA - \$20 1902 Date Back Fr. 644 The London Paris NB Ch. # (P)9174**
 This \$20 Date Back bears the first title of this internationally named bank. **Fine**.
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 21205 **San Francisco, CA - \$50 1929 Ty. 1 Bank of Italy National Trust & Savings Assoc Ch. # 13044**
 Lot of firmness is noted in the paper. **Very Fine** with a touch of discoloration on back. The second title was used on this note.
From The Platte River Cash Hoard (150-200)
No Minimum Bid
- 21206 **San Francisco, CA - \$100 1929 Ty. 1 Bank of Italy National Trust & Savings Assoc Ch. # 13044**
 Minor staining led to the apparent grade from PCGS. **Apparent Extremely Fine 40**. This is one of a number of \$100 Nationals from our consignor who seems to have had an affinity for them. (400-600)
Starting Bid: \$200
- 21207 **San Francisco, CA - \$50 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**
 This San Francisco bank provides a great opportunity to collectors looking to acquire a Type 2 \$50 for their type collection. Even circulation and solid paper are found on this **Very Fine** example. (300-400)
Starting Bid: \$150
- 21208 **San Francisco, CA - \$100 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**
 This is by far the rarest small size National type and denomination. This is also the first time that we have been able to offer a \$100 Type 2 example on this bank in the last five years. **Very Fine** with a spot at top center. (450-650)
Starting Bid: \$225

- 21209 **California Series 1929 Group Lot.**
Los Angeles, CA - \$20 1929 Ty. 1 **Security-First NB Ch. # 2491**
Oakland, CA - \$20 1929 Ty. 1 **Central NB Ch. # 9502**
San Francisco, CA - \$5 1929 Ty. 1 **Bank of America National Trust & Savings Assoc Ch. # 13044** Three Examples
San Francisco, CA - \$10 1929 Ty. 1 **Bank of America National Trust & Savings Assoc Ch. # 13044** Two Examples.
 Two different officer combinations are found on the charter number 13044 \$5s. This septuplet grades **Very Good** or better with soft surfaces. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 7 notes) (275-375)
No Minimum Bid

COLORADO



- 21210 **Colorado Springs, CO** - \$20 1929 Ty. 2 **The Exchange NB Ch. # 3913**
 A crisp, bright, and well embossed Type 2 \$20 from the location of the ANA. PMG **Choice Uncirculated 63 EPQ**. (450-550)
Starting Bid: \$225
- 21211 **Denver, CO** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (W)1016**
 Even circulation is displayed on this well printed \$20 Plain Back. **Very Fine**.
From The Colorado Brothel Hoard (300-500)
Starting Bid: \$150
- 21212 **Denver, CO** - \$100 1929 Ty. 1 **The First NB Ch. # 1016**
 A repaired edge tear at top center resulted in the apparent grade. PCGS **Apparent Fine 15**. The roots for this bank extend back to Clark, Gruber & Co. Officers are J.C. Houston and John Evans. Mr. Evans was president until the 1960s. Serial number C000005A is found on this \$100. (200-300)
No Minimum Bid
- 21213 **Denver, CO** - \$20 1902 Plain Back Fr. 650 **The United States NB Ch. # (W)7408**
 A forbidden title is found on this \$20 Plain Back. **Very Good-Fine**.
From The Colorado Brothel Hoard (175-275)
No Minimum Bid
- 21214 **Fort Collins, CO** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 2622**
 Some minor splits are noted on this otherwise **Fine** graded piece with bright paper for the grade. (350-450)
Starting Bid: \$175
- 21215 **Fort Collins, CO** - \$10 1929 Ty. 1 **The First NB Ch. # 2622**
 Even circulation is displayed on this **Fine** \$10 from Larimer County. (150-250)
No Minimum Bid



- 21216 **Fort Collins, CO** - \$20 1929 Ty. 1 **The Fort Collins NB Ch. # 5503**
 A most pleasing bright example displaying serial number eleven. PCGS **Very Fine 35PPQ**. (400-600)
Starting Bid: \$200
- 21217 **Fort Collins, CO** - \$20 1929 Ty. 1 **The Fort Collins NB Ch. # 5503**
 We have only been able to offer a note from this bank once before, a small size \$10 last May. This **Very Good-Fine** \$20 displays average circulation for the grade and no problems to speak of. (250-350)
No Minimum Bid
- 21218 **Pueblo, CO** - \$100 1929 Ty. 1 **The First NB Ch. # 1833**
 A pleasing mid-grade \$100 from this Pueblo bank that only issued \$50s and \$100s in small size. PCGS **Very Fine 25**. (450-650)
Starting Bid: \$225
- 21219 **Rocky Ford, CO** - \$20 1929 Ty. 1 **The Rocky Ford NB Ch. # 9117**
 A decent, problem free example from this Western town. **Very Fine**. (300-500)
Starting Bid: \$150
- 21220 **Trinidad, CO** - \$50 1929 Ty. 1 **The First NB Ch. # 2300**
 This was one of only five banks in the state to issue Type 1 \$50s. A small internal tear left of the portrait is noted in the PCGS **Apparent Very Fine 30** grade. (300-400)
Starting Bid: \$150
- 21221 **Trinidad, CO** - \$100 1929 Ty. 1 **The First NB Ch. # 2300**
 Only the sixth small size \$100 to be reported on this popular Colorado bank, this PCGS **Apparent Fine 12** example has clear design elements but also a bit of edge wear and ink graffiti. (400-600)
Starting Bid: \$200

CONNECTICUT

- 21222 **Hartford, CT** - \$1 Original Fr. 380 **The Phoenix NB Ch. # 670**
 This Hartford bank did not issue Series 1875 Aces, and each of the known Original Series survivors is low grade. This piece retains most of its paper, despite PCGS indicating there are some edge and internal restorations. PCGS **Apparent Very Good 8**. (500-700)
Starting Bid: \$250
- 21223 **Hartford, CT** - \$5 1902 Plain Back Fr. 606 **The Colonial NB Ch. # (N)10796**
 Just honest circulation for the **Very Good** grade is witnessed on this \$5. The stamped officer's signatures have faded a bit but are still legible. (450-650)
Starting Bid: \$225

- 21224 **Norwalk, CT** - \$5 1929 Ty. 1 **The NB of Norwalk** Ch. # 942
Some of the original embossing is still present. **Very Good-Fine. (300-400)**
Starting Bid: \$150
- 21225 **Rockville, CT** - \$20 1929 Ty. 1 **The Rockville** NB Ch. # 509
No offerings are recorded in the last two plus years. Original embossing is present on this bright and original note. **Very Fine. (200-300)**
No Minimum Bid

DELAWARE

- 21226 **Seaford, DE** - \$20 1929 Ty. 2 **The First** NB Ch. # 795
From the only small size issuer located in this southern Delaware community, this is a well margined example that possesses bright paper and original embossing. PCGS **Very Fine 35PPQ. (400-600)**
Starting Bid: \$200
- 21227 **Wilmington, DE** - \$20 1929 Ty. 2 **The Union** NB Ch. # 1390
This appealing note has bright paper, bold ink, and nice margins. Only a handful of notes listed in the census for this bank have a higher grade. PCGS **Choice About New 55. (400-600)**
Starting Bid: \$200

DISTRICT OF COLUMBIA

- 21228 **Washington, DC** - \$20 1902 Plain Back Fr. 651 **The National Metropolitan Bank** Ch. # (E)1069
Stamped signatures remain strong, though a bit of discoloration is noted on back. **Fine-Very Fine.**
From The Platte River Cash Hoard (120-160)
No Minimum Bid

FLORIDA

- 21229 **Jacksonville, FL** - \$5 1902 Date Back Fr. 590 **The Atlantic** NB Ch. # (S)6888
Some rust stains are displayed by this note that still exhibits solid embossing. **Very Fine. (200-400)**
No Minimum Bid
- 21230 **Jacksonville, FL** - \$20 1902 Plain Back Fr. 650 **The Atlantic** NB Ch. # (S)6888
A pleasing **Fine-Very Fine** note from this always popular issuer.
From The Platte River Cash Hoard (150-250)
No Minimum Bid
- 21231 **Lakeland, FL** - \$10 1929 Ty. 1 **The Florida** NB Ch. # 13370
Small size only from this popularly collected locale, home to Tigertown, Detroit's longtime Spring Training home. PCGS **Apparent Fine 12** with stains and edge damage mentioned on the holder. **(500-700)**
Starting Bid: \$250
- 21232 **Pensacola, FL** - \$5 1902 Plain Back Fr. 602 **The Citizens & Peoples** NB Ch. # 9007
The paper on this \$5 Plain Back remains snappy and the overprint strong on this **Fine** from the Florida Panhandle. **(350-450)**
Starting Bid: \$175

- 21233 **Tampa, FL** - \$5 1902 Plain Back Fr. 605 **The Exchange** NB Ch. # (S)4949
The bold and oversized signatures of bank officers J.A. Griffin and A.C. Lewis add some spunk to this bright **Fine** \$5 Plain Back. **(450-650)**
Starting Bid: \$225
- 21234 **Tampa, FL** - \$20 1902 Plain Back Fr. 657 **The Exchange** NB Ch. # 4949
Very attractive paper for the **Fine** grade. **(350-450)**
Starting Bid: \$175

- 21235 **Tampa, FL** - \$5 1902 Plain Back Fr. 606 **The National City Bank** Ch. # (S)10958
An evenly circulated and practically problem free **Very Good** example from this Tampa bank. "Xmas 1921" has been inscribed on the back in pencil adding a little extra charm to this national. **(150-250)**
No Minimum Bid

GEORGIA

- 21236 **Albany, GA** - \$10 1902 Date Back Fr. 619 **The Georgia** NB Ch. # (S)9729
No other notes from this bank have been offered since late 2004. This piece last appeared in our FUN Signature Auction that year. A bright note with a strong overprint. **Very Fine. (400-600)**
Starting Bid: \$200
- 21237 **Athens, GA** - \$20 1902 Plain Back Fr. 651 **The NB of Athens** Ch. # (S)1639
A bright note for the **Fine** grade, there are a couple of tiny edge nicks at bottom. **(350-450)**
Starting Bid: \$175
- 21238 **Atlanta, GA** - \$20 1902 Plain Back Fr. 658 **The Fourth** NB Ch. # 5045
Full printed signatures are noted. **Very Fine. (125-175)**
No Minimum Bid
- 21239 **Atlanta, GA** - \$5 1929 Ty. 1 **The Fourth** NB Ch. # 5045
A small amount of soiling mostly on the back does not distract. **Very Fine. (150-250)**
No Minimum Bid
- 21240 **Augusta, GA** - \$5 1929 Ty. 1 **The National Exchange Bank** Ch. # 1860
Some minor stains are noticed on the back of this still crisp note. **Very Fine. (150-250)**
No Minimum Bid
- 21241 **Augusta, GA** - \$5 1929 Ty. 2 **The National Exchange Bank** Ch. # 1860
A small corner tip at top right is barely hanging on this note from this institution which W.T. Wiggins and P.E. May guided from the Large Size into the Small Size era. **Very Good-Fine. (100-150)**
No Minimum Bid
- 21242 **Bainbridge, GA** - \$5 1929 Ty. 2 **The First** NB Ch. # 6004
A very attractive **Very Fine** with full margins and bright paper. **(150-200)**
No Minimum Bid
- 21243 **Bainbridge, GA** - \$10 1929 Ty. 1 **The First** NB Ch. # 6004
The paper is solid and the overprint is bold. **Very Fine. (150-200)**
No Minimum Bid

21244 **Brunswick, GA** - \$20 1902 Plain Back Fr. 657 **The NB of Brunswick** Ch. # 4944
Excellent eye appeal is retained by this bright, lightly circulated **Extremely Fine** \$20. (350-550)
Starting Bid: \$175

21245 **Carrollton, GA** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5264
Strong purple stamped signatures remain on this **Fine** \$10 from this Carroll County institution. There is an area of heavier wear noticed at right. (350-550)
Starting Bid: \$175

21246 **Cedartown, GA** - \$10 1929 Ty. 2 **The Liberty NB** Ch. # 11833
It has been nearly seven years since we have been able to offer a note from this bank. A bright **Very Fine** that still displays strong embossing. (400-500)
Starting Bid: \$200

21247 **Columbus, GA** - \$10 1902 Plain Back Fr. 632 **The NB of Columbus** Ch. # (S)2338
This **Very Fine** \$10 last appeared in our 2004 FUN auction where it realized \$345. There is a tiny edge nick at bottom left. (300-400)
Starting Bid: \$150

21248 **Columbus, GA** - \$5 1902 Date Back Fr. 592 **The Third NB** Ch. # (S)3937
This piece was first offered at public auction as part of the Amelia Collection in 2008. It realized \$460 with the following description, "Serial number 6 graces this pleasing **Fine-Very Fine** note." Expect more of the same here. (400-600)
Starting Bid: \$200



21249 **Dawson, GA** - \$10 1929 Ty. 1 **The Dawson NB** Ch. # 4115
A well centered National that is bright for the grade. As is the case with Dawson's other issuer, small notes are scarcer than large examples. **Fine-Very Fine**. (200-300)
No Minimum Bid

21250 **Milledgeville, GA** - \$20 1902 Date Back Fr. 645 **The First NB** Ch. # (S)9672
Large purple stamped officer's signatures are found on this **Fine** \$20 Date Back. This note happens to be the only Date Back in the census. (300-400)
Starting Bid: \$150

21251 **Rome, GA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)2368
Original embossing and two wonderful signatures remain on this **Very Fine** \$5. Our records indicate just one other note from this bank has been offered in the last four years. That piece was a VG Plain Back that realized more than \$250. (400-600)
Starting Bid: \$200

21252 **Rome, GA** - \$5 1902 Plain Back Fr. 602 **The National City Bank** Ch. # 10302
The paper is whole, though there is some staining noted. **Very Good**. (100-200)
No Minimum Bid



21253 **Valdosta, GA** - \$20 1929 Ty. 1 **The First NB** Ch. # 4429
A bright, pleasing example from this Lowndes County issuer. **Very Fine**. (200-300)
No Minimum Bid

21254 **Washington, GA** - \$10 1902 Plain Back Fr. 626 **The NB of Wilkes at Washington** Ch. # 8848
This evenly circulated **Very Good-Fine** \$10 retains good eye appeal despite the level of circulation. (500-700)
Starting Bid: \$250

HAWAII

21255 **Honolulu, HI** - \$10 1929 Ty. 1 **The First NB of Hawaii** Ch. # 5550
Fully framed and evenly circulated, this \$10 has good eye appeal for the PCGS **Apparent Fine 15** grade. The apparent grade is for minor rust stains on the back, which do little to distract. (300-400)
Starting Bid: \$150

21256 **Honolulu, HI** - \$10 1929 Ty. 1 **Bishop First NB** Ch. # 5550
This is always a popular bank and is sought after by collectors seeking to complete a state set. The paper is solid on this mid-grade example that has a couple of old tape remnants on the face. PCGS **Apparent Very Fine 20**. (400-600)
Starting Bid: \$200

21257 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
The second of this bank's three titles is found on this PCGS **Fine 15** \$50. (400-600)
Starting Bid: \$200

21258 **Honolulu, HI** - \$100 1929 Ty. 1 **Bishop First NB** Ch. # 5550
An always popular Honolulu C-note from the only small size issuer in the state. PCGS **Apparent Fine 15** with minor staining mentioned on the holder. (500-800)
Starting Bid: \$250

IDAHO

21259 **Lewiston, ID** - \$5 1929 Ty. 2 **Lewiston NB** Ch. # 13819
A pleasing addition to the census for this none too common Lewiston bank, it features nice margins and even circulation. PCGS **Very Fine 20**. (500-700)
Starting Bid: \$250

ILLINOIS



- 21260 **Atlanta, IL** - \$20 1929 Ty. 2 **The Atlanta NB Ch. # 3711**
Last offered in our 2008 Central States Signature Auction where it realized \$431.25 with the following description, "This is one of a mere two \$20 Type 2s in the census for this Logan County bank. We sold the other Type 2 \$20, which was graded half a grade lower, for over \$500 in February 2005. **Very Fine.**" It remains one of just two Type II notes from this bank. (400-500)
Starting Bid: \$200
- 21261 **Aurora, IL** - \$10 1902 Plain Back Fr. 624 **The Aurora NB Ch. # 2945**
An attractive example from this Kane County bank that features bright paper and good color. PMG **Very Fine 25.** (300-400)
Starting Bid: \$150
- 21262 **Aurora, IL** - \$20 1902 Plain Back Fr. 650 **The Aurora NB Ch. # (M)2945**
A couple dozen large size notes are known from this bank, with no offerings in almost three years. This piece is a mid-grade example with a little discoloration on back. **Very Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 21263 **Ava, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 10911**
Serial number 91 is seen on this fully margined \$20. Our records show a note from this bank hasn't been offered in almost seven years. **Very Good.** (300-400)
Starting Bid: \$150
- 21264 **Barry, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 5771**
Snappy paper and bank title embossing are still observed on this **Very Fine** Type 1 \$10 from this small Pike County locale.
From The Platte River Cash Hoard (450-650)
Starting Bid: \$225
- 21265 **Benld, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 7728**
A couple of pinholes are seen on this note that has a good enough look to appear Fine. **Very Good-Fine.** (250-350)
No Minimum Bid
- 21266 **Breese, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 9893**
Four wide margins are found on this crisp Type 1 \$10 graded **Very Choice New 64** by PCGS. (250-350)
No Minimum Bid
- 21267 **Cambridge, IL** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (M)2540**
The overprint is still bold on this Value Back. **Very Good** with some pinholes and minor splits. (400-500)
Starting Bid: \$400
- 21268 **Cambridge, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 2540**
An evenly circulated note with bright paper and a solid appearance for the grade. **Very Fine.** (250-350)
No Minimum Bid

- 21269 **Canton, IL** - \$50 1929 Ty. 1 **The First NB Ch. # 415**
A beautiful overprint is seen on this **Very Fine** \$50. (400-450)
Starting Bid: \$350
- 21270 **Canton, IL** - \$20 1902 Plain Back Fr. 652 **The Canton NB Ch. # 3593**
A deep blue overprint is seen on this \$20 along with full stamped signatures. A little bleed from the paper fibers is noted. **Fine-Very Fine.**
From The Platte River Cash Hoard (120-160)
No Minimum Bid
- 21271 **Carrollton, IL** - \$5 1882 Date Back Fr. 537 **The Greene County NB Ch. # (M)2390**
The stamped signatures retain good color on this note that retains nice eye appeal for the PMG **Very Fine 25** grade. (300-400)
Starting Bid: \$150



- 21272 **Casey, IL** - \$20 1929 Ty. 1 **The Casey NB Ch. # 8043**
The bank had only 158 sheets of Type 1 Twenties printed. Margin damage was mentioned by PMG, although it did not result in a net grade. **Very Fine 25.** (400-500)
Starting Bid: \$400
- 21273 **Charleston, IL** - \$20 1902 Plain Back Fr. 658 **National Trust Bank Ch. # (M)11358**
An average circulated example that grades **Fine-Very Fine** from this Coles County issuer.
From The Platte River Cash Hoard (150-250)
No Minimum Bid
- 21274 **Chicago, IL** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)8**
Sought after by low charter number collectors, notes from this bank are often sought after with much fervor. This piece is the first from the bank to be offered since our 2008 FUN Signature Auction. It has dark, printed signatures and problem free paper. **Very Good+.** (350-450)
Starting Bid: \$175
- 21275 **Chicago, IL** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (M)2670**
The red overprint remains bold on this Chicago \$5. PCGS mentions a small edge split at top center and ink stains on the face in their **Apparent Fine 12** grade. (300-500)
Starting Bid: \$150
- 21276 **Chicago, IL** - \$20 1902 Date Back Fr. 645 **The Continental & Commercial NB Ch. # (M)2894**
This institution's second title is found on this **Very Good-Fine** \$20 Date Back. There is a small rust hole at right as well as some back discoloration.
From The Platte River Cash Hoard (125-175)
No Minimum Bid

21277 **Chicago, IL** - \$100 1902 Date Back Fr. 692 **The Continental & Commercial NB Ch. # 2894**
A little brittleness is noted in the paper with a couple of chinks in the bottom margin. The back is a touch discolored on this technical **Very Good-Fine. (500-700)**
Starting Bid: \$400

21278 **Chicago, IL** - \$20 1902 Date Back Fr. 646 **The NB of the Republic Ch. # (M)4605**
The stamped officer's signatures are still legible on this evenly circulated **Fine** \$20 Date Back. There is minor discoloration noticed on the back.
From The Platte River Cash Hoard (150-200)
No Minimum Bid

21279 **Chicago, IL** - \$20 1902 Plain Back Fr. 654 **The NB of the Republic Ch. # 4605**
An attractive \$20 Plain Back with bright paper and dark printed signatures. PMG **Very Fine 30. (150-250)**
No Minimum Bid

21280 **Chicago, Illinois Small Size Nationals and FRBN Lot.**
Chicago, IL - \$10 1929 Ty. 1 **The NB of the Republic Ch. # 4605**
Chicago, IL - \$20 1929 Ty. 1 **The NB of the Republic Ch. # 4605**
Chicago, IL - \$10 1929 Ty. 1 **The Drovers Deposit NB Ch. # 6535** with pencil graffiti on back
Chicago, IL - \$5 1929 Ty. 2 **The Drovers Deposit NB Ch. # 6535**
Fr. 1860-G \$10 1929 Federal Reserve Bank Notes. Two Examples with one note having a blue pencil "4" to the left of the portrait.
A half a dozen Illinois notes that have soft surfaces. **Very Good** or better. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 6 notes) (400-600)
Starting Bid: \$200

21281 **Chicago, IL** - \$5 1929 Ty. 2 **The Mutual NB Ch. # 11092**
A bright and well embossed example of the only denomination issued by this small Chicago bank. PCGS **Choice About New 58PPQ. (200-300)**
No Minimum Bid

21282 **Chicago, IL** - \$10 1929 Ty. 1 **The Portage Park NB Ch. # 12285**
Just four small size notes have been offered in the last couple of decades. **Fine** with some minor discoloration on back.
From The Platte River Cash Hoard (200-300)
No Minimum Bid



21283 **Chicago, IL** - \$10 1929 Ty. 1 **The Roseland NB Ch. # 12605**
A very tough note from one of Chicago's most difficult to obtain neighborhood banks. This example is a crisp **Very Fine** with a small internal tear.
From The Platte River Cash Hoard (300-400)
Starting Bid: \$150

21284 **Chicago, IL** - \$100 1929 Ty. 2 **The Live Stock NB Ch. # 13674**
A PCGS **Very Fine 35** example from one of only two banks in the state to have surviving notes of the \$100 Type 2 issue. **(400-600)**
Starting Bid: \$200

21285 **Clinton, IL** - \$20 1929 Ty. 1 **The DeWitt County NB Ch. # 1926**
We have never before offered a small size note from this bank. Even circulation is witnessed on this **Fine** \$20. **(150-200)**
No Minimum Bid

21286 **Danville, IL** - \$50 1929 Ty. 1 **The First NB Ch. # 113**
Oddly enough, this Vermilion County bank issued only \$50s and \$100s during the Type 1 period before issuing \$5s, \$10s, and \$20s only in Type 2. The \$50 offered here is bright and only moderately circulated. PCGS **Apparent Very Fine 35** with mention of a small edge tear at top left. **(150-250)**
No Minimum Bid

21287 **Danville, IL** - \$50 1929 Ty. 1 **The Palmer NB Ch. # 4731**
A tiny corner bend is all that separates this \$50 from a full Gem or better grade. **Choice About Uncirculated. (350-450)**
Starting Bid: \$175

21288 **De Land, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 5699**
An evenly circulated **Fine** example from this bank which we have never had the opportunity to offer in small size. **(350-450)**
Starting Bid: \$175

21289 **Decatur, IL** - \$20 1902 Plain Back Fr. 656 **The NB of Decatur Ch. # (M)4920**
Strong stamped signatures are seen on this piece. **Very Fine.**
From The Platte River Cash Hoard (120-160)
No Minimum Bid

21290 **Dixon, IL** - \$100 1929 Ty. 1 **The Dixon NB Ch. # 1881**
Some embossing is still present on this serial number 50 note. There is some staining that must be noted. **Very Fine. (350-450)**
Starting Bid: \$350

21291 **Dolton, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8679**
An evenly circulated example from this scarcer bank that was located in a small Chicago suburb. **Fine. (150-250)**
No Minimum Bid

21292 **Enfield, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 7948**
Offerings of examples from this White County issuer have not been too common even though there is a decent population reported. PMG **Very Fine 20. (300-500)**
Starting Bid: \$150

21293 **Flora, IL** - \$20 1929 Ty. 1 **The Flora NB Ch. # 11509**
Full margins are seen on this **Very Good. (250-350)**
No Minimum Bid

21294 **Freeport, IL** - \$20 1929 Ty. 1 **The Second NB Ch. # 385**
This is the only note from this bank that has appeared at auction in the last 6 plus years. The paper is wholesome and features low serial number 15. A pleasing **Fine+** with embossing remaining. **(200-300)**
No Minimum Bid

21295 **Gibson, IL** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 8174**
The signatures are bold on this evenly circulated **Fine+** note. Just \$4380 was left outstanding for the sole issuer in town. **(200-300)**
No Minimum Bid

- 21296 **Gibson, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 8174**
Our 2009 FUN Signature Auction was the last sale to include a small size note from this bank. **Very Fine. (150-250)**
No Minimum Bid
- 21297 **Homer, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 11882**
Our records show just four notes have been offered from this bank in the last two decades. A Very Fine is the only finer example offered, making this a must have for collectors looking to complete an Illinois collection by town. **Fine. (250-350)**
No Minimum Bid
- 21298 **Hoopeston, IL** - \$10 1902 Plain Back Fr. 626 **Hoopeston NB Ch. # 9425**
Despite its time in service, this \$10 still retains good eye appeal. **Fine** with a couple of small edge splits and a light area of staining at lower left. **(250-350)**
No Minimum Bid
- 21299 **Irving Park, IL** - \$20 1902 Plain Back Fr. 654 **The Irving Park NB Ch. # (M)10179**
An unfortunate teller stamp is seen on this piece that spent much of the last half a century in a basement as part of a cash hoard. **Fine.**
From The Platte River Cash Hoard (400-600)
Starting Bid: \$200
- 21300 **Joliet, IL** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)512**
An evenly circulated \$20 from this northeast Illinois bank. **Fine-Very Fine.**
From The Platte River Cash Hoard (250-350)
No Minimum Bid
- 21301 **Kankakee, IL** - \$10 1929 Ty. 1 **The City NB Ch. # 4342**
A hint of handling is seen on this otherwise fully embossed and bright white piece. **Crisp Uncirculated. (400-600)**
Starting Bid: \$200



- 21302 **Kewanee, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 1785**
Serial number 3 is seen on this well margined note that displays bright paper and dark inks. **PCGS Choice New 63PPQ.** Embossing is clearly visible through the holder. **(500-700)**
Starting Bid: \$350
- 21303 **Kinmundy, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 6143**
Very bright paper and some remaining embossing are seen on this \$10. **Very Fine. (100-150)**
No Minimum Bid
- 21304 **Kirkwood, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 2313**
The last offering of a small size note from this bank was in 2005. A decent **Fine** with a few flecks of rust. **(200-300)**
No Minimum Bid

- 21305 **Mackinaw, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8732**
From a scarce one bank town with only ten small size listed in the latest census, this is an evenly circulated and still crisp **Fine-Very Fine** example.
From The Platte River Cash Hoard (250-350)
No Minimum Bid
- 21306 **Marion, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 4502**
A problem free and evenly circulated \$10. **Very Good+. (100-150)**
No Minimum Bid
- 21307 **Martinsville, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6721**
Brilliant purple penned signatures are found on this evenly circulated \$10, the first note we have been able to offer since 2007. **Very Good-Fine. (275-375)**
No Minimum Bid



- 21308 **Mascoutah, IL** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # 9736**
Beautiful signatures are seen on this well margined and problem free note. Some of the original embossing also remains. **Very Fine**, with no auction appearances from this bank in four plus years. **(400-600)**
Starting Bid: \$200
- 21309 **Monmouth, IL** - \$50 1929 Ty. 1 **The Second NB Ch. # 2205**
High denominations only in small size from this Warren County bank with this moderately circulated \$50 having a paper pull and a bluish tint to the ink on its back. **PCGS Apparent Very Fine 30.**
From The Platte River Cash Hoard (250-350)
No Minimum Bid



- 21310 **Monticello, IL** - \$20 1929 Ty. 2 **The NB of Monticello Ch. # 13865**
A widely margined and boldly embossed Type 2 \$20 from this scarce Piatt County bank. **PMG Gem Uncirculated 65 EPQ. (400-600)**
Starting Bid: \$200
- 21311 **Morris, IL** - \$50 1929 Ty. 1 **The First NB Ch. # 1773**
A pinhole and margin chip are noted on this otherwise problem free and solid **Fine**. Just one other small size note has been offered from this bank since 2005. **(400-600)**
Starting Bid: \$200

- 21312 **Morris, IL** - \$10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 8163
A wholesome note for the grade. **Fine.** The last offering of a small size note was back in 2009. (250-350)
No Minimum Bid
- 21313 **Mount Carmel, IL** - \$10 1929 Ty. 1 **The American NB** Ch. # 5782
The paper is a little stronger than just a Fine grade would suggest. **Fine-Very Fine.** (80-120)
No Minimum Bid
- 21314 **Mount Olive, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 13452
This note is making an appearance at auction for the first time in over a decade. It is a decent **Very Good-Fine** with full margins. (350-450)
Starting Bid: \$350
- 21315 **Mount Pulaski, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 3839
Some minor soiling is seen on this **Fine.** (200-300)
No Minimum Bid
- 21316 **Murphysboro, IL** - \$50 1929 Ty. 1 **The First NB** Ch. # 4019
Original embossing is seen on this piece. A stray bit of ink is noted on back and was likely applied at the time of printing. **Very Fine** with some pencil noted. (400-600)
Starting Bid: \$200
- 21317 **Newman, IL** - \$10 1929 Ty. 1 **The Newman NB** Ch. # 7575
With just four different appearances from this bank in the last twenty years, collectors cannot be picky. This piece has solid paper but some staining, **Fine.** (150-250)
No Minimum Bid
- 21318 **Newton, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 5869
Decent paper and a pleasing overprint are seen on this piece. **Very Fine.** (200-250)
No Minimum Bid
- 21319 **Paxton, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 2926
The paper is solid on this **Fine-Very Fine.** Our records show the last small size note to be offered from here was almost four years ago. (200-250)
No Minimum Bid
- 21320 **Peoria, IL** - \$20 1902 Plain Back Fr. 658 **Merchants & Illinois NB** Ch. # (M)3254
Full signatures are still present on this \$20. **Fine-Very Fine.** From *The Platte River Cash Hoard* (150-200)
No Minimum Bid



- 21321 **Peoria, IL** - \$100 1929 Ty. 1 **The Commercial NB** Ch. # 3296
A lightly handled \$100 bearing this bank's third title. **About Uncirculated** with a light stain at top center. (400-500)
Starting Bid: \$200
- 21322 **Peoria, IL** - \$50 1929 Ty. 1 **Commercial Merchants NB & TC** Ch. # 3296
The Commercial Merchants issued only Type One \$50s and \$100s in small size under two different bank titles. **Fine-Very Fine,** with some residue on the back. (150-200)
No Minimum Bid

- 21323 **Peoria, IL** - \$100 1929 Ty. 1 **Commercial Merchants NB & TC** Ch. # 3296
A fully margined **Very Fine.** (200-250)
No Minimum Bid
- 21324 **Piper City, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5322
This bank was the sole issuer in this community. PMG **Choice Fine 15.** (300-400)
Starting Bid: \$150
- 21325 **Princeton, IL** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 903
Notes from this locale seem to always be in demand. **Very Good** with edge damage and large splits as well as internal holes. (150-250)
No Minimum Bid
- 21326 **Ridge Farm, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 5313
An evenly circulated piece with bold serial numbers. **Fine.** (125-225)
No Minimum Bid
- 21327 **Ridge Farm, IL** - \$5 1929 Ty. 1 **The City NB** Ch. # 8630
This first note to be featured in auction since 2009, and the first small size example to appear since 2007. This piece is a wholesome **Very Good.** (300-400)
Starting Bid: \$150
- 21328 **Rockford, IL** - \$20 1902 Date Back Fr. 644 **The Manufacturers NB** Ch. # (M)3952
This note carries an interesting layout bearing the bank's first title. **Fine** with some discoloration on the back. From *The Platte River Cash Hoard* (175-275)
No Minimum Bid
- 21329 **Rockford, IL** - \$20 1902 Plain Back Fr. 653 **The Forest City NB** Ch. # 4325
Inked signatures are still seen on this evenly circulated piece. **Very Fine.** From *The Platte River Cash Hoard* (200-300)
No Minimum Bid
- 21330 **Rockford, IL** - \$10 1929 Ty. 1 **The Forest City NB** Ch. # 4325
Full margins and original paper are seen on this piece. **Fine-Very Fine.** (200-250)
No Minimum Bid
- 21331 **Rockford, IL** - \$20 1929 Ty. 1 **The Security NB** Ch. # 11731
Very Good, with full margins. (75-125)
No Minimum Bid
- 21332 **Salem, IL** - \$10 1929 Ty. 1 **The Salem NB** Ch. # 1715
A crisp, moderately circulated small size note from the only issuer in this Marion County community. **Very Fine.** (250-350)
No Minimum Bid
- 21333 **Sandoval, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 9786
Bright paper is seen on this attractive and well embossed **Very Fine.** (400-600)
Starting Bid: \$200
- 21334 **Staunton, IL** - \$5 1929 Ty. 1 **The First NB** Ch. # 10173
Soft surfaces are seen on this \$5 note. **Very Good.** (100-150)
No Minimum Bid



- 21335 **Streator, IL** - \$50 1929 Ty. 1 **The Union NB Ch. # 2176**
High denominations only in small size from this scarce LaSalle County bank. This \$50 has solid margins and even wear. **PCGS Very Fine 20. (500-700)**
Starting Bid: \$250

- 21336 **Streator, IL** - \$50 1929 Ty. 1 **The Union NB Ch. # 2176**
Another \$50 from this Streator bank, the first of two small size issuers located here. **PMG Fine 12 Net**, with a few small stains on the back. **(450-650)**
Starting Bid: \$420

- 21337 **Sycamore, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 1896**
An attractive and problem-free note. **Fine-Very Fine. (200-300)**
No Minimum Bid

- 21338 **Taylorville, IL** - \$20 1902 Plain Back Fr. 652 **The Taylorville NB Ch. # (M)8940**
Charter number embossing is found on the back of this \$20 Plain Back. **Very Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid

- 21339 **Tremont, IL** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)6421**
Just one other large size note from this bank has been offered in the last two years. A decent **Fine-Very Fine** with light blue signatures that are weak but still apparent.
From The Platte River Cash Hoard (200-300)
No Minimum Bid

- 21340 **Vermilion, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 10365**
This serial number 43 note is the first piece offered from the bank in over two years. The paper is evenly circulated, with some margin softness. **Fine. (200-300)**
No Minimum Bid

- 21341 **Woodlawn, IL** - \$5 1929 Ty. 2 **The First NB Ch. # 11774**
A deep overprint is noted with some staining. A fully margined **Fine. (350-450)**
Starting Bid: \$175

INDIANA

- 21342 **Bloomington, IN** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # 1888**
This \$5 Plain Back brings the total large known on this bank to 15. **Very Good-Fine** with stains, splits, and an internal hole. **(250-350)**
No Minimum Bid

- 21343 **Bloomington, IN** - \$5 1902 Plain Back Fr. 600 **The Bloomington NB Ch. # 8415**
The last time that we had an opportunity to offer this elusive charter number in large was in September 2003. **Fine** with faded signatures and a rounded corner. **(275-375)**
No Minimum Bid

- 21344 **Brazil, IN** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (M)3583**
The signatures are strong on this piece that displays a "misplaced" town name. **Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid

- 21345 **Three Indiana Nationals**
Brazil, IN - \$10 1929 Ty. 1 **The Citizens NB Ch. # 8620**,
Muncie, IN - \$5 1929 Ty. 2 **The Citizens NB Ch. # 2234**,
and a **Terre Haute, IN** - \$20 1929 Ty. 2 **The Merchants NB Ch. # 13938**.
Each of the notes is graded **Very Fine** with some discoloration on back.
From The Platte River Cash Hoard (Total: 3 notes) (150-200)
No Minimum Bid



- 21346 **Evansville, IN** - \$5 1929 Ty. 2 **The National City Bank Ch. # 12132**
A widely margined and well embossed example that is perfect for a high grade type set. **PMG Gem Uncirculated 66 EPQ. (300-400)**
Starting Bid: \$150

- 21347 **Frankfort, IN** - \$20 1902 Plain Back Fr. 650 **The American NB Ch. # (M)6217**
A newly reported note for this patriotically titled bank, just a dozen notes were known prior to its discovery. The overprint remains bold with a few pinholes mentioned for the sake of accuracy. **Fine-Very Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid

- 21348 **Hammond, IN** - \$20 1902 Plain Back Fr. 651 **The First NB Ch. # (M)3478**
A corner is missing on this note. **Fine.**
From The Platte River Cash Hoard (150-250)
No Minimum Bid

- 21349 **Indianapolis, IN** - \$20 1902 Plain Back Fr. 657 **The Commercial NB Ch. # (M)10671**
A quick glance would indicate the signatures are no longer visible, however they were stamped a bit high and remain partially visible over the location and date. The note was cut into the design at the top margin and displays a wide bottom margin that includes workmen's initials and a guideline arrow seen on both sides. **PMG Fine 12 Net** with rust cited as the reason for the net grade. This note is new to the census and brings the total to 9. The holder incorrectly calls this note a Date Back and will be corrected by PMG. **(400-600)**
Starting Bid: \$200

- 21350 **Logansport, IN** - \$20 1902 Plain Back Fr. 658 **The City NB Ch. # 5076**
An attractive piece with bright paper and full signatures. **Very Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid

- 21351 **Madison, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 111**
As deep of embossing and original of paper as one will find for a **Very Fine-Extremely Fine** note. (200-250)
No Minimum Bid
- 21352 **New Albany, IN** - \$10 1929 Ty. 1 **The New Albany NB Ch. # 775**
A boldly embossed example from a community located on the Indiana side of the Ohio River from Louisville, KY. Only its margins hold this lovely note back from an even higher grade. PCGS **Choice New 63PPQ**. (250-350)
No Minimum Bid
- 21353 **Spencer, IN** - \$20 1902 Date Back Fr. 645 **The Spencer NB Ch. # (M)9715**
Original paper surfaces, great color, and traces of embossing all add to the appeal of this PMG **Choice Very Fine 35 EPQ** \$20 Date Back. (400-600)
Starting Bid: \$200
- 21354 **Valparaiso, IN** - \$20 1902 Plain Back Fr. 650 **The Valparaiso NB Ch. # (M)6215**
The signatures were applied in pen and remain on this piece that has some hints of discoloration. **Fine**.
From The Platte River Cash Hoard (200-300)
No Minimum Bid

IOWA

- 21355 **Adel, IA** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (M)8981**
Just three light folds can be found on this otherwise new appearing \$5 Plain Back with great color and crisp paper. PCGS **Extremely Fine 45**. (450-650)
Starting Bid: \$225
- 21356 **Arlington, IA** - \$5 1902 Plain Back Fr. 606 **The American NB Ch. # (M)9664**
A better note from this issuer with the second title after hostilities in WWI forced the bank to change its name. **Fine+**. (200-400)
No Minimum Bid



- 21357 **Aurelia, IA** - \$10 1902 Date Back Fr. 619 **The Farmers NB Ch. # (M)9724**
One of the earlier notes reported from this Aurelia bank that has only a baker's dozen of large size listed in the census. PCGS **Very Fine 25**, with strong signatures and good color. (400-600)
Starting Bid: \$200
- 21358 **Bedford, IA** - \$10 1902 Plain Back Fr. 632 **The Bedford NB Ch. # 5165**
Deep purple stamped signatures are seen on this bright white note. An attractive **Very Fine**. (300-350)
Starting Bid: \$150

- 21359 **Boone, IA** - \$10 1929 Ty. 2 **The Citizens NB Ch. # 13817**
A well margined example that displays overall even color and circulation. PCGS **Very Fine 35**. Although 20 notes from this bank are listed in the Track & Price census, there are only three auction appearances recorded and this note is far superior in grade to any of those examples. If you are interested in acquiring a note on this bank, do not let this opportunity pass you by. (700-1,000)
Starting Bid: \$350
- 21360 **Buffalo Center, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 5154**
Some of the original embossing remains. **Very Fine**. (300-500)
Starting Bid: \$150
- 21361 **Burlington, IA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)351**
An average circulated example grading **Fine** from the first bank located here to be awarded a federal charter.
From The Colorado Brothel Hoard (200-300)
No Minimum Bid
- 21362 **Burlington, IA** - \$5 1902 Plain Back Fr. 601 **The Merchants NB Ch. # 1744**
A note with excellent eye appeal enhanced by bright, crisp paper and strong stamped signatures. **Very Fine++**. (250-350)
No Minimum Bid
- 21363 **Centerville, IA** - \$5 1902 Plain Back Fr. 598 **The Centerville NB Ch. # (M)2841**
Just a baker's dozen large size notes are recorded in the Track & Price census from this Appanoose County bank, including this evenly circulated **Fine-Very Fine** \$5 Plain Back. (450-650)
Starting Bid: \$225



- 21364 **Centerville, IA** - \$5 1929 Ty. 1 **The Centerville NB Ch. # 2841**
Single digit serial number 7 graces this lightly circulated example from this better Centerville bank. PCGS **Extremely Fine 40**, with plenty of embossing remaining. (400-600)
Starting Bid: \$200
- 21365 **Clinton, IA** - \$20 1902 Plain Back Fr. 659 **The City NB Ch. # (M)2469**
The assistant cashier Kramer penned his signature, while the president, A.C. Smith, had his signature rubber stamped. **Fine**.
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 21366 **Clinton, IA** - \$20 1929 Ty. 1 **The City NB Ch. # 2469**
Not a scarce bank but this is easily a candidate for the finest known small size example from this Mississippi River town. PCGS **Very Choice New 64PPQ**, with natural paper wave and punch through embossing. (300-400)
Starting Bid: \$150

- 21367 **Clinton, IA** - \$5 1902 Plain Back Fr. 600 **The Merchants NB** Ch. # 3736
An attractive and original note from this Clinton bank that only has a trace of staining in the margins. PCGS **Apparent Very Fine 35**. (300-400)
Starting Bid: \$150
- 21368 **Davenport, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 15
Bold embossing is found on this well preserved \$10 that is from a bank that is always in demand because of its low charter number. PCGS **Very Choice New 64PPQ**, with single-digit serial number 9. (350-550)
Starting Bid: \$175
- 21369 **Des Moines, IA** - \$10 1902 Plain Back Fr. 632 **The Iowa NB** Ch. # 2307
We haven't offered a large size note from this bank since 2004. This example bears the bank's first title and exhibits only the lightest signs of circulation. PCGS **Extremely Fine 40**. (400-600)
Starting Bid: \$200
- 21370 **Des Moines, IA** - \$20 1902 Plain Back Fr. 660 **The Des Moines NB** Ch. # (M)2583
This state capital bank closed in September 1929 and it issued only large size notes. The stamped signatures still remain bold on this pleasing **Fine**.
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 21371 **Eldon, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5342
A pleasing and problem free note with traces of original embossing. **Very Fine**. (150-200)
No Minimum Bid



- 21372 **Fort Dodge, IA** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 1661
A lightly circulated example from this popular Webster County location but there are some traces of staining in the margins. PCGS **Apparent Choice About New 55**. (350-450)
Starting Bid: \$175
- 21373 **Fredericksburg, IA** - \$20 1902 Plain Back Fr. 657 **The First NB** Ch. # (M)10541
A high grade piece with some evidence of staining indicated by the grading service. PCGS **Apparent Extremely Fine 40**. (400-600)
Starting Bid: \$200
- 21374 **Gladbrook, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5461
Bright paper and a strong overprint are noted on this piece that has some rust at top center. **Very Fine**. (100-150)
No Minimum Bid

- 21375 **Humboldt, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 8277
A bright and well printed example from the earlier of the two banks to issue in this locale. PCGS **Extremely Fine 45**. (400-600)
Starting Bid: \$200
- 21376 **Jewell Junction, IA** - \$5 1929 Ty. 1 **The First NB** Ch. # 5743
One of the many rural Iowa banks that issued Type Ones only in small size as it fell victim to the Great Depression leaving only a handful of survivors behind. With this new addition, the census still lists only a dozen small size from this one bank location. PCGS **Apparent Very Fine 20**, with an attempt to remove some graffiti on the face and a bit of discoloration on the back.
From The Platte River Cash Hoard (300-400)
Starting Bid: \$150
- 21377 **Knoxville, IA** - \$20 1902 Plain Back Fr. 654 **The Citizens NB** Ch. # (M)4633
An evenly circulated and bright **Very Fine** \$20 from this Marion County issuer.
From The Platte River Cash Hoard (200-400)
No Minimum Bid
- 21378 **Nora Springs, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 4761
Even circulation is displayed by this PCGS graded **Very Fine 20** \$20 from this tiny northeast Iowa town.
From The Platte River Cash Hoard (250-350)
No Minimum Bid
- 21379 **Oelwein, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5778
A charter number that makes the trip to the auction block more frequently in large size than in small. **Fine-Very Fine**. (300-400)
Starting Bid: \$150
- 21380 **Rake, IA** - \$10 1929 Ty. 1 **The Farmers First NB** Ch. # 11735
Type Ones only in small size from this obscure Winnebago County bank that was closed in 1933. Although it originally opened in 1920, the bank chose to only issue the 1929 Series. PCGS **Fine 15**.
From The Platte River Cash Hoard (350-450)
Starting Bid: \$175
- 21381 **Sioux city, IA** - \$10 1902 Date Back Fr. 618 **The Iowa State NB** Ch. # (M)3968
Appearances in Track & Price total just four different pieces in the last 20 or more years. This piece is a pleasant mid-grade note that is better looking than the only other piece to appear in the last ten years. **Very Good-Fine**.
From The Platte River Cash Hoard (300-500)
Starting Bid: \$150
- 21382 **Waterloo, IA** - \$20 1902 Plain Back Fr. 650 **The Commercial NB** Ch. # (M)2910
A nice, problem free note with a deep blue overprint and light blue stamped signatures. PMG **Very Fine 25**. (200-300)
No Minimum Bid
- 21383 **Three Small Size Iowa Nationals.**
Webster City, IA- \$10 1929 Ty. 1 **First NB** Ch. # 1874. **Fine**.
Clinton, IA- \$10 1929 Ty. 1 **City NB** Ch. # 2469. **Fine-Very Fine**.
Sioux City, IA- \$10 1929 Ty. 2 **Security NB** Ch. # 3124. **Fine**.
From The Platte River Cash Hoard (Total: 3 notes) (300-400)
Starting Bid: \$150



- 21384 **West Union, IA** - \$10 1902 Plain Back Fr. 628 **The Fayette County NB Ch. # 2015**
A bright and attractive example from this West Union bank that has received only the lightest handling. PCGS **Choice About New 55**. (400-600)
Starting Bid: \$200

KANSAS

- 21385 **Almena, KS** - \$5 1929 Ty. 2 **The First NB Ch. # 8255**
Just eight auction appearance from this bank are listed by serial number, including large size appearances. This piece is a wholesome **Fine** with a pleasing overprint. (200-250)
No Minimum Bid
- 21386 **Belleville, KS** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 9559**
Since our auction beginnings in 1990, we have offered this charter number only once before and that was in January 2002. This Republic County bank was managed by family members Geo. E. and E.A. Fulcomer. **Very Fine**. (250-350)
No Minimum Bid
- 21387 **Caney, KS** - \$10 1902 Plain Back Fr. 633 **The Caney Valley NB Ch. # (W)5349**
A new note for the census that bumps it up to a paltry ten notes in large. The last large that we offered on this charter number was in May 2000 and in fact the last auction appearance of any kind that we can find was in December 2000. If you do not win this note tonight, hopefully you will not have to experience another eleven year drought. **Fine** with rubber stamped signatures of D.L. DeHon and J.F. Blackledge. (500-700)
Starting Bid: \$250
- 21388 **Newton, KS** - \$20 1902 Plain Back Fr. 655 **The Midland NB Ch. # 4860**
A newly discovered Harvey County note that has spent its life outside of the collecting community and now swells the census to a measly eight large. We last offered this charter number in large size way back in September 2001. **Fine** with an approximate half inch top edge tear and faded signatures. (275-375)
No Minimum Bid
- 21389 **Stockton, KS** - \$10 1929 Ty. 1 **The Stockton NB Ch. # 7815**
We can only find two auction appearances of small size notes from this bank over the last two decades. The **Very Fine+** example offered here is nicer than either of those with bright, crisp paper and wide margins. (200-300)
No Minimum Bid

- 21390 **Wichita, KS** - \$5 1929 Ty. 2 **First NB Ch. # 2782**
Naturally wavy paper and strong bank title embossing are witnessed on this well margined Type 2 Five that PMG has misidentified as \$10. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

KENTUCKY

- 21391 **Frankfort, KY** - \$10 1929 Ty. 1 **The National Branch Bank of Kentucky Ch. # 5376**
This is a tougher state capital for Nationals. The paper is still crisp on this **Fine** \$10, but there is some soiling on the back. (250-350)
No Minimum Bid
- 21392 **Henderson, KY** - \$5 1929 Ty. 2 **Ohio Valley NB Ch. # 13983**
A mere dozen notes are reported on this scarce late chartering Henderson bank that opened its doors in 1934. **Very Fine**, with a tight bottom margin but otherwise problem free paper. (250-350)
No Minimum Bid
- 21393 **Louisville, KY** - \$20 1882 Brown Back Fr. 493 **The First NB Ch. # 109**
This is just the third \$20 Brown Back to come forward for this bank. PMG **Fine 12 Net** with the grading service simply mentioning repaired on the back.
From The Platte River Cash Hoard (500-700)
Starting Bid: \$250
- 21394 **Paducah, KY** - \$10 1902 Plain Back Fr. 629 **The City NB Ch. # (S)2093**
This Napier-Thompson signature combination note comes from the most prolific of this community's issuing banks. Bright paper and bold inks are observed on this lightly circulated example that has a couple of small stains. PCGS **Apparent Extremely Fine 40**. (350-550)
Starting Bid: \$175
- 21395 **Paducah, KY** - \$20 1902 Date Back Fr. 647 **The City NB Ch. # (S)2093**
A new note for the census of this Paducah bank and only the third \$20 Date Back to be reported. PCGS **Fine 15**, with even, problem free wear. (350-550)
Starting Bid: \$175
- 21396 **Princeton, KY** - \$20 1929 Ty. 1 **The Farmers NB Ch. # 5257**
Even circulation is displayed on this **Very Good** Type 1 \$20 from this Caldwell County bank. There is some light pencil on the face and a small internal split is observed. (200-300)
No Minimum Bid
- 21397 **Winchester, KY** - \$10 1929 Ty. 1 **The Clark County NB Ch. # 995**
This piece, though discolored a bit on back, has a lot of strength in the paper. **Fine**.
From The Platte River Cash Hoard (200-250)
No Minimum Bid

LOUISIANA

- 21398 **Shreveport, LA** - \$100 1929 Ty. 1 **The Commercial NB Ch. # 3600**
Low serial number 20 graces this well circulated \$100 from a Shreveport bank that closed its doors in January 1933. **Very Good**. (250-350)
No Minimum Bid

MAINE

- 21399 **Augusta, ME** - \$5 1929 Ty. 1 **First National Granite Bank** Ch. # 498
A very well embossed and very attractive **Very Fine**. (125-175)
No Minimum Bid
- 21400 **Augusta, ME** - \$10 1929 Ty. 1 **First National Granite Bank** Ch. # 498
This PCGS **Choice New 63PPQ** state capital note would fit well in any collection with its bright white paper and crisp, original surfaces. (400-600)
Starting Bid: \$200
- 21401 **Brunswick, ME** - \$10 1929 Ty. 1 **The First NB** Ch. # 192
Almost seven years have passed since a small size note from this bank has sold as public auction. Embossing of the over-print is still evident on this \$10. The paper is bright as are the printed details. An attractive **Very Fine**. (350-450)
Starting Bid: \$175
- 21402 **Lewiston, ME** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 330
Good eye appeal and strong stamped signatures are possessed by this **Fine** \$5 Plain Back from Androscoggin County. (250-350)
No Minimum Bid
- 21403 **Lewiston, ME** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 330
Bank officers are W.J. Hibbert and W.B. Skelton. Nice paper and bright color for the grade are noticed. **Fine**. (200-300)
No Minimum Bid



- 21404 **Portland, ME** - \$5 1902 Plain Back Fr. 604 **The Chapman NB** Ch. # 4868
Bold blue signatures add to the eye appeal of this mid-grade piece. **Very Fine-Extremely Fine**. (300-500)
Starting Bid: \$150
- 21405 **Portland, ME** - \$5 1902 Plain Back Fr. 604 **The Chapman NB** Ch. # 4868
Solid paper and good eye appeal are possessed on this \$5 from a family owned Cumberland County bank. **Fine+**. (250-350)
No Minimum Bid
- 21406 **Skowhegan, ME** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 239
PCGS assigned a grade of **Fine 15PPQ** to this example that displays even color and circulation overall. The engraved signatures remain clearly visible. (400-600)
Starting Bid: \$200
- 21407 **Thomaston, ME** - \$5 1929 Ty. 1 **The Thomaston NB** Ch. # 1142
This bank changed its title shortly after the move to issuing small size notes. The title exhibited here is the second title. A pleasant **Fine** with even circulation. (400-600)
Starting Bid: \$200

MARYLAND

- 21408 **Baltimore, MD** - \$20 1929 Ty. 2 **The First NB** Ch. # 1413
A beautiful and fully embossed piece. **Choice About Uncirculated**. (250-350)
No Minimum Bid
- 21409 **Baltimore, MD** - \$10 1902 Date Back Fr. 616 **The NB of Baltimore** Ch. # (E)1432
A pleasing example from this Baltimore bank that certainly faces up at an even higher grade. PMG **Very Fine 25**, with bold inks and legible stamped signatures. (150-200)
No Minimum Bid
- 21410 **Brunswick, MD** - \$5 1929 Ty. 2 **The Peoples NB** Ch. # 14044
The majority of notes known on this bank come from a run of high grade Type 2 \$5s like this PCGS **Very Choice New 64PPQ** example. (350-450)
Starting Bid: \$175
- 21411 **Hagerstown, MD** - \$20 1902 Plain Back Fr. 655 **The Peoples NB** Ch. # (E)4856
Even circulation and strong stamped signatures are found on this rather scarce Washington County bank with just under 20 large notes known. **Fine**.
From The Colorado Brothel Hoard (300-500)
Starting Bid: \$150

MASSACHUSETTS

- 21412 **Boston, MA** - \$5 1902 Plain Back Fr. 609 **The Brotherhood of Locomotive Engineers NB** Ch. # 12540
A neat title adorns this \$5 on an union sponsored National bank. Uniform circulation has left this note with a nice mid-grade appearance. **Fine-Very Fine** with dark printed officer signatures. (400-600)
Starting Bid: \$200
- 21413 **Franklin, MA** - \$5 1902 Date Back Fr. 590 **The Franklin NB** Ch. # (N)1207
Originally chartered as the Worcester County National Bank of Blackstone, this bank changed its name early on. Outside of an Ace, this is the first large size note from this bank to be offered since late 2007. Expect this bright and evenly circulated **Fine-Very Fine** to realize in the area of... (300-500)
Starting Bid: \$150



- 21414 **Haverhill, MA** - \$5 1902 Plain Back Fr. 598 **The Essex NB** Ch. # (N)589
A few years have passed since we last offered an example as nice as this piece. Colorful **Very Fine**, displaying even, honest wear. (300-500)
Starting Bid: \$150
- 21415 **Marlborough, MA** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 2404
A pleasing **Very Good+** example from this scarcer Middlesex County bank. (150-250)
No Minimum Bid

- 21416 **A Pair of Massachusetts Nationals:**
New Bedford, MA - \$20 1929 Ty. 1 **The First NB Ch. # 261, Very Fine** with a notch in the margin,
 and a **Westfield, MA** - \$5 1929 Ty. 1 **Hampden NB & TC Ch. # 1367 Fine.** (Total: 2 notes) (150-200)
No Minimum Bid
- 21417 **North Attleborough, MA** - \$10 1929 Ty. 1 **The Manufacturers NB Ch. # 9086**
 A still well embossed **Very Fine.** (200-300)
No Minimum Bid
- 21418 **Orange, MA** - \$5 1929 Ty. 2 **The Orange NB Ch. # 2255**
 This \$5 is from the only issuer in this scarce western Massachusetts community. **Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 21419 **Palmer, MA** - \$5 1929 Ty. 1 **The Palmer NB Ch. # 2324**
 Bold embossing and crisp paper are found on this one fold Type 1 \$5 graded PCGS **Choice About New 55.** It is beyond us why this note did not receive the PPQ designation. (250-350)
No Minimum Bid
- 21420 **Quincy, MA** - Bank Title Proof - **The National Mount Wollaston Bank of Quincy Ch. # 517**
 This is a bank title proof. They are nice collateral items for collectors as they show how a bank's title would look on a First Charter note. Only one First Charter note is known on this bank, an ace. This item is not graded. (100-150)
No Minimum Bid
- 21421 **Salem, MA** - \$5 1902 Date Back Fr. 590 **The Mercantile NB Ch. # (N)691**
 Some roughness around the edges is noticed and there is about a half inch tear near the top at right. **Good-Very Good.** (200-400)
No Minimum Bid
- 21422 **Springfield, MA** - \$100 1929 Ty. 1 **The Third NB & TC Ch. # 308**
 A well margined example displaying overall even color and circulation. PCGS **Very Fine 20.** (250-350)
No Minimum Bid
- 21423 **Turners Falls, MA** - \$20 1929 Ty. 1 **The Crocker NB Ch. # 2058**
 Our last offering of a small size note from this bank was a PMG Extremely Fine 45 Type 1 \$5 that realized \$1150 in January 2007. This Type 1 \$20 grades **Fine** with some edge damage apparent at left. (400-600)
Starting Bid: \$200

MICHIGAN

- 21424 **Trio of Michigan Small Size Nationals.**
Battle Creek, MI- \$10 1929 Ty. 1 **Central NB Ch. # 7013. Fine.**
Battle Creek, MI- \$10 1929 Ty. 2 **City NB & TC Ch. # 11852. Very Fine.**
Grand Rapids, MI- \$10 1929 Ty. 1 **American NB Ch. # 13328. Very Good.**
There will be no returns on this lot for any reason.
From The Platte River Cash Hoard (Total: 3 notes) (300-400)
Starting Bid: \$150

- 21425 **Three Michigan \$20s:**
Benton Harbor, MI - \$20 1929 Ty. 1 **The American NB Ch. # 10143,**
Ironwood, MI - \$20 1929 Ty. 1 **The Gogebic NB Ch. # 9517,**
 and a **Kalamazoo, MI** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 191.**
 A pleasing trio grading **Fine to Very Fine** with some discoloration noted on the backs of the notes.
From The Platte River Cash Hoard (Total: 3 notes) (200-300)
No Minimum Bid
- 21426 **Benton Harbor, MI** - \$10 1902 Plain Back Fr. 631 **Farmers & Merchants NB & TC Ch. # 10529**
 Stamped purple signatures are still noticed on this pleasing note from this popular Berrien County issuer. **Very Fine.** (200-300)
No Minimum Bid
- 21427 **Detroit, MI** - \$5 1929 Ty. 1 **First Wayne NB Ch. # 10527**
 Indulge your strong craving for originality with this well preserved \$5. PCGS **Gem New 65PPQ.** (300-400)
Starting Bid: \$150
- 21428 **Detroit, MI** - \$5 1929 Ty. 1 **First Wayne NB Ch. # 10527**
 An excellent type National with an abundance of quality traits that include natural paper wave, substantial embossing, dark inks, and bright paper. PCGS **Very Choice New 64PPQ.** (250-350)
No Minimum Bid
- 21429 **Grand Rapids, MI** - \$20 1902 Plain Back Fr. 660 **The Fourth NB Ch. # (M)2611**
 C. Bishop and M.N. Henderson's signatures are still present. The paper is whole and evenly circulated with a bit of discoloration on back. **Fine-Very Fine.**
From The Platte River Cash Hoard (150-250)
No Minimum Bid
- 21430 **Houghton, MI** - \$20 1902 Date Back Fr. 642 **The Houghton NB Ch. # (M)7676**
 An evenly circulated \$20 Date Back from this Copper County bank in the Upper Peninsula. **Fine** with some discoloration on the back.
From The Platte River Cash Hoard (175-275)
No Minimum Bid



- 21431 **Ironwood, MI** - \$10 1929 Ty. 1 **The Merchants & Miners NB Ch. # 12387**
 Just light handling is found on this well embossed Type 1 \$10 graded **Choice About New 58PPQ** by PCGS. (250-350)
No Minimum Bid

- 21432 **Lansing, MI** - \$20 1902 Plain Back Fr. 651 **The City NB Ch. # (M)3513**
We show just one other large size offering in the last four years. A hint of writing and an ink spot are noted on this piece. **Fine-Very Fine.**
From The Platte River Cash Hoard (300-400)
Starting Bid: \$150
- 21433 **Muskegon, MI** - \$20 1902 Plain Back Fr. 653 **The Hackley NB Ch. # (M)4398**
More than two years have passed since a large size note was offered from this bank. This well signed note features the first of two titles used by the bank. **Fine.**
From The Platte River Cash Hoard (100-150)
No Minimum Bid
- 21434 **Norway, MI** - \$5 1929 Ty. 1 **The First NB Ch. # 6863**
Bright paper and ample margins highlight this crisp PCGS **Choice New 63** example from this popular UP bank. (300-400)
Starting Bid: \$150
- 21435 **Ypsilanti, MI** - \$10 1929 Ty. 1 **The First NB Ch. # 155**
An ever popular note from the only bank to issue in this Washtenaw County locale. This bright **Fine-Very Fine** \$10 still retains snappy paper and traces of embossing. (350-450)
Starting Bid: \$175

MINNESOTA

- 21436 **Argyle, MN** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (M)5907**
This **Fine** \$5 Plain Back is just the eleventh note known from this bank and third 1902 series note. Some staining is noticed on the face and back. (450-650)
Starting Bid: \$225
- 21437 **Bemidji, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 5582**
An attractive and problem free example that is a new note for the census of this scarce northern Minnesota bank. PMG **Very Fine 25.** (500-700)
Starting Bid: \$250
- 21438 **Blue Earth, MN** - \$10 1929 Ty. 1 **First & Farmers NB Ch. # 5393**
An excellent national bank note title is found on this **Fine** Type 1 \$10. (350-450)
Starting Bid: \$175
- 21439 **Owatonna, MN** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (M)1911**
Two first charter notes are the only large size offerings from this bank since 2008. This piece is fully margined with solid paper. There is a hint of discoloration on back, but not significant **Fine-Very Fine.**
From The Platte River Cash Hoard (300-400)
Starting Bid: \$150
- 21440 **Park Rapids, MN** - \$5 1929 Ty. 1 **The First NB Ch. # 5542**
A pleasing example of the only denomination issued in small size by this Hubbard County bank that fell into receivership in November 1933. PMG **Very Fine 25**, with even circulation. (300-400)
Starting Bid: \$150



- 21441 **Princeton, MN** - \$20 1929 Ty. 1 **The First NB Ch. # 7708**
A decent mid-grade example from this Princeton bank, the sole small size issuer here, that closed its doors in 1934. PCGS **Very Good 20.** (400-600)
Starting Bid: \$200
- 21442 **Saint Paul, MN** - \$5 1902 Plain Back Fr. 609 **The Midway NB Ch. # 13131**
About a dozen large size notes are known from this Minnesota bank. **Fine-Very Fine.** (150-250)
No Minimum Bid
- 21443 **Spring Valley, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 6316**
An evenly circulated example from the sole issuer in this community that bears one of those great Minnesota town names. PMG **Choice Fine 15.** (350-550)
Starting Bid: \$175
- 21444 **Verndale, MN** - \$5 1929 Ty. 1 **The First NB Ch. # 6022**
Even with this new addition, the census of small size notes for this scarce one bank town now stands at a mere nine. PMG **Fine 12**, with even circulation. (500-700)
Starting Bid: \$250

MISSISSIPPI

- 21445 **Columbus, MS** - \$10 1929 Ty. 2 **The NB of Commerce Ch. # 10361**
A well centered example which is one of the few notes from this state available in this state of preservation. PCGS **Gem New 65PPQ.** (400-600)
Starting Bid: \$200

MISSOURI

- 21446 **Golden City, MO** - \$20 1929 Ty. 1 **The First NB Ch. # 7684**
A wholesome and evenly circulated **Very Good.** (200-250)
No Minimum Bid
- 21447 **Hannibal, MO** - \$10 1902 Plain Back Fr. 624 **The Hannibal NB Ch. # 6635**
Evenly circulated with stamped signatures remaining. **Fine.** (200-300)
No Minimum Bid



- 21448 **Kansas City, MO** - \$100 1929 Ty. 1 **Fidelity NB & TC** Ch. # 11344
A well margined and embossed high denomination example from this late chartering Kansas City bank that closed its doors in 1933. PCGS **Very Fine 35**. (400-600)
Starting Bid: \$200
- 21449 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The NB of Commerce** Ch. # (M)4178
A note from a prolific issuer. The areas of staining were mentioned by PMG. **Choice Fine 15**. (300-400)
Starting Bid: \$150
- 21450 **Saint Louis, MO** - \$10 1882 Brown Back Fr. 484 **The NB of Commerce** Ch. # (M)4178
A note with nice eye appeal for the PCGS **Apparent Fine 15** grade. The apparent grade was assigned due to a small edge split at bottom center. (300-500)
Starting Bid: \$150
- 21451 **Saint Louis, MO** - \$20 1902 Plain Back Fr. 658 **The Merchants-Laclede NB** Ch. # (M)5002
Darkly printed signatures of J.P. Bergs and W.H. See grace this evenly circulated \$10 Plain Back that also retains a bold overprint. **Fine-Very Fine** with a bit of discoloration on the back. *From The Platte River Cash Hoard (150-250)*
No Minimum Bid
- 21452 **Wellston, MO** - \$20 1929 Ty. 1 **The First NB** Ch. # 8011
Bright paper and full margins are seen on this piece that has a couple of pinholes noted for accuracy only. **Very Fine**. (125-175)
No Minimum Bid

MONTANA

- 21453 **Billings, MT** - \$20 1929 Ty. 1 **The Midland NB** Ch. # 12407
Good eye appeal is retained by this PCGS **Very Fine 20** \$20 from a state always popular with collectors. (350-450)
Starting Bid: \$175

NEBRASKA

- 21454 **Three Nebraska Nationals.**
Albion, NE - \$5 1929 Ty. 1 **The First NB** Ch. # 3960 **Fine**.
Stanton, NE - \$5 1929 Ty. 1 **The First NB** Ch. # 3364 **Fine**.
York, NE - \$20 1929 Ty. 2 **The First NB** Ch. # 2683 **Very Fine**.
(Total: 3 notes) (400-600)
Starting Bid: \$200

- 21455 **Amherst, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 9092
This evenly circulated \$10 is one of just eleven small size notes recorded in the Track & Price census. PMG **Very Fine 25**. (600-800)
Starting Bid: \$300
- 21456 **Amherst, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 9092
This Type 1 \$20 brings the total small size extant to just a dozen. PMG **Very Fine 20**. (500-700)
Starting Bid: \$250
- 21457 **Auburn, NE** - \$10 1902 Plain Back Fr. 626 **The Carson NB** Ch. # 3628
A **Fine** pen signed example from this bank that we have not been able to offer in large size since Sept. 2005. (350-450)
Starting Bid: \$175
- 21458 **Bancroft, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 8863
According to our records, just four small size notes from this bank have been offered at auction. **Fine-Very Fine**. (300-400)
Starting Bid: \$150
- 21459 **Bayard, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 9666
We can find only four auction appearances from this bank dating back to 1997, all small size. This **Fine** \$10 example is evenly circulated with just some light staining. (350-550)
Starting Bid: \$175
- 21460 **Belden, NE** - \$5 1929 Ty. 1 **The First NB** Ch. # 10025
A pleasing **Fine** example from this Cedar County bank. Some edge wear is noticed near top center. (350-550)
Starting Bid: \$175
- 21461 **Belden, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 10025
A moderately circulated Type 1 \$10 with solid paper graded **Very Fine 25** by PMG. (250-350)
No Minimum Bid
- 21462 **Belden, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 10025
Just over a dozen and a half small size notes are reported from this Cedar County bank. **Very Good-Fine**. (200-250)
No Minimum Bid
- 21463 **Benedict, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8105
While not the scarcest bank according to the census, this is only the second small size example from here to be offered in any public venue in over six years. **Fine**, with some crispness remaining in the paper. (400-600)
Starting Bid: \$200



- 21464 **Butte, NE** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9623
This was the only bank to issue from this remote Boyd County locale. While the purple stamped signatures are faint on this \$20, it has bright paper and nice color. PCGS **Very Fine 30**. (400-600)
Starting Bid: \$200

21465 **Cambridge, NE** - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 **The First NB Ch. # 6506**
A pair of small size notes from this Cambridge bank that represent both types issued for the 1929 Series. The Type One example is a crisp **Very Fine** while the Type Two piece, with a different cashier's signature, is a well circulated **Very Good**. (Total: 2 notes) (450-650)
Starting Bid: \$225

21466 **Chadron, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3823**
Vivid white paper is seen on this \$10. **Very Fine**. (300-400)
Starting Bid: \$150

21467 **Coleridge, NE** - \$10 1902 Plain Back Fr. 627 **The Coleridge NB Ch. # (W)10023**
While about a dozen large size notes are listed in the Track & Price census for this Cedar County bank, this is the first one to cross the auction block in over seven years. PMG **Choice Fine 15**, with legible signatures. (500-700)
Starting Bid: \$250

21468 **Coleridge, NE** - \$20 1929 Ty. 1 **The Coleridge NB Ch. # 10023**
A beautifully original piece with much of its original embossing still present. **Extremely Fine**. (250-350)
No Minimum Bid



21469 **Columbus, NE** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 2807**
A tougher Platte County bank that has had only two public offerings of large size notes in the past six years. One of those was a similarly graded example in our recent Long Beach sale that realized \$805. PMG **Very Fine 20**, with a small tear in the right margin. (500-700)
Starting Bid: \$250

21470 **Columbus, NE** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 5180**
A bit of residue is noted on the top margin. This piece is just the second small size to be offered in at least a couple of years. **Very Fine**. (200-250)
No Minimum Bid

21471 **Cozad, NE** - \$5 1929 Ty. 1 **First NB Ch. # 13426**
Despite 19 notes recorded in the Track & Price census, we have only offered notes from this Dawson County institution twice before. **Very Good**. (200-300)
No Minimum Bid

21472 **Crofton, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8186**
A simply lovely and original **Very Fine**. (200-300)
No Minimum Bid

21473 **David City, NE** - \$10 1902 Date Back Fr. 618 **The City NB Ch. # (W)3934**
A scarce Butler County bank with this being the only \$10 Date Back listed in the census. PMG **Fine 12**, with dark stamped signatures. (500-700)
Starting Bid: \$250

21474 **David City, NE** - \$10 1902 Plain Back Fr. 626 **The City NB Ch. # 3934**
We have been able to track just two large size offerings from this bank over the last two decades. This new to the census \$10 Plain Back brings the large size census to 13. PCGS **Apparent Very Fine 25** with adhesive remnants on face mentioned on the holder. (550-750)
Starting Bid: \$275

21475 **Decatur, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 8988**
Hints of embossing are still present on this **Very Fine**. (200-250)
No Minimum Bid

21476 **Elgin, NE** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5440**
Just 10 large size notes are recorded in the Track & Price census for this \$20 Plain Back. **Very Good**. (300-400)
Starting Bid: \$150

21477 **Elgin, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 5440**
Auction appearances from this bank have come few and far between over the last two decades with only six since 1982. This **Fine** Type 1 \$10 is the first small size note we have ever been able to offer. (150-250)
No Minimum Bid

21478 **Emerson, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 7425**
Track & Price shows just two small size offerings in the last twenty plus years. Expect this scarce **Very Good-Fine** to realized at least... (300-400)
Starting Bid: \$150

21479 **Fremont, NE** - \$20 1902 Plain Back Fr. 650 **The Union NB Ch. # 3188**
The second of two titles is used on this bright piece. There is some minor rust and splits, that will likely be ignored as just two large size examples have been offered at auction in the last decade. **Fine+**. (250-350)
No Minimum Bid

21480 **Fullerton, NE** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (W)2964**
Less than a dozen large size examples are reported for this scarce Nance County bank including this PCGS **Apparent Fine 15** Plain Back that has a few small ink spots on the back. (400-600)
Starting Bid: \$200

21481 **Fullerton, NE** - \$10 1929 Ty. 1 **The Fullerton NB Ch. # 5384**
Some of the original embossing is still present. **Very Fine**. (200-300)
No Minimum Bid

21482 **Nebraska National Duo.**
Genoa, NE- \$20 1929 Ty. 1 **The First NB Ch. # 5189 Very Good.**
Wisner, NE- \$10 1929 Ty. 2 **The First NB Ch. # 4029 Fine.** (Total: 2 notes) (300-450)
Starting Bid: \$150

- 21483 **A Grand Island Pair:**
Grand Island, NE - \$5 1929 Ty. 1 **The First NB Ch. # 2779**
Grand Island, NE - \$10 1929 Ty. 2 **The First NB Ch. # 2779.**
 Both notes grade **Very Fine** with attractive and wholesome paper. (Total: 2 notes) **(200-300)**
No Minimum Bid
- 21484 **Grand Island, NE** - \$5 1902 Date Back Fr. 592 **The Grand Island NB Ch. # (W)9395**
 Wholesome paper is seen on this **Fine** \$5 Date Back. **(200-250)**
No Minimum Bid
- 21485 **Grand Island, NE** - \$20 1902 Plain Back Fr. 652 **The Grand Island NB Ch. # (W)9395**
 A nice example of a note from a very popular state. **Fine-Very Fine.**
From The Platte River Cash Hoard (200-300)
No Minimum Bid
- 21486 **Grand Island, NE** - \$20 1929 Ty. 1 **The Grand Island NB Ch. # 9395**
 Our records show the last small size note from this town was offered back in 2008. A hint of embossing is still present on this piece. **Very Fine. (150-200)**
No Minimum Bid
- 21487 **Gresham, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8172**
 This bright, crisp, and nicely embossed **Extremely Fine** \$10 comes from a cut sheet of serial number 6 notes seen in the census. **(400-600)**
Starting Bid: \$200



- 21488 **Hampton, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 8285**
 Eleven small size are reported on this Hamilton County bank but only two of them have been offered anywhere over the past twenty years. PMG **Very Fine 25**, with bright paper and great margins. **(500-700)**
Starting Bid: \$250
- 21489 **Hartington, NE** - \$10 1902 Plain Back Fr. 633 **The Hartington NB Ch. # 5400**
 This is a rare large only Cedar County bank that issued only a handful of notes before the receiver came calling in 1928. Just seven examples are listed in the latest census with none of them having been offered in any venue since 2000. PMG **Choice Fine 15 Net**, with great pen signatures and some minor repair work in the left margin that takes some scrutiny to locate. **(600-800)**
Starting Bid: \$300
- 21490 **Holdrege, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3208**
 Holdrege was the site of a German POW camp during WWII. This Phelps County \$20 grades **Fine. (200-300)**
No Minimum Bid

- 21491 **Laurel, NE** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (W)9793**
 This new to the census \$10 Plain Back brings the total census on this bank to just 10 large size notes. **Fine-Very Fine. (300-500)**
Starting Bid: \$150
- 21492 **Lincoln, NE** - \$10 1929 Ty. 2 **The Continental NB Ch. # 13333**
 A lightly circulated Type 2 \$10. **Extremely Fine**, but with several large areas of rust observed. *There will be no returns on this lot for any reason. (150-250)*
No Minimum Bid
- 21493 **McCook, NE** - \$5 1902 Plain Back Fr. 600 **The McCook NB Ch. # (W)8823**
 Just 15 large size examples are reported in the census including this \$5 Plain Back. The stamped signatures are faded but still legible on this note that grades **Fine. (400-600)**
Starting Bid: \$200
- 21494 **North Platte, NE** - \$10 1902 Date Back Fr. 617 **The First NB Ch. # (W)3496**
 Even circulation is displayed on this \$10 Date Back from the Lincoln County institution. **Fine. (350-550)**
Starting Bid: \$175
- 21495 **Omaha, NE** - \$10 1902 Date Back Fr. 616 **The United States NB Ch. # (W)2978**
 Despite having been washed and suffering some damage to its corners, the color is still decent on this Date Back that carries a popular "forbidden title." PCGS **Apparent Fine 12. (200-300)**
No Minimum Bid
- 21496 **Omaha, NE** - \$20 1902 Date Back Fr. 642 **The United States NB Ch. # (W)2978**
 This \$20 Date Back bears a "Forbidden Title." **Fine. (300-500)**
Starting Bid: \$150
- 21497 **Tekamah, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 4324**
 Tekamah means "big cottonwoods." **Very Fine. (150-200)**
No Minimum Bid
- 21498 **Wahoo, NE** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (W)2780**
 A fully framed and evenly circulated \$20 from this popularly titled bank. PCGS **Fine 15.**
From The Platte River Cash Hoard (300-500)
Starting Bid: \$150
- 21499 **Wayne, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3392**
 Not a scarce bank according to the census but this is the first example, large or small, from this issuer to appear on the market in almost five years. PCGS **Apparent Very Fine 20**, with some staining on the back and a margin repair. **(300-400)**
Starting Bid: \$150

NEW HAMPSHIRE

- 21500 **Claremont, NH** - \$20 1929 Ty. 1 **The Claremont NB Ch. # 596**
 An attractive and well embossed **Very Fine** with pleasing paper originality. **(150-200)**
No Minimum Bid

21501 **Colebrook, NH** - \$10 1902 Plain Back Fr. 626 **The Colebrook NB Ch. # (N)4041**

An evenly circulated example from this New Hampshire bank. **Very Good.** (250-350)
No Minimum Bid

21502 **Exeter, NH** - \$5 1929 Ty. 1 **The Rockingham NB Ch. # 12889**

Despite some stains on the back and a few splits this note still faces up well. **Very Good.** (150-200)
No Minimum Bid

21503 **Franklin, NH** - \$10 1902 Plain Back Fr. 633 **The Franklin NB Ch. # (N)2443**

Delicate penned signatures are seen on this piece. **Very Good-Fine.** (250-350)
No Minimum Bid

21504 **Keene, NH** - \$5 1902 Plain Back Fr. 598 **The Ashuelot NB Ch. # (N)946**

A most pleasing note from here displaying the first of two titles used by this Cheshire County issuer. **Fine-Very Fine** with some staining noticed. (300-500)
Starting Bid: \$150



21505 **Lancaster, NH** - \$20 1929 Ty. 1 **The Lancaster NB Ch. # 2600**

This was the only issuing bank located in this Coos County locale and is far more elusive than the census numbers would imply. PMG **Choice Very Fine 35**, with bright paper and only light circulation. (350-550)
Starting Bid: \$175

21506 **Lebanon, NH** - \$5 1902 Plain Back Fr. 598 **The NB of Lebanon Ch. # 808**

An average circulated example from this none too common bank. **Very Good-Fine.** (300-500)
Starting Bid: \$150

NEW JERSEY

21507 **Clifton, NJ** - \$20 1929 Ty. 1 **The Clifton NB Ch. # 12690**

Not the scarcest Passaic County bank but one that is very popular with collectors from the Garden State. This evenly circulated example retains traces of original embossing. PMG **Very Fine 30**, with a small edge tear in the bottom margin which affects nothing. (400-600)
Starting Bid: \$200

21508 **Elmer, NJ** - \$10 1929 Ty. 2 **The First NB Ch. # 6707**

Just two large size notes have been offered from this bank in the last half decade. This piece is a respectable **Fine** with solid paper and a Type II overprint. (200-300)
No Minimum Bid



21509 **Guttenberg, NJ** - \$20 1929 Ty. 1 **The Liberty NB Ch. # 12806**

A moderately circulated and attractive \$20 from this Hudson County bank graded **Choice Very Fine 35 EPQ** by PMG. (300-500)
Starting Bid: \$150

21510 **Millville, NJ** - \$10 1902 Plain Back Fr. 624 **The Millville NB Ch. # 1270**

Large size notes are not too common from here. Pleasing pen signatures are noticed on this example grading a solid **Fine.** (200-300)
No Minimum Bid

21511 **Netcong, NJ** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 6692**

This new to the census Type 1 \$10 brings the total small size number in the Track & Price census to just thirteen. A **Fine** example and the first small size note we have ever been able to offer from here. A few pinholes are noticed. (450-650)
Starting Bid: \$225



21512 **Paterson, NJ** - \$20 1929 Ty. 2 **The First NB Ch. # 329**

A pleasing Type 2 \$20 with large margins and deep embossing. Just a light center fold is the cause for PMG's **Choice About Uncirculated 58 EPQ** grade. (200-300)
No Minimum Bid

21513 **Summit, NJ** - \$20 1929 Ty. 1 **The First NB Ch. # 5061**

A decent piece with hints of embossing visible. **Very Fine.** From *The Platte River Cash Hoard* (400-500)
Starting Bid: \$200

NEW MEXICO

21514 **Albuquerque, NM** - \$20 1929 Ty. 1 **Albuquerque National Trust & Savings Bank Ch. # 12485**

A very nice **Very Fine** with remaining embossing and very bright paper. (250-350)
No Minimum Bid

NEW YORK

- 21515 **Amenia, NY** - \$20 1902 Plain Back Fr. 658 **The First NB Ch. # 706**
Even circulation is found on this \$20 Plain Back. Notes from the '02 Series have appeared few and far between over the past decade plus. **Very Fine. (400-600)**
Starting Bid: \$200
- 21516 **Auburn, NY** - \$20 1902 Plain Back Fr. 650 **The NB of Auburn Ch. # (E)1350**
Even circulation is found on this problem-free \$20 Plain Back. **Very Fine. (300-500)**
Starting Bid: \$150
- 21517 **Ballston Spa, NY** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (E)954**
A **Fine** \$20 Date Back from this tiny Saratoga County village, with some light staining noticed. **(300-400)**
Starting Bid: \$150
- 21518 **Boonville, NY** - \$10 1929 Ty. 1 **The First NB Ch. # 2320**
The last note from this bank to appear at auction was a VG in 2010 that realized \$230. This note is better with full margins and a deep overprint. **Fine. (250-350)**
No Minimum Bid
- 21519 **Brooklyn, NY** - \$5 1902 Plain Back Fr. 598 **The First NB of the City of Brooklyn Ch. # (E)923**
This bank changed its title partially into printing Series 1902 notes. This piece features the first of the two titles used and should be a popular note for Brooklyn city dwellers. Full signatures remain with a decent overprint. **Fine. (400-600)**
Starting Bid: \$200
- 21520 **Brooklyn, NY** - \$10 1902 Plain Back Fr. 624 **The First NB of the City of Brooklyn Ch. # (E)923**
A most pleasing example for this issuer using the first of two titles used here. The paper remains quite crisp and the note has excellent eye appeal over all. **Very Fine-Extremely Fine. (500-800)**
Starting Bid: \$250
- 21521 **Buffalo, NY** - \$5 1902 Date Back Fr. 590 **The Third NB Ch. # (E)850**
A bright PCGS **Very Fine 30** \$5 Date Back with crisp paper and embossing observed is offered here. This bank issued notes from the Original Series of 1865 all the way through to the 1902 Plain Backs. **(300-400)**
Starting Bid: \$150
- 21522 **Buffalo, NY** - \$5 1882 Date Back Fr. 533 **The Columbia NB Ch. # (E)4741**
The paper is wholesome on this **Very Good-Fine** \$5 Date Back. Stamped signatures remain strong and there is some staining that needs to be mentioned. **(400-500)**
Starting Bid: \$200
- 21523 **Buffalo, NY** - \$20 1902 Date Back Fr. 642 **The Marine NB Ch. # (E)6184**
The stamped signatures remain visible on this example that faces up well with good paper color. PCGS **Very Fine 20. (250-350)**
No Minimum Bid

- 21524 **Buffalo, NY** - \$5 1902 Plain Back Fr. 606 **Lafayette NB Ch. # (E)11435**
Great color, nice margins, and both signatures remaining bold, this lovely example earned a grade of **Very Fine 35PPQ** from PCGS. A short lived bank which bowed out after less than five years of operation. We have only been able to offer notes on this bank a few times. **(400-600)**
Starting Bid: \$200



- 21525 **Buffalo, NY** - \$5 1902 Plain Back Fr. 607 **Community-South Side NB Ch. # 11768**
Though faint, both signatures remain visible on this attractive example that earned the Premium Paper Quality designation from PCGS. **Extremely Fine 40PPQ**. The bank folded in June 1929. **(350-550)**
Starting Bid: \$175
- 21526 **Callicoon, NY** - \$10 1929 Ty. 1 **First NB Ch. # 13590**
Only the second example of this type and denomination to turn up on this late chartering Sullivan County bank which was a successor to the closed Callicoon NB. **Very Fine**, with crisp paper and original surfaces. **(300-400)**
Starting Bid: \$150
- 21527 **Cambridge, NY** - \$10 1902 Plain Back Fr. 624 **Cambridge Valley NB Ch. # 1275**
An attractive, moderately circulated example that bears this Washington County bank's second title. PCGS **Very Fine 20PPQ**, with original surfaces and dark stamped signatures. **(250-350)**
No Minimum Bid
- 21528 **Canajoharie, NY** - \$5 1902 Plain Back Fr. 598 **The National Spraker Bank Ch. # (E)1257**
A pair of beautiful penned signatures are seen on this \$5. **Very Fine. (500-700)**
Starting Bid: \$250
- 21529 **Canajoharie, NY** - \$10 1929 Ty. 2 **National Spraker Bank Ch. # 13876**
This bank issued small size only, with this being one of the attractive high grade examples available to collectors. **Choice About Uncirculated. (200-250)**
No Minimum Bid
- 21530 **Carthage, NY** - \$10 1902 Plain Back Fr. 626 **The Carthage NB Ch. # (E)3672**
A **Very Good** note from this Jefferson County issuer that has survived well despite exhibiting a few pinholes. **(200-300)**
No Minimum Bid
- 21531 **Cherry Valley, NY** - \$10 1902 Plain Back Fr. 624 **The National Central Bank Ch. # (E)1136**
The hand penned signatures are strong on this **Very Good** \$10 example from this scarce Oswego County bank. **(350-550)**
Starting Bid: \$175

21532 **Clayton, NY** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (E)3797
This note last appeared at auction with us in 2002. Despite almost ten large examples being known, most remain tightly held. Dual colored signatures remain bright. **Very Good. (400-600)**
Starting Bid: \$200

21533 **New York Small Size Pair**
Cortland, NY - \$10 1929 Ty. 1 **The NB of Cortland** Ch. # 2272, **Fine**,
and a **Oneonta, NY** - \$20 1929 Ty. 1 **The Wilber NB** Ch. # 2151, **Very Fine** with bright paper that is a little rough in the bottom margin.
Both pieces show some discoloration on back.
From The Platte River Cash Hoard (Total: 2 notes) (200-300)
No Minimum Bid

21534 **Cuba, NY** - \$10 1902 Plain Back Fr. 624 **The Cuba NB** Ch. # 1143
The nicest large size example from this popular bank we have been able to offer since 2006. **Fine. (350-450)**
Starting Bid: \$175

21535 **Delhi, NY** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 94
Respectable margins, good paper color, and visible stamped signatures add to the eye appeal of this piece graded **Very Fine 25** by PCGS. "1929" written in ink in the margin near the upper left corner was listed as the reason for the apparent grade. (450-550)
Starting Bid: \$225



21536 **Dunkirk, NY** - \$10 1902 Plain Back Fr. 624 **The Lake Shore NB** Ch. # 2916
Located on Lake Erie in far western New York, this Chautauqua County bank adopted a very appropriate name. Pleasing **Very Fine-Extremely Fine** with bright paper, strong signatures, and great color. (300-500)
Starting Bid: \$150

21537 **Elmsford, NY** - \$5 1929 Ty. 1 **The First NB** Ch. # 12956
This piece is making its first auction appearance. Fewer than two dozen small size notes are known from this bank. **Good-Very Good. (150-250)**
No Minimum Bid

21538 **Frankfort, NY** - \$20 1902 Plain Back Fr. 655 **Citizens First NB** Ch. # 10351
A tougher note in large size displaying the elusive Napier-Thompson signature combination. **Fine-Very Fine. (300-400)**
Starting Bid: \$150

21539 **Franklin, NY** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 282
Just 13 large notes are recorded from this Franklin County bank, including this evenly circulated **Fine. (350-450)**
Starting Bid: \$175

21540 **Friendship, NY** - \$10 1902 Plain Back Fr. 632 **The Union NB** Ch. # (E)11055
This \$10 is making its first auction appearance. There are some edge problems with the body of the note grading **Very Good. (100-200)**
No Minimum Bid

21541 **Glens Falls, NY** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)980
This \$20 Plain Back displays good eye appeal for the **Fine** grade. A small internal tear is spotted in Lyons' signature. We have only offered a large size note from this bank once before. (250-350)
No Minimum Bid

21542 **Gloversville, NY** - \$5 1902 Plain Back Fr. 600 **The City NB** Ch. # 9305
A very bright and attractive **Very Fine**, with much of its original embossing remaining and bold stamped signatures. (150-250)
No Minimum Bid

21543 **Hamilton, NY** - \$20 1929 Ty. 1 **The National Hamilton Bank** Ch. # 1334
Bright and evenly circulated with traces of bank title embossing, this **Very Fine** \$20 retains great eye appeal. (400-600)
Starting Bid: \$200



21544 **Hempstead, NY** - \$5 1902 Plain Back Fr. 603 **The First NB** Ch. # 4880
The last couple of notes in this grade range to appear at auction realized just a touch over \$600. **Fine-Very Fine. (500-700)**
Starting Bid: \$250

21545 **Herkimer, NY** - \$20 1902 Plain Back Fr. 658 **The Herkimer NB** Ch. # 5141
It was 2008 when we were last able to offer a large size note from this bank. This **Fine** is evenly circulated with just a small edge split in the right margin. (350-450)
Starting Bid: \$175

21546 **Herkimer, NY** - \$20 1902 Plain Back Fr. 658 **The Herkimer NB** Ch. # 5141
Deep blue stamped signatures are seen on this problem free **Fine. (400-600)**
Starting Bid: \$200

21547 **Hudson, NY** - \$5 1929 Ty. 1 **The First NB & TC** Ch. # 396
The first Type I small size note to be offered in a couple of years. **Very Fine. (120-160)**
No Minimum Bid

21548 **Hudson, NY** - \$5 1902 Plain Back Fr. 598 **The Farmers NB** Ch. # 990
A wholesome note with full margins. **Fine-Very Fine. (300-400)**
Starting Bid: \$150

21549 **Hudson Falls, NY** - \$10 1902 Plain Back Fr. 627 **The Sandy Hill NB** Ch. # (E)6470
This institution used two different titles, the first was "at Sandy Hill." That title has yet to be reported on a surviving bank note. This piece has one strong signature and the paper is solid for the grade. **Very Good.** (300-400)
Starting Bid: \$150

21550 **Jamestown, NY** - \$10 1902 Date Back Fr. 618 **The National Chautauqua County Bank** Ch. # (E)8453
Two full years have passed since the last large size note from this bank was offered at auction. This piece is a well signed example with a few splits that do not really affect the appearance. **Fine.** (300-400)
Starting Bid: \$150

21551 **Jamestown, NY** - \$10 1902 Plain Back Fr. 627 **American NB** Ch. # 9748
This bank ditched the Swedish-American title to just the American National to take advantage of the rise in nationalism in the teens and twenties. This piece is a very attractive **Fine-Very Fine** with full stamped signatures. (400-600)
Starting Bid: \$200

21552 **Keeseville, NY** - \$10 1929 Ty. 1 **The Keeseville NB** Ch. # 1753
A previously unreported note that is evenly circulated and has a bold overprint. **Very Fine.** (150-250)
No Minimum Bid



21553 **Lancaster, NY** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # (E)11912
More than a half a decade has passed since a large size note has been offered at auction. Since that time, only one small size note was offered. Full stamped signatures are seen on this piece. **Very Fine.** (300-400)
Starting Bid: \$150

21554 **Larchmont, NY** - \$5 1902 Plain Back Fr. 608 **The Larchmont NB & TC** Ch. # 6019
Bright paper and strong remaining signatures are noted. There is a bit of soiling on back, but hardly a distraction on this piece that faces up very well. **Very Fine.** (200-250)
No Minimum Bid

21555 **Liberty, NY** - \$20 1902 Plain Back Fr. 653 **The NB of Liberty** Ch. # 10037
The last auction appearance of any large size note that we can find from this bank came in the CAA auction in May 2001. That note graded Fine 15 and brought \$935. This \$20 also grades **Fine** with a few pinholes and an edge tear just into the design at right. (600-900)
Starting Bid: \$300

21556 **Lockport, NY** - \$10 1902 Plain Back Fr. 624 **The Niagara County NB** Ch. # 639
Delicate stamped signatures are seen on this **Very Fine** note. (350-450)
Starting Bid: \$175

21557 **Lynbrook, NY** - \$5 1902 Plain Back Fr. 607 **The Peoples NB** Ch. # (E)11603
This bank's first title is featured on this \$5 Plain Back which still retains strong stamped signatures and good overall eye appeal. **Fine.** (250-350)
No Minimum Bid

21558 **Mohawk, NY** - \$20 1902 Plain Back Fr. 650 **The National Mohawk Valley Bank** Ch. # 1130
Dark stamped signatures and moderate circulation are observed on this Plain Back from a community located not far from the home of pioneer currency dealer William Donlon. PCGS **Apparent Fine 12**, for an unobtrusive edge tear. (200-300)
No Minimum Bid

21559 **Mount Vernon, NY** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5271
Crisp paper and strong stamped officer's signatures are witnessed on this lovely **Very Fine** \$10 Plain Back. (200-300)
No Minimum Bid

21560 **New Paltz, NY** - \$5 1882 Brown Back Fr. 467 **The Huguenot NB** Ch. # 1186
A technical **Fine** with some edge damage and minor repairs. The face is respectable. (400-600)
Starting Bid: \$200

21561 **New York, NY** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 29
This bank issued so many Third Charter \$5s, that prefix letters A and B were added on the serial numbers for the later notes. This attractive example with engraved signatures has prefix letter A and plate letter T5. PMG **Very Fine 25.** (200-300)
No Minimum Bid

21562 **New York, NY** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (E)29
An attractive **Very Fine** with pleasing paper and a great overall appearance for the grade. (150-200)
No Minimum Bid

21563 **New York, NY** - \$10 1902 Red Seal Fr. 615 **The New York National Exchange Bank** Ch. # (E)345
Deep printed signatures and a bold overprint are present on this **Very Good-Fine** \$10 Red Seal. The appearance is excellent for the grade. (300-400)
Starting Bid: \$150



21564 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The National Park Bank** Ch. # 891
A very colorful **Very Fine** with deep printed signatures. (400-600)
Starting Bid: \$200

- 21565 **New York, NY** - \$1 Original Fr. 380 **The Seventh Ward NB** Ch. # 998
A decent Ace from this New York City bank that has good color and signatures for the grade. PCGS **Apparent Very Good 10**, with some small splits. (500-700)
Starting Bid: \$250
- 21566 **New York, NY** - \$20 1902 Date Back Fr. 645 **The Mechanics NB** Ch. # (E)1250
Much of the original embossing is still present on this attractive **Very Fine**. (200-250)
No Minimum Bid
- 21567 **New York, NY** - \$10 1882 Brown Back Fr. 482 **The Hanover NB** Ch. # 1352
Just honest wear is observed on this \$10 Brown Back housed in a comment free PCGS **Good 6** holder. (400-600)
Starting Bid: \$200
- 21568 **New York, NY** - \$20 1902 Date Back Fr. 643 **The American Exchange Pacific NB** Ch. # (E)1394
This bank's more scarce second title is found on this **Fine** \$20 Date Back. There is a minor edge split at top left. *From The Colorado Brothel Hoard* (150-200)
No Minimum Bid
- 21569 **New York, NY** - \$5 1929 Ty. 1 **The National City Bank** Ch. # 1461
Upon close examination, a light center bend reveals itself on this handsome type note. **Choice About Uncirculated**. (150-200)
No Minimum Bid
- 21570 **New York, NY** - \$5 1929 Ty. 1 **The Chase NB** Ch. # 2370
A beautifully original pair of **Choice About Uncirculated** \$5s. A pinhole is noted on both notes which appear Gem in overall eye appeal. (Total: 2 notes) (150-200)
No Minimum Bid
- 21571 **New York, NY** - \$10 1902 Plain Back Fr. 626 **The Bronx NB** Ch. # 8926
A lovely note with full embossing and three folds keeping it from a fully uncirculated grade. **Extremely Fine**. Our records show just one auction appearance in the last decade, a CGA graded 65 that realized more than \$1800. (500-700)
Starting Bid: \$250
- 21572 **New York, NY** - \$20 1929 Ty. 1 **The Peoples NB of Brooklyn** Ch. # 9219
A scarcer New York City area bank. The paper is wholesome, though a touch of rust is noted. Full margins are also noted on this **Fine**. (150-250)
No Minimum Bid
- 21573 **New York, NY** - \$20 1902 Date Back Fr. 644 **Union Exchange NB** Ch. # (E)9360
Just even circulation is found on this **Fine** \$20 Date Back from the Big Apple. (150-200)
No Minimum Bid
- 21574 **New York, NY** - \$20 1902 Plain Back Fr. 653 **The Gotham NB** Ch. # (E)9717
Holy bank title Batman! This bright **Very Fine** \$20 Plain Back bears the name of the New York's fictional double from the popular Detective Comics series. (125-175)
No Minimum Bid

- 21575 **New York, NY** - \$10 1902 Plain Back Fr. 627 **The Harriman NB** Ch. # 9955
Strong stamped signatures are seen on this piece that shows the first of two titles used by the bank. **Fine-Very Fine**. (150-200)
No Minimum Bid
- 21576 **New York, NY** - \$5 1902 Plain Back Fr. 607 **Seventh NB** Ch. # 11844
The third title used by this bank is seen on this note. **Fine**, with a deep overprint. (150-250)
No Minimum Bid
- 21577 **New York, NY** - \$5 1902 Plain Back Fr. 609 **The Seaboard NB** Ch. # (E)12123
A popularly titled New York bank. This note has some edge issues, but is the first to appear at auction in almost three years. **Very Good**. (300-400)
Starting Bid: \$150



- 21578 **New York, NY** - \$10 1902 Plain Back Fr. 635 **The Hamilton NB** Ch. # 12300
This lovely piece is the finest note from the bank to be offered in about a decade. It is fully embossed with a lone fold at center. The paper is perfect and problem free. **Choice About Uncirculated**. (400-600)
Starting Bid: \$200
- 21579 **Newburgh, NY** - \$5 1902 Plain Back Fr. 598 **The Highland NB** Ch. # (E)1106
Stamped signatures of the cashier and president are seen on this note which features the first of three titles used by the bank. **Fine-Very Fine**. (200-300)
No Minimum Bid
- 21580 **North Tonawanda, NY** - \$5 1902 Plain Back Fr. 598 **The State NB** Ch. # 6809
Some of the original embossing is still present on this **Very Fine** piece. Despite about two dozen notes being known from this bank, our records show less than a half dozen have made auction appearances in the last twenty plus years. This piece has been off the market since 2003 when it realized \$575. (300-500)
Starting Bid: \$150
- 21581 **North Tonawanda, NY** - \$10 1902 Plain Back Fr. 624 **The State NB** Ch. # (E)6809
The paper is bright on this piece, which has partially redrawn signatures. **Very Fine**. (200-250)
No Minimum Bid
- 21582 **Nyack, NY** - \$20 1902 Plain Back Fr. 658 **The Nyack NB** Ch. # 2378
The first of two different titles is seen on this **Very Good**. (300-500)
Starting Bid: \$150



21583 **Olean, NY** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 1887**
Gem sized, even margins frame this note that boasts full embossing. The stamped signatures are still strong and the note shows just two folds that account for the **Extremely Fine-About Uncirculated** grade. (250-350)
No Minimum Bid

21584 **Olean, NY** - \$5 1902 Date Back Fr. 593 **The Olean NB Ch. # (E)9822**
This is the only large size, outside of a cut sheet of serial number one notes, that has been offered at auction according to our records. A hint of writing and a pinhole are noted on this otherwise wholesome third charter note. **Fine.** (500-700)
Starting Bid: \$250

21585 **Oneonta, NY** - \$10 1929 Ty. 2 **The Citizens NB Ch. # 8920**
A moderately circulated example of this Ostego County bank's second title. However, it does have a repaired tear in the top margin and the bank title has been redrawn with a pencil. **Fine.** *There will be no returns on this lot for any reason.* (150-200)
No Minimum Bid

21586 **Oneonta, NY** - \$10 1902 Plain Back Fr. 626 **The Citizens NB & TC Ch. # 8920**
Full stamped signatures are seen on this \$10 that employs the use of the second title used by this bank. **Fine.** (300-500)
Starting Bid: \$150

21587 **Painted Post, NY** - \$10 1929 Ty. 2 **The First NB Ch. # 13664**
A nice example bearing one of the most sought after names of any issuing location. PCGS **Apparent Very Fine 20**, with some slight damage noticed near the bank title area. (400-600)
Starting Bid: \$200

21588 **Perry, NY** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (E)4519**
Even circulation is seen on this \$10. We show just two offerings from this bank in at least five years. **Fine.** (300-400)
Starting Bid: \$150

21589 **Poland, NY** - \$20 1902 Plain Back Fr. 653 **The Citizens NB Ch. # (E)9804**
A tougher bank in large size. This institution was organized in 1910 upon the liquidation of the Poland NB, and this example is signed by J.W. Brayton (stamped) and G.R. Brayton (pen). **Fine**, with a small split. This note last appeared at auction with us way back in 2003. (500-800)
Starting Bid: \$250

21590 **Port Chester, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 402**
This second title for the bank is far more scarce with only ten examples recorded in the Track & Price census, including this **Fine** \$5 Plain Back. (200-300)
No Minimum Bid

21591 **Port Chester, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 402**
Delightful pen signatures and decent color are found on this example issued by this Westchester County bank with serial number 3433. **Very Good-Fine.** (250-400)
No Minimum Bid

21592 **Potsdam, NY** - \$5 1929 Ty. 1 **The Citizens NB Ch. # 5228**
A bright **Fine-Very Fine** Type 1 \$5 from this Saint Lawrence County bank. A few edge splits are noticed. (300-500)
Starting Bid: \$150

21593 **Poughkeepsie, NY** - \$10 1902 Plain Back Fr. 624 **The Farmers & Manufacturers NB Ch. # 1312**
A bright **Very Fine** example with a bold title layout and strong stamped signatures. This \$10 Plain Back is a choice note for the grade. (350-450)
Starting Bid: \$175

21594 **Scarsdale, NY** - \$5 1902 Plain Back Fr. 607 **The Scarsdale NB Ch. # (E)11708**
After this note was printed, this bank changed its title to including "& Trust Company." The signatures are stamped and remain as strong as the overprint. **Very Good-Fine.** (200-300)
No Minimum Bid

21595 **Silver Creek, NY** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (E)10159**
Partial signatures are seen on this piece that has a few minor splits and some discoloration. **Fine-Very Fine.** *From The Platte River Cash Hoard* (300-400)
Starting Bid: \$150

21596 **Silver Creek, NY** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # 10159**
Despite over 20 large size notes in the census, supply does not seem to have caught up with demand on this bank as we see a steady trend of strong prices over the last decade. **Fine.** (550-750)
Starting Bid: \$275

21597 **Silver Creek, NY** - \$10 1902 Plain Back Fr. 628 **The Silver Creek NB Ch. # 10258**
A wonderful and problem free note with full margins and a strong overprint. **Very Fine.** (400-600)
Starting Bid: \$200

21598 **Silver Springs, NY** - \$5 1902 Plain Back Fr. 608 **The Silver Springs NB Ch. # 6148**
Just about a dozen large size notes are known from this issuer. Stamped signatures remain on this piece that has a little bit of edge roughness at top. **Fine.** (400-600)
Starting Bid: \$200



21599 **South Otselic Valley, NY** - \$5 1902 Plain Back Fr. 598 **The Otselic Valley NB Ch. # 7774**
A mere dozen large size notes are known from this issuer, with this being one of the top two or three. Full stamped signatures and a deep blue overprint are noted. **Very Fine.** (400-600)
Starting Bid: \$200

- 21600 **Springville, NY** - \$10 1902 Plain Back Fr. 624 **The Citizens NB Ch. # 6330**
Just one other large size note from this bank has crossed the block since we last offered this **Fine** example back in April 2006. That time it realized \$661. (500-700)
Starting Bid: \$250
- 21601 **Unadilla, NY** - \$20 1902 Plain Back Fr. 652 **The Unadilla NB Ch. # (E)9516**
Unadilla is derived from an Iroquois word for "meeting place." This \$20 Plain Back grades **Very Good-Fine**, with a few areas of rust noticed. (200-300)
No Minimum Bid
- 21602 **Utica, NY** - \$5 1882 Brown Back Fr. 468 **The Oneida NB Ch. # (E)1392**
The colors are solid on the face with stamped signatures and **Very Good** paper. (300-400)
Starting Bid: \$150
- 21603 **Walden, NY** - \$10 1902 Plain Back Fr. 632 **The Third NB Ch. # (E)10923**
A beautiful mid-grade note featuring the first title used by the bank and full blue signatures. **Very Fine** and lovely. (400-500)
Starting Bid: \$200
- 21604 **Walton, NY** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (E)4495**
From our 2007 September Long Beach auction of the *Bergin Collection* where it was described, "An evenly circulated **Fine** example from this Delaware County bank." (300-500)
Starting Bid: \$150
- 21605 **Warsaw, NY** - \$10 1902 Date Back Fr. 616 **The Wyoming County NB Ch. # (E)737**
Two "misplaced" locations are included in this title, Wyoming and Warsaw. With just two offerings from this bank in the last four years or so, expect this boldly signed **Very Good** piece to realize... (400-600)
Starting Bid: \$200



- 21606 **West Seneca, NY** - \$20 1902 Plain Back Fr. 652 **The Lackawanna NB Ch. # 6964**
A bright **Very Fine** \$20 Plain Back with strong stamped officer's signatures. (400-600)
Starting Bid: \$200
- 21607 **Westfield, NY** - \$5 1902 Plain Back Fr. 598 **The NB of Westfield Ch. # 3166**
One finely inked signature and a stamped signature are present on this attractive and wholesome **Very Fine**. (300-400)
Starting Bid: \$150

- 21608 **Yonkers, NY** - \$10 1902 Plain Back Fr. 627 **The Yonkers NB & TC Ch. # (E)9825**
Some splits and repairs are noted on this piece. **Very Good** with reinforced signatures. (100-125)
No Minimum Bid

NORTH CAROLINA

- 21609 **Burlington, NC** - \$20 1929 Ty. 1 **The NB of Burlington Ch. # 13613**
This Alamance County bank issued small size only after opening in 1932. **Very Fine** but with some staining on the face left of the portrait. (300-400)
Starting Bid: \$150
- 21610 **Durham, NC** - \$5 1929 Ty. 1 **The Citizens NB Ch. # 7698**
M.E. Newsom served as this Bull City bank's president and he also served twice as mayor of Durham. This crisp and bright **Very Fine** \$5 has excellent eye appeal despite a replaced top right corner tip. (200-300)
No Minimum Bid
- 21611 **Durham, NC** - \$20 1929 Ty. 2 **The Depositors NB Ch. # 13657**
Type Twos only in small size from this scarce Durham bank that has had few public offerings over the past twenty years. This is a crisp, moderately circulated example. PCGS **Very Fine 25**. (400-600)
Starting Bid: \$200
- 21612 **Elizabeth City, NC** - \$10 1902 Plain Back Fr. 632 **The First & Citizens NB Ch. # 4628**
A bright **Fine-Very Fine** example from this northeastern North Carolina bank. (250-350)
No Minimum Bid
- 21613 **Gastonia, NC** - \$10 1902 Plain Back Fr. 624 **The Citizens NB Ch. # 7536**
Strong blue stamped signatures are still found on this evenly circulated Gaston County note graded **Very Fine 20** by PMG. (300-400)
Starting Bid: \$150
- 21614 **Greensboro, NC** - \$5 1902 Date Back Fr. 594 **The American Exchange NB Ch. # (S)10112**
This \$5 Date Back bears the first of three titles used by this institution during its existence. A bright **Fine+** that still retains legible stamped officer's signatures. (300-400)
Starting Bid: \$150



- 21615 **Greensboro, NC** - \$10 1902 Plain Back Fr. 628 **The American Exchange NB Ch. # 10112**
This Guilford County bank issued large size notes only, operating under three different titles. This \$10 Plain Back bears the second title. PCGS **Very Fine 25**. (200-400)
No Minimum Bid

- 21616 **Greensboro, NC** - \$20 1902 Plain Back Fr. 655 **The American Exchange NB Ch. # 10112**
The signatures remain on this evenly circulated and still quite attractive piece. **Fine++**. (175-225)
No Minimum Bid

- 21617 **Henderson, NC** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (S)7564**
This \$10 Date Back is one of just three such notes in the census for this Vance County bank. **Fine** but with areas of rust noticed and edge wear leading to a lost top right corner, and a small internal tear. (350-550)
Starting Bid: \$175

- 21618 **Henderson, NC** - \$10 1929 Ty. 1 **The First NB Ch. # 7564**
This is an elusive small size example from this Vance County issuer. We have found just three auction appearances over the past two decades. **Fine**. (400-600)
Starting Bid: \$200

- 21619 **Henderson, NC** - \$20 1929 Ty. 1 **The First NB Ch. # 7564**
A surprisingly scarce note in small size, large notes outnumber the 1929 Series by more than two to one. This **Fine** \$20 is evenly margined with solid paper for the grade. It has been five years since we last offered a small size note from this bank. (350-550)
Starting Bid: \$175

- 21620 **Kings Mountain, NC** - \$10 1929 Ty. 2 **The First NB Ch. # 5451**
A difficult small size note from the only bank in town to issue from here. **Fine-Very Fine**. (300-500)
Starting Bid: \$150

- 21621 **Mebane, NC** - \$5 1929 Ty. 1 **The First NB Ch. # 11697**
Almost all small size notes from this Alamance County institution are found with an atrocious trim job often cut into the design. This **Very Fine** \$5 however comes fully framed on bright paper that still retains plenty of snap. There is some minor bleedthrough of the overprint seen on the back. (350-550)
Starting Bid: \$175

- 21622 **Morganton, NC** - \$20 1929 Ty. 1 **The First NB Ch. # 5450**
Offerings from this Burke County bank have been scarce over the years. This \$20 grades **Fine** but with edge wear at top and bottom and an edge tear entering the design at left. (300-400)
Starting Bid: \$150

- 21623 **Raleigh, NC** - \$10 1902 Plain Back Fr. 626 **The Commercial NB Ch. # 9067**
A popular capital city bank from the Tarheel State, this **Very Fine** \$10 is bright and fully margined. (350-550)
Starting Bid: \$175

- 21624 **Salisbury, NC** - \$20 1929 Ty. 1 **The First NB Ch. # 2981**
A mid-grade example from this Salisbury bank that has a couple of small edge tears in the top margin. PCGS **Apparent Fine 15**. (300-400)
Starting Bid: \$150

- 21625 **Salisbury, NC** - \$20 1929 Ty. 1 **The First NB Ch. # 2981**
A scarcely offered small-size example from this Rowan County institution as this note makes just the third such note to make an auction appearance since 2003. **Fine** with several pinholes noticed. (300-500)
Starting Bid: \$150



- 21626 **Thomasville, NC** - \$10 1929 Ty. 1 **The First NB Ch. # 8788**
A well margined and original example from this North Carolina bank that was located in a town known for its prominence in the furniture industry. PCGS **Very Fine 30PPQ**. (250-350)
No Minimum Bid

- 21627 **Winston, NC** - \$20 1902 Plain Back Fr. 653 **The Peoples NB Ch. # (S)4292**
A popular title from what is now Winston-Salem. **Fine**. (350-550)
Starting Bid: \$175

OHIO



- 21628 **Cadiz, OH** - \$10 1902 Plain Back Fr. 624 **The Harrison NB** Ch. # 1447
This mid-grade note features strong blue stamped signatures of the officers. **Very Fine. (150-250)**
No Minimum Bid
- 21629 **Canfield, OH** - \$5 1929 Ty. 1 **The Farmers NB** Ch. # 3654
A lovely, well embossed example from this Canfield bank that is further blessed with bright paper, nice margins, and low serial number 20. PCGS **Very Choice New 64PPQ. (300-400)**
Starting Bid: \$150
- 21630 **Cardington, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)127
An attractive large size example from this low charter number Cardington bank that features bold inks, great signatures, and original surfaces. **Very Fine+. (250-350)**
No Minimum Bid
- 21631 **Ohio Type One Pair**
Chillicothe, OH - \$10 1929 Ty. 1 **The Ross County NB** Ch. # 1172, **Fine**,
and a **Greenfield, OH** - \$20 1929 Ty. 1 **The Peoples NB** Ch. # 10105, **Fine+**. (Total: 2 notes) (125-175)
No Minimum Bid
- 21632 **Cincinnati, OH** - \$20 1902 Plain Back Fr. 652 **Fifth-Third NB** Ch. # (M)20
Decent signatures are retained on this note carrying the second title used from this institution. Pleasing **Fine-Very Fine** with a little bleed from the BEP threads noticed.
From The Platte River Cash Hoard (150-250)
No Minimum Bid
- 21633 **Cincinnati, OH** - \$20 1882 Brown Back Fr. 501 **The Merchants NB** Ch. # 844
Even circulation is displayed on this \$20 Brown Back. PMG mentions repaired on the back of their **Choice Fine 15 Net** holder.
From The Platte River Cash Hoard (550-750)
Starting Bid: \$275
- 21634 **Circleville, OH** - Bank Title Proof - **The Second NB** Ch. # 172
Bank title proofs are popular additions to a National collection. They depict how the bank title appears on First Charter notes. The Second NB was chartered in December 1863 and there is not a single First Charter note known on this bank. This item is not graded. (100-150)
No Minimum Bid
- 21635 **Cleveland, OH** - \$10 1882 Brown Back Fr. 490 **The Bank of Commerce National Assoc** Ch. # (M)5194
A small repaired edge tear in the left margin resulted in the apparent grade although this note has a nice overall appearance. PCGS **Apparent Very Fine 25. (700-900)**
Starting Bid: \$350

- 21636 **Dalton, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 6372
Bright paper and bold inks are the trademarks of this pleasing example from this Wayne County bank, the sole issuer in this location. PCGS **Choice New 63. (300-400)**
Starting Bid: \$150
- 21637 **East Liverpool, OH** - \$10 1882 Date Back Fr. 542 **The First NB** Ch. # (M)2146
Even wear and nice color are observed on this moderately circulated example of a better type and denomination from this East Liverpool bank. PMG **Choice Fine 15. (400-600)**
Starting Bid: \$200
- 21638 **Gettysburg, OH** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 10058
Type 1 Nationals on this charter number are found with both large and small signatures of bank officers A.W. Fair and Ira M. Petersime. The large signature variety is the earlier of the two. This \$10 with serial number D000456A sports the larger signatures for this Darke County bank. Different officer tandems, signature sizes, and bank title layouts prove that collecting Series 1929 Nationals is more evolved than what is listed in the leading references. PCGS **Fine 12. (200-250)**
From The Platte River Cash Hoard (200-250)
No Minimum Bid
- 21639 **Hicksville, OH** - \$10 1929 Ty. 2 **The Hicksville NB** Ch. # 5802
A perfect **Very Fine** with pleasing and bright paper and full embossing still visible. (200-250)
No Minimum Bid
- 21640 **Lancaster, OH** - \$50 1929 Ty. 1 **The Lancaster NB** Ch. # 9547
This Lancaster County bank issued all five denominations during the small size era. This well circulated **Very Good-Fine** \$50 has avoided tears and pinholes. (200-250)
No Minimum Bid



- 21641 **Lynchburg, OH** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11772

The purple stamped officer's signatures remain bold on this lightly handled and crisp \$5 Plain Back. There is some light staining at top center noticed on the front and back as well as what appears as a small repair. **Choice About Uncirculated.** (300-400)

Starting Bid: \$150

- 21642 **Marion, OH** - \$20 1902 Plain Back Fr. 650 **The Marion NB** Ch. # (M)6308

Officers are Cashier C.N. Phillips and President J.E. Waddell. They were succeeded by E.J. Lee and H.B. Hane. **Very Fine.** (250-350)

No Minimum Bid

- 21643 **Milford, OH** - \$5 1902 Plain Back Fr. 598 **The Milford NB** Ch. # (M)3234

Strict originality is seen on this crisp and well embossed **Extremely Fine** \$5 Plain Back with just three light folds. The purple stamped bank officer's signatures are fully visible. (250-350)

No Minimum Bid

- 21644 **Matching Serial Number 11's**

Mount Vernon, OH - \$10 1929 Ty. 1 **The Knox NB** Ch. # 7638, **Very Good+**, and a **Plain City, OH** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 5522, **Fine** with a hint of a teller stamp. (Total: 2 notes) (125-175)

No Minimum Bid

- 21645 **Norwalk, OH** - \$20 1902 Plain Back Fr. 658 **The Citizens NB** Ch. # 11275

F.M. Roth and S.E. Simmons managed this Huron County bank that was chartered in December 1918. A new note for the census that becomes just the ninth large and second Series 1902 Plain Back \$20 to emerge from the shadows. **Very Good-Fine.** (400-600)

Starting Bid: \$200

- 21646 **Norwalk, OH** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 11275

Wide, even margins and bank title embossing are found on this **Very Choice Crisp Uncirculated** \$10 example from this Huron County institution. (150-200)

No Minimum Bid

- 21647 **Piketon, OH** - \$10 1902 Plain Back Fr. 624 **Piketon NB** Ch. # 7039

Fewer than a dozen large size notes are known from this one bank town. **Good-Very Good.** (200-300)

No Minimum Bid

- 21648 **Sidney, OH** - \$5 1902 Plain Back Fr. 599 **The Citizens NB** Ch. # 7862

Paper originality includes light signatures of officers H.L. Wilson and H.E. Beebe. **Very Fine.** (250-350)

No Minimum Bid

- 21649 **Tiffin, OH** - \$5 1902 Plain Back Fr. 607 **The City NB** Ch. # 5427

A new note for the census that also jumps to the head of the line as the nicest Series 1902 note enumerated on this Seneca County bank. PCGS **Very Fine 30PPQ.** (400-600)

Starting Bid: \$200

- 21650 **Urbana, OH** - \$20 1902 Date Back Fr. 642 **The Citizens NB** Ch. # (M)863

A bright **Very Fine** \$20 Date Back from this Champaign County bank. There is some discoloration noticed on the back.

From The Platte River Cash Hoard (150-200)

No Minimum Bid



- 21651 **Utica, OH** - \$50 1929 Ty. 1 **The First NB** Ch. # 7596

A scarce bank which issued \$50s and \$100s only in small size. This is a bright and well margined example. There are four small left edge tears with two reaching the frame line and two falling just short. **Very Fine.** (250-350)

No Minimum Bid

- 21652 **Van Wert, OH** - \$50 1929 Ty. 1 **The First NB** Ch. # 422

Even circulation is seen on this Type 1 \$50 from a bank which we can only trace four small size auction appearances to since 1997. **Fine** with a light teller stamp seen on the face. (400-600)

Starting Bid: \$200

- 21653 **Wadsworth, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 5828

An **Extremely Fine** \$10 packed with abundant embossing plus possessing ideal inks and full margins. A minute edge nick is noticed. (200-250)

No Minimum Bid

- 21654 **Wadsworth, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 5828

A second example on this Medina County bank that is separated from the previous lot by just seven serial numbers. Like the previous lot, this \$10 is beaming with originality that includes conspicuous embossing. **Extremely Fine** with a couple of very tiny edge nicks. (200-250)

No Minimum Bid

- 21655 **Wellston, OH** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3565

A brightly colored note with an AU or better appearance. **Extremely Fine.** (300-400)

Starting Bid: \$150

- 21656 **Series 1929 Ohio Lot.**
Bellaire, OH - \$20 1929 Ty. 1 **The Farmers & Merchants NB Ch. # 7327**
Bridgeport, OH - \$10 1929 Ty. 1 **Bridgeport NB Ch. #6624** with a pencilled "30" to the left of the portrait
Massillon, OH - \$20 1929 Ty. 1 **The First NB Ch. # 216**
Steubenville, OH - \$10 1929 Ty. 1 **The National Exchange Bank & TC Ch. # 2160**
Youngstown, OH - \$10 1929 Ty. 1 **The First NB Ch. # 3.**
 A quintet of Ohio Nationals from Belmont, Jefferson, Mahoning, and Stark Counties that have soft surfaces. **Very Good** or better. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 5 notes) (350-550)
Starting Bid: \$175

OKLAHOMA

- 21657 **Bartlesville, OK** - \$50 1929 Ty. 1 **The Bartlesville NB Ch. # 6258**
 A problem free \$50 displaying good color and even circulation. PMG **Very Fine 30.** (300-400)
Starting Bid: \$150
- 21658 **Braman, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 10003**
 Just six small size notes are currently enumerated in the Track and Price census for this issuer. This was the sole bank chartered in this speck of a town, which is located in Kay County in the northernmost reaches of the state. A few specks of blue ink are noticed on the face. **Very Good-Fine.** (350-550)
Starting Bid: \$175



- 21659 **Chandler, OK** - \$20 1929 Ty. 2 **The First NB Ch. # 5354**
 Bank officers T.C. Ross and E.C. Love appear on both Type One and Type Two notes from this Lincoln County bank. This \$20 was separated from its sheet mates with the help of a straight edge. **Very Fine.** (250-350)
No Minimum Bid
- 21660 **Edmond, OK** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 10151**
 Some roughness is noted in the edges, though the printed details are bold. **Fine.** (250-350)
No Minimum Bid
- 21661 **Lawton, OK** - \$10 1902 Plain Back Fr. 633 **The City NB Ch. # (W)5753**
 This **Very Fine** \$10 is the highest graded example to cross the auction block in the last two decades or more. It is also the highest grade recorded in large size in the Track & Price census. (350-550)
Starting Bid: \$175
- 21662 **Muskogee, OK** - \$100 1929 Ty. 1 **The First NB & TC Ch. # 4385**
 A pleasing **Fine** Type 1 \$100 from a place where even squares can have a ball. (350-450)
Starting Bid: \$175

- 21663 **Nash, OK** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # (W)11306**
 Sharp corners are still present on this Oklahoma blue seal. **Fine-Very Fine.** (300-400)
Starting Bid: \$150
- 21664 **Nash, OK** - \$5 1929 Ty. 1 **The First NB Ch. # 11306**
 A bright, well margined **Very Fine** on snappy, crisp paper. (250-450)
No Minimum Bid
- 21665 **Okemah, OK** - \$20 1929 Ty. 2 **The First NB Ch. # 6477**
 This wholly original issue picked up a few flecks of rust, none of which adversely detract from its appeal. **Fine.** (150-200)
No Minimum Bid
- 21666 **Oklahoma City, OK** - \$100 1929 Ty. 1 **The State NB Ch. # 4862**
 A very attractive **Very Fine** with some embossing remaining. (300-400)
Starting Bid: \$150
- 21667 **Pauls Valley, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 5091**
 Even circulation is displayed on this **Fine-Very Fine** Type 1 \$20 from Garvin County. A few light teller marks are observed on the face. (350-450)
Starting Bid: \$175
- 21668 **Pawnee, OK** - \$10 1929 Ty. 2 **The First NB Ch. # 5224**
 The first Type II \$10 to be discovered from this tiny Oklahoma town. The colors are wonderful and the paper is bold. **Very Fine.** (250-350)
No Minimum Bid
- 21669 **Stillwater, OK** - \$5 1929 Ty. 1 **The Stillwater NB Ch. # 5347**
 An evenly, but well circulated piece. **Very Good-Fine.** (150-200)
No Minimum Bid
- 21670 **Stillwater, OK** - \$5 1929 Ty. 2 **The Stillwater NB Ch. # 5347**
 A pleasingly original piece that is well circulated, but still solid. **Fine.** (250-300)
No Minimum Bid



- 21671 **Tulsa, OK** - \$50 1929 Ty. 1 **The First NB & TC Ch. # 5171**
 A bright and well margined high denomination example from this Tulsa bank. PCGS **Very Fine 30.** (250-350)
No Minimum Bid
- 21672 **Tulsa, OK** - \$10 1929 Ty. 1 **The Producers NB Ch. # 12042**
 A tradesman bank title highlights this note that is one of only 16 small in the census. Officers are J.J. Perry and T.J. Hartman. **Very Good.** (150-250)
No Minimum Bid

21673 **Tyrone, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 10032
This bank offers collectors one of their few chances to obtain a note from any Oklahoma panhandle community. **Fine+**. In its last outing, this piece realized nearly \$700 and we would not be surprised to see that price again. (500-700)
Starting Bid: \$250

21674 **Woodward, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 5575
No problems can be reported on this evenly circulated note. This piece is one of fewer than a dozen small size notes known from this one bank town. **Very Good-Fine**. (300-350)
Starting Bid: \$150

OREGON

21675 **Portland, OR** - \$5 1929 Ty. 1 **Columbia NB** Ch. # 12613
A scarce note in small size bearing this bank's third title. **Fine**, with stains seen on both the front and back. (300-500)
Starting Bid: \$150

PENNSYLVANIA

21676 **Atglen, PA** - \$10 1929 Ty. 1 **The Atglen NB** Ch. # 7056
This is a new addition to the nineteen reported small size notes on this tougher Chester County location. Grading a nice **Fine-Very Fine**, it has a bit too much circulation for a higher grade. (400-500)
Starting Bid: \$200

21677 **Atglen, PA** - \$20 1929 Ty. 1 **The Atglen NB** Ch. # 7056
The facsimile signature of woman cashier Louise L. Hastings adorns this note. She is found on both Type 1 and Type 2 notes. **Fine** (350-450)
Starting Bid: \$175

21678 **Beaver Falls, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3356
Just average circulation is observed on this **Very Good-Fine** \$10. (125-175)
No Minimum Bid

21679 **Beaver Falls, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 3356
This western Pennsylvania town's claim to fame is being the hometown of football great Joe Namath. **Extremely Fine** with traces of bank title embossing still present. (150-250)
No Minimum Bid

21680 **Big Run, PA** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 5667
A very scarce note from the only bank to issue in this interestingly named community. **Very Fine-Extremely Fine**, with original surfaces but also some light staining. (250-350)
No Minimum Bid

21681 **Bloomsburg, PA** - \$10 1902 Plain Back Fr. 627 **The Farmers NB** Ch. # 4543
This **Fine** \$5 Plain Back brings the total large size notes known on this bank to just six. A few tiny edge splits and a light stain are found on this example. (350-450)
Starting Bid: \$175

21682 **Brookville, PA** - \$50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051
A **Very Fine** with all the eye appeal of an AU. It lacks folds of any significance, has full margins, bright paper, and deep embossing. (250-350)
No Minimum Bid

21683 **Burnside, PA** - \$20 1902 Plain Back Fr. 659 **The Burnside NB** Ch. # 11902
A bright, evenly circulated **Very Fine** \$20 Plain Back. Just nine large notes are recorded in the Track & Price census. (400-600)
Starting Bid: \$200

21684 **Chambersburg, PA** - \$5 1929 Ty. 2 **The NB of Chambersburg** Ch. # 593
A handsome example of a better type and denomination from this Chambersburg bank, the first of two note issuers that were located here. Only a light center fold holds it back from an even higher grade. **Choice About Uncirculated**. (200-300)
No Minimum Bid

21685 **Coaldale, PA** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9739
This new to the census **Fine-Very Fine** \$20 Plain Back brings the total large known now to just seven. (400-600)
Starting Bid: \$200

21686 **Connellsville, PA** - \$20 1902 Plain Back Fr. 653 **The Second NB** Ch. # 4481
Stamped signatures are seen on this bright white and well printed note. **Very Fine** with a hint of staining. (150-250)
No Minimum Bid

21687 **Curwensville, PA** - \$10 1902 Plain Back Fr. 624 **The Curwensville NB** Ch. # 7430
The signatures of Anthony Hile and C.S. Russell are stamped on this \$10 grading **Fine** with a few minor stains. (300-500)
Starting Bid: \$150



21688 **Danville, PA** - \$5 1902 Plain Back Fr. 598 **The Danville NB** Ch. # (E)1078
Some hard folds are noticed on this otherwise bright example with exceptional penned signatures. **Very Fine+**. (300-500)
Starting Bid: \$150

21689 **Donora, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5835
This bank was chartered on May 25, 1901 and was liquidated on Dec. 12, 1932. Even circulation and bright paper are observed on this **Very Fine** \$10. (150-200)
No Minimum Bid

21690 **Erie, PA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)12
Though not uncommon, large size offerings from this bank have been non-existent for the last three plus years. **Very Good-Fine** with hints of discoloration.
From The Platte River Cash Hoard (150-250)
No Minimum Bid

21691 **Erie, PA** - \$10 1902 Plain Back Fr. 624 **The Marine NB** Ch. # (E)870
A lovely Erie County note displaying bright white surfaces and excellent inks. **Very Fine-Extremely Fine**. (300-400)
Starting Bid: \$150

- 21692 **Greensburg, PA** - \$10 1929 Ty. 1 **The First NB & TC Ch. # 2558**
A pleasing, problem free note with embossing still present. **Very Fine. (125-175)**
No Minimum Bid
- 21693 **Johnstown, PA** - \$100 1929 Ty. 1 **The United States NB Ch. # 5913**
Another "forbidden title" note from this Johnstown bank. **Very Fine** with a couple of rust spots on the face and a few small staple holes at left. (350-550)
Starting Bid: \$175
- 21694 **Johnstown, PA** - \$10 1929 Ty. 2 **United States NB Ch. # 13781**
The United States NB in Johnstown was the final "forbidden title" bank organized in the country and was allowed to do so by a grandfather clause that allowed it to circumvent the Act of May 24, 1926 which forbade such titles. This **Very Fine** Type 2 \$10 comes on crisp, well embossed paper. Some stray teller ink marks are found on the back but do little to detract. (250-350)
No Minimum Bid
- 21695 **Kittanning, PA** - \$20 1929 Ty. 2 **The National Kittanning Bank Ch. # 6127**
Even circulation is found on this **Very Fine** Type 2 \$20. A stray ink mark is seen on the face. (150-200)
No Minimum Bid
- 21696 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 3831**
This PMG **Choice Uncirculated 64 EPQ** offering comes from a run of high grade \$10s. (300-400)
Starting Bid: \$150



- 21697 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 3831**
Deep embossing is found on this crisp PMG **Choice Uncirculated 63 EPQ** \$10. (250-350)
No Minimum Bid
- 21698 **Lebanon, PA** - \$5 1902 Plain Back Fr. 605 **The Peoples NB Ch. # 4955**
A bright note given the level of circulation observed on this \$5 Plain Back. **Very Good-Fine** with some edge damage and a large edge split entering the portrait from left. (125-175)
No Minimum Bid
- 21699 **Mansfield, PA** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8810**
Perfectly penned signatures remain strong on this **Fine** \$5. In the last decade just one other large size has been offered at auction. (300-500)
Starting Bid: \$150

- 21700 **McKees Rocks, PA** - \$5 1882 Brown Back Fr. 477 **The First NB Ch. # (E)5142**
This newly discovered note is only the second Brown Back and the first \$5 of that persuasion to be enumerated in the census. This is also the first time that a Brown Back on this charter number has, to our knowledge, made a trip to the auction block. **Good-Very Good. (250-450)**
No Minimum Bid
- 21701 **Meadville, PA** - \$20 1902 Plain Back Fr. 650 **The Merchants NB Ch. # (E)871**
This new to the census \$20 Plain Back brings the number of known large size notes on this bank to just six. **Fine. (350-550)**
Starting Bid: \$175
- 21702 **Meadville, PA** - \$20 1929 Ty. 1 **First NB Ch. # 4938**
This second title took the place of the New First NB of Meadville after the new bank smell faded away. Solid paper and generous margins are seen on this **Fine** Type 1 \$20. (125-175)
No Minimum Bid
- 21703 **Media, PA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 312**
Rubber stamped signatures are found on this pleasing \$5 from popular Delaware County. PCGS **Very Fine 35**. The bank was chartered in March 1864. (300-400)
Starting Bid: \$150
- 21704 **Mercer, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 392**
Bold embossing and crisp paper are found on this **Choice Crisp Uncirculated** Type 1 \$10. (350-550)
Starting Bid: \$175
- 21705 **Millersburg, PA** - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # (E)2252**
A bold deep blue overprint and strong stamped signatures remain on this **Very Fine** \$10 Plain Back that brings the total large size known to just eight. (350-450)
Starting Bid: \$175
- 21706 **Mount Joy, PA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 667**
A bright, colorful PCGS **Very Fine 25** example from the first of two issuers in this strongly collected Lancaster County locale to receive its Federal charter. (200-300)
No Minimum Bid



- 21707 **Mount Joy, PA** - \$5 1902 Plain Back Fr. 598 **The Union National Mount Joy Bank Ch. # (E)1516**
A popular title resulting in higher prices realized than the number of known pieces would usually net. This piece is a very attractive **Very Fine+**. (400-600)
Starting Bid: \$200

- 21708 **Mount Pleasant, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 386**
A wonderfully signed note, and the first third charter from this bank to be offered in a few years. **Very Fine. (200-250)**
No Minimum Bid
- 21709 **Mount Union, PA** - \$10 1902 Plain Back Fr. 628 **The Central NB Ch. # (E)10206**
Full margins and bright paper are seen on this \$10. **Very Fine. (250-350)**
No Minimum Bid
- 21710 **Myerstown, PA** - \$5 1929 Ty. 1 **The Myerstown NB Ch. # 5241**
A three fold **Extremely Fine** with all of its embossing remaining. **(150-200)**
No Minimum Bid
- 21711 **Pennsylvania Quartet:**
New Castle, PA - \$10 1929 Ty. 2 **The First NB Ch. # 562,**
Philadelphia, PA - \$10 1929 Ty. 1 **The Philadelphia NB Ch. # 539,**
Philadelphia, PA - \$20 1929 Ty. 1 **The NB of Olney Ch. # 12931,**
and a **West Alexander, PA** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 8954.**
This group grades **Fine to Very Fine** with some minor
From The Platte River Cash Hoard (Total: 4 notes) (400-500)
Starting Bid: \$200
- 21712 **Oil City, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 173**
A bright and lightly circulated example from this popular town that is also known as "Derrick City." PCGS **Extremely Fine 45. (200-300)**
No Minimum Bid
- 21713 **Oil City, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 173**
Even circulation is found on this **Very Fine** \$20 from a city whose name is associated with the early days of the petroleum industry in the United States. **(350-450)**
Starting Bid: \$175
- 21714 **Patton, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 4857**
Four years have passed since the last note from this bank was offered at public auction. Embossing of the bank title is still evident on this \$10. An attractive and problem free **Very Fine. (125-175)**
No Minimum Bid
- 21715 **Philadelphia, PA** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (E)1**
A popular Charter #1 note is offered here. PMG **Fine 15 Net** with mention of a repaired tear on the holder.
From The Platte River Cash Hoard (500-700)
Starting Bid: \$250



- 21716 **Philadelphia, PA** - \$10 1902 Plain Back Fr. 635 **Overbrook NB Ch. # 12573**
The last auction appearance listed in Track & Price for this note was back in 2001 when it brought \$364. It is one of only two \$10 Plain Backs listed in the census, with the other a comparable grade. The other nine large reported are all \$5 Plain Backs. The note is now housed in a PCGS **Fine 15** holder. **(500-800)**
Starting Bid: \$250
- 21717 **Philadelphia, PA** - \$50 1929 Ty. 1 **The Erie NB Ch. # 13032**
An evenly circulated \$50 bearing low serial number F000002A. PMG **Very Fine 20. (600-800)**
Starting Bid: \$300
- 21718 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 252**
So many \$5's were printed for this bank title that the BEP had to eventually resort to an A prefix letter for the serial numbers. Also, this note is from the fourth time through the alphabet for its \$5 printing plates as this example has a "B4" plate number. **About Uncirculated** with abundant embossing and great color. **(400-600)**
Starting Bid: \$200
- 21719 **Pittsburgh, PA** - \$50 1929 Ty. 1 **The Farmers Deposit NB Ch. # 685**
A well margined \$50 displaying even color and circulation overall. PCGS **Very Fine 30. (200-300)**
No Minimum Bid
- 21720 **Pittsburgh, PA** - \$50 1929 Ty. 1 **The Farmers Deposit NB Ch. # 685**
This was the only bank in Pittsburgh to issue Series of 1929 \$50 notes. PCGS **Very Fine 30. (200-300)**
No Minimum Bid
- 21721 **Pittsburgh, PA** - \$10 1902 Plain Back Fr. 624 **The Mellon NB Ch. # (E)6301**
An attractive, well preserved note displaying great color. PCGS **Choice New 63. (400-600)**
Starting Bid: \$200
- 21722 **Ridgway, PA** - \$5 1882 Value Back Fr. 574a **The Ridgway NB Ch. # (E)5945**
More than a decade has passed since another Series 1882 note has been offered from this bank. A touch soft, but still **Very Good-Fine. (300-500)**
Starting Bid: \$150
- 21723 **Saints Marys, PA** - \$5 1902 Plain Back Fr. 598 **The Saint Marys NB Ch. # (E)6589**
Full signatures are seen on this \$5. There is a teller stamp on back. **Fine. (300-400)**
Starting Bid: \$150

- 21724 **Saints Marys, PA** - \$5 1902 Plain Back Fr. 598 **The Saint Marys NB Ch. # 6589**
A well circulated but solid example from this Elk County bank that still displays dark stamped signatures. It was the sole issuer in this popularly named community. **Very Good. (200-300)**
No Minimum Bid



- 21725 **Saints Marys, PA** - \$20 1902 Date Back Fr. 642 **The Saint Marys NB Ch. # (E)6589**
Strong paper and a dark overprint are retained by this **Fine** \$20 Date Back that also displays bold stamped officer's signatures.
From The Platte River Cash Hoard (300-400)
Starting Bid: \$150
- 21726 **Shippensburg, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E) 834**
This new to the census \$10 Plain Back brings the total number of large size known on this bank to just eight examples. **PCGS Fine 12. (300-400)**
Starting Bid: \$150
- 21727 **Slatington, PA** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 6051**
Two broad corner folds are found on this well embossed and bright **Choice About Uncirculated** Type 1 \$20. **(150-200)**
No Minimum Bid
- 21728 **South Fork, PA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6573**
In the last ten years, the only large size note to appear from this bank was a Red Seal in 2010 that realized more than \$5000. This piece is a very respectable and fully signed piece. Some original embossing is still present. **Very Fine. (250-350)**
No Minimum Bid
- 21729 **Tyrone, PA** - \$20 1929 Ty. 1 **The Blair County NB & TC Ch. # 6516**
With full, even margins and a lack of immediately visible folds, this piece has a much better look than the **Extremely Fine-About Uncirculated** condition. This piece also features serial number D000410A, a match to serial number E000410A also offered here. **(150-200)**
No Minimum Bid

- 21730 **Tyrone, PA** - \$20 1929 Ty. 1 **The Blair County NB & TC Ch. # 6516**
A fully embossed piece that features serial number 410, a perfect match to the other piece in this auction. **Very Fine-Extremely Fine. (125-175)**
No Minimum Bid
- 21731 **Washington, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)586**
The signatures remain bold as they were printed. A solid **Very Fine. (300-400)**
Starting Bid: \$150

SOUTH CAROLINA

- 21732 **Charleston, SC** - \$20 1902 Plain Back Fr. 654 **The South Carolina NB Ch. # 2044**
The second of two titles used by this bank. **Good-Very Good**, with some red ink on back. **(125-175)**
No Minimum Bid
- 21733 **Clinton, SC** - \$20 1929 Ty. 1 **First NB Ch. # 8041**
Some stains are noticed mainly on the back of this note from this well collected Laurens County community. The officers who saw the demise of this bank on January 27, 1931 was Geo. W. Copeland and B.H. Boyd. **Fine. (200-300)**
No Minimum Bid
- 21734 **Columbia, SC** - \$10 1902 Plain Back Fr. 624 **The National Loan & Exchange Bank Ch. # 6871**
Even circulation and still legible stamped officer's signatures are found on this **Fine** \$10 Plain Back. **(175-275)**
No Minimum Bid
- 21735 **Gaffney, SC** - \$20 1929 Ty. 1 **The Merchants & Planters NB Ch. # 10655**
A pleasing **Very Good+** small size note from this community that boasts a water tower in the shape of a large peach, the local agricultural produce for which this locale is famous. **(150-250)**
No Minimum Bid
- 21736 **Greenville, SC** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (S)1935**
This **Fine** Plain Back bears this upstate South Carolina bank's second title which was adopted in 1912. It was the first of six note issuers to operate in this city. **(400-600)**
Starting Bid: \$200



- 21737 **Greenwood, SC** - \$10 1902 Plain Back Fr. 626 **National Loan & Exchange Bank Ch. # 7027**
An evenly circulated example from this Greenwood bank that still bears decent stamped signatures, a rare occurrence on many South Carolina nationals. This institution barely made it to the small size era having been closed by the receiver in May 1930. **Fine. (400-600)**
Starting Bid: \$200

21738 **Orangeburg, SC** - \$10 1929 Ty. 1 **The Edisto NB** Ch. # 10650
The Edisto takes its name from the Edisto Indians who inhabited this area before the Europeans. W.L. Glover and B.H. Moss handed over this bank to the receiver on January 23, 1934. This \$10 is documented in the Track and Price census of 20 Small. **Very Fine. (200-300)**
No Minimum Bid

21739 **Spartanburg, SC** - \$10 1902 Plain Back Fr. 628 **The NB of Spartanburg** Ch. # (S)1848
Many who have attended the Memphis IPS have seen a display with SPARTANBURG spelled out in Spartanburg, SC nationals. Even more impressive would be to spell out SOUTH CAROLINA too. You'll probably need this bright **Very Fine** \$10 to do it. Several small edge splits are noticed. (250-350)
No Minimum Bid

21740 **Spartanburg, SC** - \$10 1929 Ty. 2 **The Commercial NB** Ch. # 14211
A bright Type 2 note with deep embossing. This was the only 14000 charter number in South Carolina to issue nationals. PCGS **Very Choice New 64PPQ.** (350-450)
Starting Bid: \$175

SOUTH DAKOTA

21741 **Tyndall, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 6792
One of the few Series 1929 notes that has a vice president signature and thus is very popular. A "V." is found after Wm. Thompson's name. **Fine.** *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (250-350)
No Minimum Bid

TENNESSEE

21742 **Chattanooga, TN** - \$5 1902 Plain Back Fr. 598 **The Hamilton NB** Ch. # 7848
The stamped signatures of W.E. Harrell and T.R. Preston are still quite legible on this bright, lightly circulated **Very Fine-Extremely Fine** Blue Seal. (200-300)
No Minimum Bid

21743 **Chattanooga, TN** - \$20 1902 Plain Back Fr. 650 **The Hamilton NB** Ch. # (S)7848
A problem free **Fine.** (125-175)
No Minimum Bid

21744 **Jackson, TN** - \$10 1902 Plain Back Fr. 635 **The NB of Commerce** Ch. # 12790
An attractive mid-grade example from this scarce Madison County bank that is only the eighth large size to be reported and the first to cross any public auction block in several years. PCGS **Very Fine 20.** (400-600)
Starting Bid: \$200

21745 **Johnson City, TN** - \$5 1902 Plain Back Fr. 609 **The Unaka & City NB** Ch. # 6236
A moderately circulated example of a so-called "Fourth Charter" note with a 1922 plate date, it bears this Washington County bank's second title which was adopted after it merged with the Unaka NB in 1920. PCGS **Apparent Fine 15,** with an inconsequential repaired edge tear in the right margin. (250-350)
No Minimum Bid

21746 **McMinnville, TN** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # 2221
A pleasing PCGS **Very Fine 20** example bearing the second of two titles under which this Warren County institution ordered notes. (400-600)
Starting Bid: \$200

21747 **Morristown, TN** - \$5 1902 Plain Back Fr. 599 **City NB** Ch. # (S)8025
Bright paper and bold inks are the trademarks of this appealing Plain Back from this Hamblen County bank that retains faint but legible stamped signatures. PCGS **Very Fine 30.** (350-550)
Starting Bid: \$175

21748 **Nashville, TN** - \$20 1902 Date Back Fr. 642 **The American NB** Ch. # (S)3032
Full margins are seen on this piece. On back, a couple of rubber bands have adhered to the paper causing some pulls with some remnants of "band" left. **Very Good-Fine.** (125-175)
No Minimum Bid

TEXAS

21749 **Big Springs, TX** - \$10 1929 Ty. 1 **The West Texas NB** Ch. # 6668
This west Texas community is named Big Spring, but notes were printed with both "Big Spring" and "Big Springs" as the community designator in both large and small size, with the first two banks chartered here using Big Springs and the last Big Spring. PCGS **Apparent Fine 12** with some minor edge damage along the top. (200-300)
No Minimum Bid

21750 **Brady, TX** - \$20 1929 Ty. 1 **The Brady NB** Ch. # 7827
This new to the census Type 1 \$20 brings the total small size census to just 14 examples. PCGS **Fine 15.** (400-600)
Starting Bid: \$200

21751 **Brownsville, TX** - \$10 1902 Plain Back Fr. 624 **The Merchants NB** Ch. # 7002
Purple rubber stamped signatures of E.J. Tucker and J. Gregg adorn this \$10 that also possesses paper originality and healthy edges. **Very Fine.** (350-450)
Starting Bid: \$175



21752 **Brownsville, TX** - \$10 1902 Plain Back Fr. 635 **The State NB** Ch. # 12236
Purple stamped signatures are of A.H. Fernandez and J.B. Scott. Mr. Fernandez is one of the few Mexican-Americans whose signature appears on National Bank Notes. This is especially true for large size Nationals. Family member J.G. Fernandez was president of crosstown rival Merchants National Bank before joining the State NB during the Series 1929 era. **Fine.** (300-400)
Starting Bid: \$150

- 21753 **Brownsville, TX** - \$10 1902 Plain Back Fr. 635 **The First NB** Ch. # 12792
A bright mid-grade \$10 Plain Back from this Cameron County bank. PMG **Very Fine 20**. (350-450)
Starting Bid: \$175
- 21754 **Canyon, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 5238
A tougher West Texas bank. PCGS **Fine 12**. (350-450)
Starting Bid: \$175
- 21755 **Corpus Christi, TX** - \$10 1902 Plain Back Fr. 624 **The City NB** Ch. # 7668
Bank officers are P.A. Kerby and Clark Pease. At top is a slice of the preceding note while the bottom edge is just inside the frame line. **Fine-Very Fine**. (300-400)
Starting Bid: \$150
- 21756 **Corpus Christi, TX** - \$10 1902 Plain Back Fr. 624 **The City NB** Ch. # 7668
Dark purple rubber stamped signatures are a merit of this evenly circulated **Fine+** \$10. (250-350)
No Minimum Bid
- 21757 **Dallas, TX** - \$20 1902 Plain Back Fr. 661 **The Mercantile NB** Ch. # 12707
A **Fine-Very Fine** \$20 with soft surfaces and a hazing of the blue silk fibers.
From The Platte River Cash Hoard (250-350)
No Minimum Bid
- 21758 **Fort Worth, TX** - \$10 1929 Ty. 1 **Stockyards NB** Ch. # 6822
A great title for a Fort Worth bank as it is named for the historic center of the city's cattle trade. This Type 1 \$10 grades **Fine**. (350-450)
Starting Bid: \$175
- 21759 **Paris, TX** - \$50 1929 Ty. 1 **The First NB** Ch. # 3638
R(ufus) F(enner) Scott, 1848 - 1932, was the president of this bank. **Fine**. In its last outing, this piece realized nearly \$500. (400-600)
Starting Bid: \$200
- 21760 **Paris, TX** - \$100 1929 Ty. 1 **The First NB** Ch. # 3638
A well margined note that retains nice eye appeal for the grade. PCGS **Very Fine 20**. (350-450)
Starting Bid: \$175
- 21761 **Paris, TX** - \$5 1902 Plain Back Fr. 601 **The City NB** Ch. # (S)4411
One of the nicer notes from this bank to appear in the last few years. Bright, well embossed, and original **Very Fine**. (400-500)
Starting Bid: \$200
- 21762 **Texarkana, TX** - \$10 1929 Ty. 1 **The Texarkana NB** Ch. # 3785
The signatures are of R.M. Bone and J.W. Wheeler. This is the early officer combination on Series 1929 notes of this Bowie County bank. A bright and evenly circulated **Very Fine** \$10. (125-175)
No Minimum Bid

- 21763 **Tyler, TX** - \$20 1902 Plain Back Fr. 659 **The Citizens NB** Ch. # 5343
A lucky collector will have the opportunity to add an example from this popular east Texas locale to their collection. The nice stamped signatures are of H.M. Bell and Gus F. Taylor. PCGS **Very Fine 20**. (200-400)
No Minimum Bid
- 21764 **Vernon, TX** - \$20 1929 Ty. 1 **The Waggoner NB** Ch. # 5203
Just 15 small size examples are recorded in the Track & Price census for this bank. PCGS **Fine 15PPQ**. (250-350)
No Minimum Bid
- 21765 **Wichita Falls, TX** - \$5 1902 Plain Back Fr. 601 **The City NB** Ch. # 4248
A very pretty **Very Fine** with perfect margins, bright white paper, and full printed signatures. Printed and issued after 1923, this note features the original title, which was changed back from a 1920 diversion to the City NB of Commerce. (250-350)
No Minimum Bid

UTAH

- 21766 **Murray, UT** - \$10 1929 Ty. 1 **The First NB** Ch. # 6558
A decent looking **Fine** with full margins. (175-225)
No Minimum Bid
- 21767 **Ogden, UT** - \$10 1902 Plain Back Fr. 634 **The First NB** Ch. # 2597
This bank's first title is featured on this PCGS **Fine 15** \$10 Plain Back with still legible stamped officer's signatures. (350-550)
Starting Bid: \$175

VERMONT

- 21768 **Danville, VT** - \$10 1929 Ty. 2 **The Caledonia NB** Ch. # 1576
About a dozen small size notes are known from this bank. This piece has some minor splits but retains a bold overprint and serial numbers. **Fine**. (200-300)
No Minimum Bid

VIRGINIA

- 21769 **Altavista, VA** - \$5 1929 Ty. 1 **The First NB** Ch. # 9295
A scarce Virginia small size note is this offering from the small central Virginia town. Just 11 small size notes are recorded in the census, including this **Very Good-Fine** Type 1 \$5 with some edge damage observed. (450-650)
Starting Bid: \$225



- 21770 **Bedford, VA** - \$20 1929 Ty. 1 **The Peoples NB** Ch. # 11328
A bright, evenly circulated small size example from this scarce central Virginia bank. Bedford is home to the National D-Day memorial and suffered the nation's largest per-capita losses in the D-Day invasion of Normandy. **Very Fine**. (450-650)
Starting Bid: \$225

WEST VIRGINIA

- 21771 **Clifton Forge, VA** - \$20 1929 Ty. 2 **The First NB** Ch. # 6008
A Virginia bank that is actually much scarcer in small size rather than large. This is only the second Type Two \$20 to surface from here and it is the finer of the two now reported. PMG **Very Fine 30**, with strong, original embossing. (300-400)
Starting Bid: \$150
- 21772 **Farmville, VA** - \$10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # 9222
A nice **Fine** example that brings the total large reported on this bank to just 10. Strong paper and bold stamped officers signatures add to the appeal of this scarce Virginia national. (400-600)
Starting Bid: \$200
- 21773 **Narrows, VA** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11444
What it lacks in grade, this well circulated Plain Back makes up in rarity as it is only the eighth large size note to surface on this tough Giles County bank, the sole issuer located here. We sold a slightly better example last year for over \$1,400. PMG **Very Good 8 Net**, with some splits. (650-850)
Starting Bid: \$325
- 21774 **Newport News, VA** - \$20 1929 Ty. 1 **The Schmelz NB** Ch. # 11028
A scarcer issue from this private name bank from an area known for its shipbuilding. **Very Fine**, with original surfaces. (300-400)
Starting Bid: \$150



- 21775 **Petersburg, VA** - \$20 1929 Ty. 1 **First NB & TC** Ch. # 3515
Before it failed in 1933, this bank used two titles on its small size notes and both titles are about equal in scarcity. This lovely example is about the finest known for either title. PCGS **Choice New 63**, with bright paper and bold inks. (300-400)
Starting Bid: \$150
- 21776 **Richmond, VA** - \$5 1882 Date Back Fr. 537 **The American NB** Ch. # (S)5229
Nice bank officer signatures remain while the back is adorned with three added signatures and their dates of application spanning the years 1882 to 1908. **Very Good** with a small skin mark at bottom center. (400-600)
Starting Bid: \$200

WASHINGTON

- 21777 **Everett, WA** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # (P)4686
Just over a dozen large size notes are known for this bank. **Fine**.
From The Colorado Brothel Hoard (350-550)
Starting Bid: \$175

- 21778 **Kenova, WV** - \$10 1902 Date Back Fr. 619 **The First NB** Ch. # (S)9913
This is only the seventh large to emerge on this Wayne County bank and the first Series 1902 Date Back. It has been eleven years since we last offered a large on this charter number. **About Good-Good** with edge wear and tape staining. *There will be no returns on this lot for any reason. (275-375)*
No Minimum Bid
- 21779 **Parkersburg, WV** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 180
Some stains are noticed on this otherwise wholesome representative from a tougher state. **Very Fine**. (150-250)
No Minimum Bid
- 21780 **Parkersburg, WV** - \$10 1929 Ty. 1 **The Parkersburg NB** Ch. # 1427
A bright, well embossed example from this Parkersburg bank that could have easily earned an even higher grade with a bit more bottom margin. PCGS **New 62PPQ**. (350-550)
Starting Bid: \$175
- 21781 **Piedmont, WV** - \$20 1929 Ty. 1 **The Davis NB** Ch. # 4088
A Mineral County \$20 from a private named bank that was founded by Henry Gassaway Davis in August 1889. Davis was a self-made millionaire and a United States senator from West Virginia from 1871 to 1883. He was also the Democratic Party's nominee for vice president of the United States in 1904. Davis and presidential candidate Alton Brooks Parker were unsuccessful in their campaign against incumbent Theodore Roosevelt and Charles Fairbanks. Davis at the age of 80 is the oldest person to be nominated for president or vice president on a major party ticket. A light smudge is found next to the left charter number while the top edge has a few tiny nicks. Overall, an attractive **Extremely Fine** that is nicely margined with excellent color. (275-375)
No Minimum Bid
- 21782 **Ripley, WV** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (S)10762
A very scarce large size example from the sole issuer in this Jackson County locale. PMG **Choice Fine 15 Net**, with a nice appearance for the grade and a well concealed tape repair. (300-400)
Starting Bid: \$150



- 21783 **Ripley, WV** - \$10 1929 Ty. 2 **The First NB** Ch. # 10762
A beautiful original note from this scarce Jackson County bank that has a bit too much handling for a higher grade. PMG **About Uncirculated 50 EPQ**. (450-650)
Starting Bid: \$225

21784 **Ripley, WV** - \$20 1929 Ty. 2 **The First NB Ch. # 10762**
Not as rare as the large size example in this sale, but a scarce note nonetheless and the lowest reported serial number on this Jackson County bank. PMG **Extremely Fine 40 EPQ**, with strong embossing and two-digit serial number 15. (400-600)
Starting Bid: \$200

21785 **Spencer, WV** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 10127**
A dark president's penned signature remains while the cashier's signature has faded. An evenly circulated **Fine** example that appears nicer than the PMG Choice Fine 15 note with only the president's signature that we sold in April 2011 for \$460. (500-700)
Starting Bid: \$250

21786 **Hunters Paradise: Wheeling, WV** - \$20 1929 Ty. 1 **The National Exchange Bank Ch. # 5164, Very Fine.**
and a **Milwaukee, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 64, Very Fine.** (Total: 2 notes) (120-140)
No Minimum Bid

WISCONSIN

21787 **Blanchardville, WI** - \$5 1929 Ty. 2 **The First NB Ch. # 11114**
Just three Type 2 notes are recorded in the Track & Price for this scarce Wisconsin bank. This **Fine** \$5 brings that total to four. (300-400)
Starting Bid: \$150

21788 **Wisconsin Duo: Eau Claire, WI** - \$20 1929 Ty. 1 **The American NB & TC Ch. # 13645, Fine,**
and a **Janesville, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 2748, Fine.**
Some discoloration is noted with a random mark on the back of the Janesville.
From The Platte River Cash Hoard (Total: 2 notes) (200-300)
No Minimum Bid

21789 **Fond Du Lac, WI** - \$10 1929 Ty. 1 **First-Fond Du Lac NB Ch. # 555 Three Examples**
A trio of \$10s with consecutive serial numbers F006566, 7, and 8A. **Very Fine** with soft surfaces.
From The Platte River Cash Hoard (Total: 3 notes) (125-175)
No Minimum Bid

21790 **Janesville, WI** - \$5 1902 Plain Back Fr. 598 **The Rock County NB Ch. # 749**
Very strong signatures and bright white paper are noted. **Very Fine.** (175-225)
No Minimum Bid

21791 **La Crosse, WI** - \$20 1902 Plain Back Fr. 658 **The NB of La Crosse Ch. # (M)5047**
Both of the stamped signatures remain bold as does the overprint. **Very Fine.**
From The Platte River Cash Hoard (120-160)
No Minimum Bid



21792 **Manistowoc, WI** - \$10 1902 Plain Back Fr. 631 **The NB of Manistowoc Ch. # (M)4975**
Great color and clearly visible signatures are seen on this PMG **Choice Very Fine 35 EPQ** \$10 Plain Back. This boldly printed note has plenty of eye appeal. (300-400)
Starting Bid: \$150

21793 **Marinette, WI** - \$10 1902 Plain Back Fr. 626 **The Stephenson NB Ch. # 4137**
Solid paper is noted as well as a deep overprint and a strong signature of J.H. Brown on the president's line. **Fine.** (200-300)
No Minimum Bid

21794 **Mayville, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 10653**
A very tough note from the only bank to issue in Mayville. Just 236 sheets of Type One \$20s were issued before the bank closed its doors in 1934. **Fine**, with ample margins and even wear.
From The Platte River Cash Hoard (300-400)
Starting Bid: \$150

21795 **Milwaukee, WI** - \$20 1902 Plain Back Fr. 650 **First Wisconsin NB Ch. # 64**
Full stamped signatures are seen on this note that has some minor discoloration on back. **Fine.**
From The Platte River Cash Hoard (75-125)
No Minimum Bid

21796 **Milwaukee, WI** - \$20 1929 Ty. 1 **Marine National Exchange Bank Ch. # 5458**
This note bears the second title under which this Badger State institution issued, one which it adopted after the Marine Bank absorbed the old National Exchange Bank. While certainly not scarce judged by bank rarity, this lovely PCGS **Gem New 66PPQ** note is about as nice as they come with bright color, pack fresh original paper surfaces and unusually wide margins. (350-550)
Starting Bid: \$175

21797 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 609 **The Mechanics NB Ch. # 12816**
The first of two titles used by this short lived institution. PMG **Very Fine 25.** (200-300)
No Minimum Bid

- 21798 **Neenah, WI** - \$100 1929 Ty. 1 **The First NB Ch. # 1602**
An above average high denomination example from this well collected bank. PCGS **Very Fine 30**, with bright paper and light circulation. (500-700)
Starting Bid: \$250
- 21799 **Ripon, WI** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)425**
The delicate black pen signatures of Cashier W. R. Dysart and Vice-President H. J. I. Waxwell definitely add to the appeal of this lightly folded example that displays great color. **Very Fine-Extremely Fine. (400-600)**
Starting Bid: \$200
- 21800 **Kenosha, Oshkosh, and Stoughton, Wisconsin Series 1929 Nationals.**
Kenosha, WI - \$10 1929 Ty. 1 **The First NB Ch. # 212**
Oshkosh, WI - \$20 1929 Ty. 1 **First NB Ch. # 6604**
Stoughton, WI - \$10 1929 Ty. 1 **The First NB Ch. # 5222.**
Very Good with soft surfaces. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 3 notes) (150-200)
No Minimum Bid
- 21801 **Milwaukee, Eau Claire, Waukesha, and Wausau, Wisconsin \$10 1929 Type 1 Nationals.**
Milwaukee, WI - \$10 1929 Ty. 1 **First Wisconsin NB Ch. # 64** Two Examples
Eau Claire, WI - \$10 1929 Ty. 1 **The Union NB Ch. # 8281**
Waukesha, WI - \$10 1929 Ty. 1 **The Waukesha NB Ch. # 1086** with pencil teller graffiti
Wausau, WI - \$10 1929 Ty. 1 **The First NB Ch. # 2820** with pencil graffiti on the back.
Very Good with soft surfaces. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 5 notes) (150-200)
No Minimum Bid
- 21802 **Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The Wood County NB Ch. # 4639**
Embossing, bright paper, and wide margins claim this gorgeous \$10. PCGS **Gem New 66PPQ. (300-400)**
Starting Bid: \$150

MIXED STATES

- 21803 **Scattered Series 1929 National Bank Notes and FRBNs.**
Denver, CO - \$20 1929 Ty. 1 **The Denver NB Ch. # 3269**
Saint Louis, MO - \$20 1929 Ty. 1 **First NB Ch. # 170**
Minneapolis, MN - \$5 1929 Ty. 1 **The First NB Ch. # 710**
Minneapolis, MN - \$10 1929 Ty. 1 **First NB & TC Ch. # 710**
Saint Louis, MO - \$5 1929 Ty. 1 **The Telegraphers NB Ch. # 12389**
Cleveland, OH - \$10 1929 Ty. 1 **Central United NB Ch. # 4318**
Brattleboro, VT - \$20 1929 Ty. 1 **Vermont-Peoples NB Ch. # 1430**
Charleston, WV - \$20 1929 Ty. 1 **The Charleston NB Ch. # 3236**
Fr. 1850-I \$5 1929 Federal Reserve Bank Note
Fr. 1860-H \$10 1929 Federal Reserve Bank Note.
A decemvirate that contains eight Nationals and two FRBNs and grades **Very Good** or better with soft surfaces. A couple of the notes will have a blue-green back. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 10 notes) (450-650)
Starting Bid: \$225
- 21804 **New York, Maryland, Oklahoma, Tennessee, and Wisconsin Series 1929 Nationals.**
New York, NY - \$10 1929 Ty. 1 **The Chase NB Ch. # 2370**
New York, NY - \$10 1929 Ty. 1 **Sterling NB & TC Ch. # 13295**
Baltimore, MD - \$10 1929 Ty. 1 **The First NB Ch. # 1413**
Oklahoma City, OK - \$20 1929 Ty. 1 **The First NB & TC Ch. # 4862**
Chattanooga, TN - \$10 1929 Ty. 2 **The Hamilton NB Ch. # 7848** with a pencilled "40" at far right
Milwaukee, WI - \$10 1929 Ty. 1 **First Wisconsin NB Ch. # 64.**
A **Very Good** or better sextuplet with soft surfaces. *There will be no returns on this lot for any reason.*
From The Platte River Cash Hoard (Total: 6 notes) (275-375)
No Minimum Bid
- 21805 **Hazleton, PA; Charleston, SC; Houston, TX Series 1929 Nationals.**
Hazleton, PA - \$10 1929 Ty. 1 **The First NB Ch. # 3893 Fine-VF**
Charleston, SC - \$10 1929 Ty. 1 **Peoples-First NB Ch. # 1621 VG-Fine**
Houston, TX - \$5 1929 Ty. 2 **First NB Ch. # 13683 Fine-VF.**
From The Platte River Cash Hoard (Total: 3 notes) (175-225)
No Minimum Bid
- 21806 **Mixed State Small Size National Lot**
Indianapolis, IN - \$20 1929 Ty. 1 **Indiana NB Ch. # 984. Very Fine.**
Fairmont, MN - \$20 Ty. 2 **Martin County NB Ch. # 5423. Very Fine.**
East Chicago, IN - \$20 Ty. 1 **First NB Ch. # 13531. Very Fine** with pencil on face and three small pinholes.
There will be no returns on this lot for any reason.
From The Platte River Cash Hoard (Total: 3 notes) (400-500)
Starting Bid: \$200

- 21807 **A Pair of \$20 Type Ones**
Chicago, IL - \$20 1929 Ty. 1 **American NB & TC Ch. # 13216, Very Fine,**
and a **Amsterdam, NY** - \$20 1929 Ty. 1 **The Amsterdam City NB Ch. # 4211, pinholes, bright paper, and serial number 10. (Total: 2 notes) (200-250)**
No Minimum Bid
- 21808 **A Pair of Midwest \$20s:**
Decatur, IL - \$20 1929 Ty. 2 **The Millikin NB Ch. # 5089**
Iowa Falls, IA - \$20 1929 Ty. 1 **The First NB Ch. # 3252**
Just seven Type II notes are recorded in the census from the Decatur Bank. The pieces grade **Very Good** and **Very Fine**.
(Total: 2 notes) (200-250)
No Minimum Bid
- 21809 **Coast to Coast Special:**
San Francisco, CA - \$10 1929 Ty. 1 **The Bank of California National Assoc Ch. # 9655, Very Fine.**
and an **Atlanta, GA** - \$20 1929 Ty. 1 **The Atlanta NB Ch. # 1559, Very Fine. (Total: 2 notes) (120-140)**
No Minimum Bid

- 21810 **Southern States Pair**
Chattanooga, TN - \$10 1929 Ty. 1 **The Hamilton NB Ch. # 7848**
and a **Suffolk, VA** - \$20 1929 Ty. 1 **NB of Suffolk Ch. # 9733. (Total: 2 notes) (150-200)**
No Minimum Bid
- 21811 **Northern Nationals:**
Detroit, MI - \$50 1929 Ty. 1 **The NB of Commerce Ch. # 8703**
and a **New York, NY** - \$10 1929 Ty. 1 **The National City Bank Ch. # 1461. (Total: 2 notes) (200-300)**
No Minimum Bid

End of Auction



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Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

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32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or the other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

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COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 1-800-872-6467 or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 10-10-11

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Upcoming Auctions

U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
F.U.N.	Orlando	January 3-8, 2012	Closed
U.S. Rare Coins	Long Beach	February 1-5, 2012	December 23, 2011
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coin	New York	January 2-3, 2012	Closed
World Coin Online	Dallas	January 10, 2012	Closed
Judean Coin Auction	New York	March 8-9, 2012	Closed
CICF Ancient Coins	Chicago	April 25, 2012	March 6, 2012
CICF World Coins	Chicago	April 26-28, 2012	March 6, 2012
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 4-9, 2012	Closed
CSNS	Chicago	April 18-23, 2012	March 2, 2012
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 7, 2012	Closed
Illustration Art	Beverly Hills	March 1-2, 2012	December 29, 2011
California Art	Beverly Hills	March 20, 2012	January 17, 2012
Fine Silver & Vertu	Dallas	April 10, 2012	February 7, 2012
Texas Art	Dallas	May 5, 2012	March 3, 2012
Art of the American West	Dallas	May 5, 2012	March 3, 2012
American & European Art	Dallas	May 15, 2012	March 13, 2012
Vintage & Contemporary Photography	New York	May 21, 2012	March 20, 2012
Illustration Art	New York	May 22, 2012	March 31, 2012
Modern & Contemporary Art	Dallas	May 29, 2012	March 27, 2012
Decorative Arts	Dallas	June 12, 2012	April 10, 2012
20th Century Design	Dallas	June 13, 2012	April 11, 2012
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	New York	April 30, 2012	February 27, 2012
Handbags & Luxury Accessories	New York	May 1, 2012	February 29, 2012
Watches & Fine Timepieces	New York	May 21, 2012	March 20, 2012
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 23-24, 2012	January 31, 2012
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	February 22-23, 2012	January 9, 2012
Music & Entertainment Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Music, Celebrity & Hollywood Memorabilia	Dallas	December 13-14, 2011	Closed
Vintage Guitars & Musical Instruments	Dallas	December 16-17, 2011	Closed
Vintage Guitars & Musical Instruments	Beverly Hills	February 4-5, 2012	December 14, 2011
Music, Celebrity & Hollywood Memorabilia	Dallas	March 30-31, 2012	February 7, 2012
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Rare Books & Autographs	Beverly Hills	February 8-9, 2012	December 18, 2011
Historical Manuscripts	Beverly Hills	February 8-9, 2012	December 18, 2011
Texana	Dallas	March 10, 2012	January 18, 2012
Arms & Armor	Dallas	Spring 2012	January 15, 2012
NRA Firearms for Freedom	Dallas	Spring 2012	January 15, 2012
Art of the Americas	Dallas	May 5, 2012	March 14, 2012
Americana & Political	Dallas	May 12, 2012	March 21, 2012
Space Exploration	Dallas	May 12, 2012	March 21, 2012
Militaria	Dallas	June 9, 2012	April 18, 2012
Vintage Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Sports Collectibles	Dallas	April 26-27, 2012	March 5, 2012
Natural History Auctions	Location	Auction Dates	Consignment Deadline
Natural History	New York	May 20, 2012	February 11, 2012
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	Spring 2012	January 15, 2012

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